

## Tehatilihwakhwa?.

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### Jubilee Singers

I was fifteen years old when I went to a school called Hampton Institute in Virginia. There was a crowd of Blacks who went there and various kinds of Indians as well from all over. There were 160 of us, women and men, but 900 of them, the Blacks. We lived separately, but they taught us together. The year was 1898 when I was there. This is how I began to sing - I was taught there. There were others of us as well and they practiced singing. Miss Cliflen was the name of the one who used to teach the songs.

Then I began and formed a group of singers with four men. I'll name the ones who were in the group: Albert Webster, Tom Elm, Solomon Archiquette, Chauncy Doxtator. We were quite expert and when we arrived back in Oneida, we were singers. Finally one time on a Sunday evening we were coming out of church. The ones who used to be in my group met up and we sang several songs. Then for a while there would be quite a crowd listening to such good songs. Then my group went off in various ways.

So then I formed another group of singers. This time their names were: Albert Webster, Charley Webster, Marshall Denny, and Ben Wheelock. I then taught them again how they would sing. Albert Webster was bass. Marshall Denny was first tenor. Charley Webster was second tenor and Ben Wheelock was baritone. It has been two decades now since we were singing and we were all over the state of Wisconsin. We broadcast over the radio, sometimes on station WHBY.

This is how our group got a name. After I reformed the group, they said, "What will they now call our group?" Somebody spoke, "Golly, how about Jubilee Singers." so that is how it happened that we got our name. Still now they call us Jubilee singers.