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Issues key to student - TA alliance

By DIANE WILKINSON
of the Cardinal Staff

A student committee to support the Teaching Assistants Association (TAA) decided the best way to involve undergraduates in a possible strike is to emphasize common interests, not the political rhetoric surrounding budget cutbacks.

"Education is a common interest; it's not a question of students supporting TA demands, but of supporting each other," Dan Friedman, a TA told the meeting Wednesday.

(continued on page 2)



Jacobs raps bullet study

by DAVID JEWELL
of the Cardinal Staff

Michael Jacobs, a member of the task force charged with studying the hollow point bullet controversy, said yesterday that Mayor Paul Soglin did a "poor job" of selecting who was to serve on the investigating committee.

The seven-person task force will vote Thursday night on whether the Madison Police Department should or should not continue to use hollow point bullets.

JACOBS SAID THAT almost without exception, each of the task force members had strong positions on the use of hollow point bullets before the Mayor chose them.

(continued on page 2)



UW counsel Michael Liethan (left) and negotiator Edward Krinsky talk strategy. Above, TA's on the picket line. Strike vote concludes tomorrow.

Waupun prison inmates tell of beatings

WAUPUN (AP)—A legislative study committee listened Wednesday to Waupun State Prison inmates tell of beatings they said they receive from guards with the blessing of penitentiary administrators.

"If this committee effectively wants to change the rules, you have to start at the top," inmate Clayton K. Cook testified.

IT WAS THE second day of hearings in the prison by the Senate Committee on Governmental and Veterans Affairs.

Chairman Monroe Swan (D-Milwaukee) said the panel would hear from more convicts Thursday and would tour the

penitentiary.

The date for a Madison hearing, during which prison officials are to reply, was changed from Oct. 4 to Oct. 28.

The committee is reviewing penitentiary rules which govern the conduct and privileges of inmates. Cook suggested that inmates be provided with an ombudsman to handle their grievances.

THE COMMITTEE HAS heard recommendations that rules be more clearly defined: that visiting restrictions be eased, that inmates be allowed more freedom in manner of dress and furnishing their cells, and that guards be

hired who are more understanding of urban blacks.

Cook was among inmates who said Harvey Winans, associate warden in charge of security, is answerable for physical abuse convicts receive from guards.

"Winans is the one that perpetrates all the beatings," Cook said.

Cook said he once was beaten by about eight guards while in solitary confinement and was chained to a cell wall for three days. A prison doctor's report said his wounds resulted from his having struck his head against a wall, he added.

JAMES M. DIXON said he has

seen "many inmates get beaten unmercifully" and carried from their cells on stretchers.

Jesse White said guards interpret rules to generate tension and hostility. Clayton Zebrowski said guards even think they have to honor quotas for filing conduct reports against inmates.

For a second day, inmates testified they are pressured to take tranquilizer drugs when being disciplined. They said narcotics can be easily obtained.

"I have seen many inmates shot with drugs for control purposes,"

Dixon said.

"I DON'T PASS dope," John Forbes told the committee, "but I could go out right now and get you anything you want."

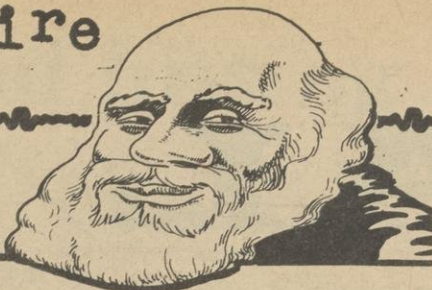
Legislators also heard more grievances about health care.

Cook cited the case of Harold J. Greer, 50, an epileptic who was fatally injured in September when he fell during a seizure in a work shop.

He said Greer was assigned to the shop despite the recommendations of a physician and the shop foreman.

off the wire

Compiled from
the Associated Press



NEW YORK (AP) — Despite the Supreme Court decision overturning restrictive abortion laws, between 3 and 50 per cent of all women who sought an abortion last year were unable to obtain one, according to a nationwide study.

Prepared by the Alan Guttmacher Institute of the Planned Parenthood Federation of America, the study estimated that this meant between 400,000 and 900,000 women who wanted the operation in 1974 were forced to go without it. About half of them were poor or near poor.

IN JANUARY 1973, the high court ruled unconstitutional laws that prohibited women from getting abortions during the first two-thirds of pregnancy.

However a year later, in the first quarter of 1974, only 15 per cent of public hospitals, which traditionally serve the poor, had performed any abortions, the survey found.

New York and California provided one-half of all reported abortions in 1973, including many for residents of other states.

In contrast for that year, researchers found that "no abortions, or very few, were reported in Louisiana, Mississippi, North Dakota, Utah and West Virginia and in 103 standard metropolitan statistical areas."

WASHINGTON (AP) — A \$30.86-billion defense funding bill, which also opens military service academies to women, was signed Wednesday by President Ford.

Under the new law, women are eligible for appointment to the Army, Navy and Air Force academies effective with classes starting in July, 1976.

WOMEN ALREADY ARE admitted to the U.S. Merchant Marine Academy. The Coast Guard Academy was not included in the legislation because it is under the Transportation Department and could not be a part of the Defense Department bill.

The bill authorizes appropriations for the fiscal year 1976 ending next July and for a transition quarter to Oct. 1976, when the government changes to a new starting time for a fiscal year.

The authorizations are for weapons systems and research and development projects.

WASHINGTON (AP) — The House gave overwhelming approval Wednesday night to a plan which commits 200 American technicians to monitor the Sinai peace accord.

Lawmakers made it clear they do not want U.S. combat forces used to get the civilian technicians out of the area in the event hostilities resume between Egyptian and Israeli forces.

BEFORE FINAL APPROVAL, the House approved 24-7 an amendment by Rep. Bob Eckhardt (D-Tex.) specifying the commitment gives President Ford no authority he does not already have to use U.S. forces to rescue the American technicians.

Congress should make clear, Eckhardt told the House, that it was not writing anything comparable to the Gulf of Tonkin Resolution that committed U.S. forces to the Vietnam War.

Jacobs raps Soglin choices

According to Jacobs it could have made a difference in the outcome of the task force decision, had seven unbiased individuals been given the same information.

Although Jacobs says the hollow point issue is important, he said he doesn't think it is the most burning decision facing the city.

There have only been eleven incidents in the last 35 years where police have used their weapons. If the incidence was higher he said it would be more important.

"It's a matter of public record that I represent the American Civil Liberties Union (ACLU) which has taken a strong stance against the use of hollow point bullets by police departments throughout the country," Jacobs said yesterday.

He said that all of the members are "fine individuals", but only two of the seven persons were unbiased before the investigation.

"Ed Daley of the Madison Police Department has a vested interest in maintaining the status

quo," Jacobs said. The information task force studied would not have changed Daley's mind or Juan Subiron's. Pam Mansfield's or Dr. Lawrence Giles' according to Jacobs.

"FATHER SUBIRON IS a very nice man, but he is on the Police-Community Relations Committee and spends his spare time riding with the Police," Jacobs said. "His background is such that he compares our police with those in Franco's Spain. What does not appear repressive to him might be repressive to someone else. He is over-exposed to the police point of view."

He concluded that conservative Dr. Giles and liberal Pam Mansfield are both noted for their points of view on other political issues and that it would be easy to guess how they would vote on this one.

According to Jacobs it could have made a difference in the outcome of the task force decision, had seven unbiased individuals

Shivers touts grudge site for bus barn

By ED BARK
of the Cardinal Staff

Ald. Michael Shivers (17th Dist.) is touting the Park-Regent Streets site as a future home for Madison Metro's bus barn to "satisfy a personal grudge," according to a statement released Wednesday by a central city alderperson.

Ald. Richard Gross (Ninth Dist.) claimed Shivers told him on Oct. 1 that he "would have been with you on the Park-Regent site if you had voted my way on the park purchase in the Seventeenth District."

THE PARK-REGENT (Triangle) area is located in the Ninth District. Gross strongly opposes locating a bus barn adjacent to a "high density" site in which two low income housing projects were recently built.

A Shivers-sponsored resolution that would have temporarily barred the city from purchasing additional park land in the outlying Seventeenth District was recently defeated by the City Council. Gross cast one of the

dissenting votes.

"I told him (Shivers) that I voted on issues, not on trade-offs, and that I couldn't ever vote against a park purchase," Gross's statement said. "He (Shivers) answered that with, 'Aw, Bisgard just got to you, but I remember who my friends are!'" (Shivers defeated Cheri Bisgard in the last Seventeenth District aldermanic election). According to Gross, Bisgard and former Seventeenth Dist. Ald. Thomas Parker have "been trying to get the city to purchase more park land."

"Shivers just wants to get back at them and screw up their plans," Gross told the Daily Cardinal. He wants to show who's boss in his district.

"IT IS THIS kind of attitude that creates the massive distrust in government people we now have," Gross's statement said.

Parker, who narrowly unseated Shivers during Mayor William Dyke's term, said he had "worked very hard" to increase the number of parks in the Seventeenth District.

He said Shivers has "many reasons" for opposing further park land purchase. "I'm sure one of them is to get back at Cheri (Bisgard) and I," Parker said.

"There wasn't all this bickering and vote trading and crap going on with the previous council," Parker said. "That's why I ran against Shivers in the first place. He had a reputation for trying to get back at someone who had voted against him on an issue."

PARKER DID NOT seek another term. Bisgard, who was Shivers' opponent in last April's election, is vacationing in California and could not be reached for comment.

Shivers denied that personal vendettas are the underlying reasons for his support of a Park-Regent bus barn.

"Gross is mad because he knows that since last spring I've been leaning toward the Park-Regent site," he said. "He (Gross) did everything but wine and dine me to get me to support his constituents opposition to a bus barn in that area."

Shivers said Gross is the "last person I suspected would have supported me on the parks issue. He stays with his own political crowd."

SHIVERS SAID ANY personal differences that exist between him and former aldermanic opponents were not a factor in his decision to oppose further city purchase of park land.

"An overwhelming number of my constituents said they didn't want any more park land," Shivers said. "They said they wanted to develop what we have."

He termed Gross's statement a "temper tantrum."

"He's so wrong," Shivers said. "It just shows that he should stay in the Ninth District where he belongs."

A COPY OF Gross's complaint will be sent to the city's Board of Ethics.

WSA considers overriding fund veto

By DON MARTINIAK
of the Cardinal Staff

The Wisconsin Student Association (WSA) Senate may try to override Pres. Jay Koritzinsky's veto of a resolution to give \$5,000 in dues to the United Council of Student Government Thursday night.

The Senate approved the resolution last week by a vote of 7-4 but will need a two-thirds majority to override the veto.

EVEN IF THE Senate does override the veto Koritzinsky may not sign the requisition to turn the money over to the United Council.

The UC is a lobbying group representing Wisconsin System student governments in related matters before the State Legislature.

Koritzinsky said he isn't sure what action will be taken if, in the

face of a WSA Senate override he still refuses to sign the \$5,000 requisition.

Koritzinsky said he opposes the resolution to give dues to UC because he wants to wait until after upcoming Senate elections. The new Senate should have the opportunity to vote on the question of allocating money to UC he said.

"OUR FISCAL YEAR is July 1 to July 1, but our Senate year is October to October," Koritzinsky said. "So last year's Senate was approving something that should have been approved by this year's."

Student support

The 30-member student support committee will sponsor a meeting Friday afternoon at 4 p.m. in 105 Psychology to explain the effects of a strike on undergraduates and to ask their support.

"IF THE TAA goes on strike no one will know what it means to cross picket lines; possible sanctions against boycotters and the issues of the strike have to be explained," Mark Fuerst, a TA spokesman said.

The student committee voted to leaflet the dormitories in case of a strike vote Thursday night and to leaflet the rest of campus Friday morning.

"Our strategy is to shut down the University during a strike," Friedman said. "We must explain why it's in the interest of students to support us. We don't just want a passive boycott, but also active support."

"WE MUST REALIZE there isn't a lot of student support," one student said. "Quite a few don't even believe there will even be a strike."

"We must tell students what boycotting means. We have to tell them we won't settle unless there's a no-punishment clause for people who support the strike," said one TA who declined to give her name.

Although the student support committee concentrated on leafletting to get its message to others, it also plans a poster campaign, press releases, announcements in classes and perhaps door-to-door questions and answers with students.

THE CONTRACT dispute between the University and TA centers on class size, the student-teacher ration, pay, and the grievance procedure. Although the two bargained February through August, talks broke down. A strike vote is in progress now. The TAA will tally the vote Thursday at 5:30 p.m.

The TAA will concentrate picketing on the Letters and Science campus and at supply delivery points in case of a strike. The TA's main strength is in L & S departments and the Teamsters and other unions have promised not to cross picket lines.

"WOMEN IN SWEDEN"

The Swedish movie Women will be shown today at 7:30 p.m. at the Wisconsin Center, in conjunction with the exhibition "Women in Sweden Today," also at the Wisconsin Center. Both events are free and open to the public.

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My plan for prosperity

happening in this day and age to our free enterprise system remind me of the time I had a bad cold and everything tasted funny. Let me give you an example:

Torpor Johnson, 36, was born on a tobacco farm, had to quit school after the ninth grade, and spent three years in the Air Force. Now, Torpor wasn't very intelligent. If he ever wanted to change his mind, he could use pennies. Torpor got a good job as a driver and delivery man at the Double Cola plant in Renfro, Miss. His salary was \$1.20 an hour. To supplement the family income, his wife took a part-time job stripping kudzu off telephone wires and watching frogs.

One day, a man from the IRS came to the owner of the plant and said, "Look here, Mr. Businessman. We see you've been paying this fellow a buck-twenty. Our red tape says you have to give him \$1.60 an hour."

WELL, THE OWNER had his principles to uphold, but what else could he do? Not only did he have to raise that salary by 40 cents, but he also had to chip in three more cents for Torpor's social

security fund, even though he knew that Torpor wouldn't last another five years.

Torpor lost out, too. Before, the government took 24 cents from him for every hour he worked. The new money they forced on him pushed him into a higher tax bracket, so that he now had to pay 46 cents for every work hour.

Torpor's greed also cost him the friendship of Dub Gilstrap. Dub's job at the plant was to mop up the syrup that spilled when they mixed the soda. Due to the burden of Torpor's raise, the owner has to let Dub go and hire 5,000 house flies to suck up the syrup. Dub Gilstrap found out who had gotten him fired. Two days later, he called out Torpor Johnson and shot him in the stomach.

What then can we do? If the United States is to regain its dominance in the highly competitive industrial world, it is vital that we allow industry to recover costs of investment much more rapidly than is now possible. Recovered investment costs must be quickly converted to profits. Only then will industry have the means to keep our economy

prosperously expanding. To this end, I have devised a 12 point program:

1) RESCIND THE Department of Interior's crippling ban on atomic clear-cut lumbering.

2) Segregate the privilege of suffrage into occupational sectors.

3) Grant industry's request for a worker depreciation allowance. Support Senate Resolution 26, which would grant a payment to industry of \$10,000 for each employee killed on the job.

4) Abandon the long list of legal abstractions that hamper the full mobilization of America's sleeping giant, the child labor force.

5) UNLEASH THE snowmobile industry.

6) Buy and save Apollo-Soyuz postage stamps. Organize groups in your neighborhood for this purpose.

7) Support industry's efforts to build 2,000 nuclear power plants in the next ten years. Let your congressman know your views on this. Atomic power is the key to America's future. At the plant on

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By GERALD MULAK
of the Cardinal Staff

Fellow Americans, I'm taking this opportunity to talk to you tonight in order to re-emphasize the message I've been carrying around our great nation for the last 16 months. That vital message is that our free enterprise system is in perilous danger.

Let's look at the facts. You know, and I know, that families are finding it ever more difficult to make ends meet. Tinsel prices at the grocery stores continue to rise, and in some areas, tinsel is not even available. Housewives find that spray cans are out of reach, thanks to the manipulations of university economists. If you have a young man in the house, he can tell you that it is no longer possible to obtain an automobile that has its horsepower rating emblazoned in big red enamel numerals across the hood.

IN INDUSTRY, we find that production of Cobra attack helicopters has dropped to zero. Minuteman missiles sit idle on railroad sidings. Corporations, unable to buy domestic government services, are forced to export their bribe capital to Western Europe, and some firms are forced to close their doors, like the place that made this plastic tire target I use to work on my putting.

Some of the things that are

CARDINAL SIN

A caption underneath the front page photograph in yesterday's paper incorrectly read "The TAA strike in October, 1971." It should have read "The TAA informational picket in October, 1971."

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There will be
Israeli dancing

at Hillel
October 9th at 7:30 p.m.

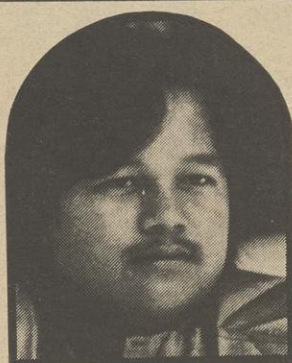
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Attention Advertisers!

The Deadline is drawing near
for the Cardinal Fine Arts Special Issue.
10,000 issues will be distributed free next
Tuesday. Deadline for ad size and copy is
this Friday at 5:00. Contact an ad salesperson
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PIRG funding plot

Wisconsin Public Interest Research Group (WisPIRG), armed with the aura of Ralph Nader and consumerism, is trying to convince students and the Board of Regents to grant it the most exceptional funding system on campus.

PIRG is asking for automatic funding through a \$2.50 fee that must be paid at registration. Students who do not support PIRG politics are forced to take affirmative action to get their money back through an as yet undetermined refund mechanism.

PIRG'S FUNDING PROPOSAL is outrageous. It is based on subtle coercion of students to support PIRG. Instead of asking for student financial support, it is simple taking their money.

It is PIRG's responsibility to raise funds, not the students. Students should not have to ask for their money back.

PIRG's funding request is unfair to other political groups. It claims that to be an effective organization it needs broad-based student funding. But so do many other organizations. Why should PIRG get this privilege?

PIRG's funding system would be a dangerous precedent. The University, a state apparatus, has no business choosing one political group and granting it an absolute funding system. Do we want the regents to choose for us which political groups should get our money?

EQUALLY IMPORTANT IS the problem of conflict of interest. If PIRG is dependent on the University for funding, how can it truly function as an independent student political group?

PIRG's answer to these questions is that it will get its funding only if the students approve it. They are basing their request on a petition drive in which they hope to get over half of the students on campus to sign. But what of the students not on campus? What of students who will arrive on campus one or two years from now? They too will be saddled with PIRG's special funding.

And the fact that PIRG can get 51 per cent of campus students still does not make their funding fair to those who want nothing to do with it, and to the other organizations that need funding as badly. It still does not remove the obvious dangers of state funding of political groups.

Whether or not PIRG is a good organization, its funding proposal is wrong. If PIRG desires student support, it should go about obtaining it as other organizations must. If it wishes, it can add its name to the list of other groups that are already on the back of the registration form. A student who chooses to donate to PIRG then can do it truly by choice.

The Daily Cardinal opinion and comment



To the editor:

Monday may not be one of the best news days around, but I cannot believe the Daily Cardinal had nothing better to print on Oct. 6 than 104 column inches of David Fine and Friends. It is too bad that you let pressure from former staff members influence your news judgment.

If you felt certain members of your readership would have been interested in the Fine communique, you could have simply recommended those interested obtain a copy of the Take Over issue that it appeared in. I believe it was poor judgment to print an article that you yourself admitted to be rhetorical and of little value without an analysis of Weather Underground politics or of David Fine.

The Cardinal has a good staff. There was no need to let David Fine fill space that could have better been used by that staff in reporting or analyzing more newsworthy events.

Steve Kerch

To the editor:

I read with interest your brief editorial "Full Tax, Fair Share",

in the September 30th issue of the Daily Cardinal. As one who succumbs only infrequently and never knowingly to "mindless reasoning," let me attempt a one sentence explanation of my vote to counter the Cardinal's one sentence analysis. Although there are undeniably large numbers of low income parents (including students who are parents) deserving of day care tuition aids, the City of Madison's finite tax base cannot withstand the virtually unlimited fiscal demands made annually by human resource and other programs — most recently day care — hence programs which are to many philosophically correct must arbitrarily be restricted and therefore denied to some fraction of the general population that could otherwise reasonably be expected to benefit from participation.

Please note that low income parents who are students and who have not yet accumulated 60 credits are included in the tuition aids program.

Frederick M. Arnold

Alderman, Third District

Open Forum

We want your money

WisPIRG

WisPIRG is different in both structure and concept from students expectations of a group with political objectives. Its issues are familiar and widely respected: consumer rights, environmental protection, government responsibility and human rights. By hiring professional staff and arranging academic credit for a large number of student researchers to work on these issues, WisPIRG confronts the system in a realistic way with the possibility for effective action far beyond that of most groups. PIRGs in 21 states have proven the concept with hard results in all of these areas.

Opposition to WisPIRG, all rationalization aside, derives almost exclusively from

disagreement about the need for student involvement in the above mentioned issues. A look at the past political stands of WisPIRG's opponents is proof enough. Yet they have stumbled upon a dimly perceived grain of truth in directing their remarks not to issues but to structure and fund raising.

WisPIRG will be funded through the University's fee collection mechanism at the rate of \$2.50 per student each registration period. This will be the only fee collected by the University which is refundable in full with the simple use of a self-addressed pre-paid envelope or a table in the union. In this way WisPIRG is most certainly novel as the first campus-wide program begun with student

initiative, with mass support of the student body, whose organization is controlled by democratic processes which include the whole student body and to which the individual student as well holds the ultimate veto in the form of a refundable fee.

It is something else, however, that most depresses those who would rather not see the progressive social issues of today pursued with quite this amount of vigor. WisPIRG is a rejection of the jaded popular wisdom which has it that the majority must always be a millstone around the neck of the progressive minority. WisPIRG is and must be an organization of the majority, and must speak as the voice of the entire student body. Most ob-

viously this will make it far more effective in its role as a public interest lobby.

But only under a system where WisPIRG is supported by the student body as a whole, albeit with the rights of the minority to opt out fully protected, can it act as a progressive educational force. Through participation in WisPIRG, every student will be politicized and made aware of the subtle and sophisticated issues now being decided in the institutions which affect our lives, especially if that participation includes deciding whether or not to get a refund of the WisPIRG fee. The refundable fee will be a constant incentive to the student body to inform itself about WisPIRG's activities, and will hopefully keep awareness and interest high. Those concerned with the issues on which WisPIRG will concentrate need not hold back from initiating this campus-wide program to politicize the student body when, as has been done, due regard is maintained for those in the minority.

It should never be the case that

a minority can get whatever it wants, or block any new program of the majority, by the statement of its own apathy as a political right.

The funding system is of positive benefit to the organization of WisPIRG itself. By committing WisPIRG to a firmly majoritarian foundation, the refundable fee will ensure that it does not drift away from issues of interest and relevance for the society at large into the never-never-land of impotent anonymity.

The institution of the refundable fee creates a needed link between a highly political and progressive minority and the latently political majority, which is often mistakenly thought of as strictly self-interested or permanently apathetic, for the benefit of both.

It is the potential for politicization of the majority, whose values and interest in progressive political and social issues are largely parallel with those of the more politically active, that frightens the forces of reaction.

Open Forum

TAA outlines basic strike issues

TAA

This is the second part of the Teaching Assistants Association's (TAA) position paper on strike issues. It focuses on strike background and strategy. Part three will run tomorrow.

WHY CAN'T OUR DEMANDS BE MET?

This question is rhetorical. The TAA demands can be met if the University administration wants to meet them. Of course, there are reasons why the administration has resisted the TA union; any union poses a fundamental challenge to any employer by insisting on restrictions on the employer's actions. But we must clear away the smoke-screen issues raised by the University and try to penetrate to the real motives behind the administration's

refusal to consider the TAA proposals seriously.

One of the arguments by the University administration is that the TAA is asking for more than the University can afford to pay. The reason given is the budgetary constraints imposed by the Legislature. The real question is how the University chooses to spend the money it has.

GIVEN A CERTAIN number of students, there is a certain amount of teaching that must be done. However, what information we can gather about the University indicates that the administration fulfills this obligation reluctantly. In the past five years the allocation for administrative salaries on the Madison campus increased by over 70%, while the instructional salary allocations increased only 33%. Had

allocations been made more equitably, an extra \$2 1/2 million would be available now for instruction.

This year the Madison campus was asked to spend \$1.1 million less in state general purpose funds than last year. 60% of these funds on the Madison campus goes towards instruction, while in the College of Letters and Science, 93% goes to instruction. However, L & S was given the greatest burden of realizing this savings; it was told to save \$600,000. The Dean's office then compounded the felony. In a memorandum of Feb. 25, 1975, Dean Robert Doremus asked departments in L & S to cut their TA budgets by 10 to 15%. This would save L & S between \$400,000 and \$600,000. Thus L & S tried to realize almost all of their required savings by cutting that part of the staff that

does nothing but teach and in fact does most of the undergraduate teaching.

To realize these cuts, the administration decided on both increased class size and the cut-back in TA appointments. They offered, however, no justification for choosing the TA budget as the victim except to say that it "will not damage the quality of undergraduate education". When asked directly how much would be saved by increasing class size, the answer was simply, "there are no cost projections to be presented, because none were developed" (July 1975 statement).

The University construction budget is another area that deserves scrutiny. Over the last several years the University

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(continued from page 4)

system has been spending over \$25 million per year to build new buildings. The financial burden of these buildings is greater than the cost of construction, since the buildings have to be maintained and heated after they are built.

IT SHOULD ALSO be noted that similar claims of poverty were made by the University administration in 1970. At that time the difference was often between classes of 30 or more students and classes of 19 students! Yet the University did in fact manage to muster up the funds necessary. Certainly now Chancellor Young has enough flexibility in shifting funds to enable the University to maintain the Status Quo class size of 19 and extend it to lab sections.

Regarding the issues of pay raises, the situation is similar. The University could bargain wages if it wanted to; the Chancellor has admitted to that much.

What of our other demands? Is it too much to ask that TA and students share a portion of the decision-making power over educational planning? We think not. Nor do we agree that such a participation infringes unjustly on faculty power. We ought to face the facts; faculty emphasis has shifted substantially away from undergraduate education by the lure of grants, publications and high level graduate instruction. Over half of all undergraduate instructional hours are taught by TAs. Since TAs now carry the major burden of undergraduate instruction, they should have substantial say in the planning of the education.

On other issues involving neither money nor infringement on faculty power it is clear that we are in a simple power struggle with the University. The revisions in the grievance procedure are good examples. Most of the improvements we have proposed would not demand any money from the University; they deal mainly with technicalities which allow us to file grievances more efficiently and effectively. If the University were really concerned that inequities receive a fair hearing, why does it refuse to facilitate the workings of the grievance procedure?

WHY STRIKE?

From last February through Aug. 22, the TAA held regular bargaining sessions with the University Administration. The

Bargaining Team explored all possible solutions at these meetings, and it knows the University will not go one bit further in making concessions (by continued bargaining). The TAA membership overwhelmingly rejected the final contract offer. To overcome the present stalemate at the bargaining table requires applying further pressure on the University. What options are available to us?

The only real and effective answer to the current situation is a strike by TAs. By collectively withholding our labor, by preventing the University from functioning, and by publicly embarrassing the Administration we will make Chancellor Young listen to us. Anything less than a total and committed walk-out will not force the UW to settle. A one-day work stoppage or a limited-term strike, even though they require an enormous effort to organize, will not cause the Administration much grief. It would be business as usual after a short time.

Some TAs legitimately worry about the harmful effects a strike might have on undergraduates. While we will probably ask all students to boycott classes if we strike, it should be remembered that any temporary loss of classroom time is a small price to pay for our overall educational demands: smaller classes, more teacher-student contact, real TA-student input into educational planning.

There is a need to apply pressure to the University to win our demands. There is only one way to force the University to heed us. TAs must unite in a total strike in order to make the Administration listen.

STRIKE STRATEGY

On Aug. 22, 1975 negotiations ended, and the contract, in effect since June 1974, expired. On October 7th, 8th and 9th we have scheduled a strike vote. The breakdown of negotiations and termination of a contract does not reflect a failure on the part of the union, but rather on the part of the University. We must meet this failure with success. The only means to do so is a strike. A strike, however, must be successful to offset the failure of the University.

We must choose a strike strategy that ensures not only the success of the strike, but of the whole process of collective bargaining.

The first step that must be taken when "bargaining" breaks down is to shift the emphasis to the "collective" aspect of union techniques to gain a good contract. The first and most crucial place a strike

must be won is in the minds of the strikers themselves. We must recognize that only by sticking together will we win.

OUR MAIN STRENGTH is in concerted action that demonstrates the fairness and reasonableness of our demands. Being informed and being able to inform others is the first step to winning a strike. Understanding the issues is important in relations with other graduate students, with undergraduates, with faculty, the public and with other labor unions.

There are several methods of communicating our interests and the fairness of our demands. The most important is the picket line. The point of the picket line is to demonstrate the solidarity of will of TAs, RAs, PAs and graduates and undergraduates in general. Our aim is to empty the class rooms where we picket and to stop incoming supplies at delivery points. To do this a minimum of 400 picketers are required at the outset, but we hope the number increases quickly.

The second duty in addition to joining the picket line is to be informed in order to convince people rationally that they should support the TAA effort and NOT CROSS OUR LINES until agreement is reached with the University.

Efforts to divide undergraduates, faculty, other graduates and TAA members themselves must be met with the solidarity of picket squads and the solidarity of well-informed arguments and rational behavior on the picket lines. Literature will be produced that meets each effort by the University to confuse and divide.

The University's strategy may take several forms, all designed to break solidarity in our ranks. It may try to stall by offering last minute concessions or mediation in the hope of postponing the strike to a time when it would be less effective. It may seek injunctions against the Union. An injunction was obtained in 1970 without success in breaking the strike, and those affected were protected by the Union's legal resources. All fines were paid by the Union, and there were no after effects for the individuals involved. Threats of reprisals are a standard tactic used to divide strikers. Protection against reprisals was given by the Union in 1970. This protection was possible because of the solidarity shown at the time.

A strike is an interruption of relations with the employer by stopping all service and by devoting all energy to demonstrating the fairness of the employees' demands and the necessity of a better

relationship under a decent contract. Correct the University's failure with a successful strike.

SHORT AND LONG TERM REPRISALS

Many TAs have expressed justifiable concern about reprisals which may be taken against them because of a strike. It is possible—in some departments even probable—that departmental administrators and some faculty will become angered and vindictive because of the inconvenience and disruption caused by the strike. There will be charges of self-interest and neglect of undergraduates. There will be some personal resentment. To combat this attitude the faculty must be approached and assured that the strike is not against them personally. It is an institutional conflict.

Union members should make every effort to communicate with the faculty in a manner which raises the issues to their proper, campus-wide perspective. The temporary disruption of the day-to-day affairs of the University is a means of forcing a reevaluation of the University policies which have precipitated both the undesirable state of undergraduate instruction and the stalemate in bargaining. The Union has constantly been striving to create a better University for TAs, students, and faculty: a democratic and responsive University which respects its obligations to provide quality education to all students.

The best efforts to explain the intention and action of the Union might fail, however. In this situation reprisals will become more likely. The contract will be signed only when the University agrees to a "No Reprisal" clause, a section of the contract designed to protect every TA against recrimination for strike activity.

IT SHOULD BE remembered that not one single TA lost his or her job as a result of the 1970 strike, and that the solidarity of action kept other, less noticeable forms of reprisals to a minimum. The 1970 no reprisals clause said that no TA "will be discriminated against in his (sic) employment role." An additional factor in our favor this year is our affiliation with AFL-CIO, for any large scale reprisal or union-busting activity on the part of the University would irritate the AFL-CIO lobbyists who traditionally support the University at the state level.

Continued tomorrow

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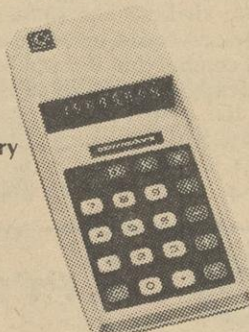
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James Jones: old war stories in new clothes

BY GERALD MULAK
of the Fine Arts Staff

September's *Playboy* carried a piece by James Jones called "The Evolution of A Soldier." The editor's page says it's an excerpt from a forthcoming book, "WW II," to be published by Grosset & Dunlap. From the looks of the piece, a chatty ten thousand words or so shellacked with the standard war graphics, it's going to be one of those \$20 coffee table books, a dubious addition to Jones' works.

He opens with a Jonesian view of Pearl Harbor, and muses a bit about suicidal American pilots in the Battle of Midway. The bulk of

the article is devoted to his experience on Guadalcanal. I tackled this with hope: as a police reporter of warfare, Jones is unexcelled. (Witness *The Thin Red Line*) Thus, he describes a bombing attack on U.S. troop transports, and the reactions of the men on the beach who have already landed. A quick paragraph follows about his random wounding by a mortar shell, and how proud he was that he tossed his canteen to a man as he stumbled away to a field hospital.

At this point, I became suspicious. I had been waiting for some new workmanlike revelations, and the preceding stuff smelled familiar. As I read on, suspicions were confirmed. His third round punch is on the metaphysics of the wounded. "They had been initiated into a

strange, twilight fraternity where explanation would be forever impossible." More scenes from the beach. Now realizing what he was doing, I was ashamed. Jones must have been feeling a bit queasy too as he clued in any readers who might be unfamiliar with his work: "I suppose I should confess here that parts of the above passage about our first air-raid wounded I have excerpted from a longer similar passage in a combat novel I wrote about Guadalcanal called *The Thin Line*. Realizing when I came to write about them that I could never write about them better than I had done there, I used from it."

"I USED FROM IT." Indeed, but confession here will not suffice: penance is due. He did not merely cop the air-raid scene. He went through *Red Line* like an old man with his photo album, plucking out the good shots. Compounding the venal sin of commission, it was the novel's Corporal Fife who suffered the wound and offered up his water. The realm of the dead and the theology of the wounded were given a thorough explication in *Red Line*. The *Playboy* daguerreotypes include the anonymous dead soldier that outrages the new troops, the abandoned man on the stretcher, the unearthing of the dead, and the turned ankle that, accompanied by the scorn of the novel's Sergeant Welsh, gave Jones a ticket out, this last item courtesy again of Corporal Fife. Jones rattles on about the soldier who grabbed for the grenade in his pocket and came up with the pin. He turned away to protect his comrades. I don't recall his name, but you can find it in the company roster in the introduction of *Red Line*. As the man died, his hip blown away, he cursed, "What a fucking recruit trick to pull."

This retreading is annoying. What constitutes the mortal sin of Jones as a writer is that he does it badly. He pulled together his combat life and wove it into a creditable novel, a near classic. His understanding of men in war equals that of Henri Barbusse and Alvah Bessie. Finishing *Red Line* a reader may well be forgiven a case of the shakes. As Mailer wrote, "It is so broad and true a portrait of combat that it could be used as a textbook at the Infantry School if the Army is any less chicken than it used to be." But now, Jones is trafficking in tattered goods. He unravels the

tapestry and drops a few strands, abominably frayed in the process, in the lap of the magazine reader.

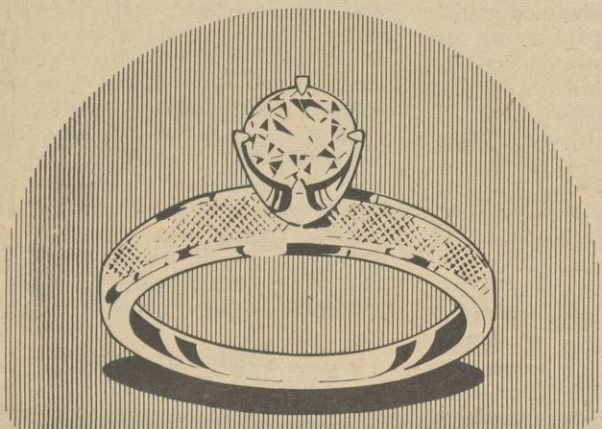
It is fitting that *Playboy* is the showcase for Jones' self-mutilation. The magazine has a reputation for squandering its potential of being a medium of good writing, of lifting itself from

the realm of one-handed literature. It continues to serve up a motley of True Guts fiction, men scaling skyscrapers, the drek of hacks that think they're New journalists (I have in mind an article on B.F. Skinner), the third-rate fiction of such coster-

(continued on page 10)



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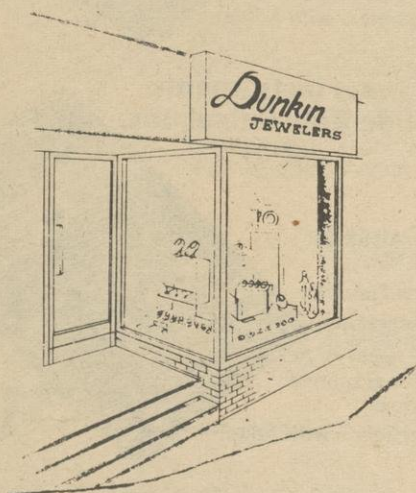
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occupation in France, will be shown. \$1.50 / \$1 for affiliates.

Sunday, Oct. 12th at 8 p.m., Triumph of the Will,
the Leni Riefenstahl propaganda film, will be shown. Professor David
Bathrick of the German department will introduce the film. \$1 / free for
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Tuesday, Oct. 14th at 8 p.m., Professor Yehuda Bauer
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"Krapp's Last Tape" & "Dr. Kheal": stark integrity

By STEVEN SUPPAN

"Dr. Kheal" by Maria Irene Fornes and "Krapp's Last Tape" by Samuel Beckett, two one-act plays being presented at La Creperie by the Sometimes Yes, Sometimes No troupe, are similar only in that both are acted by one actor, Andy Di Salvo. By trying to form these plays into an evening of theatre Di Salvo and his company give us a minimalist landscape of the theatre whose awkward integrity stands in stark contrast to the self-assured spectacle of current bicentennial pageantry both on and off the stage.

"Krapp's Last Tape" is a difficult play to act and to appreciate because it is so resolutely unspectacular, so frugal in its motion and design, that at first glance we are likely to think it and its actor non-theatrical. But when one recollects that the whole artifice of the play is memory — specifically our appreciation of an aged writer replaying a tape recording of himself he made 30 years ago — then we demand scrupulous adherence to the contour of the representation of that unspectacular but all-important artifice.

DI SALVO'S PORTRAYAL of Krapp is vocally authentic and the intensity and inflections of his concentration and reactions to what Krapp said thirty years ago are a joy to behold. However Di Salvo has a certain athleticism, which, although evidently repressed for the play, nonetheless bounced through to disturb the sober hilarity of Beckett's meditative divertimento.

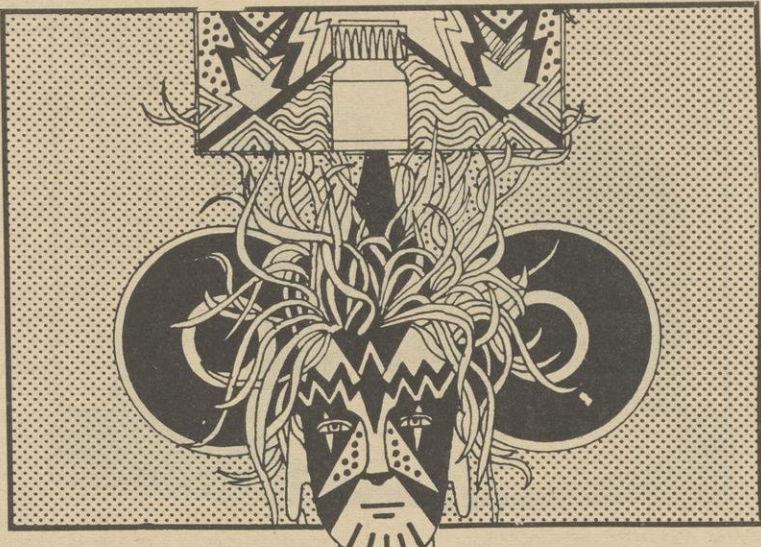
Di Salvo's Krapp cursed repeatedly at the tape recorder and in general, but one never felt that the cursing was directed at the metaphysics of memory represented by the tape recording of Krapp's life so much as it was directed at the tape recorder itself. The physical use of the tape

recorder as a prop, apart from the tape recorder as a character, simply did not have that self-awareness as an actor Di Salvo that evidenced when he responded to the tape itself.

Similarly, Di Salvo did not seem to appreciate via his props the play's displaced, even kinky sexual humor. Before a sound has been uttered Krapp pulls out of his pocket a banana, which he proceeds to stroke, fondle, and then eat. In Di Salvo's interpretation of the action the emphasis is not on the contemplative licking and

Fornes, displayed Di Salvo's athleticism to somewhat better advantage, but displayed in a considerably lesser play.

The play consists of a series of lecturettes by Prof. Kheal on, among other topics, Poetry, Balance, Energy, Truth, Beauty, Love and Cooking. Di Salvo's energetic interpretation of Kheal's divergent tirades brought a considerable amount of theatricality to a play which, though short, is too verbose. Kheal's lecturette on Balance, delivered while standing on his



masticating of the fruit, but simply on the physical act of eating it. Now Krapp's banana need not be flaunted as a phallic symbol — indeed, Beckett's plays are too complex to admit such simple symbolization — but the banana is more than a banana — it could be a doppelganger cock, a thumb, a gun, a pen, some reflective shape — anything but just a banana.

FINALLY DI SALVO'S athleticism was encouraged by a set which was opulent to fault and too well-lit. An unused chair, two non-functioning tape-recorders and a potted palmed decorated the stage and seduced Di Salvo's Krapp into traipsing offstage in search of drink and a dictionary. Even these brief journeys broke the tension of this tight play. But Di Salvo's beautifully mobile face created a tension which was not quite to be forgotten, despite his meanderings and fruitless cursing.

"Dr. Kheal," written by the Cuban playwright Maria Irene

head, and the lecturette on Poetry, delivered while using the lectern as a coffin, were mildly amusing but not terribly involving.

Fornes play contains, as does other Hispanic-American writing, an inchoate political protest which is represented in terribly opaque artifice — speeches on abstract topics. In the declamatory professor we often get the gut feeling but never the dramatic statement of mental life under the authoritarian rule which characterizes a work like Solzhenitsyn's We Never Make Mistakes or the more subtle protests of Eastern European authors. The tie that binds the professor's discourse lies outside the play — a protest trying to get in the play — hence the actor, no matter how clever, cannot pull the play together.

(The play will be presented tonight at 8:30 p.m. at La Creperie, 531 State Street. Admission is \$2.)

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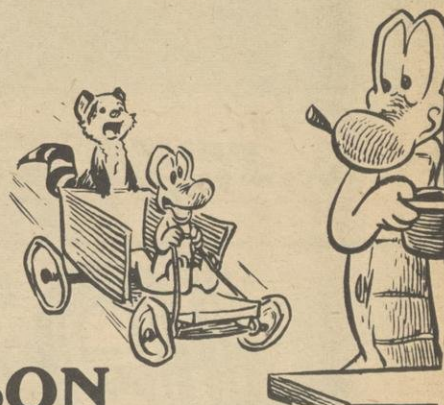
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Joe Troia's: an Italian indellicacy

By JAMES CORTESE
of the Fine Arts Staff

One of the tired truisms about Madison's restaurant scene is that there isn't one. Too often what should be an adventure in eating more likely turns out to be an adventure in digestion, with all the excitement of rumbling inwards, gaseous embarrassment and jabbing pains in the lower abdomen. Let's face it, despite the pretensions to French, Italian, Greek and Chinese cooking, there is no such thing as "fine food" in this town, with the possible exception of steaks, which can be an expensive proposition unless you don't mind eating meat with the consistency of gutta percha. The restaurants, of course, thrive on that little quirk of the human appetite which, given a degree of hunger, will make us eat anything. That was more or less our state the other night when R and I found ourselves in the vicinity of the

Capitol Square. The first place we ducked blindly into was nearly empty except for the crowd of middle-aged men at the bar nursing pitchers of beer that were being dispensed by a young lady nude from the waist up and pretending she wasn't. The grill looked like it hadn't even been warm in years.

OUTSIDE AGAIN, I saw a sign for Joe Troia's and remembered it had once been recommended to me by a gluttonous friend. We went in, hoping that this might at last be the home of Madison's Great Meal.

In terms of decor, Troia's cannot be easily distinguished from any of ten thousand similar taverns across the Republic. There is a carpet, pictures on the wall, a juke box, some electronic games, a bar and back rooms with tables. The waitresses are young, friendly, helpful and pleasant. Ours, Chris, was a peach.

Troia's has two menus: one for high rollers (the legislators, businessmen and lawyers who frequent the place) and another for us folks. The former offers lobster ("live"), tenderloin and something called "Frog Legs a la Joseph," among other things—all in the ten dollar-plus range. The

latter has a variety of sandwiches; "low calorie plates" (sides of cottage cheese and lettuce); deep-fried fish dishes; strip steaks from \$3.95 to \$9.75. "Italian Specialties" consisting of various tomato sauce-pasta-meat combinations, ranging from \$1.95 for ordinary spaghetti and meatballs to \$2.25 for lasagne. Onion rings can be purchased for a buck, broiled mushrooms for two. Pizza, not a big seller, comes in one 14 inch size (with sausage) for \$4.00; a deluxe version can be had for \$5.50.

We began with the soup de jour, which unfortunately must have been the soup de hier, as it tasted like a cup of the Dead Sea and had to be abandoned after three mouth-puckering spoonfuls. The garlic bread wasn't bad, but made us wonder why it was maroon colored. Next came "Joe's Special Salad"—a concoction of lettuce, tomatoes, olives, anchovies, cheese, salami and a large dose of oil and vinegar. It was okay, but rather too busy for my tastes and over-salted to boot. The onion rings were the frozen kind that, after they have slightly cooled, attain the texture of coral. The broiled mushrooms were a dozen canned caps, sitting forlornly in oil, pierced by toothpicks: no big deal.

THEN THE ENTREES. The char-broiled steak was juicy, tender, tasty and cooked just right. The Italian plate that sported a "veal cutlet," several meatballs the size of poppa marbles and a quartet of raviolis was simply awful. It was obvious that everything had been precooked in the Paleolithic age and just now resurrected in a microwave oven. The sauce was as thick and uniform as cold cream and had only one taste: hot. The "cutlet" was a ground-meat patty probably made of the same stuff that filled the raviolis and formed the meatballs. In any case, they tasted all the same.

Cheesecake and various pies were available for dessert, but we opted for coffee, which was fresh, hot and a welcome relief after the onslaught of the "Italian Specialties." After a cigar for me, we left, stomachs distended and beginning to emit ominous rumblings that later became a noisy firestorm of borborygmy which finally had to be quelled by several glasses of Brioschi.

If you're nearby and looking for a place to go, Troia's is safe for drinks and, in extremis, a steak. But Madison's Great Meal—if such a thing exists—is certainly not there.

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Arts briefs

"THE CONTRAST"

Back in 1944, Jonathan Curvin, then of Vanderbilt University, wrote an essay marking the original production of a play called "The Contrast" in 1787 as a turning point in American theatrical history.

The post-Revolutionary war comedy, he observed at the time, broke with a tradition of reliance on European material for colonial dramatic fare by, among other things, introducing the stage yankee to the theatre.

CURVIN, NOW A professor of theatre and drama here since 1946, will be attempting to re-enact that occasion this week as director of the U. W. Theatre's first bicentennial season production.

He says that Royall Tyler, when he wrote "The Contrast," did so "chiefly to amuse."

And this is the objective Curvin and his troupe will be mainly concerned with fulfilling when they present the first full-scale production of "The Contrast" ever to be staged here at the University.

The contrast is made between the colonial imitators of upper crust, Lord Chesterfield society and the plain-but-honest yankee.

"The Contrast" will be presented nightly at 8:00 p.m. from October 9-12; 15-18.

prosperity

(continued from page 3)

Lake Koshkonong in your own state of Wisconsin, citizens have found that not only are electricity costs lowered, but also that the tourist industry prospers. Fish are readily cooked before they are caught, and lovers of scenery discover that they can develop their own film by pointing their cameras at the reactor hull. Local farmers also realize a boon profit by way of the so-called "multiplier effect." Potatoes grown in the area harvest themselves, kicking the dirt off when they're ripe and crawling away.

8) Support the Freedom Train.

9) WIPE OFF the books the foolish FDA restrictions on the marketing and sale of oilfish.

10) Grant tax credits to the Minnesota Mining and Manufacturing Company to reopen the quap mines.

11) When the Bill of Rights comes up for renewal next spring, let's take a close look. Are these

Brief

BICYCLE TOUR

The Bombay Bicycle Club of Madison is sponsoring a re-run of the Dane 64 on Sunday. Starting time is 9 a.m. at the Vilas Park Shelter House. The 64-mile route goes south and west of Madison into the driftless area.

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PERSONAL

Bucky — I'm sorry you have pneumonia. We couldn't have shared the sleeping bag though—not after what happened. I was at University Square today. The people at Little Professor Book Center recommended "Royal Flash" by G. M. Fraser and "Raiders of Gor" by John Norman as adventure stories you would enjoy. They even gift wrapped them free. I don't think the bandages all over me influenced them. How was I to know those pretty red leaves were poison oak?

BECKY

SCREEN GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

The Devils (1971). Fiery adaptation of Whiting play and Huxley book dealing with witchcraft and politics in 17th century France. Vanessa Redgrave plays the hunchbacked nun whose unrequited love for the corrupt priest (Oliver Reed) prompts her embittered crusade to have him banished. The emblazoned finale is a spectacle not for the squeamish. Thursday at 8:30 and 10:30 and Friday at 8 and 10 in 3650 Humanities.

Cisco Pike (1972). Drama about a crooked cop who gets involved in drug dealing. With Karen Black and Gene Hackman. Thursday at 8:30 and 10:15 in 5206 Social Science.

Teorama. A young man visits a bourgeois family in urban Italy. When he leaves, after developing a sexual relationship with each, the family members have all changed in some way: the industrialist husband rids himself of all material possessions, the formerly proper wife picks up young men in front of churches, the daughter falls into a trance and is hospitalized and the son designs an apocalyptic painting. Thursday at 8:30 and 10:30 and Friday at 8 and 10 in B-130 Van Vleck.

Amarcord. Fellini's reminiscences of his young man's life in Rome. Thursday at 8:30 and 10:30 and Friday at 7:30 and 10 in B-10 Commerce.

A Woman Is A Woman. Jean-Luc Godard's view of women, Hollywood musicals, movies and love. Thursday at 8 and 10 in Green Lantern 604 University

Avenue.

Superman. Four half-hour t.v. episodes from the 1950's. Thursday at 8:30 and 10:30 and Friday at 8 and 10 in 2650 Humanities.

Monika. Ingmar Bergman's most erotic film. Starring Harriet Andersson. Thursday at 8:30 and 10 in B-102 Van Vleck.

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Jones

(continued from page 6)
mongers as John Updike, and a sense of humor that would sit well in a middle class bar frequented by computer programmers and car salesmen.

Add Jones' piece to Playboy's debit side. Add it, too, to Jones' list of failures, most recently swelled by his fiasco of a book on Vietnam. He has not produced significant work since *The Thin Red Line* in 1962, and if he wants to rise from his eclipse, he will have to stop issuing his volumes of remembrance of things past. As he stands now, he is like those old vets he limns in *Playboy*: "So slowly it faded, leaving behind it a whole generation of men who would walk into history looking backward, with their backs to the sun, peering forever over their shoulders at their own lengthening shadows trailing across the earth."

"Night Must Fall": stab in the dark

BY SCOTT FOSDICK
of the Fine Arts Staff

Dan is the type of character most actors would give their right arms to play. He is the central character in "Night Must Fall," a solid, but rather tame, psychological thriller currently being put on by Madison Theatre Guild.

Dan is a complex young tuff who skips and flatters his way into the heart of Mrs. Bramson, a wealthy old widow.

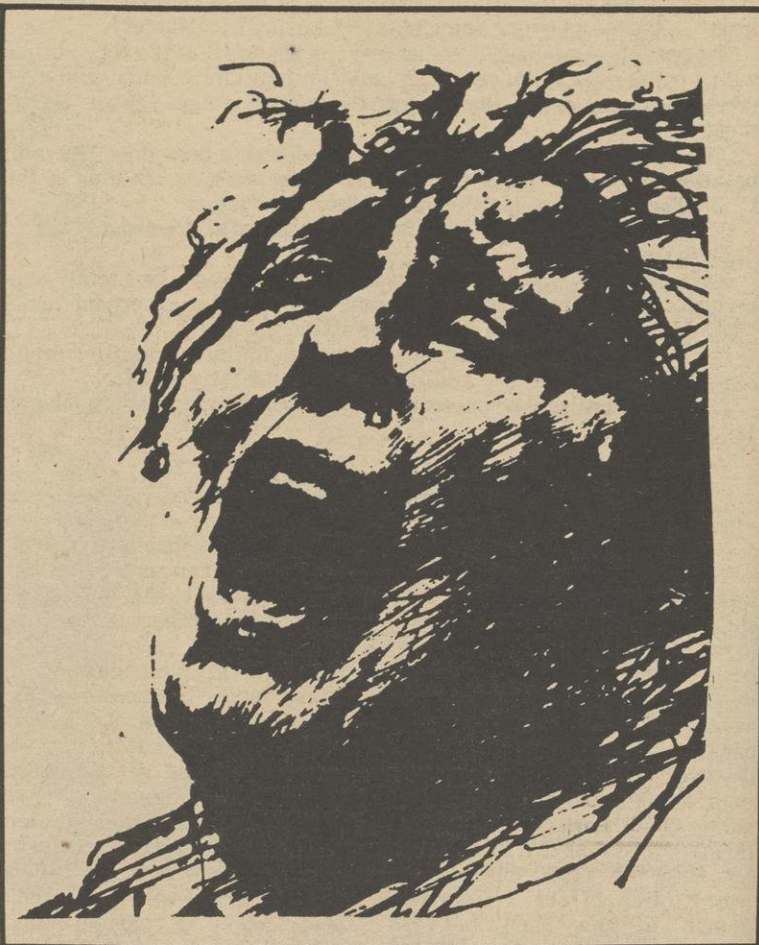
DAN IS a charming boy. He flirts with the women, kids the men, has impeccable manners and a razor-sharp wit. His knife is also very sharp, and he uses it to cut off the head of a woman in town who treats him poorly.

Dan is a murderer.
Don't feel cheated now that you've been told, there's never much doubt who the killer in the play is. "Night Must Fall" is more of a character expose than a whodunit.

RAY BURNS IS the lucky actor who gets to play Dan. Burns has been kicking around the Madison theater scene for several years, playing old men and gypsies and scaring the hell out of other actors by forgetting his lines and glibly covering up with convincing ad libs. It's a jolt to read the program and see Burns cast as young Dan.

Any qualms you have about Burns' ability to play the role are quickly dispelled when he makes his first entrance, striding downstage with a cigarette on his lip and a twinkle in his eye, immediately establishing Dan as a force to be reckoned with.

Burns is masterful; he never lets up. He moves with the calm assurance of a veteran actor, fluid yet controlled, never breaking rhythm with a superfluous



gesture. At one point Burns gives the most convincing faint you're likely ever to see on a Madison stage. His voice works with his body in perfect harmony to create an unforgettable character.

MARGOT HERRIOTT IS delightful as the wrinkled, chattering hypochondriac. Mrs. Bramson is the kind of old lady who is fun to visit but a horror to live with.

Dan, with designs on the old bitty's cash box, manages to get on quite well with Mrs. Bramson. The interplay between the two—Dan wheeling her madly about the room, fetching her medicine and giving her puffs off his cigarette—are pure magic.

Such brilliant performances usually insure a play's success; it

is somewhat disappointing when "Night Must Fall" ends without leaving much of a lasting impression. The play is long on character development and short on plot. Murder is too commonplace these days to shake up most audiences, and "Night Must Fall" is a thriller that merely titillates.

THE PRODUCTION IS solid, however, and all of the cast are stars—though some sparkle more brightly than others. All combine to create a performance that falls just short of brilliant, a sense of tragedy that isn't quite profound.

"Night Must Fall" will continue October 8-11 at 8 p.m. at East High School. Tickets: \$3.50 (students: \$2.50).

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ACROSS

- 1 Geography textbook
- 6 African republic
- 10 Strikebreaker: informal
- 14 Smallest in degree
- 15 ---- instant
- 16 "---- sure": Certainly
- 17 Elegant
- 18 Advertising medium
- 20 Part of U.S.A.
- 21 Bovine animal
- 22 Fruit
- 23 Steel girder
- 25 Highest
- 27 Of a group of clans
- 30 Hot water source
- 31 Pianist Earl "Fatha" ----
- 32 Delectable thing: Informal
- 33 Son of Noah
- 36 "You don't say!"
- 37 Italian poet
- 38 Around: Prefix
- 39 Name for a stranger
- 40 Subsides
- 41 Wheat, for one
- 42 Visitor
- 44 Goad: Informal
- 45 Student's homework
- 47 Appear to exist
- 48 ---- and whey

DOWN

- 1 African grass
- 2 Canadiens or Yankees
- 3 Narrow way
- 4 Attributed
- 5 Eyelid inflammation
- 6 Under legal age
- 7 Once more
- 8 Jurisprudence
- 9 Those in power
- 10 Holding device
- 11 Venomous snake
- 12 Actor Walter, et al
- 13 Tam's relative
- 19 Informally intimate
- 21 Where L.A. is
- 24 Roulette bet
- 25 Blows a horn
- 26 Assistant
- 27 Those people
- 28 Latvian capital
- 29 Not exact

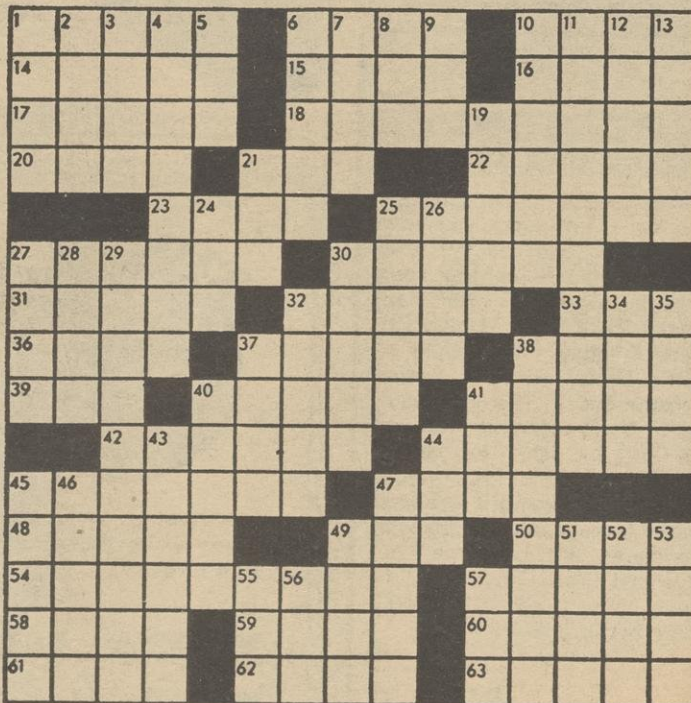
ACROSS

- 30 Blunder
- 32 Openings for passage
- 34 Seed appendage
- 35 Possessive word
- 37 Mr. Carnegie
- 38 Can. provincial VIPs
- 40 Utter joy
- 41 Command to a horse
- 43 Appends: 2 words

DOWN

- 44 Lately made
- 45 Panic
- 46 Bombastic
- 47 Indulges to excess
- 49 Winter ground cover
- 51 Remain
- 52 Skin problem
- 53 Clairvoyant
- 55 Tourist's aid
- 56 Highest note
- 57 School org.

LAVA	SPET	CAMEL
IGOR	EACH	ORALE
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ENE	ILLUMINATES	
STRIDES	MESH	
TOR	SPAR	EEL
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ENOL	SLIME	EDIT
ARMY	LACE	BASTE
MEN	LAKE	SON
OPEN	STASHED	
ILLUSTRATOR	EAR	
PIERS	AMER	NATO
SENSE	GIVE	EVEN
ENTER	EDES	WERE



UNITED Feature Syndicate

Cross Country

(continued from page 12)

seconds can mean a swing of 30 places. A cross-country team wants to put its main group in the C plus range, in front of the pack."

Often, teammates will key on each other and make a conscious effort to run in the front of the pack together.

"When you work out with a guy in practice," says Wisconsin freshman Pete Chandler, "you get to know where you stand on the team. Even though everyone tries as hard as they can, during the race you can stay with a guy just by knowing you've stayed with him in practice."

WISCONSIN star Steve Lacy agrees.

"We help each other by being competitive. We talk to each other and help each other during a race, too."

Against Nebraska last week, Lacy, Lyndgaard and Jeff Randolph finished in a tie for first. They all put a lot of effort into their races. However, they weren't close together because their abilities happened to be the same. They watched each other and helped each other throughout the four miles. If you could somehow block out their awareness of each other, chances are they'd finish nowhere near that close together.



LONELY SPORT?—As the start of this Big Ten meet from two years ago shows, cross country is not all that much of a lonely sport.

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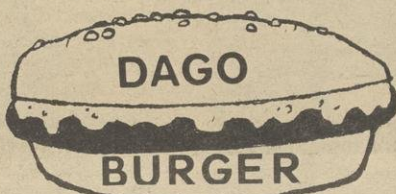
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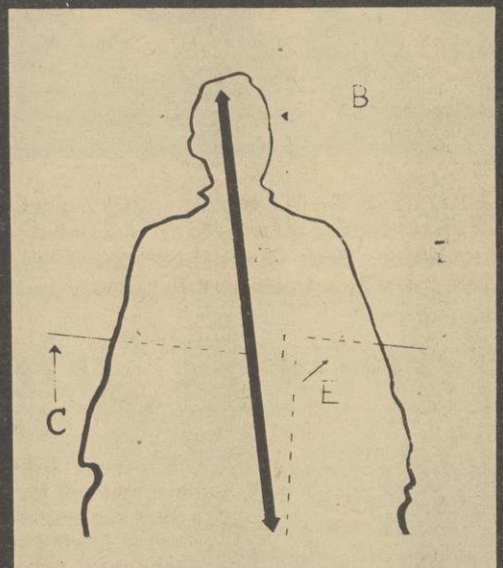
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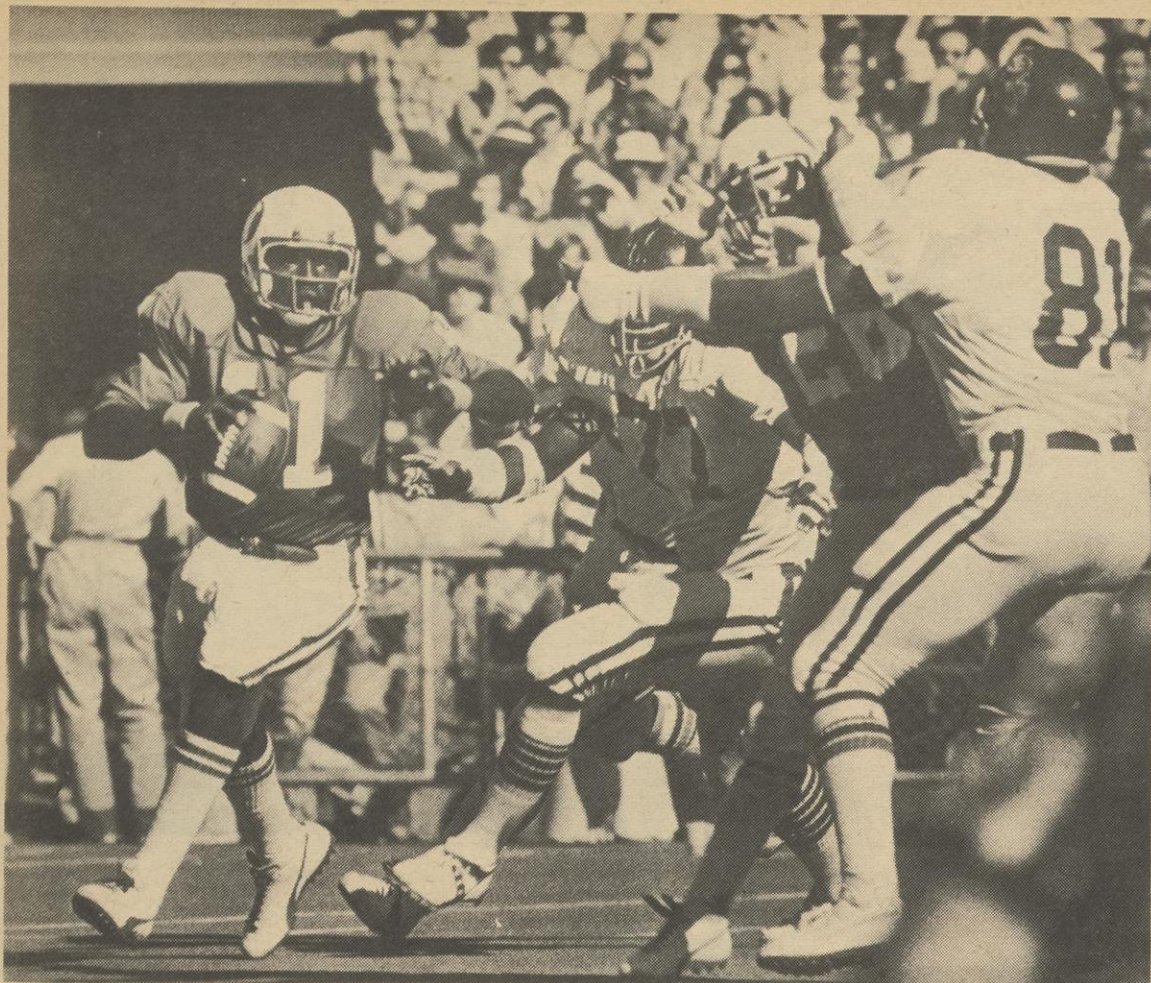


photo by Michael Wirtz

LEAD BLOCK—Wisconsin's Billy Marek throws a block against Kansas' Steve Jones in an effort to free quarterback Charles Green. Green is being chased by the Jayhawks' Mike Butler. Both Green and Marek had sub-par games against Kansas, and the Badgers will be counting on them to lead a Wisconsin comeback at Purdue Saturday.

Jones is 'unique' senior

By **BILL OSTERBROCK**
of the Sports Staff

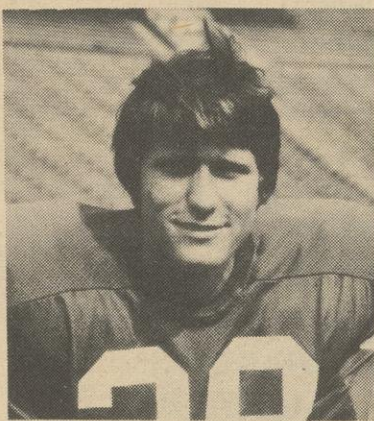
Rex Jones is, to use his own words, "unique" as Wisconsin football players go. While most people know that this is the senior year for Billy Marek, Dennis Lick, Ken Starch, Terry Stieve, Steve Wagner and John Zimmerman, very few know that this is also Rex Jones' senior year.

Jones is a defensive back who has played very little during his career at Wisconsin. Except for 1974 when Jones saw limited duty in the Badger secondary, he has seldom set foot on the carpet of Camp Randall stadium for a varsity game.

THE VARSITY RESERVES

have been Jones' only outlet for his love of football. During the week the reserves serve as scout teams for the varsity, getting no separate practice time. The primary purpose for Jones and the other reserves is to act as voodoo dolls for the varsity to stick pins into, as they take their aggressions from past games out on the reserves.

Jones' only chance for game competition is not on the warm Saturday afternoons in front of 70,000 screaming fans, but on cold Sundays when the usual turnout is about 50 people. Jones said of the difference, "I enjoy the games but there is no comparison between varsity and reserve games."



REX JONES

"Playing in front of that crowd—that Saturday atmosphere, just gets your adrenalin flowing," said Jones, remembering one of the few times he participated in a varsity contest.

Jones paints a rosy picture of his occasional varsity action, remembering the first tackles and the large crowds. Unfortunately, memories are all he has, as he finishes his career languishing on the reserves.

RESERVE COACH George Chryst tried to offer an explanation why Jones does not play on the varsity, saying, "He does the best he can but has a lack of outstanding speed."

Jones was a walk-on in 1971 when he came out of Crete-Monee High School in Crete, Ill. where he played quarterback. He sat out the entire 1973 season because, according to Chryst, "They were trying new people at defensive back."

For hanging around for four years and taking all that was dished out to him Jones was rewarded by being named captain of the reserves. Head coach John Jardine's policy on reserves states that seniors do not have to play in reserve games but according to Chryst if they give 100 per cent and participate in practice they deserve to be captain. A sort of pat on the back for taking the pain of not playing for four years.

So while the Licks, Mareks and Wagners accumulate press clippings, maybe even All-America honors, and pro offers, the Rex Jones' can only remember the one or two big plays they made some long ago Saturday when they were lucky enough to play in one of the "big-games."



By **STEVE HARVEY**
(c) United Press Syndicate

William and Mary, one of the funniest acts since Burns and Allen, jumped to the top of The Bottom Ten rankings Monday after a 21-6 drubbing by the Citadel.

Now W & M has been outscored 121-13 this season. Generally, William handles the offense, and Mary the defense.

Formerly top-rated Texas Christian, though an 8-19 loser to Arkansas, fell to No. 2 because it is too nondescript to be first in anything.

Following a 24-10 defeat to Yale, Colgate's players bristled at speculation that they lost because they were looking forward to Holy Cross.

THE RANKINGS

SCHOOL, RECORD

- 1) Bill & Mary (0-4)
- 2) TCU, (0-4)
- 3) Columbia (0-2)
- 4) Utah (0-4)
- 5) Oregon State (0-4)
- 6) Oregon (0-4)
- 7) Wake Forest (1-3)
- 8) Clemson (0-4)
- 9) Wyoming (0-4)
- 10) Air Force (0-3-1)

LAST WEEK

- 6-21, The Citadel
- 8-19, Arkansas
- 7-27, Princeton
- 3-31, Iowa State
- 12-19, Grambling
- 17-27, Washington
- Bermuda Triangle
- 7-35, Georgia
- 0-3, Colorado State
- 0-17, Navy

NEXT LOSS

- Ohio U.
- SMU
- Harvard
- Wyoming
- Colorado State
- California
- Clemson
- Wake Forest
- Utah
- BYU

(11) Iowa (0-4); (12) New Mexico (1-3); (13) BYU (1-3); (14) UTEP (1-3); (15) Army (2-2); (16) Auburn (0-3-1); (17) College All-Stars (0-1); (18) Colgate (2-1); (19) Cornell (1-1); (20) Harvard (1-1).

CRUMMY GAME OF THE WEEK (Regionals): Wyoming vs. Utah (West), Clemson vs. Wake Forest (South), Columbia vs. Harvard (East).

SPECIAL CITATION: To major polls, which ranked Michigan twelfth (AP) and 14th (UPI) and Missouri fifth. Oddsmakers made Michigan nine-point favorite against Missouri, and Michigan won 31-7.

Craig Stanke

Cross country: a team sport

Sports staff

Ah, the loneliness of the long distance runner. Poor, solitary individuals who run five or six miles per race in isolation. No team spirit in cross-country; no strategy; just run your guts out and for the hell of it, we'll add up the first five places for each team and the low score wins. But cross-country teams don't work together as team units during races. Do they?

Well, yes.

CROSS-COUNTRY is a team sport. In fact the team aspect of cross-country is often more important than the individual one. Sure, the individual champ in a big meet is important. But like a quarterback who completes 19 for 30 passes in a big game and loses, a runner will often place a team championship above an individual one on his list of priorities.

"Cross-country is a sport in which the efforts of the individual are easily recognizable," says Wisconsin's co-captain Dan Lyndgaard. "Most distance runners are already striving for certain personal goals such as a specific time or place. But cross-country allows the distance runner to become involved in the team aspect of sport. The training he puts in with his teammates builds a special camaraderie. Meets bring this all together."

Unlike track where a bunch of different race results are added up to decide a team championship, cross-country results are decided in one big race. There are many key factors which contribute to the winning or losing of a cross-country team title. Different teams win on different days. Theoretically, the team which has the best talent man for man should always win. But they don't. Why?

First of all, the home course advantage or familiarity with a certain course can be most important in deciding a meet. All tracks are flat and a quarter-mile long. But every school has a different cross-country course of which you can bet the home team knows every inch. They'll know the location of every hole, every hill and every corner where they can take a shorter line and save a few yards. They'll know where to make their moves and where to hold their position.

LAST YEAR, the Big Ten championship meet was held in Ann Arbor, Michigan. In attendance were 3-5,000 Michigan fans. Wisconsin was favored, coming off a 9-0 season. Guess who won, by three points. Don't bother. It was Michigan.

The next week, the NCAA District meet was held in Madison. NCAA powerhouse Eastern Michigan won. Wisconsin came in second, though. They beat Michigan by eight points. The home course difference was certainly one of the reasons for the point swing. The Wisconsin based crowd and course knowledge was enough to change the team picture.

Just ask Wisconsin Coach Dan McClimon what can happen when a team goes on the road. Two years ago, he took a powerful Wisconsin team up north to meet a not so powerful (or so they thought) Minnesota team. Minnesota won. Wisconsin goes to Minneapolis this weekend and you can bet McClimon hasn't forgotten.

"When you go up there, you just throw the stat's out the window," says McClimon. "Minnesota guys are traditional cross-country runners from high school, know their course and understand team grouping."

"**GROUPING**" is what wins team championships in big invitational meets and conference meets with large fields. McClimon explains the concept of grouping this way:

"A cross-country race is like a test. So many guys get A's, so many get C's, etc. The guys that get A's and F's are the best and worst runners. There are few of them and they're usually strung out over a comparatively long time."

"Your problems come," McClimon continues, "when the C or average runners come in. They come in a big pack in which a difference of 15

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Badgers still seeking

The Wisconsin Badger football team went through another hard-hitting but "not as crisp" practice Wednesday.

Coach John Jardine attributed some of the team's lack of sharpness to fatigue. "The guys are a little tired, but that's alright," he said. "We're still not as sharp as we'd like to be. We put a lot of pressure on them today."

Though at times working well, the offense continued to make the execution mistakes that hurt the Badgers against Kansas and Missouri.

"Our offense has got to be more

consistent and not make as many mental mistakes. Especially the quarterbacks," Jardine said. "We've got to quit botching up on third down plays."

Jardine said he planned to take just two quarterbacks to Purdue but declined to name which two. He also said that Bob Czechowicz, injured in the Missouri game will probably start at left tackle while Andy Michuda, hurt in the Michigan game, will start at middle guard in place of Mike Grice, hobbled with a sprained ankle.

Intramural Scoreboard

FOOTBALL

Fraternity
Kappa Sigma 62, Sigma Phi 0
Theta Delta Chi 14, Alpha Delta Phi 6
Sigma Phi Epsilon 8, Delta Sigma Pi 0
Alpha Gamma Rho 20, Sigma Alpha Epsilon 0
Evans Scholars 22, Phi Gamma Delta 0

Independent
Rosie's Marauders over Bunyan's
Unions (ot)
The Ventricles 16, Shreiner House
Hustlers 0
Duff Mivers 38, Third-n-ten 14

Lakeshore
High over Botkin (forfeit)
Leopold 20, Richardson 0
Faville 18, Swenson 6

Southeast
Barr over Curtis (forfeit)
Gay-Mayhew 45, Jackson 12
Roe 20, Bullis 8

Women

AWA 20, Fulcher House 0
Breese House 6, Calvary Cavalry 0

LHA III
Vilas 13, Cool 12, OT.
Mac Cafferty 24, LaFollette 0
Ind. B VI

Bay Baller 18, Indy Wicks 0
Remarks 26, The Bergsterns 25
Kwik Krew 20, Flea Flickers 6
Bushman 35, Dye-a-frams 0
Quick Silver 46, Kappa Psi 8
Cupcakes 14, Taggoff 6

LHA IV
Frankforters 8, Gilman 0
SSO IV
Duggan 7, Beale Becker 0
Paxson 8, Ewbank 0
Periman 20, Bunn 13
Milw. Maulers 7, Calvary Chapel 0
Pharagon 30, Seabedgers 8
Rabbit Raiders 18, Mellow Maniacs 0
Ind. B
Dirty Water 14, The Staph 12
Packers 64, Sausage Makers 0