



Dialogue part: Nonny November. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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REVISED VERSION

Prompt book & dialogue parts

Set No. 4

No. 23

DIALOGUE PART

OF

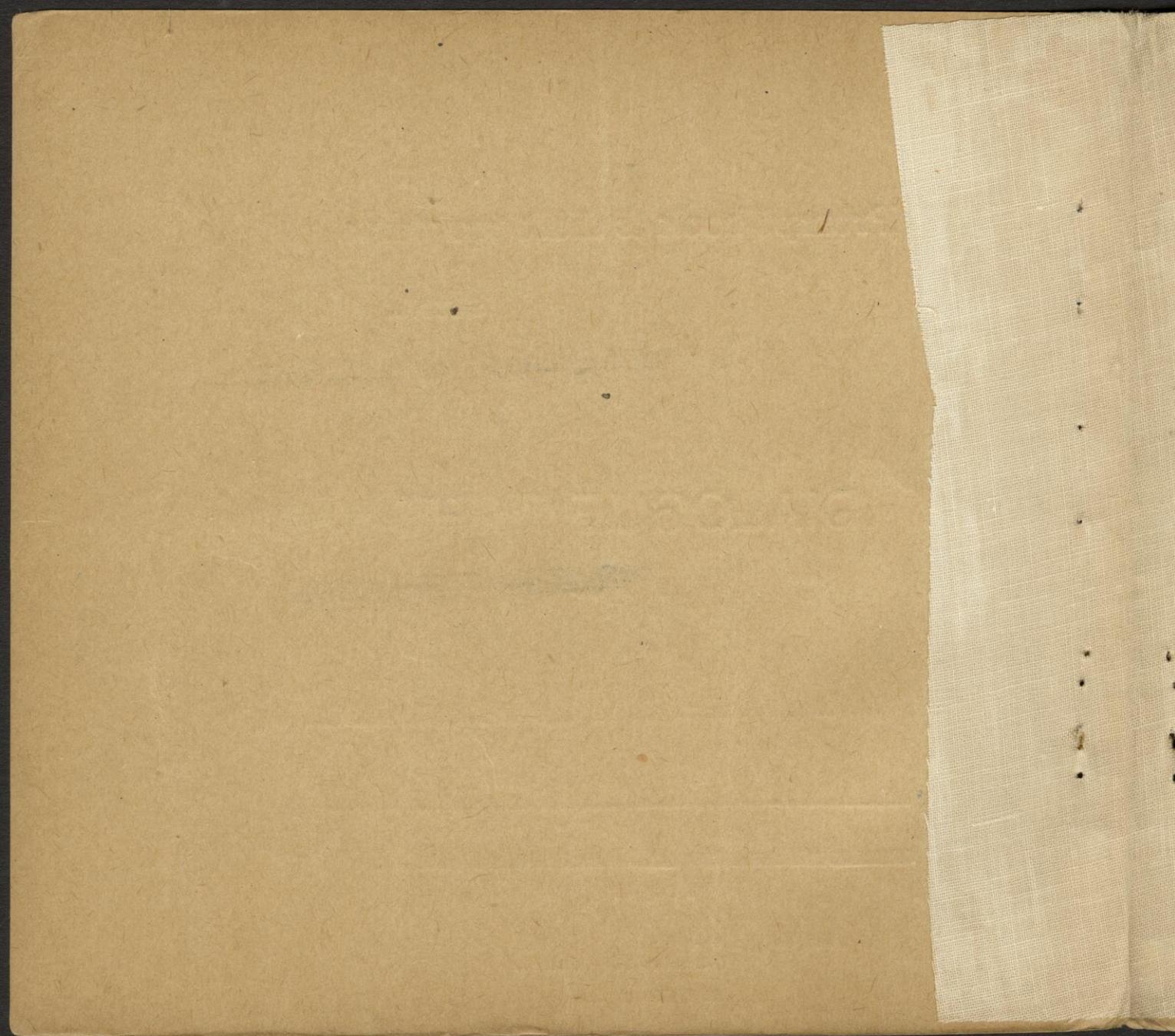
Honey November

BELLE OF NEW YORK

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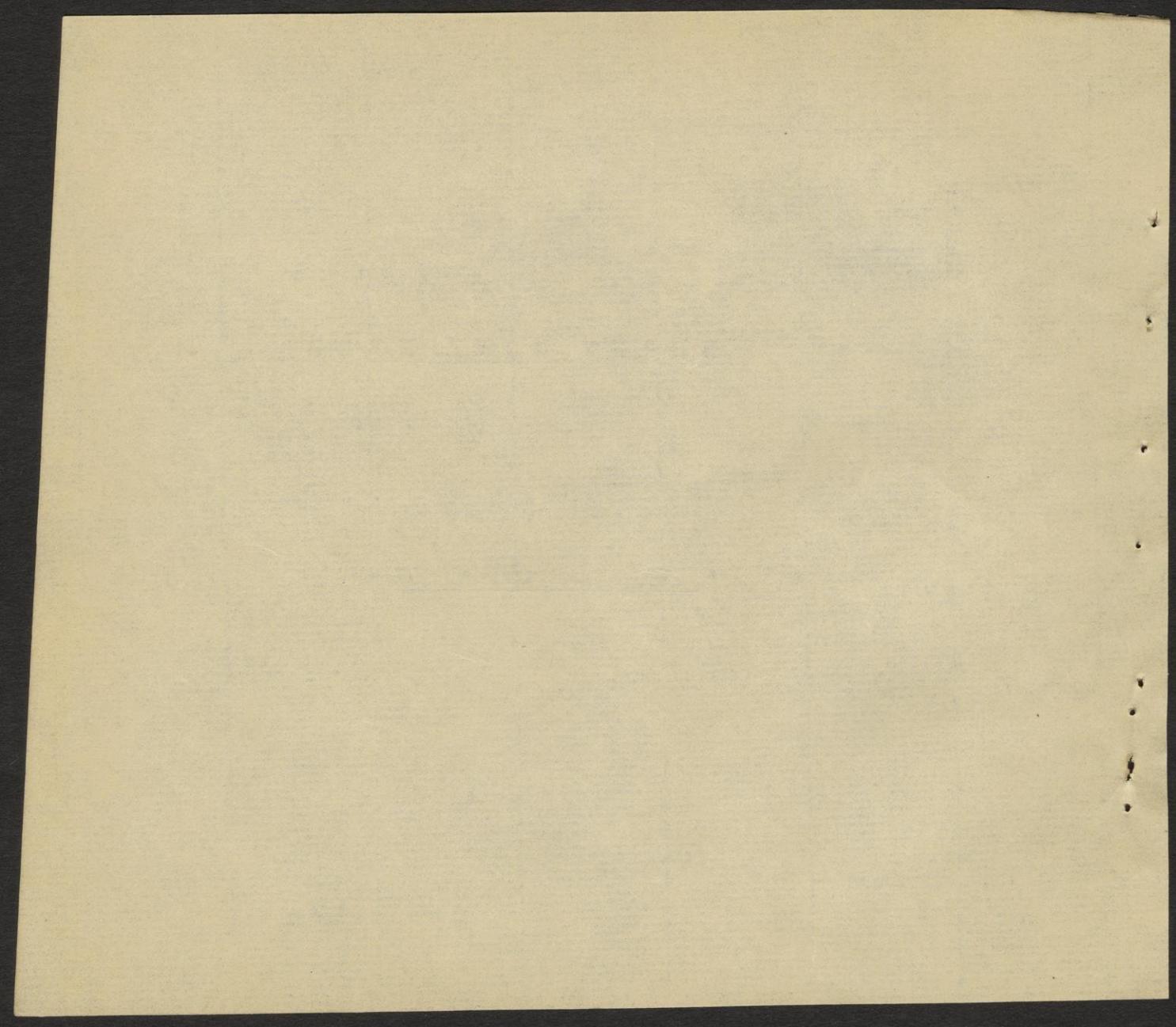
New York City



BONNY NOVEMBER

IN

"THE BELLE OF NEW YORK".



NONNY NOVEMBER.

IN

THE BELLE OF NEW YORK.

ACT I.

.....and her father, I'm off.
(Music bridesmaids, precede Cora & na rest of Procession go
to R. an three go to L)

.....we shall commit.
(Girls scream)

.....stop the wedding.
(All stop and with surprised look off L.I.E)

.....filled with ice cream.
(Girls all laugh)

.....devil ter pay.
(Exit through conservatory L. 2 E)

(After dance trio re-enter through conservatory.)

.....the later come.
(Exeunt L.I.E)

(On again after long Fif, come from L.C)

.....Oh Mr. Bronson.
(During preceding dialogue two of the bridesmaids have
gone off C. arch)

.....where's the minister?
(Enter C with minister) Here he is. (They drag him down C)

11

THEY WILL NOT STAY AWAY

12 NOV

• They'll never run away.....
be necessary to take one more step, especially when
it's so simple to do.

• The world is.....
(Hector & Ida)

• Nobody can escape.....
from the foot resounding after his voice still

• There will always be.....
(Hector & Ida)

• They're never.....
in a position to do it

• You're always around us.....
and we're always around you

• And yet all.....
(Hector & Ida)

• And all along, we're the teachers.....

• They're always there.....
and we're always there, too, and we're always there, too,
and we're always there, too.

• Making out the best.....
we can make out the best, and we're making out the best,

.....gathered together etc.
(All with bowed heads, crash everybody starts)

.....let us proceed.
(Crash again all start)

.....after song, Ica. 2 Bridesmaids to L. 3 to R)

.....Ladies,
(Bus. of introduction.

.....without a penny.
(Turn) Without a penny.

FINALE.

ACT II.

.....care for me so much.
(Enter with Pansy Pinns, followed by Ica.)

(One girl) Oh, Mr. Bronson, do buy us some soda.
(All) OH, Mr. Bronson, do, Mr. Bronson.

.....that sort of thing.
(Shakes head) No.

.....see the incubators.
No.

.....George Washington.
No.

...SSG nicht getrennt.....
Wahlv. Abgeordnete haben gewählt (1970-1974)
...Bewegung ist.....
... (fünfzig Jahre lang)

(Zur Wahl der Abgeordneten im 30. Jahrzehnt).....
...wahlberechtigt.....
...mit dem Wahlrecht zu wählen
...Wahlberechtigt.....
...Kinder ab zwölf (12)

Zur Wahl

...Wahlrechte am 10.0.1970.....
...Abstimmungswillige haben wahlberechtigt
...die Stimme am 10.0.1970 abzugeben ist, so (fünfzehn
Jahre) ein 100% WERTZUWEISUNG (1970-1974)
...Recht zu einer freien.....
...zu (einer freien)

...wahldurchsetzung ist.....

.....for your husband.
Why?

.....cluster some more.
(Laugh and close in on Ica)

.....worse every day.
(Laugh and get L of counter)

.....push it along girls.
(Come down and exit with Ica)

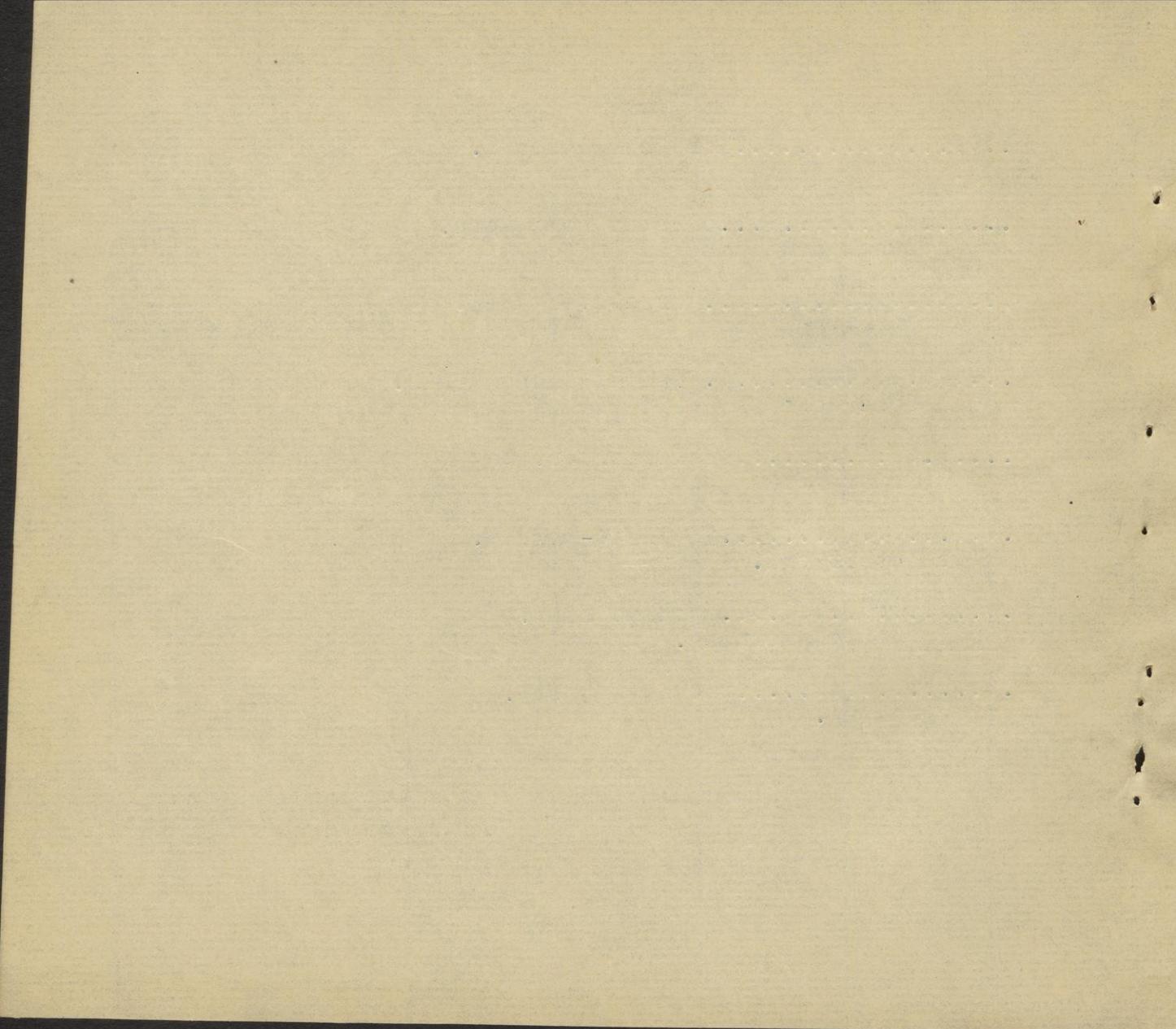
.....help murder.
(Enter from L 2E)

.....until to-morrow.
Oh do put it off.

.....good morning.
(Bowing) Good morning.

.....the lawn party.
How shocking.

FINALE



SCENE III

..... none other than -

(Enter after Ica) Oh Mr. Bronson, save us' save us.
(Cross over to R)

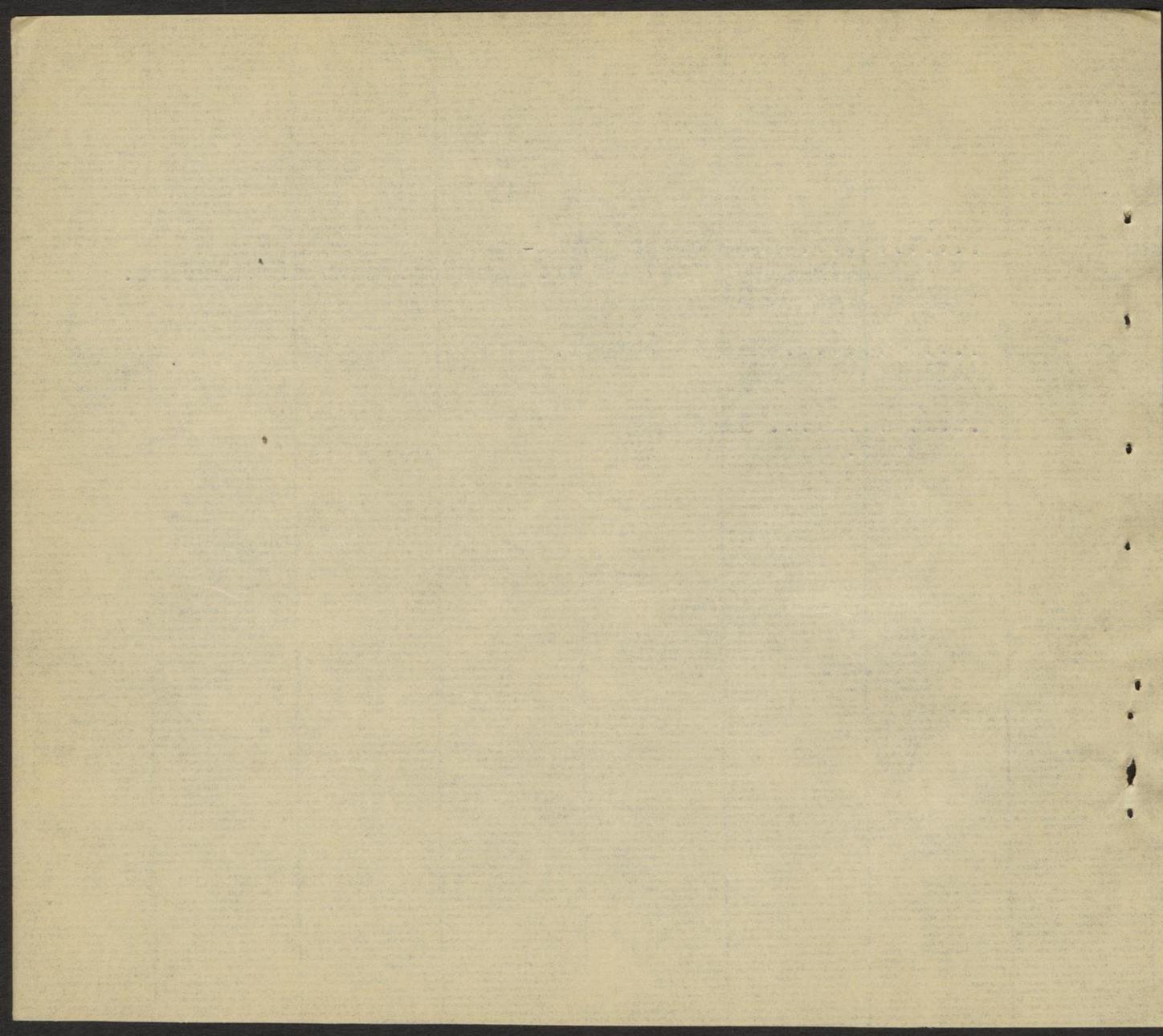
.....this is powder.

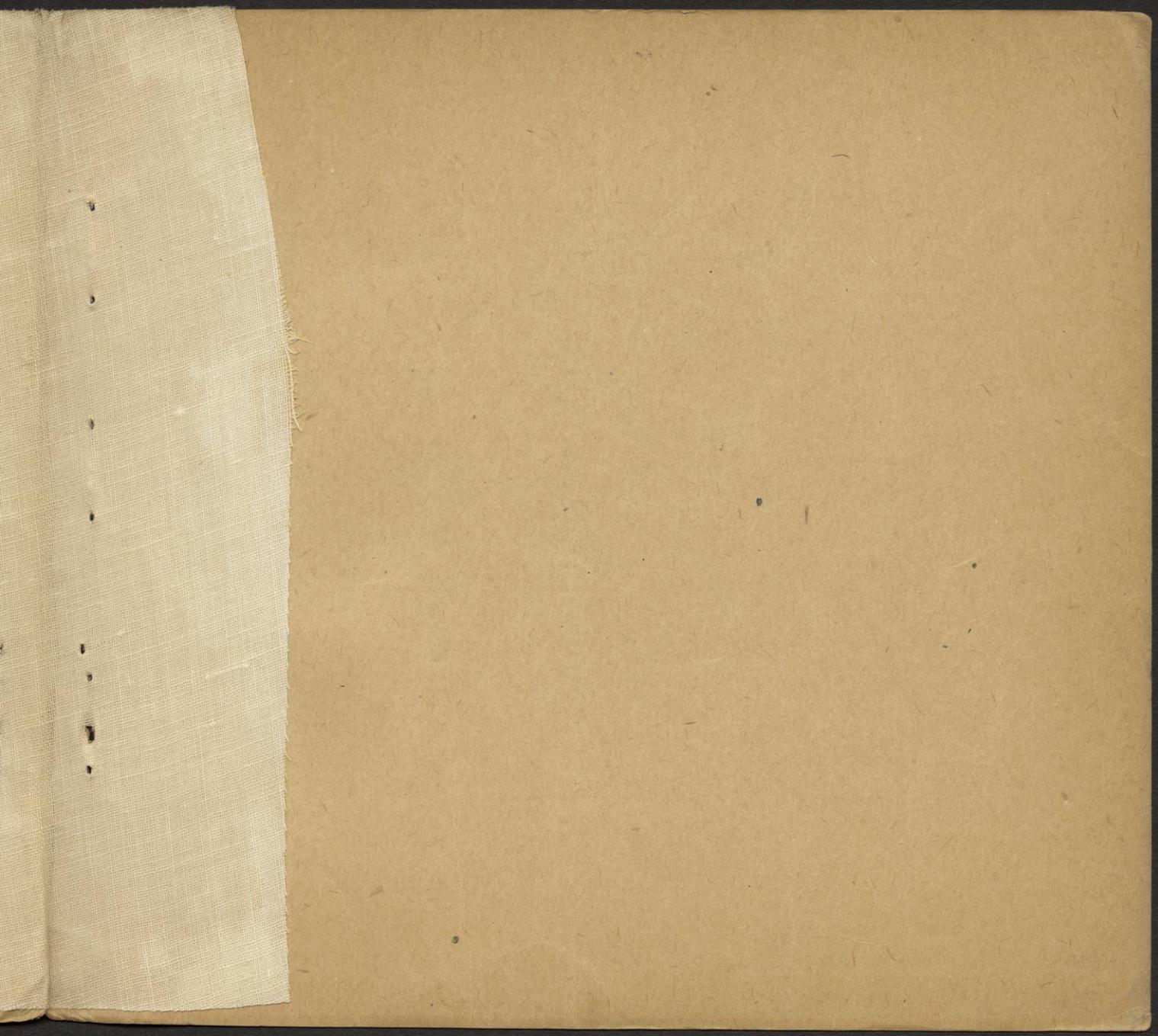
(All start back)

.....all dead?

Dead? No.

FINALE





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