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Orchestra part: horn (3rd & 4th). Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908
Paris: Choudens, Pere et Fils, [1910-1919]

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6a = pg 21
6c = pg 20

3rd & 4th Horn.

O, K

Carmen.

IMPORTANT!

Dear Sir:

Should you find it expedient to interpolate numbers, or make cuts, use soft black pencil (very lightly) so that we can erase same, and please refrain from mutilating this book.

Your consideration will be very much appreciated. Yours truly,

Arthur W. Tams Music Library

TAMS WITMARK, Inc.
318 W. 46th ST., N. Y. C.

Carm 6.

IMPO

Make only

ANY CUTS Ma

As music of

b

TAM

R M E N

CARMEN

GEORGES BIZET.

1

3e. et 4e. CORS.

All° giocoso

PRÉLUDE.

en MI.

ff

TRIO

10 *f* 2 *p* *cresc.* *ff*

36

Paris, CHOUDENS, PÈRE et FILS, A.C. 3276. Éditeurs, rue St. Honoré, 265.

3e. et 4e. CORS.

1rs Vns

COR

p

cresc.

f

ff

Changez en RÉ.

And.no mod.to

3

en RÉ.

1

p

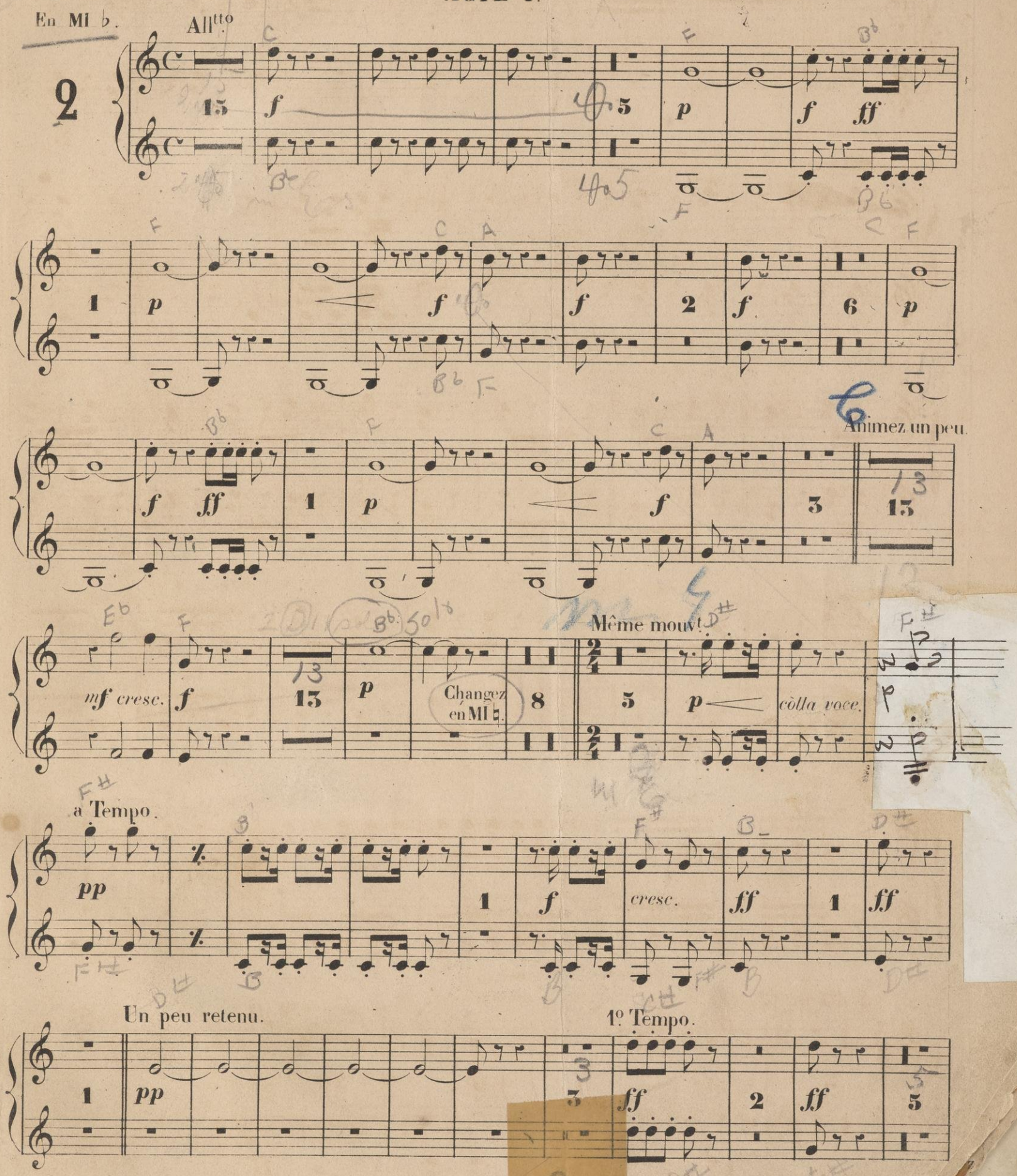
20

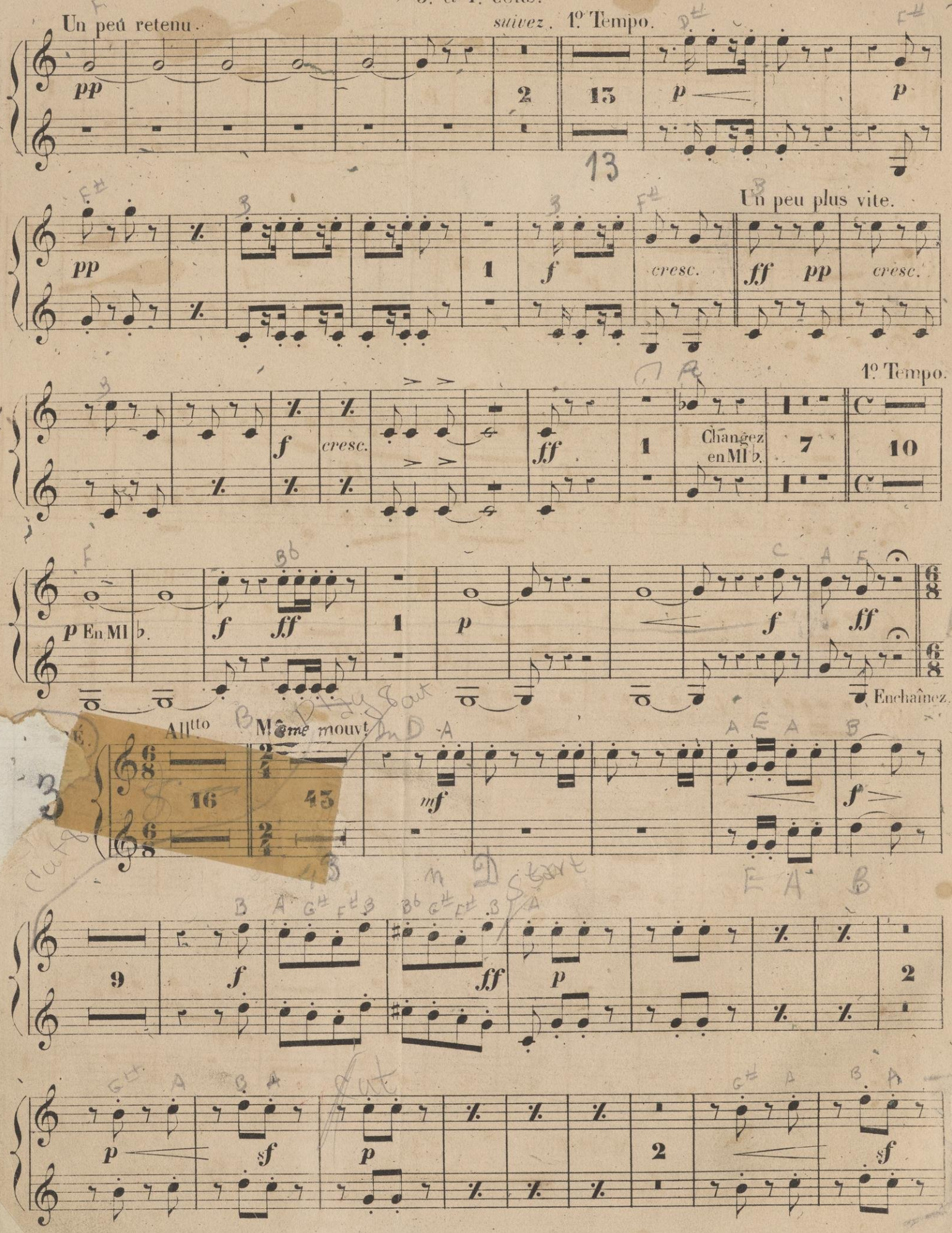
Changez en Mi b.

ff

Enchaînez

ACTE I.


En MI ♭.
Allto
Animez un peu.
Même mouvt.
mf cresc.
Changez en MI ♮.
colla voce.
a Tempo.
cresc.
Un peu retenu.
1o Tempo.


Un peu retenu
suivez
1o Tempo.
pp
2
13
p
p
pp
1
f
cresc.
Un peu plus vite.
ff
pp
cresc.
f
cresc.
ff
1
Changez en Ml ♭.
7
1o Tempo.
10
p En Ml ♭.
f
ff
1
p
f
ff
Enchaînez.
Allto
Même mouvt
16
43
mf
f
9
f
ff
p
2
p
sf
p
2
sf

p 3 p 1

f 11 p cresc. f p

1 5 mf cresc. ff

ff fff 3 Récit. 9 2/4 28

4e Cor
Change en UT.

en UT pp 4 en RÉ pp pp

14 SOLO. ppp 4

Mod^to Récit. 35

3 BIS. Enchaînez.

6

Eb UT.

3e. et 4e. CORS.

All.o

COR.

4

SOLO.

p

pp

cre - - - scen - - - do.

ff

All.o mod.to

And.no

31

pp

sf

pp dim.

1

Même mouv.t

16

p

cresc.

dim.

8

p

cresc.

14

poco sf

pp

6

p

cresc.

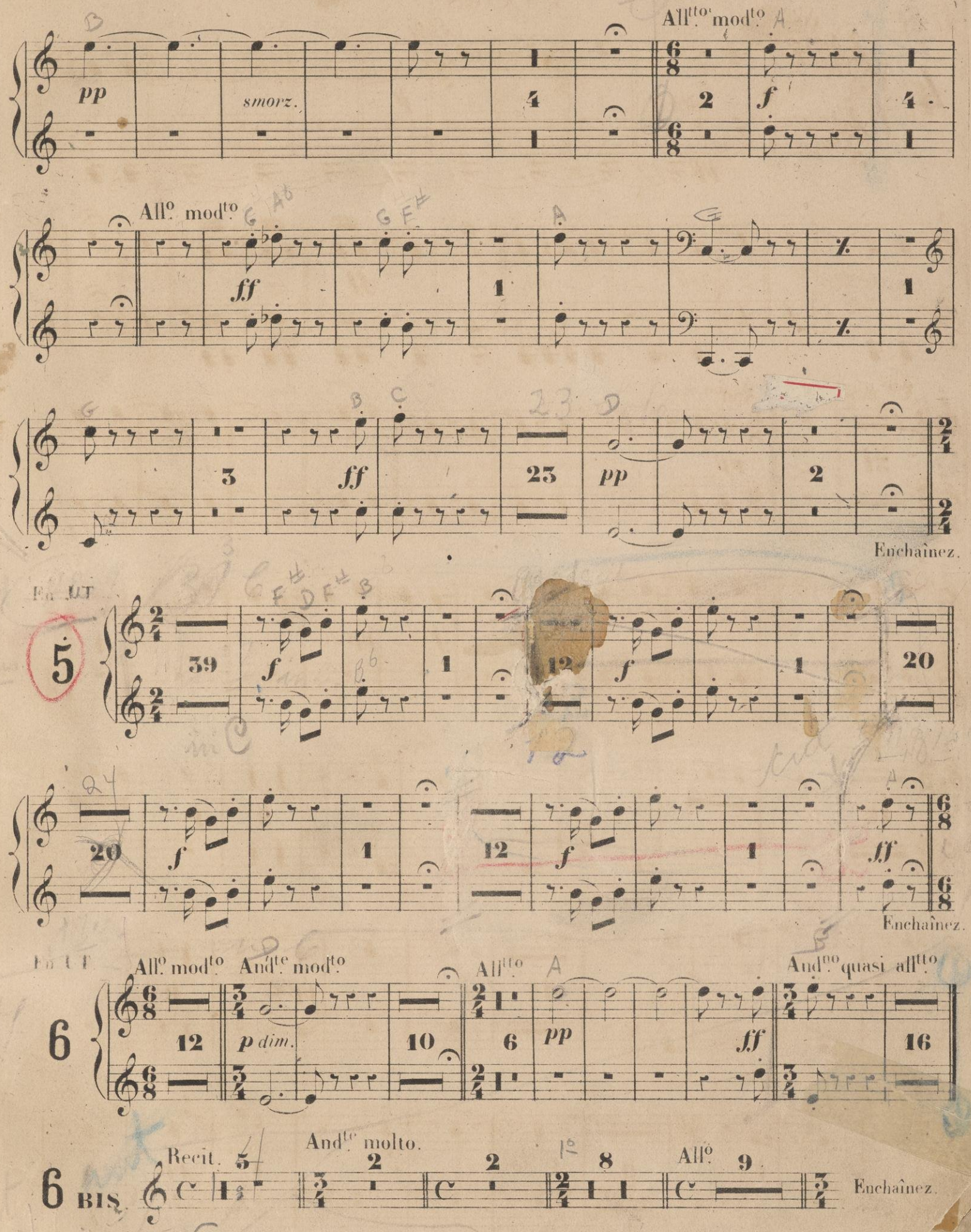
f

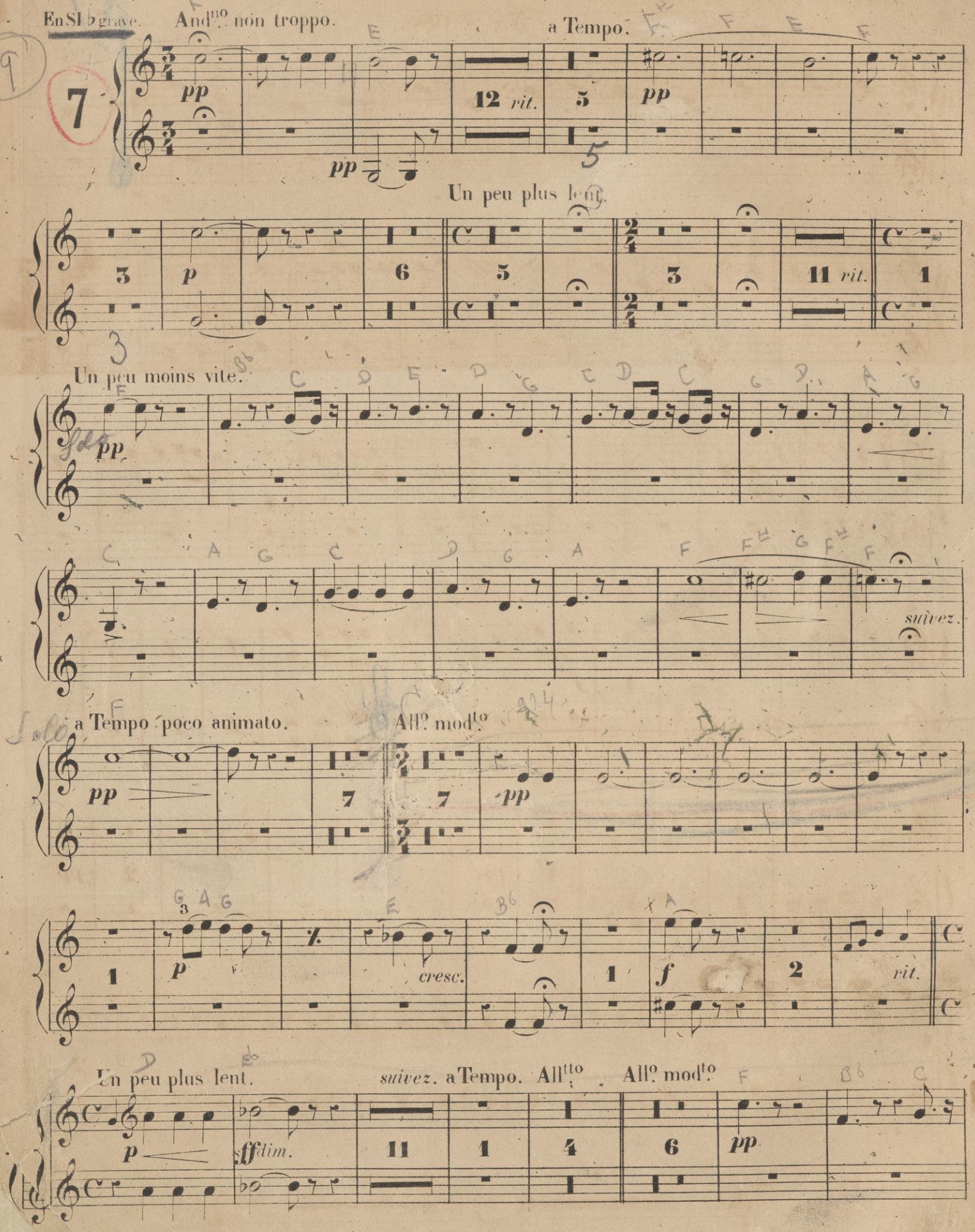
9

p dim.

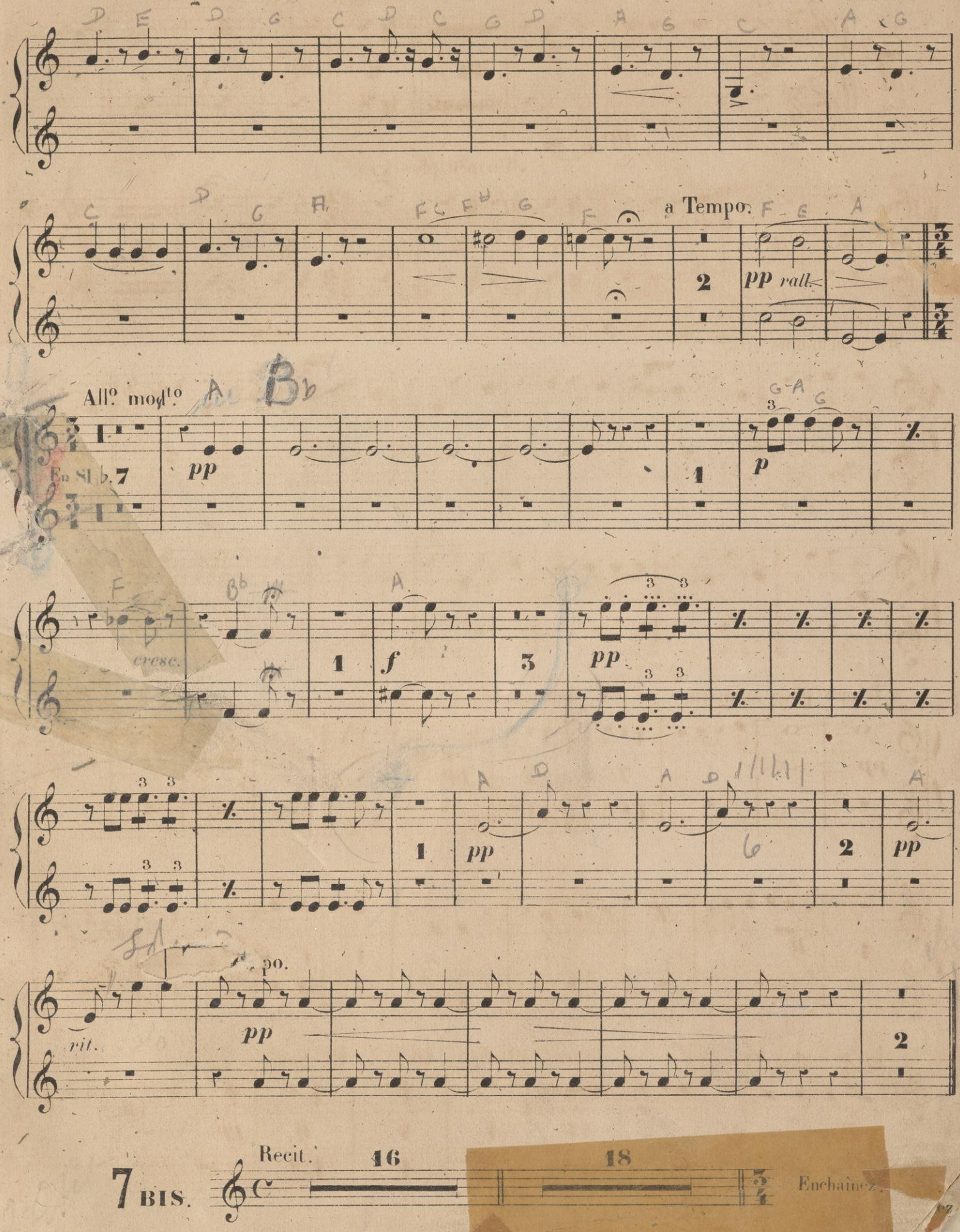
1

pp

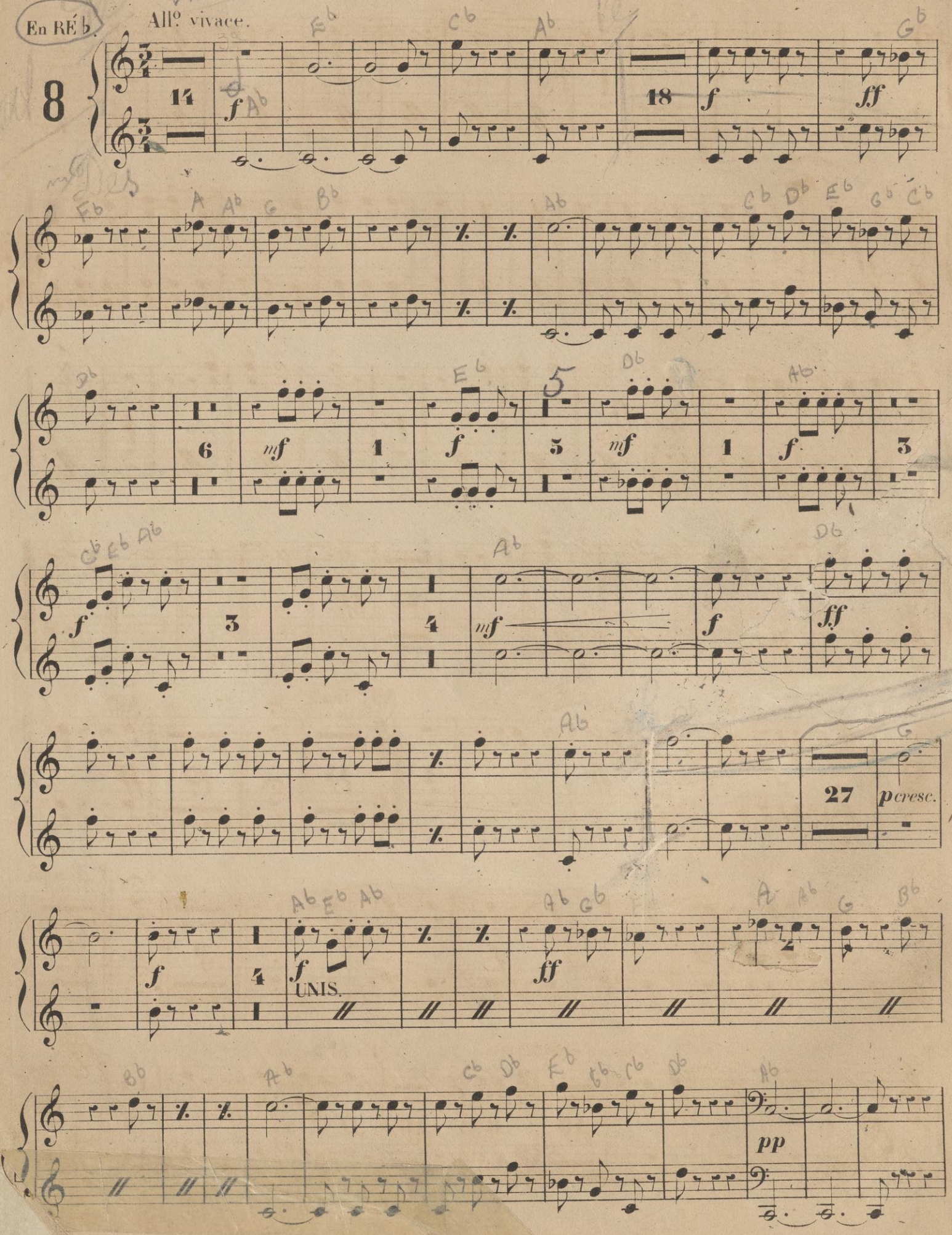

Allto. modto.
pp
smorz.
f
Allo. modto.
ff
pp
Enchaînez.
En UT
5
f
Enchaînez.
En UT
6
Allo. modto.
Andte. modto.
Allto.
Andno. quasi allto.
p dim.
pp
ff
6 BIS.
Recit.
Andte. molto.
Allo.
Enchaînez.

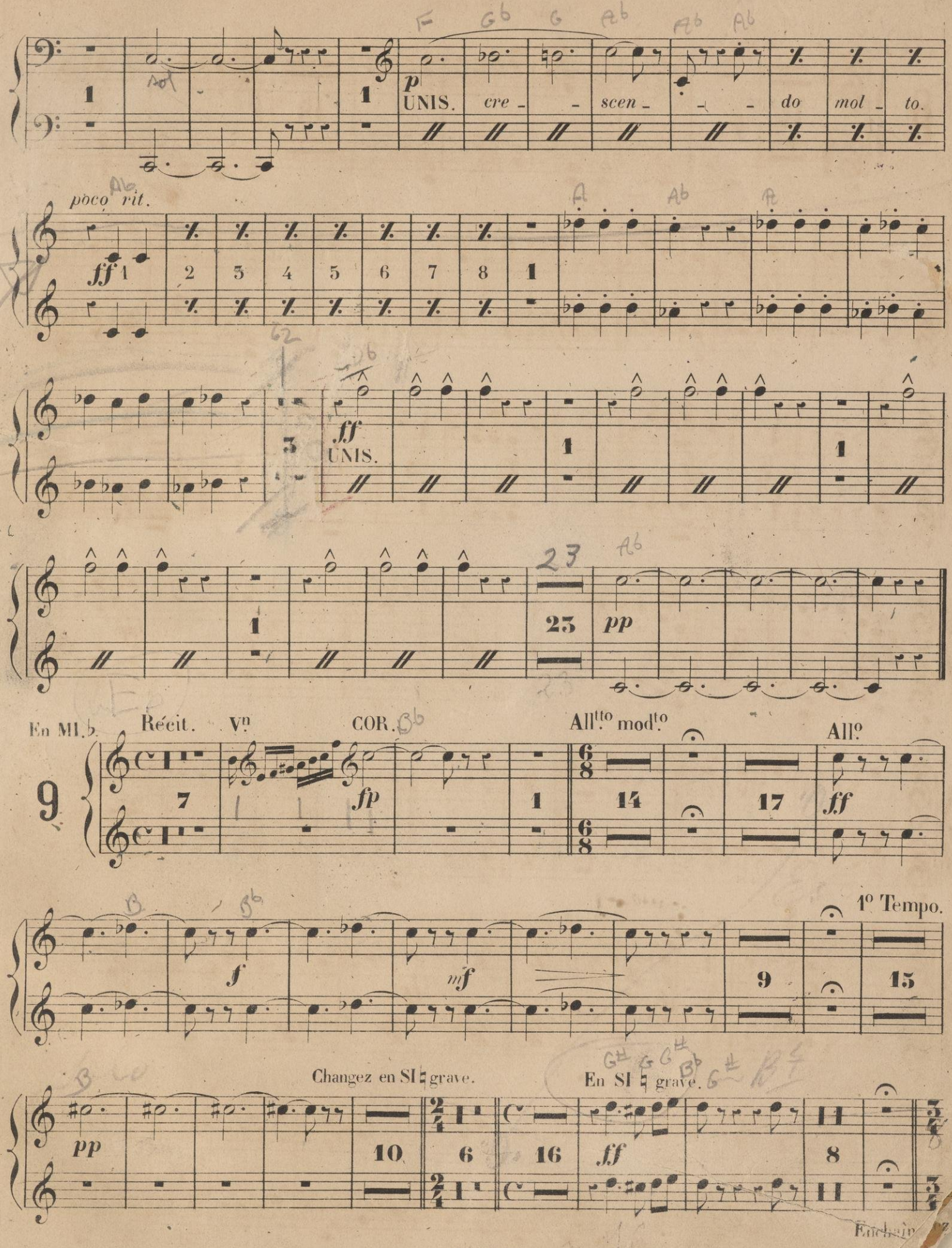

En Si ♭ grave.
Andno non troppo.
a Tempo.
7
pp
12 rit.
5
pp
Un peu plus lent.
3
p
6
5
3
11 rit.
1
Un peu moins vite.
pp
suivez.
a Tempo poco animato.
Allo modto
pp
7
7
pp
1
p
cresc.
1
f
2
rit.
Un peu plus lent.
suivez.
a Tempo.
Alltto
Allo modto
p
ff dim.
11
1
4
6
pp

3e et 4e CORS.

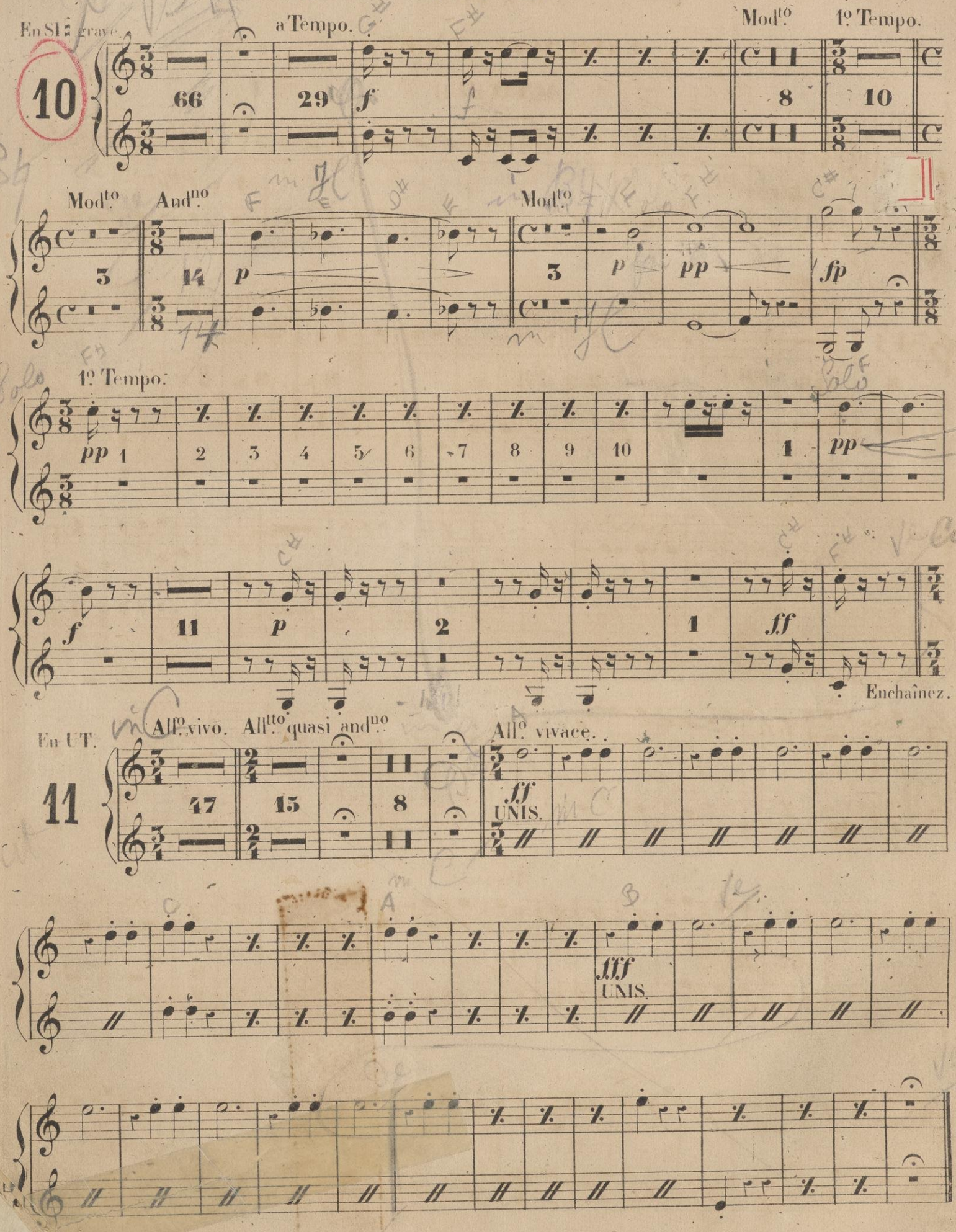


7 BIS.


En RÉ♭
Allo vivace.
8
14
18
6
5
3
4
27
p cresc.
UNIS.
pp


p
UNIS.
cre - scen - do mol - to.
poco rit.
ff
ff
UNIS.
pp
En MI.♭
Récit.
Vn
COR.
fp
Alltto modto
Allo
ff
f
mf
1o Tempo.
Changez en SI♮ grave.
En SI♮ grave.
pp
ff

3e et 4e CORS.

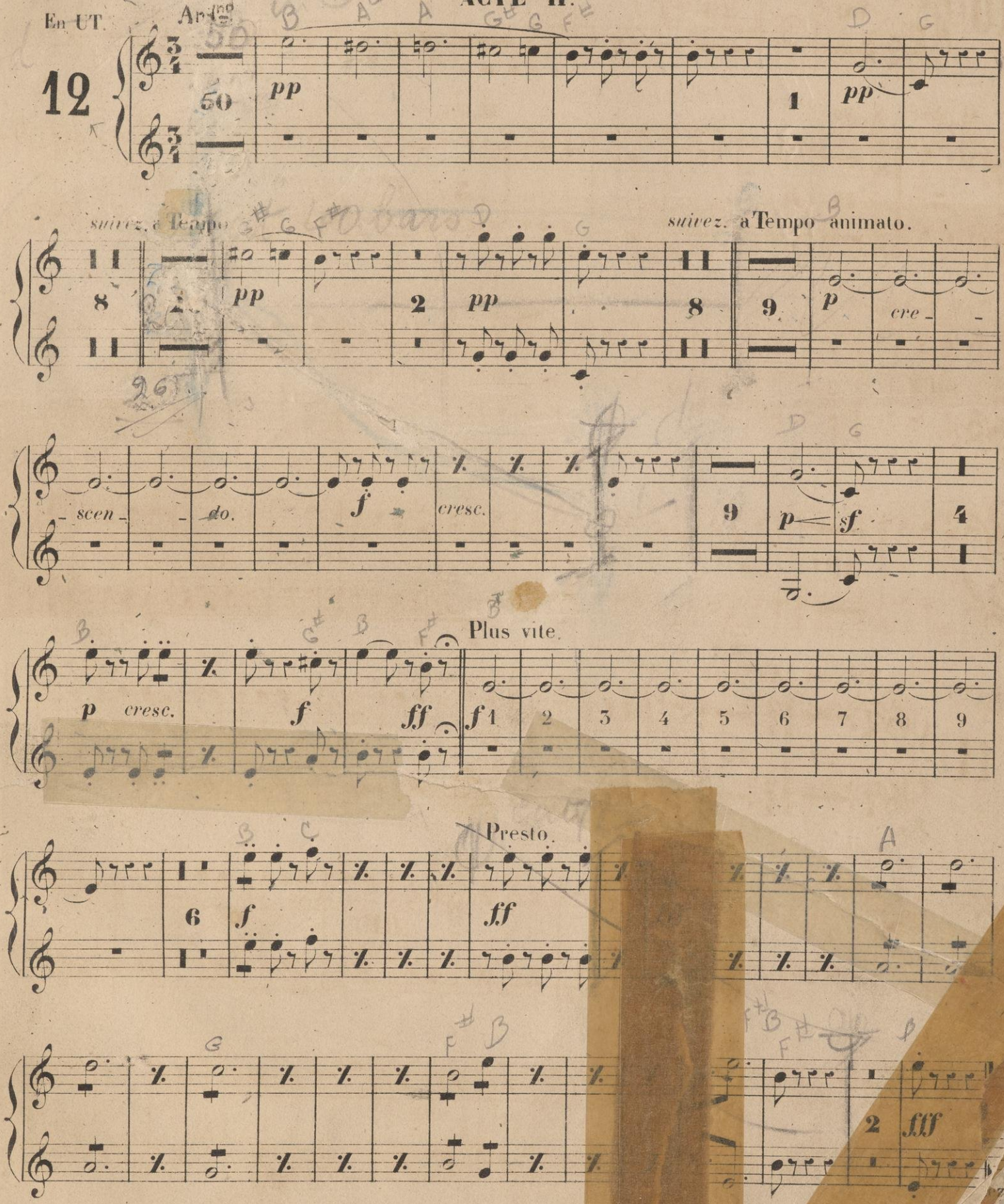


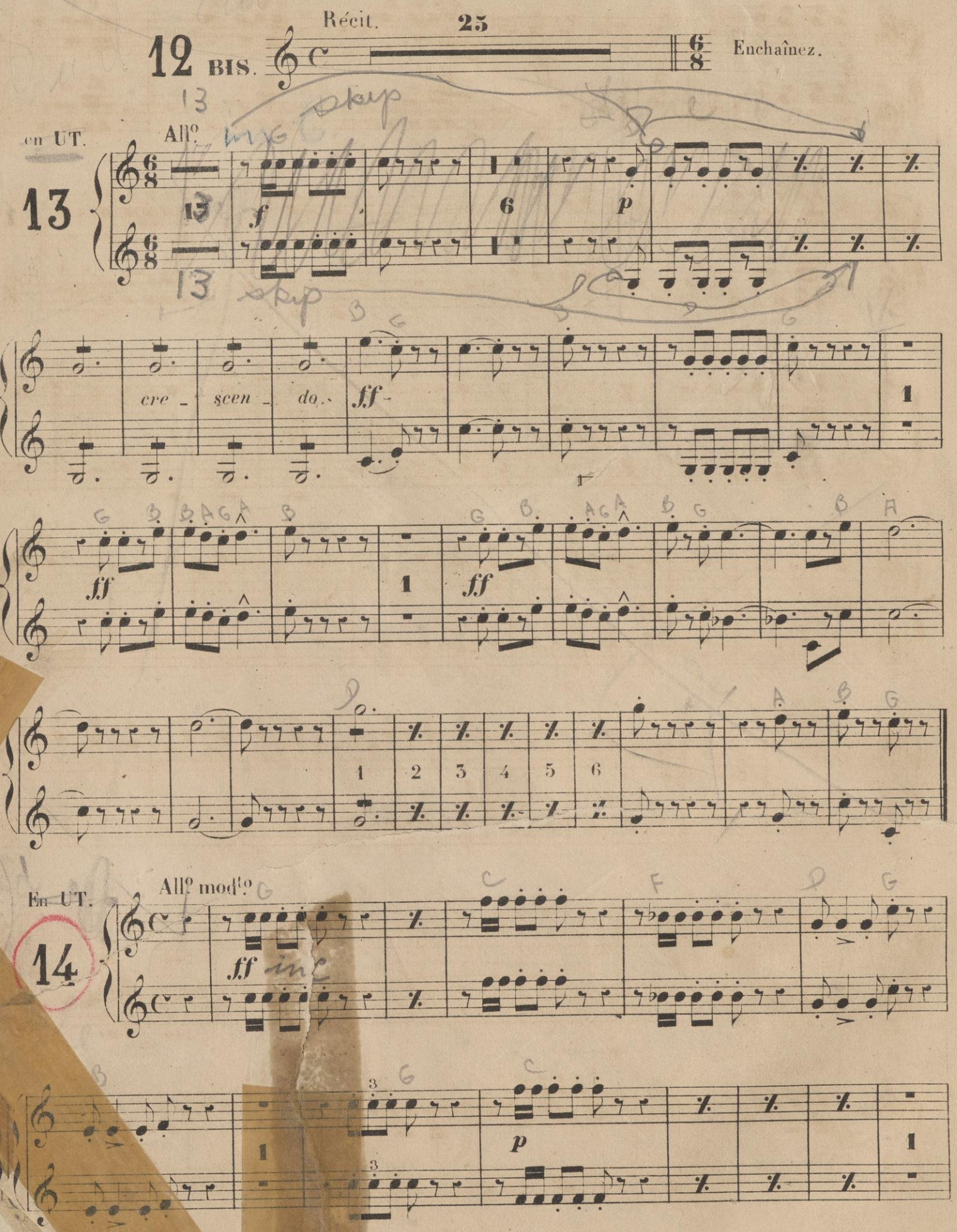
Fin du 1er Acte.

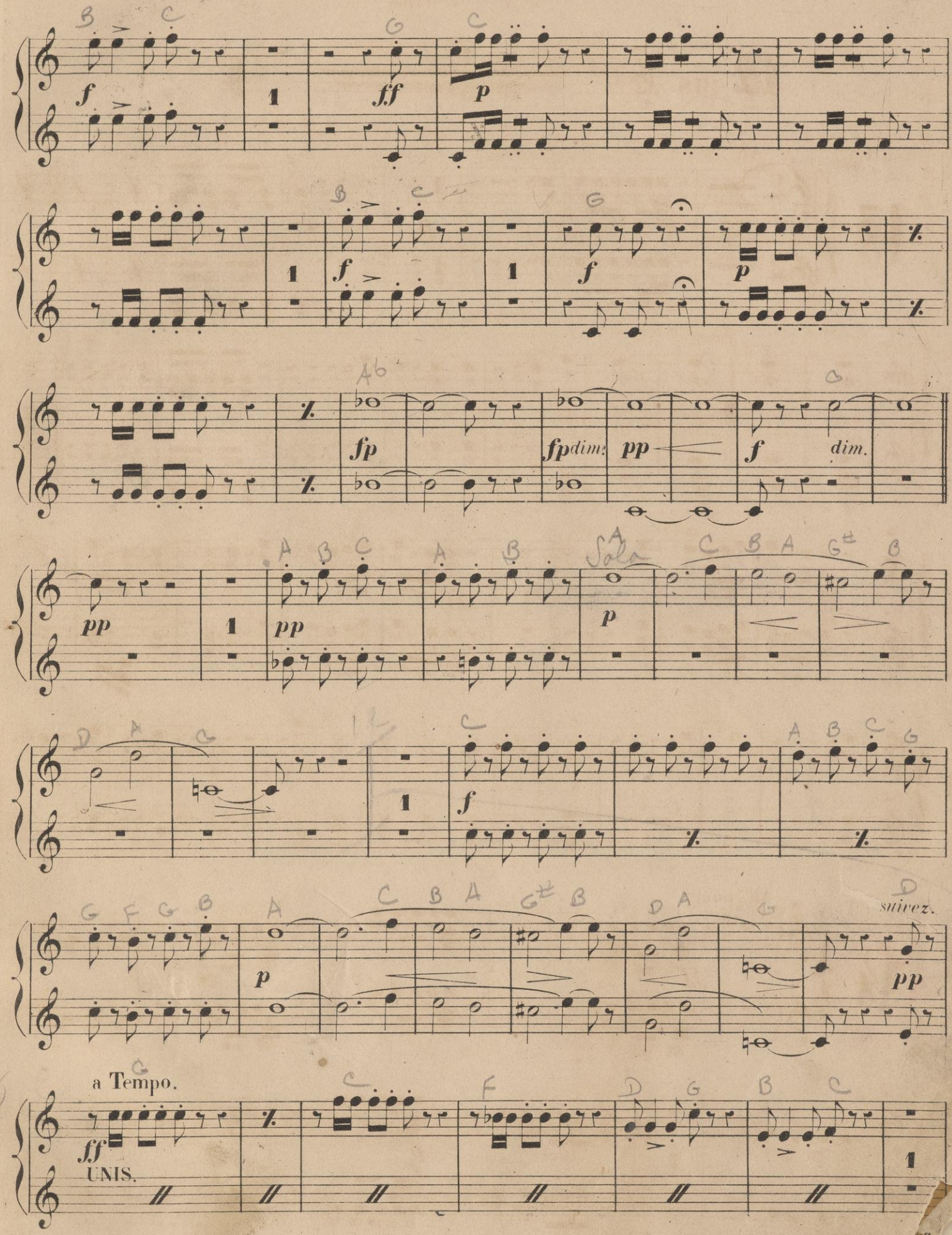
ENTR'ACTE TACET.

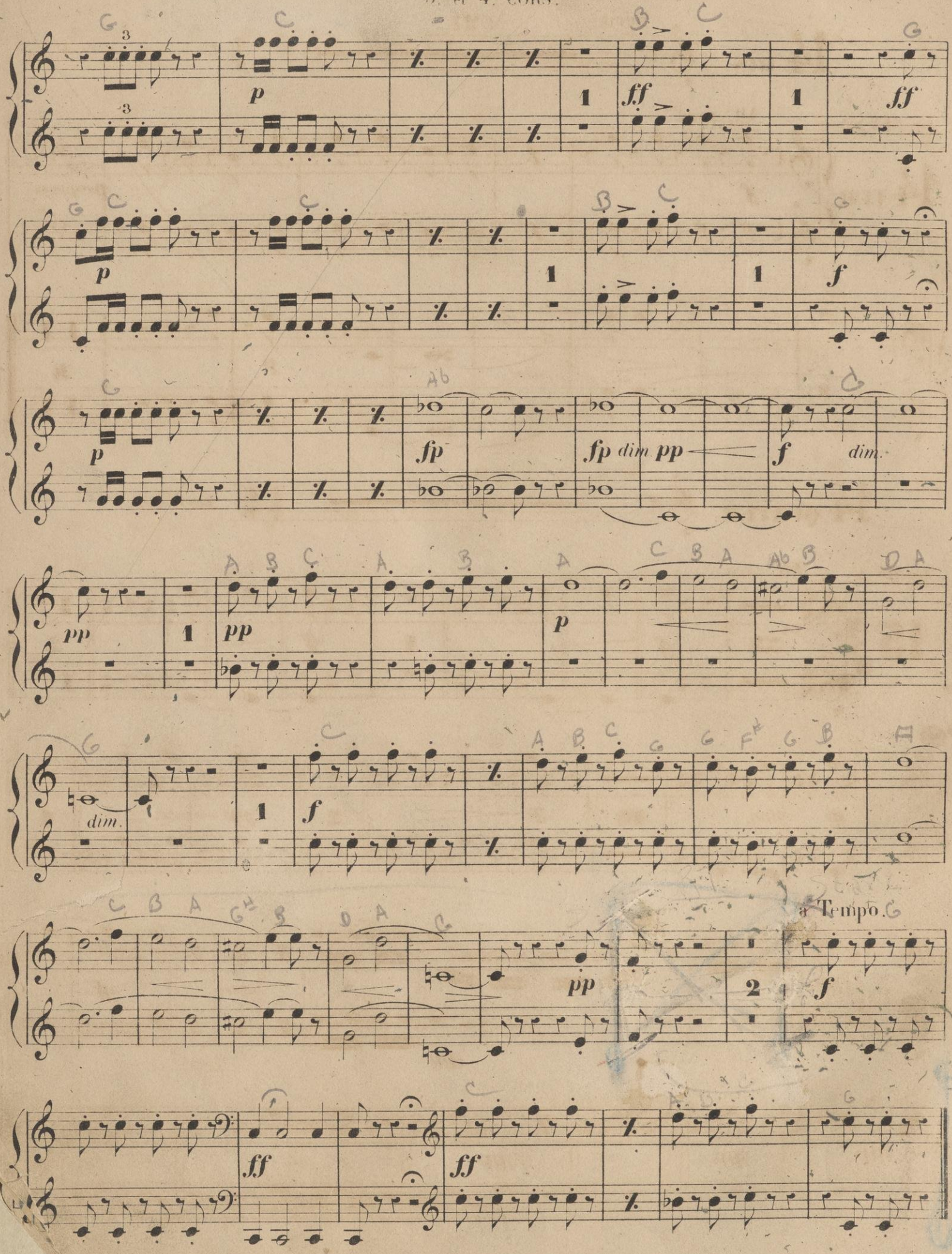
ACTE II.

En UT.



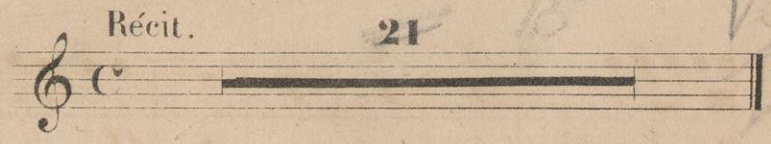

Récit.
25
12 BIS.
Enchaînez.
en UT.
All°
13
f
6
p
cre - scen - do.
ff
1
ff
1
ff
1
2
3
4
5
6
En UT.
All° mod^to
14
ff
p
1


f
ff
p
fp
fp dim.
pp
dim.
Sola
suivez.
a Tempo.
ff
UNIS.


p
ff
p
f
fp
fp dim. pp
f dim.
pp
dim.
f
ff
ff
a Tempo.

14 BIS.

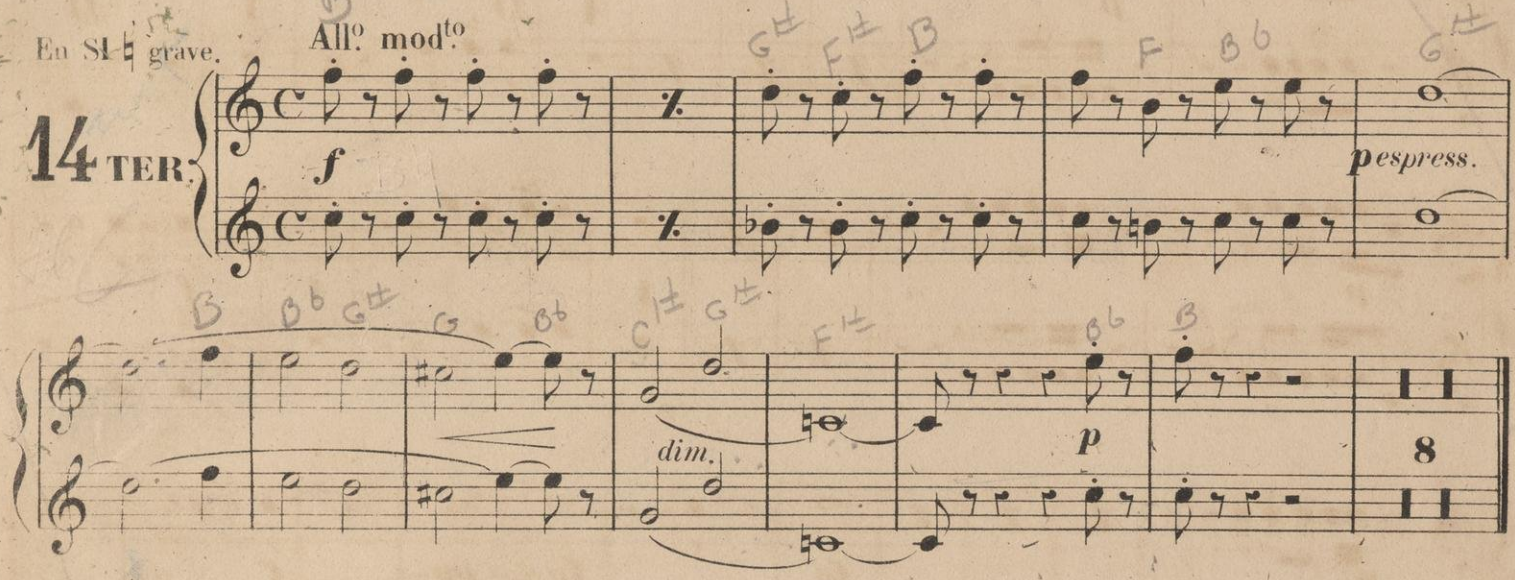
Récit.



Enchaînez.

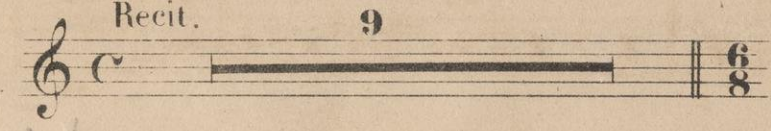
14 TER.

En Si ♭ grave. All.o mod.to



14 QUATER.

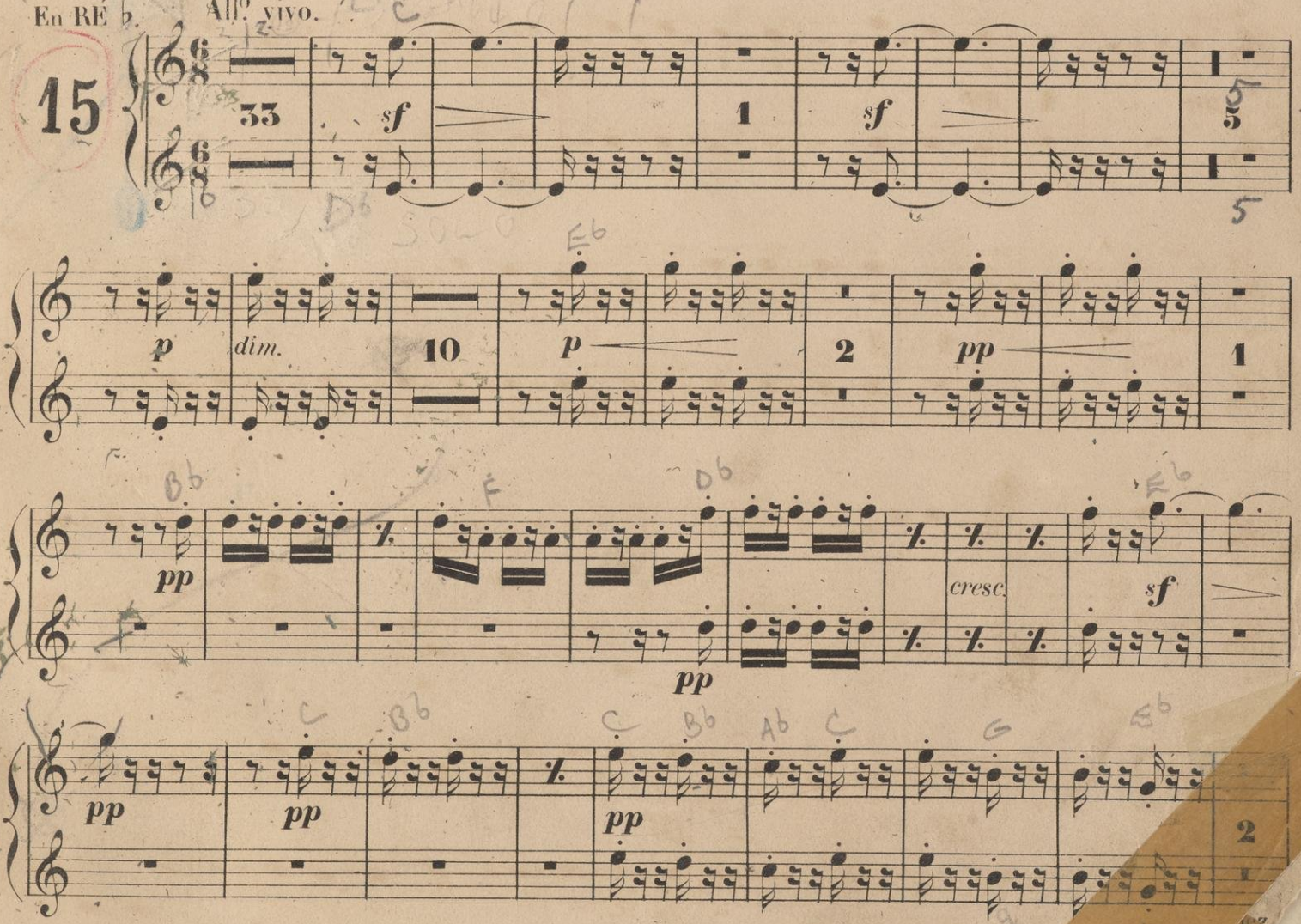
Recit.



Enchaînez.

15

En RÉ ♭. All.o vivo.



3e. et 4e. CORS.

pp 1 4 *pp*

3 *f*

suivez. a Tempo.

ff 3 25 *pp*

1 2

cresc.

3 4 5 6 7 8 9 10 11 12

cresc.

mf *cresc.* *f* 17 6 *f*

a Tempo.

11 52 8 *f*

1 2 3 4

1 dim. 1 pp di - - mi -

5 6 7 8 9 10 11

- - nuen - - - do. ppp

2 pp 4 pp

3 f

1 fp

ff 3 3

Récit. 12

15 BIS.

Enchaînez.

16

All° mod°

16 BIS.

All° 19

Enchaînez.

En RÉ ♭.

17

All.tto

11 16 39 2

Très lent. All.tto molto mod.to

f ff

a Tempo.

4 rit. p mf mf 6

pp 1 ff ff

ff poco rit. pp pp 12 pp

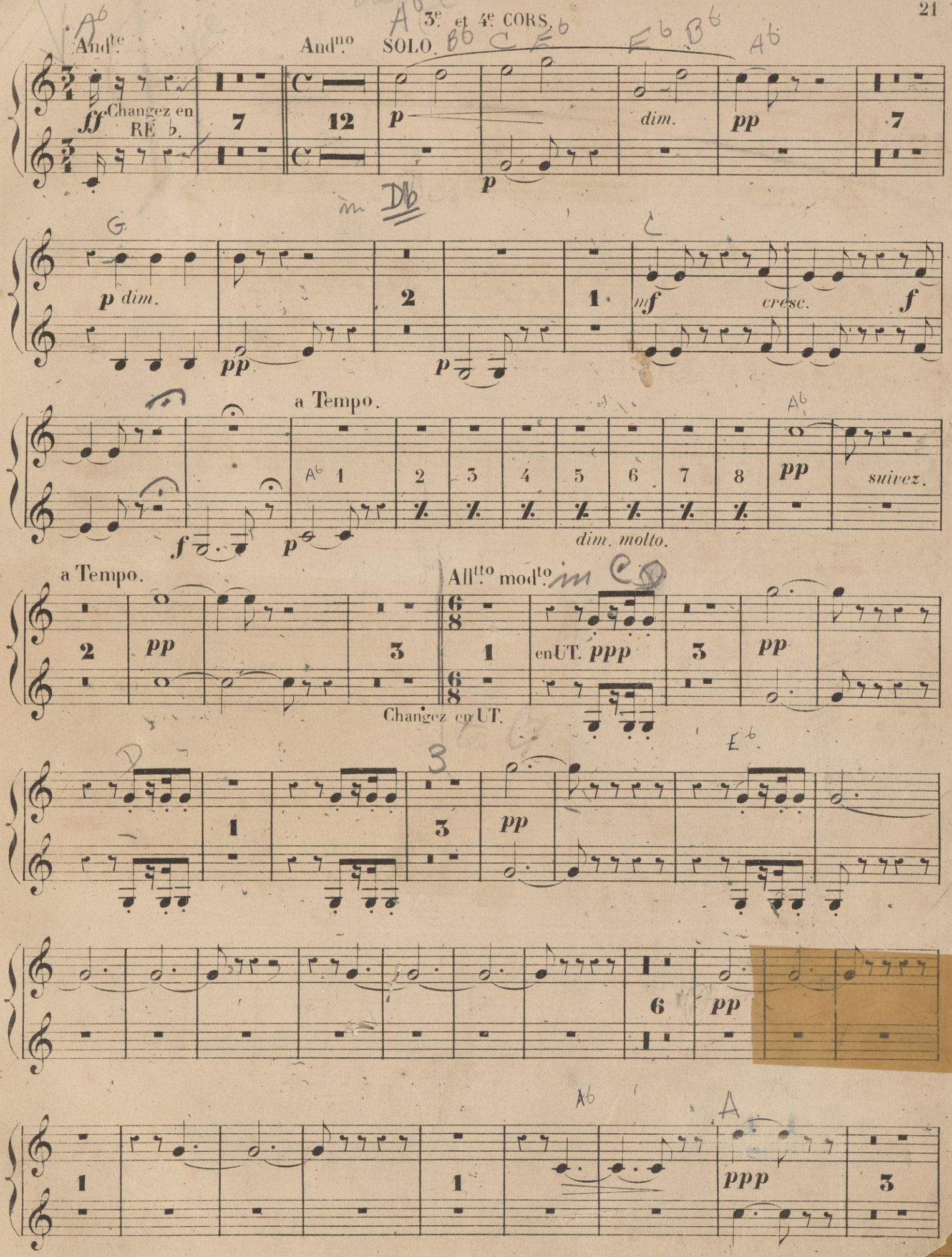
1 4 1 pp 1 ff ff

Animez.

1 2 3 4 5 6 7 8

2 p p

p cresc. f ff


3e et 4e CORS.
Andte
Andno
SOLO.
ff
Changez en RÉ ♭.
7
12
p
dim.
pp
7
p dim.
pp
2
p
1
mf
cresc.
f
a Tempo.
1
2
3
4
5
6
7
8
pp
suivez.
f
p
dim. molto.
a Tempo.
2
pp
3
Alltto modto.
1
en UT.
ppp
3
pp
Changez en UT.
1
3
pp
6
pp
1
1
ppp
3

moins p 1 2 3 4 5 6 7 8 3 p 2 p

f ff 1 ppp

2 pp 2 1 cresc.

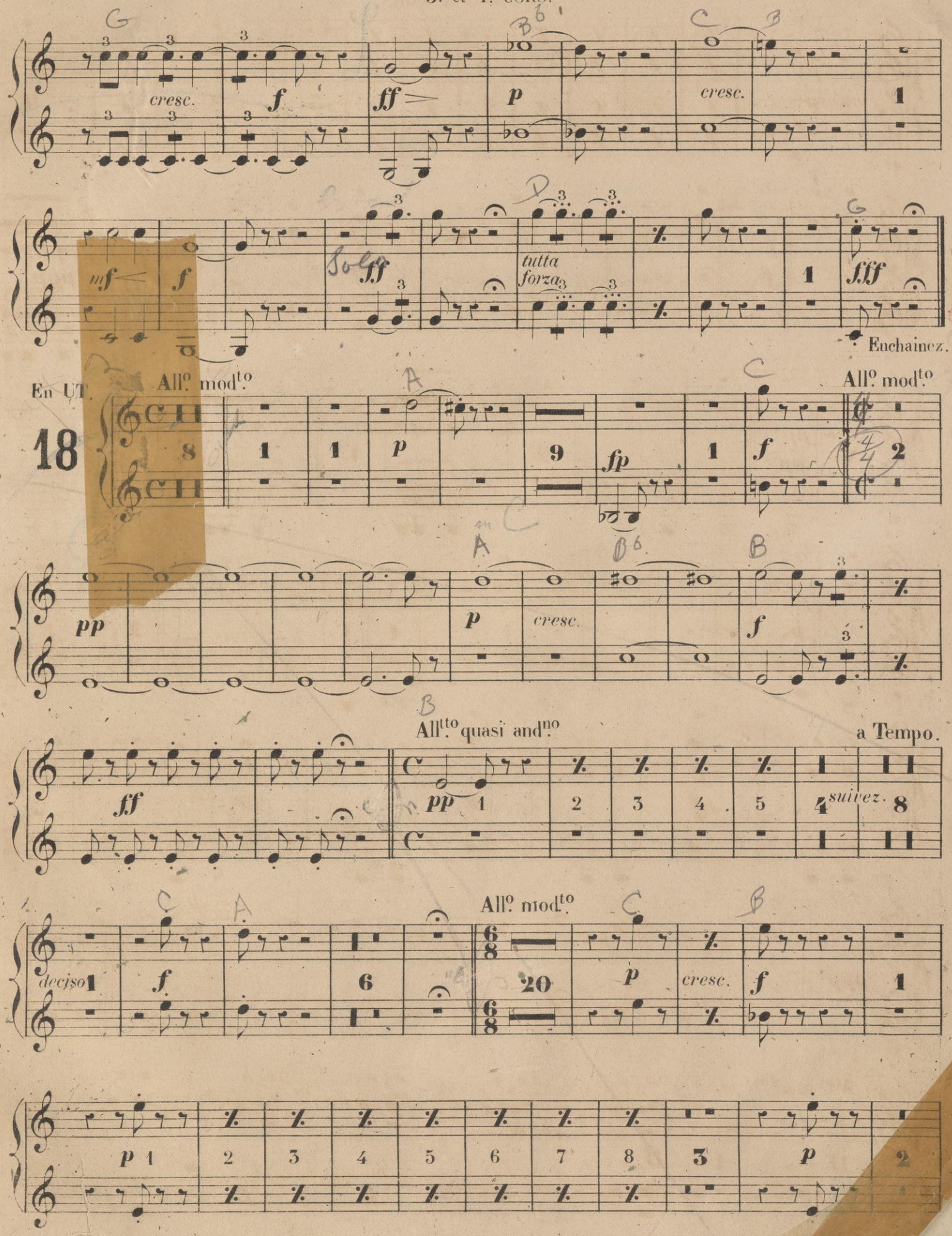
p cresc. 1 f 1 f

mf p pp 3 3

ppp 3

All.o mod.to

ff 1 ff 3


cresc.
f
ff
p
cresc.
mf
f
ff
tutta forza
fff
Enchainez.
En UT.
18
All.o mod.to
p
fp
f
All.o mod.to
pp
p
cresc.
f
ff
All.tto quasi and.no
pp
a Tempo.
suivez.
deciso
f
All.o mod.to
p
cresc.
f
p
p

p cresc. f ff ff

f 1 2 3 4 5 6 7 8 3 f 2 mf cresc molto.

f ff f

3 1 1 cresc. ff

p

1 cresc. ff

tutta forza. 1 2 3 4 5 6 7 8

3e. et 4e. CORS.

En MI ♭.

Quasi all.tto

ENTR'ACTE.

28

p *cresc.* *mf* *dimi* -

- nuen - do. - - *pp* *smorz.* 1

ACTE III.

En UT.

All.tto mod.to

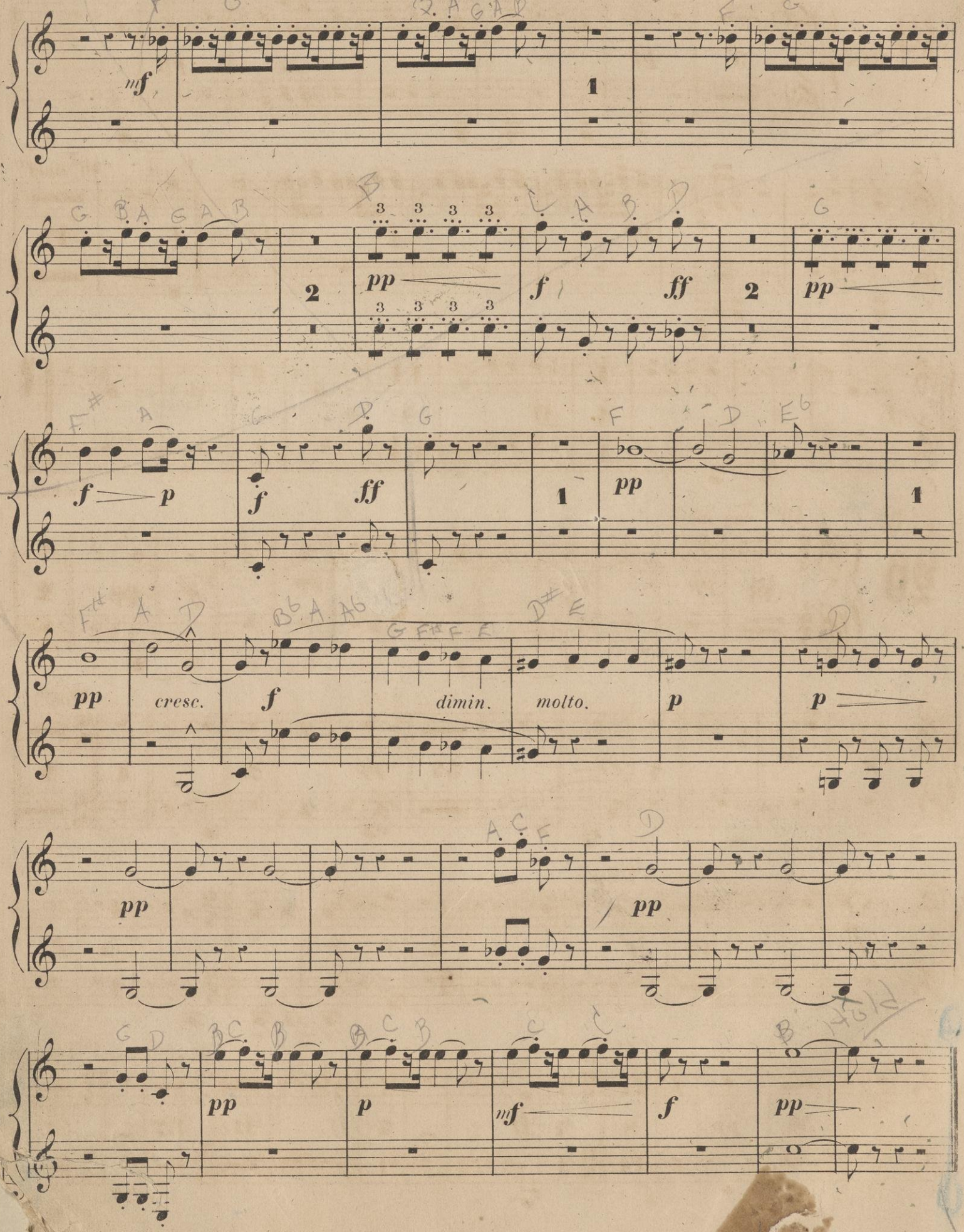
19

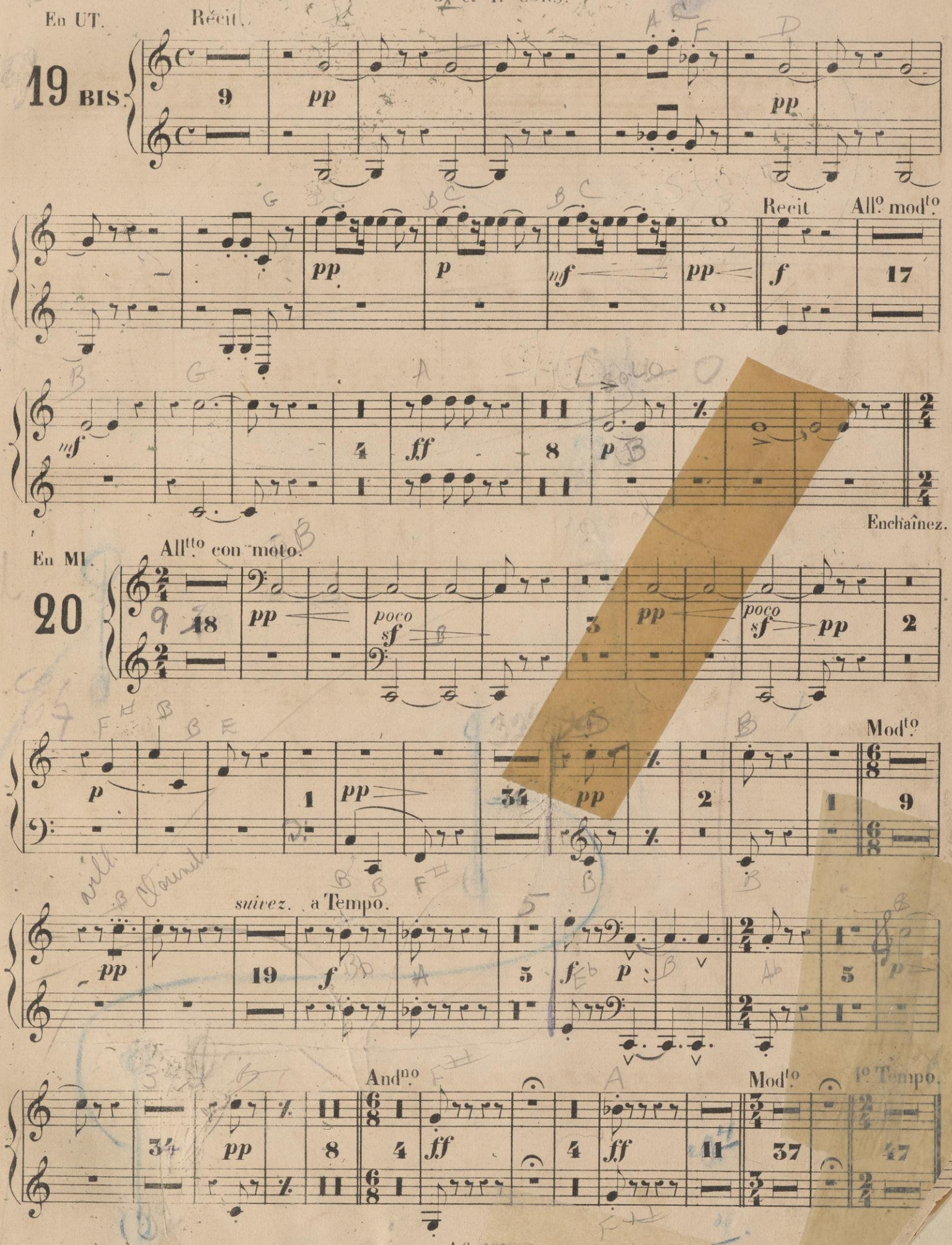
15 *pp* 9 *p* *pp*

2 *pp* 1 *pp* *cresc.*

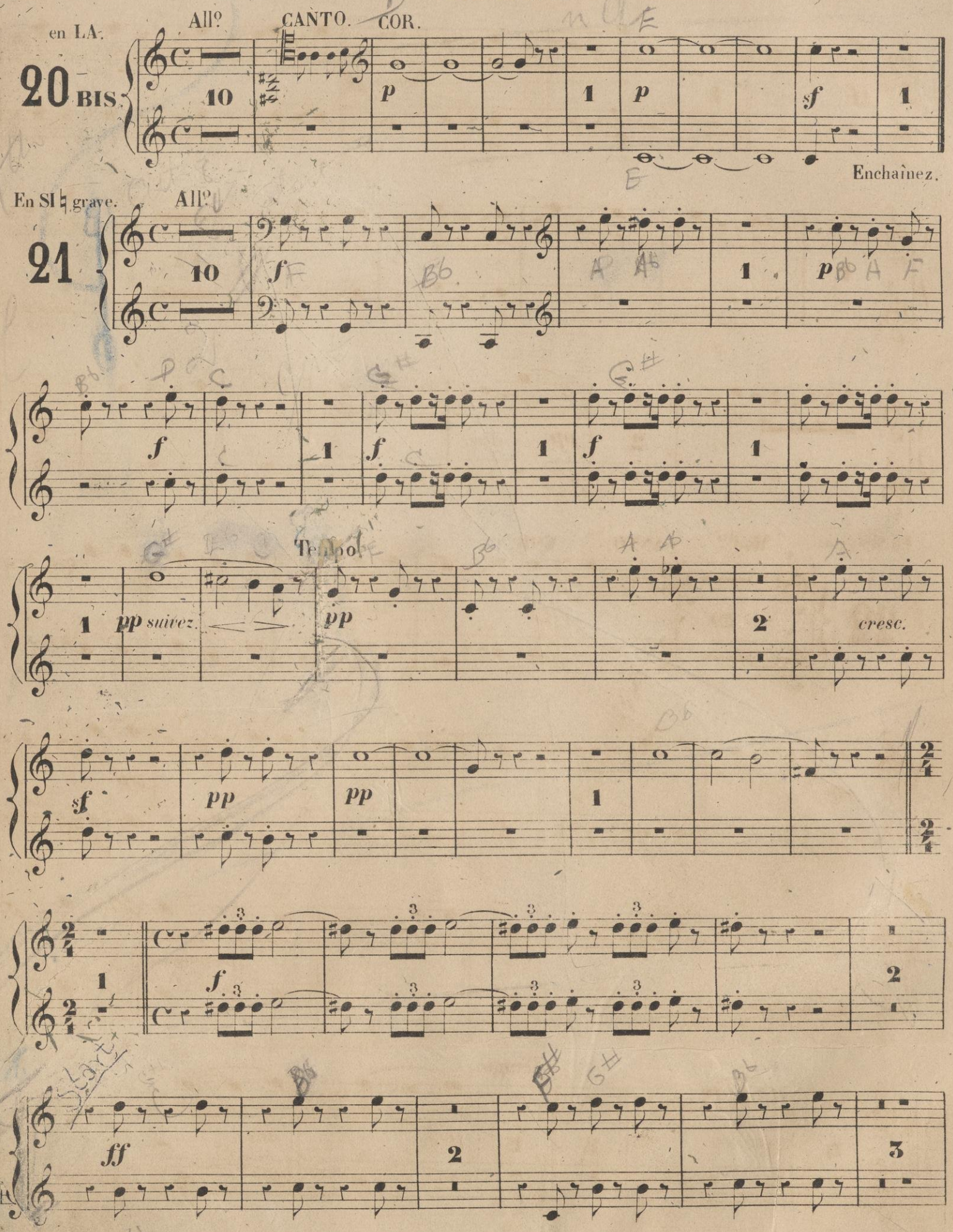
f *dimin.* *molto.* *p* *p* *pp* *pp*

mf *pp* 1


mf
1
2
pp
f
ff
2
pp
f
p
f
ff
1
pp
1
pp
cresc.
f
dimin.
molto.
p
p
pp
pp
pp
p
mf
f
pp


En UT.
Récit.
19 BIS.
Recit
Allo modto
Enchaînez.
En MI.
Alltto con moto.
20
poco
Modto
suivez.
a Tempo.
Andno
Modto
1o Tempo.

3e. et 4e. CORS.


en LA.
20 BIS.
Allo.
CANTO.
COR.
Enchaînez.
En SI ♮ grave.
21
Allo.
Tempo.
pp suivez.
cresc.

ff 1 sempre ff

1 12 p

pp dim. 2

En Si b grave. Mod.to CANTO. COR.

22

19

pp

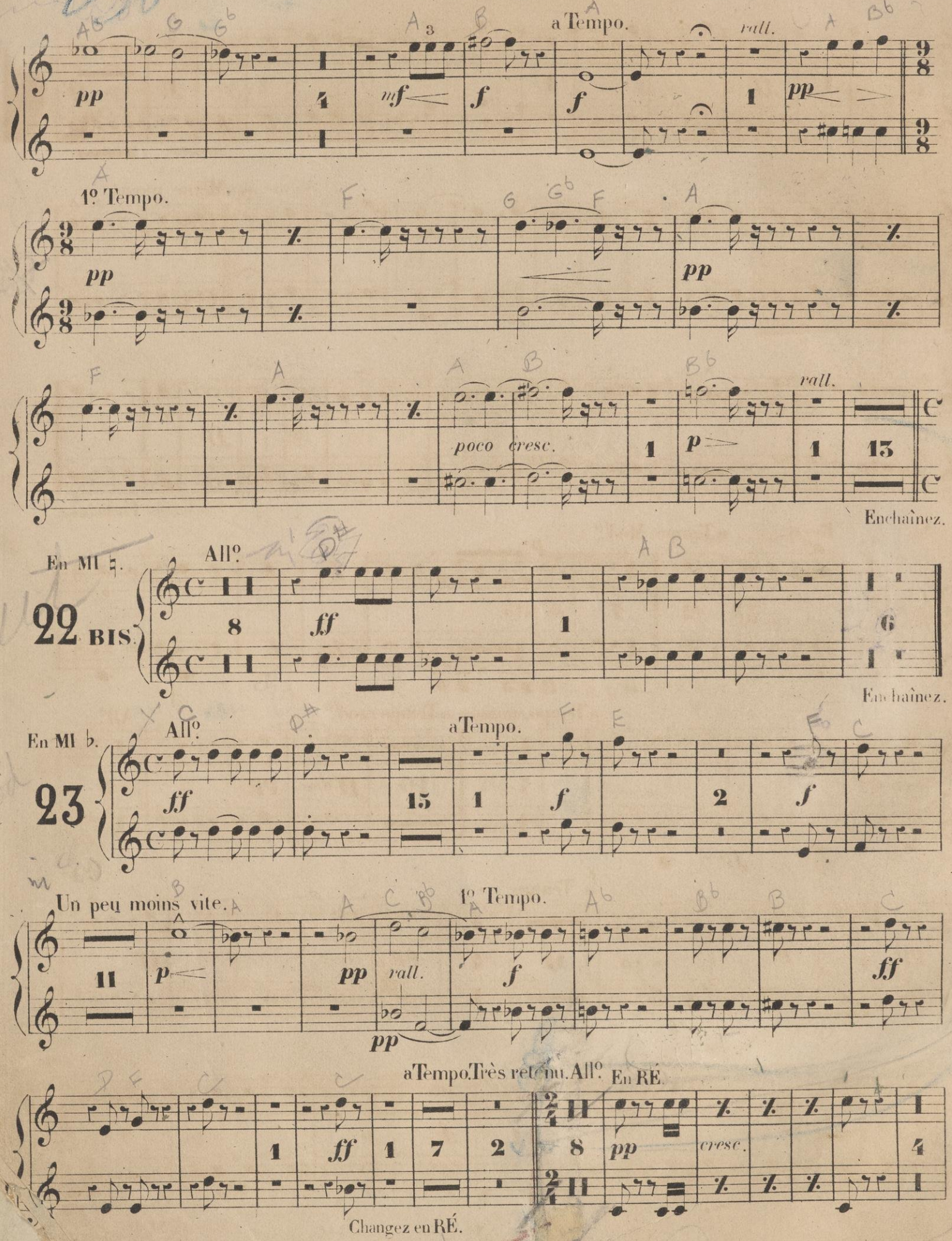
pp

poco cresc.

a Tempo. All.o molto.

1 p 1 1 p dim. 7

3e et 4e CORS.


a Tempo.
rall.
pp
mf
f
1º Tempo.
poco cresc.
p
Enchaînez.
En MI ♮.
22 BIS.
Allº
ff
Enchaînez.
En MI ♭.
23
Allº
a Tempo.
Un peu moins vite.
1º Tempo.
rall.
a Tempo. Très retenu. Allº
En RÉ.
cresc.
Changez en RÉ.

ff 1 ff 1 1 sempre ff

Même mouvt

ff

Enchaînez.

Récit. a Tempo. Modto

24 Changez en MI b. 2 7 en MI b.

p p

a Tempo animato. a Tempo modto

All.o

cresc. suivez. sfp 4 10 ff dim. pp 5

a Tempo.

pp p rit. 11 4 pp cresc. ff

Andno modto

5 p cresc. f 1 sf p 9

Changez en SI b grave

3e et 4e CORS.

pp

En SI ♭ grave.

pp

poco sf

pp

pp

a Tempo.

Animez un peu.

5

mf f

ff

6

f

All°

ff mf

ff

mf

ff

1

mf ff

Mod^to

ff

All°

Mod^to

5

f

ff

ff

3 rall.

1

SOLO.

pp

5

All°.

3

ff

Très retenu.

ff

ff

All° mod^to

6

All° mod^to

10

pp

UNIS.

3

ff

Fin du 3e Acte.

En RÉ.

All.o vivo.

ENTR'ACTE.

ff

1 1 1 1

55

p *pp*

cre - - - scen - - - do

mol - - to.

1

f 4 *ff* 2 3

f 1 2 3 4 5 6 7 8 22 16

ACTE IV.

En RÉ.

All.o deciso.

25 A.

f

ff

fp

8

fp

fp

f

1

p

cresc.

fp

fp

f

1

p cresc.

f

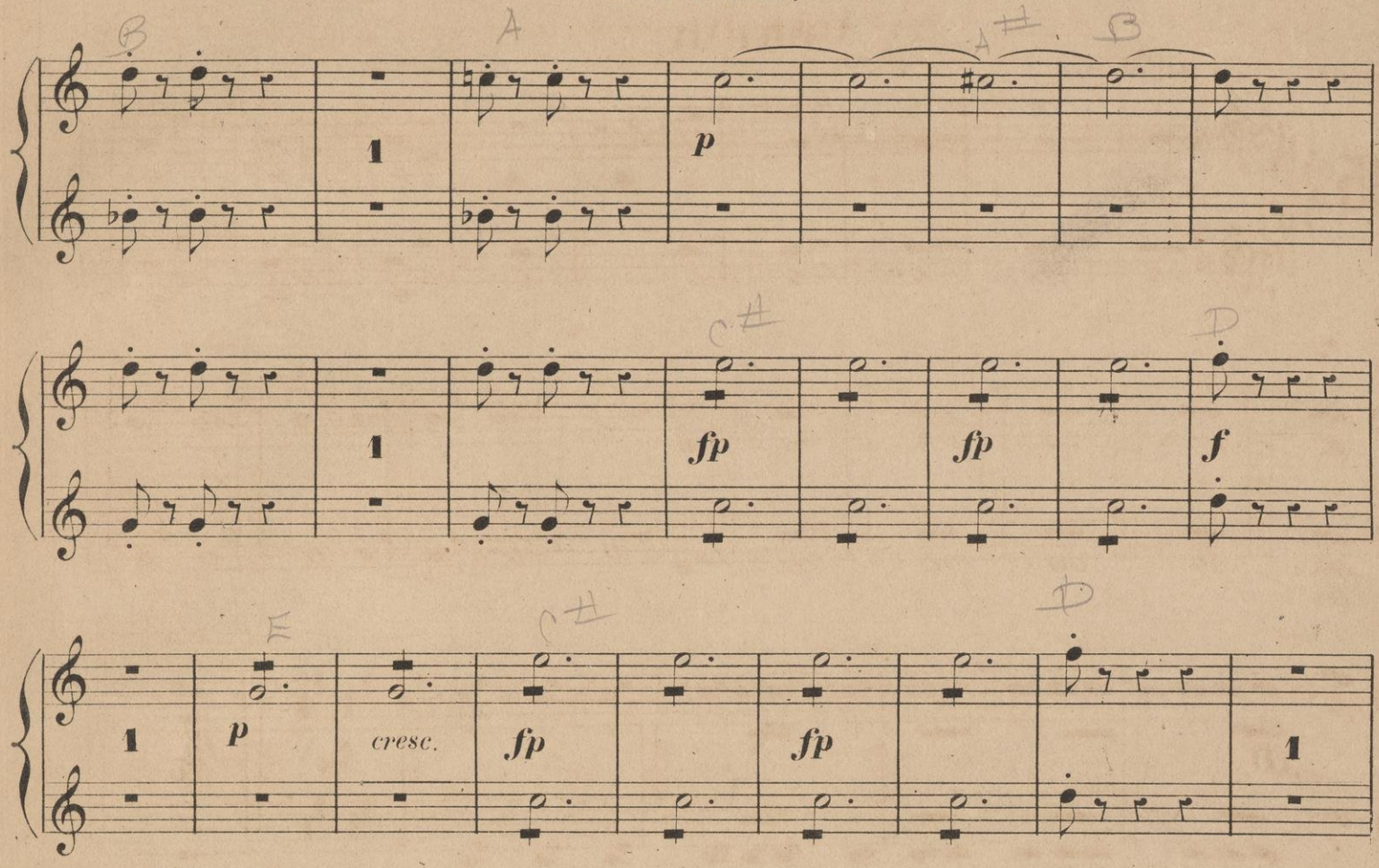
f

1

4

fff

p


1
p
1
fp
fp
f
1
p
cresc.
fp
fp
1
p
cresc.
f
4
ff
ff
1

En RÉ

Allo vivo deciso

25 B.

20

mf cre - - - - scen - -

- do.

f cre -

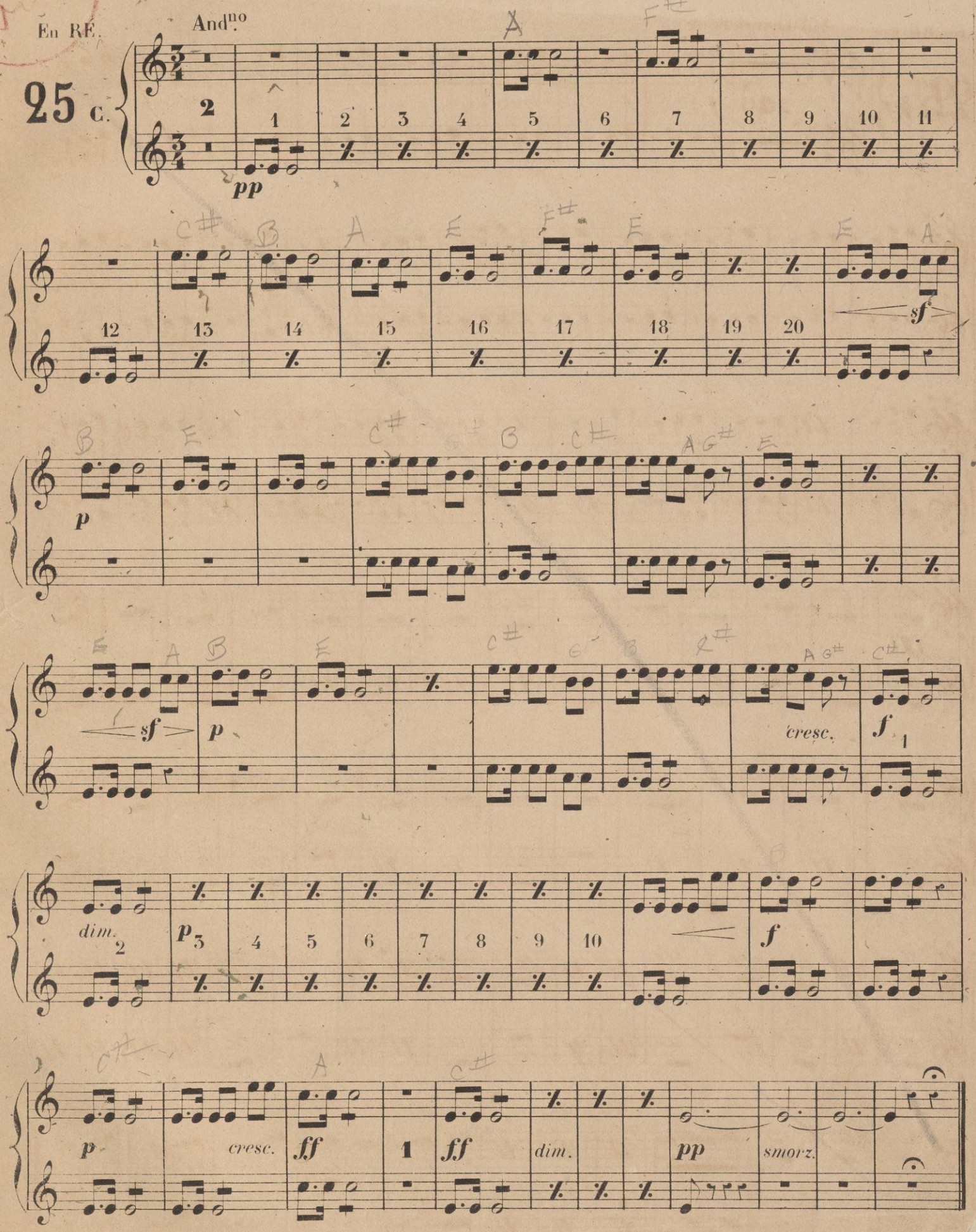
- - - scen - - - - do.

ff cresc.

A.C. 5276.

3e et 4e CORS.

En RE.

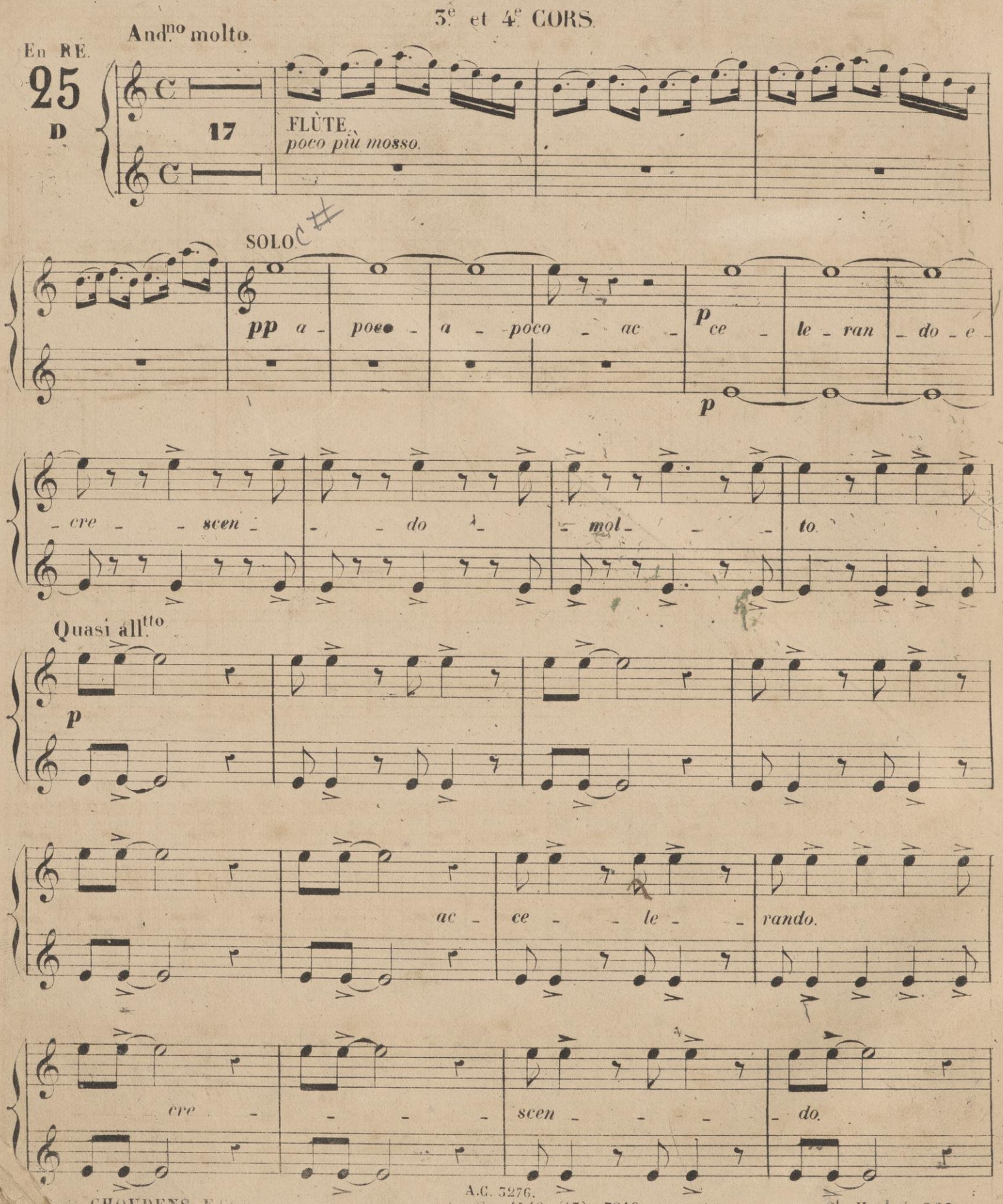


LA

JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES.

DANSE BOHÉMIENNE. **GEORGES BIZET.**



Paris. CHOUDENS Editeur, A.C. 3276. A. C. 1549. (13)-3210. rue St Honoré, 265.

3.e et 4.e CORS.

All.o non troppo.

mol - - - to.

f

1 2 3 4 5 6 7 8 9

All.o All.o vivo.

18

FLÛTE.

COR SOLO.

mf cresc. - e - ac - ce - le - rando. *mol - - to.*

1 2 3 4 5 6 7 8 9 10 11

f presto. *sempre cre - scendo e - accele - rando.* *ff più* *ff e più presto.*

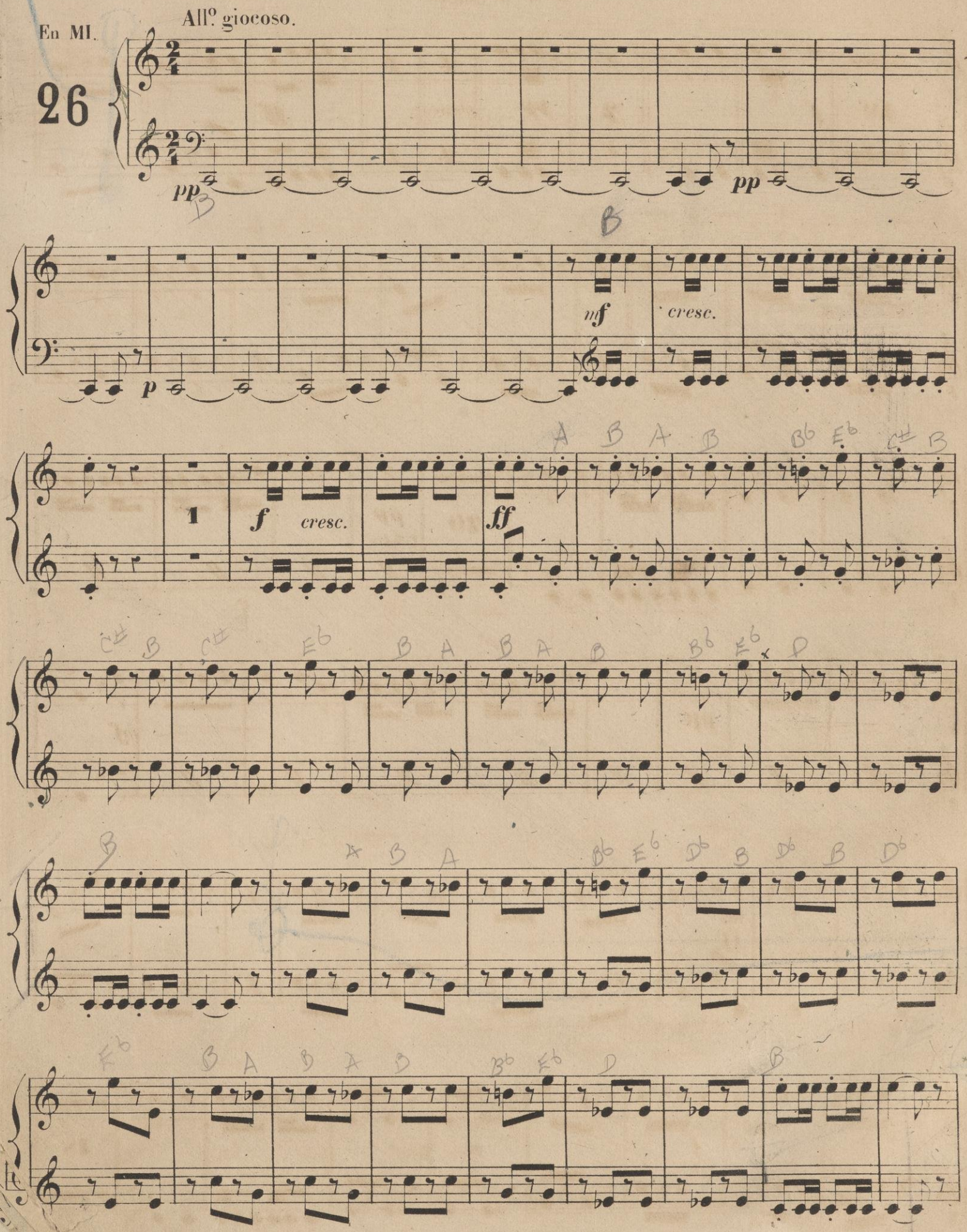
12 13 14 15 16

ff

A.C. 5276.
A. C. 1549. 151-5240.
Paris, Imp. Aroux, rue Rochechouart

En MI.

26



10 *f* 2 *pp* *cresc.* *ff*

20 *pp* UNIS.

pp *mf*

cresc. *ff*

18

3.e et 4.e CORS.

pp

pp

p

mf

f

cresc.

ff

pp

ff

fp

cresc. molto.

ff

UNIS.

And.no quasi all.tto

Mod.to

f A

35

p *cresc. molto.*

1e tempo all.o

ff

1

mf *dim.*

1

pp *dim.*

11

Enchaînez.

en MI.

Récit.

All.o mod.to Mod.to

en SIb.

27

ff Changez en SIb. grave.

5

4 *suivez.* 6

pp

pp

1

Un peu animé.

1

7

6

poco *sf*

1

p

pp

poco cresc.

1

ff

suivez.

5

poco *sf*

1

p *dim.*

1

p

1

p *suivez.*

1

mpo. A

2

pp

1

p *ff* *p*

4

mf *dim.*

p

3e et 4e CORS.

All.o giocoso. All.o fuocoso.

Changez en UT.

All.o giocoso. Mod.to *suivez.* a Tempo.

Même mouv.t

Changez en FA♯

All.o mod.to And.te molto.

FIN

Paris, Imp. Fouquet rue du Delta, 26.

72

432