



Let independence be our boast.

Chicago: H. M. Higgins (117 Randolph St.), 1863

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PRAIRIE ZEPHYR

A
collection of original

SONGS

BY

J. P. WEBSTER.

WOULDN'T YOU LIKE TO KNOW.	2½	A SUNBEAM AND SHADOW	2½
SONG OF THE SLAVE.	"	TOUCH US GENTLY TIME	2½
LET INDEPENDENCE BE &c	3	ROUND ME HOVER DREAMS &c	2½
GOD BLESS THY SILVER HAIR	2½		

CHICAGO
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117 RANDOLPH ST.

LET INDEPENDENCE BE OUR BOAST.

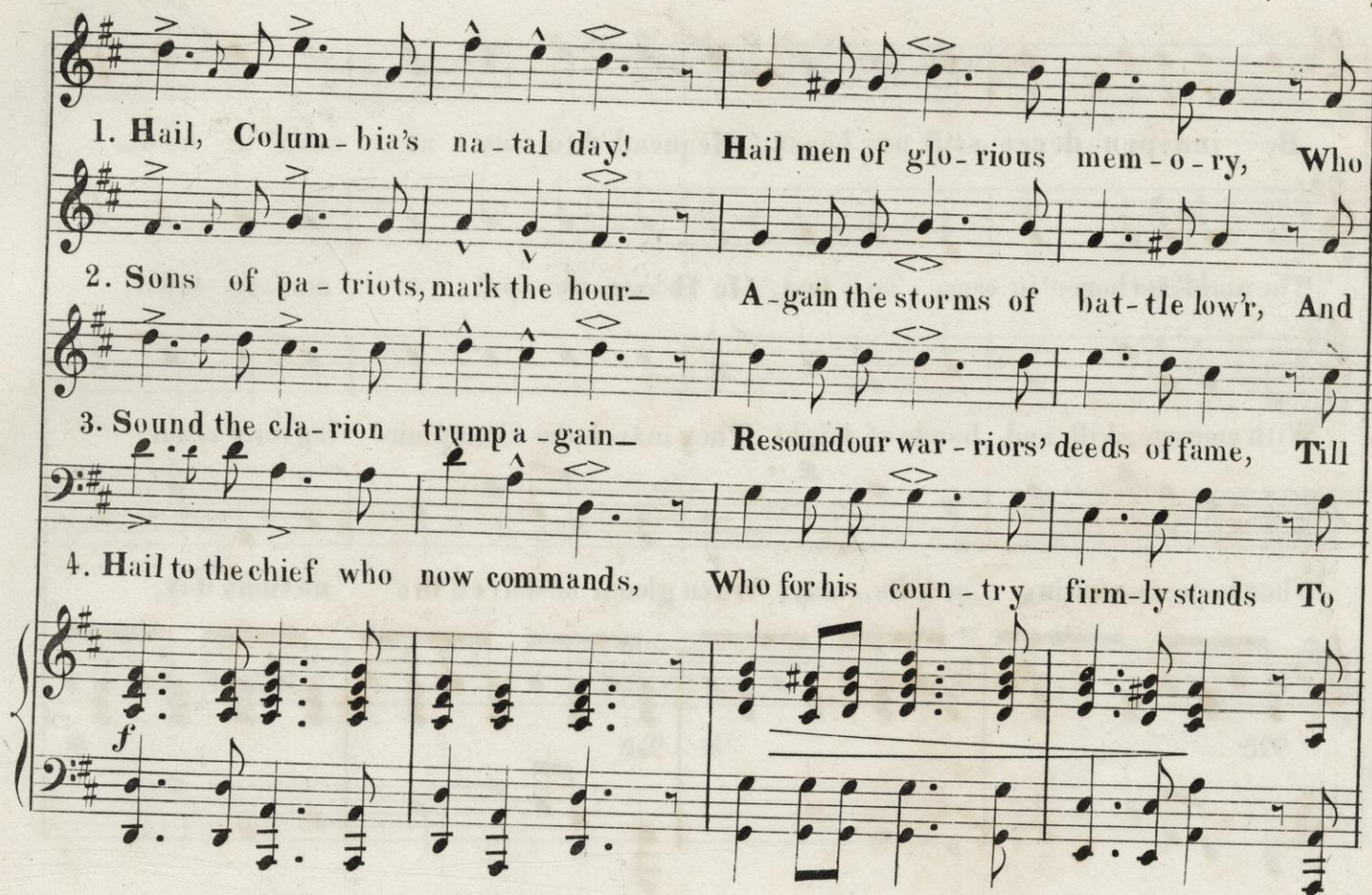
QUARTETTE.

Words by HON-WYMAN SPOONER.

Music by J. P. WEBSTER.

The musical score is written for a quartette and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of two systems. The first system features a piano introduction with a treble and bass staff. The treble staff has a melody with triplet markings and a repeat sign. The bass staff has a rhythmic accompaniment with chords marked 'Ped' and '*Ped'. The second system continues the melody and accompaniment, ending with a final cadence. The piano part includes various musical notations such as triplets, repeat signs, and dynamic markings like 'Ped' (pedal) and '*Ped' (sustained pedal).

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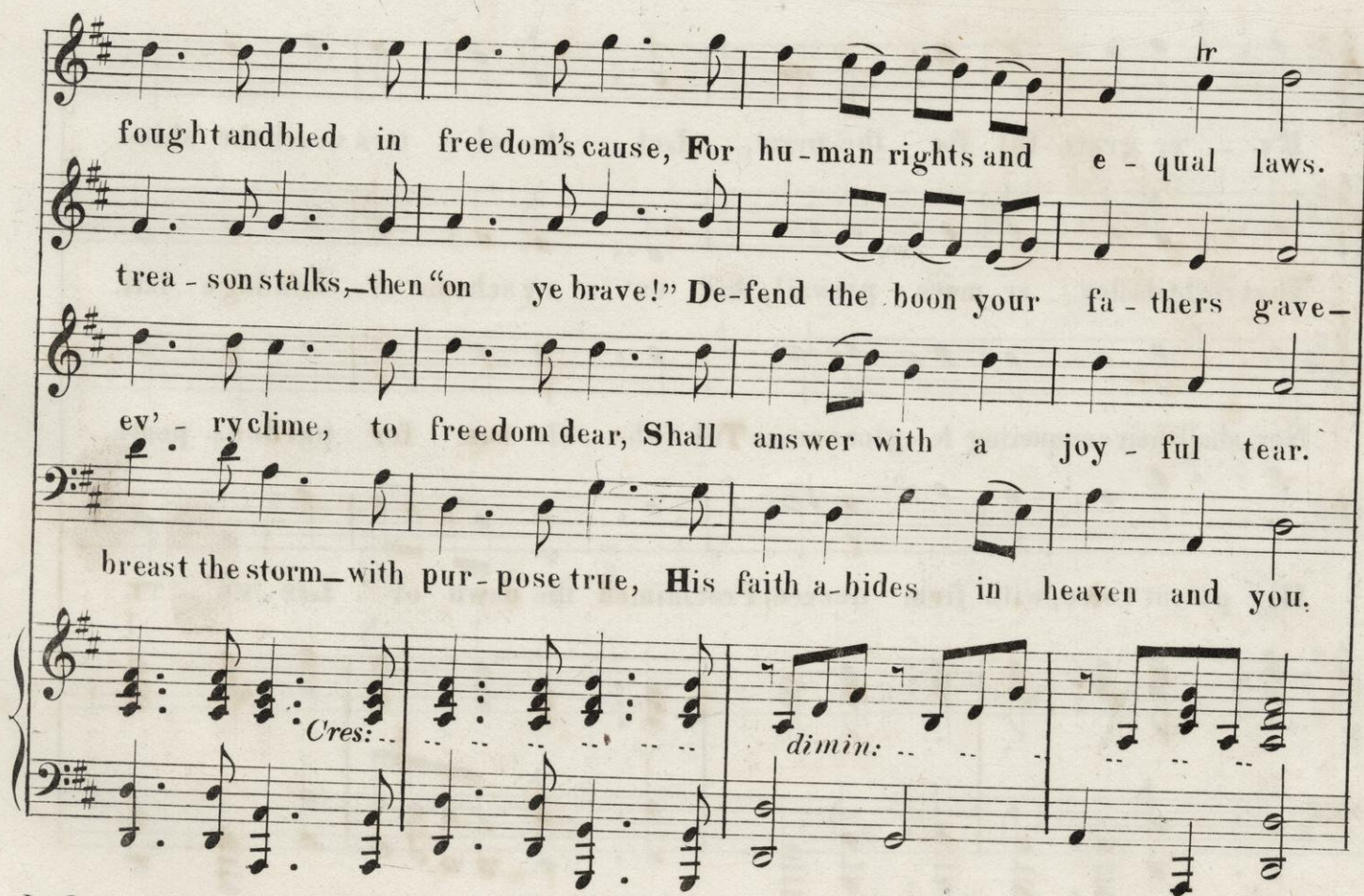


1. Hail, Colum-bia's na-tal day! Hail men of glo-rious mem-o-ry, Who

2. Sons of pa-triots, mark the hour- A-gain the storms of bat-tle low'r, And

3. Sound the cla-ri- on trump a -gain- Resound our war - riors' deeds of fame, Till

4. Hail to the chief who now commands, Who for his coun - try firm-ly stands To



fought and bled in free-dom's cause, For hu-man rights and e - qual laws.

trea - son stalks, - then "on ye brave!" De-fend the boon your fa - thers gave -

ev' - ry-clime, to freedom dear, Shall answer with a joy - ful tear.

breast the storm - with pur - pose true, His faith a-bides in heaven and you.

Cres:... *dimin:...*

Let Independence be our boast.

Be indepen-dence still our boast, Bequeath'd to us at such a cost—

"The world's last hope;" in cause so just, In Heaven we put a man-ly trust,

With courage, skill, and hands of might, They march, the champions legions cease

When hope was sinking in dis-may, When gloom obscured the nation's day,

Ev - er grate-ful for the prize, Let its al - tars reach the skies.

That right shall ev - er more prevail, And ev' - ry scheme of bondage fail.

Nor shall their conquering le - gions cease Till reb - els sue for pardon— peace.

His potent voice, with firm decree, Proclaimed the dawn of LIB - ER - TY.

Let Independence be our boast.

Firm, u - ni - ted let us be, Rally - ing round our lib - er - ty!

Firm, u - ni - ted let us be, Rally - ing round our lib - er - ty!

Firm, u - ni - ted let us be, Rally - ing round our lib - er - ty!

Firm, u - ni - ted let us be, Rally - ing round our lib - er - ty!

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Firm, u - ni - ted let us be, Rally - ing round our lib - er - ty!". The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

As a band of brothers joined, Peace and free - dom we shall find.

As a band of brothers joined, Peace and free - dom we shall find.

As a band of brothers joined, Peace and free - dom we shall find.

As a band of brothers joined, Peace and free - dom we shall find.

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "As a band of brothers joined, Peace and free - dom we shall find.". The piano part continues with the same accompaniment pattern.

Let Independence be our boast.