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Orchestra part: tromba [trumpets] (1st & 2nd). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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1st and
2nd Cornet.

ORCHESTRATION

OF

EVERYWOMAN

SET No.

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any circumstances



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Every Women.

Tromba Lu. & in B.

Tromba 1a. 2 in B.

4. 1.

Allegro molto vivace

8. 2. 0

First system of music, two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff is similar. Dynamics include *f.* (forte) and *f. cres.* (forte crescendo). A circled section of the second staff is labeled *Hom.* (homophony).

Second system of music, two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff is similar. Dynamics include *p.* (piano) and *p. cres.* (piano crescendo). A circled section of the second staff is labeled *rit.* (ritardando).

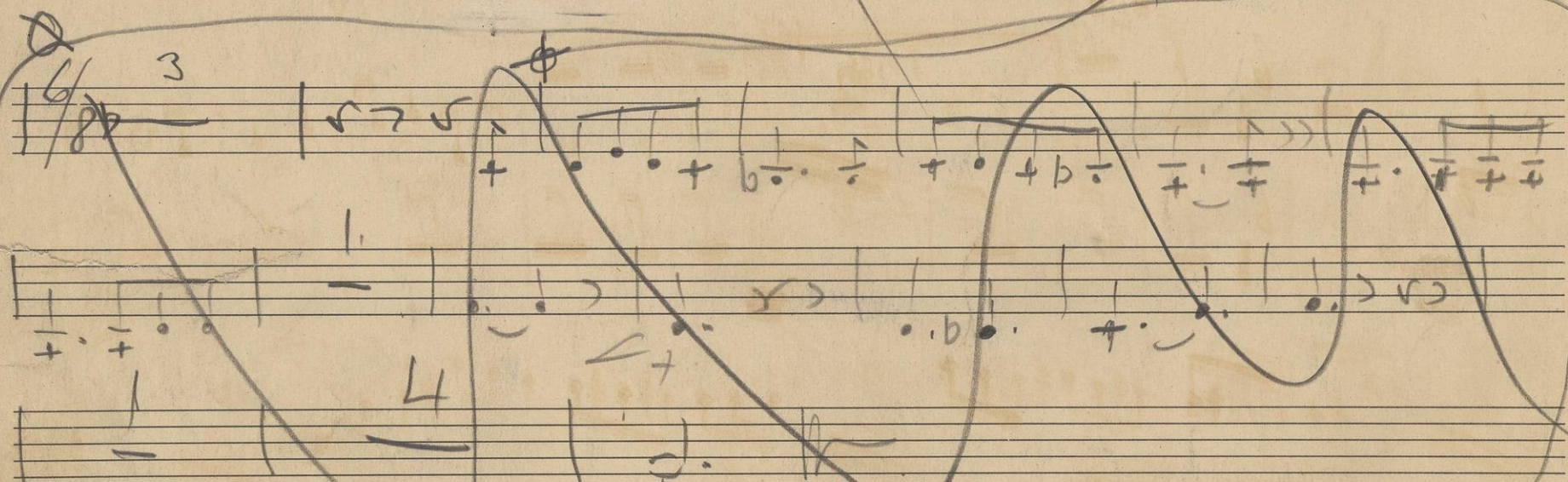
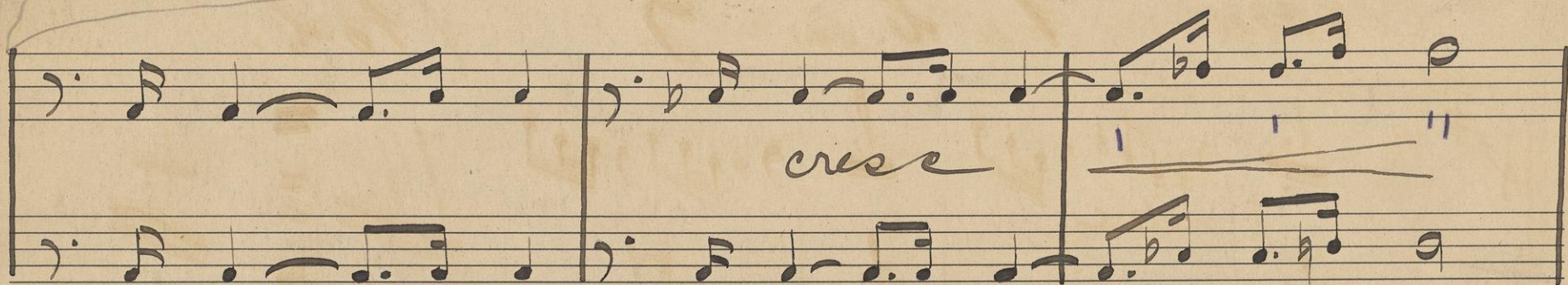
Third system of music, two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff is similar. Dynamics include *p.* (piano) and *f.* (forte). A circled section of the second staff is labeled *p. cres.* (piano crescendo).

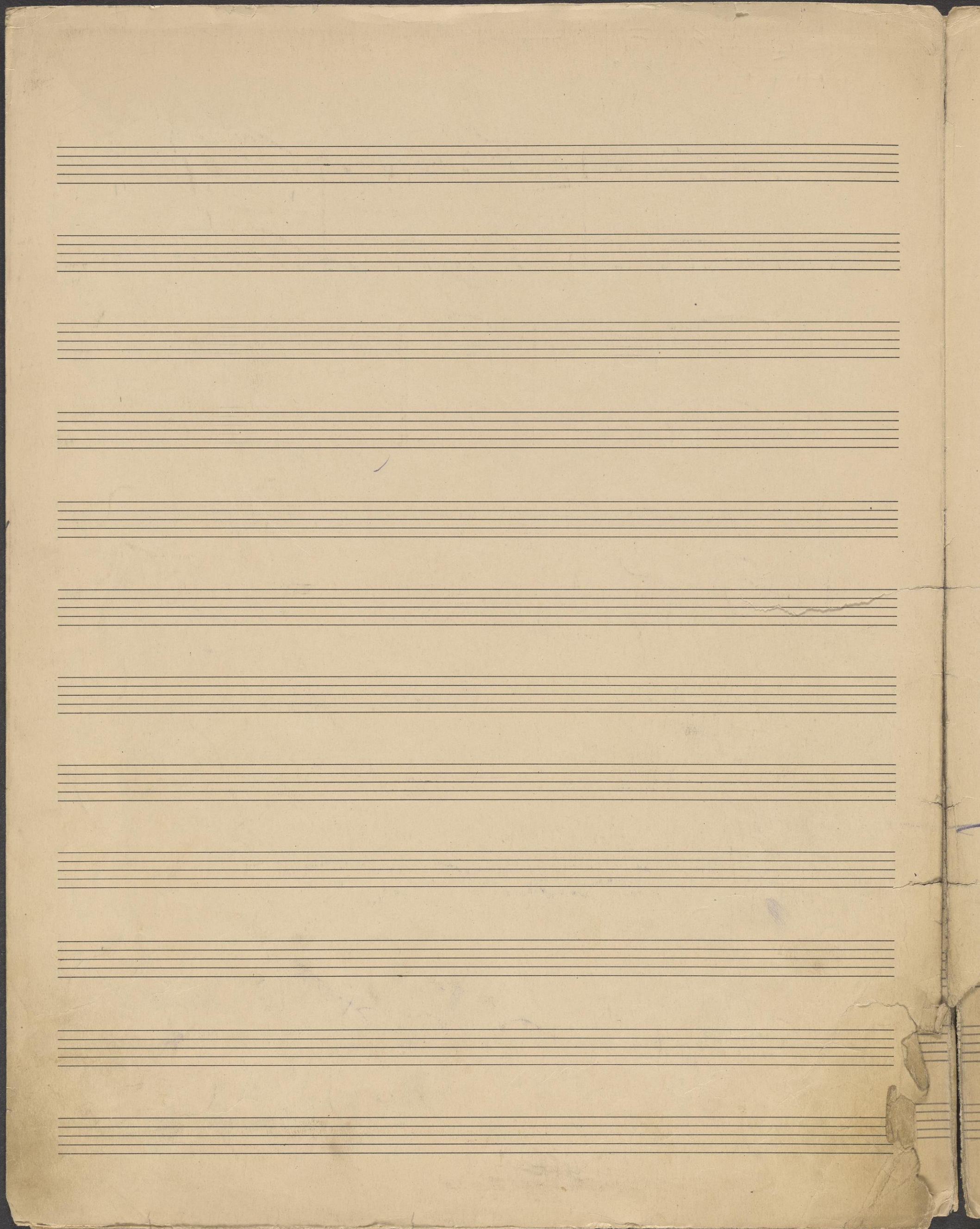
Fourth system of music, two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff is similar. Dynamics include *p.* (piano) and *f.* (forte). A circled section of the second staff is labeled *p. cres.* (piano crescendo).

Fifth system of music, two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff is similar. Dynamics include *p.* (piano) and *f.* (forte). A circled section of the second staff is labeled *p. cres.* (piano crescendo).

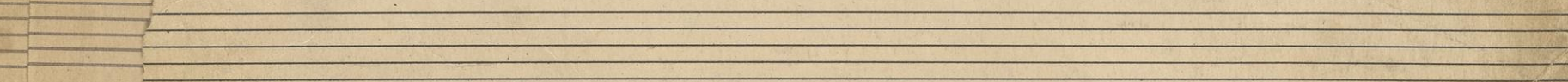
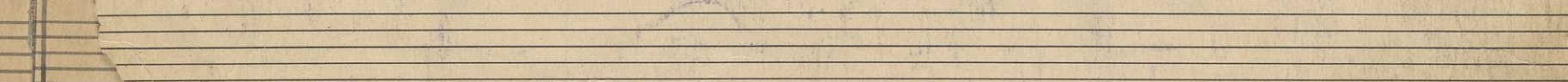
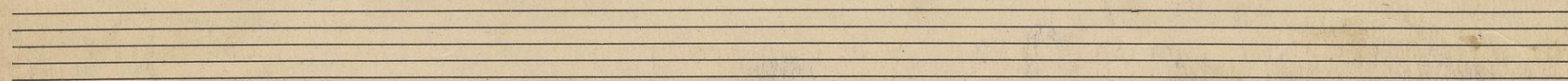
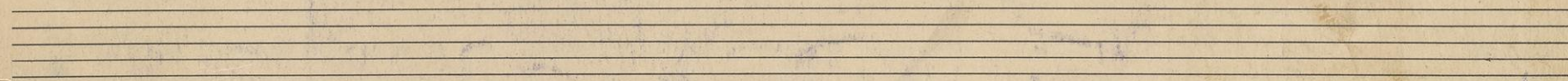
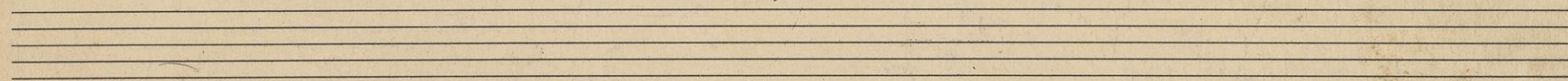
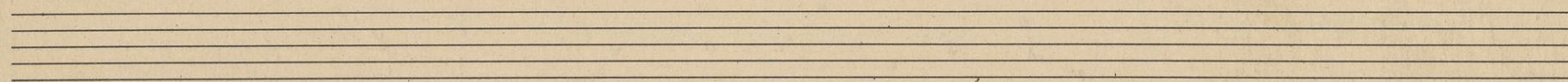
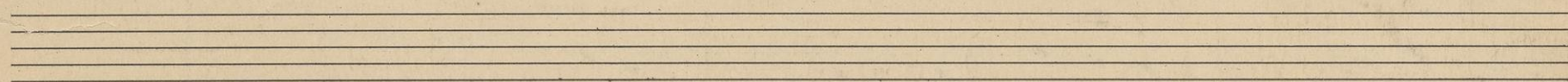
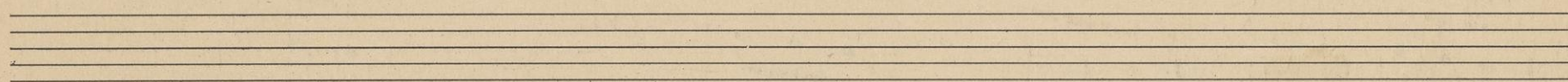
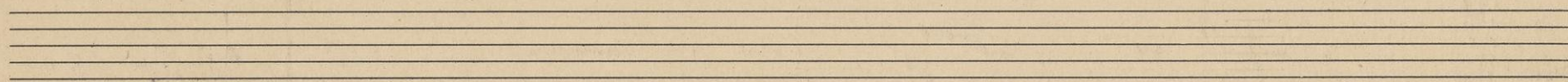
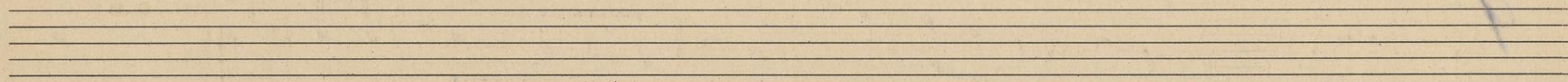
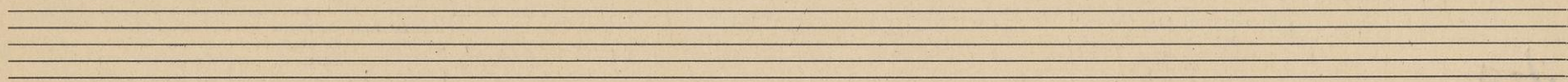
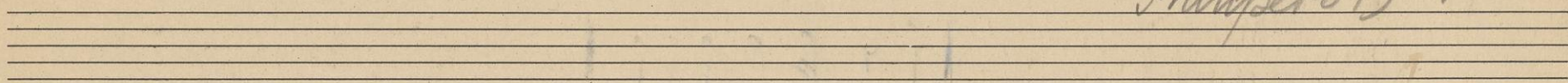
Sixth system of music, two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff is similar. Dynamics include *p.* (piano) and *f.* (forte). A circled section of the second staff is labeled *p. cres.* (piano crescendo).

Seventh system of music, two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff is similar. Dynamics include *p.* (piano) and *f.* (forte). A circled section of the second staff is labeled *p. cres.* (piano crescendo).



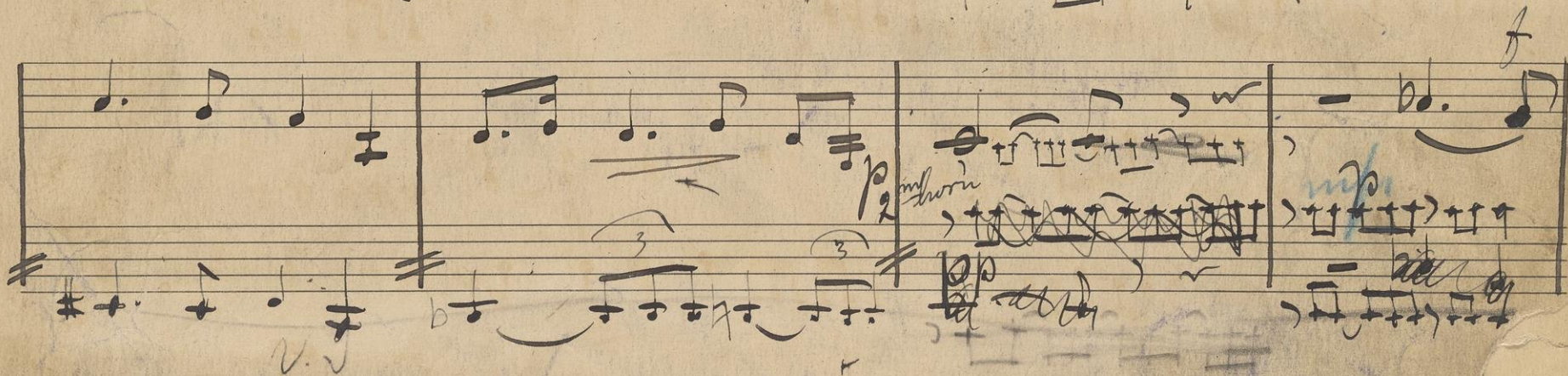
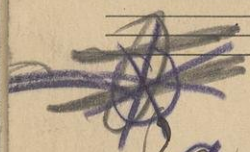


Trumpets Bb.



B^b Trumpets

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Tromba 1. u 2. in B (No. 2.)

Allegretto vivace Solo.

First system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 6/8. The first staff contains a melodic line with a *f.* dynamic and a *muted* instruction. The second staff contains a bass line. A repeat sign with a first ending bracket is present. A *14.* measure mark is written above the staff. A *Voice* instruction is written above the staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 6/8. The first staff contains a melodic line with a *p.* dynamic and a *muted* instruction. The second staff contains a bass line. A *senza* instruction is written above the staff. A *9/8* time signature change is indicated. A *mf.* dynamic is written above the staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 6/8. The first staff contains a melodic line with a *p.* dynamic and a *muted* instruction. The second staff contains a bass line. A *3 times* instruction is written above the staff. A *mf.* dynamic is written above the staff. A *3 times* instruction is written below the staff. A *mf.* dynamic is written above the staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 6/8. The first staff contains a melodic line with a *p.* dynamic and a *muted* instruction. The second staff contains a bass line. A *mf.* dynamic is written above the staff. A *mf.* dynamic is written above the staff. A *mf.* dynamic is written above the staff.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 6/8. The first staff contains a melodic line with a *p.* dynamic and a *muted* instruction. The second staff contains a bass line. A *mf.* dynamic is written above the staff. A *mf.* dynamic is written above the staff. A *mf.* dynamic is written above the staff. A *mf.* dynamic is written above the staff.

No. 3.
Tacet.

mf

6/450/75
42
30
30

Mm

to 4. Nobody.

Tromba 1. n. 2. in B.

Handwritten musical score for Tromba 1. n. 2. in B. The score is written on five staves and includes various musical notations, tempo markings, and lyrics.

Staff 1: *Moderato.* 4/4. *Lento.* 2/4. *Lento.* 4/4. *Horn.* *tell ready.*

Staff 2: 4/4. *Horn.* *angh tears away* *mfz*

Staff 3: *A. Lento.* 6/8. *B. Modt.* 9/8. *ant* 2/4. *mfz*

Staff 4: *Remember.* 4/4. *out* *4/4* *f.*

Staff 5: *out* *4/4* *f.*

Lyrics: *Sauerkraut - Frankfurt and beer*

Dreams of long Ago by Corcoran

$$\begin{array}{r} 6 \overline{) 64} \\ 32 \\ \hline 32 \end{array}$$

$$\begin{array}{r} 2 \overline{) 450} \\ 42 \\ \hline 30 \\ 28 \\ \hline 20 \end{array}$$

Phillips milk of magnesia

Tromba 1. u 2. in B.

Tromba 1. u 2. in B.

Melos. Flattery.
Moderato.

Moderato.

Moderato.

Violin

Cello

Handwritten musical score on aged paper. The score is written on two staves. The first staff is marked with a large '2.' and a double bar line. The second staff is marked with 'Till me' and 'Violin'. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a 'Solo' section with a 'p.' (piano) dynamic marking. The notation includes various musical symbols such as notes, rests, and bar lines.

Andante.

Handwritten musical notation on two staves. The top staff is in 12/4 time and contains a whole note chord of G2, B2, D3, and a whole rest. The bottom staff is also in 12/4 time and contains a whole note chord of G2, B2, D3 and a whole rest. Vertical bar lines divide the staves into measures. The first measure of each staff contains the chord and rest. The subsequent measures contain the numbers 5, 4, and 4, each with a double underline, indicating fingerings or counts.

Handwritten musical notation on a five-line staff. The notation consists of three measures separated by vertical bar lines. The first measure contains a double bar line, a quarter note 'a.', and a double bar line. The second measure contains a double bar line, a quarter note '4', and a double bar line. The third measure contains a double bar line, a quarter note 'r.', and a double bar line.

5A Taet

5. B Target

both short

by name.

E. G. M.

To 6. ~~Handwritten scribbles~~

Tromba 1^a & 2^a in B.

Truth's Entrance

Handwritten musical score for Tromba 1^a & 2^a in B. The score is written on five staves. The first two staves are for Tromba 1^a and Tromba 2^a, both in 2/4 time. The third staff is for Viola, marked "Andantino" and "12.". The fourth staff is for Flute, marked "Solo." and "muted. p. Solo.". The fifth staff is for Clarinet, marked "Clar. 1." and "until ready". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Segue" is written at the bottom of the page.

Andantino. 12.

Viola

Solo.

muted. p. Solo.

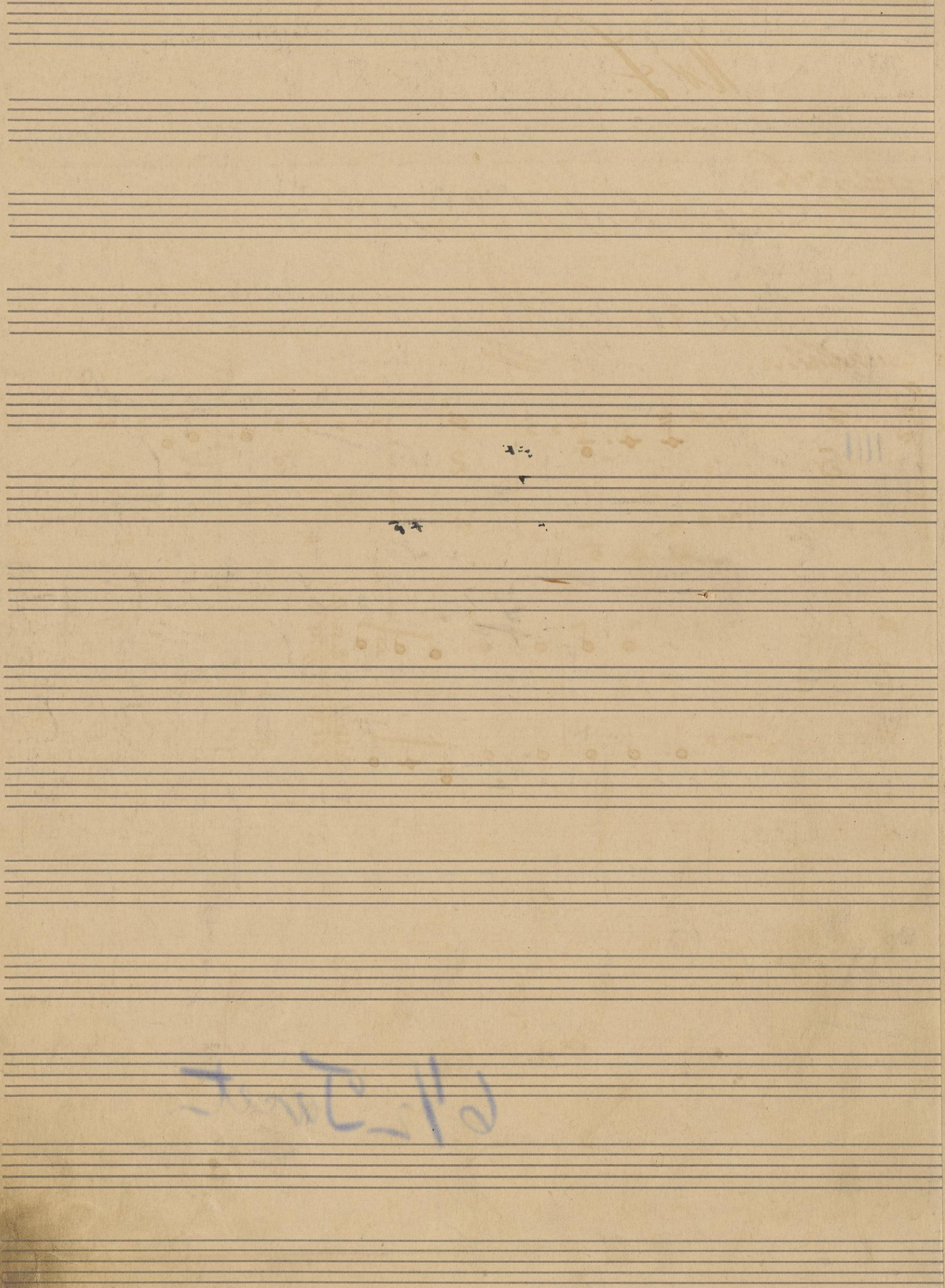
Flute

Clar. 1.

until ready

Segue

6 1/2 Tacet



Handwritten in blue ink: 11-2000

No. 1. *Tacet.*

B♭ Trumpets

79

André cantabile.

Tacet.

Muted.

Tacet.

play.

muted.

senza Mute.

End of Act I.

8-45.



Dec-1898-P.O. Gaskill Prov. R.I. Nov 6th 1911. Connect.

Wm. H. Wood
Jr.
8691 Park Ave
New York City

2nd Act No 8.

3 and 9 = 12

8.50.

Tromba 1 u 2 in B.
Allegretto. 2nd Act

2/4

20

3.

3.

6.

staccato

6.

staccato

6.

Poco Allegretto.

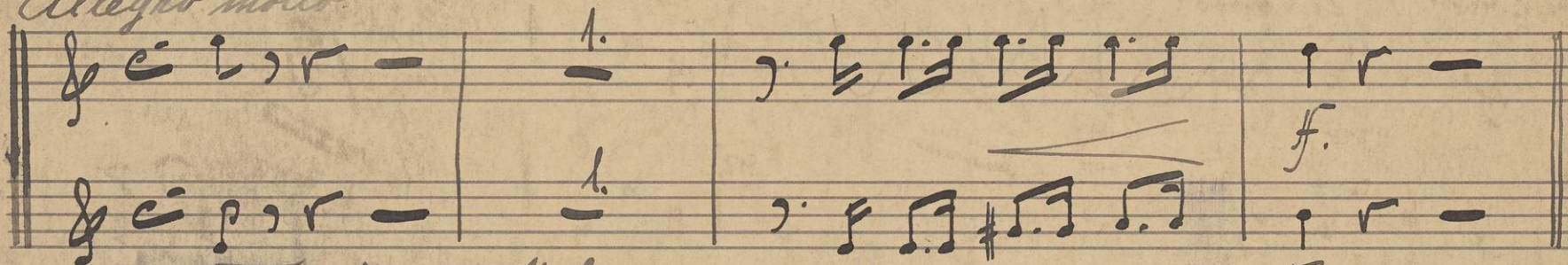
Dance. False tempo. Allegretto

Handwritten musical score for a dance piece titled "Dance. False tempo. Allegretto". The score is written on five staves. The first two staves are a grand staff with a treble and bass clef, and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The third and fourth staves are single staves with a treble clef. The fifth staff is a single staff with a treble clef, featuring a "Solo" section marked with "f." and "Solo." and a repeat sign. The paper is aged and stained, with some blue ink markings.

No 9.

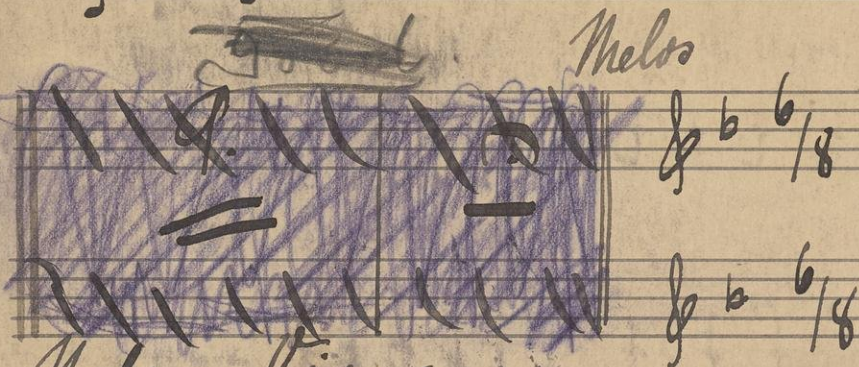
1st & 2nd Tromba in ~~C~~ ^{Bb} ~~Eb~~
In Bb ~~Eb~~ Exit of Medesty.

Allegro molto.



Melos

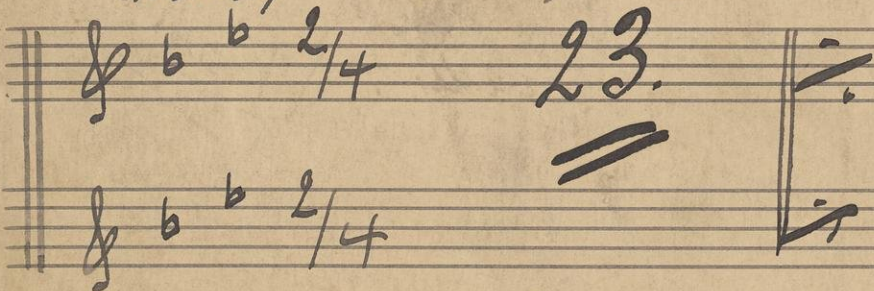
Allegretto.



Melos. Vivo.



Exit of Chorus. Piu Lento.



18. Min.

No 10. Tacet.

Long - Conscience.

No 11.

Passions Song.

Tromba 1 u 2 in B.

And^{te} espress.

Handwritten musical notation for the first system, featuring treble and bass staves with a key signature of three flats and a 3/4 time signature. The number 20 is written above the staff, and 13. is written below the staff.

Poco più mosso.

Handwritten musical notation for the second system, featuring treble and bass staves with a key signature of three flats and a 4/4 time signature. The number 8. is written above the staff, and the word "Sofa" is written above the staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation for the third system, featuring treble and bass staves with a key signature of three flats and a 4/4 time signature. The number 2. is written above the staff, and the word "Alarg." is written above the staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation for the fourth system, featuring treble and bass staves with a key signature of three flats and a 4/4 time signature. The number 3. is written above the staff, and the word "Leader. Wake" is written above the staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation for the fifth system, featuring treble and bass staves with a key signature of three flats and a 9/8 time signature. The number 13. is written above the staff, and the word "Andante Modt" is written above the staff. The notation includes various musical symbols and dynamics.

125
71
815

Lento.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a double bar line and a fermata. The word "prove" is written in cursive above the staff.

All. molto.

Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The notation includes a double bar line and a fermata. The word "prove" is written in cursive above the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a double bar line and a fermata. The word "prove" is written in cursive above the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a double bar line and a fermata. The word "prove" is written in cursive above the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a double bar line and a fermata. The word "prove" is written in cursive above the staff.

No. 12. Tacet.

No. 13. Tacet. Song Conscience.

No 13
Tact.

No 14.

Tromba 1 u 2 in B.

Melos.

4 times
Glocken

Allegro.

Handwritten musical notation for the first system, featuring two staves with 4/4 time signatures and various musical notes and rests. The notation includes dynamic markings such as *f.* and *ff*, and a *solo* marking. There are also some crossed-out or corrected notes.

Handwritten musical notation for the second system, featuring two staves with 4/4 time signatures and various musical notes and rests. The notation includes dynamic markings such as *ff* and *f.*, and a *solo* marking.

Lento.

Allegro.

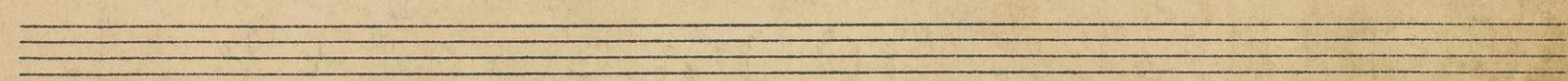
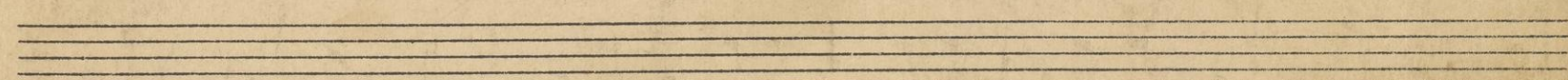
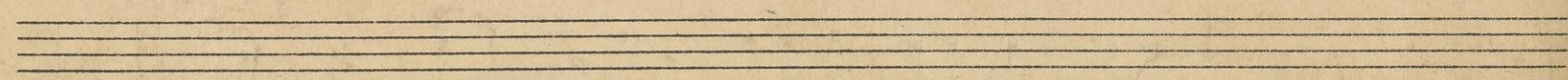
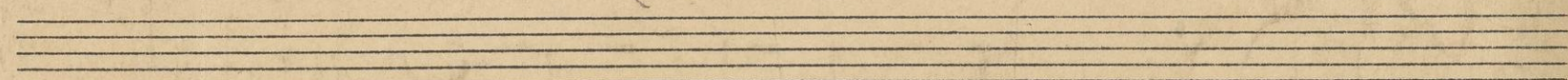
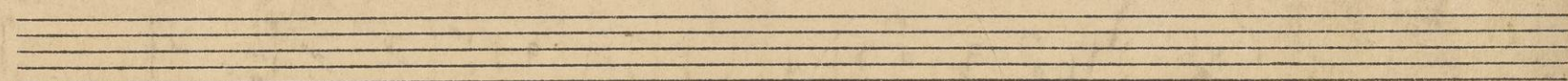
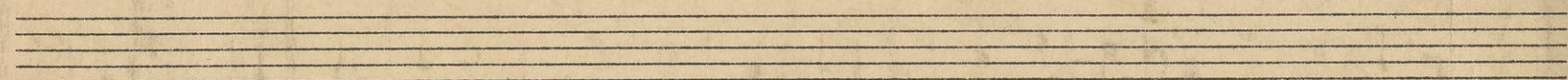
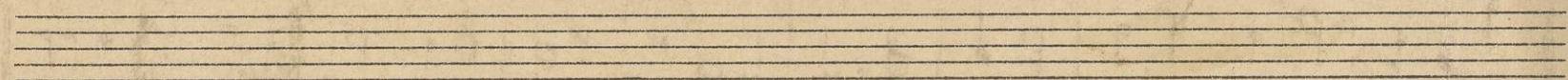
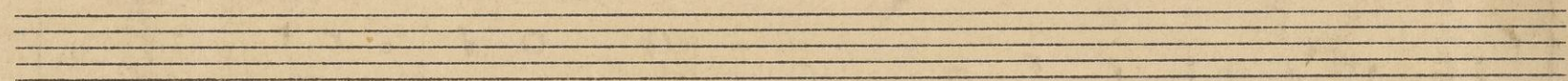
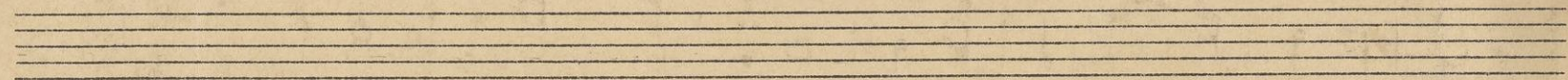
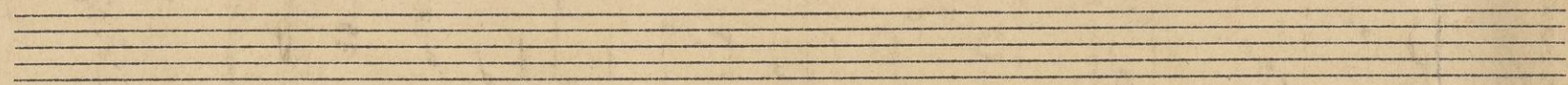
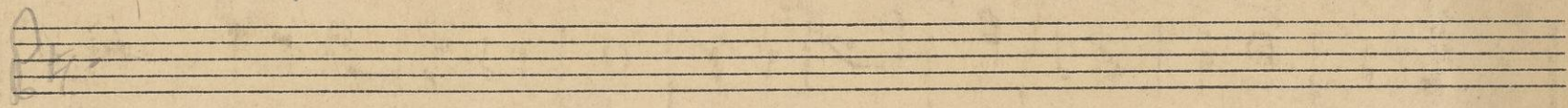
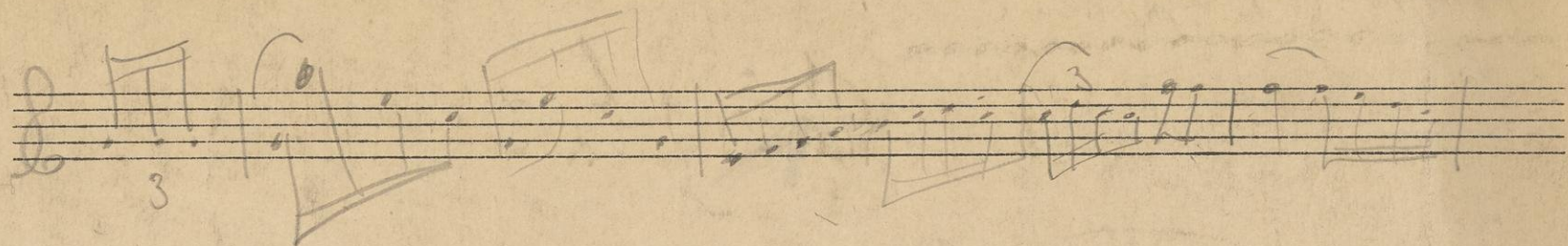
Handwritten musical notation for the third system, featuring two staves with 4/4 time signatures and various musical notes and rests. The notation includes dynamic markings such as *f.* and *ff*, and a *solo* marking.

Molto con gusto.

Handwritten musical notation for the fourth system, featuring two staves with 4/4 time signatures and various musical notes and rests. The notation includes dynamic markings such as *f.* and *ff*, and a *solo* marking.

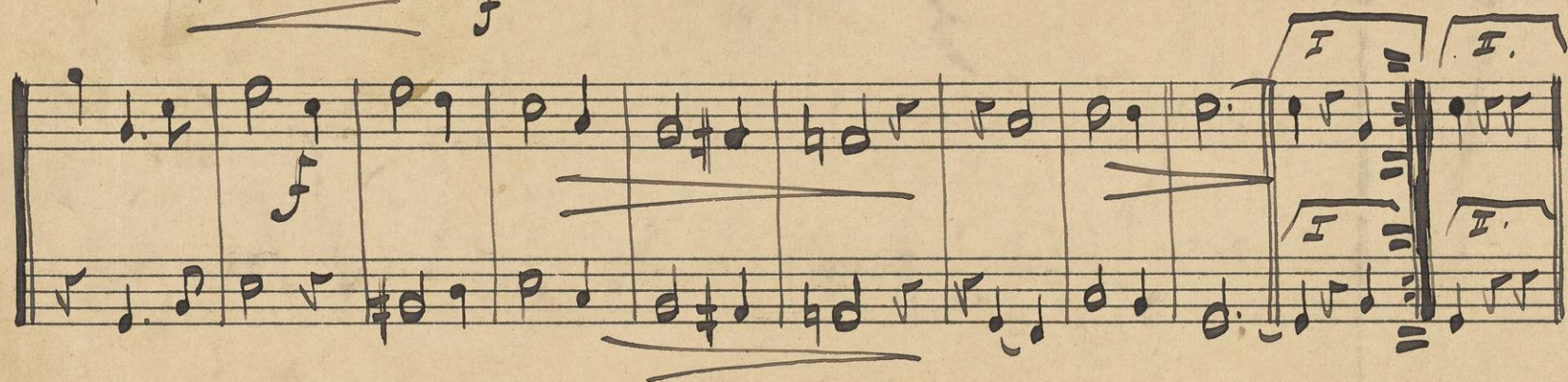
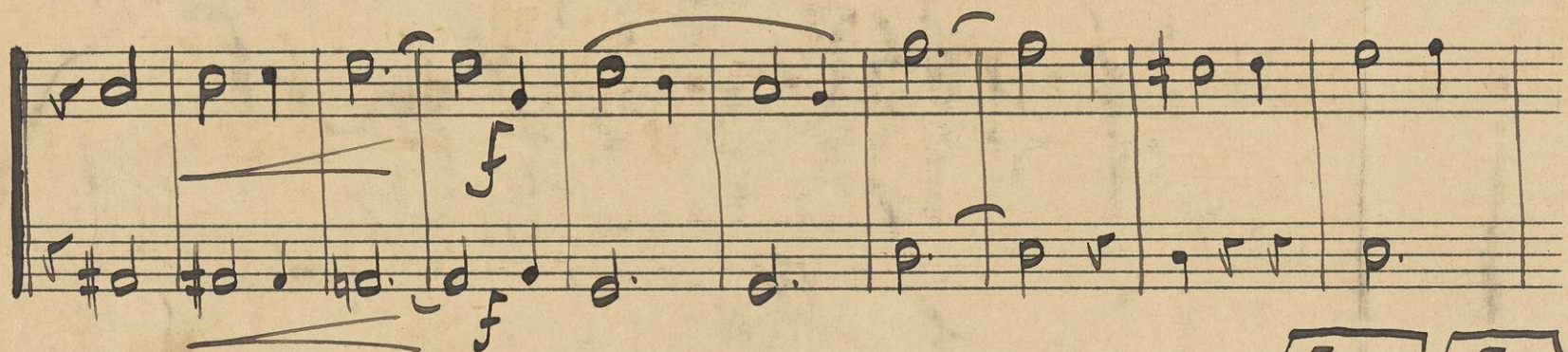
Handwritten musical notation for the fifth system, featuring two staves with 4/4 time signatures and various musical notes and rests. The notation includes dynamic markings such as *f.* and *ff*, and a *solo* marking.

Handwritten musical notation for the sixth system, featuring two staves with 4/4 time signatures and various musical notes and rests. The notation includes dynamic markings such as *f.* and *ff*, and a *solo* marking.



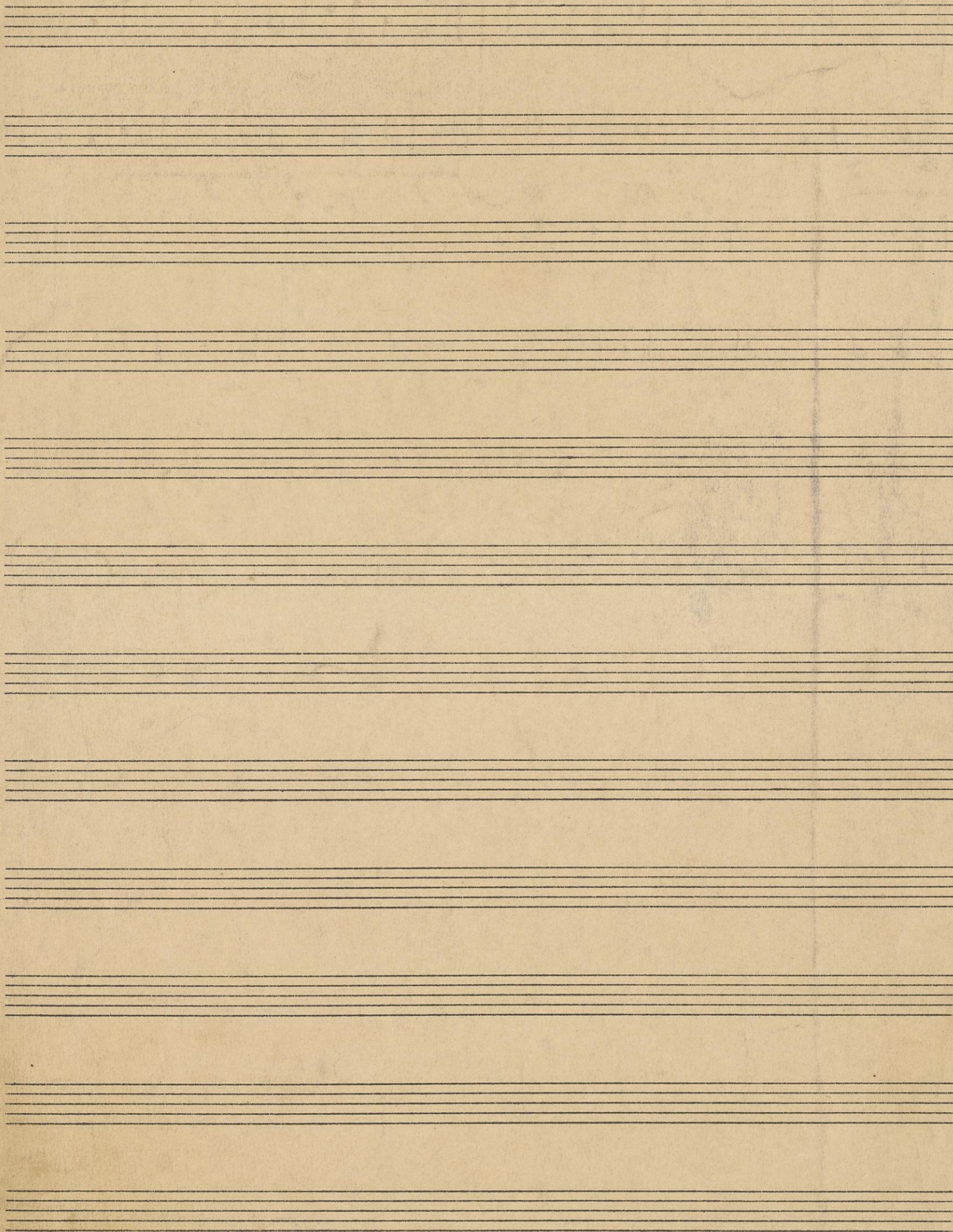
Tromba 1. & 2 in B $\flat$

Valse Exit.



Handwritten musical score on a four-staff system. The notation includes various note values, rests, and dynamic markings. The first two staves are connected by a brace. The third staff has a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The fourth staff continues the melody. There are some handwritten corrections and markings throughout the score.

*Erwin Schost.
Basel*



No 15.

Death of Beauty.

Tromba 1 and 2 in B^b

10. 18

Lento.

Handwritten musical notation for Tromba 1 and 2 in B^b, marked Lento. The notation is in 4/4 time. The first staff shows a melodic line with notes and rests, and the second staff shows a corresponding line, possibly for a second instrument or a different part of the ensemble. The notation is written in ink on aged paper.

look out

fz.

quasi Presto.

Handwritten musical notation for Tromba 1 and 2 in B^b, marked quasi Presto. The notation is in 3/4 time. The first staff shows a melodic line with notes and rests, and the second staff shows a corresponding line. The notation is written in ink on aged paper.

End of Act III

10 - 10.

Edith Lyric Theatre

No 16. Only No 1 of the Waltz.
Entre Act. 1st time

10.13

Tromba Solo in B.

Tempo dialse.

Handwritten musical score for Tromba Solo in B. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, m). There are several annotations and markings throughout the score, including "5.", "2. rall.", "16.", "a tempo.", and "mfr.". A large section of the score, spanning the first two staves of the third system, is heavily crossed out with blue ink. The score concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key features of the score include:

- Dynamic markings:** *p.* (piano), *f.* (forte), *mf.* (mezzo-forte), *sfz.* (sforzando), and *sf.* (sforzando).
- Articulation and Phrasing:** Slurs, ties, and accents are used throughout the piece.
- Section Markers:** A large double bar line with a repeat sign is present, followed by a section marked "16." (measure 16).
- Rehearsal Marks:** Roman numerals *I.* and *II.* are used to denote specific sections of the music.
- Handwritten Annotations:** The word "Solo." is written above a staff, and "f. sf." is written at the bottom right.
- Visual Elements:** There are several areas of blue ink scribbles or corrections, particularly in the middle section of the score.

no bar
4#

This is a handwritten musical score on aged, slightly torn paper. The score is written in ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations, including "no bar" and "4#" at the top. The paper shows signs of age, with some discoloration and a small tear at the bottom left corner. The right edge of the page shows the beginning of the next page, which is partially visible.

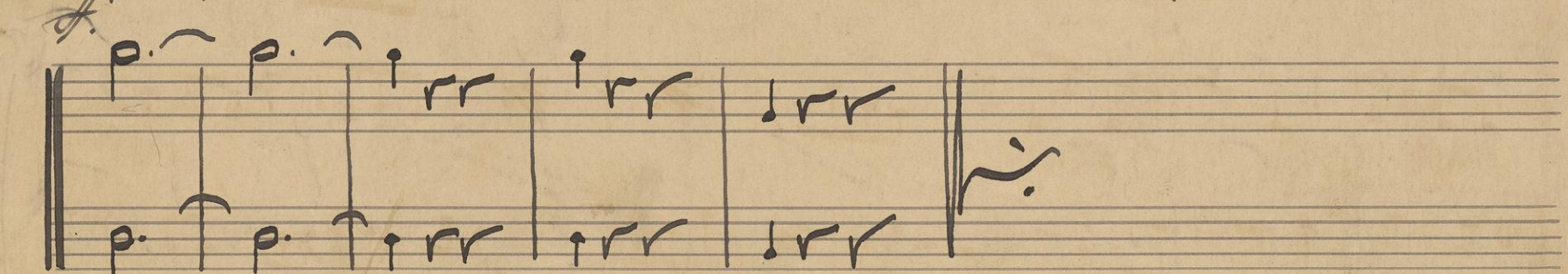
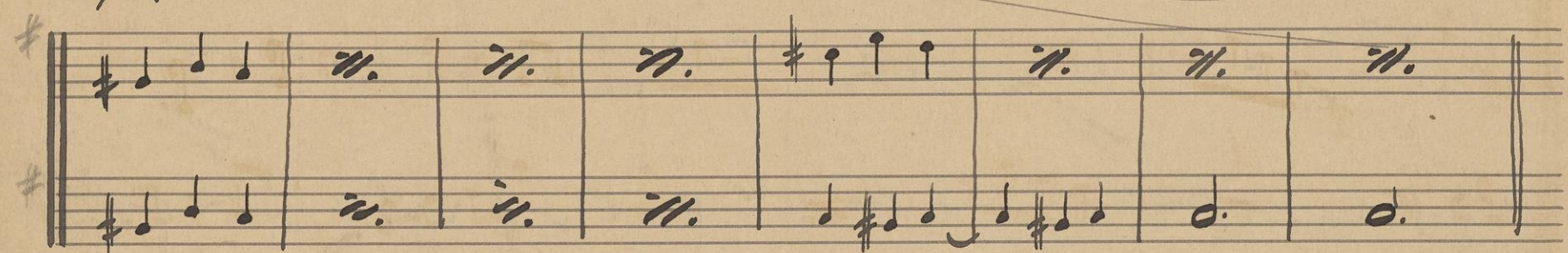
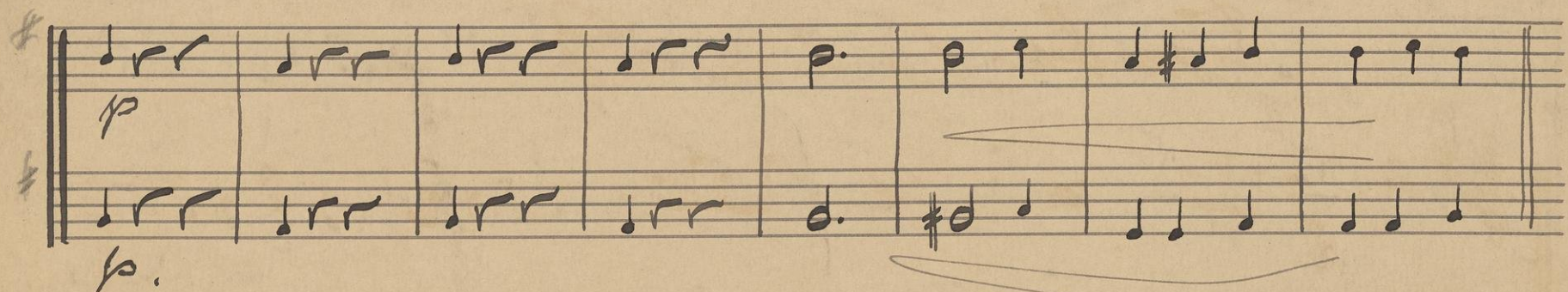
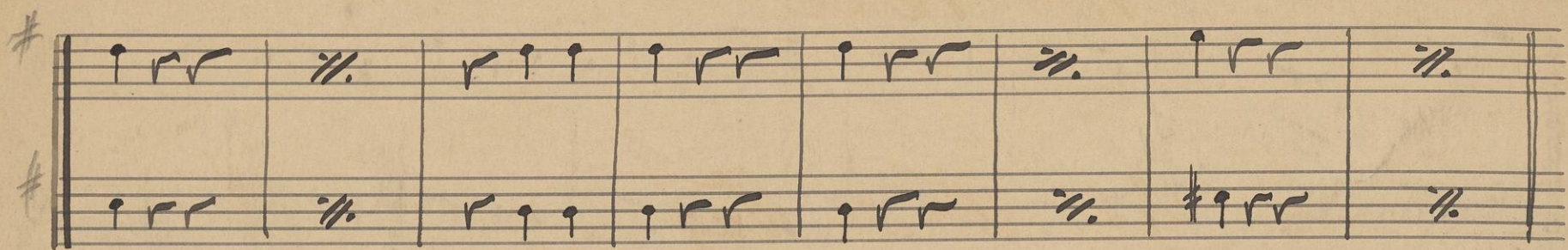
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of two staves per system, with a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f.*, *p.*, *ff.*, *mf.*). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests or single notes.

Key features of the notation include:

- Dynamic markings: *f.* (forte), *p.* (piano), *ff.* (fortissimo), *mf.* (mezzo-forte).
- Articulation: Slurs, ties, and accents.
- Rehearsal marks: Double bar lines with repeat signs.
- Section markers: Large numbers (e.g., 4, 5, 8, 16) indicating measure counts or section divisions.
- Textual annotations: "mf. mes." (mezzo-forte measures) written above the staves.

The paper shows signs of age, including discoloration and wear at the edges.



10. 10

No 16a.

4 bars
rest

The Gay White Way.

Tromba 1 & 2 in B.

Molto vivace.

Handwritten musical score for Tromba 1 & 2 in B, titled "The Gay White Way." The score is in 2/4 time and consists of 16 measures. It features two staves for each instrument, with various musical notations including notes, rests, and dynamics. The score is divided into sections by bar lines. The first section (measures 1-4) is marked "4 bars rest". The second section (measures 5-8) is marked "Molto vivace." The third section (measures 9-12) is marked "1. Solo". The fourth section (measures 13-16) is marked "2. Solo". The score ends with a double bar line and a final measure marked "3".

97 *Solo.*
f.
3. *f.* *Solo*

Play.

f. *L.*

Handwritten musical notation on two staves. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f.*) dynamic. The music consists of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with a forte (*f.*) dynamic. The second staff has a double bar line with a '2.' marking above it, indicating a second ending.

Handwritten musical notation on two staves. The first staff has a double bar line with a '2.' marking above it. The second staff has a double bar line with a '1.' marking above it.

Handwritten musical notation on two staves. The first staff begins with a mezzo-forte (*mf.*) dynamic. The second staff has a double bar line with a '3.' marking above it and 'Rit.' (Ritardando) written above the staff. Below the staff, 'Sl. R.' (Slur and Repeat) is written.

Handwritten musical notation on two staves. The first staff begins with a mezzo-forte (*mf.*) dynamic. The second staff has a double bar line with a '1.' marking above it and 'pp.' (pianissimo) written below the staff.

Handwritten musical notation on three staves. The first staff has a double bar line with a '1.' marking above it. The second staff has a double bar line with a '1.' marking above it. The third staff has a double bar line with a '1.' marking above it.

No 17.

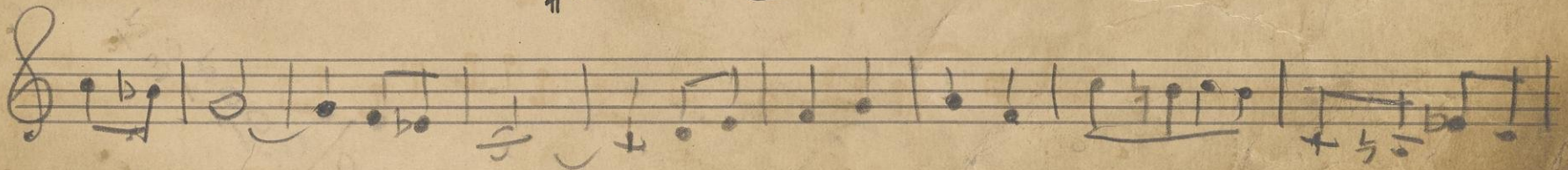
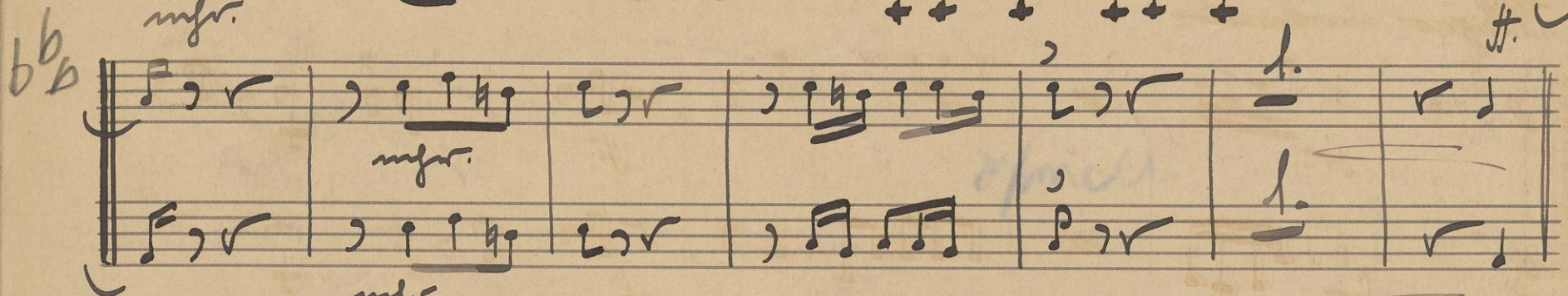
Trumba Solo in B³

Allegro moderato.

Solo. fr. *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

2. *pp.* *allegro* *pp.* *slow* *16.* *16.*

Fin mofor.



Handwritten musical score for a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Segue to 18 ^{6, acet} watch out and listen.

No 18. ~~Facet~~

15 MIN.

Handwritten musical score for a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Trumpets in A

No. 20.

Archie Lang Syne.

Archie Lang Syne

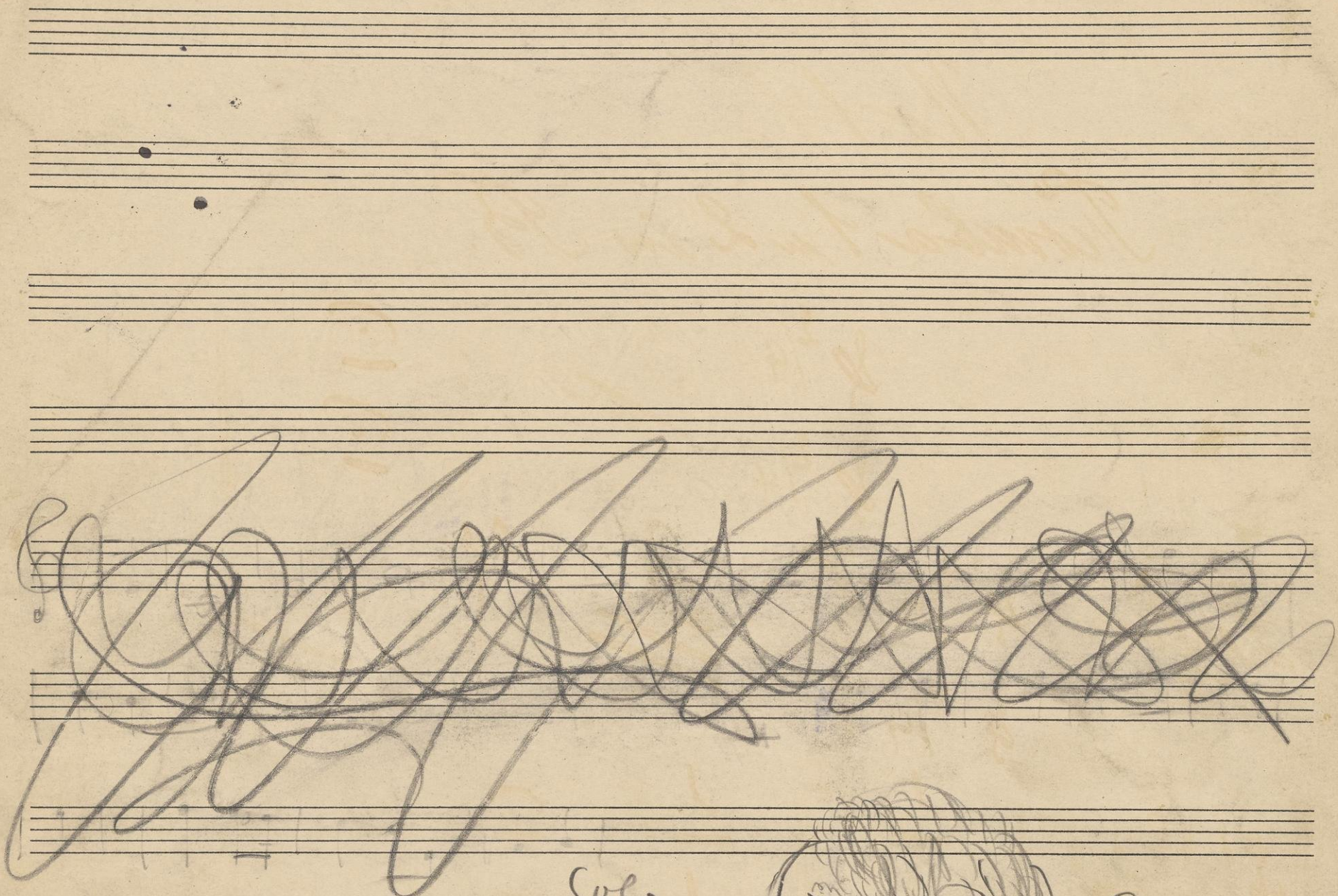
I

II

Tacet.

Play.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



Solo
V/P

Graves



No 19.

Tromba 1 u 2 in B.

Moderato.

$\text{♩} \frac{2}{4}$ 3.

$\text{♩} \frac{2}{4}$

Lento.

$\text{♩} \frac{4}{4}$

$\text{♩} \frac{4}{4}$ 2

Adagio.

3.

Solo.

pp muted.

1.

1.

$\text{♩} \frac{2}{4}$

2.

1.

$\text{♩} \frac{2}{4}$

$\text{♩} \frac{2}{4}$

No. 20 on Stage.

Auld Lang Syne

No 21

Tromba Solo in B^o

Allegro molto.

Solo.

Handwritten musical notation for the first system, featuring two staves in 4/4 time. The notation includes dynamic markings such as *f.* and *p.*, and articulation marks like accents and slurs.

Handwritten musical notation for the second system, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including a section marked *Exit.* and featuring complex rhythmic figures and dynamic markings.

Handwritten musical notation for the fourth system, showing a continuation of the melodic and rhythmic themes with dynamic markings.

Handwritten musical notation for the fifth system, concluding the piece with a section marked *I.* and featuring dynamic markings like *all* and *rit*.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains several measures of music, including a section that is heavily scribbled out with blue ink. The second staff continues the musical notation.

Tempo di Falce.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains several measures of music, including a section that is heavily scribbled out with blue ink. The second staff continues the musical notation.

rit

a tempo

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains several measures of music, including a section that is heavily scribbled out with blue ink. The second staff continues the musical notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains several measures of music, including a section that is heavily scribbled out with blue ink. The second staff continues the musical notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains several measures of music, including a section that is heavily scribbled out with blue ink. The second staff continues the musical notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains several measures of music, including a section that is heavily scribbled out with blue ink. The second staff continues the musical notation.

Reprat Strings only till

run to H. P.

D. C. for Exit >

B. K. Patkin M. J. C.

Chicago 22

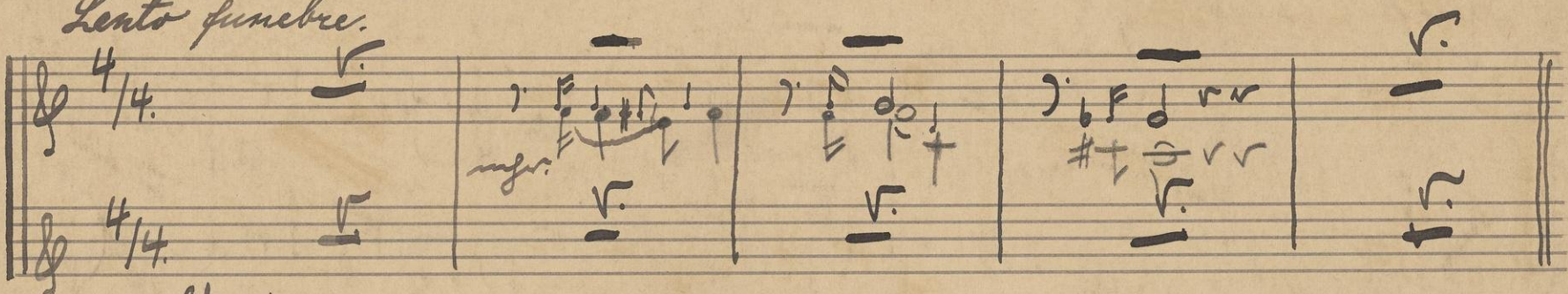
C. Soanna - Andino

4691. Park Ave New York City

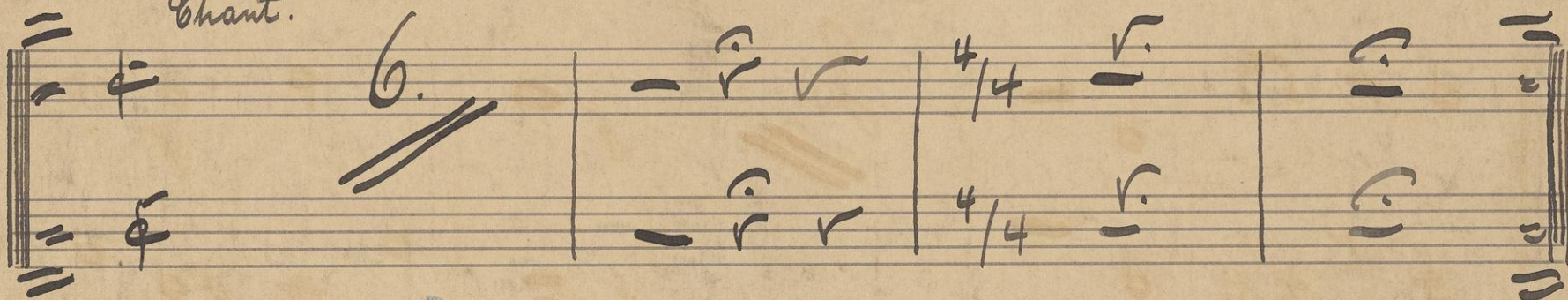
No 22.

Tromba 1 u 2 in B.

Lento funebre.



Chant.



92
25

46
12400

24

No 22 $\frac{1}{2}$ Facets

B. J. Lang

^{Book}
B. Case

A. E. SHORT.
SPRINGFIELD MASS.

9140

to the name

1. *Worms*
 2. *Worms*
 3. *Worms*
 4. *Worms*
 5. *Worms*
 6. *Worms*
 7. *Worms*
 8. *Worms*
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 97. *Worms*
 98. *Worms*
 99. *Worms*
 100. *Worms*

~~$$\begin{array}{r}
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 \hline
 6.24 \\
 2.76 \\
 \hline
 9.00 \\
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 6.24 \\
 2.76 \\
 \hline
 9.00 \\
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 \hline
 6.24
 \end{array}$$~~

No 23.

Trumba 1^a & 2^a in B.

Molto moderato.

Handwritten musical score for two trumpets (1^a & 2^a) in B major, 4/4 time. The score is written on two staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The music is marked "Molto moderato." and includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. There are several measures of music, including a section marked "2." and another marked "ff". The score ends with a double bar line and the text "End of 4th Act".

110. Clock

24

Aut.

CMC

Spring
1912
Hof
Hof

~~Spring~~

~~Spring~~

No 25 Wit Mates Solo

Tromba 1 u 2 in B^o 5th Act

Andante.

Mute

Andte con moto.

11.30

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings. Includes annotations like "muted." and "p. Solo".

Handwritten musical notation for the second system, continuing the melody and accompaniment with various musical symbols.

Handwritten musical notation for the third system, including a double bar line and a repeat sign.

Handwritten musical notation for the fourth system, featuring a treble staff with notes and rests.

Commenced Rehearsal Here

No 26

Melos.

Tromba 1^a 2^a in B.

Andante con moto.

11.40

& c

19.

& c

Piu Lento

3.

attacca.

Segue

c

c

Segue

Segue

63

The Chief House
at San Francisco

Andante Mod.

No 27

Postlude

Horn Tromba 1 & 2 in Bb

Andante Modto.

Quaker

11-25

280 - 5
1080