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Orchestra part: horn (3rd & 4th). Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

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60

6a = page 21
6c = page 20

3rd & 4th Horn.

[Handwritten signature]

Carmen.

IMPORTANT!

Dear Sir:

Should you find it expedient to interpolate numbers, or make cuts, use soft black pencil (very lightly) so that we can erase same, and please refrain from mutilating this book.

Your consideration will be very much appreciated.

Yours truly,

Arthur W. Tams Music Library

TAMS WITMARK, Inc. No. 6.
318 W. 46th ST., N. Y. C.

IMPO

Make only

ANY CUTS Made

As music of

b

TAM

R M E N

CARMEN

GEORGES BIZET.

1

3^e et 4^e CORS.

PRÉLUDE. *All^o giocoso*
 en MI. *ff*

TRIO

1^{rs} Vns

Musical notation for the first system, featuring a treble clef and a staff with notes. Includes dynamic markings *p* and *cresc.* and the label **COR₃**. Handwritten notes include *C* above the staff.

Musical notation for the second system, featuring a treble clef and a staff with notes. Includes dynamic markings *f* and *ff*. Handwritten notes include *C#* above the staff and *A_b*, *B* below the staff.

Musical notation for the third system, featuring a treble clef and a staff with notes. Includes dynamic markings *f* and *ff*. Handwritten notes include *B*, *A*, *B_b*, *D#*, *C#*, and *B* above the staff.

Musical notation for the fourth system, featuring a treble clef and a staff with notes. Includes dynamic markings *f* and *ff*.

Musical notation for the fifth system, featuring a treble clef and a staff with notes. Includes dynamic markings *f* and *ff*. Handwritten notes include *D*, *B*, and *m. D.* above the staff. The system ends with a double bar line and a repeat sign.

Musical notation for the sixth system, featuring a treble clef and a staff with notes. Includes dynamic markings *f*, *p*, and *ff*. Handwritten notes include *And^{no} mod^{to}*, *A*, *mib*, and *Enchaînez.* above the staff. The system ends with a double bar line and a repeat sign.

ACTE I.

En MI b.

All^{to}

2

Handwritten notes: *A*, *1*, *C*, *Bb*, *4 5*, *F*, *Bb*, *C*, *F*

Handwritten notes: *F*, *C*, *A*, *Bb*, *F*, *C*, *F*

Handwritten notes: *Bb*, *F*, *C*, *A*, *Bb*, *F*

Animez un peu.

Handwritten notes: *Eb*, *F*, *2 D*, *Bb*, *5 13*, *Même mouvt.*, *F#*

Changez en MI b.

colla voce.

a Tempo.

Handwritten notes: *F#*, *B*, *F#*, *B*, *D#*

Un peu retenu.

1^o Tempo.

Handwritten notes: *B*, *F#*, *B*, *D#*

5

4

3^e et 4^e CORS.

Un peu retenu.

suivez. 1^o Tempo.

Handwritten: *F#*

Handwritten: *F#*

Un peu plus vite.

1^o Tempo.

Changez en MI b.

Handwritten: *F*, *Bb*, *C*, *A*, *F*

En MI b.

Enchaînez.

Handwritten: *Allto*, *Même mouvt*, *D*, *A*, *A*, *E*, *A*, *B*

Handwritten: *B*, *A*, *G#*, *F#*, *B*, *Bb*, *G#*, *F#*, *B*, *A*

Handwritten: *G#*, *A*, *B*, *A*, *G#*, *A*, *B*, *A*

p **5** *p* **1**

f **11** *p* *cresc.* *f* *p*

5 *mf* *cresc.* *ff*

ff *fff* **9** **28** **2/4**

4^e Cor
Change en UT.

pp **4** *pp* *pp*

en UT

14 *ppp* **4**

SOLO..

3 BIS. **35** **6/8** Enchaînez.

6

Ed UT.

C Horn

3^e et 4^e CORS.

4

All^o

COR.

Musical notation for Horns 3 and 4, measures 1-8. The top staff is in bass clef with a 6/8 time signature. The bottom staff is in treble clef with a 6/8 time signature. Dynamics include *pp* and *p*. The word "SOLO." is written above the top staff.

Musical notation for Horns 3 and 4, measures 9-16. Includes lyrics "cre - - - scen - - - do." and dynamic *ff*. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in treble clef with a 2/4 time signature.

Musical notation for Horns 3 and 4, measures 17-24. Includes tempo markings "All^o mod^{to}" and "And^{no}". Dynamics include *pp*. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in treble clef with a 2/4 time signature.

Musical notation for Horns 3 and 4, measures 25-32. Dynamics include *sf* and *pp dim.*. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in treble clef with a 2/4 time signature.

Musical notation for Horns 3 and 4, measures 33-40. Includes tempo marking "Meme mouvt". Dynamics include *p*, *cresc.*, and *dim.*. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature.

Musical notation for Horns 3 and 4, measures 41-48. Dynamics include *cresc.*, *poco sf*, *pp*, and *p*. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature.

Musical notation for Horns 3 and 4, measures 49-56. Dynamics include *cresc.*, *f*, *p dim.*, and *pp*. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature.

pp *smorz.* **4** *All^{to} mod^{to} A* **2** *f* **4**

All^o mod^{to} *ff* **1** **1**

3 *ff* **25** *pp* **2** **2** *Enchaînez.*

Pa. UT **5** **39** *f* **1** **12** *f* **1** **20**

20 *f* **1** **12** *f* **1** *ff* *Enchaînez.*

Pa. UT **6** *All^o mod^{to}* *And^{te} mod^{to}* **12** *p dim.* **10** *All^o A* **6** *pp* *ff* **16** *And^{no} quasi all^o*

6 BIS *Recit.* **5** *And^{te} molto.* **2** **2** **8** *All^o* **9** *Enchaînez.*

En SI grave.

And^{no} non troppo.

a Tempo.

9

7

Handwritten notes: *F*, *E*, *F#*, *F*, *E*, *F*

Un peu plus lent.

Un peu moins vite.

Handwritten notes: *C*, *D*, *E*, *D*, *G*, *C*, *D*, *C*, *G*, *D*, *A*, *G*

Handwritten notes: *C*, *A*, *G*, *C*, *D*, *G*, *A*, *F*, *F#*, *G*, *F#*, *F*

Solo a Tempo poco animato.

All^o mod^o

Handwritten notes: *G*, *A*, *G*, *E*, *Bb*, *A*

En peu plus lent.

suivez. a Tempo. All^{to}

All^o mod^o

3^e et 4^e CORNS.

D E D G C D C G D A G C A G

C D G A F C F# G F a Tempo. F E A

All^o mod^{to} A Bb

En Sol b. 7 pp 1 p

F Bb A

cresc. 1 f 3 pp

A D A D

1 pp 6 2 pp

rit. pp 2

7 BIS. Recit. 46 18 Enchaînez

En RE^b

All^o vivace.

8

Handwritten notes: *mf D^b*

Handwritten notes: *F^b, A, A^b, G, B^b, A^b, C^b, D^b, E^b, G^b, C^b*

Handwritten notes: *D^b, E^b, D^b, A^b*

Handwritten notes: *C^b, E^b, A^b, A^b, D^b*

Handwritten notes: *A^b, G*

Handwritten notes: *A^b, E^b, A^b, A^b, C^b, A, A^b, G, B^b*

Handwritten notes: *B^b, A^b, C^b, D^b, E^b, G^b, C^b, D^b, A^b*

F Gb G Ab Ab Ab

1 *p* UNIS. cre - scen - do mol - to.

Ab

poco rit.

ff 1

62

3 *ff* UNIS. 1

23 Ab

1 25 *pp*

En Mi. b. Récit. V^o COR. *Bb* All^{to} mod^{to} All^o

9 7 1 *fp* 1 14 17 *ff*

B Bb

f *mf* 9 15 1^o Tempo.

B

Changez en SI grave.

G# G G# B# B# G# B#

En SI grave.

pp 10 6 16 *ff* 8

En SI^b grave

a Tempo.

Mod^{to}

1^o Tempo.

10

Mod^{to} And^{no} Mod^{to}

1^o Tempo.

En UT.

All^o vivo.

All^{to} quasi and^{no}

All^o vivace.

11

Fin du 1^{er} Acte.

9.35 924

3^e et 4^e CORS.

13

ENTR'ACTE TACET.

ACTE II.

En UT

12

And^{te}

suivez. a Tempo *suivez. a Tempo animato.*

scen - do. *f* *cresc.* *p* *f*

Plus vite. *p cresc.* *f* *ff* *f* 1 2 3 4 5 6 7 8 9

Presto. 6 *f* *ff*

2 *fff*

12 BIS. *cut* Récit. 25 *Enchaînez.*

en UT.

13

All^o

13 skip

13 skip

G B B A G B G B A G B A B G B A

1 2 3 4 5 6

En UT.

14

All^o mod^o

ff inc

1 3 3

Handwritten notes: *B*, *C*, *G*, *C*

Handwritten notes: *B*, *C*, *G*

Handwritten notes: *A^b*, *G*

Handwritten notes: *A*, *B*, *C*, *A*, *B*, *Solo*, *C*, *B*, *A*, *G[#]*, *B*

Handwritten notes: *D*, *A*, *C*, *12*, *C*, *A*, *B*, *C*, *G*

Handwritten notes: *G*, *F*, *G*, *B*, *A*, *C*, *B*, *A*, *G[#]*, *B*, *D*, *A*, *G*, *D*, *suivez.*

Handwritten notes: *C*, *F*, *D*, *G*, *B*, *C*

Cat

a Tempo.

3^e et 4^e CORS.

Handwritten musical notation for the first system, featuring treble and bass staves. It includes dynamic markings such as *p*, *ff*, and first endings marked with '1'. Chord symbols G, C, B, and C are written above the staff.

Handwritten musical notation for the second system, featuring treble and bass staves. It includes dynamic markings such as *p* and *f*, and first endings marked with '1'. Chord symbols G, C, B, and C are written above the staff.

Handwritten musical notation for the third system, featuring treble and bass staves. It includes dynamic markings such as *p*, *sp*, *sp dim pp*, *f*, and *dim.*. Chord symbols G, Ab, and D are written above the staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves. It includes dynamic markings such as *pp* and *p*. Chord symbols A, B, C, A, B, A, C, B, A, Ab, B, and D, A are written above the staff.

Handwritten musical notation for the fifth system, featuring treble and bass staves. It includes dynamic markings such as *dim.*, *f*, and first endings marked with '1'. Chord symbols G, C, A, B, C, G, G, F#, G, B, and A are written above the staff.

Handwritten musical notation for the sixth system, featuring treble and bass staves. It includes dynamic markings such as *pp* and *f*, and a second ending marked with '2'. The instruction *a Tempo* is written above the staff. Chord symbols C, B, A, G, B, D, A, C are written above the staff.

Handwritten musical notation for the seventh system, featuring treble and bass staves. It includes dynamic markings such as *ff*. Chord symbols G and C are written above the staff.

14 BIS. *Récit.* 21 *Enchaînez.*

14 TER. *En SI grave.* *All^o mod^o.*

14 QUATER. *Récit.* 9 *Enchaînez.*

15. *En RÉ b.* *All^o vivo.*

3^e et 4^e CORS.

pp *4* *pp*

f

ff *3* *25* *pp*

suivez. a Tempo.

cresc.

3 4 5 6 7 8 9 10 11 12

cresc.

mf *cresc.* *f* *17* *6* *f*

a Tempo.

11 52 8 *f*

Handwritten notes: *Gb*, *C*, *Ab*, 1 2 3 4

Musical staff system 1, measures 1-4. Includes dynamic markings *dim.* and *pp*. Lyrics: *di - mi -*

Handwritten notes: 5 6 7 8 9 10 11, *Bb*, *Ab*, *C*

Musical staff system 2, measures 5-11. Includes dynamic marking *ppp*. Lyrics: *nuen - do.*

Handwritten notes: *C*, *Fb*

Musical staff system 3, measures 12-15. Includes dynamic marking *pp*.

Handwritten notes: *Fb*

Musical staff system 4, measures 16-19. Includes dynamic marking *f*.

Handwritten notes: *Ab*

Musical staff system 5, measures 20-23. Includes dynamic marking *fp*.

Handwritten notes: *Fb*, *Ab*, *Fb*, 3, *Ab*

Musical staff system 6, measures 24-27. Includes dynamic marking *ff*.

15 BIS. *Révit.* 12 *Enchaînez.*

16 *All^o mod^o* 16 BIS. *All^o* 19 *Enchaînez*

SONG
 AC 1871
 [Red stamp: 16 BIS]
 [Yellow sticker: Enchaînez]

En RE ♯

All^{to}

Très lent. All^{to} molto mod^{to}

17

11 16 39 2

f *ff*

a Tempo.

4 rit. *p* *mf* *mf* 6

pp 1 *ff* *ff*

ff poco rit. *pp* 12 *pp*

4 *pp* 1 *ff* *ff*

Antmez.

2 *p* 8 *p*

p cresc. *f* *ff*

And^{te} *Ab* *And^{no}* *SOLO* *3^e et 4^e CORS* *Bb C Eb Eb Bb Ab*

ff Changez en RE b. 7 12 *p* *dim.* *pp* 7

G *p dim.* 2 1 *mf* *cresc.* *f*

pp *p*

a Tempo. *Ab* 1 2 3 4 5 6 7 8 *pp* *suivez.*

f *p* *dim. molto.*

a Tempo. *All^{to} mod^{to}* *in C*

2 *pp* 3 1 *en UT. ppp* 3 *pp*

Changez en UT.

1 3 *pp*

6 *pp*

Ab *A*

1 1 *ppp* 3

moins p 1 2 3 4 5 6 7 8 3 *p* 2 *p*

f *ff* 1 *ppp*

2 *pp* 2 1 *cresc.*

p cresc. 1 *f* 1 *f*

mf *p* *pp* 3

ppp 3

All^o mod^{to} *ff* 1 *ff* 3 4

Handwritten: *G*, *B^b*, *C*, *B*

cresc. *f* *ff* *p* *cresc.* **1**

Handwritten: *D*, *B^b*, *G*

mf *f* *solff* *tutta forza* *ff* **1** *ff*

attaca
page

En UT. All^o mod^{to}. **18** *A* *C* All^o mod^{to}

p *fp* *f* **4/2**

Handwritten: *A*, *B^b*, *B*

pp *p* *cresc.* *f*

Handwritten: *B*

All^o quasi and^{no}. a Tempo.

ff *pp* **4/8** *suivez.* **8**

Handwritten: *C*, *A*, *C*, *B*

All^o mod^{to}.

deciso *f* **6** **20** *p* *cresc.* *f* **1**

Handwritten: *C*, *B*

p **1** **2** **3** **4** **5** **6** **7** **8** **3** *p* **2**

p *cresc.* *f* *ff* *ff*

f 1 2 3 4 5 6 7 8 3 *f* 2 *mf cresc. molto.*

f *ff* *f*

3 1 1 *cresc.* *ff*

p *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

1 *cresc.* *ff*

tutta forza! *sol* 2 3 4 5 6 7 8

3^e et 4^e CORS.

En MI, b.

Quasi all^{to}

ENTR'ACTE.

Handwritten notes above staff: F D B^b D E^b D

28 *p* *cresc.* *mf* *dimi*

Handwritten notes above staff: E^b D E^b

pp *smorz.* 1

ACTE III.

En UT.

All^{to} mod^{to}

19

15 *pp* 9 *p* *pp*

Handwritten notes above staff: F C A C E F A D

2 *pp* 1 *pp* *cresc.*

Handwritten notes above staff: A A B G E H D E

f *dimin. molto.* *p* *p* *pp* *pp*

Handwritten notes above staff: D G B D G

mf *pp* 1

3^e et 4^e CORS.

Handwritten notes: *f*, *G*, *B. A. G. A. B.*, *F*, *G*

Handwritten notes: *G*, *B. A. G. A. B.*, *B*, *3 3 3 3*, *A. B. D.*, *G*

Handwritten notes: *F#*, *A*, *G*, *D*, *G*, *F*, *D*, *E6*

Handwritten notes: *F#*, *A*, *D*, *Bb A Ab*, *G F F E*, *D# E*, *D*

Handwritten notes: *A. C. F.*, *D*

Handwritten notes: *G D*, *B C B*, *B C B*, *C B*, *C*, *B*

En UT.

Récit.

19 BIS

Musical notation for the first system of '19 BIS', featuring two staves with treble clefs and common time. The music includes dynamic markings *pp* and *pp*. Handwritten annotations 'A', 'C', 'F', and 'D' are present above the notes.

Musical notation for the second system of '19 BIS', featuring two staves with treble clefs and common time. The music includes dynamic markings *pp*, *p*, *mf*, *pp*, and *f*. The system concludes with the number '17'. Handwritten annotations 'G', 'B', 'C', and 'S' are present above the notes.

Musical notation for the third system of '19 BIS', featuring two staves with treble clefs and common time. The music includes dynamic markings *mf*, *ff*, and *p*. The system concludes with the number '2'. Handwritten annotations 'B', 'G', 'A', and 'Solo' are present above the notes.

Enchaînez.

En MI.

All^{to} con moto.

20

Musical notation for the first system of '20', featuring two staves with treble and bass clefs and 2/4 time. The music includes dynamic markings *pp*, *poco sf*, *pp*, *poco sf*, and *pp*. The system concludes with the number '2'. Handwritten annotations 'B' and 'B' are present above the notes.

Musical notation for the second system of '20', featuring two staves with treble and bass clefs and 2/4 time. The music includes dynamic markings *p*, *pp*, and *pp*. The system concludes with the number '9'. Handwritten annotations 'F', 'B', 'B', 'E', and 'Mod^o' are present above the notes.

Musical notation for the third system of '20', featuring two staves with treble and bass clefs and 2/4 time. The music includes dynamic markings *pp*, *f*, and *f*. The system concludes with the number '5'. Handwritten annotations 'suivez. a Tempo.', 'B', 'B', 'F', and '5' are present above the notes.

Musical notation for the fourth system of '20', featuring two staves with treble and bass clefs and 2/4 time. The music includes dynamic markings *pp*, *ff*, and *ff*. The system concludes with the number '47'. Handwritten annotations 'And^{no}', 'Mod^o', and '1^o Tempo.' are present above the notes.

en LA. All^o CANTO. COR. *B n D E*

20 BIS

10 p 1 p f 1

Enchaînez.

En SI grave. All^o

21

10 f Bb A A# 1 p Bb A F

f 1 f 1 f 1

Tempo

1 pp suitez. pp 2 cresc.

f pp pp 1

f 2

ff 2 3

Handwritten: *P*

ff 1 *sempre ff*

1 12 *p*

Handwritten: *Bb*, *G#*, *play*

En Si b grave. Mod^{to} CANTO. COR. *in Bb*

Handwritten: *Bb*, *Down*, *22*, *19*, *pp*, *A*, *G*, *A*, *G*, *F*, *A*, *Bb*, *poco cresc.*, *a Tempo.*, *Bb*, *A*, *Bb*, *All^o molto.*, *dim.*

22 19 *pp* *A* *G* *A* *G*

poco cresc.

a Tempo. *Bb* *A* *Bb* *All^o molto.* *dim.* 7

Handwritten: *Bb*, *Down*, *22*, *19*, *pp*, *A*, *G*, *A*, *G*, *F*, *A*, *Bb*, *poco cresc.*, *a Tempo.*, *Bb*, *A*, *Bb*, *All^o molto.*, *dim.*

Handwritten: 7

Handwritten: Bb

Handwritten: A B

Handwritten: G Gb

Handwritten: A₃ B

Handwritten: A Bb

a Tempo. *rall.*

1^o Tempo.

Handwritten: F G Gb F A

Handwritten: F A A B Bb

Handwritten: rall.

poco cresc. **1 p 1 15**

Enchaînez.

En MI \natural .

All^o *Handwritten: D#*

22 BIS

8 ff 1 6

Handwritten: A B

Enchaînez.

En MI \flat .

All^o *Handwritten: D#*

a Tempo.

23

15 1 f 2 f

Handwritten: F E C

Un peu moins vite. *Handwritten: B*

1^o Tempo.

11 p pp rall. f ff

Handwritten: A C B A B B B

a Tempo. Très retenu. All^o En RÉ.

1 ff 1 7 2 8 pp cresc. 4

Changez en RÉ.

Handwritten: Dava

ff 1 ff 1 1 *sempre ff*

Même mouv!

ff Enchaînez.

24 Récit. a Tempo. Mod^{to}
Changez en Mib. 2 7 en Mib. p

a Tempo animato. a Tempo mod^{to} *All^o*
cresc. suivez. 4 10 ff dim. pp 5

a Tempo.
pp P rit. 11 4 pp cresc. ff

And^{no} mod^{to}
P cresc. f 1 sf p 9

Changez en
Si b grave

Handwritten: 9, Bb, C, F, G, E, F, G, A, Bb, A, G

Handwritten: En Si b grave.

Handwritten: poco sf

Handwritten: pp

Handwritten: C, D^b

Handwritten: D^b, C, E, F, C, B^b, E^b, B^b, E^b

Handwritten: Animez un peu.

Handwritten: 5, 6

Handwritten: mf, f, ff

Handwritten: All^o, B^b, C, F, B^b, B, Mod^o, A

Handwritten: ff, mf, ff

Handwritten: 1

Handwritten: mf, ff, ff

Handwritten: G, B, A, 5, A, G, A, All^o, Mod^o

Handwritten: 5, f, ff, ff

Handwritten: 3 rall., 1

Handwritten: SOLO., All^o, B^b, 5, Tres retenu., All^o mod^o

Handwritten: pp, 5, 3, ff, ff, ff

Handwritten: 6

Handwritten: 3/4

Handwritten: All^o mod^o, G, A^b, A, B^b, A, A^b, G, A^b

Handwritten: 10, pp UNIS.

Handwritten: A, B^b, A, A^b, G, 3, ff

36

Act IV

1137

50

3^e et 4^e CORS.

En RÉ.

All^o vivo. ^B

ENTR'ACTE.

ff 1 1 1 1

G G# A G# G G# A B

55 p pp

cre - - - - - scen - - - - - do

mol - - - - - to.

f 4 ff 2 3

E

f 1 2 3 4 5 6 7 8 22 16

ACTE IV.

En RÉ.

All^o deciso.

25 A.

Handwritten: *CH*

Handwritten: *A*

Handwritten: *D*

Handwritten: *D*

Handwritten: *A*

Handwritten annotations: *B*, *A*, *A#*, *B*

1 *p*

Handwritten annotations: *C#*, *D*

1 *fp* *fp* *f*

Handwritten annotations: *F*, *C#*, *D*

1 *p* *cresc.* *fp* *fp* 1

Handwritten annotations: *F*, *A*, *C#*

p *cresc.* *f* 4

Handwritten annotation: *D*

ff *ff*

Handwritten annotation: *A*

1

Handwritten notes:
Musique
no 25

En RÉ

All^o vivo deciso

25 B.

20 *mf* cre - - - - - scen - - -

do. *f* cre -

scen - - - - - do.

ff cresc.

3^e et 4^e CORS.

En RE.

And^{no}

25 C.

Handwritten notes: A, F#

2 1 2 3 4 5 6 7 8 9 10 11

pp

Handwritten notes: C#, B, A, E, F#, E, E, A

12 13 14 15 16 17 18 19 20

sf

Handwritten notes: B, E, C#, B, C#, A, G#, E

p

Handwritten notes: E, A, B, E, C#, E, B, F#, A, G#, C#

sf *p* *cresc.* *f*

Handwritten notes: B

dim. *p* *f*

Handwritten notes: A, C#

p *cresc.* *ff* **1** *ff* *dim.* *pp* *smorz.*

LA JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES.

DANSE BOHÉMIENNE.

GEORGES BIZET.

5^e et 4^e CORS.

And^{no} molto.

En RE.

25
D

17 FLÛTE, *poco più mosso.*

SOLO[#]

pp a - poco - a - poco ac - *p* ce - le - ran - do - e

p

cre - scen - do - mol - to.

Quasi all^{to}

p

ac - ce - le - rando.

cre - scen - do.

3^e et 4^e CORS.

mol *to.* *Allo non troppo.* *f*

All^o *All^o vivo.*

18 FLÛTE

COR SOLO.

mf cresc. *e - ae - ce - le - rando.* *mol. to.*

f presto. *sempre cre - scendo e - accele - rando.* *ff più ff più presto.*

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16

4 *ff*

To the...

En MI.

All^o giocoso.

26

Handwritten musical score for 3^e et 4^e CORS. The score is in 2/4 time and E major. It consists of six systems of staves. The first system shows a treble staff with rests and a bass staff with a series of notes marked 'pp'. The second system has a treble staff with rests and a bass staff with notes marked 'p' and 'mf cresc.'. The third system has a treble staff with notes marked 'f cresc.' and 'ff', and a bass staff with notes. The fourth system has a treble staff with notes and a bass staff with notes. The fifth system has a treble staff with notes and a bass staff with notes. The sixth system has a treble staff with notes and a bass staff with notes. Handwritten annotations include chord symbols (A, B, A, B, B^b, E^b, C[#]) above the treble staves and other symbols (C[#], B, C[#], E^b, B, A, B, A, D, B^b, E^b, D) above the bass staves. A '1' is written in the first measure of the third system.

10 *f* 2 *pp* *cresc.* *ff*

First system of music for 3^e and 4^e horns. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 2/4 time. The first measure is marked with a '10' and a dynamic of *f*. The second measure is marked with a '2' and a dynamic of *pp*. The third measure is marked with *cresc.* and the fourth with *ff*. There are repeat signs in the first and third measures.

Second system of music for 3^e and 4^e horns, continuing the piece with two staves and similar notation to the first system.

20 *pp* UNIS.

Third system of music for 3^e and 4^e horns. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 2/4 time. The first measure is marked with a circled '50' and a dynamic of *pp*. The second measure is marked with '20' and 'UNIS.'. The third and fourth measures have double bar lines. There is a fermata over the first measure of the second staff.

pp *mf*

Fourth system of music for 3^e and 4^e horns. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 2/4 time. The first measure is marked with a dynamic of *pp*. The second measure is marked with a dynamic of *mf*. There are double bar lines in the second and third measures of both staves.

cresc. *ff*

Fifth system of music for 3^e and 4^e horns. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 2/4 time. The first measure is marked with *cresc.* and the second with *ff*. There are repeat signs in the first and third measures.

18

Sixth system of music for 3^e and 4^e horns. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 2/4 time. The first measure is marked with a '18'. There are double bar lines in the second and third measures of both staves.

3^e et 4^e CORN.

Handwritten circled number 18.

pp p

mf f cresc. ff

pp

ff

fp

cresc. molto. ff

And^{no} quasi all^{to}

UNIS. 3 10 11

3^e et 4^e CORS.

Mod^{to} 35 B

1^o tempo all^o A B A B B

f *p* cresc. molto. *ff*

mf dim. *pp* dim. II

Enchaînez.

en MI. Récit. All^o mod^{to} Mod^{to} en Sol. A C B

27 *ff* Changez en Sol grave. 5 4 suivez. 6 *pp* *pp* 1

Un peu animé. E^b F Bdim

1 7 6 *poco sf* 1 *p* *pp*

poco cresc. 1 *ff* suivez. 5 *poco sf*

E^b A^b F A^b F

1 *p dim.* 1 *p* 1 *p* *suivez.* 1

mpo. A G A F E F

2 *pp* 1 *p* *ff* *p* 4 *mf dim.* *p*

3^e et 4^e CORS.

Handwritten notes: *C*, *C*, *C*, *C*

1 *f* *p* *f* *pp* 3

3

f *ff* *f* 2 *ff* 2 *ff*

mf 3 6 *F* *Ab* *F* 3 3

Handwritten notes: *A*, *G*, *A*, *All^o giocoso*, *All^o furioso*, *UT*, *pp*, *Changez en UT*

ff *ff* (9) *UT* *pp*

Handwritten notes: *A*, *B*, *Ab*, *All^o giocoso. Mod^{to}*, *suivez. a Tempo.*

ff *fp* *fp* *fp* *ff* 12 *ff* 2 *ff* 2

Handwritten notes: *A*, *B*, *Même mouvt*, *Changez en FA#*

ff 4 *ff* 5 *ff* 2 *ff* *Changez en FA#*

Handwritten notes: *A*, *All^o mod^{to}*, *And^{te} molto.*, *FIN*

12 *ff* *en FA#* *ff* 4

72

432

Handwritten musical notation on the left edge of the page, including staves with notes and clefs. The notation is partially obscured by the binding of the book.

1935
M...

1930-2
1930-

