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## Orchestra part: flute. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

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I

R



Flute.

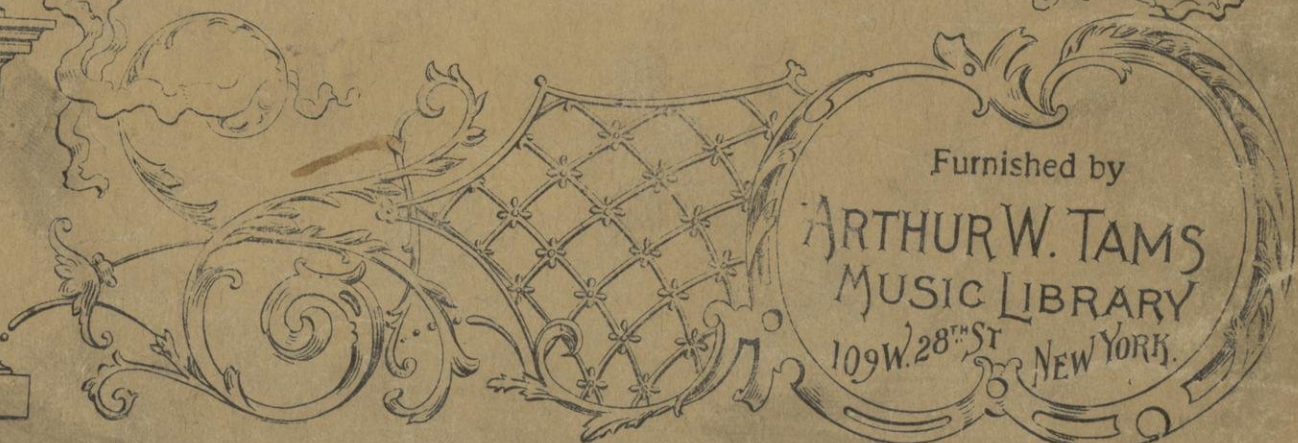
# ORCHESTRATION

of

## BELLE of NEW YORK

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*J. M. M.*



# THE BELLE OF NEW YORK.

## GRAND SELECTION.

FLUTE & PICCOLO.

GUSTAVE KERKER.

arr. by F. BEYER.

N. Y.  
Theatre Orch.

935.

**Tempo Marcia.** *mf* *fz* *ffz* *rit.*

**Moderato.** *p* *ffz* *rit.*

**Listesso tempo.** *mf* *mf*

**Tempo Marcia.** *p-f* *mf*

**Moderato.** *p* *ff p*

**Allegretto.** *p* *mf*

The musical score is written for Flute and Piccolo. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first section is marked 'Tempo Marcia' and includes dynamics from mezzo-forte (mf) to fortissimo (ffz), with a ritardando (rit.) at the end. The second section is 'Moderato' in 3/4 time, starting with piano (p) and ending with fortissimo (ffz) and ritardando (rit.). The third section is 'Listesso tempo' in 2/4 time, marked mezzo-forte (mf). The fourth section is 'Tempo Marcia' in 2/4 time, marked mezzo-forte (mf) and piano-forte (p-f). The fifth section is 'Moderato' in 6/8 time, marked piano (p) and fortissimo piano (ff p). The final section is 'Allegretto' in 2/4 time, marked piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.



FLUTE & PICCOLO.

*p-f*

Moderato.

*mf*

*f*

*ff*

Valse lento.

*p-f*

*rit*

1 2

*2nd time faster.*

*p*

Andte Moderato.



FLUTE & PICCOLO.

Marcia.

*p-f*

Allto con

*p-f*

Spirito.

*p f*

*mf*

*p-f*

*p-f*

Tempo Marcia.

*mf*

*mf*

*mf*

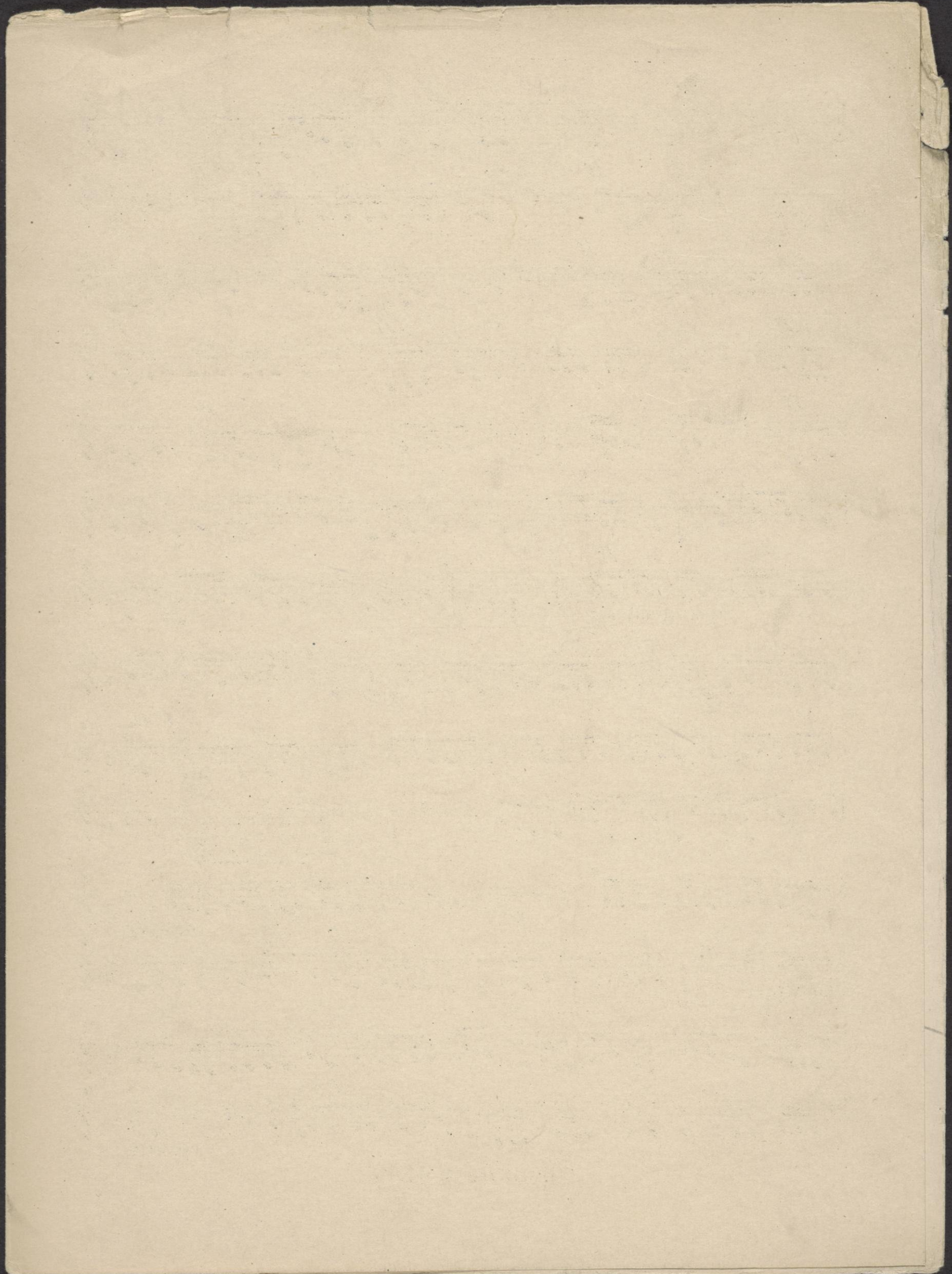
*mf ff*

*mf ff*

*ff mf*

*ff*

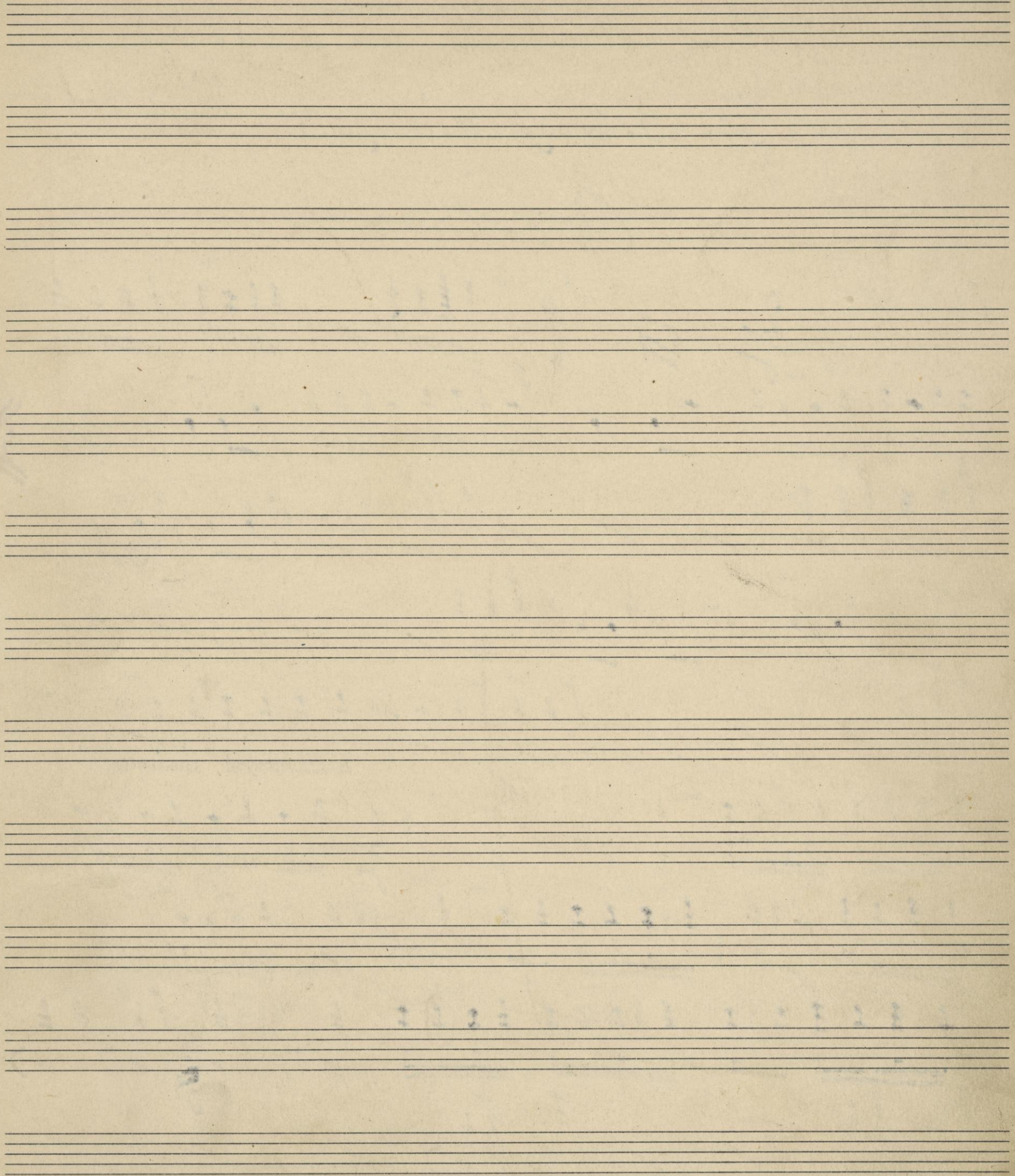






*Flute*

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Flute e Piccolo

The Belle of New York.

Deserture

Allegretto

Piccolo

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"THE SUPERB" A. W. TAMM MUSIC LIBRARY, NEW YORK.

Handwritten musical score for 'The Superb'. The score consists of 12 staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The eleventh and twelfth staves are treble clefs. The score includes various musical notations such as notes, rests, beams, and slurs. There are several 'Coda' markings. A large '56' is written in the middle of the score. The word 'Marcia' is written in the lower right. The initials 'A. W. Tamm' are visible in the bottom right corner.



*Tempo di Maria*

2 Piccolos.

The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *Fz.* (forzando) and *Piccolo* are used throughout. There are several instances of double bar lines with repeat signs. The score concludes with a section marked *Walse tom.* (Waltz tom.) in a 3/4 time signature.

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The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *pp*, and *rall*. The piece concludes with the instruction *Subito* written in a large, decorative script.



*Al tempo*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *Al tempo*. The notation includes a variety of note values, rests, and dynamic markings. In the lower half of the page, there are markings for *rall.* (rallentando) and *loco* (ad libitum). A *cres.* (crescendo) marking is also present. The score concludes with a double bar line and a fermata on the final note of the last staff.

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Handwritten musical score for the first system, consisting of four staves. The notation includes various chords, melodic lines, and dynamic markings such as 't' and 'f'.

40

*Op. 1 Opening Act. 1st*

Handwritten musical score for the second system, consisting of three staves. It begins with the tempo marking 'Mod to assai' and includes various musical notations.

1000

Handwritten musical score for the third system, consisting of two staves. It includes the tempo marking 'loco' and various musical notations.

Handwritten musical score for the fourth system, consisting of two staves. It includes the tempo marking 'Solo' and ends with the instruction 'S. Subit.'



2 Tremolo A-F# to 2A tat (3)

(3)

Handwritten musical score for a tremolo section, consisting of ten staves of music. The notation includes various rhythmic markings such as eighth notes, sixteenth notes, and rests. Dynamic markings include *loco* and *loco f*. There are also some handwritten annotations like "change" and "7".

Handwritten musical score for a piccolo section. It begins with a *Picc.* marking and includes a *tubo piccolo* instruction. The notation shows a melodic line with some rests and dynamic markings.

Handwritten musical score for a section marked *All* and *Sou 20*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a few notes and rests.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

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*Solo* *Turn* *Modto*

*rall.*

*All: Agitato* *Fl. o Picc.*

*cres.*

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Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- all<sup>o</sup>* (all' o) written above the third staff.
- Back for 4 Overture* written above the sixth staff.
- 20* written above the sixth staff.
- roll.* written above the seventh staff.
- g* written below the eighth staff.
- 3 A F...* written below the eighth staff.

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7 Entrance Cora Angelique

All<sup>o</sup> con spirito

3 times

Encore

Emoro

fl.

25

6/8

Encore

fl.

fl.

fl.



6 next

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various notes, rests, and accidentals. There are handwritten annotations: "tr" above the first staff, "Cresc" above the third staff, and "turn page" above the fifth staff. The music appears to be in a major key with a 2/2 time signature.

Handwritten musical score for the second system, consisting of 3 staves. The notation continues with notes and rests. The time signature is 2 1/2.

Good

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No 3

Little Sister Kissie

All<sup>o</sup>

Handwritten musical notation for the first system of 'Little Sister Kissie', consisting of two staves with treble clefs and a key signature of one sharp (F#). The music features a melody with eighth and sixteenth notes and a bass line with chords.

Dialogue then Repeat from Beginnings

Handwritten musical notation for the 'Dialogue then Repeat from Beginnings' section, consisting of six staves. It includes various musical notations such as rests, dynamics, and repeat signs. There are handwritten annotations 'viva' and 'ENCORE' in the score.

Dance

4 times

Handwritten musical notation for the 'Dance' section, consisting of two staves. The notation includes a melody with eighth notes and a bass line with chords. The word 'Dance' is written at the beginning, and '4 times' is written above the first staff.

Enore

then Dance

Handwritten musical notation for the 'Enore then Dance' section, consisting of one staff. It shows a few notes and rests, followed by the text 'then Dance'.

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*And*  $3 \frac{1}{2}$  *Wedding March.*

*And*

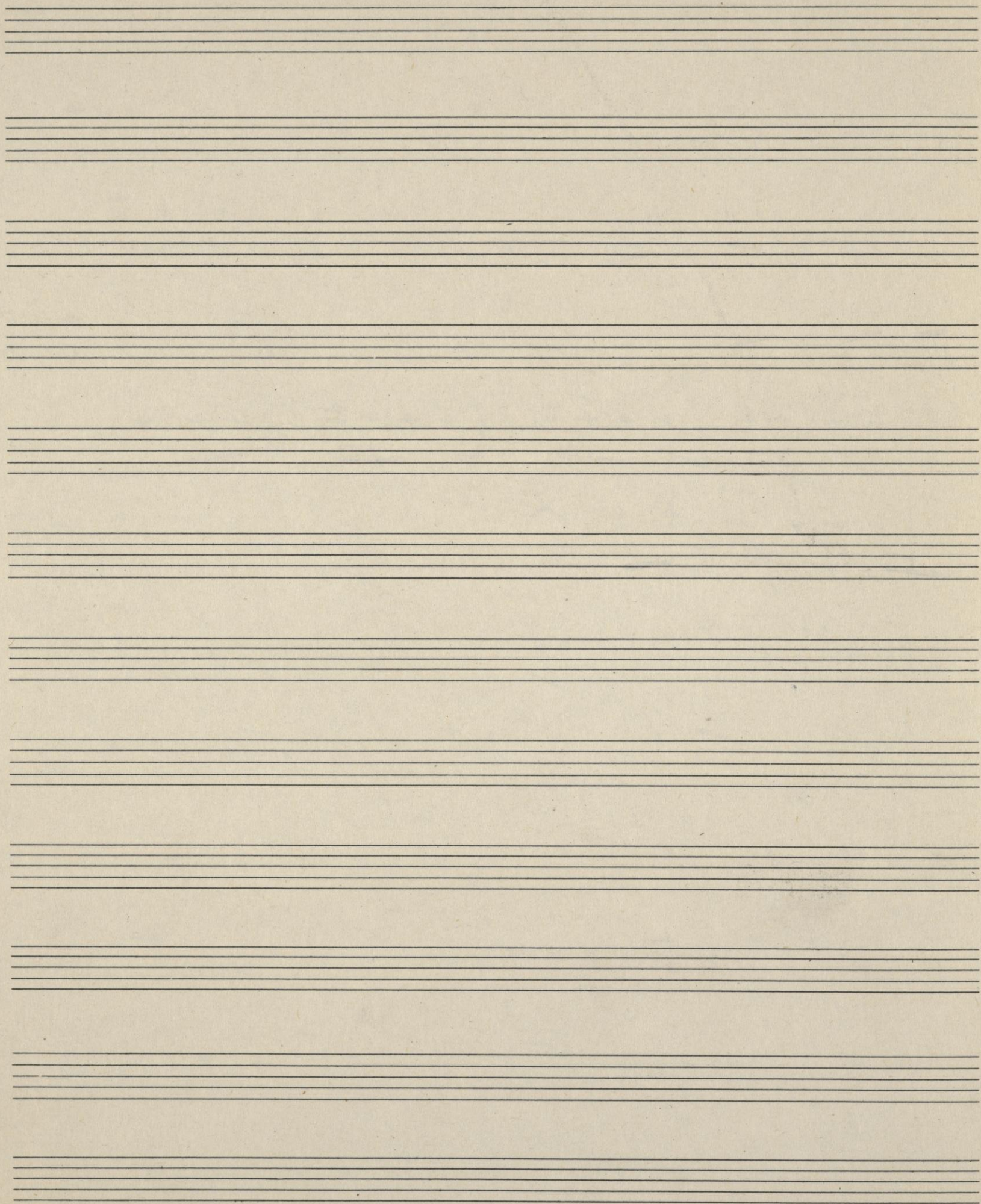


No. 4

Teach me how to Kiss

The musical score is written on 12 staves. The first staff is in treble clef with a 6/8 time signature, marked 'All' and 'mf'. The second staff is in bass clef with a 2/4 time signature, marked 'And' and 'no'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several time signature changes: from 6/8 to 2/4, then to 6/8, and finally to 3/4. The piece concludes with a double bar line on the twelfth staff.







8

*Andte*

Teach me how to kiss

*Andte*

*tr tek 9*

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*Allegro*

Entrance of Reserve League.

*Tempo di marcia*

Violin

Piccolo

Fl.

Piccolo

Fl.

rall.

Detailed description: This section contains ten staves of handwritten musical notation. The first staff is a treble clef with a key signature of one flat and a common time signature. It begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff is a bass clef with a 2/4 time signature, marked 'Violin'. The fourth staff is a bass clef with a 2/4 time signature, marked 'Piccolo'. The fifth staff is a bass clef with a 2/4 time signature, marked 'Fl.'. The sixth staff is a bass clef with a 2/4 time signature, marked 'Piccolo'. The seventh staff is a bass clef with a 2/4 time signature, marked 'Fl.'. The eighth staff is a bass clef with a 2/4 time signature, marked 'Fl.'. The ninth staff is a bass clef with a 2/4 time signature, marked 'rall.'. The tenth staff is a bass clef with a 2/4 time signature, marked 'rall.'. There is a large scribble at the end of the sixth staff.

*Andante* Cigarette Song.

Detailed description: This section contains two staves of handwritten musical notation. The first staff is a treble clef with a key signature of one flat and a common time signature. It begins with a double bar line and a repeat sign. The second staff continues the melody.

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Entrance of Pts (6) (8) <sup>34</sup> 15

No 5 *Tempo*  
*marcia*  
flou

Handwritten musical notation for the first system, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a series of eighth notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns and a key signature change to two sharps (F-sharp, C-sharp).

Handwritten musical notation for the third system, showing a change in tempo or dynamics with a '2' marking.

Handwritten musical notation for the fourth system, featuring a '3' marking and a 'Solo' instruction.

Handwritten musical notation for the fifth system, including a 'Solo' instruction and a '3' marking.

Handwritten musical notation for the sixth system, featuring a '3' marking and a 'Solo' instruction.

Handwritten musical notation for the seventh system, including a '3' marking and a 'Solo' instruction.

Handwritten musical notation for the eighth system, featuring a '3' marking and a 'Solo' instruction.

Handwritten musical notation for the ninth system, including a '3' marking and a 'Solo' instruction.

Handwritten musical notation for the tenth system, featuring a '3' marking and a 'Solo' instruction.

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No 6 =

Handwritten musical score for No. 6, consisting of 12 staves of music in a single system. The notation includes treble clef, common time signature, and various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The score features complex chordal textures and melodic lines. The final staff is circled and includes the handwritten instruction "to continue to A".

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9 11 8 11 6 9  
10 next  
No 7 Wine Woman's Song

All<sup>o</sup> con Spirito

Piccolo

Flute

Vol you

a tempo

Tempo

no repeat

tr tacet

Piano 10

only  
11 top of page

End

to 6A

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27

# La Belle Parisienne

*Molto*

Handwritten musical notation for the first system, including a treble clef, a 6/8 time signature, and various notes and rests.

*Reced*

Handwritten musical notation for the second system, including a treble clef, a 6/8 time signature, and various notes and rests.

*afu* *1st & 2nd only*

Handwritten musical notation for the third system, including a treble clef, a 6/8 time signature, and various notes and rests.

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A handwritten musical score for a piece titled "The Superb". The score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is marked "Largamente". The piece concludes with a double bar line on the final staff.

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No 10 Opening 3rd Sc. 1st Act.

*Allegretto*

*Piccolo*

The musical score consists of 12 staves. The first staff is a treble clef with a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'loco' on the fourth staff, 'P' (piano) on the fifth staff, and 'Segue' at the end of the piece. The notation is handwritten and shows signs of age, with some ink bleed-through and corrections.

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Handwritten musical score for "The Superb" by A.W. Tams. The score is written on 12 staves. The first three staves are for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The next three staves are for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *loco*. There are also some handwritten annotations and corrections, including a circled "2" and a circled "16". The piece concludes with a Coda section.



5

15-20

They all follow me

*Modto*

*modto*

*Very slow*

*rit.*

*rall.*

*Mamb.*

*Meno*

*Tempo*

*Meno*

*Fine*

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12 13 13A tap

*Allo 12* Song, Chorus.

*Tempo di marcia*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of chords and melodic lines, with some notes marked with '7.' and 'Ob.'.

*L'istesso tempo*

Handwritten musical notation for the second system, continuing the piece with similar notation and markings as the first system.

Chorus

Handwritten musical notation for the chorus section, starting with a treble clef and a key signature of one sharp. The notation includes various chordal textures and melodic fragments, ending with the word 'Fine'.

*a tempo*

16 v.c.

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24

Piano

13A  $\frac{1}{2}$  mp

13B *test*  
Beano  
to 14 *test*

No 13

*She is the Belle of New York*

*Tempo di Valse*

Handwritten musical notation for the first section of the piece. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes and rests, with some notes beamed together. The bass staff contains a series of notes and rests, with some notes beamed together. There are several dynamic markings, including *mp* and *mf*. A handwritten note *revised* is written above the bass staff. The notation is in a 3/4 time signature.

Chorus

Encore

*to cat for 14*

Handwritten musical notation for the chorus and encore section. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes and rests, with some notes beamed together. The bass staff contains a series of notes and rests, with some notes beamed together. There are several dynamic markings, including *mp* and *mf*. A handwritten note *to cat for 14* is written above the bass staff. The notation is in a 3/4 time signature.

*DS*  
*Fal S.*

A separate piece of handwritten musical notation on a separate sheet of paper. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes and rests, with some notes beamed together. The bass staff contains a series of notes and rests, with some notes beamed together. The notation is in a 2/4 time signature.

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THE SUP



*Andte* Finale Act. 1<sup>st</sup>.

Handwritten musical score for 'Finale Act. 1st'. The score is written on a grand staff with two treble clefs. It begins with a tempo marking 'Modto' and a key signature of one sharp (F#). The music consists of several staves of notes, rests, and chords. There are dynamic markings such as 'Meno' and 'p' (piano). The notation includes various note values, rests, and bar lines. The score ends with a double bar line and a fermata-like flourish.

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A handwritten musical score for a piece titled "The Superb". The score is written on twelve staves. The first five staves are in a common time signature (C) and feature a complex, rhythmic melody with many beamed notes and rests. The sixth staff begins with a new section marked "Galloppo" in a 2/4 time signature, characterized by a faster, more rhythmic melody. The seventh staff continues this section. The eighth and ninth staves show a change in the melody, with some notes marked with a "1" above them. The tenth and eleventh staves continue the piece with similar rhythmic patterns. The twelfth staff concludes the piece with a final cadence. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "meno". There are also some handwritten annotations and corrections throughout the piece.



*♩*

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'loco', 'Allo agitato', 'ppp', 'Cresc.', 'Cumpo', 'p', 'f', '10', and 'rall.'. The notation is dense and expressive, with many slurs and accents.

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"THE SUPERB" A. W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for "The Superb" by A. W. Tams. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante* and the dynamics are *pp*. The score includes various musical notations such as notes, rests, and accidentals. There are several handwritten annotations: "Maria" is written above the third staff, "slow" and "Valse" are written above the sixth staff, and "16" is written below the sixth staff. The score concludes with a double bar line and a repeat sign.



Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and accidentals. It features tempo markings like "Tempo", "loco", "Moderato", and "Very slow & saltz.". There are also dynamic markings like "mf" and "f". The piece is titled "Gravioso" and ends with the initials "E.S."



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Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pp', 'Piu mosso', 'rall.', 'a tempo', and 'II ent'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



*Both times*

*Turn back*

*a tempo*

*rall.*

*loco*

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End of Act. I. m.

*back to 15*



No 15 Opening 2<sup>nd</sup> Act.

*Tempo di Valze*

*All.<sup>o</sup> agitato (No 15(a))*

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Handwritten musical score for 'The Superb'. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Staff 2:** Features a *mf* marking and includes a measure with a **10** written above it.
- Staff 3:** Contains a measure with a **38** written above it.
- Staff 4:** Includes a **2** written above a measure.
- Staff 5:** Features a *z.* marking above a measure.
- Staff 6:** Includes a *meno* marking above a measure.
- Staff 7:** Starts with a **2** written above a measure.
- Staff 8:** Features a *Solo* marking above a measure.
- Staff 9:** Includes a *mf* marking above a measure.
- Staff 10:** Contains a *rall.* marking below a measure.
- Staff 11:** Ends with a *rall. 8* marking below a measure.

S.S.



*Sivace*

Handwritten musical score for "Sivace" on 12 staves. The score includes various musical notations such as notes, rests, and chords. It features dynamic markings like "Solo", "P", "modto", and "f.". There are also some corrections and a yellowed-out section on the 10th staff.

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PLAY No 6 (16)

No 16 = When we are married

The musical score is written on ten staves. The first staff is a treble clef with a 3/4 time signature. The second staff is a bass clef. The third staff begins with a '2 de' marking and a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The music consists of various notes, rests, and accidentals, with some sections marked with '2 de' and '1'. There are some corrections and scribbles throughout the score.

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No 17 The purity Brigade.

Maria

Handwritten musical score for "The Purity Brigade" (No. 17). The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the vocal line for "Maria", starting with a *pp* dynamic marking. The subsequent staves contain piano accompaniment, including chords and melodic lines. There are several annotations and markings throughout the score, including "Piccolo 2d. time" on the second staff, a "3" under a measure on the fifth staff, a "1" under a measure on the sixth staff, and "locu" above a measure on the eighth staff. The score concludes with a double bar line, a "3" marking, and the instruction "S. Subit." (Subito). The manuscript shows signs of age, including some staining and tape repairs.

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*Encore And<sup>te</sup> Ma<sup>tr</sup>o*  
*Flute*  
*ppp*

*Tempo di marcia*

*And. V. Piuolo*

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*No 18 I do, so there.*

*All: con spirito Flute*

*All: con spirito*

*triumphant*

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NEW YORK

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*triumphant*

The musical score consists of 12 staves of music. The notation is primarily chordal, with many notes beamed together. The key signature has one sharp (F#). The score includes various musical markings such as slurs, accents, and dynamic markings like *triumphant* and *low*. There are several instances of tape repair on the manuscript, notably on the second staff and between the sixth and seventh staves. The notation is dense and characteristic of early 20th-century musical manuscripts.

*Repeat till Curtain.*



No 19 A. Gogans Fancy ball.

*Allegretto*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The score is divided into sections: a main body of music, a section labeled 'Chorus' starting on the sixth staff, and a section labeled 'Dance' starting on the eighth staff. There are several repeat signs and first/second endings marked with 'I. & II.' and '8'. The paper shows signs of age with some staining.

"THE SU"



*out*

No 19 ~~18~~ Take me down to Coney Island.

*Allegretto* *till ready*

*Voix* *Meno* *rall.* *Col Voce* *rall.*

*Dance* *Picc.* *I. V. till ready* *rall.*


*for basso*

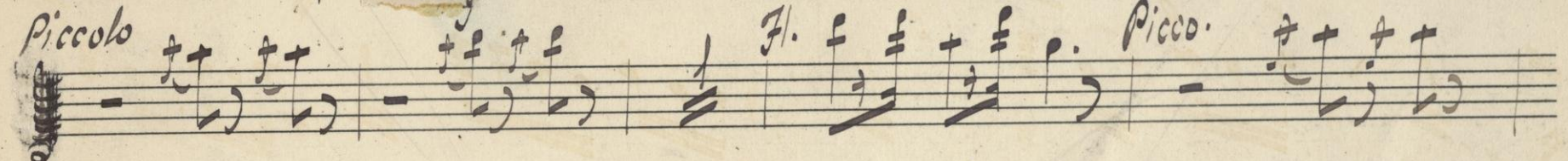
The musical score is written on 12 staves. The first staff is the vocal line, starting with the tempo marking 'Allegretto' and the instruction 'till ready'. The second staff is the piano accompaniment, featuring a 'Voix' section with 'Meno' and 'rall.' markings, and a 'Col Voce' section. The third staff continues the piano accompaniment with a 'rall.' marking. The fourth and fifth staves show the piano accompaniment with a '3' time signature. The sixth and seventh staves continue the piano accompaniment with a 'rall.' marking. The eighth staff is the vocal line, starting with the tempo marking 'Dance' and 'Picc.', and includes the instruction 'I. V. till ready'. The ninth and tenth staves are the piano accompaniment for the dance section. The eleventh and twelfth staves are the piano accompaniment, ending with a 'for basso' marking.

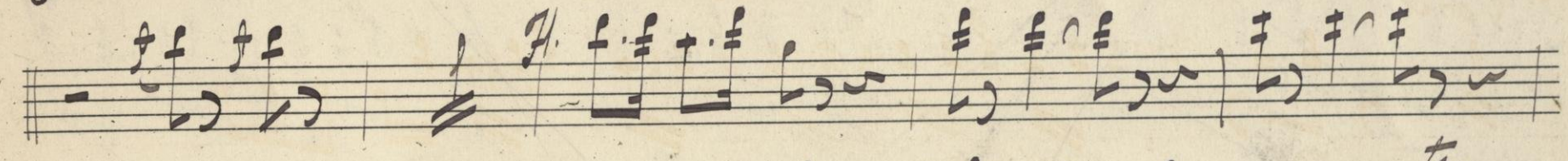
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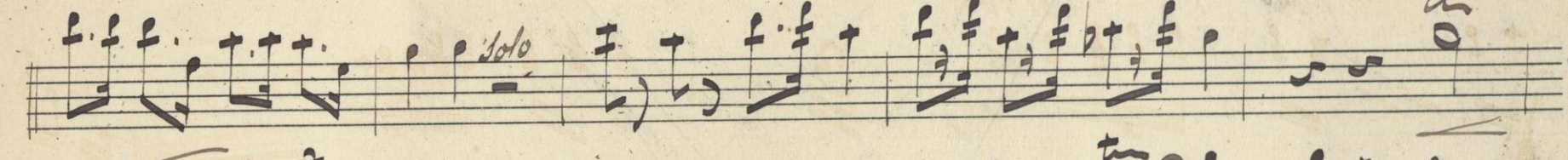


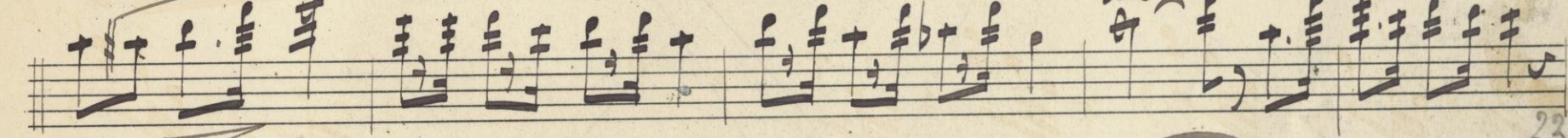
No 20 Pump Girls e Slender Girls

*Modto* 

*Piccolo* 

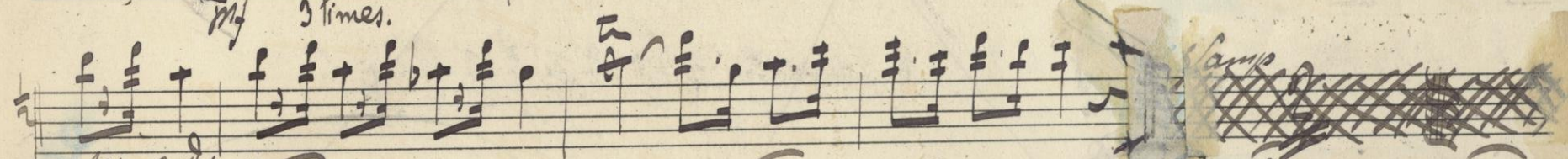






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*Gravioso* 

*My 3 times.* 

*After 2nd Verse* 

*Encore* 



Repeat change all of



No 21 Opening 3<sup>rd</sup>. Sc. 2<sup>nd</sup> Act.

All<sup>o</sup>: con spirito

tu  
fo.

fo.

29

Emilia

Alf. Maria Lucia

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26

*Allegro* No. 22 The naughty Folly Bergiers

*All<sup>o</sup> Vivo*

*ad lib. & amp. voce*

*rall.*



46

This page contains approximately 12 staves of musical notation, which is extremely faint and difficult to discern. The notation appears to be a single melodic line. The paper is heavily aged, showing significant yellowing and several large, irregular water stains, particularly on the right side and bottom. The overall appearance is that of an old, weathered manuscript page.

[Small white rectangular mark]

[Small white rectangular mark]



No 23 = Finale Act 2<sup>nd</sup>  
Tempo Marcia

21

The musical score is written on ten staves. The first staff is the title and tempo. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff has a 3/4 time signature and includes the instruction 'Tempo Valse + rall.'. The fourth staff has a 3/4 time signature and includes the instruction 'Sehr langsam'. The fifth staff has a 3/4 time signature and includes the instruction 'Sehr langsam'. The sixth staff has a 3/4 time signature and includes the instruction 'Sehr langsam'. The seventh staff has a 3/4 time signature and includes the instruction 'Sehr langsam'. The eighth staff has a 3/4 time signature and includes the instruction 'Sehr langsam'. The ninth staff has a 3/4 time signature and includes the instruction 'Sehr langsam'. The tenth staff has a 3/4 time signature and includes the instruction 'Sehr langsam'. The score concludes with a double bar line and the word 'Finis'.

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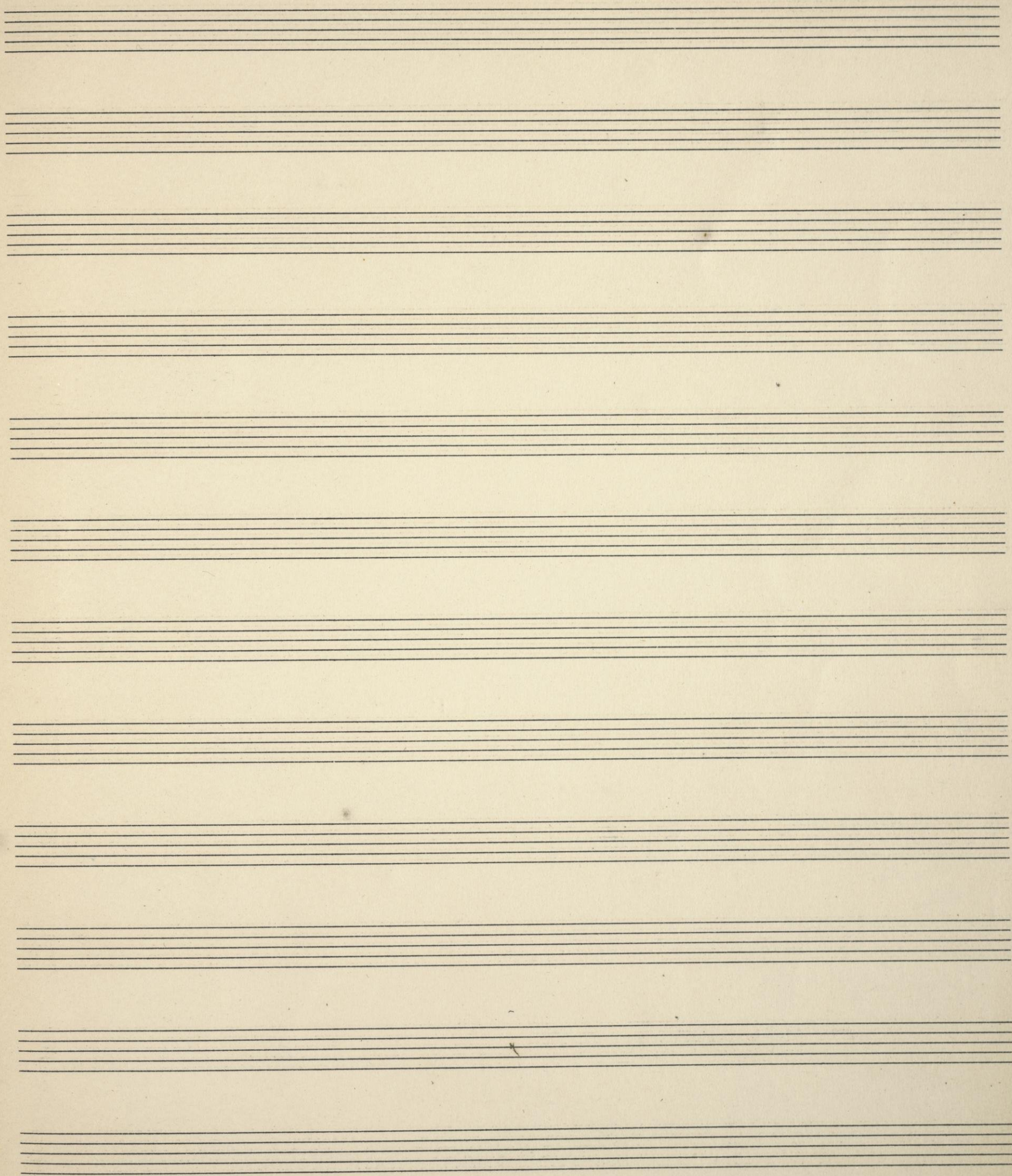


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The image shows a page of musical manuscript paper. It features 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page, with a small gap between each staff. The paper is off-white and shows signs of age, including some foxing and wear along the edges. The text "THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK." is printed vertically on the left side of the page.



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