



## East High Aeroplane. 1924

Green Bay, Wisconsin: [s.n.], 1924

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GEROP JIGGE  
RIGG  
EASSE

24

GREEN BAY



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CENTRAL -- LHG v.1924 c.2

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East High School (Green Bay, Wis.)  
Aeroplane



9000872126

LOCAL HISTORY & GENEALOGY



Dear Ken:

It looks as if im the  
first guy to write on this  
page. (except you).

Don't forget yours  
affiliation card today.

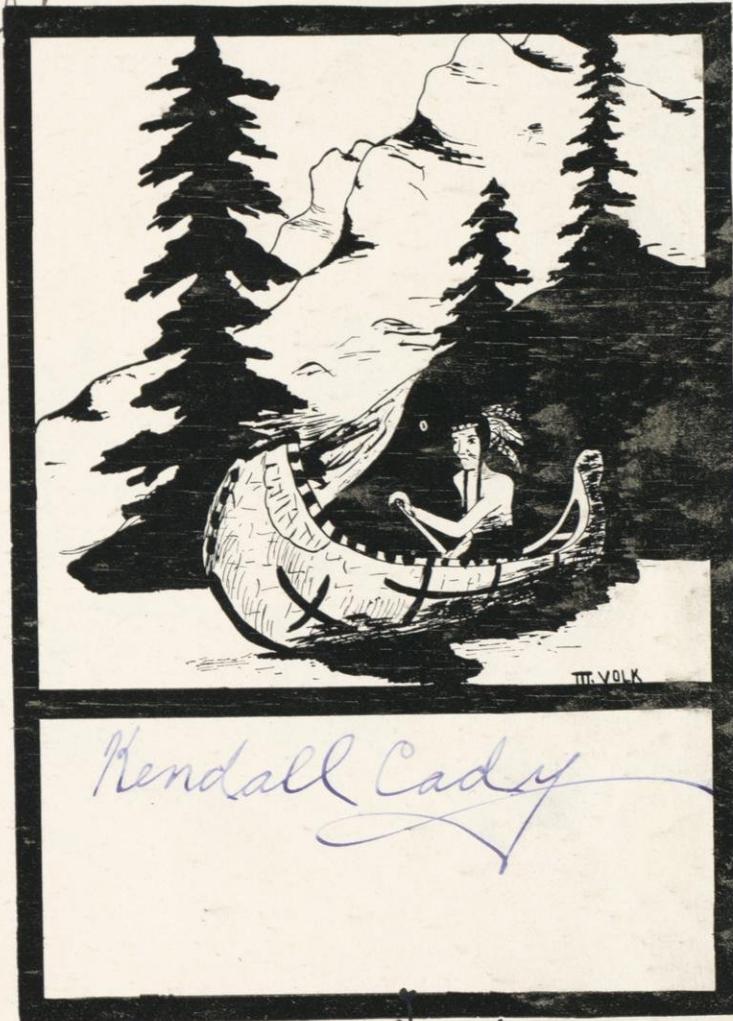
Not socks for  
Manetowish

Walter E. Neufeld '25

Dear Ken:

I haven't got much  
time to write as I  
must work all the  
time for money to buy  
shoes when I have to  
go to the New East Hi

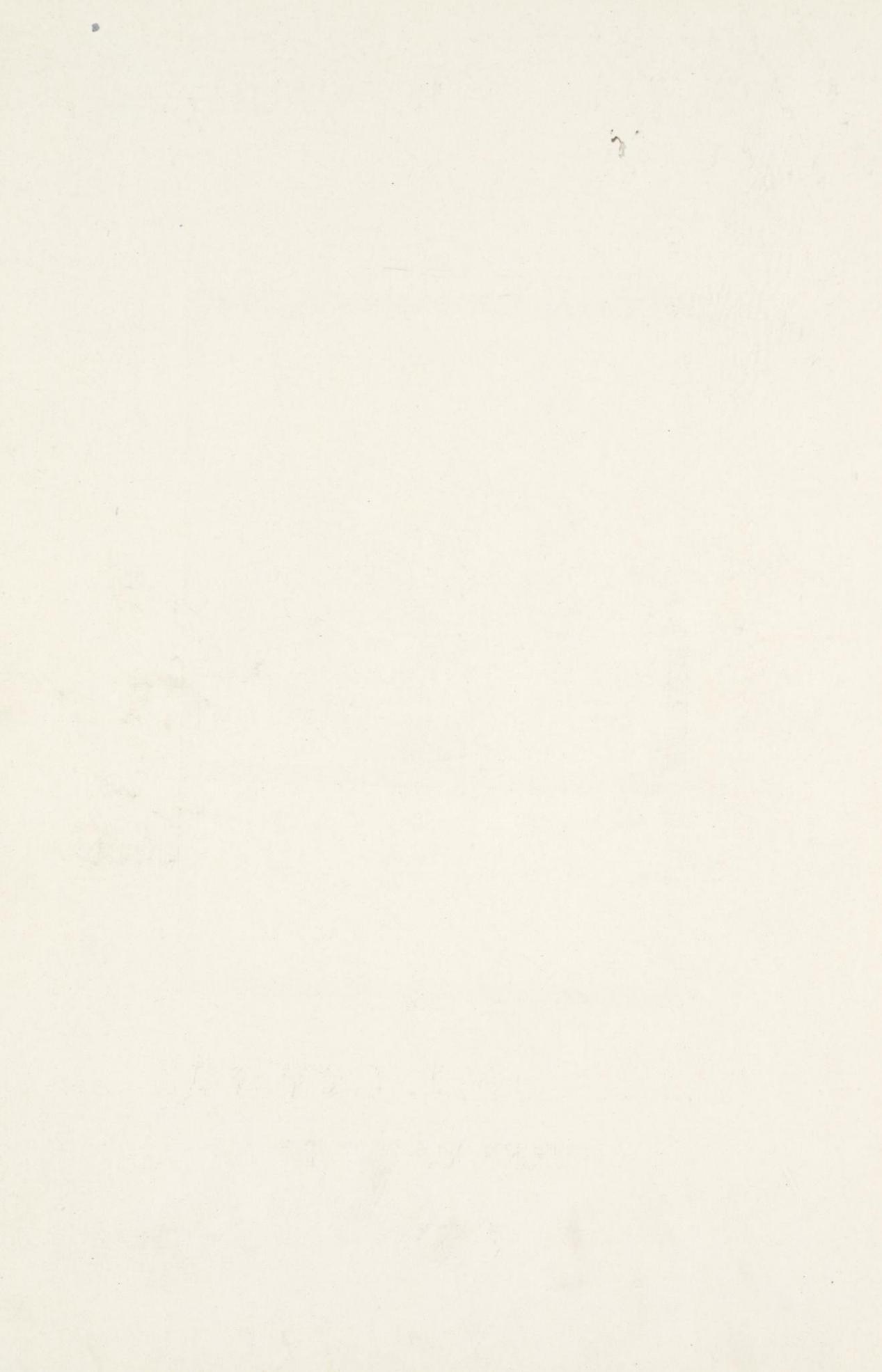
Peter Evans, Esq.,  
signature guaranteed  
genuine,



Kendall Cady

I wish you good luck.  
To make the debating time  
of school, the records of  
Old East High.  
Trinelle Thomas.

No big debates of last year,  
I'll never forget them,  
debates except Old East Hi,  
just reserve a little place  
in your memory for  
me.  
P.S. When I see you next year,



Also a member  
of my best & worst  
class. You all teased  
me this I kinda liked it.  
St. of Love

# THE AEROPLANE



Published by the Students of  
**EAST HIGH SCHOOL**  
**GREEN BAY, WIS.**

**1924**

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## *Foreword*

This, the nineteen hundred twenty-four copy of the Aeroplane, aims to give so far as the camera and pen can portray, a fairly accurate account of the past school year.

The work has been a pleasure to us and we hope that this Aeroplane will not only supply your brain with a bit of food, but will furnish you a few moments of pleasure, and if it finds a permanent place in your library, we shall feel that our task has been accomplished.



Soon will Old East High be  
Just a happy memory;  
May our new school inspire  
Us with ambition's fire.

We'll bring to her a mighty spirit  
Always holding high her merit.  
Let all respect the red, the white,  
Her works of fame, her deeds of right.

We must fight for her good name,  
Do our best to give her fame,  
With our glad hearts we will raise  
Glory for her highest praise.

E. Niejahr, '24  
D. Schwarting, '24



## Dedication

We, the students of East High School, dedicate this, our nineteen hundred twenty-four issue of the Aeroplane to Miss Hazel Gordon and Mr. S. M. Current, and take great pleasure in having this opportunity to express our most sincere thanks. This year's Aeroplane has been made possible only through the unceasing efforts put forth by these loyal and enthusiastic friends of ours. At this time the staff wishes to show its appreciation for their help.



# *The Staff*

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BERNICE GOLDMAN  
Assistant Art Editor

MYRLE PETERS  
Assistant Artist

\* \* \* \* \*

## *Editorial*

For many years this educational institution of ours has been known the state over as Old East High. In one sense of the word it will soon be no longer known by this name. When the school year starts in the fall of nineteen hundred and twenty-four, the classes will not assemble on the campus of Old East High, but at the new building which will be completed at that time. With such a wonderful new home and such a beautiful site, it would not be proper or suitable to term it as "Old East High". From that standpoint the name Old East High School will have vanished. I am sure, however, that every student will carry on the spirit of Old East High; furthermore let us hope that every senior who graduates from the new school will have learned what "pep" is, and let's hope he has also learned the meaning of loyalty and co-operation, ingredients of real school spirit.

A few scores of years from now when the Seniors are engaged in the duties of life, they will think back upon the old East High School as a place where their happiest days were spent. With pride they will recall the football team, the basketball team, the debaters, the oratory and declamatory contests, the carnival and the many good activities which took place in the school at that time.

Although seriously handicapped, some of the best football teams of the state were placed on the gridiron field by Old East High School. Next year the team will be able to enjoy the clean and well-built training room which will be offered in the new building.

Old East High School had no gymnasium to offer, and if a basketball team was to be had a place must be secured; consequently permission was secured to use the Armory. As the Armory is about a mile from school you can readily see that this was a great handicap to the team. Next year we will have a wonderful new gynmasium which will offer so much better practice conditions than before, that even better teams will likely result. The team will be right at home and students will be there to back them up. They will see them practice and will know what they can do.

When the auditorium, which has been promised very soon, is added to the new building we will be able to accommodate crowds, and this of course will help our debating teams, oratory and declamatory contests. In the present building, conditions are not adequate to handle this type of work advantageously.

Great things are expected of students of the new high school. The spirit of the old high combined with this wonderful new building should be, and will be a winning combination.

—HARLEY WITTIG, Editor.

# CLASSES '24



MISS LONERGAN



PHYSICS



AM. HISTORY



TYPEWRITING



CHEMISTRY



MR. CURRENT



GEOMETRY

# Faculty



We introduce our faculty  
All seated 'round the council fire  
With Big Chief Nixon at the head  
To great heights may we not aspire?

D. S. '24  
E. M. '24  
E. N. '24



*Principal O. F. Nixon*

A. B. Indiana University  
A. M. University of Chicago



**S. M. CURRENT**

Chemistry

Illinois State Normal University, E. B.



**HAZEL R. GORDON**

English

Olivet College, Michigan, A. B.  
Columbus University



**HENRIETTA M. LEY**

English

Lawrence College, O. B.  
University of Wisconsin



**MAUDE A. MAC MICHAEL**

Latin

University of Michigan, A. B.  
Columbia University



HARRY T. BLAIR

Mathematics

Beloit College, S. B.



FLORENCE LONERGAN

French

Routt College, B. A.  
University of Chicago



JULIA A. SHEA

Librarian

Oshkosh State Normal  
University of Wisconsin  
Library School



MARCELLE A. MIXA

Commercial

Whitewater State Normal



CHARLES W. BYRNES  
Manual Training  
Stout Institute



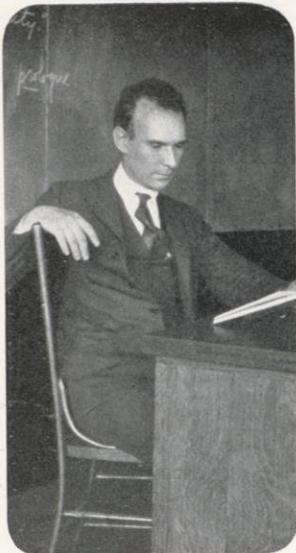
BLANCHE MORRIS  
English  
University of Texas, A. B.; A. M.



FRANCES V. TUITE  
French  
Routt College, A. B.



HARRIET G. HELBERG  
Domestic Science  
University of Wisconsin, S. B.



BLANDFORD JENNINGS  
Head of English Department  
University of Wisconsin, A. B.



THERESA LITTLE  
History  
Milwaukee Normal School  
University of Wisconsin, A. B.



MARIE B. RONAN  
History  
Michigan State Normal College  
University of Michigan, A. B.  
Columbia University, A. M.



MARIE GREGORY  
English  
University of Wisconsin, A. M.



AMANDA H. SCHUETTE  
Supervisor of Business Course  
Whitewater State Normal



G. W. LEMAN  
Science  
Ohio Wesleyan University, A. B.  
Western Reserve University  
Ohio State University



CLIFFORD O. DICE  
Commercial  
Indiana University, A. B.  
University of Illinois



LIBBIE HANSEN  
Bookkeeping  
Green Bay Business College  
Gregg School, Chicago  
Student at University of Wisconsin



CHESTER E. WILEY

Coach

Indiana University, A. B.  
Harvard University



BLANCHE L. McKEEVER

Commercial

Temple University  
University of Wisconsin, A. B.



ERNEST C. MOORE

Director of Music

in Green Bay High Schools  
Lake Forest College



CLARA M. DITTMER

Secretary to Principal



## *Life's Challenge to the Graduates*

*by Principal Floyd Nixon*

Class of 1924, you are the 31st and last class to graduate from the Old East High. Exactly 50 years ago, according to our records, the first class was graduated from the high school known as the Sale School. In that first class of 1875 there were 6 graduates; today there are 143 in the graduating class. During these 50 years there have been many changes and much progress not only in the school, but also in the life of the community and the entire world in which we live. In fact, so rapid has been the transition in many instances that we have lost sight of some things that are really basic and fundamental to all human life and human progress.

However, the fundamental things that make for the real America—the things that are truly worth while—have not passed. Some of these are UNION, JUSTICE, DOMESTIC TRANQUILITY, DEFENSE, GENERAL WELFARE, and LIBERTY. To know and appreciate the heart and soul of America one must know much of the above six reasons given for the adoption of the Constitution. They will endure as long as human life, and are as fundamental as TIME.

Once we were taught that TIME is a fleeting thing, but that teaching was fallacious. Strange as it may seem we are now taught that of all permanent things Time is the most enduring. Instead we are the thing that is fleeting; we pass rapidly in revue across the stage of human activity and Father Time alone remains stationery, permanent, never ending.

I hope that we as teachers have succeeded in instilling in you the ideals that have made America truly great. These ideals were conceived and immortalized by the blood of our fathers. We owe it not only to ourselves but to our posterity to keep sacred and inviolate the principles for which they struggled. Without this attitude we would be unworthy to take up and to carry on to a more perfect completion the stirring challenge which they so nobly and willingly accepted—the challenge of universal self-government.

Heretofore your sphere of action has been limited; now the entire world is before you. Much remains to be done. Let us hope that among your number there is a great surgeon, a great engineer, a great teacher, a great man of letters, or a potential statesman. Yet, it is not sufficient in a democratic government like ours to have merely GREAT men necessary as these may be. In order for a government founded on and perpetuated by the will of the people, as is our government, it is imperative that every citizen of that government be trained, educated, loyal, and what is more, a sane thinking, wholesome minded, well-balanced individual.

You discover, therefore, that yours is a real challenge—a challenge that will test the best that is in you; one that at times will try your souls. It is my prayer that you accept life's challenge cheerfully—that you go forth courageously from the Old School with strong minds and resolute hearts—and finally, with faith in God, that you have an unconquerable courage for every circumstance and for every task that may come to you before the going down of the sun.



# THE PARADE



NOV - 7 - 1923



DOMESTIC CLASS



LATIN CLUB



AFTER THE INVASION



GIRL SCOUTS



OUR JAZZ BAND

C.H.A.

# Classes



Classes sometimes are important,  
As you've noticed, we have three,  
Seniors victorious—Juniors peaceful,  
Sophomores, seemingly, up a tree!



## *Senior Class Officers*

President	- - - - -	WILLIAM ENGELS
Vice-President	- - - - -	ELSA GRIMMER
Secretary and Treasurer	- - - - -	RICHARD HUMMEL
Class Adviser	- - - - -	MISS LITTLE
Class Colors	- - - - -	Lavender and Gold
Class Flower	- - - - -	Sweet Pea
Class Motto	- - - - -	"Determination Wins the Way"



### MILDRED ALLEN—"Milly"

Entered from St. Joseph's Academy 3;  
French Club 3; Glee Club 3; Pep Club 3, 4;  
Mask and Wig Club 3, 4.

"Smiles, smiles,  
Unending smiles in radiant lines  
For miles."

### WINFORD ALBERTS

Trigonometry Club 4; Inter Nos 4; Proscripta.

"True to his word, his work, and his friends."

### ROSE ASMAN

French Club 2; Pep Club 2, 3, 4; Civic Club 4.

"Bright and witty, small yet true—  
There are not many just like you."

### ROSE BAIER—"Spaghetti"

Entered from St. Joseph's Academy 3;  
Glee Club 3; Pep Club 3, 4.

"Laugh and scatter cares to the winds."

### GORDON BARBEAUX

French Club 4; Glee Club 4; Inter Nos 3.

"A good student and a good fellow."

### EARL BARTELS

Football 4; Basketball 3; Civic Club 4.

"Good nature, muscle and grit all combined."



# The Aeroplane



## DOROTHY BASCHE—"Doroth"

Entered from St. Joseph's Academy 3; Pep Club 3, 4; Glee Club 3, 4.

"To know her is to love her."

## SARA BAYE

Prom Committee 3; Pep Club 2, 3, 4; Staff 3, 4; French Club 3, 4; Mask and Wig 2, 3.

"High flights she had, and wit and will  
And so her tongue lay seldom still."

## LOIS BELL

Pep Club 2, 3, 4; Booster Committee 3, 4; Geometry 3; French Club 2, 3, 4; Staff 4; Prom Committee 3; Inter Nos 2.

"For if she will, she will, you may depend on't,  
And if she won't, she won't, and there's an end on't."

## HELEN BLANK

Girl Scouts 3, 4; Pep Club 2, 3, 4.

"Sometimes these meek and docile people are just  
the kind to lead one on a merry chase."

## GERALD BOGART—"Jerry"

French Club 2; Inter Nos 2; Civic Club 4; President Geometry Club 3; Prom Committee 3; Football 4; Track 2.

"It's such a serious thing to be a tall, tall man!"

## LORRAINE BOUCHARD

Mask and Wig 3, 4; Girl Scouts 3, 4; French Club 2, 3; Pep Club 2, 3, 4.

"The Muses were good and favored her with song and  
dance."



### ISABEL BRENNER

Class Vice-President 2; Pep Club 2, 3, 4; Mask and Wig 2, 3, 4; President 4; Declamatory 2, 4; Geometry Club 3; Inter Nos 2, 3, 4; Prom Committee 3.

"I don't want to be famous,  
I only want to be good."

### ALVIN BRUSKY

Basketball 3, 4; Baseball 3, 4; Lincoln Club 2; Glee Club 2; Inter Nos 4.

"Nothing great was ever achieved without enthusiasm."

### VERNON BUBNIK

Band 3, 4; Orchestra 3, 4.

"He's square", say his friends.

### GENEVIEVE BURDICK

Entered from Shiocton High School 3; Girl Scouts 3, 4; Glee Club 3; French Club 3, 4.

"A quiet maiden intent on her work,  
We know that her duties she never will shirk."

### AMEIL BURESH—"Tubby"

Inter Nos 3; Civic Club 4.

"A friend as a friend should be."

### EDWARD BURRALL—"Ed"

Entered from St. Thomas' College 3; Glee Club 3, 4; Inter Nos 3; French Club 4; Commercial Club 4; Booster Committee 3; Geometry Club 3, President; Football 3.

"I envy no one, no, not I."





## The Aeroplane

### ORLENE BUTTRICK—"Smiley"

Glee Club 2; Girl Scouts 3, 4; Mask and Wig 4; Commercial Club 4; Pep Club 2, 3, 4; Declamatory 4.

"She's always audibly there."

### KAREN CARLSON

Mask and Wig 2, 3, 4; Commercial Club 4; Pep Club 2, 3, 4.

"So sweet, so young,  
She cannot live long—single."

### GRETA CARLSON

Mask and Wig 2, 3, 4; Pep Club 2, 3, 4  
Commercial Club 4.

"So much like the other half, all good wheat, no room for chaff."

### DOROTHY CENTEN—"Dot"

Inter Nos 3; Commercial Club 4; Girl Scouts 4; Pep Club 4.

"A quaint and gentle maiden,  
As fine as they make 'em."

### HELEN CENTEN

Pep Club 2, 3; Mask and Wig 2, 3, 4; Girl Scouts 3, 4; French Club 2.

"A quiet lass, there are few who know the treasure hid in you."

### HAROLD CHOPIN—"Fuzz"

Inter Nos. 3, 4.

"This world knows not its greatest men."



## The Aeroplane

### ALMA COEL

French Club 2, 3; Mask and Wig 2, 3, 4, Censor 4, President 4; Commercial Club 4; Secretary and Treasurer; Girl Scouts 3, 4, Vice-President 4; Declamatory 2, 4.

"There's none like her, none."

### TILLIE COHEN

Glee Club 4; Commercial Club 4; French Club 2, 3, 4, Vice-President 3; Mask and Wig 2, 3, 4, Vice-President 4; Declamatory 2, 3, 4; Staff 4.

"Her happiness shall never end,  
For happy folks have many friends."

### EVELYN CONNELLY—"Ev"

Mask and Wig 2, 3, 4; Commercial Club 4; Pep Club 2, 3, 4.

"Gaze into her eyes and you will see a little angel,  
Gaze longer and you will see a little imp."

### MARION CONNELLY—"Mars"

Mask and Wig 2, 3, 4; Pep Club 2, 3, 4; Commercial Club 4.

"Divinely tall and most divinely fair."

### DOLORES DANDOIS—"Shorty"

Glee Club 2; French Club 2, 3, 4; Commercial Club 4.

"Full of fire and mischief too,  
Doing the things she shouldn't do."

### LOUIS DE BAUCHE

Trigonometry Club 4; Inter Nos 3, 4.

"Wiser than most men think."





## The Aeroplane

### JOSEPH DELWICHE—"Joe"

French Club 2; Mathematics Club 4.

"We like to know the weakness of our eminent men;  
it consoles us for our inferiority."

### SYLVESTER DERNBACH

Geometry Club 3; Civic Club 4.

"The last round of the ladder reached,  
But look—there's another higher up."

### LOU DEXTER—"Kid"

Glee Club 3, 4; Declamatory 3, 4; Chemistry Club 4; History Club 3; Mask and Wig 4; Pep Club 3, 4.

We asked about her, and received this reply:—"One of the finest."

### ELEANORA DIETRICH

Commercial Club 4; Inter Nos 4; Pep Club 3, 4.

"She had some bewitching charm, and I think it was her sincerity."

### WALTER DUCLON—"Duke"

Football 2, 4; Basketball 2, 3, 4; Baseball 4.

"An all 'round athlete."

### ETHEL DUQUAINE—"Duke"

French Club 2, 3, 4, Vice-President 2, 3; Chairman Prom Decorating Committee 3; Pep Club 2, 3, 4, President 4; Mask and Wig 2; Glee Club 4.

"'Tis seldom you find in one sweet girl  
Brains as well as beauty;  
At parties she plays for the social whirl,  
At school tends strictly to duty."



### ETHEL ELMER

Band 4; Orchestra 4; Glee Club 3, 4; Mask and Wig 3, 4; French Club 3.

"She made even the cleverest quite ashamed."

### GEORGE ENDERBY

Civic Club 4.

"Men of few words are the best of men."

### WILLIAM ENGELS—"Bill"

Class President 3, 4; Athletic Association; President 3; Inter Nos 2, 4, President 4; Aeroplane 3; Lincoln Club 2, 3, Secretary 3; Jazz Band 2, 3; Orchestra 3, 4; Boys' Glee Club 3, 4, Secretary 3; High School Band 3, 4, Vice-President 3, President 4; Debate 2, 3; Oratory 2, 3, 4; Extempore Speaking 2, 3; Football 4.

"He's a star in athletics, debate, class rooms and oratory—our president."

### ARDITH FAULKNER

Football 4; Wrestling 3, 4; Inter Nos 3; French Club 3; History Club 3.

"A hard worker and a good fellow—In him a power passes from this school."

### JOHN FOELLER

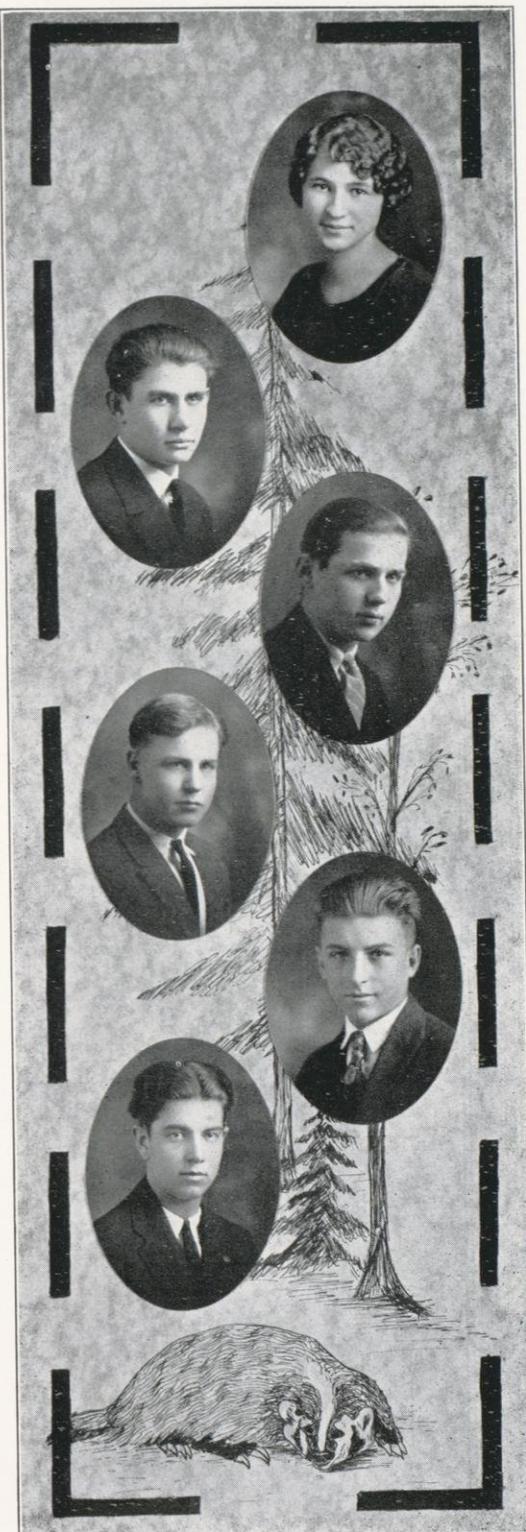
Chemistry Club 4; Inter Nos 4.

"Of all the things I like the best, I much prefer to sit and rest."

### CHARLES FRANSSENS

Inter Nos 2; French Club 2, 3, 4; Chemistry Club 4; Glee Club 2, 3, 4; History Club 3; Mixed Chorus 4; Prom Committee 3; Hockey 4.

On with the dance! Let joy be unconfined;  
No sleep till morn, when youth and pleasure meet.





**EDNA FUELLE**—“Eddie”

Civic Club 4; Mask and Wig 4; Glee Club 3; Declamatory 4.

“Impossible is a word I never use.”

**LEONA GERARD**

French Club 2, 3, 4; Commercial Club 4; Pep Club 2, 3, 4.

“Friendly, capable, and optimistic, Good nature is always her characteristic.”

**RAYMOND GILSON**—“Ray”

French Club 2, 3; Inter Nos 2, 3; Baseball 3, 4; Class Basketball 4.

“He is a scholar and a right good one.”

**NORMA GOELZER**—“Norm”

French Club 2, 3; Pep Club 2, 3, 4.

“Sincere with manners kind, A finer girl it would be hard to find.”

**ELSA GRIMMER**

French Club 2, 3, 4; Orchestra 3, 4; Debate 3, 4; Class Vice-President 3, 4; Mask and Wig 4; Pep Club 2, 3, 4.

“The gods gave thee more than thy rightful share, By making thee brilliant, and thou art fair.”

**KERWIN HAGERTY**—“Eggy”

French Club 3, 4; Football 2, 3, 4; Prom Committee 3; Staff 4.

“Trained for either camp or court, Skilled in every manly sport.”



### EVALINE HANNON

Mask and Wig 3, 4; Declamatory 3, 4;  
Pep Club 2, 3, 4.

"She has no time to sport away the hours,  
All must be earnest in a world like ours."

### LORETTA HANNON—"Retta"

Class Secretary and Treasurer 3; French 2, 3, 4, President 3; Mask and Wig 2, 3; Pep Club 2, 3, 4, Vice-President 3.

"A lovely maid and friendly too,  
Her smile is sweet enough for two."

### CARRIE HANSEN

French Club 4; Pep Club 2, 3, 4.

"In regard to the figure, you need feel no alarm,  
As you heighten the figure, you heighten the charm."

### IRENE HANNON—"Rea"

Pep Club 2, 3, 4; Commercial Club 4.

"It's nice to be natural, when one's naturally nice."

### LESTER HANSEN—"Les"

Class President 2; Lincoln Club 2, 3; Glee Club 3, 4; Staff 3; Football 4; Inter Nos 4; Tribune 4.

"Gallantry in mind consists in saying things in an agreeable manner."

### MARIE HEARDEN—"Pat"

Mask and Wig 3, 4; Chemistry 4; Inter Nos 3; Pep Club 3, 4.

"She's Irish in name, in manners, in wit,  
She's as true as gold and as bright, every bit."





## The Aeroplane



### MILDRED HERBECK—"Milly"

French Club 4; Civic Club 4; Pep Club 2, 3, 4.

"She has a kind word for everybody,  
Everybody a kind word for her."

### FRANCIS HERMSON—"Fritz"

Civic Club 4; Lincoln Club 2; Football 4; Hockey 4.

"Love stole into his heart one day,  
Just came for a visit—decided to stay."

### IRENE HINTZ

Pep Club 2, 3, 4; Commercial Club 4.

"Nor know we anything so fair as the smile upon  
her face."

### IRENE HOKENSON

French Club 2; Commercial Club 4.

"A merry heart, an honest sober mind,  
A steady character in thee I find."

### HAROLD HOLTERMAN—"Mischa"

Band 3, 4; Orchestra 3, 4; Glee Club 3, 4; Octette 4; Mixed Chorus 4; Hockey 4.

"Wilt thou have music? Hark! Harold plays,  
And twenty caged nightingales do sing."

### RICHARD HUMMEL—"Dick"

Class Secretary and Treasurer 2, 4; French Club 2, 3; Glee Club 4; Football 4; Commercial Club 4, President.

"Always acting for other's pleasure,  
With hand and voice and heart,  
Helping all whene'er he's needed,  
With no thought of self or art."



## The Aeroplane

### INEZ HYSKEY

Pep Club 2, 3, 4; Commercial Club 4;  
French Club 3; Mask and Wig 4.

"Busied with deep bookery."

### JAMES JACKSON—"Jimmy"

French Club 2; Civic Club 4.

"The girls all go in raptures when they see him smile."

### MITCHELL JACOBS—"Jack Montgomery"

Inter Nos 3, 4; Orchestra 3, 4.

"A keen man is half a rogue."

### WALLACE JONET

French Club 2, 3, 4; Commercial Club 4;  
Chemistry Club 4.

"There is a certain something in his looks,  
A certain scholar-like and studious something."

### EVELYN JORGENSEN

Girl Scouts 3; Glee Club 3; Commercial  
Club 4; Pep Club 2, 3, 4.

"A maiden so fair, so quiet."

### PHILIP JORGENSEN—"Phil"

Inter Nos 2; French Club 3; Geometry  
Club 3, Treasurer; Chemistry Club 4, Presi-  
dent 4; Football 4.

"Worth makes the man—He is the best that is."





### PHILOMENE KAYE

Mask and Wig 2, 3, 4, Secretary and Treasurer 4; French Club 2, 3; Pep Club 2, 3, 4.

"Her eyes' charm, 'twere vain to tell."

### ANNA KLEINMAN—"Ann"

Entered from St. Joseph's Academy 3; Glee Club 3, 4; Pep Club 3, 4; Civic Club 4.

"A friendly heart with many friends."

### IRENE KUSKA—"Cookie"

Mask and Wig 3, 4; Pep Club 3, 4.

"Talking, she knew not why, nor cared not why."

### MARGARET LANG—"Marge"

Mask and Wig 4; French Club 2, 4, Secretary and Treasurer 4; Commercial Club 4, Vice-President 4; Pep Club 3.

"Wearing all that wealth of learning lightly like a flower."

### LOTUS LA FRAMBOIS

Civic Club 4; Commercial Club 4; Pep Club 2, 3, 4.

"In truth, she is gentle and friendly."

### FLOYD LA PLANT

Entered from New Franken High School 3; Inter Nos 3, 4; Geometry Club 3.

"It is by presence of mind in untried emergencies that the native metal of a man is tested."



## The Aeroplane

### CHARLES LECOMTE

Inter Nos 2, 3, 4.

"A man to be depended on; No noise—but poise."

### ALBERTINE LEFEBVRE—"Al"

Pep Club 2, 3, 4; Commercial Club 4;  
French Club 4.

"Those dark eyes—so dark and so deep,  
Too pure and too honest in ought to disguise  
The sweet soul shining through them."

### KENNETH LE GAULT—"Kenny"

Football 2, 3, 4; Civic Club 3; Commercial Club 4.

"His limbs were cast in manly mold,  
For hardy sports or conquests bold."

### BRUCE MAC INNES—"Mac"

"He'd tackle the biggest thing on earth,  
And—defeated, defend it for all he was worth."

### MARJORIE MAES—"Marge"

Mask and Wig 2, 3; Inter Nos 2; French Club 3; Pep Club 2, 3, 4; Prom Committee 3; Commercial Club 4.

"She was—but words would fail to tell thee what—  
Think what a woman should be, and she is that."

### ARTHUR MAY—"Art"

Aeroplane Staff 2, 3; Radio Club 3; Lincoln Club 2.

"He answers with facts, not with arguments."





ELIZABETH MAY

Civic Club 4; Chemistry Club 4.

"A maiden so fair, so quiet, so kind,  
Look where you may, is not easy to find."

CARLTON MAESER

History Club 3, Secretary; Inter Nos 3, 4.  
Censor and Secretary; Chemistry Club 4;  
Geometry Club 3.

"Two-fifths of him genius, ability the rest."

EDITH McFADDEN—"Eddie"

Glee Club 3; Girl Scouts 3, 4.

"Sweetness is hers, an unexpected ease,  
The native wit that was not taught to please."

ALFRED MICHEL—"Al"

"Bright eyes, keen intellect and 'pep',  
A hustler with a steady grip."

ALVINA MILLER—"Al"

Commercial Club 4; Civic Club 4.

"Lively and ardent, frank and kind."

CLARENCE NEUMAN

"Ah! Why should life all labor be?  
This is just what I can't see."



## The Aeroplane

### GENEVIEVE NEVUE

French Club 4; Pep Club 2, 3, 4.

"Gifted with a gurgling giggle,  
Cheerful, pretty, pert and young,  
With an unremitting wriggle to her tongue."

### CAROLYN NEVUE

French Club 4; Pep Club 2, 3, 4.

"Happy and bright, winsome and gay,  
We all know her in her own sweet way."

### GLADYS NICKEL—"Happy"

French Club 2, 3, 4; Pep Club 2, 3, 4;  
Declamatory 4.

"A leader in all she undertook to do,  
Charmingly sweet 'n powerful 'peppy' too."

### ETHEL NIEJAHR

Inter Nos 2, 3, 4; French Club 2, 3; Geometry Club 3; Trigonometry Club 4; Chemistry Club 4.

"Hard work is bound to bring success."

### ANTON OLEJNIZAK—"Tony"

"His greatest sin a happy grin."

### LILLIAN OLMSTED—"Ompie"

Pep Club 2, 3, 4; Inter Nos 2, 3; French Club 3, 4; Geometry Club 3; Glee Club 4; Staff 4.

"We have heard of the lady, and good words went with her name."





### MARION PAZOUREK

Inter Nos 2; Geometry Club 3; Civic Club 4; Pep Club 2, 3, 4.

"O'er whose countenance a dark cloud never passed."

### ELINOR PLETTNER

"Her looks a sprightly mind disclose."

### DORIS PRUST—"Babe"

Entered from Wrightstown High School 3; Pep Club 3, 4; French Club 4; Mask and Wig 3; Prom Committee 3; Staff 4; Glee Club 4.

"How gayly I pass the long days,  
In a round of continued delights;  
Short visits, assemblies and plays,  
And a dance to enliven the nights."

### HOWARD REDLINE—"Red"

Lincoln Club 2, 3; Commercial Club 4; Geometry Club 3.

"My ambition: To go up like a rocket, but not come down like a stone."

### DONALD REEKE—"Don"

Dramatic Club 2; French Club 2, 3, 4; Commercial Club 4; Lincoln Club 2; Jazz Band 4; Hockey 4.

"Forward and frolic glee was there,  
The will to do, the soul to dare."

### ROBERT ROY—"Bob"

Football 4; Basketball 2, 3, 4; Baseball 3, 4; Inter Nos 4.

"He's sturdy, and strong, and small,  
And plays both basketball and football."



## The Aeroplane

### BETTY ROZELL

Pep Club 4; Commercial Club 4; Civic Club 4.

"Just being happy is a fine thing to do;  
Looking on the bright side rather than the blue."

### ARLINE RUF

Pep Club 2, 3, 4.

"Stately and tall,  
She moves through the hall."

### FLOY SAFFORD

Pep Club 2, 3, 4; Girl Scouts 4; Commercial Club 4.

"Even though I want to be sad,  
Sunshine and laughter make me glad."

### HARVEY SARGENT—"Harve"

Basketball 3, 4; Glee Club 3, 4; Staff 4; Commercial Club 4; Geometry Club 3; Mixed Chorus 4; East High Quartet 3.

"He couldn't be serious, no, not at all,  
Except in a game of basketball."

### JOHN SARGENT—"Jack"

Glee Club 2; Mixed Chorus 2.

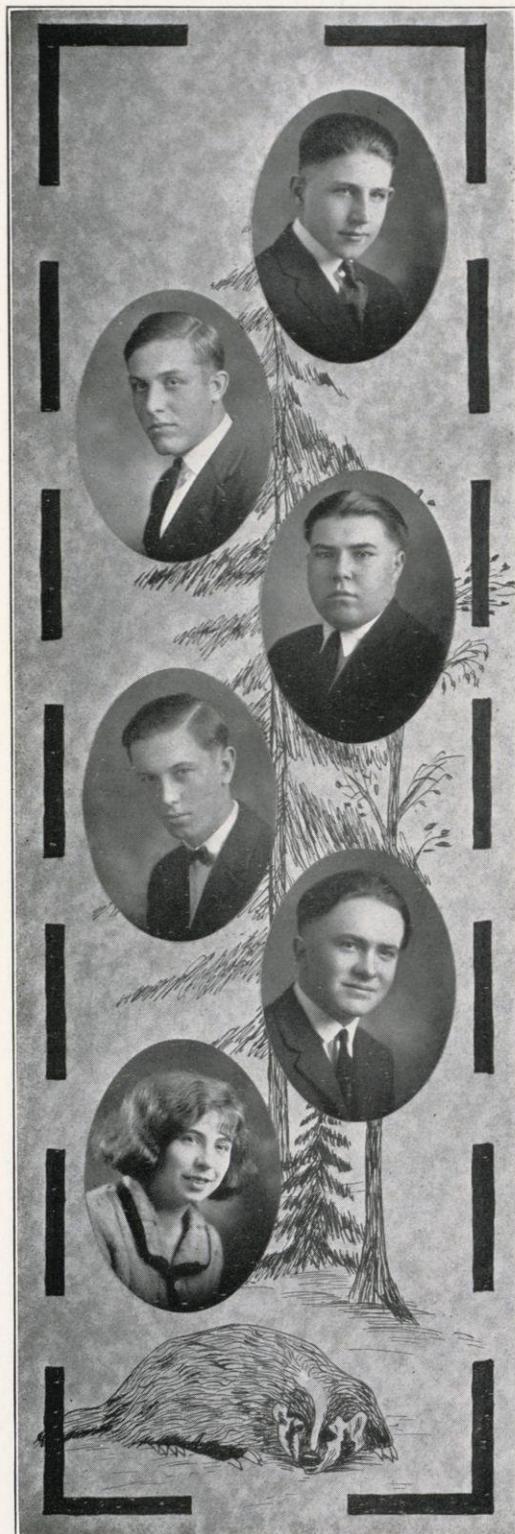
"He came back to finish with us."

### LEONARD SCHELLER

French Club 2; Inter Nos 2; Debate 3.

"He reads much,  
He's a great observer, and he looks  
Quite through the deeds of men."





### REINHARDT SCHMIDT

"A silent and a mighty man."

### CLEMENS SCHNEIDER

Entered from New Franken High School 3; Geometry Club 3; Inter Nos 3, 4; Civic Club 4.

"He came to us from foreign lands;  
He came to us with willing hands."

### ALBAN SCHUMACHER

Commercial Club 4; Civic Club 4.

"A big, broad man whose face bespoke a merry heart within."

### LAWRENCE SERVAIS—"Babe"

Lincoln Club 3; French Club 3, 4; Track 2, 3, 4; Oratory 4.

"He is a man of many and diverse interests, but he does each one well."

### ALVIN SPEVACEK—"Al"

Band 3, 4; French Club 3; Lincoln Club 3; Saxo Band 4.

"He is a quiet lad."

### MILDRED SPUDE—"Molly"

Glee Club 3; Pep Club 2, 3, 4; French Club 2; Girl Scouts 3, 4, Vice-President 4.

"Singers are merry and free from sorrows and care."



### HARRY STEELE

"A silent man is he, full of tact and wit."

### ROSCOE ST. JOHN—"Bud"

Inter Nos 2; French Club 3; Radio Club 3; Civic Club 4; Orchestra 3; High School Band 3; Jazz Band 2, 3, 4; Prom Committee 3; Booster Committee 4.

"When there is a lady in the case,  
You know, all other things give place."

### ELINOR TAYLOR

Mask and Wig 3, 4; French Club 2, 3;  
Girl Scouts 4; Pep Club 2, 3, 4.

"To those who know you not, no words can paint,  
Those who know you, know all words are faint."

### CLARENCE TESS

Entered from Wrightstown 3; History Club 3; Commercial Club 4; Glee Club 4; Octette 4; Debating Team 4.

"Great thoughts, great feelings come to him, like instincts unawares."

### CLYDE TENNIS

French Club 2, 3.

"The soul of this man is his clothes."

### MARY ANN THELEN—"Dolly"

Mask and Wig 4; French Club 2, 3, 4; Commercial Club 4; Pep Club 3.

"Like the winds in summer sighing, her voice was sweet and low."





**MILDRED TOMLINSON—“Mil”**

Mask and Wig 2, 3, 4; Commercial Club 4.  
“Her voice was ever soft, gentle and low.”

**EVELYN VAN CALSTER—“Molly”**

French Club 4; Commercial Club 4; Pep Club 2, 3, 4; Geometry Club 3; Girl Scouts Secretary and Treasurer, 4.

“Her smile is like a rainbow flashing from a misty sky.”

**VIOLA VANDENBERG—“Vi”**

French Club 2, 3; Chemistry Club 4; Pep Club 2, 3, 4; Civic Club 4.

“If to her share some errors fall,  
Look to her face, and you will forget them all.”

**HELOISE VAN DER GATE**

French Club 4; Pep Club 2, 3, 4.

“She is sweet and very modest—two excellent things in a woman.”

**HAROLD VAN EGEREN—“Van”**

Football 2, 4; Basketball 3, 4; Track 2, 3.

“At football and basketball he’s quite some star,  
For a better scout you’ll hunt very far.”

**GLADYS VAN KESSEL—“Kissel”**

French Club 3; Chemistry Club 4; Girl Scouts 3, 4; Pep Club 2, 3, 4; Civic Club 4.

“Nor bold, nor shy, nor short, nor tall,  
But a pleasant mingling of them all.”



## The Aeroplane

### EMILY VAN SICKLE

Commercial Club 4; Civic Club 4; Pep Club 2, 3, 4.

"She has two eyes so soft and brown,  
She gives a side glance and looks down."

### GENEVIEVE VAN VEGHEL—"Gen"

Mask and Wig 2, 3, 4; Commercial Club 4; Pep Club 2, 3, 4.

"Motto:—A good time now is worth two gone by."

### RICHARD VINCENT

"Quiet, but full of business."

### MARION VOLK—"Cal"

French Club 2, 3; Girl Scouts 2, 4; Staff 4.

"She seeks pleasure in art."

### JOHN WALTERS—"Jack"

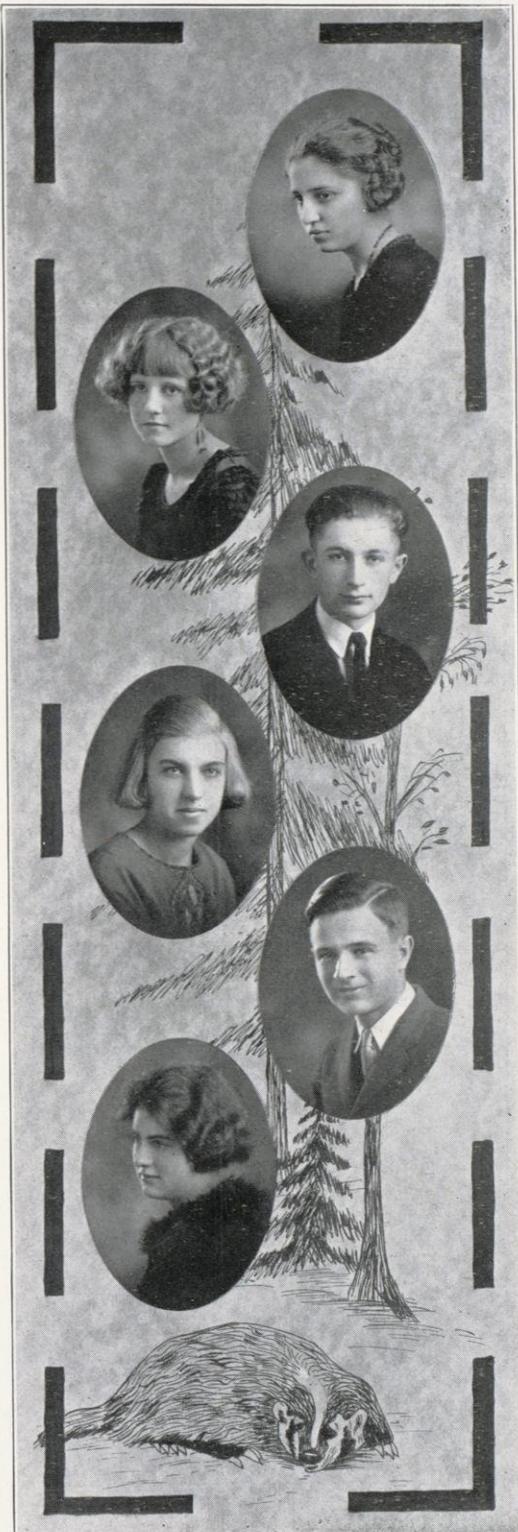
Lincoln Club 2; Inter Nos 3, 4; Legatus 4; French Club 2, 3, 4, Secretary and Treasurer 3; Band 3, 4; Orchestra 4; Geometry Club 3, President 3; Debate 4.

"Nature might stand up and say to all the world,  
'this is a man!'"

### YVONNE WASHBURN—"Washie"

Entered from Sturgeon Bay High School 3; Mask and Wig 3; Pep Club 3, 4; Chemistry Club 4; Civic Club 3.

"Tell me Yvonne, tell me please,  
Is your smile a habit or just a disease."





### HAROLD WEBER

Mathematics Club 4; Staff 4.

"Observant, studious, thoughtful, and refreshed by knowledge gathered up day by day."

### EDMUND WITHERILL

Basketball 3, 4; Football 4; Baseball 3, 4; Hockey 3, 4.

"At East High and in foreign lands,  
He wins the praise of baseball fans."

### HARLEY WITTIG

Prom Committee 3; Aeroplane Editor-in-Chief 4; Staff 3, 4.

"To get thine ends, lay bashfulness aside."

### MARION WORTHING

French Club 2, 3, 4; Geometry Club 3; Prom Committee 3; Pep Club 2, 3, 4; Inter Nos 2, Secretary 2.

"She hath a serious look, but a sweet and joyous nature."

### ROSS WRIGHT

Entered from Clintonville High School 4;

"He's not so very big, you see,  
And he's not so very tall;  
But the way he plays an xylophone,  
Sure does beat them all."

### GILBERT ZELLER

"His manner is quiet, but don't judge him by it."



### ANGELA BURNS

"A woman's greatest power is in her sincerity."

### JOHN SCHREVENS

Mathematics Club 4; French Club 4;  
Chemistry Club 4.

"He knows what he knows, and what he doesn't know, he'll soon learn."



## *"Just Be Yourself"*

It ain't the gold what glitters  
Nor the silvers' shining sheen,  
It ain't the jewels what sparkle  
Nor the coppers brilliant gleam,  
It ain't the clothes ye're wearing  
Nor your million dollar ways,  
But it's just the kindly little things  
That makes for happy days.

It ain't your riding carriage,  
Nor your glistening team o' four,  
It ain't your page nor footman,  
Nor the duff that holds the door,  
It ain't your wealth or riches,  
Nor with what party you may stand,  
It's just the little things you do  
That marks you for the man.

And so, my hearty comrade  
Don't put on haughty airs,  
Just be yourself, a happy cuss,  
And let the rest be "fair",  
Just never mind all "this and that",  
And be just what you are,  
And you will have the peace of God,  
The greatest wealth, by far.

—H. Ewig.



## The Aeroplane

### Class Will

We, the last class of Seniors that will ever grace the halls of Old East High, being of sound mind and body, do hereby draw up, publish and declare this to be our last will and testament.

First:—To the Seniors who succeed us, we will leave our superior attitude, our "pull" with the faculty, and all the privileges we have enjoyed during our sojourn in this, our house of learning.

Second:—To the whole school, including the pupils, the faculty, the janitors, and the Main Room mice, do we bequeath our memory to be taken and forever held sacred in the new East High.

Third:—To all next year's students we bequeath the privilege of calling a holiday whenever there are two inches or more of snow on the ground, this amount to be accurately determined by Pat Holland, Harvey Jorgensen, and Norbert Clabots.

Fourth:—The Senior girls bequeath their shingles to the auditorium (if we have one) of the new East High so that the roof won't leak.

The following possessions which we shall no longer need upon our journey, we dispose of as follows, viz:

1. Sara Baye's and Marjorie Maes' all-roundedness to George Kalcik.
2. Howard Redline's popularity with Miss Morris to Austin Destache.
3. Jimmy Jackson's former bashfulness to anyone who can find it.
4. Irene Hannon's ability to charm the Stacombe Sheiks to Jeanette Davis.
5. Harold Weber's reserve to Dick Hermsen. (Miss Little will be much obliged if you use it in her study period, Dick.)
6. Viola Vandenberg's ability to faint at the psychological moment to Almen Ives.
7. The infectious giggles belonging to Lloyd LaPlant and Orlene Buttrick we leave to Abe Alk.
8. The sisterly love existing between the Carlson sisters we leave to the Goldman twins.
9. The midnight oil yet unused by Joseph Delwiche, Marion Pazourek and Margaret Lang, we leave to Joe Cohen whom we feel can use it all.
10. Loretta Hannon's and Lillian Olmsted's collection of sweaters we bequeath to next year's eleven.
11. Charles Franssens' Stacombe (perfumed variety) we bequeath to Mr. Leman.
12. Gerald Bogart's and Floy Safford's height we leave to Peter Evans and Mary Supita.
13. Evelyn Van Calster's, Genevieve Budrick's, Dorothy Basche's and Albertine Lefebvre's loyalty to long hair is left to Messrs. Wiley and Jennings.
14. Marie Hearden's interest in football heroes to Bernice Jansen.
15. To the Glee Club we leave Harold Holterman's and Harvey Sargent's accomplishment of imitating a chicken. Programs may be put on at the Orpheum at \$6.55 and costs.
16. Dolores Dandois' choice collection of detention slips received from Mr. Dice we leave to Geraldine Carpiaux to add to her ever increasing compilation.
17. The adorable side curls of Doris Prust which she loves to pat, to Robert Greiling.
18. Carrie Hansen's and Clarence Tess' dignity we leave to the Sophomores whom we feel sadly need it.
19. Jack Walter's profuse exuberant vocabulary to the person who writes the sequel to Webster's Dictionary.
20. Irene Hintz' trips to New Franken to anyone who applies.
21. Lou Dexter's and Mildred Herbeck's distance to come to school to Hazel Dewish and Frances Fogarty.
22. The "He Haw" that Lester Hansen borrowed from Mr. Jennings we wish to again restore to its former owner who seems to have lost part of his jovial disposition without it.
23. Marion Worthing's and Lois Bell's bar wrappings that they have collected in the third period to Bernadine Meyer.



## The Aeroplane

24. Volume X entitled "Bachelor Tribulations" written by Vernon Bubnick we leave to Karl Hagemeyer.

25. Bill Engels bequeaths to Mr. Nixon the job of running the school again.

26. Fritz Hermsen's latest song hit "I love But One at a Time" to Clarendon Sargent.

27. Phil Jorgensen's title as the Barnyard Sheik to Jack Houston.

WE HEREBY appoint Miss Julia A. Shea as executrix of this will, as we feel she will faithfully and conscientiously carry out these, our last wishes.

IN TESTIMONY WHEREOF, we have signed and sealed this document, and in the presence of witnesses, published it and declared it to be the last will and testament of our illustrious Senior Class of East High School, Green Bay, Wisconsin, on 13th day of June, 1924.

SENIOR CLASS OF EAST HIGH SCHOOL, 1924.

WITNESSES:

Isabel M. Brenner,  
Alma Coel.

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## Class Prophecy

The spring of 1944 found me settled, after much wandering, in a little Texan town of about 800 inhabitants. That spring a building and city-beautifying drive was launched. As a citizen I contributed the modest sum of \$25 and was given a receipt which would serve as a ticket to the town hall where a motion picture "The Model Town" was being shown. Imagine my surprise to find it to be none other than my old home town Green Bay. The vari-colored picture, an invention of Arthur May, showed the city of Green Bay in detail. I leaned forward and studied closely and soon familiar faces and names caught my eye.

It was some time before I recognized Main Street, where Mildred Allen was doing duty as police matron, with Dolores Dandois at her heels as assistant. Next I saw a beautiful wooden building with a great electric sign over it reading "Joe Alberts' Bowling Alleys". Sitting in a drug store window displaying her auburn curls under the sign "Danderine Did It" was Rose Asman. Rose Baier and Dorothy Basche were displaying various dresses at the Fashion Show. Alvin Brusky is seen vigorously working under a sign "Come one, come all,—get your shine here". Among pedestrians I recognized Sara Baye, who was showing to Betty Rozelle her world's championship typist medal. Miss Baye has typed 3,000 words per minute, followed closely by Miss Rozelle with 2,999½. In Whitney Park, Alfred Michel's Circus was in progress. Among his employees were Gerald Bogart as a tent pole, Donald Reeke as Hercules the Strong Man, while Wallace Jonet and John Fogarty were lion tamers.

Next, the interiors of the various Green Bay business places were displayed. In the office of the "People's Voice" sat Lois Bell doing her stuff in the "Advice to the Lovelorn" column. In the same paper in blazing headlines, announcement was made that Earl Bartels had won the Nobel prize for chemical research. Helen Blank was doing court reporting. Her first case is a complaint against Dorothy and Helen Centen and Genevieve Burdick for disturbing peace. Lawrence Servais is Council for the Defense, Philomene Kaye is Prosecuting Attorney, and Roscoe St. John is sitting on the case—(sleeping). Lorraine Bouchard is premiere danseuse in the Ziegfeld Follies, now showing at Sylvester Dernback's Grand Theater, where Marion and Evelyn Connelly sell tickets—one price to all—10 cents. Isabel Brenner and Alma Coel are breaking records making records for the Harry Steele Non-Breakable Record Co. At Hadfield's Strand, a picture "Which?" is starring Edward Burrall. Orlene Buttrick takes the leading part in Gordon Barbeaux's latest play "Lost Letters". The villain, who finds the letters is played by Clarence Tess who really isn't a villain at all. Greta and Karen Carlson are taking the place of the famous Duncan Sisters in Orpheum Vaudeville. Harold Chopin, following the footsteps of his illustrious namesake, is a great musician and inventor of the Jazzophone. At the day nursery, sits Tillie Cohen, delighting the children with her juvenile readings.



The scene shifted to Bay View Beach Pavilion where Isham Jones Orchestra was playing, and among its members I saw Winifred Alberts, cornetist, and Vernon Bubnick and Mitchel Jacobs, violinists. Not far from the Beach, I was surprised to come upon Clemens Schneider's Rabbit Ranch where Ameil Buresh, Louis Debauche, and Raymond Gilson are employed as herdsmen.

Beautiful colored slides informed me of the whereabouts of some of the town notables. Lou Dexter and Eleanor Dietrich are active members of the "Help the Starving Armenians" Club. Ethel Duquaine, Doris Prust and Viola Vandenberg have formed the "Anti-Man" Club. The whole club breaks its pledges with due regularity. Ethel Elmer has taken Mr. Moore's place as director of music and flutist.

Loretta Hannon has accepted a life position—running a hospital for Angora kittens.

The plot of the play (for there was a plot) then led back to the heart of the city where I found Howard Redline demonstrating the Old Line Hot Air Furnaces in a downtown window. In the next window, a book store, was a bulletin of the latest books. Among them were "The Demagnetization of Magnetism" John Sargent, M. D. "French as is Should be Spoken" Margaret Lang, "Why Kid the Children—There Ain't no Santy Claus" by John Foeller. "The pleasures of School Life" (fiction) Cy Meyers. Further down the street was Alvina Miller's music shop. It featured those songs: "Why?" written by Harold Holterman and now being successfully sung by Edna Fuelle, noted prima donna, "Sparkling Eyes in Ireland" by Edith McFadden, "Sweet Cookie" by Irene Kuska.

Among the cars coming down the street was a very attractive and much advertised Wittig Special driven by none other than the manager of the National Packard Cab Line, our Harley himself. Clyde Tennis, well-known ace, was trying out Henry Ford's latest, and Gilbert Zoeller acted as his skilled mechanic. Rob Roy, now six feet tall, was traffic officer and at this minute had warned Elizabeth May against speeding in her model 1914 Ford. Leona Gerard was running the "Man in the Moon Book Shop". Our hero entered it in quest of something light with which to delight the maid of his choice. Among the books which he considered were, "Laugh and Grow Thin" by Alban Schumacher, "Salesmanship as I Find it" by Harlen LaReau, "The Correct Care of the Hair" Charles Franssens, B. A. T. (Bachelor of Tonsorial Art.)

The scene now turned to the still beautiful, the 20-year old East High. Walter Duclon, a brawny policeman sleeps on his beat in front of the school daily (except when it rains.) Ardith Faulkner is coaching the marble team and expects his men to make the state tournament. Harold Van Egeren is basketball coach. Emily Van Sickle teaches American History while Marion Volk expounds art to innocent scholars. A poster in the hall announces the following lectures to be given in the gym in forthcoming assemblies. (The poor people cannot afford to have an auditorium.) "When a Man's a Man by James Jackson" hard guy of the town. "When, Where and How to Wear Earrings" by Genevieve Van Veghel; "The Secret of My Success" by Ethel Niejahr, prominent business woman of Green Bay. "The Responsibility of a Sister" by Carrie Hansen. Enterprising Elsa Grimmer is owner of the Rejuveno Beauty Parlor. Next door to her Jack Walter has a barber shop, and as I see them now they are still quarrelling.

Kerwin Hagerty, arrayed in a becoming suit of blue union overalls is managing the Style Shop, in which an Arrow Collar ad model greatly resembles Richard Hummel, though the scene changed so quickly that I cannot be certain. Evaline Hannon is just returning from Chicago where she has reviewed the new styles for the Hannon Millinery Store. Carolyn and Genevieve Neveu are running the Terpsichore Dancing School. Among their latest pupils are Richard Vincent, lawyer, and Anton Olejniczak, painter, who have at last decided to learn dancing.

Clarence Neumann sits in a window cutting capers for his cartoonist partner who signs his name "Doc" Weber. Irene Hannon is society reporter on the DePere Democrat, and Norma Goelzer appears writing the Household Hints for Thrifty Housekeepers. In the Irish district of the town known as "Cork County the Second", I believe I saw Marie Hearden dressed becomingly for the occasion, coaching the Shamrock Football team with Lloyd LaPlant as manager of both the team and the coach.

Mildred Herbeck and Irene Hintz are selling bonds for the Allouez Home for Indignant Canaries. Francis Hermsen has undertaken the charge of mischievous children due to his trying



experiences with Dick. On a street corner was Inez Hyskey preaching on the "Reform of the Bowery". In the next block was the new library. Irene Hokensen is librarian, and William Engels is curator of the valuable museum. At the moment he was convincing Prof. Leonard Scheller, archeologist of the Nonentity of the Immaterial.

In another part of the town the Harvey Sargent Undertaking Parlor appeared to be doing a brisk business. At the Gem Theater, Phil Jorgensen, hailed as the new Lionel Barrymore, was slated to appear in the "Eternal Woman". Opposite him stars Miss Evelyn Jorgensen (they are not related) winner of a beauty contest in Mothball, New York.

Reinhardt Schmidt is in charge at the Weather Bureau, and John Schrevens measures the sun's velocity. Albertine Lefebvre is an astronomist and among her friends appear Lotus La Frambois, Eleanor Plettner and Marion Pazourek famous women scientist and star gazers.

Lillian Olmsted, councilwoman for the ninth ward, is arguing strongly with Mildred Spude and Floy Safford, assemblywomen, while riding in a street car whose conductor is little Arline Ruf. The ads in the car announce the sale of Lester Hansen's "Dictionary of Meaningless Words and of Carlton Maeser's "Easy Translation of Virgil via Horseback" in one volume. A car whizzes by with Chief of Police on it. Its driver is none other than Charles LeComte. A man strolls hatless down the street. It is Bruce McInnis. He was always a keen student of Judge Graass whose place he has taken. He bows to a lady entering her car, Marjorie Maes, and learns that she is American distributor for the Rolls-Royce cars.

Gladys Nickel runs a novelty shop, a smile with every purchase, while it appears that Anna Klieman has an ice cream parlor. Alvin Spevacek is leader of the orchestra of the Northland Hotel. Among the guests at this hotel are Eleanor Taylor, Mary Ann Thelen and Mildred Tomlinson, all members of the American Literary Society.

Evelyn Van Calster and Heloise Van Der Gate are seen entering their casket manufacturing factory. Oh! what a contrast. A large sign announces that Yvonne Washburn and Gladys Van Kessel are conducting a matrimonial bureau for lonely hearts. Ross Wright is seen, no, not at this place, but he is leading the Cemetery Hill Dance Hall orchestra. Edward Putney performs in this orchestra on the jew's-harp, while Edmund Witherill plays the tambourine.

Angela Burns and Marion Worthing are running for the office of superintendent of city kindergartens, left vacant by Norbert Boerschinger. At last I saw a man striding down the street singing joyfully. It was Clyde Bunker and he had just got his diploma.

The picture ended here, but I sat entranced until the janitor asked me to depart. This was the best motion picture I ever saw, even if Mae Tinee did not recommend it, and I resolved then and there to return to God's country and my old home town and former classmates.

—L. HANSEN, '24.





## *Junior Class Officers*

President	- - - - -	THAYER SNAVELY
Vice-President	- - - - -	BETTY FOELLER
Secretary and Treasurer	- - - - -	FLORENCE REYNOLDS
Class Adviser	- - - - -	MISS GREGORY
Class Colors	- - - - -	Silvergray and Rose
Class Flower	- - - - -	Lily of the Valley
Class Motto	- - - - -	"Labor omnia vincit"



Armstrong  
Barbeau  
Berendsen  
Boerschinger  
Cook

Snavely  
Beaver  
Berman  
Busch  
Daley

Foeller  
Bell  
Biemeret  
Cady  
Danz

Reynolds  
Berceau  
Bins  
Colson  
Davis

Baker  
Berendsen  
Blonde  
Conlon  
Davis



Dewish  
Dix  
Geniesse  
Greiling  
Haight

Derwae  
Dupont  
Giese  
Greiling  
Hansen

Desotell  
Echtner  
Gooding  
Grosse  
Haskins

Destache  
Flavion  
Goss  
Grosse  
Heberle

DeWitt  
Fox  
Green  
Hagemeister  
Hintz

Alman  
Dress '25.



## The Aeroplane



Ives  
Jones  
Kosnar  
Lefebvre  
Looze

Jansen  
Jorgenson  
LaPlant  
Lefebvre  
Maloney

Jansen  
Kalcik  
Larson  
Lenz  
Manthey

Janssen  
Kaster  
Lawrence  
Levine  
Martin

Joseph  
Kolb  
LeCaptain  
Liebert  
Mednikow



Miller  
O'Neil  
Peterson  
Pinchard  
Radloff

Nejedlo  
Ording  
Petiniot  
Prevot  
Lieski

Neufeld  
Patton  
Petiniot  
Prust  
Raymaker

Olson  
Peters  
Piaskowski  
Prust  
Raymaker

Olejniczak  
Peter  
Pigeon  
Putman  
Raymaker



## The Aeroplane



Rolley  
Schneider  
Straubel  
Sturtz  
Terp

Reynen  
Schnese  
Straubel  
Stutzke  
Thomas

Scanlan  
Sroge  
Strelbel  
Supita  
Twyford

Schefe  
Stodden  
Strelow  
Szalkowski  
Van den Heuvel

Schilling  
Stolz  
Stievo  
Schoen  
Vander Leest



Van Pee  
Wittig

Van Thullenar  
Zeutzius

Vincent  
Zima

Wienke  
Voelker

Windhauser  
Schlag



## *Juniors*

In the early part of this year the class of 1925, decided that the following officers should be chosen: Thayer Snavely, president; Betty Foeller, vice-president; Florence Reynolds, secretary and treasurer. Miss Marie Gregory acted as the class adviser.

The first business matter to confront the class was the selection of a class ring. If the popularity of its choice is to be determined by the number of orders placed for rings, one may safely say that the final selection was well made.

Never before has the Junior Class had so many candidates and actual players on athletic teams as has the Junior Class of this year. O'Brien, Naumann, Hagemeister and Binnish were regulars on the football team. With the exception of O'Brien all will be back next year, and Coach Wiley and East High can reasonably expect big things from them.

On the debating teams, Kendall Cady and Robert Greiling were the junior members of the affirmative, and both will be regulars on next year's team, we hope. There also were a large number of Juniors who tried out for the Declamatory and Oratorical Contest.

Last, but assuredly not least, and ending a very successful year for the class, came the Junior Prom which was held at the Allouez Community House on Friday evening of May 16, from eight to twelve o'clock. The Royal Garden Orchestra of Oshkosh furnished the music for the evening.

The following students have successfully handled preparations for the Prom and much credit is due them for devoting their time.

**DECORATIONS**—Jean Bell, Chairman; Florence Reynolds, Florence Straubel, Lucille Van Thullenar, Austin Destache, Walter Neufeld, Lloyd Patton, and Earl O'Brien.

**GENERAL ARRANGEMENTS**—Kendall Cady, Chairman; Robert Greiling.

**REFRESHMENTS**—Betty Baker, Chairman; Alice Stolz.

**ORCHESTRA**—Frances Richardson, Chairman.



# BASEBALL



CAPTAIN BUNKER



THE TEAM



OUT AT SECOND



OUR PITCHERS



PROPERTY MANAGER?



LEAVING HOME—?

C.H.G.

# The Aeroplane



NORBERT



WE SOPHOMORES



JUST A BLUFF



SOPHOMORE BELLE



CLYDE'S-?



TIRED OUT



THE RIGHT TRACK



AT THE ICE RINK



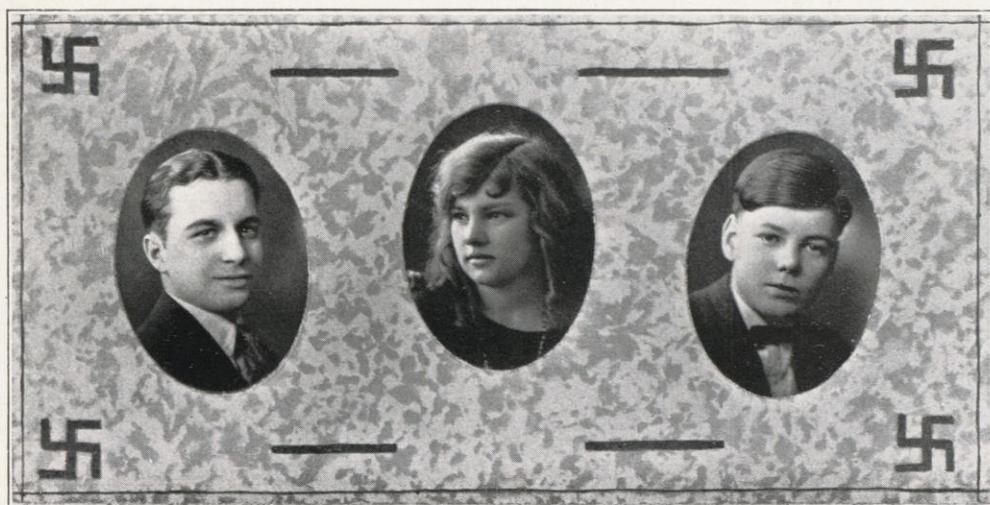
SMILES



KAKEATER



## Sophomores



### *Sophomore Class Officers*

President	- - - - -	FRED BURRALL
Vice-President	- - - - -	BERNICE LEE
Secretary and Treasurer	- - - - -	JOHN ENDERBY
Class Advisers	- - - - -	{ MISS LONERGAN MISS MAC MICHAEL
Class Colors	- - - - -	Royal Blue and Gold
Class Motto	- - - - -	"No Excellence Without Toil"





# FOOTBALL



SOME STRETCH



EAST-WEST GAME



SIGNAL DRILL



THE LETTERMEN



SHEBOYGAN GAME



WILEY ON SIDE LINES

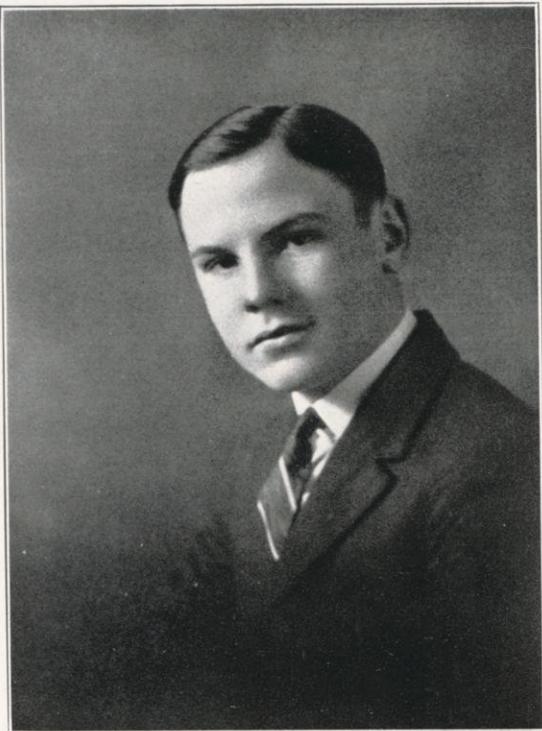


EAST HI BLEACHERS

CHG

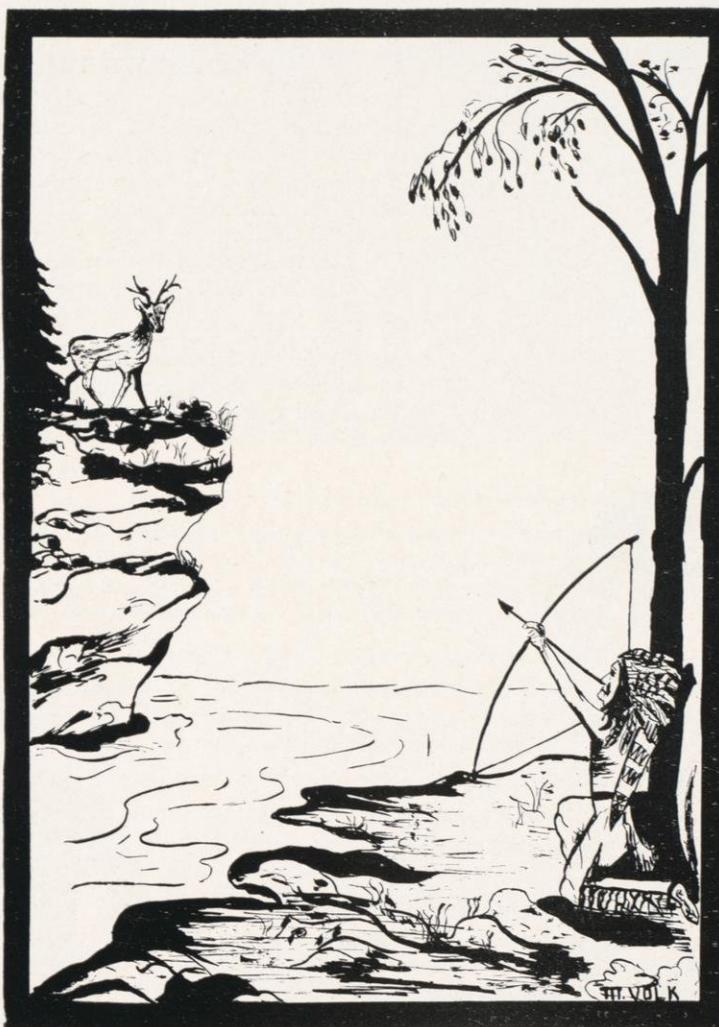
# In Memoriam

Just one year ago when the Aeroplane went to press one of the most active members of our school was John Zahorik of the class of 1923. He was a senior ready to graduate after having made a creditable record during his high school course. He was very happy, as usual, and was busy getting ready for his prominent part in the senior class production "The Garden of the Shah". After Commencement he began to lay his plans for attending the State University in the fall together with his brother Frank, also a member of the Class of '23. The boys spent the vacation together. While they were swimming at a Milwaukee beach, John was drowned and the life which had promised so much was cut off. This untimely death was mourned by the entire community as well as by his teachers and fellow students. They now like to think of him as a boy and as a student. They call to mind the time, when as a member of the Junior High School in 1920 he gave a speech at the dedication of an elm tree in memory of the fallen soldiers. John was then such a little fellow that he had to stand on a box in order to be seen. In his third and fourth years at East High he made the basket ball team and was placed on the all-tournament team in 1923. The sympathy of the school is extended to his parents and to his brother Frank. His teachers and fellow pupils had prophesied a successful career for him in his future life.



Claude H. Greenwood of the Class of 1917 died September 23, 1922 at the age of twenty-four. He, too, was ready to enter his chosen career when death took him. After leaving high school he spent two years at Carroll College, and two years at the University of Wisconsin as a law student. At the time of his death he was planning to take the bar examinations in order to become a practicing attorney of the State of Wisconsin. East High remembers Claude Greenwood as one who helped to further the work of debating in which the school now excels. His teachers and fellow class mates tell the present school generation of the pleasant agreeable disposition of Claude Greenwood and of their pleasant associations with him. East High extends its sympathy to his parents and friends at their great loss.

# Athletics



An athlete, says Daniel Webster,  
Is one who indulges in manly sport.  
Now wouldn't you think that definition  
A fitting one for East High's sort?

D. S. '24  
E. M. '24  
E. N. '24



COACH WILEY

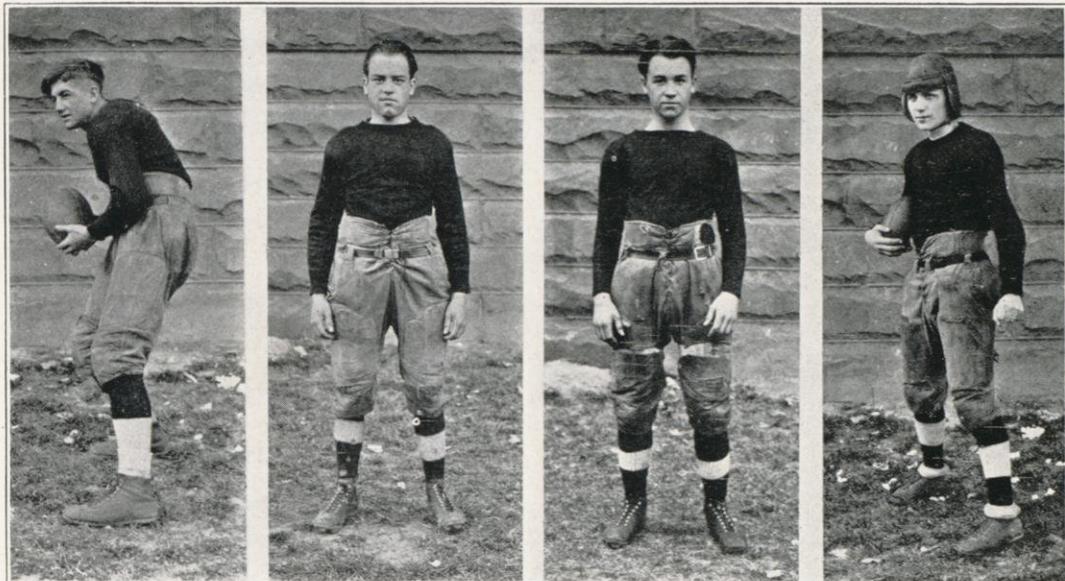
A great part of the credit of the successful season at East High goes to Mr. Wiley, our coach. He knows his work as athletic head as well as knowing the boys and their qualities. Although after a victory the people often say, "What a wonderful team and what fine players," the fellows always remember that it was greatly due to Mr. Wiley's supreme efforts that helped win the day.

During the football season Mr. Dice's time was well spent in teaching the opposing teams' plays to our "All-American" and he deserves much credit and thanks for his efforts.



CAPTAIN CLYDE BUNKER—R. H. B.

The prefix captain before a man's name carries great honor, especially when it is captain of an East High football team. Bunker was the leader chosen by his teammates who respected him at all times as a fellow player and captain. "Bunk" was a real player, taking in all the plays of the game. He is a line plunger, an open field runner, passes with deadly accuracy, while his kicking is far superior to that of the average high school player. Clyde is a true sport as well as an athlete. We hope that some college will claim him hero as they have done with other East High players.



#### DAVID ZUIDMULDER—"Dave"—Halfback

Dave completed his second of his four years of football very successfully. He played the half-back position in an excellent manner. He was probably the hardest tackler on the team, stopping his opponents dead every time. Being able to run, pass and kick he was always on his toes in every game. He ought to be a great player the next two years he puts in at East High.

#### ROBERT ROY—"Bob"—Quarter Back

Roy surely showed that he had some brains when on the gridiron. "Bob" was not handicapped by his small stature, and he certainly nailed opposing backs. He backed up the line to perfection. His ability to call the right play at the right time led to many of East High's scores.

#### CAPTAIN-ELECT RAYMOND NAUMANN—"Ray"—Fullback

Although Ray was not always in the limelight he is very consistent, a good ground gainer, a sure tackler and a good receiver of the forward pass, all that goes to make a good backfielder. He often thrilled the crowd when in returning a punt he passed up many tacklers. He has been chosen to lead the next year's football team, and there is no doubt that he can fill the job nicely.

#### WILLIAM ENGELS—"Bill"—Left Half Back

"Bill" was a great ground gainer for East. No matter how small an opening he had he always made yards on the other hand very few passes were completed in his dominion. He was a sure tackle, none ever slipping away from him. "Bill" liked to accept passes from Bunker and make some nice long gains.





#### EARL O'BRIEN—"Cake"—Right End

O'Brien was an excellent receiver of the forward pass and many of East High's gains were made via Bunker-O'Brien. Earl was a fine defensive end, and few gains were made around his end. "Cake" is to receive more passes next year for East High.

#### STANLEY BINISH—"Buck"—Right Tackle

Binish was a powerful tackle both on offense and defense. On offense he opened large holes for the backfield; his man seldom got the tackle. He was an excellent tackle and smashed up many otherwise good plays. Buck specialized in intercepting passes and then running for touchdowns. Binish was a good player last year, a star this year; we don't know what to expect next year.

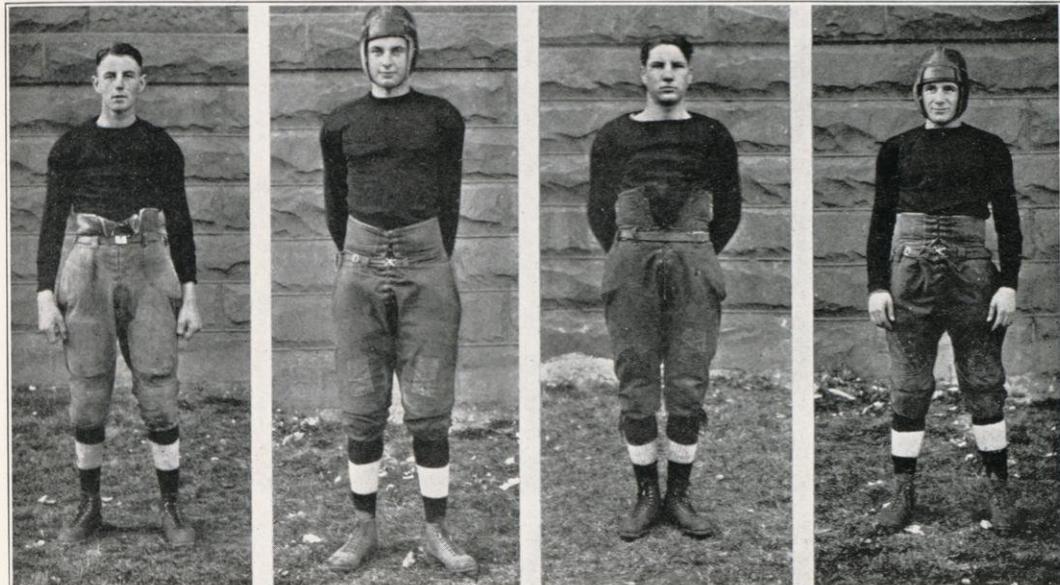
#### KARL HAGEMEISTER—"Keg"—Right Guard

"Keg" was a real hard-working football man with the East High fighting spirit. He specialized in making holes for the backfield and in covering fumbles. He is only a Junior, and there is no reason why he shouldn't star next year.

#### KERWIN HAGERTY—"Eggie"—Center

Although not a very big man "Eggie" sure ripped up his opponents. He shot the ball from center accurately not making a bad pass all season. He was a sure tackler and a demon on defense. "Eggie" was shifty man and good at diagnosing the opponent's plays. When hard pressed he was used to back up the line. (The fastest man on the squad.)





LESTER HANSEN—"Les"—Right Guard

*Earl Bartels*

"Les" was a hard fighter and he sure could handle his opponents. He was a hard tackler, and always broke up plays over his territory. "Les" remembered a slogan "keep your eyes open" and used it to good advantage. East loses a good man in Hansen.

NORBERT BOERSCHINGER—"Lefty"—Left Guard

Norbert Boerschinger—a modern name for Hercules—"Lefty" being a powerful big brute. Opponents had very little show against him when he opened holes big enough to pass the whole line through. "Norb" specialized in blocking kicks, one which saved the day in the East-West game.

HAROLD EWIG—"Gowdy"—Left Tackle

Ewig was the gamest and hardest fighter on the squad. He never gave up, always fighting to the last ditch. Harold was a stone wall on defense, and the hardest tackler on the squad; many opponents know it. Ewig acted captain in times of need thus showing his worth.

EARL BARTELS—"Bar"—Left End

Bartels was one of the most valuable men on the team. He had a gift of ability to receive Bunker's forward passes. Earl was an excellent tackle and good on breaking up passes. He was first down on all kicks "nailing" the opponents before they could think. He was good at boxing out tackles.





#### KENNETH LE GAULT—"Kenny"—Left Tackle

While Ewig was injured the first of the season "Kenny" doubled for him to perfection, and it was hard to tell which was the better. "Kenny" was always in the play doing something. Very few gains were made over Le Gault, because he had a forceful charge on defense which many players haven't.

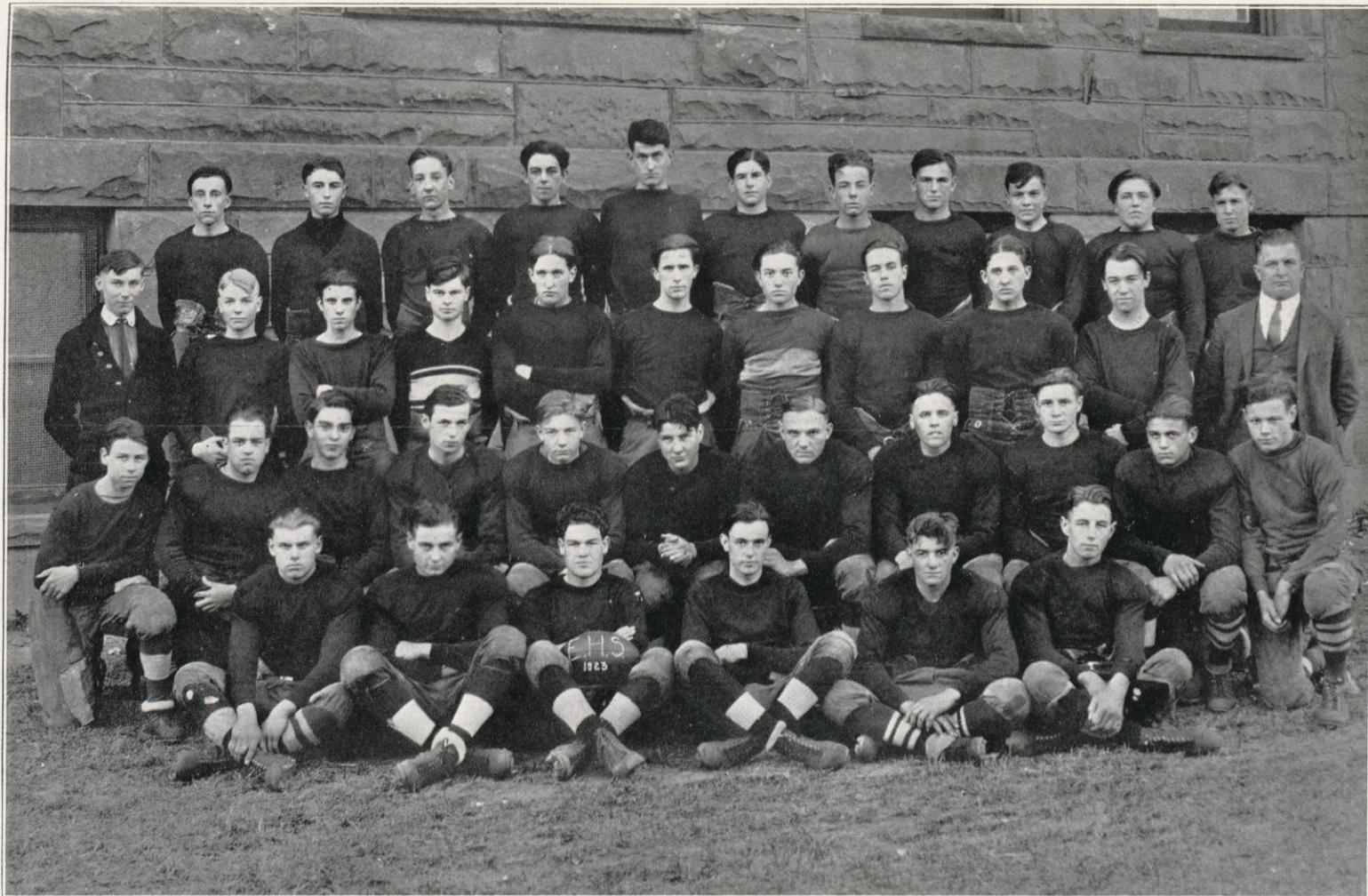
#### HAROLD VAN EGEREN—"Van"—End

Coach was never wanting for a good end, "Van" was always ready and he was an excellent offensive end as well as an exceptional receiver of the forward pass. He had the "stuff" that makes a real football player. Whenever "Van" played he starred.

#### WALTER DUCLON—"Duke"—End

"Duke" was a wingman, a position he did in good shape. Although not playing in all the games, he was always ready and could turn in a good brand of football. He has the distinction of making the season's first touchdown.







# IN ACTION



POSED FOR



EAST-WEST GAME



LOOKING  
EM OVER



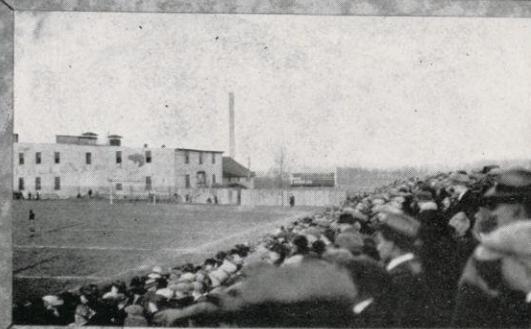
OFFICIAL LINE UP



EAST-OCONTO GAME



EAST-7 OCONTO-0



CROWD AT E-W GAME

CHG

WARMING UP



## The Aeroplane

# SCHEDULE

East Green Bay.....	7	Alumni.....	3
East Green Bay.....	7	Oconto.....	0
East Green Bay.....	34	Oshkosh.....	6
East Green Bay.....	0	Marinette.....	23
East Green Bay.....	20	Shawano.....	6
East Green Bay.....	26	Sheboygan.....	0
East Green Bay.....	7	West Green Bay.....	6
East Green Bay.....	39	Appleton.....	0
East Green Bay.....	140	Opponents.....	44

### *Letter Men*

#### HALF BACKS—

Bunker—Captain  
Engels  
Zuidmulder

#### FULL BACK—

Naumann

#### QUARTER BACK—

Roy

#### ENDS—

Bartels  
Duclon  
O'Brien  
Van Egeren

#### TACKLES—

Binnish  
Ewig  
Le Gault

#### GUARDS—

Boerschinger  
Hagemeister  
Hansen

#### CENTER—

Hagerty

### *Second Team*

#### HALF BACKS—

HermSEN  
Sanders  
McGuire  
Heberle

#### FULL BACK—

Brunette

#### QUARTER BACK—

Witherill

#### ENDS—

Snavely  
Destache  
Althaus

#### TACKLES

Lefebvre  
Faulkner  
MacInnes

#### GUARDS—

Greiling  
Thomas  
Kalcik

#### CENTER—

Callahan



## The Aeroplane

### East 7 - Alumni 3

The East High gridders started the season with a victory, beating the Alumni 7-3 at Bellevue Park. A fairly good-sized crowd witnessed the game which was a preparation for the invasion of Oconto.

East kicked off to the Alumni who brought the ball down to their thirty yard line with a series of line bucks. At this point Skogg scored for the Alumni when he drop-kicked over the goal posts. In the second quarter Duclon scored for East when he completed a forward pass from Bunker, and ran for a touchdown. Bunker added one more point with a place kick. The half ended with East having scored 7 points and the Alumni 3.

The second half was a procession up and down the field with no scoring for either side, although East carried the ball into its territory several times.

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### East 7 - Oconto 0

East traveled to Oconto and won its first scholastic football game of the season. The Hilltoppers went with a determination to win—and came home with victory. The team had a good following, there being almost as many East High rooters there as Oconto had at the game. East's defense held their much heavier opponents to little yardage, and the offense smashed through for many long gains. The game featured Captain Bunker's fifty-yard run in the third quarter.

Bunker kicked off to Oconto who started a smashing attack, rushing the ball from their own twenty-yard line to our thirty-yard line when East held and Bunker punted out of danger. Naumann soon intercepted a forward pass and put the ball in position for a field goal which Bunker kicked a little wide. In the second quarter Oconto got within East's thirty-yard mark which is the only time they were dangerous. When the half ended the ball was on Oconto's ten-yard line. Score East 0—Oconto 0.

Oconto received the ball and was soon forced to punt. After a pass failed, Bunker skirted the left end for his fifty-yard run which netted six points. He added a point by a kick from placement. In the last quarter Oconto opened up with passes which were knocked down one after another. The game ended with Green Bay in possession of the ball on Oconto's fifteen-yard line. East 7—Oconto 0.

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### East 34 - Oshkosh 6

East won its first Valley Conference game by trimming Oshkosh 34 to 6. The Hilltoppers with a combined attack of passes and line drives proved too great for their opponents. Time after time Oshkosh's backs were stopped behind their scrimmage line. Oshkosh's only score came in the last quarter when one of her linemen picked up a fumble and ran eighty yards for a touchdown. Naumann, Bunker, and Zuidmulder did the scoring for East High. There was a good crowd attending the game, and there was plenty of "pep".

Captain Bunker kicked off to Oshkosh who punted after several vain attempts to pierce the Crimson line. From here East marched down the field, and Naumann smashed over the center of the line for the last four yards of the field. Bunker kicked the goal. In the second period East opened an aerial attack, passes being completed with regularity. Zuidmulder ran twenty yards for the second touchdown, after receiving a pass from Bunker. The goal was kicked by Bunker. The half ended, score East 14—Oshkosh 0.

Oshkosh came back strong in the second period and East was forced to punt several times. East did no scoring this period, and Oshkosh gained little ground. In the fourth quarter Oshkosh fumbled in mid-field and East recovered. After a few off tackle plays the ball was placed



## The Aeroplane

on the one-yard line where Zuidmulder wedged his way over the goal line. At this point Oshkosh opened up with its aerial attack. Bunker intercepted a pass and made the fourth score. The kick went wide. A fumble by East was picked up by an Oshkosh tackle who ran unhindered for a touchdown. The kick was blocked. A short time after Bunker plunged over for the final score. He kicked the goal. The game ended with East in possession of the ball on Oshkosh's twenty-yard line. Score East 34—Oshkosh 6.

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## East 0 - Marinette 23

East traveled to Marinette and played them in their own backyard, getting the short end of a 23-0 score. There was a small following there, but the band that made East High famous furnished a lot of "pep". The game was Marinette's, nevertheless the Red men were fighting every minute. The northern city had a fleet backfield and a heavy line which they used to good advantage.

East kicked off to Marinette, who, on the first play of the game from a kick formation, sent Lund, their captain, around left end for a seventy-yard run and a touchdown. Lund kicked the goal. East kicked off again and downed the purple man on the forty-yard line. After an exchange of punts the northerners with line smashes brought the ball into position and kicked a field goal from placement. East however did not give up; they were fighting harder than ever. There were several punts exchanged, Bunker having the edge. Naumann was making some pretty returns, while Bartels hit the purple safety the minute he caught the ball. East recovered a Marinette fumble and a pass, Bunker to Bartels, netted about fifteen yards. The half ended with Marinette in possession of the ball. Score East 0—Marinette 10.

Marinette started the second half by kicking to East. The boys were soon forced to punt. Marinette fumbled and East recovered, but an attempted pass was intercepted by the Marinette fullback, who ran half the length of the field for a touchdown. Hagerty blocked the kick. East then worked the ball to Marinette's five yard line, but couldn't push it over the goal line. Marinette punted out of danger. In the last period Marinette made a drive from mid-field which ended in a touchdown. The game ended shortly after. Final score, East 0—Marinette 23.

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## East 20 - Shawano 6

Shawano went down to defeat to East High—20 to 6 in a game of many thrills. Several times Shawano's passes were threatening only to be stopped at the right time. The game was not very well attended, but those who were there made a lot of noise.

East kicked off. After an exchange of punts Hagemeister recovered a Shawano fumble which led to the first score of the game. Bunker crossed the goal.

Green Bay again kicked off. A Shawano punt was blocked, but they soon got possession of the ball when they intercepted a forward pass. After Naumann returned a punt about thirty yards which put East in a position to score. After several line plays Bunker made the second touchdown. He also kicked the goal. As the half ended the ball was in mid-field with the score in East's favor 13-0.

Shawano received the ball and opened up. Several long passes put the ball in East's territory. Naumann intercepted a pass, and Binnish punted out of danger. Again Shawano showed their ability to pass and soon made a touchdown.

East was beginning to see light, and soon Engels made the last touchdown of the game. Shawano making a last desperate effort to score, brought the ball in East's territory where the game ended. East 20—Shawano 6.



## East 26 - Sheboygan 0

Sheboygan came to Green Bay with great confidence, and full of boasts which made East High determined to be satisfied with nothing but victory. Sheboygan had a great many followers, and East High's rooters were hitting at top speed. It was a well-played game, but East was a little too much for Sheboygan who was fighting every minute.

Bunker kicked to Sheboygan, who was unable to gain and soon punted. By recovering a Sheboygan fumble, East was in position for a try at the goal but it failed. The quarter ended without either side scoring.

Shortly after the second quarter opened up, Zuidmulder crossed the goal line after a series of line smashes. After punting back and forth several times the ball was brought into Sheboygan's territory by passing. The half ended with the score, East 7—Sheboygan 0.

East again kicked off and Sheboygan soon punted. East carried the ball down the field, and Engels made a touchdown. The goal was missed but East still led 13-0.

In the final quarter, after a series of passes, Bunker counted another score by smashing off tackle. He also kicked the goal. Shortly after the kick-off Binnish intercepted a pass and ran fifty yards for the last touchdown. The final score was East 26—Sheboygan 0.

East played a remarkable game considering that their line averaged not more than one hundred fifty pounds, and that Sheboygan averaged one hundred eighty pounds from tackle to tackle.

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## East 7 - West 6

The eighteenth annual battle between the two high schools was one of the most thrilling up to date. From whistle to whistle the spectators were on their toes every minute shouting enthusiastically. The victory for East marked the tenth win, making six in a row. The teams fought hard from the opening kickoff to the final whistle. East was first to score making the counter in the second quarter when Captain Bunker crossed the line.

The game opened when Bunker kicked off to a West man who was downed in his tracks. An exchange of punts put West on her twenty-yard line, kicking after failure to gain. East on their first play made ten yards, but were penalized and set back. West's next attempt to punt was blocked and East was on West's twenty-yard line. Bunker went around end for eighteen yards, but again penalty brought the ball back. At the end of the quarter West had possession of the ball on their own ten-yard line.

Receiving the ball on a punt, East worked it up to first down, goal to go when she lost fifteen yards on a penalty. A pass was thrown over the goal line giving the ball to West on their twenty yard line. After West made no progress and punted, East with several line smashes and two passes, Bunker to O'Brien, the ball was within the ten-yard line. Bunker with a good smash off tackle crossed the goal. The half soon ended with West in possession of the ball, the score, East 7—West 0.

In the third quarter West opened up with all she had. They tried passes, but made few gains. Roy intercepted a pass, but East could not gain. Neither team scored in this period; East still leading.

East got the ball on downs and Bunker punted to West. West punted and a red jersey fumbled giving West the ball on the sixteen-yard line. West made first down by inches. At this point West made her touchdown. On the attempted place kick East's forwards dashed through, Boerschinger blocking the kick. East received the kickoff making first down when the game ended, East victorious.

All of East High's team were playing real football. Bartels and O'Brien played a mighty classy game at end. Binish and Ewig played excellently at tackle, while Boerschinger and Hage-meister did a fine job at guard; Hagerty starred at center. In the backfield Bunker, Engels, Naumann, Roy and Zuidmulder were on their toes every minute playing brilliant football all the game.



## *East 39 - Appleton 0*

Valley Conference honors at stake! East High went down to Appleton; neither team had lost a Valley League Conference game. The game was surely to be hotly contested and it was only right for East High to close the football season with a big fat score, as well as winning the championship. The Bayites were without the service of Bunker, and Ewig acted as captain; Boerschinger did a good job of punting.

East received, but soon punted. Two of Appleton's punts were blocked, one by Ewig and the other by Binish. Boerschinger recovered the second and made the first touchdown for East. The "try for goal" failed. East again received the ball and after an exchange of punts Engels, on off tackle smashes, carried the ball near the goal. Naumann made a touchdown, the second attempt at the goal failed.

After the next kick off Engels and Zuidmulder made some pretty runs; Engels went off tackle for another touchdown. The half soon ended with the score 18-0, wind in East's favor.

Bunker started the third quarter by kicking off. Appleton made a little ground and punted. Bunker soon went around end for twenty-five yards and Roy squeezed through for a fourth touchdown. Bunker kicked the goal.

At this point of the game competition opened up, Appleton working the ball to the ten-yard line, but losing it on down. East started its overhead attack, and pass after pass were received by O'Brien, Bartels and Roy. Bunker ran thirty-five yards for a touchdown and then kicked the goal. A few minutes after the ball was put in play, Binish intercepted a pass and ran for the last touchdown of the season. Bunker ran the end for the last point. At the last of the game the East High seconds were playing and the score stood East 39 and Appleton 0.

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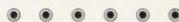
## *The Season Review*

The football season was nothing less than successful. Mr. Wiley had only five men of last year's team to use in building up a team for this season; two being taken out in the early season, Ewig because of injuries and Morgan was declared ineligible. The "outsiders" paid little attention to the "greenhorns" from whom they were going to try to make a team at East High. But this "raw material" ended their season by losing only one game and that to Marinette, claimants for State Championship; by winning city championship from West High, and winning the pennant of the Valley Conference League.

East High got off on a good start by defeating Oconto 7-0. Oconto had a team which she thought capable of winning state championship, and no doubt they were big enough to do so. The following week East played its first home game with Oshkosh. It was the first league game and if East intended getting anywhere in the league they must win; they did, 34-6. East next went to Marinette and—Waterloo! East had a good team, but the opposition was a little too strong and they were beaten, 23-0. East again played at home having very little trouble beating Shawano, 20-6. The next Saturday East gave Sheboygan their first Conference trimming to the tune of 26-0. Just one week later came the day that decides whether the town will be "red or purple". East showed its superiority by a 7-6 victory. Then came the last game of the season, Appleton at Appleton. The two teams were the only two in the league unbeaten. East won a most glorious 39-0 victory, thus closing her season with a true red blaze of glory.



## Major Indoor Baseball League



East High was requested by the Major League officials to enter the Major Indoor Baseball League. The idea was approved by Principal Nixon and Coach Wiley, who turned the management over to Clyde Bunker, of football fame. The team, with the exception of the playing manager was made up of all undergraduates. So far the team has always managed to stay with the leaders and at present they are tied for third place with the strong Press-Gazette team. The results of the ten games that have been played so far are as follows:

Hilltoppers.....	11	Battery B.....	16
Hilltoppers.....	18	Press-Gazette.....	8
Hilltoppers.....	18	Hinky Dinks.....	4
Hilltoppers.....	3	Boosters.....	6
Hilltoppers.....	7	Barkers.....	12
Hilltoppers.....	22	Bodart's Toads.....	6
Hilltoppers.....	7	Bud's Colts.....	6
Hilltoppers.....	23	Battery B.....	8
Hilltoppers.....	6	Press-Gazette.....	15
Hilltoppers.....	13	Hinky Dinks.....	16

The following made up the Hilltopper's team:—Bunker c; Naumann p; Becker, ss; Hyska, ss; Jones, 1b; Schroeder, 2b; Kaye, 3b; Kalcik, rf; Swille, lf; Rudolph, rf; Sauber, c.

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## Class Basketball Tournament

This is the second year that East High has given the different classes a chance to show their skill and we hope it becomes an annual affair.

The Seniors won making two season of wins for the class of '24. The standings are:

1. Seniors.
- 2-3. Sophomores and Juniors tied.
4. Freshmen.



## Basketball Review

East High had a basketball team that any school could well be proud of. Practically all the games played were with larger schools, nevertheless our fellows won over half of their games. We took fifth place in the Valley League, being two places above West which alone is a big boost. At the district tournament we were deprived the privilege of going to Madison by a little ill luck in one of the games. At the tournament the boys were at their best, taking third place.

There will be only three members of the team leaving by graduation this year, Duclon, Roy, and Van Egeren, all of whom played good ball and we don't like to lose them. Captain O'Brien Captain-elect Althaus, Burke, McGuire and Naumann will all be back on the squad and we are looking forward to a successful future. We wouldn't be at all surprised if we would be state champions.

### Tournament

East Green Bay.....	15	Shawano.....	14
East Green Bay.....	7	Oconto.....	10
East Green Bay.....	20	East DePere.....	8
East Green Bay.....	30	Crivitz.....	8
	—		—
East Green Bay.....	277	Opponents.....	213

### Letter Men

#### FORWARDS—

O'Brien, Captain  
Burke  
McGuire  
Roy

#### CENTER—

Duclon

#### GUARDS—

D. Althaus  
Naumann  
Van Egeren

### Second Team

#### FORWARDS—

H. Althaus  
Kaye

#### CENTER—

Sargent

#### GUARDS—

Heberle  
Schroeder  
Brusky



Reformatory	12	East	14	W
Northern Mills	12		19	W
West	9		15	W
Manitowoc	10		8	L
Oconto	8		16	W
Marinette	5		17	W
Fond du Lac	17		2	L
Oshkosh	13		14	W
Manitowoc	20		15	L
Appleton	23		12	L
Sheboygan	14		28	W
De Pere	15		15	T
West	17		14	L
Alumni	10		35	W
Shawano	14		15	W
Oconto	10		7	L
De Pere	8		20	W
Crivitz	8		30	W

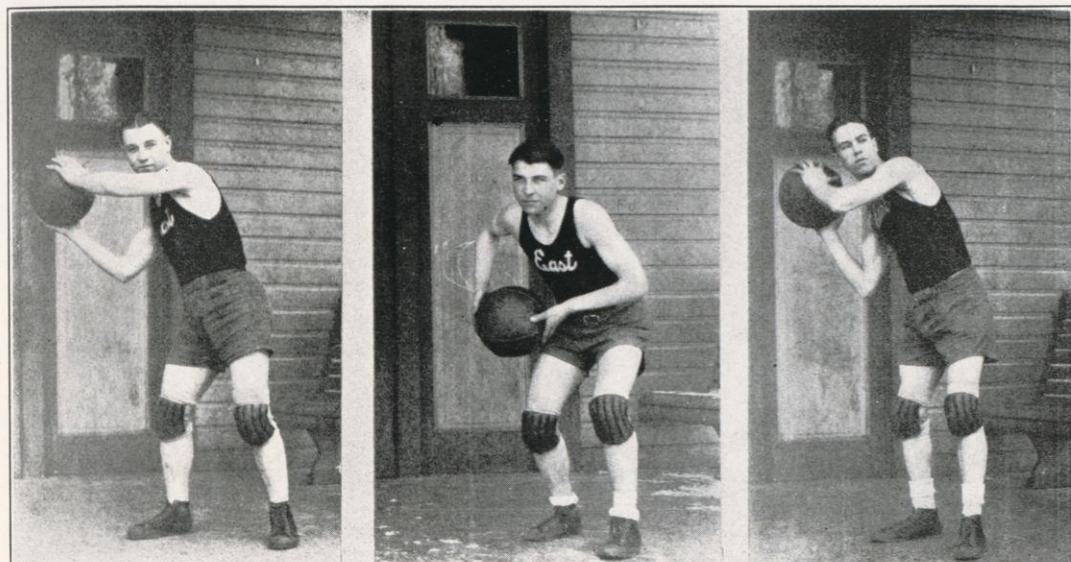


#### EARL O'BRIEN—"Sheik"—Forward

Captain O'Brien was the backbone of the team which he led. He is a hard-working, consistent man and was worthy of the captaincy. He is a fine floor worker and a good basket shooter, leading the team in scoring. Many critics placed Earl on the conference five, while he was officially chosen forward on the tournament team—which shows his abilities. Another fine thing is that he will be with us again next year.

#### DAVID BURKE—"Dave"—Forward

"Dave's" position was forward, but at times he played center which he did well. Burke is a hard worker and very consistent. When considering the points he counted he appears to be quite a shot. In several games he was high score man. As "Dave" is only a Junior he will be with us again next year, which ought to result in a great many victories.



**RAYMOND NAUMANN—“Ray”—Guard**

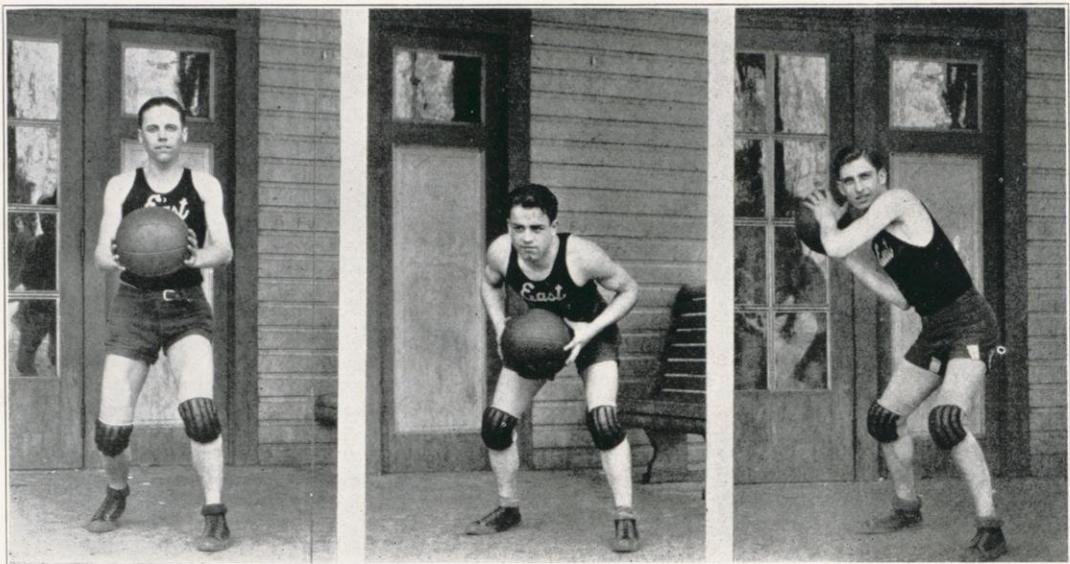
“Ray” alternated at the running guard position with Althaus. “Ray” was an aggressive sort of player. This was “Ray’s” first year at basketball, but he played like a veteran. Naumann will again be back and we all expect a great deal from him.

**EARL McGUIRE—“Irish”—Forward**

When a freshman has enough “pep” to come from Junior High to make a East High team he is to be congratulated. Such is McGuire’s situation and he is a star at that. “Irish” is very fast on his feet and has little trouble placing the ball in the basket. “Irish” has three years more in which he can add to his reputation as a basketball player.

**HAROLD VAN EGEREN—“Van”—Guard**

As a guard “Van’s” ability cannot be disputed, he’s right there. Although the standing guard has little chance to score and step into the limelight, everyone knows that he is as essential to a team as wheels to a car. He stopped many a good intention. He was always on his toes and had the East High spirit of fight. East is losing a man as well as an athlete when it graduates Harold.



WALTER DUCLON—"Duke"—Center

"Duke" played the center position and although he was not sensational, he is very consistent and could always be counted on. He is not so very big, but he had a good jump and often ruled over his opponents. When Walter graduates this spring East High will lose another good man.

ROBERT ROY—"Bob"—Forward

"Bob" was a little handicapped by his size, but nevertheless he was fast, hard-working, and proved to be a valuable asset to the team. "Bob's" firmness, determined to make him a hard fighter. He had a keen eye for the basket and his floor work was fine.

DANIEL ALTHAUS—"Dan"—Guard

"Dan" is to be our next year's captain, and is very deserving of that honor. In this year's team he formed one of the main spokes in the wheel. He is a dribbler, a good pivoter, an accurate shot, and watches the goal closely. In short, he is an all-around man. As general next year we all hope he will have a successful season.



## *East 14 - Reformatory 12*

East opened her season by playing the Reformatory in a practice game. Mr. Wiley used fifteen men in this game to see how they acted under fire. The game was, fair square and clean with East High winning.

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## *East-West Basketball Game*

### *East 15 - West 9*

East High opened its basketball season by defeating West High at the Armory. It was witnessed by a large, enthusiastic crowd which received thrill after thrill in the double overtime game. The game was close as each team was well guarded.

West was the first to score by getting a free throw, but East soon headed the game when O'Brien nestled three free throws. In the second quarter West again took the lead and the half ended East 3 and West 5.

In the third period both teams scored a basket, West getting the first. In the final quarter West held the lead until the last minute when Althaus put a ringer tying the score 7-7.

In the first overtime period East was the first to score, but West evened it up with two free throws. The last overtime period East did all of the scoring; O'Brien getting two field goals, and McGuire and Roy each counting with a free throw.

The guarding was well done by Van Egeren, Althaus and Brusky, while Ducion played a fine game at center. O'Brien, Roy, and McGuire took care of the forward positions in first-class shape.

At the end of the game the score was East 15 and West 9.

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## *East 8 - Manitowoc 10*

In a fast and furious game Manitowoc High nosed out East High by a two-point margin. The "Reds" were working hard every minute, but didn't seem to be able to locate the basket on many of their tries. The game was featured by close guarding by both teams.

East made the first score, but soon were headed, Manitowoc holding the lead through the rest of the game.

A fairly good sized crowd of rooters were at hand to see a well-played game.

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## *East 16 - Oconto 8*

East High started her first list of invasions by defeating Oconto. The fellows seemed to show quite an improvement over the previous week's game, playing Oconto off her feet all through the game. At the half we were leading 6-2 and during the entire game were never headed. The few rooters that followed the team down were not disappointed.

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## *East 17 - Marinette 5*

East High traveled to Marinette to meet the fast Marinette team. In this game our fellows didn't give Marinette a show. They out-classed the northerners in every phase of the game. East's defense was air-tight, only allowing one field goal to slip by. O'Brien led the attack, while Van Egeren played a good defensive game. This was the first time an East High team had beaten Marinette on their own court.



## *East 2 - Fond du Lac 17*

After East had won two of her out-of-town games, she was put to defeat by Fond du Lac. "Fondy" with one of the strongest teams in the conference was going strong, while our boys were unable to locate the basket. The game was not as lop-sided as the score would indicate for the boys were playing fine, but didn't seem to be able to find the hoop.

After many vain attempts, East finally scored in the last period making the score 17-2.

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## *East 14 - Oshkosh 13*

East High thoroughly recovered from last week's upset, traveled to Oshkosh and nosed out their team by a one-point margin. It was a fiercely fought game, as both teams were bent on victory. East got off on the lead and were never headed, although Oshkosh followed very closely. McGuire and Duclon performed brilliantly in this game.

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## *East 15 - Manitowoc 20*

East invaded Manitowoc in a return game in whicy they were a little off form. The fellows seemed unable to find the hoop, blowing many easy shots. Manitowoc was by no means on the easy street for there was the East High "FIGHT" in the game every minute. O'Brien did most of the scoring for East.

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## *East 12 - Appleton 23*

East played Appleton at the Armory after several weeks on the road. Appleton displayed a banner brand of basketball, getting a flying start and a flashing finish. In the second and third quarter East was up to form and held the invaders to two points, but the last period Appleton staged a rally and took a big lead, O'Brien and Burke starred for us.

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## *East 28 - Sheboygan 14*

East High displayed an entirely different brand of ball over the last game, beat the heavy Sheboygan team 28-14. The game was fast and well-played, the red and white seemed "rarin' to go". Although East had the lead during the entire game, the Sheboygan fellows were fighting till the last shot.

There was a big turnout and all seemed to have a lot of "Pep". Burke, making seven field goals, led the offense while Van Egeren played a whale of a game on the defense.

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## *East 15 - De Pere 15*

East High took a trip to DePere and played an exciting two-overtime period game which ended in a tie. The game was fast, both teams anxious to win. After the second overtime period had been played the coaches decided that it had better be called a draw, as both teams were rather tired. There were quite a few red and white rooters at the game.



## *East 14 - West 17*

When East meets West it is always bound to be a good game, and this particular one was not an exception. Although it was a mighty tough game to lose, the team was forced to bow to defeat, after a hard fight. The game was fought in the West High Gym, where anxious people were turned away from the doors.

East took the lead in the first quarter which made the game look very promising. The second period West came from behind and took the lead. This they held until the last minute of play when O'Brien tied the scores. Although East was a little superior in the last half, they failed to come out ahead in the overtime period. Even though losing this game we still think our boys make up a pretty neat machine. There were no stars in this game; every fellow played well.

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## *East 35 - Alumni 10*

East had little trouble in beating the stars of yesterday. East rather baffled the alumni, as they played circles around them. At the end of the first half East had enough points to win but they kept adding them in the final period.

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## *Tournament*

### *East 15 - Shawano 14*

The hopes of Shawano, last year's district champions, were shattered when they were beaten by East High in a sensational overtime game. The game was fast and furious, being neck to neck all through. At the end of the game the score was tie 12-12. In the overtime period East went ahead with a basket and a free throw made by O'Brien. Burke and O'Brien were the stars in this game.

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### *East 7 - Oconto 10*

In the semi-finals East was beaten by Oconto 10-7. The game was fast and featured close guarding by both teams. O'Brien was pretty well covered and was unable to make any field goals. Oconto led in the first half 6-2. East came back strong in the second half, but were unable to overcome the lead which had overtaken them. There was a large crowd at the game and they were not at all disappointed. Burke played a good offensive game while Althaus and Van Egeren performed very well on the defense.

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### *East 20 - De Pere 8*

East High put DePere out of the medal winning place by defeating her 20-8. The game was a bit lop-sided, both in the score and in the playing. East High took an early lead and was never in danger. The fellows showed a marked improvement over the last night's game. Their eye was on the basket and their teamwork was fine. Roy and Ducion did good work in this game.

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### *East 30 - Crivitz 8*

East High took third place at the Marinette district tournament by defeating Crivitz 30-8. Although Captain O'Brien was on the sideline the team had little trouble beating Crivitz under the leadership of Van Egeren, acting captain. East High showed real teamwork in this game giving Crivitz few chances to score. East lead throughout the entire game, at the half the score was 15-4. The second period was much faster which thrilled the large audience. Members of the team were awarded bronze medals for taking third place.



# BASKETBALL



ALTHOUSE



O'BRIEN



VAN EGREN



"THE GANG"



"LOLLYGAGING"



DUCLON



BURKE



AFTER PRACTICE





# ATHLETICS



INDOOR BASEBALL



VILLIESSE



KALCIK



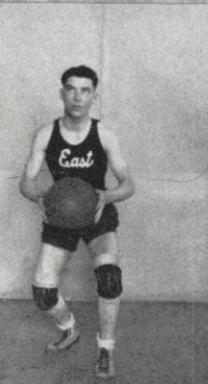
JR-SR-HOCKEY TEAM



NAUMANN

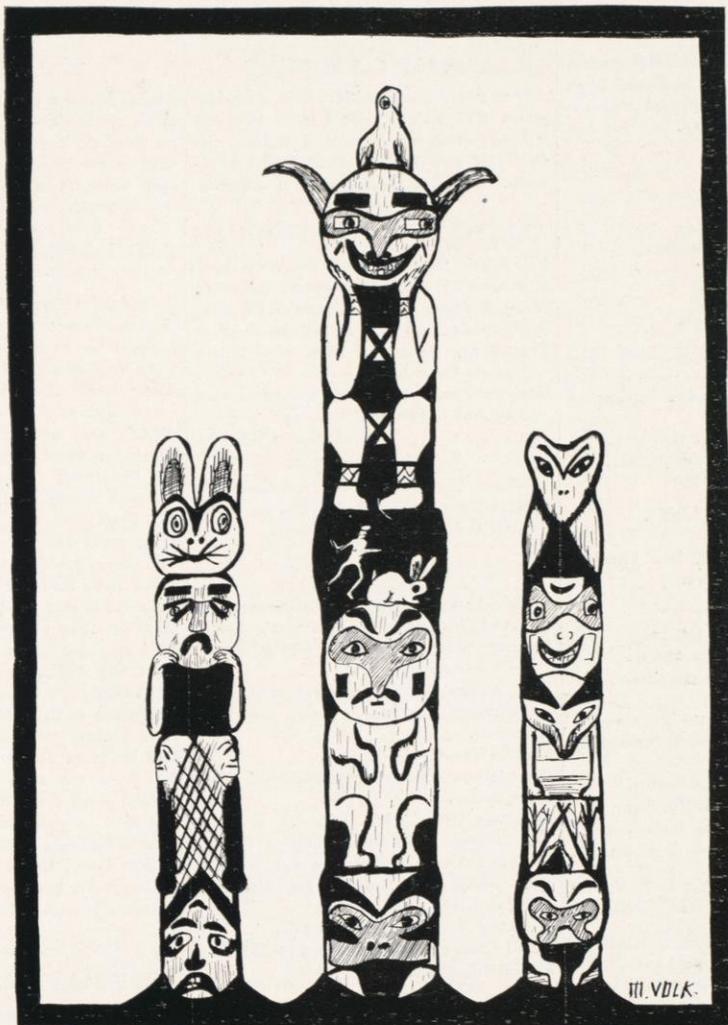


SARGENT



MC GUIRE

# Jokes



Our jokes are funny, we'll admit,  
And we are sure you'll like 'em.  
At any rate it is but fit  
To warn you not to slight 'em.

D. S. '24.  
E. M. '24.  
E. N. '24.

# The Sneezeville Snoozer

THE WEATHER  
Spring has come,  
Summer near

PUBLISHED BY  
East High Students

LAST EDITION  
of 1924

Established 1838

TUESDAY, MAY 20, 1924

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## EXTRA! EXTRA! EXTRA!

Genevieve Van Veghel came to school today without her earrings. (NOTE) She wore some peanuts on her ears.

We, the pupils of East High, after great deliberation and debate, have submitted for your approval the revised method of marking.

- A—Awful.
- B—Bad.
- C—Correct.
- D—Doing fine.
- E—Excellent.
- Red E—Excellent plus.

### OUR BELL

Hark! Hear the clang of that bell repeat,  
Then the tramping and skipping of many feet,  
Up the stairs and down the hall,  
Or to any place where duty calls.

Blessed be the tie that binds,  
My collar to my shirt;  
For underneath that silken band,  
There lies an inch of dirt.

Yes, we have no auditorium,  
We have no auditorium today.  
We've got baskets and pencils,  
And books and stencils,  
And all kinds of students they say,  
We've got an old-fashioned assembly room,  
Where all kinds of noises boom,  
But, yes, we have no auditorium,  
We have no auditorium today.

—J. Sauber, '25.

### IMPROVED THE EPITAPH

This epitaph was on a tombstone in a New York Cemetery:  
"Remember, man, as you pass by,  
As you are now, so once was I;  
As I am now, soon you must be;  
Prepare for death and follow me."

Some wag wrote underneath:

"To follow you I'm not content,  
Unless I know which way you went."

—B. Giese.

Certain people say that Greenleaf is so dead that you can hear the angle worms crawling in the ground after it rains, and the only time that it wakes up is when Doris comes home to go to a dance.

Join the navy and live on water,  
see the world through a port hole.

### A SMART STUDENT

I've got a bad habit. It's chewing gum. It's got so that I have to chew a fresh stick every time I think. In fact it's got so bad that I chew almost a whole package in a week.

### ALL MICE—ATTENTION! ! !

I'll think there'll never be as nice a school as this with homes for mice Mice who are as brave as men of yore, Who run all up and down the floor, Poems are made by men who think more than twice, But nothing can compare with our school for mice.

(Apologies to Kilmer.)

When the girls start wearing the new striped spring materials, we surely will think we're in prison.

### MOVIES

Daddy-Long-Legs—Gerald Bogart. Covered Wagon—Mr. Current's Ford. Racing Hearts—Marion Worthing, Charles Frannsens. The Three Musketeers—Harold Holtermann, Harvey Sargent, Clement Geniesse. The Sheik—Earl O'Brien. Why Boys Leave Home—Ethel Duquaine. Fighting Blood—Mr. Wiley. The Eternal Feminine—Dorist Prust. Sitting on the World—George Kalcik. Quo Vadis—Ed Burrall on Wednesday night. Flaming Youth—Earl Bartels. Don't Change Your Husband—Frances Richardson.

Mr. Nixon—I had to work when I was young.

### ADVICE

If you want a happier life, In all this world of care and strife, Latin in school, you must not take. It makes you worry half the night, Until you feel you're not just right. It makes your head weigh half a ton, And yet you can't have any fun, If your Latin is not done.

—Mildred Nelson.

### NOTICE

Our Radio Department is located on the main floor. Broadcasting station OFN. Direct all inquiries to the office.

### WHO.

I once knew a pretty young girl, Who couldn't make her hair curl, So she left it go straight, And queer to relate, She vamped a young fellow named Burrall.

### SAD FATE OF A RIDE IN A FORD

Fritz had a little Ford, Which wasn't hard to run, Every time they got the chance, Pete and Babe had lots of fun. They took the thing during school one day, Which was against the rule, They knocked a policeman right on his head, Turned around—and looked at him—cool.

They rode around for a mile, Till they decided to go back, After Pete had hit every bump, Poor Babe was ready for a hack. Silently they stopped the Ford, And as quietly walked in school, Into the office they were as quietly taken, And were both put on a stool. Pete looked at Babe, And Babe at Pete, And both set up a cry, "We'll never, never, do it again, If you'll only let us by." Now everybody follow this advice, If you want to be considered good And not sit on the stools Where Pete and Babe were stood.

—D.B.P.

### EXTRA!—PLAYERS SHAVE

This article appeared in the Press-Gazette:

"East High football players held a field day Sunday morning and shaved off their surplus of hirsute adornment. The 'pigskin' chasers, following the defeat by Marinette Saturday, a week ago, took a solemn vow that they would not shave until they had won a victory. After meeting Shawano last Saturday, they shaved. 'Tis said the vow made little difference in appearance of some of the youthful Gipps and Walter Eckersalls.

A school boy was asked who Milton was. He answered: "Milton was an Englishman, an English poet, who wrote 'Paradise Lost.' His wife died and he wrote 'Paradise Regained.'"

# THE SNEEZEVILLE SNOOZER

## DAILY PAGE FOR WOMEN

During the summer vacation of 1923 Miss Gregory was seen in earnest conversation with a speed cop in front of the postoffice. It is whispered that she did not stop for an arterial high-way.

### GOOD EXCUSES

"I was late because I broke my saucer and had to wait till my coffee cooled."

### APRIL 1st

#### APRIL 1st—NOT A JOKE EITHER—

Betty Baker and Alice Stolz, each gave a practical demonstration of how to "get into their lockers." They showed that it was possible.

### WHY.

Why is a mouse?  
I don't know.  
Because the higher the fewer.

### MYSTERIOUS

There's a little white slip called the tooken,  
You can run up and grab it without spooken,  
But if first you're not there,  
You'll have to beware,  
And keep right on a lookin'. D.P.

### STUDENT SOPHISTRY

"A teacher's work is from sun to sun—  
But a pupil's work is never done."

Some pupil at East Hi,  
So lazy—stayed abed,  
No one fed him—he's dead.

Miss Hansen should be fined for breaking the chair in the main room November 14.

High School Student passing a sign which read "We RECOVER Umbrellas"—"I wonder if they'd get mine back that was lost at show?"

Some of our students are so lazy that they eat grape nuts just because they are cracked.

Mr. Nixon (putting on his hat and gloves) "I'm going to Oshkosh, Clara, I won't be back."

They say that good looks don't go with brains, and this bunch of girls are the best looking girls I ever saw.

Some of the seventh period main room boys are awfully mean. The other day one walked up to "Quig" and woke him up just because it was time for him to go to class. It seems too bad.

### ONE ACT PLAY

Scene: "Certain corner of hall at East High."

Time: "8:05 A. M., Monday morning—during March."

Characters: "A group of girls."

1st Buz: "Oh gee, am I late?"

2d Buz: "I guess not—but did you get back from G—last night, and did you ever have that date?"

3rd Buz: "How in world did you ever get a date with him?"

4th Buz: "Keep still about last night—but, have you got a comb?"

1st Buz: "There's my comb—let me take your compact. Say, guess I'll have my hair shingled—do you like it?"

2d Buz: "It would be too hard to keep curled and the young men up here don't like it."

1st Buz: "Guess I won't have it done—if it's hard to keep curled. Has anyone their history for this morning?"

Mr. Nixon entered and silence reigned supreme.

Miss Morris: (In English Class illustrating the word "cried" in a spelling test). "The baby cried for the moon."

Voice in back of the room: "That sure is an early start."

The following recipe is good as color scheme only:

"Mix together one yellow tongue with dark brown taste, a black eye, a red nose, a gray conscience, a yellow future, and you will find you have the blues."

### PROPOSED QUESTIONS FOR AN INTELLIGENCE TEST FOR THE FACULTY

1. How high is up?
2. Where does the light go when it goes out?
3. If you buy a ticket for a dollar and a quarter, where are you going?
4. Why don't catfish have kittens?
5. Why don't dogfish have puppies?
6. Who killed the Dead Sea?
7. Which way is a certain direction?
8. If three sevens is twenty-one, how much is a lot of nines?
9. If you look at a House and can't see it, who owns it?
10. If you go to a ball game on Sunday afternoon, and it rains, and the park isn't quite finished, and some fellow in the grand stand is smoking a cigarette, and a player hits a good ball, who's playing?
11. What are the duties of a preacher in kitchen?
12. What did Napoleon say to Ben Hur?
13. If nine men walk nine miles in nine different directions, what time is it?

### MEN'S IDEAS OF FASHIONS

\* Cy Meyer to Norb Quigley: "How do you like the tar paper haircuts Ethel and Doris have!"

### BRIGHT REMARKS BY E.H.S. STUDENTS

1. I wonder if Mr. Nixon believes in "The League of Nations".

2. I suppose Miss Little will have her hair bobbed next.

3. Wonder why a certain group of girls always sit in a certain group of seats in a certain part of main room.

4. He wrote daily poems every little while.

5. Attention! Nauman—where's Sarah.

### CLASSIFIED ADS

LOST—W.H.S. Class Ring. Finder please return to Myrle Peters.

FOUND—A wonderful girl in Traverse City, Mich.—a nurse at that—Pat Holland.

LOST—One fellow, the night of Carnival in the beauty parlor. Please return to Jean Bell.

LOST—One voice during football season. Finder return to Sarah Baye.

LOST—Ability for getting out of school. Please return to C. O'Connor.

LOST—A good graft with Mrs. Reynolds. Please return to John Hayden.

LOST—A dotted shirt, blue. Please return to N. Quigley.

LOST, STRAYED OR STOLEN—Mr. Dice's ruler. Please return immediately for use in fourth period.

FOR SALE—25 yards of nice long silken tresses. Call at Library, Business Eng. Room or Domestic Science Department.

WANTED—A barber who knows how to cut a respectable shingle.

LOST—A heart somewhere on Mason Street. Return to Fritz HermSEN.

WANTED—The reservation of the back seat in the main room. To be occupied at 8:00 A. M., 1:00 P. M., and 3:30 P. M. every day. For further information speak to F. HermSEN or F. Richardson.

WANTED—A pen which will spell correctly. Please bring it to the office at the earliest time possible because I must pass the spelling test. Walter Duclon.

WANTED—I'd like to find one of those clothes trees. I need a new suit.

LOST—A pair of size 13 basketball shoes. Return to David Burke. Please return at once as they are especially made shoes.

WANTED—A nice quiet place where I can go to sleep and not hear the school bells. Address Kentucky.



## JO K E S

Jokes and chaff  
Make everyone laugh.  
But read our wit  
And you'll laugh 'til you split.

Some jokes make you laugh,  
Some make you sneer;  
Read our chaff  
And you'll grin from ear to ear.

There are jokes that make you smile.  
There are jokes that make you roar.  
That's what you'll do,  
When you read our wit of '24.

Jokes for the fat,  
Jokes for the thin;  
Jokes for young and old  
You'll find herein.

Evelyn Biemeret, '25.

Bill Engels: "Say Les, have you got our Latin done yet?"  
Les:—"No, Bill, it's your turn."

Miss Hansen (in bookkeeping):—"What are drafts used for."  
Student (just waking from a nap):—"To catch a cold."

I play a shoe horn in a hat band.

How was the debate last night?  
Oh, it was great, the clapping was wonderful.

Mary had a little lamb, she fed it very well,  
One day she fed it dynamite and blew it all to little pieces.

"What's that noise I hear?"  
"Does it sound like some lost notes tied together and shaken?"  
"Yes!"  
"Well, that's Doris playing the piano."

They approached each other on the green. They neared each other, one blushing fiery red, the other pale as a ghost. They meet! They kiss! Curses! A little more English on the cue ball and I would have had a billiard.

Fritz, our worthy janitor on hearing that some of our football players would not be able to play because of low standings said: "This is a heck of a school, they want a man to play football and they don't give him any marks."

He:—"Don't you like Harold?"  
She:—"No I don't."  
He:—"Why, I thought all the girls liked to go out with him. They say he just burns his money."  
She:—"Well, I never suffered from the heat while I was with him."



## The Aeroplane

### IF

If a ship goes to sea, has it eyes?  
If an ocean has a bed, has it springs?  
If a river has a head, does it ever lose it?  
If a window has a pane, could you give it relief?  
If the break of day comes, could you mend it?  
If you go to "Sing-Sing" when do you sing?  
If a maid hangs a line to a tree, would the leaves fall?  
If a man threw his pipe into the furnace, would the chimney smoke?

"What did you get in history?"

"D".

"That's nothing."

"Needn't rub it in."

Mr. Moore (in Glee Club):—"Now someone in the second tenor section is singing this part wrong." (He looked at Ed Burrall and Ed looked self-conscious.) "No, Ed, when I look at you it doesn't mean anything."

Ride and the girls ride with you,  
Walk and you walk alone,  
For the flappers these days,  
Are set in their ways,  
And like men who have cars of their own.

Mr. Blair (in algebra):—"Walter, how high is the top of the tree?"

Walter N.:—"I don't know, I didn't get that far."

Sophomore:—"What is a peninsula?"

Senior:—"It's a neck of dirt."

Sophomore:—"Oh! So that's why you wear a high collar."

### Broke!      Broke!      Broke!

(With Apologies to Tennyson)

#### PENN I. LESS

Broke, Broke, Broke,  
Not a shirt left to my back!  
And I would that my luck could gather  
What I "rolled away" in jack!

O well, for the plumber's laddie  
That his dad knows how to "roll 'em"!  
O well for the iceman's lady  
That I'm lucky only at bowlin'!

And the sad, sad days go on  
With them no luck or comfort bringing.  
But O, for the touch of those gambled clothes,  
And the sound of that silver ringing!

Broke, Broke, Broke,  
Luck, why dost thou trifle with me?  
The winter's coming, and my clothes I need,  
Please bring them back with thee!

L. H. Hansen.



Doris:—"Let's keep our A. C. C. a secret."  
Frances:—"Yes, I'm ashamed of it too."

E. to D:—"Can you keep a secret?"  
D. to E:—"I'll tell the world!"

### *Ballad of a Bum*

I can't see the use of struggling to the top,  
I can't see the use of sweating with the climb,  
Why keep plugging up the ladder's rungs  
When it's easy lagging behind?

Why keep plugging against the odds?  
Why keep toiling morn, night and day?  
I can't see the use o' fighting like a clod,  
In such dull and morbid, bloodless fray.

I can't see the use of toil and dirt and grime,  
Factory wheels and humming noise and steam,  
Dreary talks on wages, hours and time,  
I say, take it all and leave me to my dreams.

—H. Ewig.

Miss Lonergan:—"Daniel, say that sentence in French and look at me."  
Daniel:—"Nothing doing, I can't say that sentence and look at you."

Miss Ronan in main room:—"Now, boys, we'll have this disturbance stopped or I'll have to take your liberties away from you."  
Voice in the back of the room:—"Give me liberty or give me death."  
Teacher in commanding voice:—"Who said that?"  
Voice (meekly):—"Patrick Henry, ma'am."

Gus:—"You are wheezing dreadfully this morning. Is it a cold?"  
Deb:—"Nope! I'm all out of breath trying to catch up with my sleep."

Can you tel-a-phone from a street car?  
Did you ever see a sardine box?  
Did you ever see a horse hide in a barrel?  
Did you ever see a cow slip?  
Did you ever see a horse fly?  
Does Harry ever Steele (steal)?  
Was Arthur born in May?  
Has Tillie got a Cohen (cone)?  
Has Alma any Coel (coal)?  
Is Ross ever Wright (right)?  
Does Liebert Danz (dance)?

Lester Hansen gave Lawrence Servais a piece of paper in English class: Mr. Jennings—"Lester it is against the rule to lend paper to anybody in class."  
Les:—"Oh, but Mr. Jennings, I owed the paper to him."



## The Aeroplane

Student:—"Pop, I got kicked out of school today."

Pop:—"What for?"

Student:—"You remember last week when I asked you how much a million was? Well, a helluvalot ain't the right answer."

The congregation of a small church usually donated fruits, vegetables, etc., at intervals during the month. At the end of a sermon one Sunday, the minister said: "Next Sunday we will receive donations of eggs. Everyone will please lay their eggs in the vestibule before coming into church."

## Can You Imagine?

Bunker without that everlasting smile?

F. Hermsen without F. Richardson?

Mr. Dice without some joke on someone in class?

S. Baye without a new "joke"?

D. Prust mad at anyone?

M. Peters and C. Franssens without a permanent wave?

Mr. Nixon without his gavel?

E. Duquaine without anything to say?

D. Hermsen serious?

West High beating East?

H. Redline without a ready argument?

G. Kalcik posing as Adonis?

Miss Ronan ill humored?

Miss Gordon unable to answer questions?

Cafeteria without soup?

Miss Little at Oak Park?

Teacher in Public Speaking:—"Has anyone a watch with a second hand?"

Pupil:—"I haven't, but I have a second-hand watch."

Mr. Moore:—"Everybody keep still while I clean up on the baritones."

Miss Helberg and Miss Shea speaking of bobbed hair.

Miss H.:—"I find that a permanent wave makes the hair grow."

Miss S.:—"Then they ought to give them to bald-headed men."

"Isee" was a snowball,  
Made hard and round,  
"Isee" didn't know where he was going,  
As he couldn't make a sound.

He went swiftly to his destination,  
From a small hand he came,  
He was aimed at a big boy's back,  
Crack! He hit the same.

"Isee" heard some strong language,  
Saw the little boy run,  
Saw the big boy run after him,  
And then he saw some fun!

E. D. '25.



E. O'Brien coming home from the Marinette game became interested in an Oconto girl. She sat on his lap from Marinette to Oconto because of the overcrowded car. Just as all were getting ready to leave, some one shouted, "Too bad O'Brien, you have to give up your 'Burdon'."

281 Apple Avenue,  
Punkin, Dela.,  
February 22, 1954.

Dear Jim:—

In response to your recent letter, I will, with a great deal of modesty, endeavor to relate to you some of my experiences while knocking about the globe several years ago.

We started in a fishing smack from New York during a rising wind. Before we cleared Sandy Hook, it had risen to the velocity of a hurricane which at times attained a velocity of seventy-five miles an hour. As we tore along, the main mast snapped off at the top. Climbing aloft, I held the heavy mainsail in place until the gale died down and we reached port for repairs.

The boat headed into the north where we soon were frozen in for the winter. As I had to do the hunting for the crew, I started out one morning to get fresh meat. I had been gone about an hour when I was chased by a pack of hungry wolves. I climbed a tree, thinking I was safe. After prowling about for a time, the pack went away leaving one wolf on guard. The rest soon returned, bringing a beaver to chew the tree down. While the beaver was thus engaged, I felt great drops of sweat, no doubt caused by my hard climb, fall from my brow. In the cold air they froze into solid balls of ice. These I threw at the wolves, stunning them and escaping.

Another time I was out hunting bear when a great big brute reared up in front of me. I had an old muzzle loading rifle with me and drops of sweat fell into the muzzle. When I fired, a stream of water shot out. Speeding towards the bear it froze. The icicle entered the bear's head where it melted, and the brute died with water on the brain.

To add to our discomfort, the weather was very cold. In fact one morning the cook brought a pan of scalding hot water on deck and it froze so fast that when he touched the ice it burned his hand severely. Another time a deck hand threw a pan of water out a port hole and slid down the icicle to the floe of ice twenty feet below.

I recall having to keep a fire kindled under the ship's cow to keep it from giving ice cream. On Sunday the fire was allowed to go out and the crew got pie a la mode for a dinner dessert.

Yours truly,

J. W. RUDOLF.

## "Gimme"

It's easy to fight when everything's right  
And all is praise and glory.  
It's easy to play in a brilliant way  
When things go along like a story;  
But gimmie the chap with a cheer and a slap  
When things look dark and dreary.  
Gimmie the guy who can do and die  
When things go good or bleary;  
Gimmie the kind that won't pull a whine  
And asks but an even break,  
Gimmie the type that'll stick and fight  
And won't save his skin at your sake;  
Gimmie the man who'll snarl and stand  
And won't say I "can't" and "I don't,"  
Gimmie the kind you can hit till they're blind  
But that can't be beat because they won't.

—H. Ewig.



## The Aeroplane

1st Student:—"Once I was stealing chickens for a stew and a man came out of the house and shot at me and I heard the bullet whistle past my head twice!"

2d Student:—"Twice! How's that?"

1st Student:—"Well I heard it when it went past me and again when I went past the bullet."

Mr. Nixon in Assembly:—"You students go to school for six hours. What do you do in the other eighteen hours?"

H. H.:—"Sleep."

Mr. Nixon:—"Yes, most of you students sleep twenty-four hours."

H. Holterman in Glee Club:—"His face is crisp and black and long."

Mr. Moore (in Glee Club):—"Boys, try my method and expand your chest when you sing."

J. Rudolph:—"Like this?"

Mr. Moore:—"That's right Jack, expand your chest so it will look as though you have one."

Office Girl to Book Agent:—"No, Mr. Nixon is not at liberty at present."

Book Agent:—"Gee, when did he get pinched?"

Mr. Nixon:—"We have never had a perfect annual and I think we will never see a perfect annual while we are on this side of a-er-a-our destination."

Tillie C. (after being interrupted while reading a letter in shorthand):—"Should I start where I left off?"

Miss Mixa:—"No, finish it."

The English teacher told a student that if he would attend the debate he would receive credit amounting to one good recitation. The student asked, "how much is that?"

Replied the teacher, "you give a good one once and find out."

### CERTAINLY NOT FROM THE COUNTRY!

Teacher:—"What does coming thru the rye refer to?"

Loretta:—"Means something about wheat fields doesn't it?"

I. H.:—"Mr. L. have you a punch?"

Mr. L.:—"No, I haven't the right kind."

Miss M. was explaining that an introductory sentence is not necessary when ordering goods.

Miss M.:—"The introduction isn't necessary in this letter."

D. A.:—"If you were writing a love letter you would need the introduction."

1st Student:—"Why is it that on a street car, a lady pushes the button with her thumb and a gentleman pushes it with his index finger?"

2d Student:—"I don't know—please tell me why."

1st Student:—"To stop the street car, of course."

John H.:—"I've got a hole in my stocking!"

Carl H.:—"That's nothing, turn it inside-out."

Mr. Nixon (engaging a new teacher):—"Are you experienced with school children?"

"Yes," replied the new one, "I was a school child once myself."

She didn't get the job.

1st Student:—"Do we play Sheboygan Saturday?"

2d Student:—"Shaw—no."



## The Aeroplane

### Lament of a Bobbed Haired Lassie

Why did I cut my hair?  
Why, oh why, oh why!  
Why did I cut my hair?  
I could almost cry!  
I'm nervous, so nervous,  
I'm worried and blue.  
But, now that it is done  
What good will crying do?  
Ma says that I'm a wreck,  
I'll admit she's right;  
Pa says he'll break my neck  
He can't sleep at nite.  
They're upset, and all because  
I ain't like I used to was.  
Why did I cut my hair???

Why! Oh why!! Oh why!!!

—Mona Safford.

Favorite sayings of East High's basketball players:—

Bob Roy:—"I'll hang a chip on somebody's jaw."

Earl O'Brien:—"Lo sheik."

Dan Althaus:—"For heavens sake, mushmouth."

Irish McGuire:—"Say big boy, do you like pie?"

Harold Van Egeren:—"What shall I say of Joan of Arc, etc."

Walter Duclon:—"Don't forget I am going to dance after the next game."

Dave Burke:—"Yea, Casco!!!"

Ray Naumann:—"Wouldst preferreth a slappeth on the wrist, or a clippeth on the jaweth?"

Brusky:—"I think that Battling Siki could lick Jack Dempsey."

H. Sargent:—"I'm going to pull you apart to see what makes you run so funny."

Mr. Jennings:—"I would recommend that the students should see "The Covered Wagon."

John Foeller:—"Who's driving it tonight?"

1st Diz:—"What is a vacuum?"

2d Diz:—"I don't know, I've got it in my head, but I can't say it."

Why did William Tell?

For the same reason that Gordon Bent.

Student:—"What was the question again?"

Miss M.:—"Let me see. I don't know myself what we were talking about."

This is some of  
That "free verse"  
You read about.  
It's free because  
No one would pay  
For it anyway.  
It doesn't mean anything,  
But it saves a lot of space.

—Anonymous.

Question:—"Why does Mr. Moore take so much interest in Bernice Lee?"

Answer:—"To keep out of the reformatory."



## The Aeroplane

# AT PRACTICE



TOE DANCING



TAKING ORDERS



DUMMY SCRIMMAGE



AIN'T WE GOT FUN?



WHO IS NUMBER 4½ 2

G.H.G.

REVENGE IS SWEET



# CLASSES



BIOLOGY



LIBRARY



PHYSICS



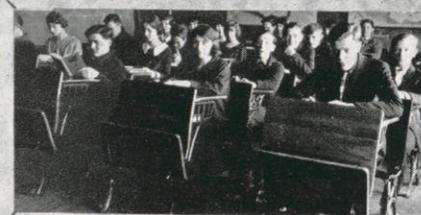
MISS TUITE



BOOKKEEPING



ENGLISH III

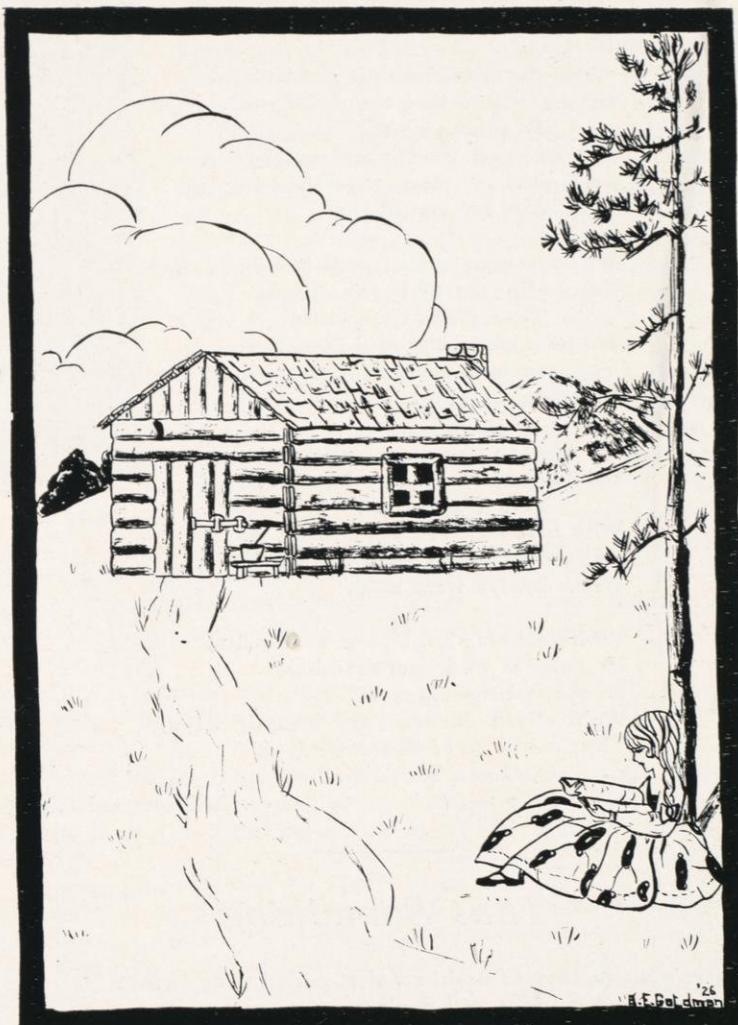


ENGLISH II



FRENCH I

# Literary



Our literary lights shine out,  
Dost thou see them, kindly friend?  
'Tis well, for thou would'st else have missed,  
The magic touch none else could lend.

D. S. '24.  
E. M. '24.  
E. N. '24.



## *Green Bay Fair*

O City Fair, beside the Bay,  
Along the Fox's winding way,  
Through all our days;  
In foreign land, or nearer home,  
Wherever we may chance to roam,  
We'll sing thy praise!

We know that thou art not so large,  
By many hundred thousand marge,  
So others are;  
But size and wealth and enterprise,  
And marts of stone that tow'ring rise  
Our lay would mar.

We love your quaint old-fashioned ways,  
Reminding us of bygone days,  
Your vines that cling;  
We love your river and your bay,  
Your ancient elms that droop and sway,  
Of these we sing.

We love to muse on Joliet,  
On Allouez and brave Marquette,  
Your heroes old,  
Who first explored your forest ways,  
And sailed your streams in other days  
When braves were bold.

While others shout your enterprise,  
In politics and merchandise,  
In shrewdness rare;  
We'll chant abroad your homely ways,  
That mind us of departed days,  
O, Green Bay, Fair!

—The Reverend John Christopherson.

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## *That Something*

There's a wee tiny something, that calls in my breast  
It knaws and it urges, till it gives me no rest.  
So I guess some still night when there's stars in the sky  
I'll bid the old town a fond, silent "good-bye".

There's a wee tiny something, just a seed that was sown,  
But it beckons and whispers and bades me be goin',  
So I think, maybe soon, that I'll take the old pack  
And slip off on the road that leads toward an unbeaten track.

Ay, that something, it pleads just to take the old lane,  
That wee tiny something calls again and again,  
So I guess, maybe now, while all's quiet and still,  
I'll hit the old trail that leads back o'er the hill.

—H. Ewig.



## The Aeroplane

### *Dim Memories of Our Storied Past*

This afternoon I was wandering in the museum when an Indian lady with a bright red cloak caught my attention. Somehow the figure enchanted me, and when Mr. Neville told me the story of her family, I could think of nothing else. In viewing the figure from another angle

I discovered a small iron door near it. Curiosity, thy name is woman! Immediately after I had discovered that door, I felt an uncontrollable impulse to open it. I cautiously shook the knob which turned with a rusty iron creak, and finding the door stuck, I threw myself against it with so great a force that for a moment my memory left me.

A flickering light on my eyelids was my first sensation of consciousness. I slowly opened my eyes to find myself in a large low-ceilinged room, dimly lighted by the immense fireplace to my right. Dull metallic gleams from the thick shadows in the far ends of the room announced the presence of pewter ware. A queer looking, six-legged piano occupied the corner at my left. I moved my hand and encountered something warm, soft, thick, and silky. I raised myself on an elbow and found that I was lying against a large heap of furs. A soft creak drew my attention to the door opposite the fireplace, opening slowly to admit a slim, graceful woman of about forty. She was clad in Indian costume and her moccasined feet glided along with catlike softness. A sweet, vibrant, contralto voice addressed me.

"Mon Dieu! Polly, would you sleep all the day? Make haste, Major Whistler and the company will soon be here to see your new piano."

I started to remonstrate that I was not Polly Lawe, the daughter of Theresa Rankin, the Indian lady I had seen in the case, but the words died on my lips. I was not at all sure that I was not Polly Lawe, whose piano stood in the corner. I hurried away to dress while Theresa Rankin, or Nick-kick-ka-kona as the Indians called her, slung a huge haunch of venison onto the crane in the fireplace.

Nick-kick-ka-kona was wearing the gorgeous Indian wedding dress that the young squaws had made for her with their primitive needles in 1806. After nineteen years the dress still retained its splendor and was worn only on state occasions.

An hour later, jovial-looking John Lawe entered the cabin with his guests, Major Whistler, with his beautiful daughters and several young officers of Fort Howard. They all exclaimed over my piano which my father, John Lawe, had bought for me from John Jacob Astor. It was the first piano brought west so it naturally was received with the greatest enthusiasm. They marveled over its long journey from the Astor Piano Company in Cornhill, London, to the states, and transported to La Baye Verte in a birch bark canoe. We all gathered around the piano to sing some quaint old French love songs and stirring martial ones. The young officers assisted with much alacrity. However, when we tired of the singing, the large fireplace with the ovens on each side drew us to it in a half circle. We roasted chestnuts and our toes, while the older people told hair-raising yarns about their thrilling escapes from the Indians or some old romantic legends.

Major Whistler being newly appointed to Fort Howard asked Nick-kick-ka-kona to tell us about her grandparent's romance. She graciously complied and we all settled ourselves comfortably to miss no part of her story.

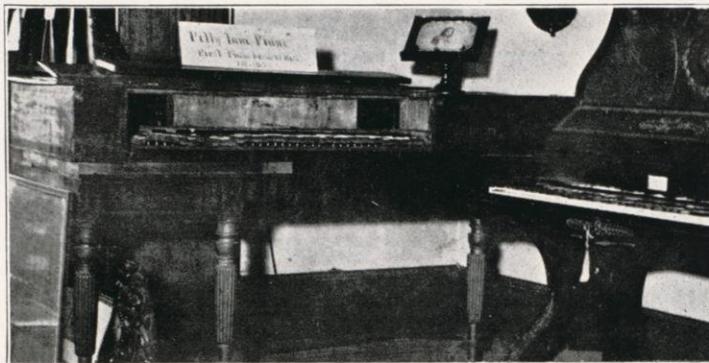
"Many, many years ago there lived a grand old Indian chief, called Ah-ke-na-po-way, or Standing Earth. He was a very fierce old warrior and all the tribes feared and respected him. Ah-ke-na-po-way had a daughter named Wau-bun-o-qua, or Morning Star, and indeed she far excelled even the Morning Star in grace and beauty.

On an ill-fated day a brave of the tribe of the Chippewa's stole Morning Star and took her away to his village. Old Chief Ah-ke-na-po-way rose in great wrath and summoned his warriors to make ready to attack the Chippewa's. Little Crow, a brave, handsome, young Ottawa chief, had loved the beautiful Wau-bun-o-qua. In the chief's council he volunteered to bring





her back without bloodshed. Ah-ke-na-po-way consented and sent him to the village at the head of a few braves. The camp bade him farewell and never expecting to see him again, but the all father Manitou smiled on Little Crow and took the Chippewa braves away on a hunting trip. When the rescuers reached the camp it was deserted but for the women and a few old men. Undaunted by the sidelong looks of spite and hate the women gave him, he entered every



wigwam until he found Wau-bun-o-qua. Ah-ke-na-po-way was so pleased that he gladly consented that Wau-bun-o-qua be the bride of Little Crow as his reward. When he related his adventure to the council they named him Ash-a-wa-be-may or "he who has received the evil looks". Ash-a-wa-be-may and Wau-bun-o-qua were married some time later with great pomp and ceremony and as in all good stories, they lived happily ever after.

The girls drew a long happy sigh, and each young officer seemed to say in his tender eyes that he would be as brave and gallant for her. I moved to the piano and began to play "Love's Old Sweet Song" very softly, but as I played the piano grew older and older; the room began to fade and the voices recede until I found myself in the museum sitting beside the piano that Polly Lawe had played upon so many years ago.

—Edith McFadden.

## Owaka

A tribe of Menominee Indians once inhabited the spot where the Bay Verte Auto Company now stands. The chief of this village was called Cha-ma-nag or king. He had a very beautiful daughter called Owaka (the beautiful one). She was never allowed to leave her wigwam, for her father had been told that the Great Spirit would destroy all his people if she showed her face.

It was the custom of the French traders across the river to marry the Indian maidens from this tribe. The hero of this story is a handsome young Frenchman called Pierre. He had heard stories of this beautiful princess and was curious to see her.

One moonlight night, when all were sleeping, he stole into the village and approached the wigwam. At that moment someone came out of the wigwam and passed on toward the water. Pierre followed and hid in the bushes nearby. Pierre knew that it must be Owaka, for she sat in the moonlight and chanted a song in which she bewailed her sad fate. Dazzled by her charming beauty, Pierre felt a longing to aid her and stepped forward. On seeing him, she turned to flee but he caught her and compelled her to stay. He told her to come with him to a different land where she could show her face and be happy. He asked her to be his wife and enjoy the fruits of happiness. While she was hesitating to reply, they heard an uproar from the village.

The old king having missed his daughter, had summoned the whole village to search for her. Owaka, knowing what punishment was in store for her, now begged Pierre to take her away.

Pierre placed her in his canoe and started to row to the other side. Just as he reached the shore, a band of Indians came to the opposite shore and began to shoot arrows at them. As Pierre lifted Owaka from the canoe, an arrow from her father's bow pierced her heart. When Pierre lifted his bow to shoot her father, she nodded and breathed her last. Cha-ma-nag shot his arrow at the same time Pierre did, and both went down simultaneously.

The other warriors buried the old king and covered Pierre and Owaka with the sand near the shore. Here they have lain from 1840 until 1923, when their bones were found and brought to the museum where they are kept as relics.

—Anna Berman, '26.



## *The Ballad of Marie Brevoort*

The young people of the day have many more excuses than bad weather for an untimely homecoming after a ball. This is something which is often heard: "Well, we couldn't help it, we missed the last car and had to walk all the way," or, "Our Ford had engine trouble and there was a blow out, so we couldn't help being late," or, "Jack and I just stepped into Kaap's for a bite to eat." Numerous other such excuses are offered, but this is the way it happened way back in 1832.

Where the sand was washed  
On the Fox River shore,  
Lived a pretty young gal  
Like you never saw before.

A loving sweetheart had Marie,  
As loving as could be.  
He hunted Injuns, he hunted game,  
Oh! very brave was he.

There was a ball in the garrison,  
And Kirby took the gal.  
They sneaked away from old Col. Breevoort,  
He and his pretty pal.

They danced the square dance, they danced the reel  
And the minuet stately.  
Marie did sweetly smile at him  
And lift her skirts sedately.

They danced and danced, till late at night  
The wind began to blow.  
The rain came down in seething sheets—  
All this they didn't know.

Marie Brevoort, the maiden fair  
Then to her lieutenant said:  
"Our fine clothes will be drenched with rain,  
That's what I sorely dread."

They left the ball and hurried down  
To old Fox River Strand,  
They got aboard their little boat  
And forward shot from land.

The waves splashed high  
And half filled the boat with water green.  
But on they sped  
At last through darkness shore was seen.

Kirby proposed on that awful night,  
And Marie accepted that  
So forth they sallied from the boat  
And there "Pa Brevoort" sat.

Some words ensued,  
But what of that?  
"Old Brevoort" finally said, "Marie is yours,  
If you give me a good pig, big and fat."

Then old Judge Reaume was summoned  
The next June of the year,  
Marie and Kirby were wedded,  
And no one shed a tear.

—L. Dexter, '24.



## *The East and West Game From the Sidelines*

For a week before this great annual athletic event in Green Bay was played, every visitor was told of the fact that the big game, THE EAST-WEST GAME, was to be played on November the tenth, at the Bellevue Park. It seemed that the very air about us was charged with those magic words, THE EAST-WEST GAME. It was on the tongue of every person in the city and its surrounding territory. The weather-man was in accordance with the general feeling and announced that the day would be clear and of a temperature just right for such a game to be played.

At one-thirty, the grounds were beginning to be overcrowded. The bleachers were already filled to overflowing and the grandstand was beginning to fill at an alarming rate. At two-thirty the available seats were taken and standing room was all that was to be had. By the time the game had begun, almost every inch of space had been occupied.

A roar broke out from the East side of the gridiron, and turning in the general direction of the looks of the others, there could be seen streaming through the east gate many youths in football clothes. The first team was decked out in brilliant crimson sweaters that seemed to increase their size. About three teams ran signals and then walked off to the space assigned to the East High School Team. A roar, equal in volume to that of the East High students, broke out from the other side of the field and onto the field trotted the wearers of the purple sweaters. They also ran signals and then at down on their place near the West side of the field.

At three o'clock Referee Basing blew his whistle warning the rival teams to be ready to play in a short time. After the usual toss-up and other formalities, Captain Bunker prepared to kick-off to the anxious purple-jerseyed team. Then the fireworks began. West made a first down which fact was acclaimed by the noise made by the West High School students. But their joy was short-lived for East took the ball and began hammering away at the rival line with such vigor that only several succeeding penalties saved the West High team from being scored on right after the game had started. The ball see-sawed back and forth throughout the quarter with East having a lion's share of the gains.

The second period was a reproduction of the first until East began that driving line attack and shoved West under the shadow of their goal posts. Fullback Naumann and right halfback Bunker kept a deadly drive at the center of the purple line and as a result Bunker scored over our great tackle Binish. West looked glum and East was jubilant. Our never-failing captain proceeded to change the six into a seven by a pretty place-kick.

Between the halves the West Side band began to strike up its battle song and the ever-present East High Jazz Band was right there to answer the challenge of the rival band. Between selections the adherents of both schools yelled their loudest in effort to drown the other out.

Again the whistle of the referee announced that the game was to be resumed and East began the hostilities by again kicking-off. The usual monotony of line plunging was broken by several sensational runs and forward passes by both sides. East was clearly outplayed during this quarter, and it seemed that the West Siders had benefitted by the tongue-lashing they had received from their coach during the halves. It seemed that the East attack had burned itself out during the first half.

Then came the terrible fourth quarter. You may speak of your crucial battles and critical moments of a person's life, but if the twelve minutes of this last quarter bring on more anxiety and joy in waves than any other time I would like to be told of an incident that could beat it. For the first half of the quarter both teams went at it hammer and tongs. Then came the turning point of the game. East had the ball in midfield. Hagerty, East High's center, made a pass to Naumann, the fullback. Naumann picked it up, but his back was towards the West goal and did not see the charging Westside man who tackled him and caused him to fumble. The man who had tackled Naumann jumped up and with the ball tucked in his arm sped towards the East Goal. Within twenty-five yards of his objective O'Brien, an East End, brought him down from behind. West smashed at the East line for several successive gains. Then came a mix-up on the southwest corner of the field. A red-jerseyed figure was stretched out on the ground. A great moan went up from the East side of the field when it was announced that it was Cap-



tain Bunker who was hurt. A doctor gave out that he had sustained a broken nose. Bunker was dazed and bloody. His face looked like a piece of raw meat. Then to the surprise of all he insisted on going back into the game. But his heroic effort was in vain, for on the next play the purple-jerseyed men sent the Westsiders into hysterics by scoring on their rivals. For the first time during the game was the East side of the field quiet. The atmosphere around the bleachers seemed to be filled with dismay. The teams lined up for the try-for-point after a touchdown. Never was the entire crowd so still and quiet. The tenseness seemed to be radiating from every person on the field. A short barking signal and the ball was shot to the eager fingers of the West High quarterback. The kicker quickly swung his leg, a thud, and ANOTHER THUD! The maddened East High linesman had torn through the West side line as if that was merely a small effort for them and the out-stretched fingers of left guard Boerschinger stopped the ball on its way to a perfect goal. The joy of the West siders seemed to be transmitted to the East High students two-fold for the volume of noise that was emitted seemed to rent the very heavens. East again kicked-off and promptly took the ball away from the discouraged Purple and White players and ripped the opposing line into shreds and began a rapid march down the field towards the Purple and White goal line. When they were twenty yards of the goal the referee blew his whistle and the seventh annual football game passed into history and chalked up one more victory for the Red and White.

—George Kalcik, '25.

## Impressions!

Turmoil — A growing crowd, red blotched — Yells — More yells — The rumbling purple mob — Expectant victory in the air — Still more yells — Red and white cheer leaders — Purple and white cheer leaders — The white-marked field — Tossing pigskins.

A staggering outburst of sound — The red men on the field — More cheers — The advent of the purple — Practice — A consultation — The whistle!

The kickoff — A rapidly closing mob — Shrieks — OUR ball — Signals — The ball snapped — Crashing, mud-streaked boys — Battered helmets — Dirty faces — But our ball!

These are the preliminary impressions of the most important game of the season. The two teams hurling themselves at each other, between the howling crowds, are inspiring, to say the very least. Everything hinges itself on this victory.

Then a red-jerseyed man breaks away from the throng of fighters—hurls himself down the field, ten yards, twenty yards. He is downed. The referee calls him back, and the crowd shrieks their disappointment.

He breaks away again. Again he is returned, and again we show our disapproval. Something is wrong. There is a parley in the field; some unnecessary man-handling.

The touchdown! Battering, crashing, our men crowd over the line and we kick goal. Seven to nothing! So far, so good. They can never win.

Nearing the end, now. A broken string — necessary! Their touchdown. They prepare to kick goal. The ball hurls through the air. A superb block! The game will be ours.

The game IS ours. We have won.

A silent, disappointed purple crowd — a cheering, exuberant red mob — exultant, joyful faces. We have won.

J. M. W., '24.

## A Tribute

I've seen fighters, men of iron, men who liked to fight and win,  
Men of nerve and grit and sinew, men who "took it" with a grin,  
Men with guts who loved the battle, loved the taste of blood and grime,  
Great men, small men, black and white men; aye, I've known 'em in my time.  
But I've yet to meet a fighter round about this tough old world,  
With the never-dying spirit that our Bunker boy unfurled,  
Him I toast with lusty homage, him I cheer "Vive le Capitaine",  
Bunker—fighter—hero—warrior; Bunker better still—a man.

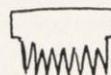
—H. Ewig.



Fans of



Long Ago



Fans have been used by women since the primitive days, but by far the most interesting are those of the sixteenth, seventeenth, and eighteenth centuries. During the eighteenth century the fans were universally in use. "The pretty woman used it, knowing she added to her charms; the clumsy woman used it in order to occupy her hands; the ugly woman used it, as whereby she might at least obtain credit for elegance." Fans have had many uses, at the opera, at the funeral, at church, at the marriage, and the coquette has always used them.

Fans tell us something about the manners and ways of the period in which they were used. The Lorgnette Fan was used during the time when "affectation was the correct thing." It looked like an ordinary small spangled fan decorated along the top with medallions. If you examined it closely you could see that some of the ovals had been cut open and were transparent. These opera-work circles or peepholes were used by the owner when she should be shielding her eyes from some sight that ought to have offended her, but really interested her. There was another kind that had magnifying glass in the ovals, and were used by the short-sighted people at the opera.

The Church Fan was printed with Scriptural subjects, and was used by the more serious-minded ladies of the eighteenth century, who hated to forego the use of their fans.

For those in mourning, fans with leaves decorated in black were used. They were usually uncolored prints and etchings. Sometimes the subject was sad but others had Biblical scenes.

French brides of the eighteenth century always included a large number of fans in their trousseaux. They gave their bridesmaids fans as souvenirs of the great events.

Chinese fans were very popular, and they were of vivid colors painted on ivory.

There is a very interesting collection of fans at our own Museum. There are Greek, Italian Swiss, French, and English fans. There is one that is thought to have belonged to a Grecian woman of long ago. There is a Biblical scene in the center with trivial scenes painted on either side. The family monogram is engraved on the hand-carved mother-of-pearl sticks. There is a fan painted by Angelica Kauffman, a court painter of reign of Louis XIV, and is most exquisitely carved in mother-of-pearl. On the fans proper are painted court scenes. They have several ivory nuptial fans that were obtained from a New Orleans antique collector. On the sticks are carved cupids and flowers. They have a Swiss fan that has Swiss scenes painted on each stick. There is an Italian feather fan that has deep, rich colors of maroon and green. There are several fans of carved mother-of-pearl sticks with scenes, country and court, painted on the fan. The popular maid of long ago used the sticks of her fans to write the names of her beaux on.

The fan has always been used by the coquette. Just by a certain flutter of her fan she can convey to her lover a meaning that will bring him to her.

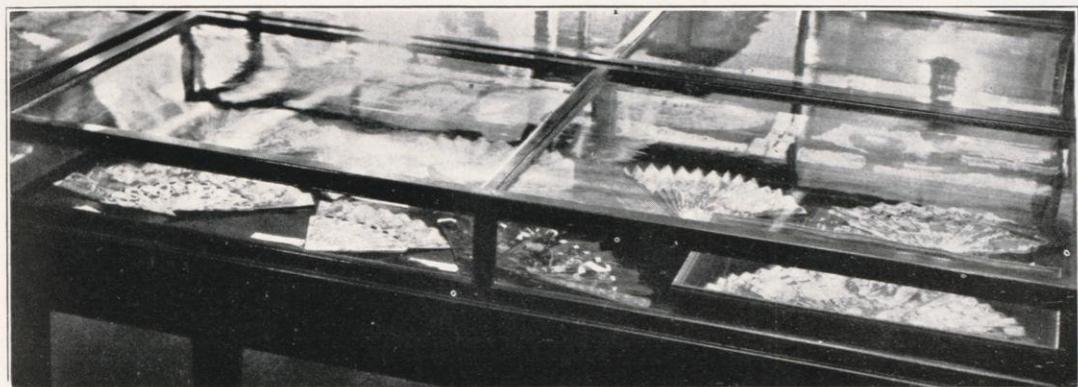


Addison in the "Spectator" gave instructions in the use of the fan, for "Women are armed with fans, as men are with swords".

There is an infinite variety of motion to be made use of in the flutter of a fan.

There is the angry flutter, the modest flutter, the timorous flutter, the confused flutter, the merry flutter, the amorous flutter. I have seen a fan so very angry that it would have been dangerous for the absent lover who provoked it to come within the wind of it. And at other times so very languishing that I have been glad for the lady's sake her lover was at a sufficient distance from it. I need not add that the fan is either a prude or a coquette according to the nature of the person who bears it."

—M. Worthing, '24.



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## *Of Faculties*

(With apologies to Sir Frances Bacon)

Faculties serve for knowledge, for ornament, and for ability. Their chief use, for knowledge, is an excuse and a poor one; for ornament, is in the assembly on Wednesday; and for ability, is in the art of wielding the gavel. For the mediocre mass may perhaps judge of the general type, not individual; but the real truths and manoeuvres of this class come best from those who have suffered and been forced to observe through experience. To spend too much time in discussing faculties is a waste of time; to use them too much for ornament is apt to raise them to the superlative degree of vanity; to conform wholly to their rules is antagonistic.\*<sup>①</sup> They deteriorate nature, and are ruined by experience; for students are at times like men's chins, that need pruning by faculties, but faculties, in performing the pruning, prune away the chin itself, and in destroying the good of the pupil with the bad, have nothing left. Illiterate men condemn faculties; cultured men admire them; and students use them; for the illiterate know no better, the cultured forever seek the arrogant and frivolous, and students are given no choice but to obey. Seek not to contradict and find fault with them; nor to take what they say for granted; nor to find gossip or notoriety in which they may feature; but to weigh and consider the unsugarcoated truth. Some teachings are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some teachings are to be tasted by means of being in class in body but not in spirit; others to be swallowed by letting them go in one ear and out the other; and some few must inevitably and unquestionably be chewed and digested to save a pupil's skin just as a child taketh Castoria. Some teachings may be listened to by students so that extracts may be taken as evidence for crimes committed; but most teachings are like common distilled waters, flashy things. Instruction maketh a fool wise (sometimes); conference, a man with a gift of gab; and writing an excellent scribbler. And therefore, if a man write little, he had no need to denude\*<sup>②</sup> his penmanship; if he confer little, he had no need to cultivate



his vocal talents to too high a degree; and if he hearken to instruction little he need have no fear of being a wise fool. Histories make students sleepy; literature, seasick; mathematics, dull; chemistry, faint-hearted; public speaking, mute; French and Latin, able to to visit the infirmary. "DOCENDO DISCITUR".\*③ Nay, this is fabrication, but may be corrected in coming generations, like as diseases of the body may have appropriate exercises; dieting is good for those who tip the scale past 300; sleeping for the night-hawks; dancing for the lame; singing for the monotones, and the like. So if a student's mind be wandering, let him take chloroform, for in sleeping he may cut a wood pile and efficiently too; if his mind laboreth too much, let him eat wieners; for they are CANES CALIDI.\*④ If his mind be not apt to improve, let him seek the famous 9th period class; so every defect of the mind may have a special receipt.

\*①—Useless.

\*③—"We learn by teaching"—Seneca.

\*②—Spoil.

\*④—Latin for "hot dogs".

—I. Brenner, '24.

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## *Difficulties of Geometry*

Dear Mr. Blair, I think it much completer  
To voice tonight my sentiments in metre,  
This little thing, I ask your blessing on it,  
Is what we technically call a sonnet.  
A sonnet did I say? Nay, I confess  
It is an epic neither more nor less.  
Proofs and theorems do I sing for I am yearning  
To sound the praise of geometric learning.  
Then let the scientist pursue his toil  
And grease his machines with lubricating oil.  
Build a bridge, or dig a mine,  
Or make electric lights to shine;  
Let him answer, dare to tell,  
Why I can't learn geometry well.  
Lo! Geometry hidden from our view  
Behind its figures though it seems so true,  
The upper part of it so wrapped in darkness,  
That nothing pierces it, but our professor's brightness,  
The very god of science may say  
It was made for the professor anyway.  
He never lectures or never talks—  
All he needs is a blackboard and chalk,  
Some awful problems given as a test,  
Then down he sits—we poor kids do the rest!  
Forgive me if I fall in ecstasies  
Would that I could get those blame mathematics!  
You taught me mathematics, let it pass  
How could you know it was a hopeless mess?  
You tried in vain my intellect to hem,  
Inside a harsh triangle theorem.  
I tried my best, no one can say I wouldn't  
Learn what I could and copied what I couldn't.  
This too was while it lasted very rotten  
But now, thank God, forgiven and forgotten.

—L. Dexter, '24.

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A friend is one who lives forever,  
A friend you have for worse or better,  
Better books, better friends that never come to an end.

—E. A. Niejahr, '24.



## The Aeroplane

### *Mind's Mysteries*

Have you ever had the feeling that something you did happened before, at the very place, time and with the same people? It is an indescribable feeling which comes and goes in the flitting of a moment. At times it seems to me that I met once before an utter stranger to whom I have just been introduced. Again it is probably such an insignificant thing as passing the butter at the dinner table, or it is some remark the teacher made in school. However, trivial the incident may seem it puzzles and mystifies me.

Probably some will say that we are just enacting a bit of life which occurred before the present one. These are the believers in reincarnation, who say that the soul lived before, in some era previous to ours. No matter how foolish the belief may be, it is interesting and enchanting to think about.

Perhaps one will imagine that she was Cleopatra passing the poisoned fruit to one of her slaves, when the feeling comes to her that she has passed the fruit at the same place and time once before. So, next time you have that odd feeling, try and imagine who you may have been before, in the same position long, long ago.

—Bernice Goldman, 26.

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### *Proud Woman's Vanity*

or "THE TALE OF ONE MONKEY"

Dedicated to Miss Tuite on the occasion of the first appearance of her fur-trimmed dress.

There was a happy monkee,  
From sunny Africee,  
Who played all day in the forest,  
And leapt from tree to tree.

His heart was full, his life was sweet,  
He chattered gleefullee;  
'Till one sad day a hunter came,  
And shot him from the tree.

His nice soft coat of velvet fur,  
Was cut up into bits;  
His nice long tail by which he swung,  
Was thrown in the forest pits.

The monkey died, but not in vain,  
His life he lived—I guess;  
For now he is an ornament  
Upon a lady's dress.

Thus do happy harmless creatures die,  
Who wouldn't hurt a flea.  
Be they man or monkey, they MUST serve  
Proud Woman's Vanitee.

—L. H. '24.



## *The March of Progress*

It had been a hot day, and the night was still more unendurable. The interior of the cottage where we fellows were camping at Red Banks was an undesirable place to put up sleeping quarters. My fellow mates tried it—but as for me, I was so tired from our long trip across the bay that I decided I must have sleep. According to my decision I took a blanket and pillow from my cot and sought a place out doors under the airy canopy of heaven. It was stifling and I could not decide where I wished to make up my bed. Up on the banks too many tourists loitered, so I picked my way down the side of the deep ravine and sought a place along the shore. At last I found an ideal spot. It was in a little cove of evergreen, where the ground was covered with moss and only a short distance from the quiet glass-like waters of the bay. It was just getting dusk, but I was too tired to care what the time was and that it was much earlier than my usual retiring hours. So I spread out my blanket and fluffed up the pillow—a thing about which I am very particular—and lay down.

What an effect sweet repose has upon a man in such surroundings! The trees around me formed my four-poster such as we had in our old colonial home in the city. There were no curtains around my bed as grandmother used to have except the whole universe. No mattresses, save the cool soft moss. With such surroundings and possessed with the feeling of being out in God's own country, I was certain that I would have a good night's rest.

The last few purple and gold rays of the sun were fading from the sky, and as I saw them disappear, I recalled a remark passed by some tourists concerning the beauty of our Wisconsin sunsets. Yes, they could not be surpassed. It was growing duskier every minute and one after another the stars began to twinkle. I dozed off into the land of dreams.

Suddenly I began to see lights shining through the trees and from a distance I heard a deep pom-pom as if an old Indian war tune were being played. Indians—why there was one before me slouching his way through the woods! I lay as still as death, and after I thought I had given him plenty of time to greatly increase the distance between us, I again breathed with a greater sense of safety. But the monotonous tom-tom of the Indian was song seemed to be growing louder and louder. At last I looked up towards the bank. All the cottages seemed to have disappeared and all that greeted my eyes was a huge roaring fire with hundreds of fantastic figures dancing about it, while the eternal tom-tom continued. I looked closer at the forms around the fire. They were Indian braves, whose bodies were painted and smeared with bright red colors which gave them a very fearful aspect. The fire was not quite bright enough to illuminate their features, but by their silhouettes I could see feathers sticking in their hair.

Where did they come from? But I had no time to consider this question for my attention was drawn to the beach. Distinctly I heard the muffled sounds of canoes and I could almost distinguish more of the redskins coming with silent tread up from the shore and hastening to the meeting place high up on the banks. Each brave carried a torch, and as the lights darted in and out among the trees and underbrush, I silently watched their course.

And then I became conscious of noises around me and I remembered the stories of snakes that grandfather used to tell about and how the woods in this section used to be full of them. I shuddered and pulled my blanket about me as I thought of these brush prowlers.

I again turned my gaze up towards the fire on the hill. The braves were still dancing; figures were still gliding through the trees; and above all, the everlasting tom-tom of the war drum was heard.

But suddenly the tom tom was drowned out by a greater noise, and I felt a cold, moist, indescribable something pass over my face. Now I sat up, thoroughly awake, and strange to say all the sights that I had just been witnessing a few minutes ago had completely disappeared. Up on the bank the lights of the pavilion were burning instead of the blazing bon-fire, and several dancers were still tripping the light fantastic. The band was playing one of the latest "Blues" of the day, and I smiled as I compared the sound to the monotonous tom-tom I had just heard. But where was the Indian that had stood in front of me? Then I laughed as I saw a crooked tree decayed and covered with underbrush growing in the place where my nocturnal visitor had stood and had so frightened me.



## The Aeroplane

Gazing around I saw the woods full of fire-flies—the torches of the Indians, certainly. Down on the beach a few night rowers were drawing up the r canoes, not Indian braves, but twentieth century people. I noticed that the waves began to lap the shore as silently but surely as the waves of time. The snakes that I had imagined were nothing but the gentle rustle of the leaves.

But what was the indescribable damp thing that had awakened me? I suddenly felt the same thing touch my hand, and as I turned around I saw Prince, the faithful camp dog, licking my hand. And what was that noise that had signaled the Indians away and had even drowned out the sound of their tom-tom? Ah, yes, now I heard it again. 'Twas the deep low growl of thunder growing louder and louder. The last stragglers on the pavilion left, the band ceased playing, the lights were extinguished, and I was left in complete darkness. Drops of rain began to fall, first slowly and then faster and faster. Prince began to whine and wag his tail, and with my mind filled with Indian dancers and pavilion stragglers, I gathered up my improvised bed and hastened up to the cottage with Prince at my heels, both of us glad that the thunder and rain promised a much desired drop in temperature.

—Isabel Brenner, '24.

## Indian Paint Brushes

In the time when this country was inhabited largely by the Indians, a few of a certain tribe lived in a little clearing in the center of a thick woods. This spot was their hiding place, and having deserted the tribe because they were dissatisfied, they were now preparing for war against the people they had left.

It was the task of one old squaw to prepare the war paint to be used by the warriors. This squaw had chosen one of the young Indian maidens as her assistant, who was to do the old squaw's bidding, no matter what it was.

Now that these Indians were preparing for war, the old squaw began her task. One day while sitting on the ground just outside her wigwam performing her task, she ordered her young helper to hunt for a certain species of herb. The girl immediately went about her task, and came back and gave the old squaw the plants she had gathered, not thinking that they might be the wrong kind. The cruel old squaw, without stopping to explain the error, slowly rose from her position and grasped a club to beat the girl. As she drew the club from the ground, which she did only by putting forth a great effort, as she was very feeble, she tipped the mixture she had been preparing. She blamed the girl for the spilling of the mixture, and gave her a harder beating than she had first intended.

It is said that the next spring an odd species of flowers sprang up in this spot where the war paint mixture had been spilled, and it is believed that this soaked into the ground, and having been a mixture of herbs, produced a flower known as the "Indian Paint Brush." A few of these flowers, perhaps changed somewhat by time, but bearing the same name can still be found in the little clearing in the woods, though now not thick, where this is said to have taken place. This is just a short distance outside the city limits.

—Helen Dickey.

## A Legend of Maribel Caves

While we were picnicking one day last summer out at Maribel Caves, a lady in our party told us the following story:

During the time that the Indians inhabited that place, a plague spread among them. Many of the Indians were stricken with the disease and a great number of them died.

Their medicine man claimed that he was able to cure them, but demanded a good price. He agreed to help them if in return he could marry Chief Ogomobenize's daughter, Agatha, the prettiest maiden of all the tribes. But Agatha was very deeply in love with an Indian youth. However, her father was very eager that she should marry the medicine-man. By his influence she gave up her lover for the medicine-man, but said she never would really be his wife. So immediately following the ceremony, she jumped off a cliff, down into what is now known as the "Wishing Well". As soon as she touched the waters, they were endowed with a power to heal, and thus it was that the Indians were cured of the dreadful plague. Furthermore, by drinking a goblet of these waters, you can obtain any wish that you may happen to make.

—Madge Griffin, '26.



## The Aeroplane

### *The Graduate*

Behind him lay the years of school,  
Behind the doors of Old East High;  
Before him not the ghost of fame,  
Before him only cloudy sky.  
The teacher said, "Now must you go,  
For lo! the various grades are won."  
"Good teacher speak, what shall I do?"  
"Why do, what you find best to do."

—Mildred Nelson.

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The "Aeroplane" is an annual  
I like it  
It's nice to keep and remember  
I like it.  
Ten years from now I'll take it out  
And look it over I've no doubt,  
While other things will make me shout,  
I like it!

—L. Peterson, '25.

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# Locals



In days of old when braves were bold,  
With chisel and stone their tales they told.  
Today we have a different ruse  
To propagate our daily news.

D. S. '24.  
E. M. '24.  
E. N. '24.



## Miss Cherry Blossom

Swinging lanterns, sweet-smelling cherry blossoms, tea tables, and maidens in bright colored kimonos, tripping lightly to and fro would make one really feel as if he were in Japan, the Land of Cherry Blossoms. Such is the scene of the musical comedy, *Miss Cherry Blossom*, which the senior class is to present sometime the latter part of May.

The story is that of a young American girl, Miss Evelyn Barnes, born in Japan, whose parents die there of the fever, and so she is brought up as a young Japanese maiden. Her father's secretary uses her property for his own ends. When Evelyn, who is known as Cherry Blossom, is about eighteen, Worthington, the secretary, returns to Japan on his yacht with a party of young American friends. One of them, John Henry Smith, falls in love with Cherry and wishes to marry her, but Kokemo, who has brought her up as his own daughter wants her to marry Togo, a rich politician. The action of the comedy centers around Jack's effort to outwit Togo and Kokemo. Eventually Cherry learns her true identity, comes into her own property, marries Jack and all ends happily.

The part of *Miss Cherry Blossom* is played by Elsa Grimmer, and that of John Henry Smith by Edward Burrall. Kokemo, her Japanese father, is Harvey Sargent and Togo, her Japanese suitor, Clarence Tess. The part of the secretary, Mr. Worthington, is taken by Bill Engels. James Young, Harry Foster Jones, and Jessica Vanderpool, some young Americans of the yachting party, are played by Jack Walters, Harold Holtermann and Ethel Duquaine, respectively.

The musical comedy is sure to be a success as Miss Ley and Mr. Moore are the directors, and their abilities along this line are well known.

Miss Gregory is doing one of the hardest tasks, the taking care of the financial end of the production. The Senior Class wishes to express their appreciation of the time and effort that these three faculty members are giving in order that the musical comedy may be an assured success.

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## Carnival

Once more, on February 1st and 2d, East High was the scene of its annual carnival. The doors were opened at 7:15 and a noisy, happy crowd surged forward. "Les" Hansen was soon heard announcing Tillie's Jam Theater and the crowd was soon jammed into Mr. Jenning's room. (What was the matter with Tab Sturtz' nose anyway?)

The next big attraction was the "Follies of '24", Ed Burrall and his chorus in "Last Nite on the Back Porch" was the cleverest number and it made a big hit.

Guzzlem's and Howdy's Soft Drink Parlor furnished the drinks for the crowd. Keg, Bud and Bill were the bartenders and were most efficient. The Teachers' Rack was one of the most popular booths during the Carnival again this year. (Wonder why?) Dick Hummel could be heard advertising his shooting gallery above the din and many tried their luck there. Those curious to look into the future had all mysteries unravelled at the fortune telling booth.

Madame Joues Cerises Beauty Parlor was so popular with the masculine part of the crowd as with the girls. Is it a wonder? Look at all the pretty girls applying sideburns, mustaches and manicuring. "For Men Only" is still a mystery to the girls, but it proved most popular with the fellows.

"Twilight Gardens" managed by K. Hagerty and J. Sauber offered dancing for the crowd. Holtermann's Band furnished music the first night, and Duquaine & Co. the second night. This was the first time a Boys' Follies was ever held at East High and they made their appearance the second evening. Here Yvonne Washburn and Bill Engels were announced as being voted the best all-around girl and most popular fellow.

So ended East High's fifth and most successful carnival.



## The Aeroplane

# Football Banquet

The annual banquet for the football boys was given this year by the Girls' Pep Club in the Sewng Room. The girls had a special motive this year to give their inspiration for they were giving the banquet not only in appreciation of the hard work and ability of the boys, but in honor of the team who won the Fox River Valley Championship.

The room was prettily decorated in the school colors, the hanging lights were covered with red and white crepe paper. The ceiling was given a low effect by red and white twisted festoons and one side of the room was partitioned off with the same colored drapes. These decorations gave the room a more homelike and cozy appearance.

The tables were placed in the form of a T and the speakers were seated along the cross of the T. Bright red candles burned cheerily at the three ends of the tables and place cards decorated with footballs helped each fellow to find his respective place. In the middle of the table was a complete miniature football field, there were goal posts and ten-yard lines and eleven tiny dolls dressed as football men, each bearing the number of the player he was representing. By means of this little football field and players the boys were able to play over their many victories and especially the East-West victory. They lined up the little football fellows in many various formations in order to illustrate their points.

Six pretty girls wearing lacey caps and aprons acted as waitresses. The football idea was consistently carried out throughout the entire banquet, even to the serving of tiny chocolate ice cream footballs for the last course.

After dinner toasts and musical numbers were enjoyed. Mr. Current acted as toastmaster, and the following program was given:

Toastmaster.....	Mr. Current
Informal Songs.....	The Boys
Reminiscences of Season.....	Clyde Bunker
Why We Have Athletics.....	Mr. Dice
Sliding Through.....	Mr. Engels
Coach's Point of View.....	Mr. Wiley
Why I Like Football.....	Capt.-Elect Naumann
How Athletics Affect Our High School Life.....	Mr. Nixon
Some Snappy Ones.....	All of Us

## Fire Prevention Week

Fire Prevention Week was recognized at East High this year during the week October 8-15.

Tuesday morning, October 9, an assembly was called at which Fire Chief Faulkner spoke to the student body on "The Importance of Fire Prevention." After returning to classes a fire drill was held and while everyone was outside Mr. Faulkner explained and showed the students how to send in a fire alarm, the opening of box and sending of signal.

Wednesday at the regulat weekly assembly, a Fire Prevention Program was given. Richard Hummel told about "The Origin of Fire Prevention Week"—Gerald Bogart spoke concerning the "Economic Phase of Fire Prevention"—Mr. Current explained "The Chemical Importance of Fire Prevention" and during his talk he demonstrated the use of the fire extinguisher—and Miss Ley's Public Speaking classes gave a one-act play in the form of a Mock Trial at which Carelessness was convicted for life since he was considered the source. of all fires



## *Declamatory and Oratorical Contests*

So much interest was shown in forensic work this year that in the declamatory contest there were eighteen contestants, the largest number ever to try out in the history of East High School. It was decided to hold a private tryout after school and members of the faculty judged and chose the best eight for the regular tryout. On March 28 the local tryout was held in the Main Room and Tillie Cohen was given first place, Lois Terp, second, and Florence Hansen, third. The first and second place winners entered the contest held at West High, April 11.

The boys' oratorical contest was held April 4th. It was also a private tryout after school. Anthony Daley was given first place, Lawrence Servais second, and Joseph Sauber third. The first and second place winners of this tryout also entered the contest April 11, at West High.

Green Bay was very fortunate in having the contest here. The declamatory and oratorical contests were held the same evening. There were eleven contestants altogether, three from Oconto, four from West High and four from East High. The declamatory contest was extremely close. Each girl had the personality and self-assurance of a finished reader. Naturally, we picked Tillie for first place, for her poise and charm were wonderful, but the judges decreed otherwise and gave Tille second and Abbie Jane Hall, from Oconto, first.

The oratorical contest was close and fiery. Oconto had one orator, while East and West each had two. East placed twice in the contest, Anthony getting second and Lawrence third; a West High orator won first.

Those winning first and second places will enter the sub-district contest. Here's luck to Tillie and Tony.

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## *Our First Debate Assembly*

On Monday, March 24, we had an assembly to celebrate our victory over the first triangle debate this year. The negative team had defeated Manitowoc in their new auditorium by a 2 to 1 decision. The affirmative defeated Appleton at Green Bay 3 to 0. Miss Ronan was in charge of an impromptu program.

The first speaker, William Engles, gave his "Impressions of the Appleton-Green Bay Debate," the negative team then took up the story of their experiences in Manitowoc.

Clarence Tess told of the negative team's reception in Manitowoc. John Walter gave us an interesting talk entitled "Introducing Vaudeville in the New Manitowoc Auditorium". John is an expert at mimicking anything from a frightened girl to a caged lion. Elsa Grimmer told us her emotions during the "Moment of Awful Suspense" when the judges were so dreadfully slow, and then the decision was finally changed giving us the victory.

Mrs. Clisby told us her impression of the Manitowoc-Green Bay debate and praised the Manitowoc auditorium, regretting that we were not to have such an essential part of a school building in the new East High.

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## *Junior Prom*

The Class of '25 have invited the Seniors to be their guests at the annual Junior Promenade at the Allouez Community House, May 16.

The music for the evening will be furnished by the Royal Garden Five of Oshkosh. The decorating committee have planned that the guests will think themselves in China as Mah Jongg decorations are to be used.

The committees appointed by the class president, Thayer Snavely, are as follows: Decorating Committee: Jean Bell, Chairman; Florence Reynolds, Florence Straubel, Lucille Van Thullenat, Earl O'Brien, Austin Destache, Lloyd Patton and Walter Neufeldt.

Refreshment Committee:—Betty Baker, Chairman, and Alice Stoltz.

Music Committee—Frances Richardson.

General Arrangement Committee:—Kendall Cady Chairman, and Robert Greiling.

Faculty Adviser:—Miss Gregory.



## The Aeroplane

### Competitive Stunt Show

On the evening of December 14, at the Whitney School, the second annual stunt show of East High was given. On entering the auditorium each person was presented with a program of the evening's performances. After reading them the audience was consumed with curiosity, for the titles of the acts were suggestive and original. Every act had been kept an absolute secret and the audience anxiously awaited the rising of the curtain. The curtain rose, everybody leaned forward and listened closely so as not to miss a single word. From the Chemistry Club's old jokes, but funny, to the Glee Club's discord on "I wish I were a Little Rock" (and some wished they were) the audience was held spellbound, either shaking with laughter or quietly wiping away tears. Each act was so well presented that the judges found it very hard to decide which club was the winner of the cup. However, everyone agreed that the Commercial Club was much the best. The faculty advisers of this club, Miss Hansen and Miss Schuette are to be congratulated on this artistic act. It shows that the stunts can be beautiful as well as clever and funny. The program was as follows:

#### I—"IN THE DOCTOR'S OFFICE"

A one-act play in which all the diseases were extracted from students of East High.  
Chemistry Club—Faculty Adviser, Mr. Current.

#### II—"VENUS' REVENGE"

A clever play in which the Girl Scouts came to the rescue of a victim of Venus' jealousy.  
Girl Scouts—Faculty Adviser, Miss McKeever.

#### III—"FAMOUS PICTURES"

A group of such familiar pictures as "The Angelus", "The Strawberry Girl", and "Mother".  
Members of the club represented the original models.  
Commercial Club—Faculty Adviser, Miss Hansen

#### IV—"A VAUDEVILLE ACT"

Featuring Barney Google and Spark Plug.  
Mask and Wig Club—Faculty Adviser, Miss Ley

#### V—"THE COURT ROYAL OF KING WILLY AND HIS WILLIES"

A hobo band from Nixon's hollow, Iowa, got Mr. Nixon's goat.  
Boys' Glee Club—Director Mr. Moore.

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## East High Parade

East High faculty and student body combined, worked hard and faithfully to stage a parade which the business men of this city have proclaimed the best that they have seen put out by a school. Floats of all sizes and descriptions, red and white ribbons gayly floating in the wind truly represented the wonderful spirit of the school and their eagerness for the coming football clash between East and West High Schools. On every side, everyone noticed the remarkable skill of their display. It was said by several business men of the city that it did their hearts good to see "those youngsters show up" the way they did.

One of the best features of the parade was the "Triumphal March" planned by the Latin Club. Reviewing the army was Caesar Augustus regally arrayed in imperial colors even to the laurel crown. This well-known arbitrary ruler was none other than Alvin Brusky, a member of the Latin Club, a true monarch indeed. Other members dressed in West High purple represented captives of war. The victors, attired in red and white and wearing the heavy armor of Roman warriors of old, marched with haughty mien and disdainful countenance as they proudly led their captives through the streets.



Another float beautifully decorated and streaming with red and white carried "The Spirit of East High", seated under a canopy with attentive body guards beside her. This was one of the prettiest tableaux of this flaunting, spectacular display. The "Spirit of East High" chosen and appropriately personifying this quality was portrayed by Ethel Duquaine.

One of the many things which East High boasted at the time was 100% in banking. Thus the Commercial Club was justified when they selected a booth of red and white bearing 100% banking in large letters as its chief attraction.

Another entry was the Domestic Science float. This exhibition was characteristic of the department. Girls immaculately garbed in white uniforms, carried huge rolling pins, and made very capable appearing house-wives. In the midst of this group stood two girls who held large baskets filled with candy kisses which they threw to the crowds.

Madly dashing up and down eager to show his remarkable ability one perceived the race-track marvel "Spsrk-Plug", who is famed the world over.

The Senior fellows upheld the dignity of the school by appearing with high black hats and canes, the "dandies" of the time as they swaggered nonchalantly down the street.

But—what hilarious syncopaters! East High's Jazz Band, bedecked in every imaginable costume and using to the utmost their musical ability, furnished some lively "steppy" and peppy music for the benefit of the spectators.

The Sophomore boys called back to memory the days of the Revolution by their insignia "The Spirit of '76."

Ho! Ho! What merry-makers are these in their red paint and clown disguises? The Mask and Wig Club by dressing their members as jesters added spice and laughter to the parade.

Not only are American posters and banners found here, but French ones as well. A large body of pupils, members of the school's largest organization "Le Cercle Francais" proudly displayed the tri-colors of France in the form of caps which they wore jauntily upon their heads.

Now, every exhibition of this kind must have a marshall and an assistant to keep things together. Bill Reilly was appointed marshall of the day and Harold Ewig his aide to see that the parade was rightly conducted on its march. These two rode prancing horses and made very imposing officers.

A large wooden "E" was decorated with red and white and was carried in the parade by the Chemistry Club. Their members formed around it thus making it a living "E".

Next came the football heroes seated on trucks. The enthusiasm of yells, indicated the student's feeling toward the football squad.

So passes into history the best planned, most remarkable student parade that East High has ever staged.

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## Band Concerts

The first of a series of concerts presented by the Green Bay High Schools' Band was played at Whitney School, October 29th, and was repeated at West High auditorium two days later. It was difficult to see in the band the same organization of last spring, so accurate and easy way their presentation of the difficult numbers on the program. "Annie Laurie" grand fantasia, a corner solo by Miss Bernice Lee, champion soloist of Wisconsin in Class "B" Bands, featured this concert. About five hundred people heard the Whitney School concert, while almost nine hundred packed West High's auditorium on the second night. The proceeds enabled the band to purchase instruments of which they were much in need.

Mr. Moore, as was to be expected, was more critical of the performance than was the public, and he started the bandmen through a series of stiff workouts, in preparation for the next concert. Immediately after Christmas vacation, examinations were held for all bandmen, and



the band was reorganized. The rejuvenated organization of thirty pieces, outfitted in new uniforms played before capacity houses at West High auditorium, March 22 and 23 in the Spring Concert. The crowds were the largest that have ever heard a concert of a local band. Many were turned away on the regularly scheduled nights and an overflow concert was played March 29 for these patrons. Some idea of the tremendous progress made by the band can be gained from the fact that the first number on the program "Symbol of Honor", an overture by W. L. Skaggs, which is a number to be played by all bands of Class "B" at the State Tournament at Lake Geneva, was rendered in an artistic and almost flawless manner, although the contest was more than three months away. Last Spring many extra rehearsals were necessary during the last few weeks to prepare the contest number, even though it was an easier overture.

The final number, a selection from Gustave Luders' successful musical comedy "The Prince of Pilsen" wound up a program that would do credit to any semi-professional organization. As we go to press the band is preparing to go to Appleton to play a concert in Lawrence Memorial Chapel, for the benefit of an Appleton High School Band. They will take in the state contest at Madison, May 9, will present a patriotic concert on two successive nights before Decoration Day, and finish a strenuous year with a four-day trip to the Wisconsin Band Association Tournament at Lake Geneva in June.

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## *Girls' Pep Club*

What an interesting name! Who are the members? What does it do? What is its aim? These questions and many more are asked by outsiders and it is a pleasure to answer them.

An interesting name? Well, I should say so. There is so much life in East High's girls that the club just couldn't help being called "Pep Club". The members? Every girl in East High. What does it do? Since it is impossible to tell everything we do, we will just tell a little about the work of this club during the school year 1923-24.

Last fall a meeting was called and officers elected as follows: Ethel Duquaine, president; Alice Stoltz, a junior, vice-president; Lois Schilling, a sophomore, secretary-treasurer; Marguerite Burdon and Evelyn Lampereur cheerleaders. With these officers in charge and Miss Ronan as out adviser, we began at once to prepare for the East-West game and annual parade. Every girl in the club was busy. Some played "Betsy Ross", but instead of making U. S. flags, made red and white pennants; instead of white stars, pasted white E's on red pennants, and vice-versa and then nail3d them to sticks about three feet long. East High was a busier place than Santa's workshop at Christmas time. Passersby, hearing the hammering and pounding, wondered if the school was being remodeled. These pennants were used in the parade and at the East-West game were so distributed as to form a block E on the bleachers. Some turned decorators and trimmed the Main Room more beautiful than ever before. Cars, too, were decorated in red and white. Some of the girls turned guides. Their duty was to see that the football fellows were taken out to Bellevue Park for practice. No football man remained long on the street or in the main room after 3:30 o'clock if any members of the Pep Club were around. After the football season closed, the team was given a banquet. Members of the Pep Club transformed the old sewing room into a beautiful banquet hall flaming with red and white.

Its aim? To arouse school spirit and to back everything in which this school participates.

The Girls' Pep Club is proud to be able to say that East High appreciates its work.



# East High Chronicle

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## SEPTEMBER

- 4—School again! Mr. Nixon agrees with us that it's pretty hot. Thirty minute periods.
- 5—Everyone trying to get settled. Sophomores have hard time finding class rooms.
- 7—Seniors first to have class meeting. Bill Engles elected president. Bill E. interviewed all teachers for his article in Press-Gazette. New teachers entertained by old teachers at a cottage at Lakeside.
- 17—Cafeteria reopened.
- 18—Girls' Pep Club reorganized. Ethel Duquaine president.
- 19—Juniors have class meeting. Thayer Snavely elected president.
- 24—Snake in main room, 3rd period. Jack W. hero.
- 26—Assembly. Cheer leaders elected. Dick Hermansen and Pat Holland.
- 27—Booster Committee appointed.
- 28—First big mass meeting. Everyone "pepped" up for the game Saturday.
- 29—East High 7, vs. Alumni 3.

## OCTOBER

- 1—Mr. Jennings tried to stop a truck, as a consequence is in the hospital. Mrs. Jennings taking care of his classes.
- 2—Junior and Senior Girls entertain Sophomore girls at weiner roast at Kellogg Woods.
- 3—Two class meetings today. Juniors decide on class rings. Seniors decide to have pictures taken at Garrett's.
- 4—Mr. Leman got a piece of glass in his eye. L. Hannon took charge of his Biology class.
- 5—Pep meeting for Oconto. Why are so many boys going there?
- 6—First game won! East 7 Oconto 0.
- 8—Season tickets on sale.
- 9—Song books are here. Everyone bring seven cents and get yours in assembly tomorrow.
- 10—Assembly. Mr. Moore sells song books. L. Hansen buys first one.
- 11—Social problems class had a speaker, Mr. Li of China.
- 12—Pep for Oshkosh.
- 13—"Did we lick 'em, well I guess." East 34 Oshkosh 6.
- 15—Pep assembly at 1:15 for Oshkosh victory.
- 16—Lots of worried people. Report cards out tomorrow!
- 17—Assembly. Girls' Glee Club made first appearance.
- 19—Mass meeting for Marinette game.
- 20—Are we downhearted? Not in the least, even though Marinette did beat us.
- 22—Charlie Franssens fainted in lower hall today. Trying to take Vi's place?
- 24—Boys' Glee Club made their first appearance in assembly today.
- 25—Queer noises heard in French room. "Oui, Je n' ai pas de bannes."
- 26—E. H. girls hoping for victory tomorrow so that football fellows will visit a barber shop.
- 29—We won. East 20, Shawano 6. Bill E. lost his cave man appearance.
- 30—100% in banking. We will win the cup yet.
- 31—Hallow'een. What will happen tonight?

## NOVEMBER

- 1—No special damage done to school last night. Was the water cold Kendall?
- 2—Pep assembly for our parade and the Sheboygan game. Fred Burrall elected cheer leader.
- 3—We won. 26-0.
- 5—Assembly for arrangement of rough neck and color day.
- 6—Rough neck and color day. Where some of them found the combinations is a mystery.
- 7—Big East parade—you know why!
- 8-9—Teachers' Convention in Milwaukee meant a happy vacation for us.



## The Aeroplane

10—East and West game! East 7, Basing 6.  
 12—Powwow!! It was some blaze.  
 14—Miss Hansen's chair broke down in 5th period.  
 15—Faculty had better start reducing. Mr. Leman's chair broke today.  
 16—Everybody rarin' to go. We surely feel sorry for Appleton.  
 17—They needed our sympathy all right. We beat 'em.  
 19—Football fellows hanging around main room tonight. "Naumann, where's Sara?"  
 20—Hagerty entertained sixteen lettermen at a chicken dinner at Stangleville.  
 21—Fellows reported that the wishbones were missing.  
 24—Tag Day. Money needed in order to give football fellows a banquet.  
 26—Football banquet. Bunker first to "give himself" away. Others refused to part with "themselves".  
 27—Awful sleepy day today. Mr. Dice fell asleep in the library this afternoon.  
 28-29—Thanksgiving vacation. Many thanks!

### DECEMBER

3—How many went home for report cards?  
 5—Don't forget your dime so that you will be able to hear Miss Neilson tomorrow.  
 6—Miss Neilson gave Drinkwater's "Abraham Lincoln". It was certainly appreciated.  
 7—First basketball game at Reformatory.  
 10—Tickets given to Staff members to sell for Stunt Show.  
 11—Clubs practicing hard for their stunts.  
 12—Assembly. Each club told us how sure they were that they would win the cup. Some of them will be disappointed. We wonder which ones?  
 13—Was Marion's candy good, Edgar? It is too bad that Miss Shea found it necessary for you both to leave the library.  
 14—Stunt Show tonight. It wasn't a big surprise that the Commercial Club won the cup, after we saw their stunt.  
 17—Saxoband quite honored. Asked to broadcast at Waupaca this evening.  
 18—Mr. Nixon and Mr. Current are gone. Chemistry classes enjoy a little vacation.  
 19—Many old students are coming back.  
 They can't stay away,  
 Kenny Shaw visits us today!  
 20—Mr. Nixon back. No more excitement—  
 21—Many vacant seats this afternoon, but how about the Grand's?  
 22 to Jan 7—Christmas vacation.

### JANUARY

7—School once more after many free, happy days.  
 8—Seniors credits posted. How many seniors intend to graduate?  
 9—Leading men and choruses picked for the "Follies".  
 10—No school this afternoon. (Why?) 2 inches of snow fell!  
 11—East goes to Oconto 18-5 (Oconto's luck.)  
 14—Debate tryout. Teams were picked.  
 15—Bill thinks it's rough-neck day every day. Isn't that right, Bill?  
 16—Assembly—Miss Hait talked to us concerning the needs of the Armenians.  
 18—No school—visiting day for the faculty.  
 21—Who spilled the water on the floor? Sara slipped and fell.  
 22—Exams going strong. End of semester, doncha know.  
 23—No assembly today, too many exams being given.  
 24—Follies seem to be rushing work—stayed till 5:30 today.  
 25—Week for falls—Lorraine Schoen fell during the 4th Period today.  
 26—End of semester!  
 29—Everybody working hard on Carnival Stunts.  
 30—Mr. Jennings explained all about the new ruling system today. They go into effect at 1:00 P. M.  
 31—All school needs now are bolts and bars.



## FEBRUARY

- 1—Big night at East High—Annual Carnival—lots of excitement—lots of fun.
- 2—Big attraction tonight at Carnival is “Boys’ Follies”.
- 3—Every Staff member at school Sunday morning—building all spic and span by 12.00 o’clock.
- 4—Big storm—Faculty and 60 pupils present.
- 5—Still bigger storm. No faculty and no pupils present.
- 6—All hoping for another blizzard.
- 7—French Club party tonight in “gym”. Dancing, refreshments, n’everything.
- 8—East goes to Manitowoc—Manitowoc makes the most baskets again.
- 11—Boys all dying of curiosity. A new girls’ club organized. Two chapters the A. C. C.’s and K. S. S.’s.
- 13—7th period French class lead good laugh—Ed Burrall fell off his chair.
- 14—Mr. Nixon received a comic valentine—Who knows from whom?
- 15—The orchestra was fine—everybody had a good time—but by the way Appleton beat us 24-12.
- 18—Miss Mixa first to brave the “lion”—came with her hair bobbed today.
- 19—The “lion” expressed himself as “hating long-haired men and short-haired women.”
- 21—Assembly—Lincoln and Washington program.
- 22—Washington’s birthday no school.
- 25—Mr. Nixon to be gone entire week.
- 27—8th period study hall was naughty. Mr. Jennings kept them 10 minutes after school.
- 28—Mr. Stiles from Lawrence College sang in the assembly today.
- 29—East and West basketball game at the “Cracker Box”.

## MARCH

- 4—A senior had to go home and bring his “daddy” back with him. (Too bad Fritz.)
- 5—Norbert had to sing his smiles so Mr. Moore asked him to give us a solo, and Norbert did.
- 6—Honor roll posted on bulletin board.
- 7—Some snapshots were posted in lower hall this morning, some interesting ones too.
- 10—Miss Shea is the second one to beard the “lion’s den” and she has hers shingled too.
- 11—Lost: A west high class ring. Please return to Mike Peters.
- 12—Assembly—Did you ask if Mr. Nixon believes in League of Nations.
- 13—New bells installed—It is enough to make anyone want to “pass out”.
- 14—What is the faculty coming to? Miss Gregory and Miss Lonergan have their hair bobbed.
- 17—Did someone ask if Marie H. were Irish?
- 18—Only one more that’s all—Miss Helberg has her hair bobbed—permanent wave too!
- 19—Saxoband played in assembly.
- 20—Aeroplane subscriptions taken today. They didn’t come flying through.
- 21—Peter Evans gave us his opinion on the price of admittance to the debate.
- 24—Assembly for debate victories.
- 25—Bunker please return to the library at once the book entitled, “Girls Who Became Famous”.
- 28—Declamatory contest. A senior, Tillie Cohen, took first place, of course.
- 31—Spring is here—the little boys had their marbles out and were playing in the main room after school.

## APRIL

- 1—April fool!!
- 2—Mock debate given in assembly—a dictionary was necessary to understand Betty and a “Judge” to understand Tab.
- 3—Al. and Chester were given detention slips by Miss Little, for wrestling in lower hall.
- 4—Cast for class play posted—Elsa and Ed are our leading lady and man.
- 7—Mr. Cartier and Mr. Merrill spoke in assembly concerning the victories of our debating teams. Maybe we aren’t proud.
- 8—Another sign that the school year is nearing close—a thunderstorm.
- 9—Mr. Moore developing a misplaced eyebrow.
- 10—So be it—till we meet again.

# Organizations



The mainstay of our social world  
And indeed, our civilization  
Is what we here present to you,  
Harmonious organizations.

D. S. '24.  
E. M. '24.  
E. N. '24.



## *The Green Bay High Schools Band*

The Green Bay High Schools Band was organized by Ernest C. Moore, Director, in February, 19123. Since that time it has advanced by leaps and bounds until at the present time it is one of the best amateur bands in the state. Shortly after the band was organized, it played at the concert given in June by the combined choruses and orchestras of the schools, and performed in a very creditable manner. On June 15 the band traveled to the state contest, at Two Rivers, and was awarded third place, its soloist, Miss Bernice Lee, taking first prize in that class. The band was actually awarded 2d place, but was forced into third because of a technicality.

The band got off with a flying start the following September, and in November gave their first two concerts, both of them immense successes. This was followed by another duo of concerts in March, which were, if that could be possible, even more successful than the first. These second concerts were given in the band's new uniforms, which arrived just in time for the performance. A week later the band gave a very successful concert for the boys of the Wisconsin State Reformatory, following this with an exhibition for the Y. W. C. A. On Wednesday, April 16, they will play at Appleton for the Lion's Club of that city, and in May and June, trips to the contests at Madison and Lake Geneva are planned.

Only a few members of the band will leave at the end of this year. And they confidently hope to continue improving themselves next year.

J. M. W. '24.



## *Green Bay High School Saxoband*

The Green Bay High School Saxoband was successfully organized in October under the leadership of Mr. G. W. Leman.

After numerous engagements in and about Green Bay, they played at Appleton under the auspices of the Lions Club of this city. They also broadcasted from Radio Station WPAH at Wau-paca, Wisconsin. As a result of their splendid showing they received many complimentary telegrams and letters from thirty-two states of the Union and from four provinces of Canada.

The success of the organization was largely due to the talent and efforts of Mr. Leman. The personnel of the organization is as follows:

Bass—Harley Pierner

Alto—Alvin Spevacek

Baritone—Charles Sipple

Alto—Walter Neufeld

Tenor—Orfal Bast

Alto—Norman Destache

Tenor—Louis Mauer.

Soprano—Mr. Leman.



## *The East High Orchestra*

Although the East High orchestra has been organized for several years, it is safe to say that in the matter of putting spirit into its work, there is not another school organization that outstrips it. Several public appearances are being planned for it, as well as a trip to the State Contest in Macison in May, where we confidently expect it to add to its group of laurels. Earlier in the year, the Y. W.C. A. gave a Sunday afternoon program, and the numbers given by the orchestra contributed immensely to the success of the afternoon. When the annual Green Bay High Schools Musical Program is given in June, the orchestra's part of the program will, as usual, be worth the price of admission.

Too much credit cannot be given to Mr. Moore in training this active organization, and the orchestra looks forward to a highly successful year in 1925.

J. M. W. '24.



## *The Boys' Glee Club*

In the fall of '22 a boys' glee club was organized at East High through the untiring efforts of Mr. Moore. Immediately it established itself as one of the liveliest organizations in the school, and experienced a very successful season. When the tryouts were announced last September the response was so hearty that a waiting list had to be formed. Around the nucleus remaining from last year's chorus Mr. Moore has formed a glee club which promises to surpass its worthy predecessor. The club consists of about twenty-eight voices, and rehearsals are held for two periods each week, one period being devoted to mixed chorus work.

The boys studied hard and earnestly and as a result are able to render difficult selections with apparent confidence and ease. Thus far they have appeared before the assembly, before the Woman's Club, before the Y. W. C. A., and at West High with the band at its spring concert. Their audiences have been delighted, for instead of hearing usual attempt of boys to harmonize on simple songs, they have heard songs of college caliber executed with college precision and in college style.

For the Aeroplane Stunt Show the club worked up a clever sketch, "King Willie and his Wearies". The scene represented Nixon's Hollow in Iowa. It was evening after a heavy rain and amny [sic] knights of the road lay about near the fire drying themselves. Over them ruled that cunning and eloquent tyrant, King Willie. Stolen plans—spooks—and buried treasure were involved. Throughout the sketch were interspersed appropriate songs and musical selections. Because of the subdued lights or their fear of spooks, or the villainous looks of the gang, the judges could not see the club for dust.

The boys are now eagerly looking forward to the big May Concert and also to a trip to Madison in the early part of May to compete with choruses from other parts of the state.

Taken as a whole, the season has been entirely successful, and much credit must be given to Mr. Moore for the sacrifices he has made to improve the club, and to our ever-faithful accompanists, the Misses Sylvia Levine and Lorraine Schefe.



## *East High Girls' Chorus*

To some who have not yet had the opportunity to hear this organization this name means little, nevertheless it is a lively and progressive club. Each Monday morning we assemble in the sewing room to rehearse. "Blue Monday" may seem a poor time to hold a rehearsal, but we can assure you that long before it is ended we have chased the "blue" away. There are thirty of us, all willing and determined to do our best. We do not always carry out our resolutions, but a few words or a look of warning from Mr. Moore soon bring us to time.

To belong to the chorus does not mean all work or all play. We must obey orders, learn the songs, sometimes memorize the words, learn to stand, breathe, and hold our books correctly, but if we didn't have to do this there would be no occasion for our fun nor would this work be of any value. Mr. Moore may seem very dignified when he steps upon a platform, but you might be surprised if you could be down in the sewing room at 8:15 on Monday mornings. He always has a new joke and a pleasant smile. Every girl in the chorus wishes for patience like Mr. Moore's and wonders how he can pour out so much of his jovial sarcasm without making enemies. We owe our success to his skillful and careful instruction.

Up to this time all Green Bay schools choruses have sung in three-part harmony, but this year we have attempted to sing four-part songs and have been successful. This shows that we have been progressing.

We have appeared before the public several times. In January we sang at the Y. W. C. A., on March 28 in the assembly hall at the Declamatory Contest, and once before the assembly. The East High Girls' Chorus will take part in the May Concert combined with the Junior and West High choruses making a total of about one hundred voices.

—Caroline Kancier, '26.



### *Le Cercle Francais*

Le Cercle Francais, with approximately one hundred and twenty-five members, is the largest and one of the most active clubs in the school. The program committee under the supervision of Miss Lonergan and Miss Tuite arranged a study of the French provinces with many interesting sidelights on customs which the club finds unusual and amusing. There are occasional French stories, readings which are typically French in dialect and local color, musical numbers, and translations of popular songs into French which the more talented members sing for the neophytes.

Meetings are held fortnightly. After adjournment, the members sometimes see fit to indulge in a social hour. These soirees are very popular and ten o'clock comes all too soon.

The retiring officers, Loretta Hannon, president; Ethel Duquaine, vice-president; and Margaret Lang, secretary are succeeded respectively by Anthony Daley, Betty Foeller and Kendall Cady.



## *Be Prepared*

Girl Scouts are a national organization. The first club in Green Bay was formed last year at East High School. The purpose of the club is to unify the social activities of the girls with service to humanity.

Programs of educational value are given at the meetings. The girls are working as rapidly as possible to pass their tests.

This year the Girl Scouts again won second place in the Stunt Show. They presented an unusual stunt, "Venus' Revenge". The finale was a tableau showing the activities of the girls and the professions open to women. Enthroned was Motherhood, the greatest of all professions, with the American Flag for her background.

With Miss McKeever as our adviser, we feel certain that this organization will continue to grow.

The officers for the first semester were as follows:

President.....	Thelma Libert
Vice-President.....	Alma Coel
Secretary and Treasurer.....	Marguerite Gerard

For the second semester the officers are:

President.....	Orlene Buttrick
Vice-President.....	Mildred Spude
Secretary and Treasurer.....	Evelyn Van Calster

### OUR PROMISE

On My Honor, I will try  
 To do my duty to God and my Country  
 To help other people at all times  
 To obey the Scout Laws.



## *Mask and Wig*

Bang! Bang!! The meeting will please come to order. Roll Call. Everybody present. Is there any old business? Discussion. Is there any new business? Discussion. Are there any volunteers to give entrance readings? Silence. If not, we will go on to the program which will be opened with a song and immediately followed by a one-act play which——

Did you ask what this is all about? Why a Mask and Wig meeting, of course. There's the President and her faithful Secretary up at the desk; the room is crowded with girls (no boys allowed); and one of the august advisors sedately presides in a rear seat. The Mask and Wig, the oldest club in the school, meets every other Tuesday.

Every year the girls sponsor declamatory work, and have entered many successful contestants in the various contests. At present, the club is working on their benefit play which is given each year to raise money for the French Orphan that the club adopted in 1918. The play to be presented this year is "The Charm School" which is expected to be a huge success.

And now if anyone desires more information concerning this illustrious club, please consult any of the members, or come and visit us next year.

### Officers for First Semester:

President .....	Isabel Brenner
Vice-President .....	Evaline Hannon
Secretary and Treasurer .....	Philomene Kaye
Censor .....	Alma Coel

### Officers for Second Semester:

President .....	Alma Coel
Vice-President .....	Tillie Cohen
Secretary and Treasurer .....	Philomene Kaye
Censor .....	Isabel Brenner

Advisers: Misses Gordon, Ley, Little, Shea.



## *East High Chemical Society*

Among the eighty students enrolled in chemistry, and the seventy students who had studied chemistry last year, there were many who felt the need of a club. To meet this demand for a place and occasion to "humanize" chemistry, the East High Chemical Society was formed. No attempt was made to induce students to become members, as it was believed that volunteers would make a more active nucleus for real growth during the first year, hence the membership was much smaller than in other clubs.

Soon after its formation the club entered into the competition for the Aeroplane stunt show. The Savo Brothers, fresh from Rusche College cured students of such diseases as Bluffs, Flap-ponerius, and Hall and Stair Disease. Incidentally, ours was such wholesome and original fun that we won higher place than two older, more experienced clubs.

Next year we plan to organize early and benefit by the host of chemists and scientists in and around Green Bay, whom we will invite to meet with us for round table discussions.

Officers for this year were:

President.....	Philip Jorgensen
Vice-President.....	Stanton Haight
Secretary.....	Alice Stolz
Adviser.....	Mr. Current



## Commercial Club

On October 25, 1923, the commercial students of East High met in the assembly hall for the purpose of organizing a Commercial Club, whose purpose was, to promote friendship in school life to become conversant with modern progressive business methods, and to further the spirit of mutual helpfulness. All students and teachers in the Commercial Department of East High are eligible for membership. At present there are fifty-eight active members.

The officers of the club are:

President.....	Richard Hummel
Vice-President.....	Margaret Lang
Secretary and Treasurer.....	Alma Coel
Club Adviser.....	Miss Hansen

Business meetings are held after school and once a month an evening meeting is held, usually consisting of a program and social hour. A joint meeting of the East and West High Commercial Clubs was held on April 9, 1924 at the West High Auditorium. Reverend Parr and Mr. C. I. Smith gave very interesting and instructive talks. The East High male quartette gave a few selections, and a reading demonstrating posture was given by the West High students. A typing contest between two girls from East and two from West High was won by Irene Hintz of East High.

The club in the first month of its existence, entered the Aeroplane Competitive Stunt Show and was unanimously given first place. A silver loving cup was awarded as the prize. This prize stunt consisted of living reproductions of the following famous paintings:

The Angelus—Millet

Strawberry Girl—Reynolds

Mountain Courtship—James Hopkins

In Old Virginia—Taylor

Two Boys—Hertler

My Mother—Whistler

Priscilla and John Alden—W. L. Taylor

and concluded with a Gypsy Dance by Anita Klaus.

This stunt was so well liked that it is still being discussed in a praiseworthy manner by those who witnessed it.



## *Inter Nos*

Salvete, condiscipuli! Inter Nos, better known as the Latin club, had its birth in 1922, organized by some studious Latin students of the Virgil class and it has had a healthy growth ever since. This year Inter Nos, through the suggestion of Miss MacMichael, our adviser, decided to reorganize in such a way as to show every Latin student in the school that Latin is as live and interesting as any other study. This was done by forming a legion which still bears the name of Inter Nos. This legion is divided into cohorts which are the Latin classes, five in number. In this way all students taking Latin belong to Inter Nos. The cohorts meet every two weeks in their respective classes, each having programs in keeping with their work; in addition to more serious topics, programs including games, contests, and jokes are given. The Virgil students are putting out splendid note books for "lab" work, while the Caesar and first year students are making posters, maps, construction work, et cetera. In the East parade Inter Nos carried out the idea of conquest of West by typical Roman triumphal procession with an arch, purple clad captives and citizens in togas. This spring we are planning to hold a banquet and a few out-of-door meetings.

Officers of the legion for 1923-24 are:

Imperator.....	William Engels
First Legatus.....	Isabel M. Brenner
Second Legatus.....	John Walters
Quaestor.....	Bernice Goldman
Scriba.....	Carlton Maseer
Adviser.....	Miss MacMichael

The charter members bequeath all privileges and duties of Inter Nos to succeeding generations in the new East High.

Valete, condiscipule.



## The Aeroplane

"Mathematics is the glory of the human mind."—Leibmitz.

### Trig Club

A YOUNG LADY TO HER LOVER

"I ask you, sir, to plant a grove  
To show that I'm your lady love.  
This grove though small must be composed  
Of twenty-five trees in twelve straight rows.  
In each row five trees you must place  
Or you shall never see my face."

In the fall of 1923 a rumor swept into East High that an advanced mathematics club was to be formed. Many students were enthusiastic over the project and as a result a Trig Club was formed. Only those students who had advanced algebra could become members. This club is unlike any other as it is not a social organization, but is purely scholastic. The work taken up by the club, as the name suggests, is the fundamentals of trigonometry, namely, general formulae, functions of the triangle, projections, logarithms, and the solution of right and oblique triangles. The text used in this course is, Kenyon's "Elements of Plane Trigonometry". The club meetings are held every Monday from 3:30 to 4:30 under the supervision of Mr. Blair, who has willingly given his time to help those who wish to advance themselves along the mathematics line.

We, the members, greatly appreciate his interest and efforts that made the club succeed.

Arthur May  
Kendall Cady  
Robert Jones  
Everett Fox  
Louis DeBauche  
Karl Hagemeyer

Walter Neufeld  
John Schrevens  
Ethel Niejahr  
Joseph Delwiche  
Robert Greiling

Stanley Binish  
Winfred Alberts  
Austin Giese  
Gordon Barbeau  
Harold Weber

"There is nothing so prolific in utilities as abstractions."—Faraday.

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### East High Civic Club

Readers of the Aeroplane:—

We, the members of the East High Civic Club, submit the Community Section for your approval. We trust that after its perusal you will have a more appreciative attitude than you have ever had before toward the advantages of living in the City of Green Bay. It is our purpose as a club to further the interest of any group of which we chance to be members, whether it be that of school, the city, the state or the nation. It is also our purpose to connect the interests of our school with those of the local community, the state, and the nation. With these purposes in view all during the past year under the presidency of Gerald Bogart and as part of our class work in social problems, we have undertaken the following civic activities:

1—The compilation of the "Green Bay—a Home For You" section of the Aeroplane by means of interviews, questionnaires, investigations, etc.

2—The carrying of American Education Week to the workers by our noon-day program at the Northern Paper Mills.

3. The anti-waste-paper campaign at East High.

4—The bringing to the school of the following speakers on matters of civic interest:

Mr. Li—A Chinese student of the Boston Institute of Technology interested in the paper industry.

Mr. G. N. Danielson—Naturalization examiner.

Mr. Richard Malia—Association of Commerce.

5—The interviewing of Mr. Tarrell of the Wisconsin Industrial Commission in order to obtain better insight into the workings of the Wisconsin Compensation Act.

6—The sending of committees to attend the naturalization hearings.

7—The subscription for seven copies of the "Outlook" for the East High Library.



## East High School Jazz Band

The East High School Jazz Band was organized again this year at the beginning of the football season. While not advancing the reputation of the band any, the members certainly kept it up. The band was not as successful as it might have been because of the lack of good leadership, and also because of the lack of music. However, they learned some pieces including "On East High School" and some of the other old favorites, and put in an appearance at all of the home games. They also appeared at most of the out-of-town games, helping the few rooters that were able to make the trip, to put "pep" into the team that represented East High. Sometimes the band was as few as five in number and sometimes as many as fourteen. This was because it was not possible for all of the members to attend all of the games. Besides playing at some of the "pep" meetings in the assembly hall, the band took part in the annual parade before the East-West game and were given a place at the head of the lines. The members of the band were: "Prof" Baeir, Bud Warren, "Xylo" Wright, Art Andre, "Fat" Andre, "Bud" St. John, "Pat" Holland, "Dicky" Hermsen, George Senn, Harold Holtermann, Walter Neufeld, Norman Destache, Bob Brandt and Donald Reeke.

Most of the members will still be in school the coming year, and it is hoped they will be able to have a larger and better band next year.

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## Debate

On January 14, tryouts for the debating team were held. After much deliberation the judges chose William Engels, Leonard Scheller, Robert Greiling, Clarence Tess, John Walters and Elsa Grimmer, with Kendall Cady and Lawrence Servais as alternates. William Engels, Leonard Scheller and Robert Greiling were placed on the affirmative team and John Walters, Elsa Grimmer and Clarence Tess on the negative. Four weeks after the tryouts William Engels found his work so heavy as to necessitate his withdrawal from the team and Kendall was chosen to fill his place. A feeling of gloom settled over the remaining members of the affirmative class when they learned that William Engels, the veteran debater had to withdraw, but when Kendall started to work, the cloud of depression lifted and the team went to work with a will.

On March 21 the affirmative of East High School met the Appleton trio at East High, and won the debate with a three to nothing score. On the same evening the negative team traveled to Manitowoc to meet the Manitowoc affirmative. After a hard fought battle the East High came out victorious with a score of 2-1. These results made East High the champion of the second triangle.

On April 4 the East negative team met the Oshkosh affirmative team in the East High School and won a unanimous decision of the judges. On this same evening the affirmative team of the East High School traveled to Oshkosh to meet the Oshkosh negative trio. The East High School fought gamely but failed to draw a favorable decision. The score was 2-1 in favor of Oshkosh.

The East High School won the championship of the second triangle in the league and Oshkosh was the champion of the first triangle, but when the two champions met, East Green Bay came out the winner "copped" four points out of the possible six points, thus giving East High School the championship of the Fox River Valley Debating League, and the cup, which is to be come the permanent property of the school winning three victories.

This is East High's second year in the Fox River Valley League, which is made up of two triangles. The first trio consists of Oshkosh, Fond du Lac, and Sheboygan high schools. The second trio consists of East Green Bay, Manitowoc and Appleton high schools.

The coaches, Miss Ronan, Miss Little and Mr. Nixon are to be complimented on their excellent coaching of the debaters. After the tryouts, four inexperienced boys, who were free of any knowledge of debating, were turned over to these coaches. This untrained material had to be



whipped into winning teams in six weeks time. This meant hours and hours of extra time to be spent in concentrated work. The coaches, however, knowing what had to be done in order to make winners of these five boys and one girl, and they certainly did not shirk their duty.

Most of the schools East had to compete with in the league are larger than our school and a number of them offer courses in debating. This was another handicap East High had to overcome.

If East High remains in the League another year, a course in debating, carrying credit should be offered the students. Then this concentrated work of the coaches could be extended to a larger group of students. Instead of turning out six debaters, four of whom are seniors, twenty or thirty could be trained. This would give East High School a better chance for victory and the valuable results of debating would be felt by the school and by the community.

#### JOHN WALTERS

John Walters, the handsome, fiery, debonair first speaker of the negative team conceded the fact that he was not a veteran debater very cleverly from his opponents by his forceful manner on the platform. John, always courteous to his opponents, his conduct still right with this arguments wrong, opened the debate with a dash. His closing arguments were so forceful as to have not only the audience give him a deafening applause, but his opponents joined in voluntarily.

John played the part of the entertainer from the opening of the debating season to its successful close. The day the Oshkosh affirmative team arrived, John met them at the station. He introduced himself as a representative of the school, gave them the hearty welcome extended them by East High School and then proceeded to inform the visitors as to the kind of a negative team they were to meet in the evening. He said that the team consisted of three members, namely: "A girl who is a "rapid fire" debater, as well as a veteran and who can knock down an argument with but a word, a debator to be feared for her forceful rebuttals. The next member of the team, he said was very serious minded fellow. He said, "he hath a head to



## The Aeroplane

contrive, a tongue to persuade, and a hand to execute". A hard man to beat in a debate. But fellows, the third member of the negative is a "dub". I have known him sixteen years and outside of cutting two sets of teeth, I have never known him to do anything worth while."

Thus were the Oshkosh team introduced to the negative of East High School by John Walters.

### CLARENCE TEES

Clarence Tess, upheld the dignity of the negative team at all times. He remembered, "that there is a proper dignity and proportion to be observed in the performance of every act in life."

When he stepped before his audience the team thought of Milton's two lines,

"With grave aspect he rose, and in rising seemed  
A pillar of state."

Any doubt of winning vanished from the minds of the team when Clarence started to defend his side of the question.

Clarence's speech showed constructive thinking. His facts were based on sound reasoning, therefore they were invulnerable to the shot and shell fired at them by his opponents.

Clarence is an expert on sewage disposal. If any question of such a nature should arise in your home just call Clarence by telephone and he will give you a plan which is bound to prove "not only efficient, but a cheaper one than your present method of disposal."

Clarence's attitude at all times was very serious. He opened the debating season by appearing in the classrooms, halls and library with a large number of books, pamphlets, and clippings tucked under his arm. As the debate progressed he collected more and more material so his load became very heavy. One day he surprised and amused not only the team, but every one he met, by carrying a large brief case. This added more dignity to the cause in which he was absorbed both heart and soul.

Clarence showed his ability as a real debater in his rebuttals. He could think and express his thoughts without hesitation. He was able to refute the arguments of his opponents without having to consult his reference cards which showed he had given the question much study and thought.

We have one regret when we think of Clarence as a debater. He is a senior. His high school debating career has closed for us and for him. Clarence, we cannot keep you; we do not want to keep you, but Oh, if you were only a junior.

### ELSA GRIMMER

Elsa Grimmer, known throughout the Fox River Valley as "East High's whirlwind girl debater" was the only veteran member of the team.

Elsa lived up to her feminine privilege by being able to talk rapidly and to the point. Her delivery was volcanic. Her speech showed the work of a keen analytical mind. She showed that Chicago was a poor housekeeper, because she cleaned her front yard and dumped the garbage in her back yard. Elsa a true daughter of Eve knew that the back yard must be cleaned as well as the front yard in order to be sanitary. She not only stated this fact, but she proved it.

When Elsa stood before her audience breaking the arguments of her opponents with her rapid volley of words, everyone agreed that "when she will play with reason and discourse, she can persuade."

Now, what shall we do? Is the East High disgraced? Elsa has bobbed hair. Did this fact hinder the progress in debate? No, indeed it didn't. Debaters of the gentler sex have been known who had hair a yard long, but they could not come up to Elsa. She is a living recommendation for the bobbed hair. She has proved that the length of a woman's crowning glory is no indication as to the amount of brains she has.

Elsa is feared in rebuttal. Some of the boy debaters say she is sarcastic. But we all know this is just a little bit of jealousy on their part as Elsa can find loopholes in their arguments that they never knew were there. When Elsa in her rebuttal stepped to the front of the platform and answered a question which had been asked by the affirmative team like a little soldier, everyone knew that Elsa was fighting for a victory for East High, and she won it, too.

Elsa is a winner, but East High will have to let some other school have her next year. She is a senior. We hate to lose you Elsa, but we shall always remember "Our whirlwind girl debater, who could frighten the men with her rebuttals".



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### KENDALL CADY

Kendall Cady, chosen as one of the alternates at the tryouts, entered the debate just four weeks late. This did not discourage Kendall any. He went to work at once, and when he stepped before his audience the evening of April 4, it was not as an alternate, who was four weeks late in getting started, but as a veteran debater.

His manner and speech were convincing. He had the facts at his tongue's end but he did not leave them there. He showed his opponents where they were weak. In fact he was quite an expert in respect. In his rebuttal he showed the number of things admitted by the opposing team to be so great as to leave no question in the minds of the judges as to their decision. He proved absolutely that the negative team admitted they were wrong.

It was a pleasure to listen to Kendall debate. He never at any time quoted from the Literary Digest, which showed he had read from material that belongs to realms of the more serious-minded.

East High School, you are certainly fortunate, for Kendall is a junior. He will be a seasoned debater for 1925. East High's hope. Good luck to you Kendall, we are just waiting to see you get Oshkosh next year.

### ROBERT GREILING

Robert Greiling a junior and another hope for East High School, showed himself to be quite an expert on dams and weirs. If you have any question concerning remedial problems, just ask Robert.

Robert's delivery was fiery. His audience as it listened to him proved fact after fact, "Why Chicago should be allowed an adequate amount of water for sanitary purposes", could not help but thing, "persuasion tips his tongue whene'er he talks".

Robert was an ardent worker. He believed in work first and then rest. Never for one minute did he stop looking for material on the question. He was never idle.

Next year, Robert, you will be a veteran debater. You have had all the raw edges worn off this year and Oshkosh will have to go some to get you in 1925.

### LEONARD SCHELLER

Leonard Scheller was a very strong link in the affirmative team. As Leonard stepped on the platform the evening of April 4, and delivered his speech, his hearers thought "a Demosthenes, a Cicero".

Leonard persuaded his judges that the lake levels are rising, even though it was contrary to Warren, an authority on this subject. But Leonard knew that "the object of oratory alone is not truth, but persuasion".

Leonard was the optimistic member of the affirmative team. Even during the darkest hour, when victory seemed way beyond their reach, he held still to General Perry's words, "Don't give up the ship". He firmly believed that the way to escape the uphill grade was by never turning back. "Keep smiling and forge ahead" was Leonard's motto.

Leonard, East High School is sorry that you are a senior, Kendall and Robert will miss you next year when they whip Oshkosh three to nothing.

—Julia Shea, Librarian.



## The Aeroplane



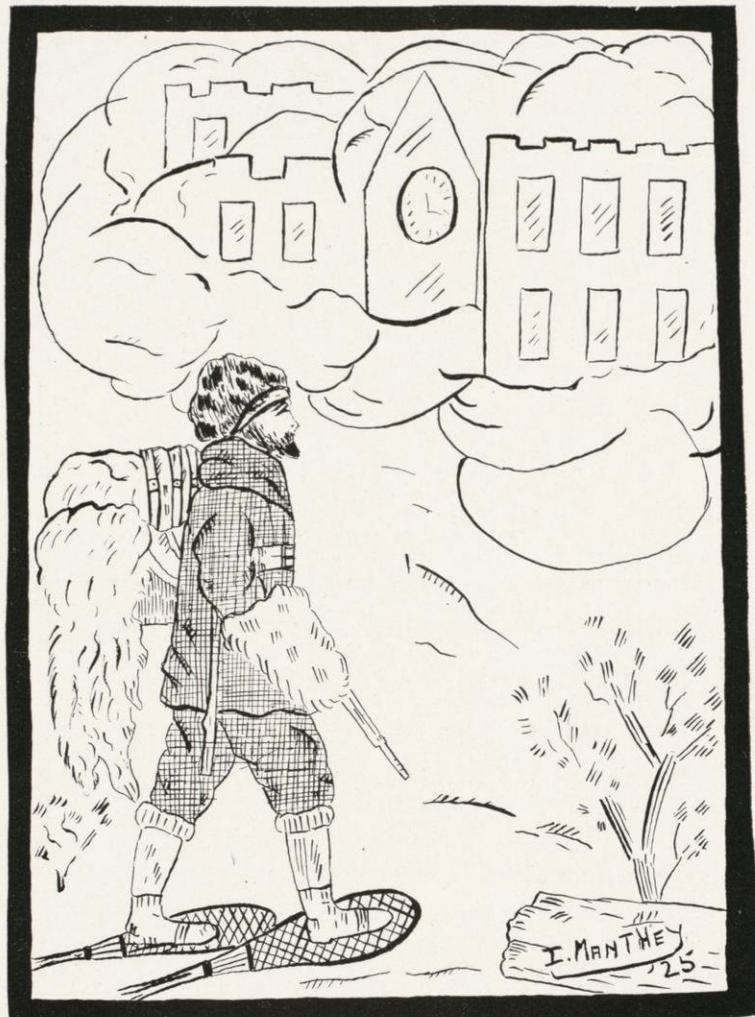
## *Community Section*

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Respectfully dedicated to the advertisers and reading public of the Aeroplane, without whose assistance our publication would not be possible.

Dear Readers:—We invite you to give the offerings of our advertisers your careful consideration and to read the discussions of the many reasons why Green Bay should attract those seeking a permanent home.

This department owes its original quality and completeness to Miss Little's fine spirit of interest and co-operation. The Aeroplane staff wishes to express its grateful appreciation to her for the thought and energy given to this work.



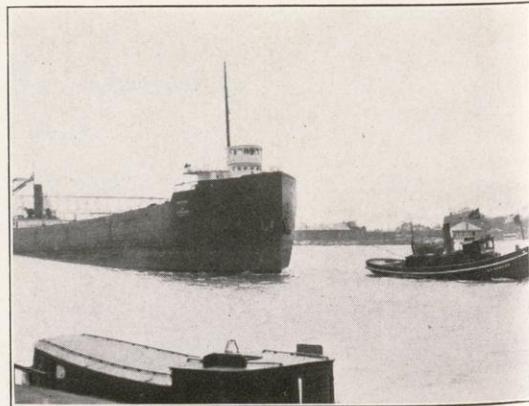
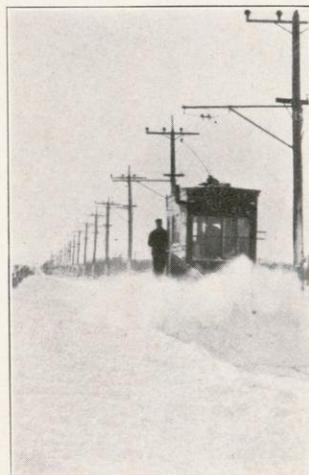
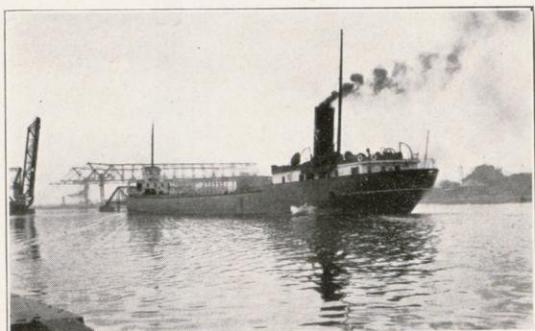
Here our gallant Charles DeLanglade  
With skins and furs in 1745  
The foundation for a city laid  
Which we uphold in 1924.

*Green Bay*  
*A Home For You!*

**1745 - 1924**

DeLanglade, the pioneer, saw the vision of the Greater Green Bay and bequeathed it to the generations which followed him. If he in the long ago could see the advantages of locating at the mouth of the Fox River, how much easier must it be for the present generation to visualize a Greater Green Bay.

# All Forms of Transportation



# Transportation - Our First Industry

—♦—♦—♦—♦—

## Friends of Green Bay:—

We address this article especially to you. Of course, we believe that you will want to speak in favor of our city. Therefore, you will be interested in knowing what we consider our first industry and how it ranks.

Green Bay's first industry is transportation. Moreover, we believe that Green Bay has a more efficient and adequate system of transportation than any city of its size in Wisconsin. Unlike many other cities it is not dependent upon one form of transportation. Our city is located at the mouth of a navigable river, on an important arm of the Great Lakes, the busiest inland waterway in the world, in the center of a net work of the nation's best highways traversed by bus and transfer lines at the heart of an interurban trolley service for both passengers and freight, and at the point of intersection of four busy railroads. Most important of all is the fact that around our city lies a productive territory which can supply products to be carried through Green Bay or which needs those products which we can distribute by our efficient system of transportation.

We would like to call the attention of our readers to the following vital questions:  
Do You Know—

1. How many people in Green Bay are engaged in the work of transportation in some form or other?
2. That the four railroads serving the city employ over 2,300 Green Bay people?
3. That their combined local payrolls amount to nearly \$4,000,000 annually?
4. That Green Bay is one of the few lake ports having east and west rail lines as well as those running north and south?
5. That Green Bay never suffers from car shortage even when other communities report such difficulties?
6. That Green Bay has a wonderful harbor?
7. That Great Lakes to Ocean traffic is a reality—not a dream? Last year sixteen Norwegian boats plied the lakes from Duluth to Montreal and carried cargoes to Europe at the season's close.
8. That by means of the Fox River, water shipment can be made between Green Bay and Fond du Lac?
9. That the Wisconsin Public Service Co. maintains freight service on its Kaukauna line?
10. That the Northern Transportation Co. conducts a "Ship by Truck" system between Green Bay and Milwaukee?
11. That Green Bay will be the northern terminus of the touring busses of the Chicago, North Shore and Milwaukee Railroad.
12. That transportation is the key to all industries?

Have you studied the prints on the opposite page? They represent the many forms of transportation of which Green Bay can boast.

—Material Gathered by Gordon Barbeaux, '24.

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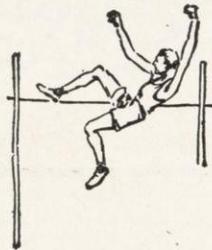
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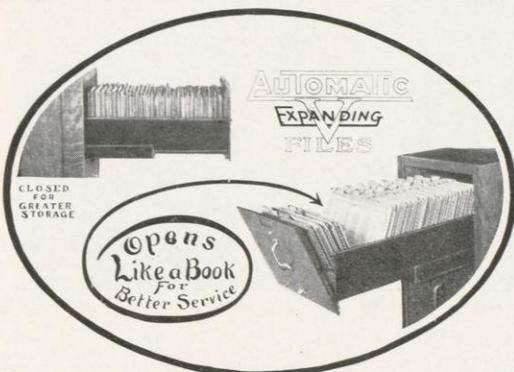
Green Bay, Wis.

*To be satisfied with less, when complete satisfaction is known, seems illogical.*

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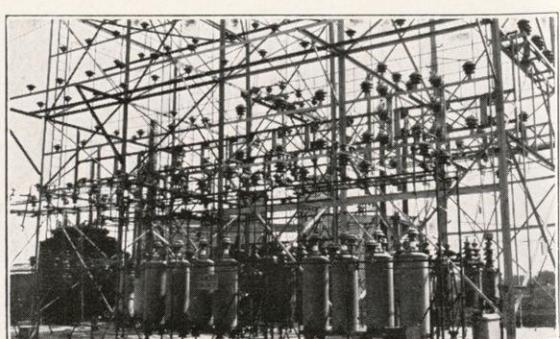
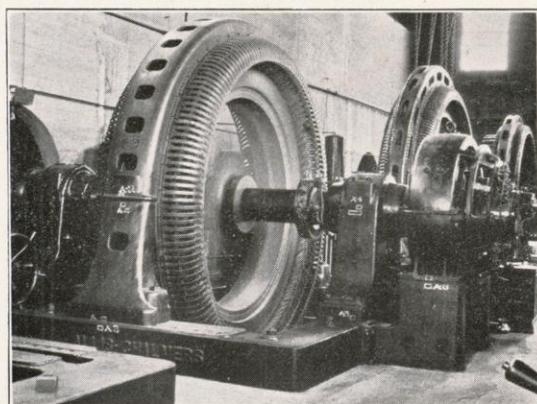
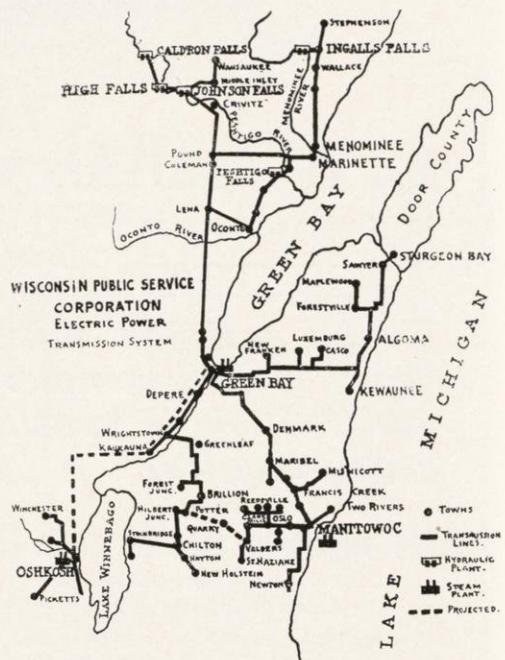
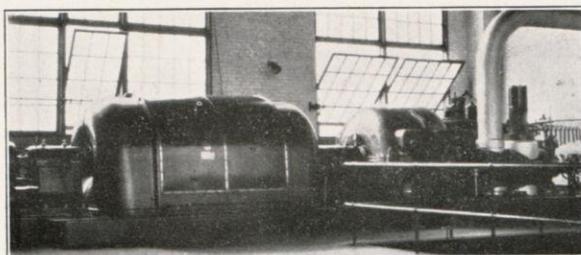
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## *Power - The Keynote*



# INDUSTRIAL GREEN BAY

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For just three cents he does a lot,

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—The Illuminator.

(Courtesy of "Together".)

### Future Citizens of Green Bay:—

We invite you to make Green Bay your future home because our city has possibilities as a manufacturing center. At present we manufacture paper, machinery, sugar and office equipment in large quantities. We also produce in limited quantities ice cream, automobile batteries, showcases, roofing, jewelry, overalls, stockings, harnesses.

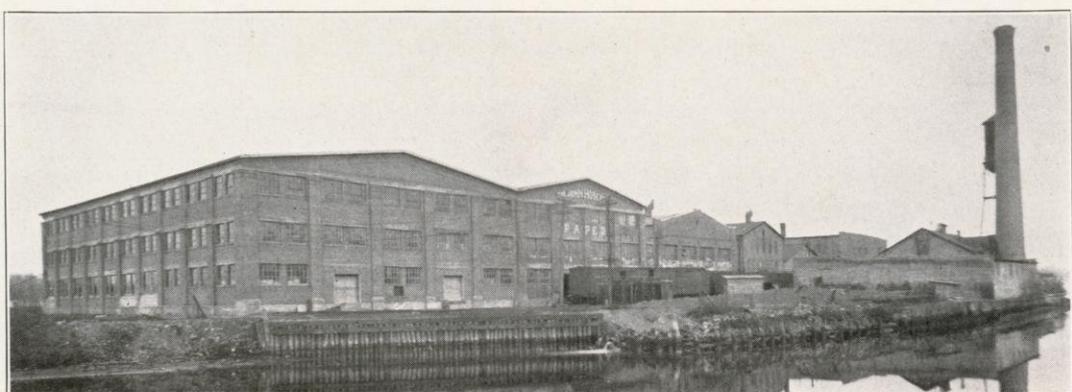
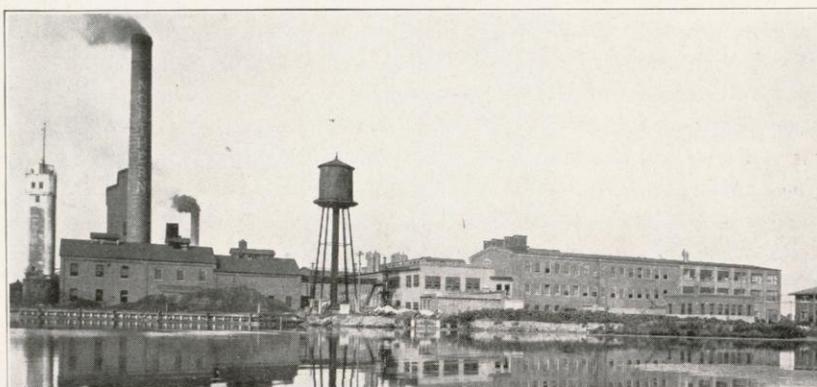
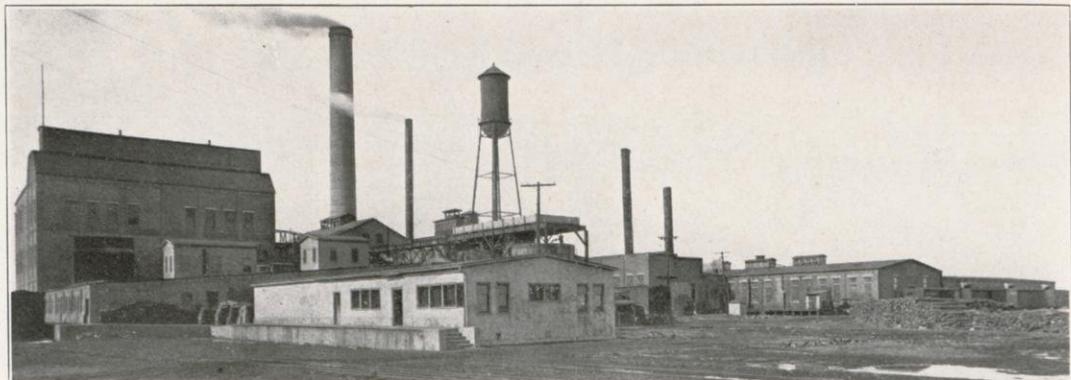
The future of Green Bay as an industrial center is assured because we have a safe and sure supply of electrical power with which to turn the wheels of many plants. Our city has become the center of a network of intersecting power lines coming from different sources. At no time are our industries, trolley lines and lighting system dependent upon a single power plant. If the hydro-electric plants at High Falls, Johnson Falls, Peshtigo and Caldron Falls on the Peshtigo River and at Ingalls on the Menominee River should fail to produce to their maximum capacity because of low water, there are steam plants available for our use at Oshkosh and Manitowoc, because of the 365 miles of transmission lines double and single now owned and operated by the Wisconsin Public Service Co. and connecting Green Bay with practically all points of importance in eastern Wisconsin. The present plants plus improvements now under way will bring to Green Bay in the very near future a total of 63,000 horse power for her own use or for distribution to the sixty different towns and cities served by the Wisconsin Public Service Co. We hear a great deal about super-power these days and of power plants which collect and distribute all available power of a wide area, and which are subject to no emergencies. The Wisconsin Public Service Co. proposes to enlarge its steam plant and is now extending its transmission lines with the super-power idea in mind.

Study the illustrations on the opposite page. Trace the multiple transmission lines which keep the wheels of our industries turning, our streets and homes lighted, our trolley cars running. We fear neither weather nor accident for if one line should fail, another is available. Note the improved machinery, the turbines and generators from the various plants supplying Green Bay.

More Power to Them, we say!

—Material Gathered by Earl Bartels, '24.

## Industrial Green Bay



IF IT'S LIFE INSURANCE

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District Manager

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Organized in 1835. The Oldest Life Insurance Co. in the U. S.

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ENTERTAINMENT

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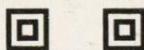
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OVERALLS, SHIRTS AND PANTS

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SWEETS



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*Everything Electrical*

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**A. T. JONES MADE SIGNS BEFORE HE COULD TALK**

## DeClerc's Flower Shop

*"Say It With Flowers"*

SEE US FOR GRADUATION FLOWERS

213 North Washington Street

Phone 720



# R A D I O

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WIRE FRAMES FOR LAMP SHADES

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it, you can get it at the

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Cigars - Cigarettes - Candies

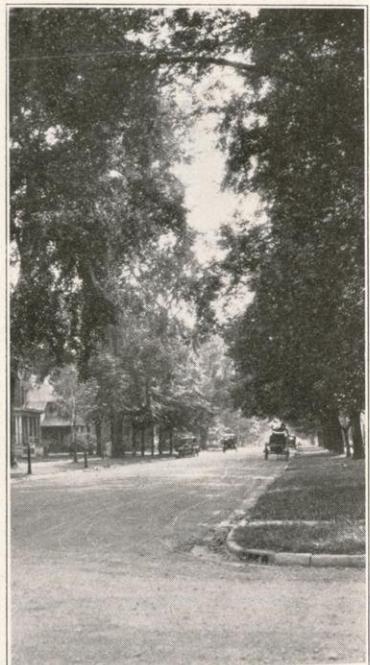
Novelties

A. Delacenserie, Prop.

206 E. Walnut St.

Phone 5875

## HOMES AND STREETS



## Home Sweet Home

Readers of the Aeroplane:—

We urge you to make Green Bay your future home. We can prove to you that our city offers possibilities for making this statement true—"There's no place like home—in Green Bay."

Our investigation has shown that Green Bay can provide you with all of the factors for an ideal home for the average family. The majority of residences are small or medium-sized. They have been well constructed at a moderate cost and are located on quiet, shady, well-paved streets. The building lots are sufficiently large to permit the residents to have gardens which provide them with all the flowers and fresh vegetables they may want as well as an opportunity to get a breath of cool refreshing air after a long, hard day in the office or factory. These ideal homes of our city have conveniences about which Payne was not thinking when he eulogized the rustic cottage for they are equipped with a pure water supply, gas and electricity.

During the year 1923 there were 183 such homes constructed in the city at an average cost of \$5,000. The forecasts for 1924 indicate that it will be an improvement even upon 1923, the banner year for home construction. If prospective residents in Green Bay feel that their ideal of Home, Sweet Home can be best realized in an apartment house, they may rest assured that the city's building program will provide for their needs.

The future resident need never fear that he will be hemmed in by buildings because the city has ample room for growth,—to the west and southeast. In these directions wide open spaces, free from the smoke and dirt of industry, invite the prospective home builder, particularly if he has come from a city where less favorable conditions prevail.

Therefore, dear readers, even though far away pastures may look green, we warn you against forsaking "The Bay" as a future home.

—MARION PAZOUREK, '24.



## Safety and Service

Did you know that every person in the city has a ride on the street car once every three days? Most of the transportation of people within the city of Green Bay is taken care of by the Wisconsin Public Service Company. "Safety and Service" is the motto of the company which aims to give rapid and sure service with the maximum amount of safety. To make its service safe for its patrons the company has installed safety cars and has inaugurated a "Safety First" campaign of more than ordinary importance. A director of safety has been employed and operators are rewarded for every accident averted. Prior to the birth of the safety campaign the company paid out annually about five thousand dollars in order to settle damage claims against them due to street car accidents. In 1923 the bill for compensation amounted to only three hundred and forty-three dollars. The noticeable decrease is due to two definite causes: First—the safety campaign; Second—the city's new system of arterial highways. However, no safety campaign can be 100% successful unless it has the co-operation of the public which includes the boys and girls who ride their bicycles on the car tracks, the men who "cut in" with their automobiles ahead of the street cars, and numerous others who think the operator should do all the watching.

A company of this type cannot grow unless the city it serves grows. The completion of the reconstruction of the Walnut Street bridge gives us a good example of this fact. Tracks were immediately laid on Walnut Street as far as the city limits. In the recent tax assessment reports for this section of the city, the valuation was found to have increased two hundred thousand dollars. Thus, a traction company cannot grow unless a city grows, and a city cannot grow unless it has adequate transportation facilities.

—GERALD BOGART, '24.

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Always Fresh and Wholesome

*Don't Forget the Hinky Dinks Made by the*

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PICTURES PLAY

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*Service on all Makes of Cars*

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WE INVITE YOU TO VISIT OUR STORE AND  
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*It's the thought behind the gift  
That makes it worth the giving*

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*Yes We Paint  
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922 Main Street

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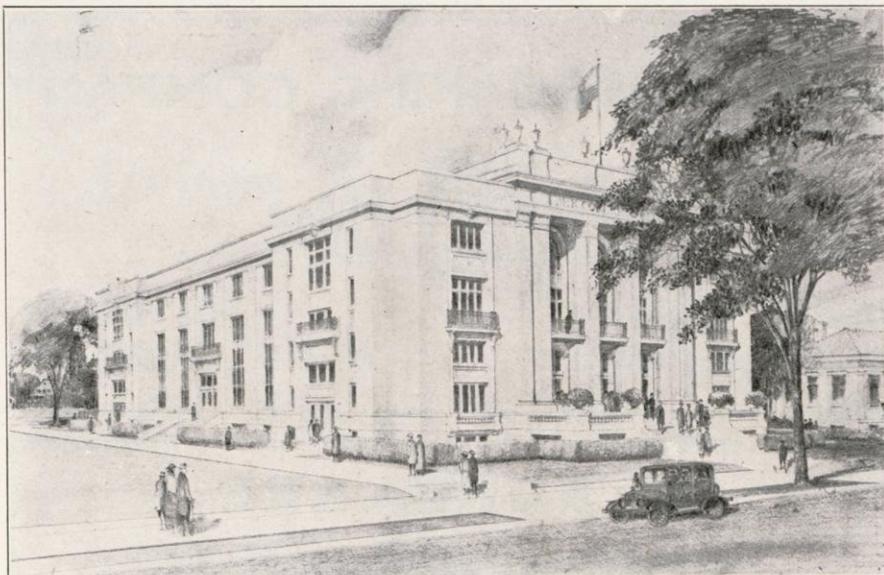
F. X. WIGMAN

Motor Ambulance Service Day or Night

VULCANIZING

Phone 834  
445 S. Jackson Street

Green Bay, Wis.



## Do Green Bay People Get-together?

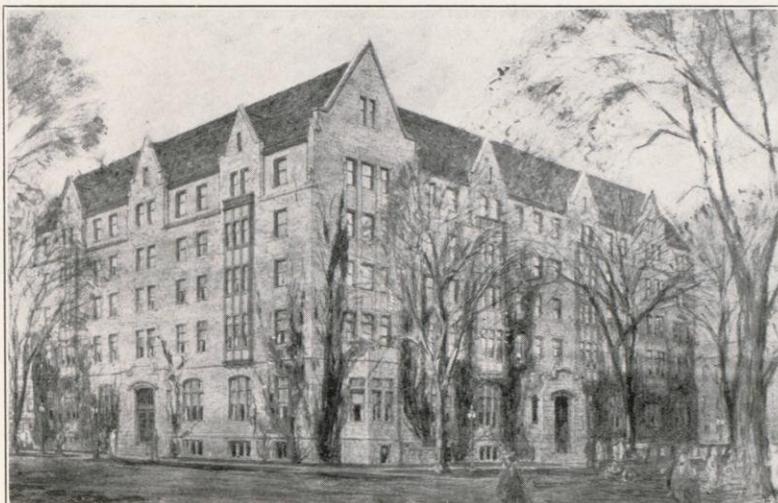
Do Green Bay people get-together? Indeed, they do. We may want Green Bay to be a second city, but we do not want the people of our city to be as aloof as those of Chicago. I have been told that Chicago people care nothing for those who do not belong to their immediate circle of friends. It is true, I suppose, that a larger city is of a more impersonal character than the smaller city and community.

In a large city the influence of the neighborhood is seldom felt. In a city of moderate size it is possible through the church, school, and club organizations existing in a neighborhood to bring every family into some form of community gathering. What families and neighborhoods do in the way of activities set standards for the community. Therefore, the neighborhood parties and gatherings are the most common forms of get-together, in Green Bay. Take the Press-Gazette and look on the page devoted to Society, there you will find accounts of birthdays, anniversaries, showers, card parties, etc.

Other opportunities of get-together are provided by the various Community Clubs. The Green Bay or North Side Community Club, Allouez Community House, the Young Men's Christian Association, the Young Women's Christian Association, the Columbus Club, and the Green Bay Women's Club.

Not many cities can boast of so many well-equipped and well-managed community buildings.

Some people probably question the good done by these organizations, but they do provide two very good and essential things for the betterment of the community; namely, a gathering place for the members, and facilities for recreation through the bowling alleys,



dance halls, and card rooms—thus making provisions for wholesome pleasures, open to all—men, women and children.

The spirit of these community organizations is best summarized in the creed of the Green Bay Community Club, as they express it in their publication, "Keeping Step With Progress."

#### OUR CREED

"The advancement of Community Spirit. By this, we mean all barriers of class, creed, or sex are removed. We meet in social intercourse on a common foothold. Wealth, poverty, and position are checked at the door.

"In our deliberations, we bar no subject for the common good, save religion and politics.

"Community spirit pre-supposes pride—pride in your home, your family, your morals, your business, and your community.

"Community spirit breeds tolerance—tolerance of your views and mine, and by tolerance blending them into a whole for the common good.

"Community spirit recognizes the necessity of constituted authority, but aims to become a part of it."

The community clubs can teach the appreciation of clean entertainment by recitals, concerts, and "get-together" gatherings—but they must have co-operation. Therefore, it is your duty, and my duty to join hands and assist at least one of these Clubs, in carrying on its aims, and to make Green Bay a place where strangers as well as homefolk can meet on common ground.

—EDNA E. FUELLE, '24.

*Fraternity, College and  
Class Jewelry*

COMMENCEMENT ANNOUNCEMENTS  
AND INVITATIONS

JEWELER TO THE JUNIOR CLASS OF  
EAST HIGH SCHOOL

**L. G. BALFOUR CO.**

Manufacturing Jewelers and Stationers  
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*Ask Any College Greek*

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WE ARE ALWAYS LOOKING FOR  
GOOD, AND DEPENDABLE HIGH  
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COLUMBIA OR VICTOR RECORDS— MUSIC  
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It is Our Greatest Pleasure to  
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EXPRESSION AND FOOT PLAYERS AND PIANOS

We Also Carry the World's Finest Phonographs

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Machine Shop Equipment  
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## *Young Mens' Section*

When you buy a suit of clothes from us, you get something else besides your purchase—you get a feeling of confidence in our values—a feeling that you have bought "right"—and a sense of satisfaction in our service that stays with you year after year.

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ESTABLISHED 1877

Washington Street Store  
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129 WASHINGTON - - - GREEN BAY

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Paints, Varnishes, Enamels, Etc.  
Wall Paper

Pictures and Picture Framing

*Let Us Frame Your Diploma*

OPPOSITE BAUM'S

520 Main Street

Phone 329

# The Garrett Studio

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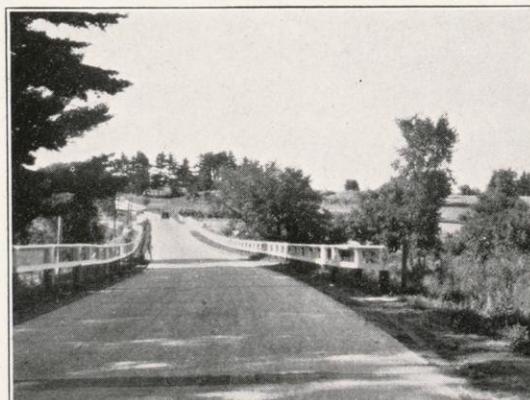
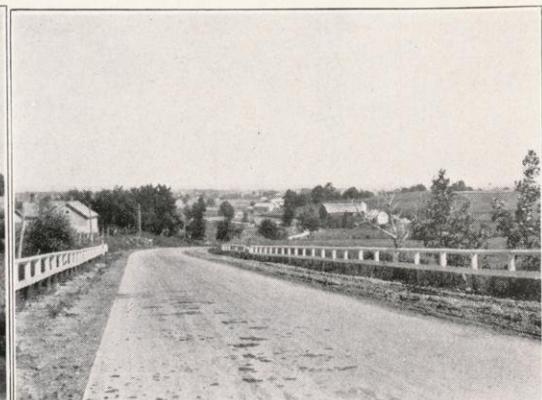
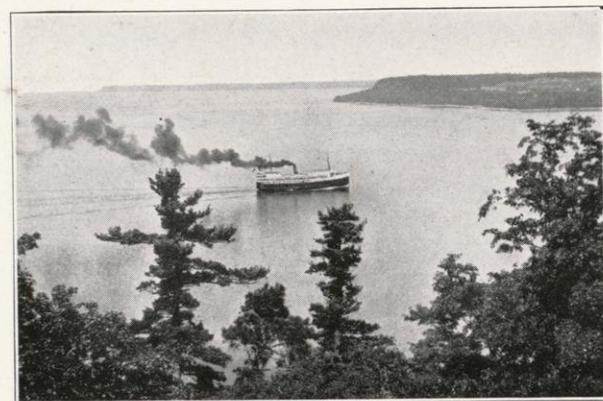
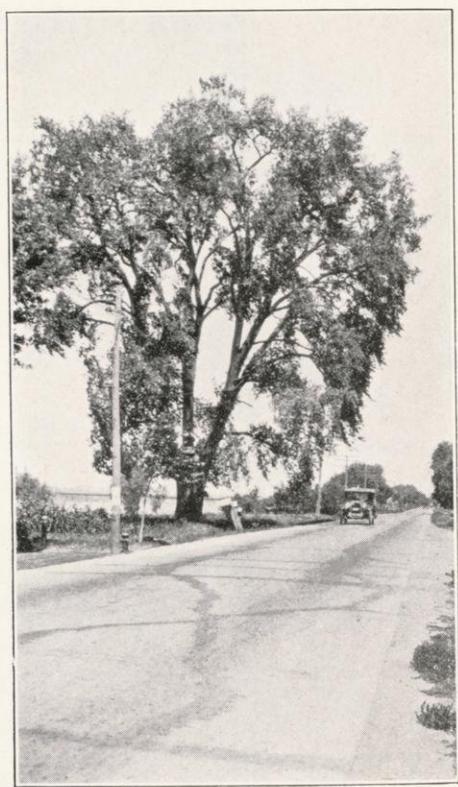
The excellency of our portraiture, the promptness of our service and our determination to please every customer, combine to make this the leading studio of Green Bay.

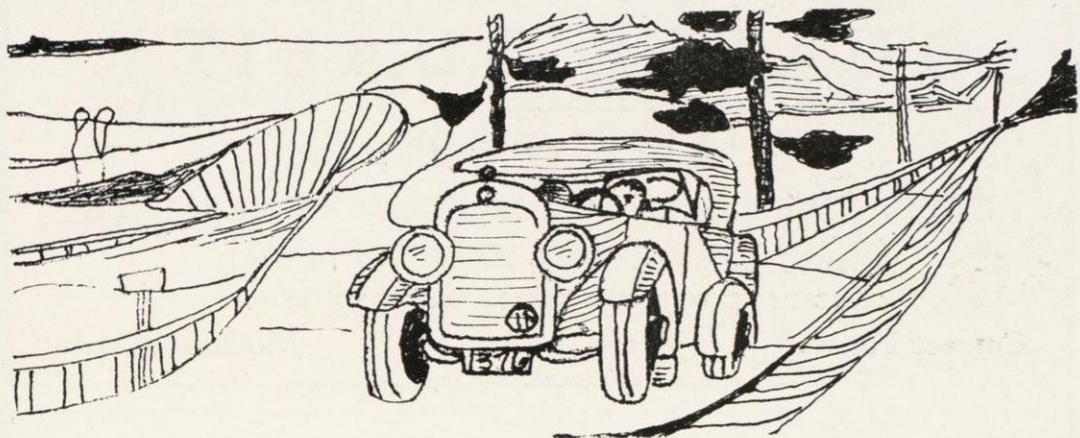
The Congenial spirit that permeates this studio is reflected in the portraits of our patrons.

## The Garrett Studio

On the Ground Floor  
at 224 Cherry Street

## Hotels and Highways

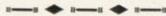




J. JACKSON

## *See Green Bay First!*

*Tourists of the United States!*



You are planning your summer trips and probably realize by now, after a perusal of road guides and maps, what many of our own people do not, that Green Bay will be the Mecca for all tourists desiring to visit the Door and points of interest north of Milwaukee. Your maps will have shown you that our city is the center of a network of highways. If you chance to travel along anyone of the following Wisconsin highways, you will eventually reach Green Bay—57, 72, 77, 16, 78, 54, 15 and 32. Nearly all highways entering Green Bay are wide concrete roads, or in a few cases gravel. At any rate, they are the best to be found, and will be a pleasure to the tourist who has just finished crawling through some clay road in another section.

Green Bay is situated in a section of the United States which has gained nation-wide reputation for its beautiful scenery. Northeastern Wisconsin has always been noted for its natural beauty, and as Green Bay is the one city north of Milwaukee having the facilities a tourist demands, it makes her unanimously a tourist's choice as a place to stay or quarter for his vacation. All points of interest for which a tourist comes north may be reached in a half-day's time at the most. Our city will treat you kindly, for it has the most and finest lodging and dining facilities in the state of Wisconsin, barring only Milwaukee. The Hotel Northland, recently completed, is one of the finest hostleries in the state.

Because she is one of the oldest cities in the state, the site of Old Fort Howard, Green Bay should be an incentive to people who are interested in historical places. In fact, our city once a trading post of the French, during the reign of Louis XIV, is one of the points of greatest historical interest in the northwest.

Much can be done to pass away one's time in the evening, due to the many theatres, dance pavilions, and parks situated in and about Green Bay. Summing up all information, it seems to point to Green Bay as the only logical center for tourists visiting the northern parts of the state this year. Our merchants and all others who will necessarily be benefited by this advent of the tourist, should stop and congratulate themselves on having a city so ideally planned and located.

—JAMES JACKSON, '24.

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STEEL ENGRAVERS TO AMERICAN UNIVERSITIES

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THE EXCLUSIVE  
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HIGH GRADE FUR WORK  
OF EVERY DESCRIPTION

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IT IS DOING WHAT YOU KNOW  
MUST BE DONE AND IN KEEPING  
EVERLASTINGLY AT IT

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Green Bay, Wis.

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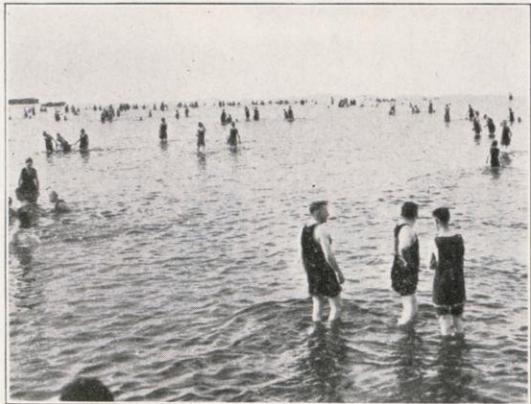
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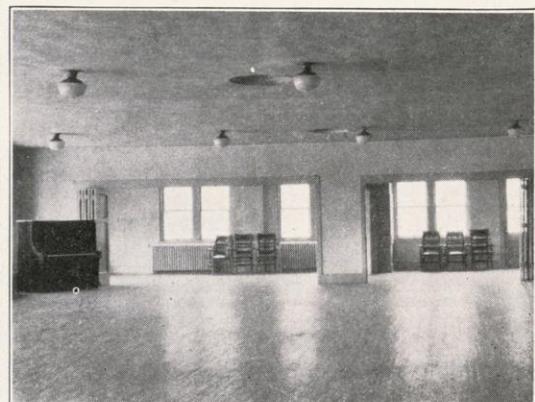
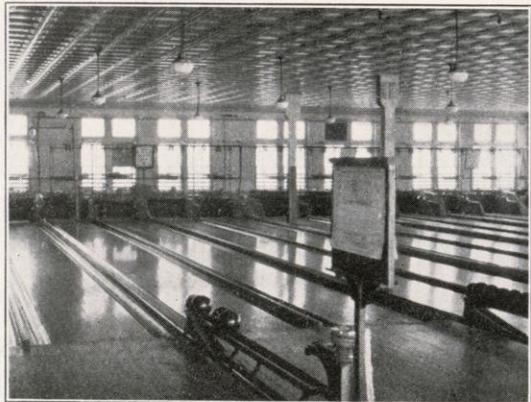
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Printers of this Issue of the  
“Aeroplane”



All  
The  
Year  
Around



# *Recreation in Green Bay*

## *All the Year Around*

Were the poets thinking of Green Bay?  
It was James Whitcomb Riley who wrote:

“Wind of the Sea, sweep over the bay,  
And bear me away!—away!

Sailing is one of the phases of Green Bay's program for all the Year Around recreation. A trip to the light house is an ideal way to spend a Sunday afternoon. The same poet sang of “the old swimmin' hole”. The boys and girls and men and women of Green Bay frequent Bay Beach in great numbers during the summer months where they find all of the advantages and none of the disadvantages of Riley's “old swimmin' hole” which was pleasant but dangerous.

“Thare the bullrushes growed, and the cattails so tall,  
And the sunshine and shadder fell over it all;”

Green Bay is a city of many small parks located within easy reach of the residence section. Here the boys and girls like to congregate especially,

“In the long lazy days  
When the hum-drum of school  
Made so many runaways,”

The favorite tree in our city is the tall, sturdy elm with long graceful branches.

“A tree that looks at God all day  
And lifts her leafy arms to pray.”

—Kilmer

Do you skate, ski or play hockey? Green Bay affords excellent opportunity for these sports during the season of the year when,

“Around the glistening wonder bent  
The blue walls of the firmament,  
No cloud above, no earth below—  
A universe of sky and snow.”

—Whittier.

Do you like to hunt and have you been thrilled by McGaffey's “Mark”?

“Mark right! Afar and faint outlined  
A flock of mallards fly,  
We crouch within the reedy blind  
Instantly at the cry.”

Then come to Green Bay for the vicinity offers you a realization of the picture described above.

At times one may seek his recreation indoors. The various community buildings all have the most shiny of dance floors. Our North Side Community House is said to have the best bowling alleys in the State. In fact Green Bay is a city of bowlers, and a year ago entertained the State Bowling Tournament.

Green Bay people are making the most of their recreational advantage and invite others to share them.

—LOTUS LA FRAMBOIS, '24.

—EMILY VAN SICKLE, '24.

STYLE WITHOUT EXTRAVAGANCE

*Newmans*

104 N. Washington

APPAREL FOR WOMEN AND MISSES—  
MODERATELY PRICED

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SHOES, HATS AND GLOVES CLEANED AND DYED

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## *Graduating Gifts*

We have a full and complete line of pennants,  
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OUR SERVICE AT YOUR SERVICE

## GREEN BAY AUTO REPAIR CO.

LAWRENCE BLODGETT, Prop.

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Green Bay, Wis.

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Sleep In  
Safety

Fire  
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300  
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90% With  
Bath

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A JOY TO THE PALATE—EAT SOME TODAY

ALL PURITY DAIRY PRODUCTS ARE PASTEURIZED

## Green Bay Ice Cream & Dairy Co.

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156-158 N. Broadway

Dear Ben

Everybody has written about debate and helping you win next year so I won't except the wish, <sup>for the best of luck.</sup> I don't believe I'll be able to go to any of the debates but then that's one of the things **Kewaunee Mfg. Co.** <sup>which</sup> I get <sup>left</sup> out of by going to Milwaukee. You object to <sup>get</sup> talking of the firm cause you told me see but when you know had a wonderful time. Next year you'll have to <sup>get</sup> Acknowledging the honor of equipping The Science <sup>program</sup> Laboratories of the East Side High School. <sup>committee</sup> but be sure and let one of the <sup>little sisters</sup> be on it too so that they will be experienced for the next year for of course there will be another year. You'll have to come down this summer be **The Cares of Chemistry** cause we <sup>are</sup> <sup>going</sup> <sup>to</sup> <sup>have</sup> <sup>a</sup> <sup>picnic</sup> after <sup>being</sup> <sup>done</sup> <sup>with</sup> <sup>it</sup>.

We trudge off to Chemistry  
Our pockets full of notes  
Mr. Current takes the roll call  
In absentees he dotes.

Our lesson for today, Frank, will be on  $H_2O$  <sup>time.</sup>  
Now you may tell how it is made and why it is so good.  
We still have two minutes left, John, so you may tell us why  
It is so very fatal to drink a glass of lye.

B. Giese, '25.

"Ompie,  
Merci!"

Compliments of

**Langstadt and Meyer**



# Education in Green Bay



## Prospective Citizens of Green Bay:—

If you are planning to make Green Bay your future home, you will want to know about the city's educational plans.

The city now lists among its educational assets two modern high schools, the total cost of which exceeds \$1,000,000. These buildings have been carefully planned and equipped and rank with the best in the state. The city also has several modern and attractive grade buildings. The Howe and Whitney buildings have many artistic as well as practical features. Plans are underway to remodel at once the old East High in order to house the Junior High in a building by itself, and to relieve the congestion in the Howe Building. A modern junior high school for the West Side is to be erected on the site of the McCartney building at a cost of \$300,000. This project is to be completed in 1926, according to present plans.

However, all education is not acquired in school buildings. We rank among the educational features of our city the Kellogg Public Library and the Green Bay Museum. These two institutions are said by authorities to represent one of the best combinations of library and museum to be found in the entire country. History is not a difficult subject when it can be read from the actual relics of the past as they are to be found in our city. Although she is not a classroom teacher, our city librarian, Miss Deborah Martin, herself a writer of note on matters of local history, assisted by Misses Schuette, Davidson and Sharpe, does a real educational work. The librarians are never too busy to render assistance to boys and girls seeking information. Curator A. C. Neville welcomes entire classes of pupils with their teachers to listen to his interesting description of the contents of the museum. Even Green Bay people do not appreciate how rare some of these articles are and the many stories connected with them.

Green Bay is also the seat of many institutions of learning not maintained by the public. The Green Bay and Badger Business Colleges have built up a wide reputation in this section. St. Joseph's Academy for girls is recommended particularly for its courses in music and art. Our city is fortunate in being situated close to two small colleges of excellent reputation, St. Norbert's at DePere and Lawrence at Appleton. The all-prevading influence of the University of Wisconsin can be taken advantage of very easily in Green Bay. The many men and women of the city doing University Extension work are visited frequently by Mr. Edgar Gorrow of Appleton, field-worker of the department.

—Material Compiled by ROSE ASMAN, '24.

# E. A. SONNENBERG

COMPLETE INSURANCE SERVICE

109 E. WALNUT ST. PHONE 830

*General Agency*

THE TRAVELER'S INSURANCE COMPANY

HARTFORD, CONNECTICUT

## *The Big Barber Shop*

12 CHAIRS — 12 BARBERS

The strongest evidence of public confidence and the joy of it, the difference is only in the price. So why pay more for no more.

## *PHYL JANELLE*

213 Pine St.

Phone 831

## *“Notice the Lighting Equipment”*

ARTHUR PETERSEN

THE ELECTRIC STORE

218 Cherry St.

# Green Bay as a Distributing Point



## *How Large is Green Bay?*

Readers and Advertisers of the Aeroplane:—

Do you realize that commercial Green Bay covers a territory bounded on the east and north by the Great Lakes, on the west by a line drawn north and south through Wisconsin Rapids and on the south by a line drawn east and west through Fond du Lac? Do not think that the limit of trade in this territory has been reached. The upper peninsula of Michigan and the northern Wisconsin territory are demanding a new and nearer "big city". These areas have previously depended on Duluth, St. Paul and Milwaukee, but are now sending their orders to Green Bay as is shown by the increased jobbing business done locally, especially along the lines of hardware and groceries. Some of these concerns are able to offer their patrons goods of the quality obtainable in the larger centers.

Green Bay is the logical point for the location of jobbing concerns. A specific example of this fact is to be found in the relation of Door County to our city. To quote from a recent Association of Commerce report, the peninsula so naturally turns to Green Bay for supplies that other points are practically out of consideration. If you test our city as to the requirements necessary for a jobbing center, you will find that it has everyone. Some of the great international manufacturing companies have fully analyzed the situation and have established distributing centers at Green Bay. Among them are the International Harvester Co., the Armour Co., the Moline Plow Works, the Simons Mfg. Co., and others. These companies report that their influence has spread south as well as north of Green Bay and has even penetrated from this city to the southeastern part of the state.

Furthermore, do you realize that Green Bay's influence is felt the world over, both in exports and imports. In fact, some of the manufacturers have such a foreign trade that they find it advisable to have foreign branches. The Green Bay Automatic File & Index Co. has supplied the offices of the King of Spain with filing equipment. One of the largest creameries in the state, the Fairmont, sends eggs to the European continent and butter to Cuba. Our log barkers, paper machines and crawler cranes are sent all over the world to help people do more and better work, quickly and easily. A great many other articles are shipped from here all over this continent and to other parts of the world.

A real jobbing center should have an import as well as an export trade. Green Bay qualifies in as much as she imports many foreign articles for use and distribution. Among them are fish poles from Japan, fish hooks from Scotland and Norway, material for the manufacture of rennet, an essential product in the cheese and butter business, food products from South America, etc. Most of our own people do not realize the extent of Green Bay's commerce. They do not know that the only cheese shipper in the country marketing cheese in five-pound packages is right here in little old Green Bay, the C. A. Straubel Co., nor do they know that part of the brake equipment used on Oakland, Rickenbacher, Olds, Chevrolet and Dort cars is made in Green Bay by the Green Bay Drive Calk Co. Thus, wherever these cars go, there we find a little part of our own Green Bay.

ROSCOE ST. JOHN, '24.

Dear enemy, opponent, friend; - Kendall: -  
The were opponents in all those  
"hot" mock debates in the main room  
but just the same we were friends and  
colleagues on March 2<sup>1</sup> and April 4, weren't  
we? I know that I hoped on March 2<sup>1</sup>  
that the Green Bay audience could never  
see the negative side of the case, and  
not only the audience, but especially the  
judges. ~~With~~ **Acknowledgments** boys like  
you on the trip of team of course the  
only side that "seemed" right was the  
aff. You sure were a "bit 'em silly" debate  
and a great great help in getting that cup.  
The Aeroplane wishes to acknowledge with sincere grati-  
tude the many courtesies extended in the compilation of  
year my best wishes for a Victory will  
the community section by the individuals and firms of the city  
go with you just as they did this year  
of Green Bay listed below. This is indeed a "Community"  
Section, for it was made possible through the efforts of pupils  
working on debate with boys like you  
and teachers representing the school, but working in per-  
fect harmony with the townspeople.  
possibly can I'm going to hear those  
debates!

Good luck,  
Else Grimmer

The Stiller Co.

Mr. J. Aregi, Professional Photographer.

Mr. C. R. Phenicie, Wisconsin Public Service Co.

Mr. J. B. Kendall, Wisconsin Public Service Co.

Green Bay Real Estate Board.

Mr. Martin DeCaster.

Mr. A. C. Neville of the Green Bay Museum.

"City of Green Bay" Book.

Mr. Horace Baker.

Mr. F. G. Haigh.

Green Bay Association of Commerce.

Mrs. Wm. Luckenbach.



## THE SCHOOL ANNUAL IN THE MAKING

can be a success or failure according to the quality of the illustrations employed.

If you want a successful annual something snappy and full of life—the high quality of *art work and engraving* of the Mandel Engraving Co and Art Studios will aid you to this end.

We are a reliable house, and make a specialty of school and college illustrations.

Each department is under a capable head, which insures close inspection and prevents the various defects so common to the product of many concerns.

An early start is necessary. Drop us a line and one of our representatives will call on you prepared to show you the HOW and WHY of

### QUALITY-SERVICE & SATISFACTORY DEALINGS

**MANDEL ENGRAVING CO.  
· AND ART STUDIOS ·  
MILWAUKEE, - WISCONSIN**

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Dear Kendall:

Don't forget me please.  
Just one of the yellow  
in your French class.

Y. Le Captain '25

Old Bulldog:  
I hope you will  
never forget the one  
who helped pass your  
tests. Bon Jour

I'm going to try  
of his with you  
next year for the  
Autograph team.  
(Then you will surely  
beat of blank?)

Dear Kendall:  
I don't forget the  
first "Hi Y" in  
Green Bay. I  
wish you all  
send me next  
year in Debte to  
your friend.

Dear Hammett:  
Hello Kendall  
Remember the nite  
of the Grand and all  
the exciting things that  
went with it, down  
at the King etc.  
Our Class. High student  
for life '25

verses hoping  
that you remember  
me as a member of  
the ~~Geometry~~ class of  
1924

Ch. reserve  
in corner  
our "S. out  
Class Harry S.  
D. and Reg  
Sem."

## Autographs

Kendall:

"Still water runs deep" is true <sup>right</sup> in a human sense as well as in a ~~right~~ way. Now that I know what a wicked teacher you are I shall beware, hereafter, of those quiet, dignified ones who never (?) see or hear (?) what's going on.

When I was "old and gray" I know I shall recall with pleasure the debating trip to Ashkost and the tennis tournament in Modesto. Sincerely, Marie B. Conan

Hello Kendall:

One must have two conflicting opinions to have an argument or a debate but, don't you think that we were right and Chicago was wrong. Well, I'll be good and do as the Indians, bury the hatchet. Here's wishing you the best of luck for next year. You'll have to keep up East High's reputation, in which we had a hand this year. Don't forget! I'll be there to help you next year. And again don't forget!

Yours friend,  
Clarence Riss.

# AN EARLY REAL ESTATE TRANSACTION

## WABISIPINE

with the Sign of  
the Eagle  
His Mark



AND

## LE TABAC NOIR

His Mark



## FIRST REALTORS

OFFICE AT

## GREEN BAY, WIS.

### GREEN BAY ALWAYS A BUSINESS CENTER

In the year 1793 occurred in Green Bay one of the first recorded business transactions. It involved the sale of land now occupied by the City of Kaukauna. Today this transaction would involve thousands of dollars; in 1793 it involved only a few gallons of rum. Today the language of the document would be English; in 1793 it was French. The buyer was an early French settler, one of whose descendants, Irwin Ducharme, was graduated recently from East High. An old copy of the original of this deed may be seen in the Brown County Court House, a faded, torn parchment.

For centuries men have transacted business at the mouth of the Fox. There is no reason for thinking that there will be any halt to Green Bay's business progress in the future.

Cuts for these pages were obtained through the courtesy of the Green Bay Real Estate Board.



## COPY OF WISCONSIN'S FIRST DEED

### ENGLISH TRANSLATION

In One Thousand Seven Hundred and Ninety-Three, were present Wabisipine and Le Tabac Noir, who have of their own free will yielded and ceded to Monsieur Dominique Ducharme the land from the summit of the portage, at Cacaline to the end of the Meadow below it, with a depth of forty arpents; and upon the other side, facing the said portage, a tract four arpents wide by thirty deep. The aforesaid vendors are content and satisfied with two barrels of Rum, in testimony of which, they have inscribed their marks, the old Wabisipine being blind, the Witnesses have made his mark for him.

S. Harrison      } Witness  
Lamber Macabez      }

Mark of Wabisi  
with the sign



pine  
of the Eagle

Mark of Tabac      } Noir



The undersigned having reclaimed the right that they too had in the Portage, have likewise sold their claims and guarantee from all disturbance. They have accepted for their share five Gallons of Rum, with which they are content and satisfied. In testimony of which, they have inscribed their marks.

The Eagle

S. Harrison      } Witness

De La Mes      } His Son



In the presence of  
Mes the Eagle



Bitte  
The Beaver

Ratified at the Portage of Cacaline, the year of Our Lord One Thousand Seven Hundred Ninety-six, the 31st day of July in One Thousand Seven Hundred and Ninety-Seven for a share of the Portage one Barrel of Rum.

—August 8—

In One Thousand Seven Hundred Ninety-Eight one Barrel of Rum to satisfy the undersigned

—July 16—

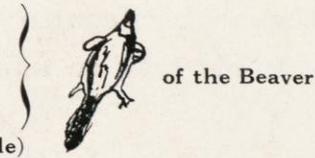
and in Ninety-Nine one Barrel of Rum to mix with (an illegible word) to settle the quarrel between them.

The same are content and satisfied.

D. DUCHARME

Le Tabac Noir  
Wachitte  
Wabisipine

of the Eagle (Signature illegible)



of the Beaver

Indorsed: Recorded on Thursday the 18 December A. D. 1828 at 10 o'clock A. M.  
(Brown Co. Deeds, B. 110, 111.)

ROBERT IRWIN, Jr., Register.

Dear Kendall  
I'll never forget  
the way you debated  
last year and hope  
you will have  
better luck than  
ever this year.  
Edward Clough

Dear P. Pendleton  
I hope you  
have a good time  
at Camp this year.  
Try to remember  
me. 1911  
Alfred Borchard

Gone is the pioneer  
With his pack and gun. *Dear happy were we*  
As he turned his face to the setting sun  
He left us his task to finish here. *Dear*

Dear Pet Hall:  
Mr. VOLK  
I'll never forget Debating  
of the pals of our  
farm, and close down at  
gun. happy were mountain  
face to the setting sun  
to finish here.

With love,  
Sincerely,  
"Jack" Walter

Kendall, my dear —

Just a word to warn you not to forget that smart history student and friend. Here's 'opin' you keep up your good work in debate, etc. Let's luck and don't forget.

Encouragingly

Letter to Hansen

## Onward

The frontier and the frontiersmen have passed. We, the generation of today, remain to carry on the work. We must not abandon the structure for which they laid the foundations, a Greater Green Bay.

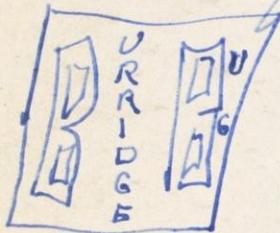
Dear Kendall.

I don't think you really understood why you beat us at hockey last winter. You see it was this way; we knew our team would be in a state of perfection next year and we also knew it would be practically impossible to get games. Therefore we let you beat us last winter so we could get a game next winter. If you practice on the ice for this summer you might have a chance.

Love Fred Burrall.

Dear Kenny:

I feel like being serious tonight so I am going to write serious stuff. We have had good times together and haven't fought and except once about three years ago. We have gone together since the 1st grade. I hope we will always be friends and better friends than ever before.



Your very good friend  
"Bugs" Burridge

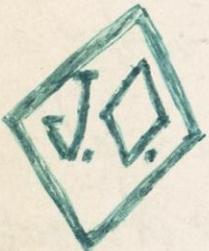
Dear Kenny: June 4-1924  
Wednesday

I surely like you and have not fought with you much. Of course you do not like me to "hang" around much but all my other friends live far away.

"Always"

Jane Almsted  
(unless I marry)

Don't you pity the man? I do and hope you will tell him before hand.



Leotta

Ompie W





