



The daily cardinal. Vol. LXXVIII, No. 140 May 17, 1968

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Regent Committee Says Eliminate Hours; Study Conduct

By MAJORIE TABANKEN
Cardinal Staff Writer

Proposed changes in student living arrangements moved closer to realization Thursday as the Regents' Education Committee approved faculty recommendation to eliminate women's hours restrictions and to allow freshmen and sophomores to live outside supervised housing with parental consent.

The proposal go before the Board of Regents today for final approval. In other action the Education Committee recommended that the Board authorize the Executive Committee to work with the Central administration and faculty to determine and define questions on the Madison Faculty's recommendations on student disciplinary procedures.

Presently, all freshman and sophomore women under twenty-one years old must live in supervised housing. The new recommendation lowers the requirement a year.

The proposal to eliminate hours initiated by AWS was defended in a majority report by the Board of Visitors, Asst. Dean of Student Affairs Jane Moorman, and the Student Life and Interest Committee.

Rabbi Oscar Fleishaker speaking for the Home and Family Council spoke against the recommendations. He said that "Somewhere some adult responsibility must guide these children." He asserted that someone "has to care for children as they grow into maturity so they don't hurt themselves too much." Randi Christensen, president of AWS, urged the elimination of hours. She said that women are as capable as men to regulate their lives. She continued that college bound women are not less mature than those girls who go on to vocational schools, work, or marriage.

The major debate centered around the question of supervised housing. Everyone agreed that supervised housing was a positive value for younger students. The conflict centered around whether to allow parents to exempt their children from the regulation.

The positive contribution of supervised housing to the student's educational and social development was emphasized by the speakers. Their opinion was that Residence Halls offer the guidance and counseling required to maximize the individual's University experience, and to develop better persons and members of society.

Director of Housing Newell Smith urged that parents be given the responsibility of deciding where their children should live. He said that the University would explain the situation and recommend supervised housing, "yet parents should make the decision where and how their son and daughter should live."

Main opposition to changing the supervised housing regulation came from the Assembly State Affairs Committee and the Wisconsin Independent Housing Association.

James R. Klauser of the council to the State Affairs Committee, which has investigated the problem said that supervised housing should be required. He reminded the Board that the University was responsible for the environment to "the parents and people of Wisconsin." He said that this responsibility specifically exists over public living units.

He said that the students should be able to state any grievances in a landlord-tenant relationship, but that specific rules and regulations were necessary to "maximize their

(continued on page 10)

Poor People's Resurrection City Successfully Opens At Capital

By STEVEN SHURUFF
Cardinal Staff Writer

WASHINGTON, D.C., May 16—Resurrection City, a new town located between the Washington and Lincoln Memorials, had its first town meeting Wednesday. The city will be home for the poor people who are on their way to Washington.

The people already here, mostly from the South, are busy building their city. Toilets and showers, lights and telephones have to be set up. Hundreds of plywood shanties with plastic windows and doors have already been built, and Resurrection City, with the sweet smell of new lumber as an atmosphere, already looks clean and orderly.

One old woman, the mother of 12, from Mobile, Alabama, who has been here since Saturday, said, "Things are so good here, I don't think I'll ever go home. They got everything here. Ain't no need to worry."

No one in Resurrection City looks like they are worried. The town meeting was a spirited, hand-clapping, singing, table-stomping expression of hope and unity among the city's citizens.

The poor plan to run their own town. There are many outside volunteers here who are nurses, plumbers, and electricians, but they are only here to train the poor and then leave.

Bernard Lafayette, national co-ordinator and director for the poor people's campaign, told the meeting, "We don't like to be like some white folks who like to be exclusive. We are not going to run the city, you're going to run it."

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Friday, May 17, 1968
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With finals approaching quiet moments like this are growing scarce. —Cardinal Photo by Robb Johnson

Six Black Students Quit Marquette; Whites Sit-in

By TIM GREENE
Cardinal Staff Writer

Five black members of the Marquette basketball squad and a sixth black student dropped out of school Thursday, protesting the University's refusal to hire a black administrator to implement their demands.

The six students were Dean Meminger, All-American, Bronson Simmons, George Thomson, Joel Thomas, and Pat Smith, all athletes and Gus Moye. Both Moye and Simmons were second-semester seniors.

Thursday night white students planned to sit in at the student union after closing. RESPOND, a bi-racial campus group protesting the University's alleged reluctance to combat racism, estimated that fifty or more white students would participate. Some of the students expect to be arrested and to refuse bail.

The demands include:

- *More scholarships and financial aid for black students;
- *More active recruitment of black students;
- *More courses in Negro history and culture;

*More Negro faculty members;
*More University programs to help the ghetto; and

*A black administrator to implement these programs.

At a Wednesday morning session with Marquette student leaders, Raymond McAuley, executive vice-president of Marquette, affirmed that the administration would attempt to carry out RESPOND's demands. However, there were fund limitations, McAuley said. He suggested the students work through student government to improve communication with the administration, and that students themselves help raise money for ghetto scholarships.

Concerned Black Students of Marquette University, in a six page report, explained the purpose of their demands and emphasized that they will only employ non-violent tactics. The report also warned students that no violence would be tolerated in demonstrations.

However, there were no incidents of violence on campus today. A Negro demonstrator, although hit by a rock, was not hurt seriously. Another student tried to pick a fight with RESPOND members in the union, but, again no one was hurt.

RESPOND spokesman Henry Kriescher said that a group of about forty alumni has withdrawn donations from the school as a result of the University's apathy to racism. Pressure from alumni would increase sharply as a result of the student's withdrawal. (continued on page 10)

King Fund Allocated

By SARA SHARPE
Cardinal Staff Writer

Students and University officials met Thursday morning to decide how the money raised for the Martin Luther King Memorial Scholarship Fund is to be administered.

The sum, which totals about \$60,000, will be used to provide the funds to increase the University's Five Year Special Student Program by 50 per cent. Sixty students are now involved in this compensatory education program, which is directed by Mrs. Ruth Doyle, and provides five-year scholarships and tutoring for needy students. Although most of the students are black, there are also white and Indian students involved in the program.

It was also decided at the meeting that students will be represented on the Special Scholarship Advisory Committee, which is chaired by Prof. Archibald Haller, and makes recommendations to Mrs. Doyle.

Vice-Chancellor Robert Atwell also said that he will suggest to the faculty that a University trust fund be established into which money may be placed for the permanent maintenance of the newly enlarged program.

Wisconsin Student Association, represented by Pres. Dave Goldfarb, asked two things: that the Scholarship Fund money be used only for increasing the number of students going through Mrs. Doyle's program and that none of it be used for athletic scholarships. Vice-Chancellor Atwell assured the students that both conditions would be honored.

Of the \$60,000, \$7,600 was raised by WSA and \$4,700 was given by the faculty through payroll deductions. Pres. Fred Harrington has promised to match, dollar for dollar, the money raised by the students and faculty. The \$60,000 will be used to supplement federal funds, which will provide the bulk of the (continued on page 10)

The Daily Cardinal

A Page of Opinion

Res Hall Co-ops

In Wednesday's Daily Cardinal, the president of SSO made a number of proposals which would give Res Hall dwellers primary responsibility for regulating their own lives and for creating a healthy and educational environment in the dorms.

In essence, the SSO president placed responsibility for individual conduct which concerns only that person with the individual; responsibility for group conduct with individual houses and the SSO; and relegates the Division of Residence Halls to providing student services and fatterly advice to the local student government.

Most of his proposals are good and feasible. Taken together they spell C-O-O-P-E-R-A-T-I-V-E. One facet of the current system which would remain is the housefellow. Why?

Housefellow are for the most part merely disciplinarians. They are employees of the University and are often placed in personal conflict over enforcing unjust or archaic regulations despite their disagreement with them. Only rarely do students consult their housefellow for serious counselling. More often than not, students turn to their peers for advice.

The Division of Res Halls here has tried all sorts of gimmicks to make the dorms more attractive to students in light of the liberalized housing regulations permitting more students to live in unsupervised housing. The administration has employed program advisors, loosened social regulations, and repainted the rooms. All these enticements have failed. A great proportion of students move out after a year of dorm living and very few remain after two years of it. Widespread student dissatisfaction with the artificial hives is currently building up into a united movement and could provide the impetus for a general campus movement against various other University policies.

In view of this dissatisfaction, Res Halls administrators would be wise to get out of their rut of quasi-innovation and ineffectual, half-hearted, expensive experimentation.

For an experimental period of at least one year, Res Halls should establish a system of living unit cooperatives. In these cooperatives, organized as houses are set up now, elected officers would be responsible for coordinating group activities and working as a liaison between the area student association and Res Halls management. Housefellow would be eliminated. Discipline would be handled within the house and student association. Res Halls could provide counsellors for the individual halls who would not be responsible for any discipline of the residents. Other details could be worked out in conjunction with the student associations, possibly along the guidelines proposed by the SSO president.

At any rate, The Division of Res Halls has little to lose in such a plan and it could possibly resurrect the dorms as desirable living accommodations for more people.

The Daily Cardinal

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Soapbox

Self-Interest

(Reprinted, with permission from the author, from the Electrical Engineering Honor Society newspaper, ICBS.)

The report of the President's Commission on Civil Disorder is in. Along with blaming the conditions that caused last summer's riots on a complacent white middle class, it calls for a change in spirit for all of us when we view the Civil Rights Movement. It suggests a change from support of Civil Rights as a moral duty to support as enlightened self-interest.

What is there about the movement that will do we waspish professional class types any good? If we divorce our thoughts from the present for a moment and look at history, the answer will become clear.

The story of the immigrant peoples of this nation, from Plymouth Rock to Monty Rock III has been one of an ever increasing percentage of the populace coming to enjoy the benefits of technological and social advances. Each generation finds itself with a few more people a little better off than their forebears. We now have an extremely large middle class, the one socio-economic characteristic of a nation most important in creating an atmosphere of stability.

We have doggedly risen from a wilderness colony to the most

Letters to the Editor

Voices Complaints at Allen Hall

To the Editor:

As someone actively involved in the organizing recently going on in Allen Hall, I would like to record some impressions. As a matter of information, a petition had been circulated with four demands—the first two dealing with exploitation of the girls by the management and the second two dealing with the right of the individual girl to make decisions about conditions which directly affect her life, e.g. mandatory skirt rule and silent prayer at dinner.

I would like to comment on the efficiency of a mode of action such as petition and subsequent actions to implement its demands in dealing with management. I hope that if only one thing has become apparent from the activities of last week it is that only by working together, presenting a front of solidarity which uses direct action, can we effectively confront an exploitative management replete with repressive housemother and a group of student lackeys who pass as the dorm's governing body.

As a resident of Allen Hall for two years I have learned that individual girls presenting "grievances" to the "friendly" management in a way "respectful" of elders get nowhere and that decisions directly affecting their lives are taken out of their hands and

made by an unrepresentative J-Board and Executive Committee, which balk at any sort of change in general, and any change which would diminish their power, in specific. Due to the petition and more important, threat of picket, conditions in the dormitory which have been disturbing me for nearly two years, have finally been changed. Direct action is the only means left us by an "accommodating" management et. al. to implement change.

Although greeted by near hysteria by those girls who wished the issues presented in the petition to remain isolated and disjointed, we attempted to present these issues within the context from which they derive their meaning. Black people and other minority groups are not the only people living in ghettos. We, as students, live in a "middle-class ghetto." Mr. Borman, the landlord of Allen Hall is a principle exploiter. (A blatant example of his exploitation is a mandatory meal contract, which provides breakfast, coupled with shrewd scheduling from 7-8 a.m. so that a maximum of 40 girls out of 228 will actually eat that meal due to the extreme earliness of the hour.)

Mr. Borman states "honestly" that it is his business to make a profit. Well, that's all well and good, but where do you draw the

line and when does it begin to cost the girls? There are other people who exploit in the "middle-class ghetto": other dorm owners who use the same sort of "fair" practices, apartment landlords who charge high rents in return for sub-standard living conditions, and Madison businessmen who charge exorbitant prices for their goods. Yet there is no Better Business Bureau in Madison to counteract such exploitation. Although the exploitation may not be overt, that does not mean it does not exist in our "middle-class ghetto."

A few more points in regards to the silent prayer and skirt rule in the dorm. Mr. Borman informed the representatives of the Concerned Women of Allen Hall that he would leave this matter up to the Executive Board and rest on their decision. This body decided to hold a referendum on these two points and chose not to honor our petition with over 120 signatures, which, in essence, is a referendum. The fallaciousness of their "democratic processes" was made clear enough by their "secret ballot."

After the girls voted overwhelmingly to have the choice of determining their own dress, Mr. Borman "suspended immediately" the skirt rule, but in turn chose not to honor the action of the Executive Board when he stated he did not good, but where do you draw the

(continued on page 15)

View from the Sugar Factory

To the Editor in reply to Mr. Gross, (May 16th):

Thank you for your timely and informative article on the Union bridge. While you have undoubtedly placed the issue in the proper perspective in relation to the anarchy and unrest in our society, we would like the opportunity to correct some of your statements.

First of all, the Department of Urban and Regional Planning is not responsible for anything that has happened or may happen to

the bridge. The proposal to make the structure into an art gallery, etc. was offered by some students in that department as an alternative to painting the bridge. Our suggestion does not preclude its removal, if that is desired. We further disclaim any ideological or economic stake in an envisioned Establishment plot to litter the campus with illconceived and useless passageways. Although we do not deny our membership in society, we do not see ourselves as

stalking horses for Eugene McCarthy, RFK, The Kerner Commission, Generals Westmoreland and Hershey, HHH, Dean Kauffman, Police Chief Emery, or Mayor Otto Festge.

Your rush to champion the concerns of the inarticulate pedestrian masses is refreshing but inaccurate.

Tom Eisemon
Roland Gow
Margaret Hale
Jo Kaplan
Marc Reuter

Military Nurses Find Place in Service

To the Editor:

In reading the article about military nurses by Mrs. Elaine Olson, I quickly recognized the sign of a common affliction among senior nursing students. It is called "acute senior idealismitis," and I too had a severe case of it while a senior at the University of Wisconsin in 1967. The disease slowly develops over the course of our education from the vast amount of knowledge we suddenly gain and from the frequent reminders that we are the youth of today who will have some of the answers for the world's problems and should be prepared to do our best in solving them.

We need this kind of thing because it isn't long before we get out into the cruel world and find out that the world has a very peculiar way of stifling our big ambitions in very little time at all; therefore, we need a great quantity of this idealism to sustain us in our new thinking until we can gain the "seasoning" and positions needed to carry out our retained goals. Unfortunately though, this idealism and often, a little ignorance on the side leads us, as seniors, to expound on things for which we have insufficient background; this appears to be such a case. I hope to shed a little light on the subject of military nurses' jobs in the course of answering some of Mrs. Olson's statements.

A military nurse's life is not all travel and exciting living as it is sometimes made out to be, but it is truly satisfying in most instances because of the types of patients that we care for. Since we have a critical shortage, which this lady seems to want to extent, we work from eight to twelve hours per day, having the responsibility for 30 to 100 patients depending on the shift we are working.

We give direct nursing care when possible, supervise all the activities of the corpsmen (which can be considerable at times), inspect and implement the cleanliness of the wards (since most of the hospitals do not have civilian

cleaning staffs), give the narcotics, order supplies, and provide the records needed to keep the commanding officer informed of the care given in the hospital.

Now, I imagine that this sounds somewhat like the duties of civilian nurses, but there is one important difference, and that is that the

great bulk of our patients are young adolescent males who are having many many problems in readjusting to the world around them. We too are "dedicated to helping people respond capably to the demands made upon them," but I can assure you that this is a bigger

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From the Right

Conservative Consistency

Richard Goldberg

In my two years at this University, I've searched diligently to try to find a fellow conservative. I've found a total of one. You might think that ridiculous; all I'd have to do is go to the engineering school or commerce school and I'd find hundreds—not true. I'd find hundreds of people that are apolitical, that are not interested in a conservative viewpoint or a liberal viewpoint but only in their career and only in that things don't change. I think I know why this university and perhaps most across the country are made up of people that are either apolitical, liberal or radical. When you arrive here from high school, professors assume that you've already been well indoctrinated to the virtues of the system in which you live, that you've pledged allegiance to the flag, that you've watched war movies, that you've been exposed to the mass media, that you're instilled with a feeling of nationalism, and you know the system in which you live is great. Therefore, it's the professor's duty to enlighten you to the fact that this system isn't entirely perfect, that perhaps it isn't even good. They'll point out among many other things that great wealth exists in the face of great poverty, that equal opportunity is only a myth, that for many, there is no opportunity at all. Hearing of these inequities in your history, sociology, political science classes, instills in the sensitive individual a feeling of disillusionment, of anger, and a feeling of urgency that something's got to be done. This feeling of anger leads to the viewpoint that it's the system of capitalism that's at fault. They discover that people receive goods not in accordance with their need, but in accordance with how much they make, how much profit they make or how much their fathers make. Those who accumulate great wealth not only enjoy the comforts of a good life, but the potential abuses of that wealth by denying other people an equal opportunity, that the system of competition pits man against man, and exaggerates the selfish tendencies in human behavior. What then does the student think needs to be changed? Well, logically it's the system of capitalism. What's needed is a pseudo system of capitalism with more welfare, more government agencies, and more government programs. Better yet, what we need is to change the entire system to socialism.

Why is it that there's nobody that believes in potential solutions in a capitalistic framework? After all, we did have all these people coming to school with a belief in capitalism. The reason is because as college students we were exposed to the negative aspects, the faults in our sys-

(continued on page 15)

Students Plan Disruption of 'IBM' Spring Commencement

By DAVE GREILING
Cardinal Staff Writer

A group of seniors Wednesday voted to disrupt this spring's commencement with demonstrations against the Vietnam war and the draft.

Peter Krems, a leader of the group, explained that the purpose was to "show the public we're not docile sheep churned through the educational system just to participate in a society carrying on a war we feel is unjust and immoral."

Krems went on to say that the commencement belonged to the seniors, and that they wanted to give it the flavor most sympathetic to their views.

"Commencement is too often a public relations type thing for the administration to point to the people they've turned out for society," he continued.

Another leader said the demonstration should break the atmosphere of pomp and circumstance and make it one of fun. He char-

acterized the action as "another act in our attempt to change society."

Some people in the audience objected to the creation of a fun atmosphere. They felt that such a demonstration, with people doing whatever they felt like, and to include such things as anti-war skits, would not be understood by many of the audience.

They pointed out that many parents and guests would be inclined to laugh because "they don't understand our feelings."

Many of these people felt a dignified demonstration with planned actions would attract more attention and reach more of the audi-

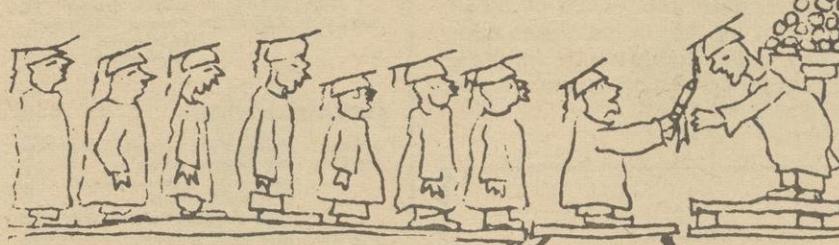
ence.

Those favoring the individual action characterized it as anarchistic, and said that a dignified protest would not gain the attention of the press or the people.

"We're not going to reach the Chancellor or Trustees so we've got to reach the parents on our own level of saving some lives," one backer said.

One of the actions favored by this group was the enactment of various short anti-war skits by two or three people.

After a vote, it was decided to follow the unified action, and a steering committee of 16 people was set up to finalize plans.



COMMUNISTS TO RUN OWN SLATE

"The Communist Party will enter its own candidates for President and Vice President of our country in the November elections," Henry Winston, party national chairman, announced recently. He said that the candidates would be named at a special convention of the party on the July 4 weekend.

A Play Reading "RESURRECTION"

W. B. YEATS

Pres House

731 - State

Sunday

9:45 & 11:15 A.M.

PIZZA

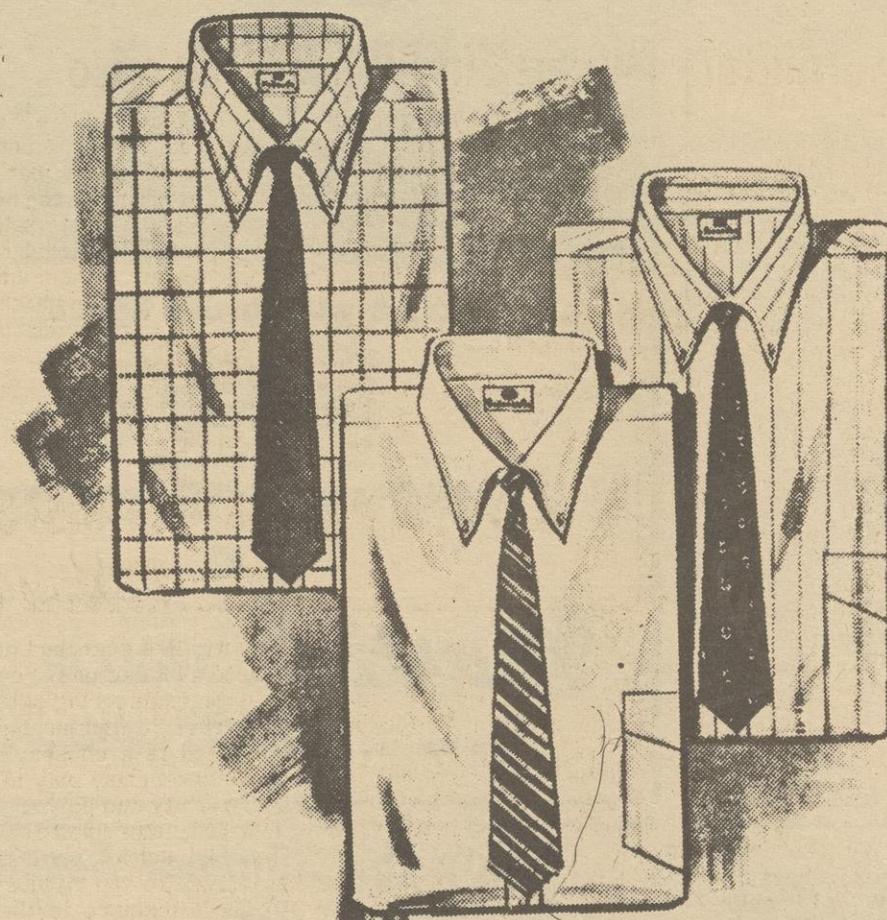
Italian

FOOD

"Lowenbrau Beer"
LIGHT or DARK
on
draught



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Among the proposals to be considered by the committee was one that seniors and parents mass in the library mall before the commencement and march to Camp Randall carrying signs and crosses. The signs would be displayed inside the stadium, and the crosses planted on the field. Those carrying signs would refuse to enter unless they could take the signs with them.

Also being considered was the idea of a walkout at a specified

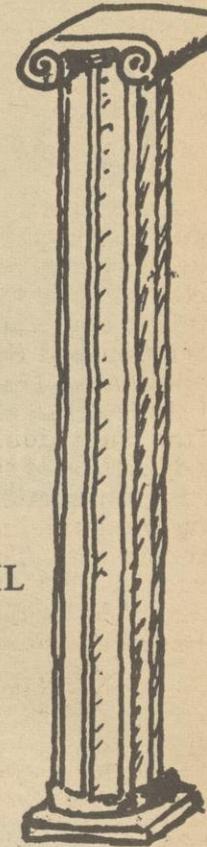
time. Most agreed this would be effective, and felt that the whole demonstration should build toward this point.

Many felt that each senior should try to reach the microphone on the platform when he received his diploma and attempt to make a short statement of his beliefs. Other suggestions included the wearing of black veils by senior women, and refusing to shake Chancellor William Sewell's hand while each senior receives his degree.



*Are you
willing to do
a little work
to make sure the
Greek system
keeps its place
on Wisconsin's
campus?*

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Alumni Throng to Madison for Reunion

By TIMOTHY GREENE
Cardinal Staff Writer

More than 1,000 UW alumni will return to campus this weekend for the University's annual reunion activities.

Highlighting the formal ceremonies will be the induction of the Class of 1918 into the Half Century Club, and the Silver anniversary celebration of the Class

of 1943. Reunions are also being planned by the classes of 1913, '17, '23, '28, '33, and '38. The traditional Alumni Dinner will be held in the Union Saturday evening.

Six prominent graduates will receive the Distinguished Service Award at the Alumni Dinner. Receiving awards will be Dr. Anthony Curreri, '33, chairman of

the Medical School and surgical consultant to the Surgical General of the Army; William Keller, '37, former president of the Kimberly Clark Corp. and chairman of the Kellet Committee, whose recommendations for the reorganization of the state government were enacted by the 1967 Wisconsin Legislature; Academy Award winner Frederic March, '20.

Also Dr. Lark H. Beyer, Jr., '37, senior vice-president for research at Merck, Sharpe, and Dohme Research Laboratories, and a member of a Food and Drug Administration drug product and advertising review board; Catherine B. Cleary, '43, former assistant treasurer of the United States and H. I. Romnes, '37, chairman of the Board of AT&T director of the United States Steel Corp., and 1967 Man of the Year of the New York UW Alumni Assn.

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Alumni Schedule

Class Headquarters

Class of 1913 -- Alumni Lounge
Class of 1917 -- Room 205
Class of 1918 -- Blue Room - Friday
Alumni Lounge - Saturday
Class of 1923 -- Room 109

FRIDAY, MAY 17TH

9:00 a.m. REGISTRATION (all day)
Wisconsin Center, 702 Langdon Street
OPEN HOUSE (all day)

Alumni House, 650 North Lake Street

11:30 a.m. CARILLON CONCERT

12:00 noon HALF CENTURY CLUB LUNCHEON

Great Hall, Memorial Union

(Class of 1918 Induction)

Carillon Concert

5:30 p.m. CLASS OF 1918 Social Hour, Music

Dinner at 7:00, Madison Club

5:30 p.m. CLASS OF 1918 Social Hour, Class Picture

Dinner at 7:00,

Top Hat, Middleton

5:30 p.m. CLASS OF 1943 Social Hour

Dinner at 7:00,

Maple Bluff Country Club

6:00 p.m. CLASS OF 1923 Social Hour, Class Picture

Dinner at 7:00,

Nakoma Country Club

6:00 p.m. CLASS OF 1928 Social Hour

Dinner at 7:00,

Double H Steak Ranch

6:00 p.m. CLASS OF 1933 Cocktails, Class Picture

Dinner at 7:00,

Wisconsin Center

SATURDAY, MAY 18TH

8:30 a.m. HOME EC ALUMNI BREAKFAST, WISCONSIN CENTER

9:00 a.m. REGISTRATION (all day)

WISCONSIN CENTER, 702 LANGDON STREET

OPEN HOUSE (all day)

ALUMNI HOUSE, 650 NORTH LAKE STREET

OPEN HOUSE, NEW PHYSICAL EDUCATION BLDG.

HOME EC ALUMNI PROGRAM

WISCONSIN CENTER AUDITORIUM

10:00 a.m. CLASS OF 1923 CAMPUS BUS TOUR

leaves from WISCONSIN CENTER

Class of 1928 -- Memorial Union
Class of 1933 -- Lake Lounge (2nd Floor)
Class of 1938 -- Lake Lounge (3rd Floor)
Class of 1943 -- Alumni Lounge - Friday
Blue Room - Saturday

SATURDAY, MAY 18TH (Continued)

10:30 a.m. CLASS OF 1918 CAMPUS BUS TOUR
leaves from WISCONSIN CENTER, after tour goes to BLACK HAWK COUNTRY CLUB

11:30 a.m. CARILLON CONCERT

12:00 noon CLASS OF 1918 CLASS PICTURE AND LUNCHEON

BLACK HAWK COUNTRY CLUB

CLASS OF 1928 QUARTER CENTURY CLUB LUNCHEON

Great Hall, Memorial Union

(Class of 1943 Induction)

(Class Picture on Memorial Union Terrace following luncheons)

12:30 p.m. CLASS OF 1913 LUNCHEON & BUSINESS MEETING

ELKS CLUB

CLASS OF 1917 LUNCHEON & BUSINESS MEETING

MADISON CLUB

SPRING FOOTBALL GAME, CAMP RANDALL

CAMPUS BUS TOUR

leaves from MADISON CLUB

CAMPUS BUS TOUR

leaves from ELKS CLUB

SPECIAL CAMPUS TOURS

leaves from WISCONSIN CENTER

CAMPUS BUS TOUR

leaves from MEMORIAL UNION

CAMPUS BUS TOUR

leaves from MEMORIAL UNION

CARILLON CONCERT

6:30 p.m. ALUMNI DINNER (all classes)

Great Hall, Memorial Union

(Presentation of Distinguished Service Awards)

SUNDAY, MAY 19TH

9:00-2:00 OPEN HOUSE, ALUMNI HOUSE

CLASS OF 1913 BREAKFAST, MEMORIAL UNION

CARILLON RECITAL

CARILLON RECITAL

SIDEWALK ART SHOW - Saturday, May 18 & Sunday, May 19



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(What'll the guys at LEVI'S dream up next?)

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BMCAS & WIS Charge Accounts

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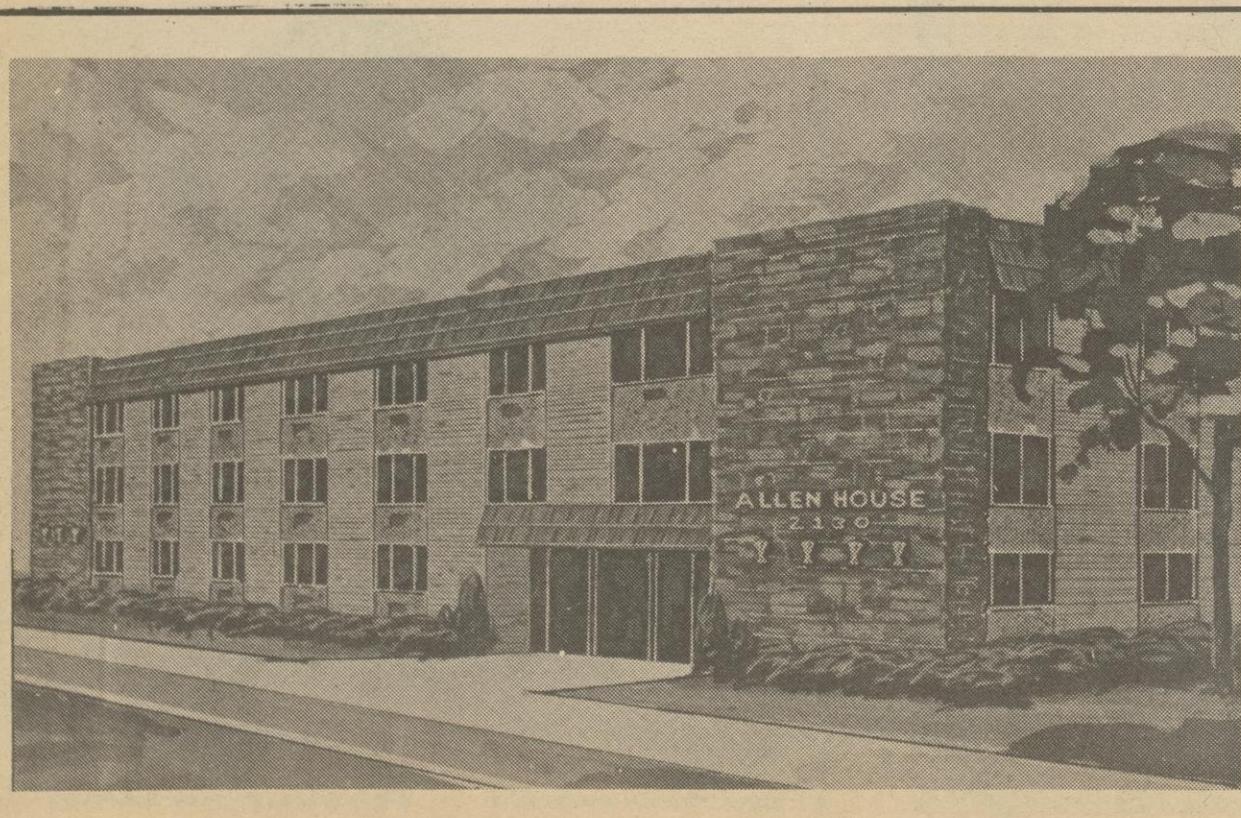
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YIPpie, Peace Polemicists Teach-In at U. of Chicago

EDITOR'S NOTE: This is the first part of a two-part article by Harvey Wasserman of the College Press Service on the teach-in at the University of Chicago.

• • •
By HARVEY WASSERMAN
College Press Service

"Can America Be Salvaged," or, as most preferred to call it, "The LBJ Memorial Teach-in on Electoral Politics," was the first major university teach-in to deal solely with the role of elections in America.

Running through mid-afternoon late into the night at the University of Chicago's Rockefeller Chapel, the conference, sponsored by Students for a Democratic Society, drew crowds of from 2-700 listeners whose politics ranged from conservative Republican to McCarthy Democrat to Marxist radical.

Arthur Waskow of the Institute for Policy Studies, author of "From Race Riot to Sit-in," opened the conference by explaining his role as a Kennedy-pledged delegate from Washington, D. C. to this summer's Democratic National Convention.

PRESIDENTIAL CANDIDATES

"The two simultaneous campaigns (of Kennedy and McCarthy) have illustrated major shortcomings in each candidate. Although both candidates are deficient overall, people are at least able to see very clearly that RFK doesn't represent the end of the empire; and that McCarthy doesn't represent the end to racism.

"From Washington, D. C., there will be six or seven delegates (of 44) pledged to making radical demands on the party, demands it cannot meet—the seating of the Black Mississippi Freedom Democratic Delegation, that Mayor Richard Daley of Chicago be excluded from the convention because any man inciting murder is not fit to choose a President (this remark drew heavy applause), that the party limit itself to a \$100 maximum on individual contributions, and free itself from corporate control, and that all delegates to future conventions be named in neighborhood conventions. We will demonstrate to the party that there are millions ready to organize independent of them. The party will become democratic or will be broken."

Waskow was followed by a representative of the California Peace and Freedom Party, who outlined the success of an independent radical party in getting on the ballot in a large state. "We have been free to outline our own platform—immediate withdrawal from Vietnam, self-determination for the ghettos, all the way down the line. In Los Angeles we have a candidate running for District Attorney who is pledged not to enforce the marijuana laws."

The CPFP has not yet nominated its Presidential candidate, but is offering candidates in a number of Congressional races, one of them Mario Savio of the Berkeley Free Speech Movement.

BLACKS vs. WHITES
Gus Savage, a black candidate

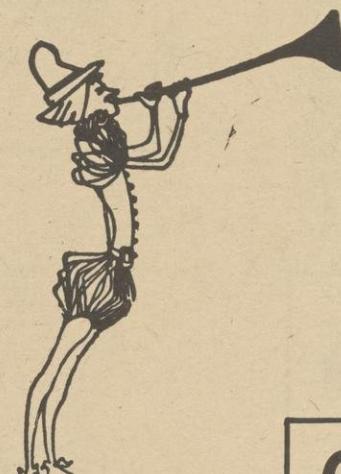
for Congress in a racially hostile, divided district of Chicago, asked the audience, "Can you imagine the education it will be for those people in my district who have been out fighting busing to wake up one morning and find they have a black Congressman? I've been telling my young black friends, 'when it's daylight out and

you can't throw any molotov cocktails, come over to the office. The big problem is getting these white liberals, who've been saying to blacks 'your 35 per cent and our 35 per cent can get us a liberal candidate,' to listen to us now when we tell them 'your 35 per cent and our 35 per cent can get us a black candidate.'

The evening session began with Abby Hoffman, a leader of the Youth International Party (YIP). Hoffman spoke of the Columbia occupation: "I was in the math building with all the ideologists. We had meeting after meeting and we set up a lousy government. Across the way the architects were in Avery Hall. They spent

a lot of their time designing a barricade, and finally got one with neat, symmetrical enforcements. As it turned out, the cops walked right into Avery Hall and spent hours breaking through our barricade; but the architects had a much better system of governing themselves than we did.

(To be Continued)



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News Briefs

Audience to Participate In Bascom Hill's 'Volpone'

A performance of Volpone, complete with audience participation, will be given on top of Bascom Hill on Saturday. There will be two performances of the famous play by Ben Jonson, at 1 p.m. and 4:30 p.m. Free tickets for both performances are available at the Union box office. Volpone is being presented by the Union Theater Committee in conjunction with Collage. Stuart Gordon is the director and assistant directors are Larry Cohen and Laurie Leitman.

* * *

"DANCE '68"

Eight new dances have been scheduled to be performed in the UW Dance Division's Annual Spring concert, "Dance '68." The concert will be held May 17 and 18 in the Union Theater at 8 p.m.

Dan Wagoner, member of the Paul Taylor Dance Company of New York City, and his partner Violette Farber, will be special guest artists. They will perform in a dance which Wagoner has choreographed and in a trio created by UW Dance Division Professor Anna Nassif.

The concert will also include a group piece, "Mute Encounter," by Dance Division Instructor Beth Soll.

The dances will be performed by UW faculty members John Wilson and Mary Alice Brennan and members of the Dance Theater Repertory Class.

* * *

WSA INTERVIEWS

There will be interviews for Chairmen of the Model U.N., Campus Chest, and WSA Spring and Fall Shows. Interviews will continue Friday 3:30-5:30 in the WSA office. If you can't interview at these times call Pat Doyle 262-5482.

* * *

THOUSAND CLOWNS

Witte Hall is showing the Academy Award winning film, "A Thousand Clowns," starring Jason Robards and Barbra Harris. The

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CONTINUOUS FROM NOON

ADMISSION 60c
UNION PLAY CIRCLE
Sponsored by Union Film Committee

Monday, May 20th

9:00—12:00 A.M.
2:30—5:00 P.M.

Tuesday, May 21st

9:00—12:00 A.M.
1:30—5:00 P.M.
AT
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ROOM 13

Wednesday, May 22nd

9:00—12:00 A.M.
2:30—5:00 P.M.

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"It With You," Wisconsin Players' first production of the summer season, will be held today and tomorrow at 3:30 and 7:00 p.m. in the Union. Check the Union bulletin board for the room.

* * *

HOME ECONOMICS

Home Economics Student Council and Engineers and Scientists for Social Responsibility are presenting a talk by Dr. Alice Mary Hilton on "Cybernation—Its Social and Scientific Implications," Friday, May 17, at 7:30 in the Wisconsin Center Auditorium. An informal coffee discussion period will follow the lecture in the Rosewood Room of the Union. All students and faculty are invited.

* * *

SIDEWALK ART SALE

Students wanting to sell at the Sidewalk Art Sale this weekend on Library Mall should register in the Union Workshop 5 p.m. Friday.

* * *

YOU CAN'T TAKE IT WITH YOU
Tryouts for "You Can't Take

REEL Project.
WDRU FILM EXTRAVAGANZA
Documentaries of Resistance will be shown this weekend by the Wisconsin Draft Resistance Union in the Catholic Student Center. Friday night showings will be at 7:30 and 9:30 and Saturday night at 8:00 and 10:00. The films are produced by The Newsreel Project.

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Tuesday, May 21st

9:00—12:00 A.M.
1:30—5:00 P.M.
AT
209 BROOKS ST.
ROOM 13

Wednesday, May 22nd

9:00—12:00 A.M.
2:30—5:00 P.M.

CHEMISTS UNITE

Alpha Chi Sigma (621 N. Lake St.) will have two Spring Rush Functions for students of chemistry and related fields. The dates are Friday, May 17, 7-9 p.m., and Saturday, May 18, 1-4 p.m. Beer will be served at both; dress is sweater or sport coat.

* * *

NUDE PLAYWRIGHTS

The Nude Playwrights' Friday performance at Lowell Hall has been cancelled because of scheduling conflicts. Friday night ticket holders may exchange tickets at Paul's Bookstore for other

nights.

Love, the Nudies.

* * *

FOCUS MOVIE

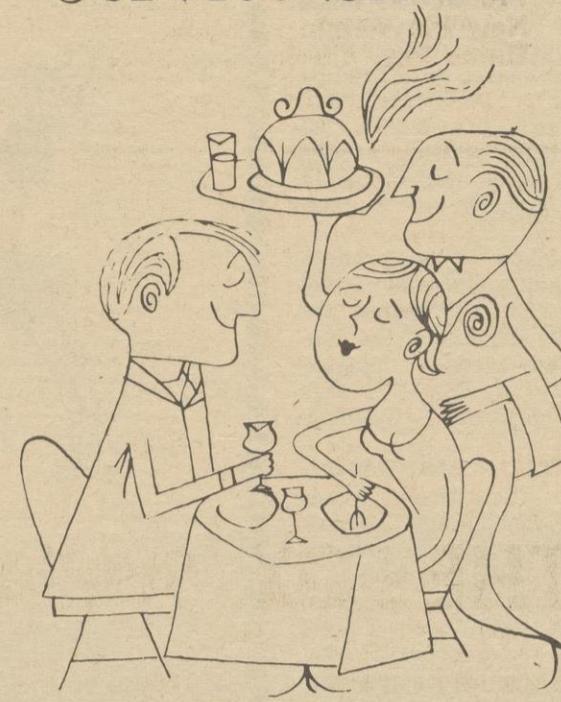
The Focus Movie this week will be "The Grapes of Wrath." Showings will be in 6210 Social Science at 7 p.m. Friday, and 7 p.m. and 9:30 p.m. on Saturday.

* * *

FLING-OUT

Come to the Fling-Out Friday, at 7:30 p.m. in the Lowell Hall parking lot. The White Trash Blues Band will be playing. Admission is free. Sponsored by: Towers, Allen (continued on page 9)

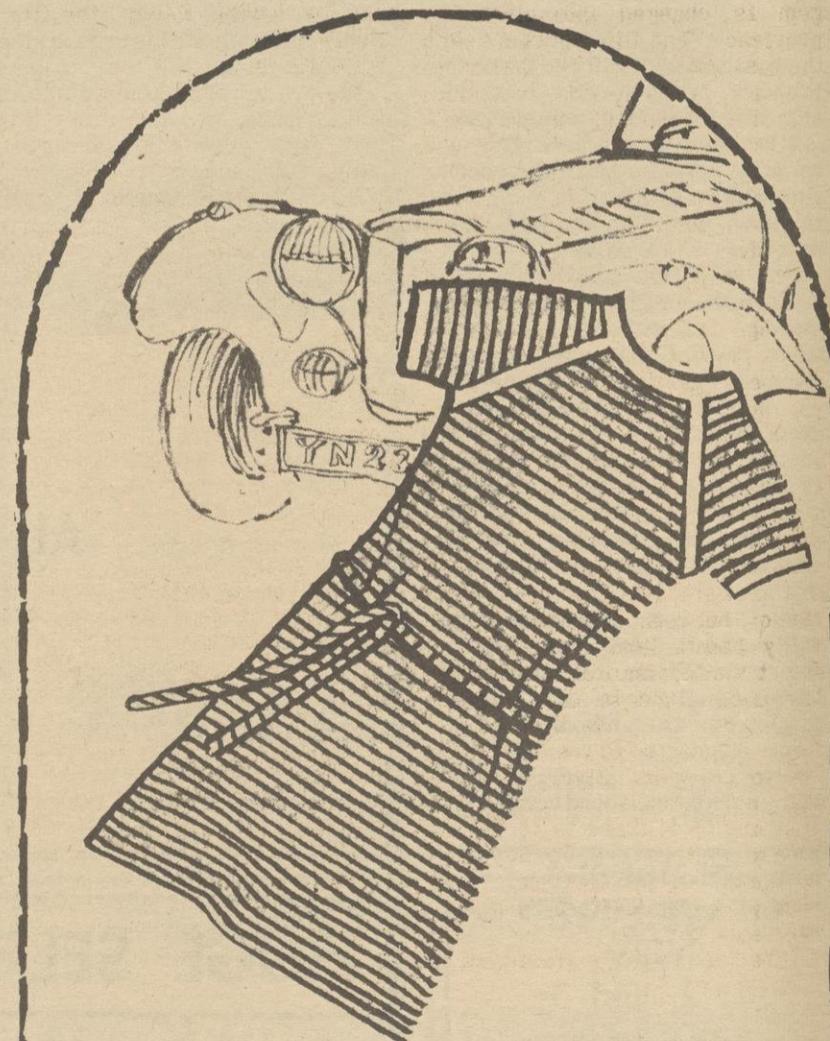
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A Rough-Draft Indication of HERESIARCH by Gus Motta

By LARRY COHEN
Fine Arts Editor

HERESIARCH
A three-act play by Gustavo Motta
Directed by Peggy Peckham
Production designed by Fred Fisher
New Playwrights' Theater
Union Play Circle, May 14-15.

Perhaps the hardest yet also the most rewarding task for a critic is to evaluate a brand-new play. Fresh ground must be struck; lacking the reference of a prior, definitive production, the reviewer is forced to confront the work on its very own terms. There cannot be an appeal to anything but the script and the performance; the danger of a critical cop-out is at its greatest. The finer the play, the more difficult the process of dissection becomes. For it is vital to make distinctions: to appraise both the complexity of the drama (playwright) and the quality of the production (actors, director).

For Gus Motta's "Heresiarch," such an approach is crucial. It is also unavoidable. The play is a fine one, a beautiful one that suggests an immense amount of talent despite decisive weaknesses that need revision. The production that Peggy Peckham has directed is

suggestive of the script rather than an ideal realization of its possibilities. Yet it is a more than respectable mounting, a lesser version that contains one astonishingly good performance and one very credible job of acting. The point is that the fusion is a precarious one; in varying degrees, both script and Tuesday night's opening are in stages of completion.

Accordingly, the unperfected elements produce an evening of spaced-out moments. The semblance of a cohesive entity is indicated rather than communicated genuinely. As a result, we are never at a loss to understand the playwright's intentions but unfortunately are not made to feel the impact in the way we ought to be. Our senses are manipulated jerkily because the play-production has not congealed. It is unfinished and we respond in snatches—sometimes intellectually, now and then emotionally—instead of in complex mixtures.

The war in Vietnam is over as "Heresiarch" opens. The troops have been shipped home and with them returns Michael, the homosexual heretic of the play's title. Externally, officially, the battles have ceased; a domestic living-room front takes over with uglier, more private hostilities. A destructive instinct underlines the warring family life that is the focus of the three acts.

The action begins with a series of little murders that quickly become as intensely painful as the torturous atrocity story which Mike tells: a play and a tale with a series of climaxes rather than a single one. In the evening's most powerful moment, the gruesome details of a wartime phenomenon are linked with the more personal potential for ugliness that the result of the play is to deal with.

Dramatically, Motta has constructed characters and situations that operate on a tightrope. The fluctuation takes the form of a double-dare; while deliberate on the part of the playwright, the procedure risks its own life every step of the way. There cannot be any hesitation on the part of the performers; the slightest betrayal of instinct or flicker of confidence creates an inadvertent laugh and because of the way it is set up, "Heresiarch" cannot afford to let its audience slip out of its grasp.

Like the script, the production is strong instinctually. It matches the play's tensions fairly rigorously, lunging when the dialogue is good, using its quiet moments effectively. Where the direction and the acting let down the complexity of the play is in intuition. Most of the audience understandably assumed that the faults were in the play, an unsteady creation that was both naive and insufficiently sturdy to support all of its subject matter.

Performed, "Heresiarch" looked like it was constantly on the run, cluttered up with strung-together discussions of many too many soapboxes. Having read the script and staged a completely credible enactment of it in my own head, however, I feel that the laughter that greeted segments of Act III were due to matters that are extraneous to the play.

Anything but the most detailed description of character and dialogue reduces the play to a ludicrous level; too much sounds inane rather than beautiful or for that matter, profound. In addition to Michael, each character shows himself like a neurosis advertisement: Kevin (retarded brother, cerebral palsey), Betty (mother who blocks on everything and drinks), Denise (actress, cockroach collector, demonstrator), Kate (sister on pills who has convinced her husband of his impotency) and Peter (husband, general straight-man). The same impression is mistakenly furthered by the way we lurch from issue to issue: war, religion, drugs, theater, obscenity, sexuality, Americana and to top it off, the announcement in Act II of an imminent nuclear holocaust when the U.S. destroys Vietnam.

Yet this absurd sort of barrage helps to give the play its peculiar strength. Except for the few people who thought "Heresiarch" was dirty—I'll leave it to them to hassle it out for once between themselves

—the majority of the people I talked with were repelled or attracted to the same overloaded qualities. Except for picky but essential intuitive problems (the marijuana line in Act III is a good example), the technique is solid in the script and can work.

All of the stories are credible because "Heresiarch" is basically Michael's play; he is the common link with the other five people and because the playwright makes him so believable and complex, the actor who plays him can almost make the play work single-handedly. Almost. Gene Gessow's performance is in every sense a strong one—one of the best I've seen on this campus in three years—but it is too strong for the rest of the production. Michael is the most adept of the six at baiting and game-playing. He understands how to mock, how to take playful jibes with his left-hand and then verbally punch away at himself and the others with his other fist. In the performing context, he is too articulate; he has Motta's best speeches and thoughts and without the presence of an equally strong partner, he is at a loss for important kinds of dramatic tension.

In the naturalistic framework of the script, two characters pose sufficient strength to balance Mike and shift the weight off him more evenly. Yet neither Denise nor Kate ever come alive as threats in the production. The most severe discrepancy between drama and performance lies here; if the two females lack the complexity to question Michael and meet his insults, the play becomes unbalanced and even accidentally funny in key scenes.

Pat Hildebrand refuses the role, denying the play one of its two crucial tensions. Her time on stage is spent physically hunting for Denise as if an invisible mirror image was located somewhere on the Play Circle rake and if she could only bump into it, she would become the part. Denise is funny but she must be desperate at the same time; we laugh at the jokes, occasionally feel the loneliness but never feel the strength. Similarly, when she acquiesces to Mike, it is the actress that is giving in rather than the character.

Ina Jaffe is physically much too young as Kate; one can almost envision her switching roles with Miss Hildebrand, an idea that might really have worked. At best it is a partial performance; the bitchiness that makes Kate a possible strength-figure emerges but the internal half is only indicated, never credibly felt. In the final scene, Miss Peckham also directs her with intuitive error; in terms of the character set up, Kate would be scratching Michael's face to ribbons but instead, stares dumbfounded at the scene.

Next to Gessow's beautifully instinctual performance, Susan Thorne's is the second best job of acting. In the script, the mother role borders on heavy cliche. Miss Thorne attacks the role physically, mastering all of the superficial traits first, literally transforming herself into Betty. As a result, she is constantly believable in the part that is the least dramatically original.

Norman Caplan and Mike Wilmington both function beautifully within the range of their characters but without a strong Kate or Denise, each is at a disadvantage—Caplan's best moments in a literally confined role occur in the first act when he echoes words that come up during the conversation; his physical struggles with Michael barely come off at all. If Kate is nothing more than a bitch, Peter comes off as an absolute fool. Wilmington's performance implies a different wife, the Kate of the script; if we forget that she is at odds, the actor provides the right Peter.

Despite the incongruities between play and production and their mutual need for different kinds of revision, "Heresiarch" was in every way an impressive rough-draft. An evening of satisfying moments is something we rarely receive on this campus. Tuesday evening hinted at a better production and a better play, both motivating another presentation in the near future.

THE FOX, Symbol of the fox

By ELLIOT SILBERBERG
Film Reviewer

Mark Rydell's *THE FOX* is a disturbing film, not only because his treatment perverts its source, the D.H. Lawrence novella, but, too, because it resorts to sensationalism in the process. This film adaptation transforms Lawrence, pushes him into the conventional Hollywood formula where once again sex can indecently parade under the banner of art.

An examination of the deletions, additions, and alterations in the film will indicate how a linguistic gem is changed into cinematic prurience. The film version keeps the basic story outline of the novella intact. In the novella, two girls, March and Banford, remove themselves from society to live and work on a farm. March is robust, withdrawn and masculine; Banford is more feminine, middle-class, dependent and insipid.

One day March experiences a strange, unsettling encounter, a staring contest with a fox. With subtle use of imagery, Lawrence connects the fox to a young hunter, Henry, who enters the lives of the two girls, causes the death of the jealous Banford, and eventually marries March.

Understanding the novella entails understanding the Lawrence esthetic, for the central concern in this work revolves around the tension between conventional morality and a kind of instinctive, primitivistic, amoral urge, what Lawrence liked to call the life force. The fox embodies the life force. Connected to the hunter, the life force affirmatively suggests that we must transcend conventional morality if there is to be any hope to achieve love, destiny, total fulfillment in life. Lawrence is basically involved with a passionate reverence for life.

Director Rydell's treatment of

these ideas in the film can more aptly be expressed as non-treatment, for the film is geared less toward any attempt at fidelity to the Lawrence novella than it is toward appeasing the unrefined tastes of a mass audience so that it can make a mighty profit. In the book the idea of sexuality is kept subtle and metaphoric; it is used to suggest the powerfulness of the life force. Screenwriters Lewis John Carlino and Howard Koch, however, choose to make sexuality overt in the film, by both revealing a homosexual relationship between March and Banford (Ellen and Jill in the film), and by having Henry (the film's Paul) consummate his urge to sleep with March.

We are not five minutes into the film before we find Anne Heywood (who plays Ellen, and whose acting and beauty is the film's one redeeming quality) naked, masturbating against the wall in her bathroom. Other screen additions are also employed to flaunt sex. Lawrence, in a sentence intended only as a descriptive, atmospheric filler, tells us that a "heifer was out, wild in the woods . . . and March and Banford were away, flying after her, with more haste than success." This remark becomes an entire chase scene in the film and culminates with Ellen on top of Jill in the snow giving her suggestive looks.

One other addition is a montage sequence of Paul sleeping with Ellen (completely absent from the book) as Jill desperately searches to find the couple. Overlapping sound is used here. As we see Jill running, we hear Ellen's passionate breathing; as we witness the sex act, we hear Jill's anguished screams. This sequence successfully depicts all the unfortunate emotional entanglements in the film's weird human triangle: but it portrays an emotional effect that is indeed shallow when compared with

the kind of experience which Lawrence was trying to relate.

The central problem with which Rydell had to cope was that the Lawrence novella is one in which tension and meaning is psychologically active, but physically static. The whole import of the book hinges around Lawrence telling us what is going on in the minds of his characters. Rydell's difficult task was to externalize visually what Lawrence internalized. Only rarely does he succeed, or even try.

There is one meaningful montage sequence in which Ellen and the fox stare at one another, and we get a sense of the strange attraction between them. Rydell though, chooses to translate this attraction into overtly sexual terms in Ellen's relationship to Paul. Lawrence meant more than just sex.

Rydell attempts to handle time changes by interposing stunningly beautiful, blue-tinted shots of the winter landscape. There are, however, too many of them, and it becomes increasingly obvious that they are merely functional to permit time and scene changes.

Finally, one cannot help commenting on all the cinematic razzle-dazzle employed to make that little old fox a meaningful symbol. This fuzzy runt, though, does not quite make it as a symbol of virility. Looking forever lost, he seems more like a bewildered refugee from a Disney Nature set.

The film fails, then, in every attempt at profundity. Ironically enough, Jack O'Connell's *REVOLUTION* has more of Lawrence in it than this film. *THE FOX* is merely a sex-filled film that is only a cartoon of its source. The visual images in no way approximate the psychological intensity of the linguistic form, and because of this *THE FOX* is just a film with all form and no substantial content, a piece of insignificant cinematic cotton-candy.

- A sneak preview of Roger Vadim's highly publicized new film will be screened tonight at the Capitol Theatre. The movie stars Jane Fonda in the title role, David Hemmings, Marcel Marceau, Milo O'Shea, and John Phillip Law. The script of the science-fiction comedy—described as a combination of *Alice in Wonderland* and *The Perils of Pauline*—was written by Terry Southern, Claude Brule and Vadim. The movie will not be nationally released until October.

- Tomorrow: "Volpone" on Bascom Hill at 1 and 4:30 p.m.

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Campus News

Briefs

(continued from page 6)

Hall, Lowell Hall, and Ann Emery Hall. All proceeds from refreshments go to the Martin Luther King Memorial Fund.

* * *

RUGBY TEAM

The University of Wisconsin Rugby Team will have "An Evening With the Rugby Team," Friday night from 7 p.m. on at the Annex Pub, 2867 University Ave. The evening will feature informal conversation, and drinking.

* * *

LATIN AMERICAN PICNIC

Latin American Association to a typical "Asado Criollo" with beer soda Sunday, May 19, to be held in annex of Eledion Meeting Friday in Property Center and 7:15 or call 233-1260 or 238-4395.

* * *

PEACE CORPS

The Peace Corps Placement Test (Modern Language Aptitude) will be given on Tuesday, May 21, at 5:30 p.m. in the Top Flight room of the Union. Students wishing to take the test must register in advance with the Peace Corps Liaison Office, 514 Memorial Union, phone 262-4210.

* * *

AWS WORKSHOP

AWS Workshop for new house officers and other interested students will be held in Tripp Commons 8:30 p.m. Tuesday, May 21. AWS recommendations for supervised housing and recent Regents' decisions will be discussed.

* * *

WHITE ELEPHANT SALE

If you have anything you can't store over the summer or anything, such as furniture, appliances, clothes, bicycles, or anything you don't want, please donate it to us. We'll sell it at auction and give the proceeds to the Committee of Responsibility for the Benefit of Refugee Vietnamese Children. Call 256-5047 to have your thing picked up or bring it to the Mall at 1:30 Saturday, May 18.

* * *

DELTA SLAVE DAY

Need some work done around your apartment or does your car need to be washed? Tri Delta sorority will be on hand this Saturday to do your work for you. Proceeds go toward the annual Tri Delta Scholarship Award given to any University woman. For information call 256-7791.

* * *

INDIA ASSOCIATION

The India Association will present an award-winning Indian film titled "Mujhe Jeene Do" or "Cry for Life" and a documentary film in English, "Konarka" at 7 p.m. Saturday, May 18, at 105 Psychology. Admission for members will be \$1.00 and for nonmembers \$1.50. Refreshments will be served during intermission.

* * *

PHI LAMBDA UPSILON

Beta Chapter of Phi Lambda Upsilon, Honorary Chemical Society, will present its Senior Awards for Excellence in Scholar-

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ship at its annual initiation banquet Saturday evening in the Memorial Union. The awards will be presented to the senior with the highest grade point average in his respective department. This year's awardees are: Thomas A. Converse, Pharmacy Department; Harold E. Sours, Chemistry Department; Richard S. Rosera, Chemical Engineering Department. Dr. Ira L. Baldwin, Vice President Emeritus of the University of Wisconsin, will address the initiation banquet about his experiences with the Agency for International Development.

* * *

BAHA'I THERE

The Baha'i Committee is having a Baha'i fireside discussion on Saturday, May 18, at 8 p.m. in the Union.

(continued from page 16)
mile," Walter said. Gordon holds the third best steeplechase time in the league, 9:09.5.

Aquine Jackson will run in the 100 yard dash and the 220 yard dash, events in which he holds the conference's second best time. Jackson won the 100 last season outdoors.

Except for weightmen Stu Voight, Bob Hawke, and Jim DeForest, no other tracksters will attempt individual doubles. The weight men are one of the Badger's biggest hopes. Stu Voigt, injured in Spring football with a groin pull, hopes to place high in the shotput event.

Bob Hawke holds the league's third best discus throw and is improving.

The rest of the lineup will offer no changes.

Larry Floyd will be the only entrant in the quarter mile. Floyd's 47.3 time ranks him second to defending champ Mike Mondane of Iowa.

Brad Hanson and Bucky Hewlett will be the Badger hopefuls in the 660. Glen Dick, second in the indoor long jump, will attempt to move up from a sixth place ranking and score needed points in his specialty. Mike Bond hopes to continue to prove his mastery of Big Ten triple jumpers, he holds the best mark of the season.

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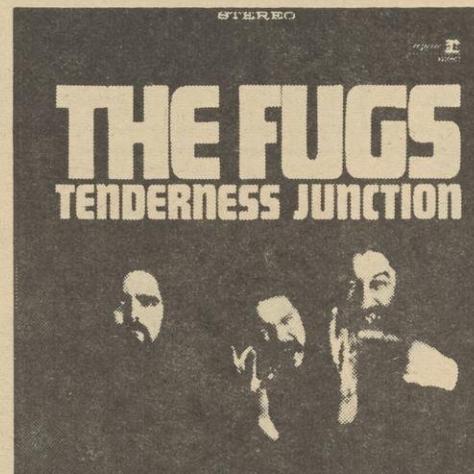
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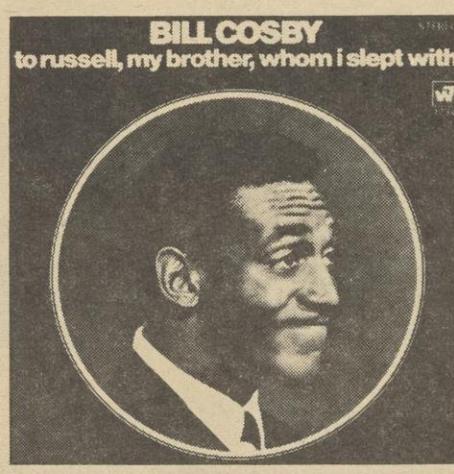
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THE NOW ...



THE FUGS -- "TENDERNESS JUNCTION"
REPRISE STEREO ALBUM RS 6280



BILL COSBY To Russell, My Brother, Whom I Slept With Warner Bros.-7 Arts Album 1734

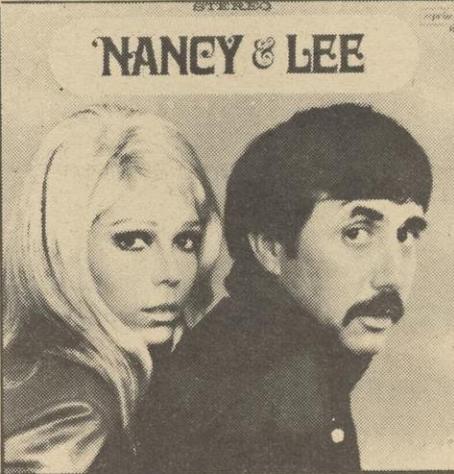


ROD MCKUEN -- BEAUTIFUL STRANGERS
WARNER BROS. ALBUM #1722

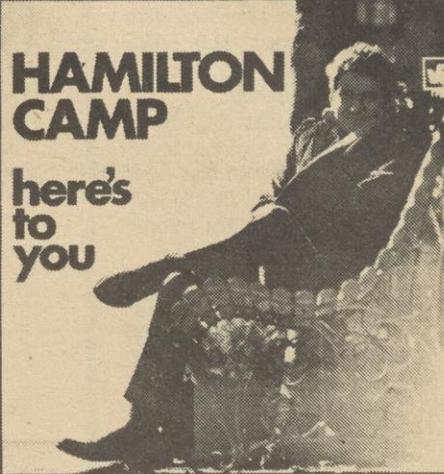
THE IN ... THE BEAUTIFUL SOUNDS



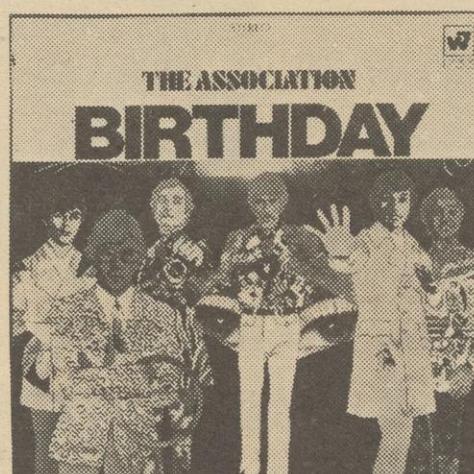
TINY TIM -- God Bless Tiny Tim
(Reprise Album RS 6292)



NANCY SINATRA & LEE HAZLEWOOD --
"NANCY AND LEE"
REPRISE STEREO ALBUM RS 6273



HAMILTON CAMP -- "HERE'S TO YOU"
WARNER BROS.-7 ARTS -1737



BIRTHDAY -- THE ASSOCIATION
WARNER BROS.-SEVEN ARTS ALBUM 1733



JONI MITCHELL
Reprise Album 6293

\$2.99

THE UNIVERSITY BOOKSTORE

702 STATE

Regents

(continued from page 1) gency Fund for Project Awareness and to the King Fund, respectively.

Harrington's first proposal results directly from the demands of Students for a Democratic Society and the University Community Action that such a memorial fund be established.

SDS and UCA's second major demand, that the University's stock in the Union of South Africa-supporting Chase Manhattan Bank be sold for scholarship money, was not included in the president's report.

The Regents will also decide on preliminary plans for a new University Center System Extension in Marshfield. The Marshfield-Wood County project, if passed will go to completion without further approval by the Regents.

Other campus improvements, such as an Animal Science Building, an Onion and Carrot Research Laboratory, and campus walkways leading north of Bascom and from Social Science to the lake path will be given consideration.

Today's meeting will be the first for two new Board members, Mrs. Howard Sandin and Gordon Walker. The meeting is also the first time since Charles Gelatt became acting president following Kenneth Greenquist's death.

Gelatt will be faced by representatives from several organizations, including Associated Women Students and Students for Humane Institutions, all of whom will be asking that women's hours be relaxed and the ban on freshman apartments rescinded.

At the last meeting the proposal to eliminate women's hours was pocket vetoed when the Regents failed to discuss the issue.

King Fund

(continued from page 1)

money for the program.

About 50 students have already been accepted for the program, now in its third year, and Mrs. Doyle stated that there will be no recruitment problems "because I have about 50 more hot prospects already under consideration." Besides that, she said, almost every student offered admission accepts.

However, whether the students will be primarily residents or non-residents may cause some controversy. It was indicated that a compromise might be reached with WSA money supporting the non-residents while state tax money will be used for residents.

Prof. Haller's committee, which is of a tutorial nature and not to be confused with the financial aid committee, advises Mrs. Doyle and helps her recruit and select prospective students.

It is more important, she said, to get other universities in the state university system interested and participating in the program. And for continued success here, she said, it is imperative that the interest level in the Madison community be raised. Because the risk involved is not in increasing the program this year, but in raising money for next year and the years after.

Ladies' Hours

(continued from page 1)

academic and nonacademic experiences." Klauser also said that more of a choice in the type of supervised housing should be made available to students.

Klauser commented after the meeting that the approval of the recommendation "weakened supervised housing." He continued that the University now took the position that supervised housing was "nice but not necessary." He questioned how the legislature would view appropriating state funds for something that was "nice," since it usually only supports student housing which is necessary.

Speaking for the Independent Housing Association, Mrs. Ruth Harris said that "so far their is no other proven substitute for supervised housing."

Regent Bernard C. Ziegler, West Bend, concluded the meeting and approved the adoption of both recommendations. He said that he came to the conclusion that people "don't change after age twelve



Everybody loves the Sidewalk Art Sale.

anymore and that some time in life they have to assume responsibility." Ziegler said he would like to see students be given a chance and put to the test. He continued, "I hope this committee grants students the privilege to govern themselves."

Marquette

(continued from page 1)

he stated.

Kriescher said that most students supported the demands of the Concerned Black Students and RESPOND, and that student body leaders and faculty were solidly behind the protests. However, much of the faculty were afraid to openly support the demonstrators.

At press time, the Milwaukee Sentinel informed The Daily Cardinal that another black athlete, Frank Edwards, and thirteen other students had withdrawn from Mar-

quette University, making the total twenty students. Father Cooke, chairman of the Musicology Department, and Fathers Caldwell and Sullivan told 150 students sitting-in at the student union that they would resign unless the University agreed to hire a black administrator within 48 hours. The students then left the building peacefully.

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Ideal Living In
CARROLL HALL
620 N. CARROLL
COME SEE OR CALL
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Mrs. Olson or Mrs. Smith

Baseball

(continued from page 16)

At 267 Ohio State is batting a bit better than Indiana, but the Bucks' ERA is 3.30. No starting pitchers have been announced.

If the Badgers can win all four games they will be in fairly good shape going into the final week of action. Lodged in third place behind Minnesota (10-2) and Michigan State (8-2) with an 8-4 record, Wisconsin has the advantage in the schedule. Aside from this weekend's games, the Badgers have only two single home games with Northwestern next week. The Wildcats are currently in sixth place.

All other teams will be play-

ing two doubleheaders to finish up their seasons. Also, Minnesota will play Michigan and Michigan State for its last four games.

Probable starting lineup for the Badgers: Tom Schinke, rf; Geoff Baillie, cf; Ed Chartraw, lf; Gary Wald, lb; Bruce Erickson, ss; Tom Johnson, 3b; R. D. Boschulte, 2b; Jim Trebbin, c. Lance Primis and Mike Nickels will start against the Hoosiers and John Posen and Les Pennington will face the Buckeyes.

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Daily Cardinal
Want-Ads**

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(free delivery of trunks)

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(many models to choose from)

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ARMY SURPLUS STORE
115 STATE ST. — 255-7751

The '68 BADGER is here . . .



Ray Stangeland, organizations; Kathy Hinner, Editor; Ron Sievert, Sales; Larry Roth, Business Manager

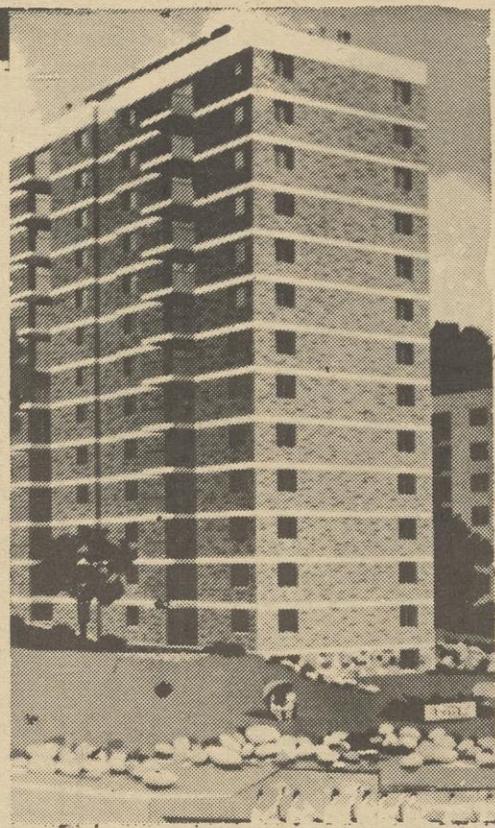
. . . and you can still buy one!

We ordered a few extra Badgers this year to meet the heavy demand from the many disappointed students who were left out last year. And we are now making them available to you for only \$7. All you do is stop and see our salesman in front of the University Book Store and buy your book right there. No ordering, no waiting! You buy your book directly from him. But remember, there are very few '68 Badgers left. So act now!

For those of you who had reserved your copy of the '68 Badger earlier this year, you may now pick it up at the second floor Cloak room of the Union, Monday through Thursday, 9 a.m. to 5 p.m. and Friday, 9 a.m. to 12 noon. Present your receipt at this time.

Staff Meeting 7:30 p.m. Sunday in the Union

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Summer
& Fall



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Summer Prices \$50 to \$80
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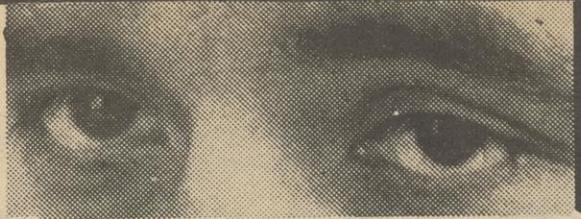
6:00-8:00-10:00 p.m.

Saturday and Sunday

2:00-4:00-6:00-8:00-

10:00 p.m.

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IN COLD BLOOD

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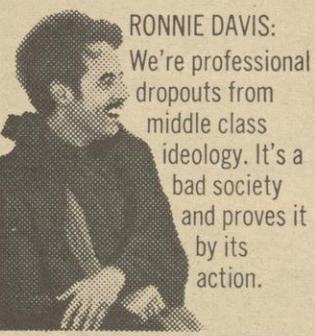
Positively no one under 16 admitted unless accompanied by a parent or guardian. SMA

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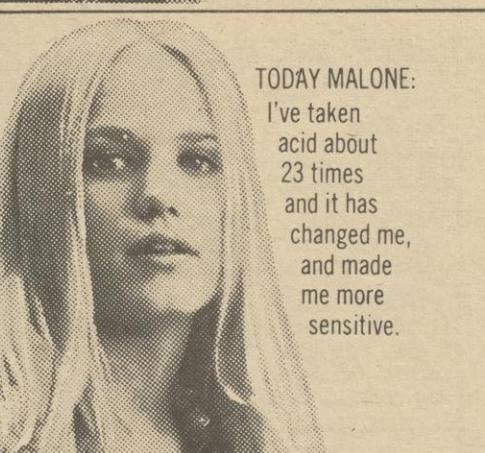
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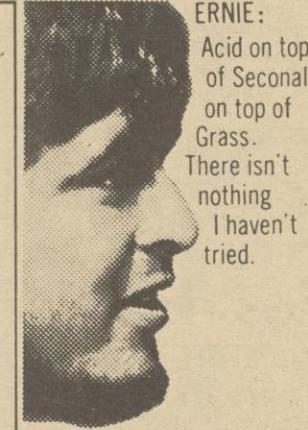


RONNIE DAVIS:
We're professional
dropouts from
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ideology. It's a
bad society
and proves it
by its
action.

DEBORAH:
My parents
are both very
neurotic and
I refused to
pass this
on to my
children.



TODAY MALONE:
I've taken
acid about
23 times
and it has
changed me,
and made
me more
sensitive.



ERNIE:
Acid on top
of Seconal
on top of
Grass.
There isn't
nothing
I haven't
tried.

REVOLUTION

Featuring **TODAY MALONE**

Produced and Directed by JACK O'CONNELL · Executive Producer ROBERT LEDER
A Robert J. Leder Company Production in Association with Omicron Films
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MUSIC BY: COUNTRY JOE & THE FISH
THE QUICKSILVER MESSENGER SERVICE · THE STEVE MILLER BAND
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CLASSIFIED DISPLAY ADVERTISING \$2 per inch, per insertion
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All above rates are net. No commissions or discounts.

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FOR SALE

200 WATT / SEC. Photo Flash strobes. Color Organs. Audio Control Cubes. 251-0808. 20x22

HONDA S-90. Exc. cond. Nels. 255-0727. 10x17

'66 VW. sun roof, whitewalls, 16,000 mi. exc. cond. 244-5637. 10x17

'62 FORD. Must sell. \$350/best offer. 255-1580 eves. 10x18

'63 PORSCHE Conv. 222-9243. 10x21

DUCATI Diana Mk. III '66, 250cc. 30.5 HP. Never raced. 2600 mi. Engine just overhauled. Sacrifice. Call 255-7667. 8x18

BSA '67. Immaculate 441cc, 3100 mi, many extras, best offer over \$700. George 262-9302. 7x17

BULTACO 175cc. \$300. 257-9045. 8x18

'67 SUZUKI A100. \$260. 262-8088. 10x22

'66 HONDA S-50. Dave 255-7698. 10x23

'65 YAMAHA 80cc. Exc. cond. Low mi. 255-9850. 5x23

ELECTRIC Guitar. Bass, drums, acoustical, like new. Best offer. 231-2210. 7x18

'66 HONDA S90. 2000 mi. Perf. cond. Best offer. 231-2210. 7x18

GOLF CLUBS. New & Used. Madison's largest selection. We accept trade-ins. West Zulky Sports. 1440 E. Washington Ave. 249-6466. 6x18

'65 YAMAHA 50cc. Good cond. 256-1564 eves./wknds. 5x17

'62 TRIUMPH TR-4. Black. \$950/best offer. 257-3091. 10x29

'66 DUCATI Diana. Exc. cond. \$550/o.n.o. 238-8510 aft. 7 p.m. 5x17

'64 RED OPEL. Great shape. 255-2921 Candy aft. 11 p.m. 5x17

ALLEN Hall Contract. '68-'69. 257-8881 ex. 247 AM/aft. 11 p.m. 5x18

HONDA 305. \$390. Exc. shape. John 257-9012. 5x18

TR4. '64 BRG wires OH eng. new clutch. \$1295. 257-2801. 4x17

YAMAHA 250cc. Exc. cond. crash bars, cover. \$350. 233-0459. 5x18

'65 MGB. Good cond. Many extras. Must sell. 238-0836. 5x18

'65 SUZUKI 150. Must sell. \$300. 256-1706. 3x17

'64 VESPA red scooter X cond. 125cc. Only 3370 mi. 262-4742. 3x17

'66 TRIUMPH 500cc. 256-9351. 10x28

'66 TRIUMPH 650. TR6. \$900? See at 208 Lathrop St. 4x18

'66 HONDA Scrambler 305. Top cond. \$450. 257-6856. 5x21

'60 VALIANT. Best offer. Larry Waetzman 255-0025. 5x21

COMPONENT Stereo. Must sell for best offer. 256-8949. 5x21

SUNBEAM Alpine '66. Green. Wire wheels abarth. Tonneau. 3+ years warranty. 256-8839. 4x18

'67 SUZUKI X5. 200cc. Ex. cond. 400. Phil. 255-5779. 6x23

'65 SUZUKI 80. Low mi. Best offer. 262-3043/267-6867. 5x22

'62 SPRITE \$220. 255-6880. 5x22

'64 VESPA 125cc. Safety red fluorescent color. 233-0821 aft. 6. Ask for Steve. 2x17

'63 TRIUMPH TR4. Black lug. rack. \$875. 256-3892. 5x22

USED Scooters. '65 Vespa ss. 181 cc. Less than 2000 mi. '67 Vespa 90cc. Only 190 mi. \$199/ea. 222-9467. 4x21

'63 TRIUMPH TR4. Good eng. & body. Tonneau radio, extras. \$900. 222-9744. 2x17

'66 TRIUMPH 650cc. 255-1331. 4x21

'62 OLDS Convert. \$550/best offer. 249-2586. 5x22

'65 YAMAHA 80 Clean, exc. con. 238-6511. 3x18

'66 HONDA 305 Scramb. Ex. cond. 233-9033. 3x18

S 90 HONDA. 256-9303. Dan. 8x28

'66 HONDA Superhawk, 7600 mi. Bell helmet, blue, must sell. Make an offer. 262-8452. 6x24

'64 HONDA 150cc. Exc. helmet & book rack. \$295. 256-6087. 2x18

S T U F F E D Owls, Racoons, Squirrels, Pheasants, Chickens, Frogs, Minks, Crows, Doves or anything you desire. Mike 257-8754. 5x23

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DINETTE Set. Almost new, white formica. 255-6684. 6x24

FOR RENT

NOW Renting for Sept. on a 1 yr. lease basis. Very attractive 1 bdrm. units for mature persons. \$145/mo. 256-0419. XXX

APTS. & SGLES.
For Men & Women

Now Renting for
Summer & fall.

Many Campus Locations.
to choose from.

C/R PROPERTY
MANAGEMENTS

505 STATE ST.
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XXX

WANT TO RENT FOR
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Luxurious new building within walking distance to campus.

- Efficiencies & one bedroom.
- Air-conditioned
- Indoor pool.
- Recreation room.
- Security locked building.
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ROOMS—Kit. priv. Men. Fall/summer rates. Parking Study rooms. 231-2929/257-3974. XXX

SUMMER Hse. 4 bdrm. 233-9223. 20x23

SUMMER. Men. Singles/doubles. \$8/wk. Parking. Pier priv. sun-deck. 237 Lakelawn Pl. 255-1378/257-8750. 15x29

SUMMER. Apts. & Rooms avail. 256-6402/255-3070/238-4924. 29x29

CAMUS Lane. 2 bdrm. apts. for sum/fall. Off campus. Furn or unfurn. 233-9242/238-4924. 29x29

RICHLAND Apts. 1308 Spring St. Grad Students only. Renting for Sept. Sublets for summer. 1 bdrm. or effic. New building. Air-cond. 233-2588. XXX

SUMMER RENTAL
AT THE SAXONY.
305 N. Frances St.

Accommodations for Women.

- \$100.00 FOR SUMMER.
- 1 BLOCK FROM CAMPUS
- SWIMMING POOL
- SUN ROOF
- AIR CONDITIONING
- GARBAGE DISPOSAL
- WALL TO WALL CARPETING
- WASHERS & DRYERS

C/R PROPERTY
MANAGEMENTS

505 - State St. 257-4283. XXX

SUMMER Rooms. 2 blks. from Union. Sgles. \$60-100. for summer. 233-7833. XXX

SUMMER Sublet: Clean apt. TV. & air-cond. Bargain. 238-7091. 10x17

FALL. MEN. Doubles w/board. Parking. pier priv. 255-1378/257-8750. 15x29

FOR RENT

CAP. & Cent. S. sum. & fall. Rooms, 1 & 3 bdr. apts. 249-9738. 5x18

LANGDON area. 1st flr. 1/2 blk. from lake. 6 min. from hill. Furn. for 3. \$135 ea/sum. 256-7959. 5x18

2 RM. apt. plus sleeping rm. Male grad or upperclassman pref. 238-3317. 5x18

SUBLET sum. 1-3 men. Attrac. mod. fur. apt. air-con. cpd. kit. Near camp. 231-1815. 5x18

1-2 MAN apt. Air-cond. sum. 3 blks. UW Hosp. \$110. 255-2013. 4x17

SUMMER Apt. to share w/1 girl. Langdon St. 255-4497. 10x25

GOOD PAD for fall for 2 men. 3 blks. from campus. Air-cond. priv. bath & kit. 256-7201. 5x18

MIFFLIN sublet. 7 furn. rms, porch, air-cond, wash/dry. Reas. 262-7156/262-7153. 5x18

RANDALL & Spring. Mod. 1, 2 & 3 bdrm. Avail. for sum. Reduced rates. 256-2998/257-7014. XXX

FURN. Apt. for 4 for sum. Clean, fireplace, excel. loc. Cheap 262-9303 aft. 6 p.m. 4x18

2 BDRM. sum. sublet. \$150/mo. Living rm. & study. 251-1216. 5x21

HEY!!!

LIVE WHERE THE ACTION IS! AT THE SAXONY
305 N. Frances St.

NOW RENTING TO MEN & WOMEN.

- \$60.00 per mo.
- 1 BLK. FROM CAMPUS
- SWIMMING POOL
- SUN ROOF
- AIR CONDITIONING
- GARBAGE DISPOSAL
- WALL TO WALL CARPETING
- WASHERS & DRYERS

C/R PROPERTY MGRS.
505 State St.
257-4283
XXX

SUM. 1 bdrm. apt for 2-3. Furn., air-cond. Reas. Campus 238-9781. 10x28

SUM. Furn. 1 bdrm. \$115/mo. heat incl. 255-3764. 4x18

SUM. Sublet. Lge. air-cond. furn. for 3-4. Near Capitol & lake. 262-6703/262-6787. 3x17

HOT! Cool sum. apt. 2 bdrm. Near campus on Mifflin. 255-9381. 6x22

1308 SPRING ST. Furn. air-cond. effic. Short walk to campus, reduced summer rates. Grad students only. 255-0905. 6x22

SUMMER. 2 man air-cond. furn. apt. pool. 255-2558

CLASSIFIED

WANTED

2-3 GIRLS to share furn. apt. for summer. 1323 W. Dayton. 2 bdrm. Util. 262-7631. 7x17
 4 GIRLS to share lge. house w/ 2, 3 bdrms. across from Vilas Park for sum. 262-5615. 5x17
 1-2 GIRLS to share furn. apt. Good loc. Near hops. Summer. 255-6645. 6x18
 23 GIRLS to share nice apt. on BB. Clark Beach \$42. Karen 256-0367. 5x18
 1 or 2 PEOPLE to share 3 bdrm. apt. \$40/mo. 256-5051. 5x18
 NEED a room during summer session? 1 or 2 girls to share apt. w/2. Mod. air-cond. Extras. Inexpensive. 233-6528. 7x22
 SUM. 2 girls to share w/2 Henry St. apt. 256-2417. 4x18
 GIRL to share lge. sum. apt. w/3. \$35/mo. 257-9490. 5x21
 FALL. Quiet comf. housekeeping rm. or equivalent. Close to campus. For mature non-drinking, non-smoking grad student. 257-3172. 4x18
 2 GIRLS to share w/2. Sum. Grt. Mod. apt. Screened porch. 111-W. Gilman. 257-6674. 5x21
 GIRL to share w/2 air-cond. apt. Bargain. Mel 257-7549. 10x28
 TUTOR for Math 116. Call 257-8881 X 232. 5x22
 GIRL'S Bicycle. 251-1404. 5x22

LOST

LADY'S watch, black band, gold case. On Mon. May 6. On Gilman or State. 257-1563. 10x23
 TORTOISE-shell glasses in tourquise case. 257-3113. 4x18
 PRESCRIPTION Sunglasses. Ray Ban wire rims. Reward. 238-2485. 4x21
 CROSS Gold-filled mech. pencil. Mon. Btwn. Ed. & Kronsage. Rwd. 262-4748. 3x21

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WANT-ADS

MISCELLANEOUS

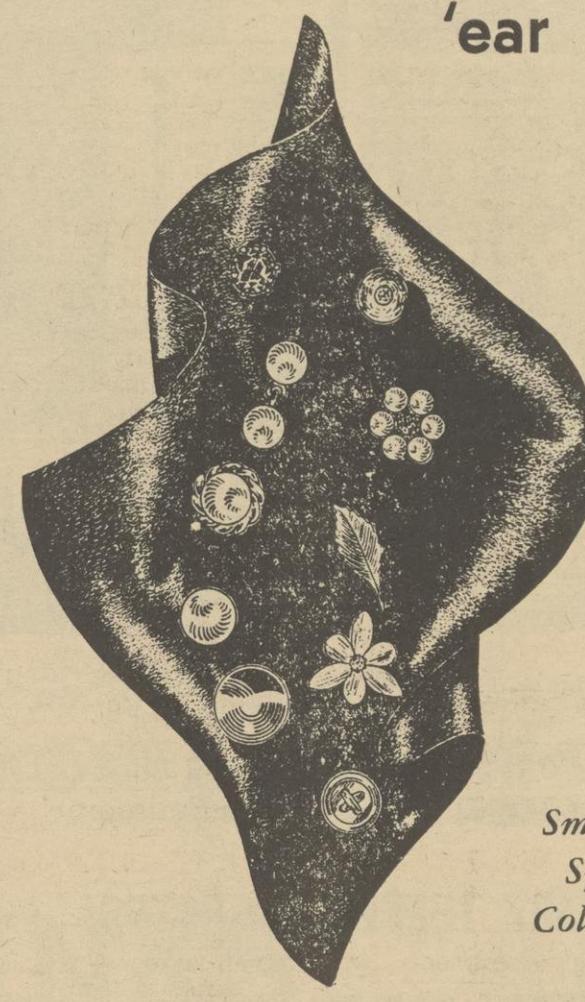
AIR FRANCE. N.Y. — Paris — N.Y. Plus Lisbon—Madrid. June 12-Sept. 11. Jet \$280. She and Ski Club. 251-1079, 257-7231. 23x21
 SERVICES
 EXCEL Typing. 231-2072. xxx
 ALTERATIONS & Dress Making. Lottie's Seamstress Shop. 231 State, above Capitol Toy Shop. Come in anytime between 8:30 & 6 p.m. Mon.-Sat. 255-4226. xxx
 THESIS Reproduction — xerox multilith, or typing. The Thesis Center 257-4411. Tom King xxx
 THESIS Typing & papers done in my home. 244-1049. xxx
 ALTERATIONS & Repair. General resizing. Come in anytime. Marv will make your clothing fit again. Ladies or men. Truman's Tailor Shop, 232 State St. above The Popcorn Stand. 255-1576. xxx
 ACCURATE typing. Elite type. 233-0271. 5x17
 EXPERT typing. Will correct spelling. Fast service. 244-3831. xxx

TRAVEL

ANYONE interested in driving my car to Portland, Ore., or vicinity at end of school? Will pay for gas & oil. Write: Henry Delfiner, 3803 Alden Court, Racine or ph. eves. collect 414-633-7182. 7x24

PRIV. plane going East (Boston) May 18/19. Can take 3 pass. Cheap. Dan at 256-2477. 2x18

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 Our
 Smashing
 Spring
 Collection!

R. H. KAZIK

Jeweler

551 State St.



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Check the Camping Supplies

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State Street Army Surplus

- Ponchos—Nylon or Plastic
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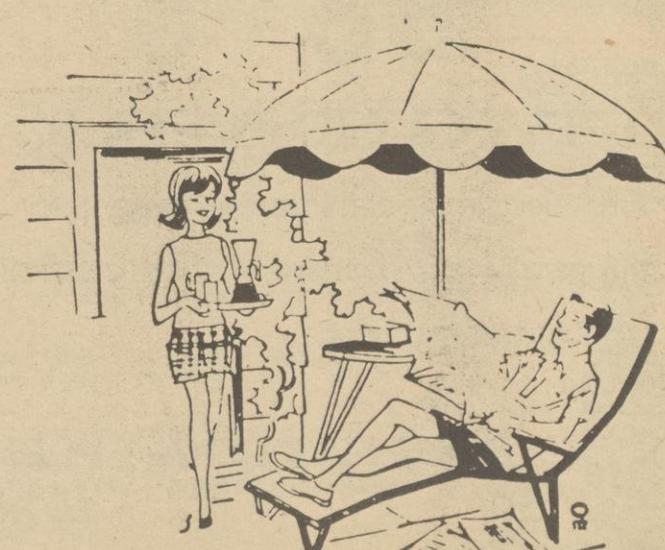
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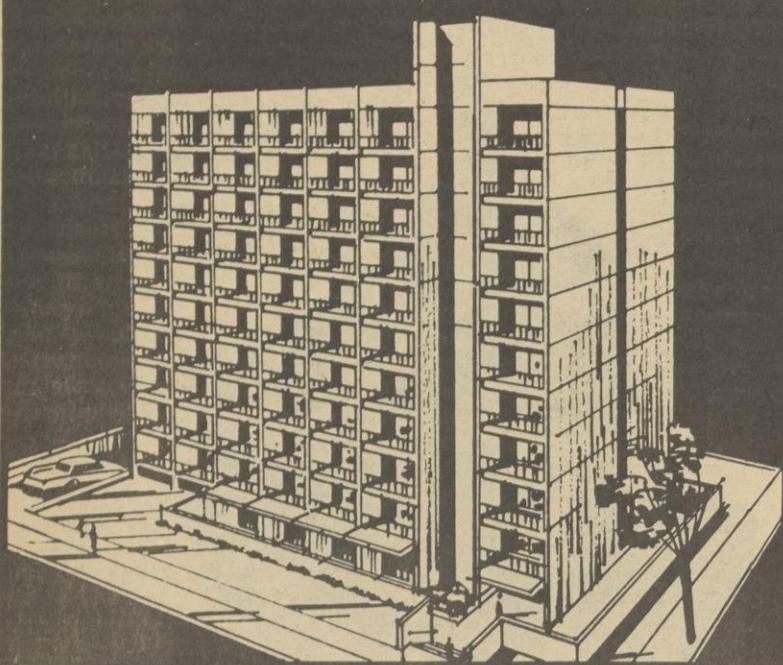
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PRODUCT OF GENERAL MOTORS**Socialist Party Convention Meets News Blackout**By ALAN D. OSLICK
College Press Service

Like most minority parties, the Socialist Labor Party was greeted by a virtual press blackout when it held its national convention recently in New York.

The party nominated Henning Blomen, a machine assembler from Cambridge, Mass., for president, and George S. Taylor, an electronics technician from Philadelphia, for vice president.

The Socialist Labor Party, which was organized in 1890, opposed many traditional socialist and communist ideas, such as government ownership of property and the dictatorship of the proletariat, which are advocated by such groups as the Communist Party and the Socialist Workers Party. Instead, the SLP stands for ownership of services and industries by the people who work in them. It also opposed the Vietnam war, and wants basic changes in American foreign policy and an end to American racism.

The difficulties of such a minority even maintaining its existence were outlined to the delegates by its national secretary, Arnold Peterson. He spoke

of a wide range of obstacles, from physical assaults against SLP supporters to increasingly severe election rules.

Eric Hass, who has run four times for president on the SLP ticket, told the delegates that a changing mood in America requires new, flexible approaches by groups such as the SLP if they are to be effective.

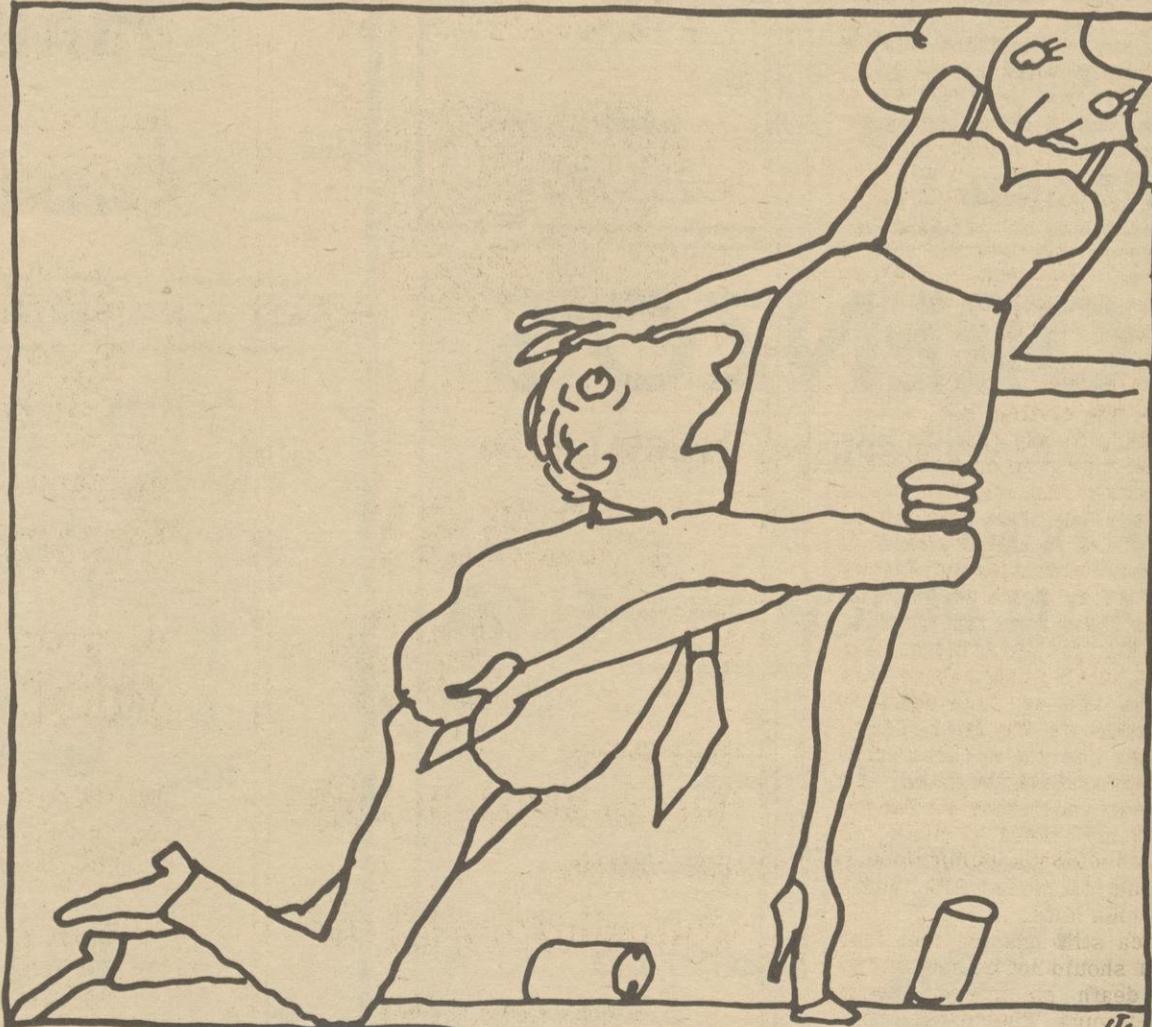
Another speaker, Joseph Pirinein of Ohio, told the delegates that, while democratic socialism is unlikely the old answers of the politicians, the old complicity of most churches, and the built-in corruption of the institutions of capitalist America are under increasing questioning by the young, and even by their parents.

Columbia University and Howard University saw the recognition by students that if they stay inside their buildings, their voice will have greater impact than from the streets, Pirinein said. "Student protests, pro-black demonstration, and intellectual misgivings are the exposed elements of widespread dissatisfaction with the direction of life in an age of nuclear weaponry, automation, and uneasy personal relationships."

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But she bade him goodbye
When his Schlitz had run dry.
Said Mitzi: "No Schlitzie, No Fritzie."



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Allen Hall

(continued from page 2)

consider the results binding and would hold another referendum next year. Maybe now the Executive Board relizes where the real power lies. As for the matter of silent prayer, which was retained by only nine votes, I would hope the girls will realize that you cannot vote away someone's guaranteed civil right by a "majority vote."

In conclusion, we, as students, are not exempt from exploitation which is dealt out on many different levels. We, also, as students, are not transients who abnegate the ordinary rights of any citizen upon entering the university. It is not our business here to have our non-academic lives legislated to us by a profit-oriented management. It seems to me that the only way left to end exploitation and to determine the conditions which directly affect our lives is to organize, work together, and confront the management and those who take advantage of our condition as "only" students in order to manipulate our lives.

Pamela Gardiner
Senator—Dist. VII, UCA

Military Nurses

(continued from page 2)

job here than any civilian nurse could imagine. Since the warm-hearted Viet Cong can't always obtain conventional weapons, they make their own; the injuries that result from these marvelous handmade devices leave little that would resemble human flesh and blood. When we help people to cope, it is with a mutilated arm or leg stump which will take many months to resemble anything than a prosthesis can be fitted to.

How about a once handsome face which now looks as if one side had been totally deleted, leaving a sunken, contracted void. Or what about the young man who once sat as naturally as you or I but now must lean far to one side because some understanding Viet Cong saw fit to deprive him of three-quarters of his buttocks.

It isn't too difficult to help them with their emotional problems though, since it only takes a month or so to help them believe that their mere sight isn't totally offensive. Then, with luck, in another month or so they may begin to talk about the many things that are eating away at them. From there it is all very easy to help them think about a productive vocation, that is, if I have the time or if they have not been sent home first to complete their convalescence. The only problem in this situation is that I can only help one out of twenty because again, we are so short staffed. We do manage to convey reverence and respect for them though which is not the report I get from them when they return from a trip home to the warm, understanding civilian life.

I'm sorry to say that the wars would and have gone on despite the lack of nurses. You see, 70 per cent of our working time is spent in training these 18 and 19 year olds to be short-cut doctors and nurses in about a four month period. You see it is these men that accompany the Marines and Army on their missions, and it is also these men who mean life or sure death to the wounded on the field. These young men can put in chest tubes like veteran chest surgeons, can complete an amputation so that the man will not bleed to death, or cleans and suture a gaping abdominal wound all done while under fire in a mud hole.

America still has the idea that a woman should not be sent out to certain death so instead these young men must. The result is that eight out of ten of them die in the first three to four months over there. Those are wonderful things to think about when orders come through, but they go because they too have respect for human life and want to give the best possible, quickest care to their fellow Americans and also the Vietnamese people who have come to look upon them as the providers of the badly needed medical care which their few doctors can not supply to so many people.

Bonnie J. Stickles,
ENS, NC, USNR
USNH Memphis, Tenn.

Conservative Consistency

(continued from page 2)

tem. The virtues of capitalism weren't presented to us in an objective or academic framework, but rather an emotional indoctrination. Therefore, the person that doesn't accept the liberal or radical viewpoint, can not stand up against the liberal to defend himself because he doesn't have the rationale, he doesn't have the tools with which he can exchange views. He is forced into silence and joins the ranks of the apolitical—not the conservative. This lack of exposure to the ideals and the rationale of the right explains why there is so little dialog on campus between the two sides of the political spectrum.

If I were to ask students what constitutes a conservative, it's my guess that only one in a hundred would know the answer. Above all else, the conservative believes in promoting and preserving freedom of the individual from interference or harassment by the state. What may shock

Friday, May 17, 1968

THE DAILY CARDINAL—15

you is what conservatism does not stand for. It does not stand for preservation of the status quo; it does not stand for the inevitability of poverty in capitalism. It is not for the preservation of huge business organizations and monopolies, but for their dissemination. The conservative not only believes that capitalism provides the highest standard of living for citizens, but in addition, capitalism separates economic and political power, and in so doing, insures the freedom of individuals living under it. Conservatives are opposed to most social and welfare legislation, not because they disagree with the intent of this legislation, but rather because they disagree with the means of accomplishing the ends.

The conservative has a social conscience and is concerned about the problems of inequality, poverty, discrimination, and the urban crisis, and he is not without solutions to these problems. He believes that within a capitalistic framework, without further enhancing the powers of federal agencies, these problems can be solved. The conservative solutions to these problems as well as an expansion of the conservative ideal will be the subject of articles soon to follow.

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Football Intra-squad Game Closes out Spring Practice

By BARRY TEMKIN
Associate Sports Editor

Wisconsin's football team puts the lid on 20 days of spring practice Saturday at 1:30 with the annual Cardinal-White intra-squad game in Camp Randall Stadium.

Head coach John Coatta has divided the Badgers, placing the first string offensive and defensive personnel and many of the top substitutes on the Cardinal unit.

The second string White squad will be weakened by a rash of injuries. Star guard Wally Schoessow is a doubtful participant, and backs Wayne Todd, Jim Little, Randy Marks and Leif Sivertson and end Dick Hyland are out. Back Stu Voigt will be putting the shot in the Big Ten track meet.

These injuries have either sidelined White performers or forced their promotion to fill holes on the Cardinal team.

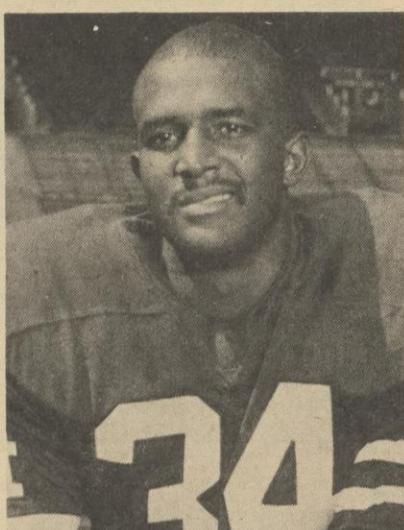
"The game won't really be a test," Coatta said. "We'll be missing too many top flight players who will help us next fall."

The number one offensive unit for the Cardinals will feature Mel Reddick at split end, Brandt Jackson and Len Fields at the tackles, Don Murphy and Schoessow or Ed Hoffman at the guards, Rex Blake at center and Paul Mear-

lon or James Johnson at tight end.

Backfield starters will be Lew Ritcherson at quarterback, Greg Gretz at fullback, John Smith at tailback and Joe Dawkins at wingback. John Ryan will share quarterback with Ritcherson.

The Cardinal defensive line will have Gary Swale and Lynn Buss or Rudy Schmidt at ends and Bob Snell and Bill Gregory at the tackles. Ken Crater, John Borders and Chuck Winfrey will man



JOHN SMITH starts at tailback

the linebacking posts, while Pete Higgins or Clarence Brown, Mike Cavill, Gary Reineck and Bill Yarbrough compose the backfield in the 4-3-4 alignment.

Bob Shaffner will start at quarterback for the Whites backed by Gary Losse, who has a leg injury. Tom Shinnick, Mike Klitzke and Jim Schneider fill out the backfield.

The offensive line consists of ends Dave Martin and Bob Lindsey, tackles Jerry Eldredge and Bob Courter, guards Jim Schroeder and Al Lettow and center Reggie Simon.

"We want to find out how the defense will react," Coatta said in discussing the game. "We also want to see how we can move the ball on offense. Our passing hasn't been too good this spring; it has to get better."

Coatta predicted about a two to one ratio of running to passing plays in the game which should see the Cardinals run up a good score on seemingly outmanned Whites.

Admission for the general public is \$1.00. Wisconsin faculty, employees and academic staff will be admitted for 50 cents with their athletic activity books while university or high school students and children will be admitted free.

WEEKEND SPORTS SCHEDULE

BIG TEN CHAMPIONSHIP MEETS
May 16-18—Big Ten Tennis Tournament at Iowa City, Ia.
May 17-18—Big Ten Golf Tournament at Bloomington, Ind.
May 17-18—Big Ten Outdoor Track Tournament at Minneapolis, Minn.
FRIDAY
BASEBALL—Indiana at Bloomington, Ind. (2)
SATURDAY
BASEBALL—Ohio State at Columbus, Ohio (2)
CREW—Wayne State at Madison, 2 p.m.
RUGBY—Chicago Lions at Madison, 3 p.m., beyond Lot 60

Badger Nine Plays Hoosiers, Bucks

Contests with the eighth and ninth place clubs give the Badgers a soft weekend schedule as they make their last road trip of the Big Ten baseball season.

The first stop is Indiana this afternoon where Wisconsin will take on the Hoosiers in two 7-inning games. Indiana has won only three of nine league games for its eighth place showing.

The Hoosiers have been coming on strong of late, however, as they won their last outing against Ohio State at Columbus, 5-3. That marked their third straight victory and was also their third consecutive game without committing an error.

Larry Bishop, who was moved in from left field to handle the catching duties, went 4 for 4 against the Buckeyes. That outburst enabled the sophomore to raise his batting average from .197 to .238.

The Hoosiers will be counting on tight defense since they're hitting only .235 as a club. The pitchers have posted a fine 2.16 ERA but have been victimized in some games by spotty fielding. Of the 76 runs Indiana hurlers have given up this season, 28 of them were unearned.

Leading the starters in batting is third baseman Grant Gaalema with a .368. Sefond baseman Steve Durfee, batting .308, is the only other regular over .300.

Coach Ernie Andres will pitch Larry Oliver (3-2, 2.14) and Gary Sargent (2-3, 1.88) against Wisconsin.

Saturday the Badgers move down to ninth place Ohio State. The defending Big Ten champion Buckeyes are nursing a five game losing streak—they've won two of nine Big Ten contests.

(continued on page 10)

Badgers Not the Favorite

Tracksters Aim for Big Ten Title

By MARK SHAPIRO
Contributing Sports Editor

The battles have been won. The war starts today. When the war ends Saturday evening, the warriors either come home with the big prize or they will come home defeated.

Wisconsin's powerful outdoor track squad has breezed through another successful duel meet season with only a slim loss to Texas-El Paso blemishing their record. They will go for the reward that coach Rut Walter, his assistants and the team have really wanted;

Ruggers Face Lions Saturday Beyond Lot 60

Wisconsin's Rugby Club will meet the Chicago Lions Saturday afternoon on the field beyond Lot 60 with game time being 3 p.m.

The ruggers are 9-3-1 so far this season, following last weekend's 12-0 victory over Quad Cities of Iowa. Walter Dickey, Skip Muzik, John Sander and Al Gattschalk all scored tries for the Badgers.

The Lions won the Notre Dame Challenge Cup at South Bend, Ind. last weekend, defeating both Notre Dame and Army. Army had just returned from a very successful tour in England.

Two Badger ruggers were honored this week by being named to the All-American Rugby team. They are Dave Roberts and Muzik, and were among the four players named from the Midwest named to the squad. The All-American team was dominated, as usual, by players from both coasts.

the Big Ten track and field outdoor championship. The competition starts this afternoon at the University of Minnesota and ends tomorrow.

If Wisconsin should be successful, it would be their first indoor and outdoor double track championship in history. Coach Rut Walter has shown satisfaction with the progress of the team this season and has praised his athletes. This victory is the one he really has been shooting for all along.

"This is the most important meet by any standards," Walter said. "It would be a great victory for us but it will be very tough; any one of four teams, Wisconsin, Michigan, Minnesota or Indiana could take the crown."

The Badger trackmen have several drawbacks that would seem to make the victory tougher. For one thing, the Big Ten service bureau has compiled the best times of each event by each trackster and has concluded that Michigan would outscore Wisconsin, 41 3/4 to 38. Michigan also has been out of school for several weeks and their members can concentrate on track. Minnesota, another contender, has the home track advantage and a crowd that will be pulling for them.

Wisconsin, however, is not without a long suit. They have the balance to win, according to their coach, and have the experience of the indoor victory behind them. "For any team to win, all the boys must get hot and things just must fall into place," Walter said. "We need top performances out of every single one of our athletes if we're to win it."

Walter discounted the Big Ten's prediction. "There are so many ifs in a meet of this sort that one cannot predict the outcome. Some boys may go in different events, the wind and weather may effect them, anything can happen."

Several Wisconsin tracksters will be attempting to score in two or even three events in an attempt for a maximum point output.

Ray Arrington, holder of the Big Ten outdoor mile record, will compete in the mile and the half mile. He has the second best times in the Big Ten for both these events. Arrington ran a 4:08.3 mile which trailed the 4:05.4 performance by Bob Wagner of Minnesota. He ran a 1:49.9 mile which was edged by Michigan's Ron Kutschinski. Arrington won the half mile and finished second in the mile in this year's indoor championships.

Hurdler Mike Butler will per-

form his specialty, the 120 yard high hurdles, will run in the 440 yard relay and may just run the 100 yard dash. "If there are no semi-finals needed in the 100, he'll run it. It just may cost us the meet but it may be worth the gamble." Butler's 13.8 time in the hurdles equals the times set by Larry Midlam of Michigan and Charles Pollard of Michigan State. Butler, however, has a habit of beating guys like Pollard and Midlam.

Distance man Bob Gordon will run the steeplechase and the 3 mile. "He'll shoot the works in the steeplechase and give whatever he has left in the three

(continued on page 9)



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