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Bayer, Jacob

New York: Berry and Gordon (297 Broadway), 1854

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D. HOFF
Music Dealer
111 N. 3rd St.
PHILADELPHIA

The Fort Hamilton

SCHOTTISCH

As Played at the Fort Hamilton Sociables
COMPOSED AND DEDICATED

to
The Ladies & Gentlemen of the Vicinity
BY

JACOB BAYER.

Andante.

Published by BERRY & GORDON 297 Broadway

INTRODUCTION.

Musical notation for the introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Andante'. The key signature has one sharp (F#). The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a piano 'p' dynamic. The notation includes chords and melodic lines.

Musical notation for the first section of the piece. It consists of two staves. The first measure is marked with 'ritard.' (ritardando) and the second measure is marked with 'a tempo.' (allegretto). The notation includes melodic lines and chords.

SCHOTTISCH.

Musical notation for the 'SCHOTTISCH.' section. It consists of two staves in 2/4 time. The tempo is marked 'p' (piano). The notation includes trills (tr) and chords.

Musical notation for the final section of the piece. It consists of two staves. The notation includes chords and melodic lines, ending with a forte 'f' dynamic.

Entered according to Act of Congress in 1854 by Berry & Gordon in the Clk's Office of the Dist^{ct} Ct of the Southth D^{ty} of New York

W. H. PEARSON
PUBLISHED BY
W. H. PEARSON
11, NASSAU ST. N.Y.

TRIO.

pp

CODA.

f

ff

Fort Hamilton Schottisch.

Pearson Eng'r.