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Director's score of Out for a racket. [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York: [s.n.], [ca. 1890-1899]

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No

Director's Score

... OF ...

Out for a Racket

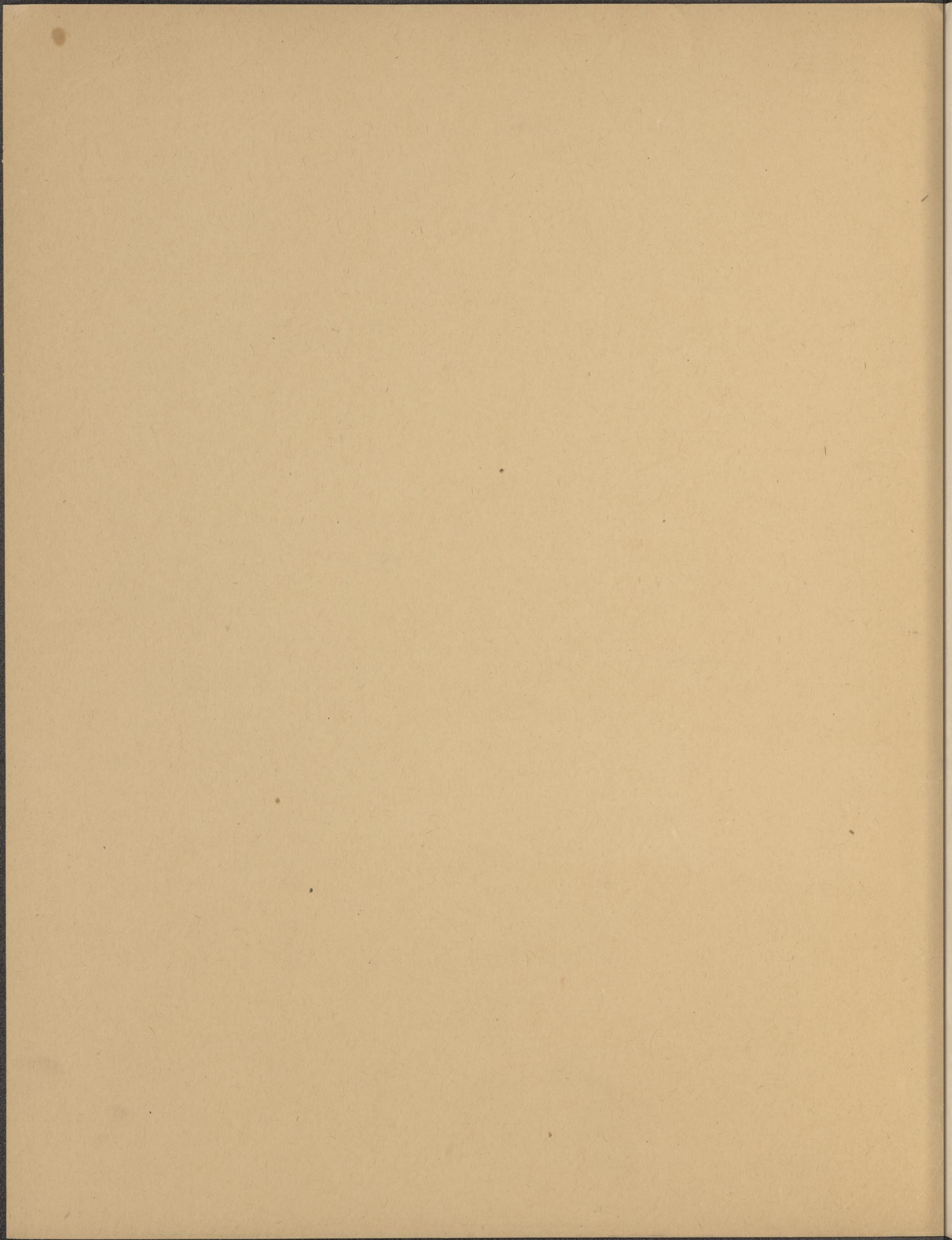
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Songs from

HOYT'S

A Trip To Chinatown

MUSIC BY

PERCY GAUNT

The Bowery.....	40
The Chaperone.....	40
The Widow.....	40
Push Dem Clouds Away.....	40
Reuben and Cynthia.....	25
<u>Out for a Racket.....</u>	<u>40</u> 60

NEW YORK

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OUT FOR A RACKET.

Words and Music by PERCY GAUNT.

Allegretto.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*.

The first vocal phrase is: "Out for a rack-et, rack-et up to here! Out for a rack-et, rack-et". The piano accompaniment consists of two staves with chords and rhythmic patterns. A repeat sign is present at the beginning of the vocal line.

The second vocal phrase is: "up to here! Out for a high old frolic, Strict-ly al-co-hol-ic,". The piano accompaniment continues with chords and rhythmic patterns.

Wine and whis-key, ale or la - ger beer! Out for a rack-et, rack-et

up to here! Out for a rack-et, rack-et up to here!

rit.
Out for a high old fro - ic, Strict - ly al - co - hol - ic,

Out for a rack - et up to here!

a tempo. Fine.

(WIDOW.)

1. In me, a mod - est maid you see!
 2. Al - tho', you see, I'm scarce of age,

f *p dolce*

Of course you know I'm col - lege bred!..... I've learn'd to calm my
 I love to have a high old time!..... Just now this seems to

ec - - sta - sy, To world - ly joys seem dead! This
 be the rage, To me it is di - - vine! A

air de - mure is all put on, I love to romp and
 ci - gar - ette, a glass of wine, With lots of fun and

rit.

make a noise! My mam - ma thinks I'm an an - gel, but - You
lots of noise! I would not be an - - an - gel when I

colla voce.

a tempo. f

ought to see me with the boys! I
have a night out with the boys! I

a tempo.

love to romp and make a noise, And
love to romp and make a noise, And

sf

you should see me with the boys! Ah!
you should see me with the boys! Ah!

sf

D.S. al Fine.

Be sure and try this on your Piano.

BUT YESTERDAY.

Words and Music by B. H. JANSSEN.

Andantino espressivo.

mf *p*

But yes - ter - day, Mar - ie, my own, I

L.H. L.H.

rit. *p a tempo.*

dreamt a - gain the past; And saw thee dar - - ling,

heard thy voice, Just as I heard it last; The

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Complete Copies at all Music Stores.

