



When you and I were young.

Chicago: H. M. Higgins (117 Randolph St.), 1860

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From the library of
Joseph P. Webster

WOODLAND WARBLINGS

MY POOR LOST BOY	3 ²	LITTLE HOUSEHOLD ANGEL	2 ¹	OVER THE RIVER	3 ²
TWO ON EARTH & TWO IN HEAVEN	3	I AND JENNY DAVIS	2 ²	WE'RE GROWING OLD TOGETHER	Duo. 3
ALLIE LENNON	3 ²	BE GOOD TO LITTLE MAY	3 ²	OUR MOTHER	3 ²
ADIEU	3 ¹	I'LL TWINE MID THE RINGLETS	2 ²	MOTHER WATCH THE LITTLE FEET	3
WHEN YOU AND I WERE YOUNG	3	A DREAM OF THE PAST	2 ²		

Composed by

J. P. WEBSTER

CHICAGO
H.M.HIGGINS, PUBLISHER
117 Randolph St.

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WHEN YOU AND I WERE YOUNG.

WOODLAND WARBLINGS.

Portamento cantabile.

Music by J. P. WEBSTER.
No. 59.

1. It is not as it
2. It is not as it
3. It is not as it

used to be, When you and I were young; When
used to be, The moss is on the roof, And
used to be! The voices loved of yore, The

round each elm and ma - ple tree The ho - ney-suc - kles
 from their nests be -neath the eaves The swal - lows keep a -
 forms that we were wont to see, We see and hear no

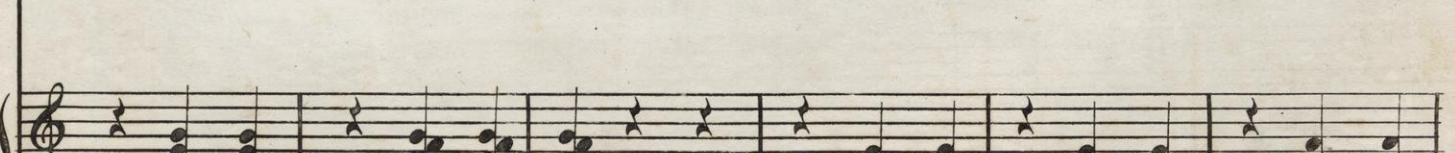
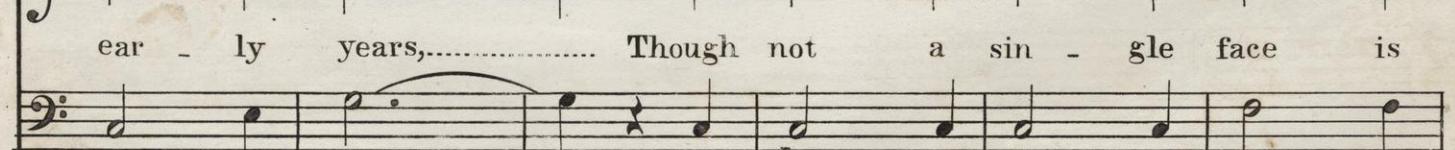
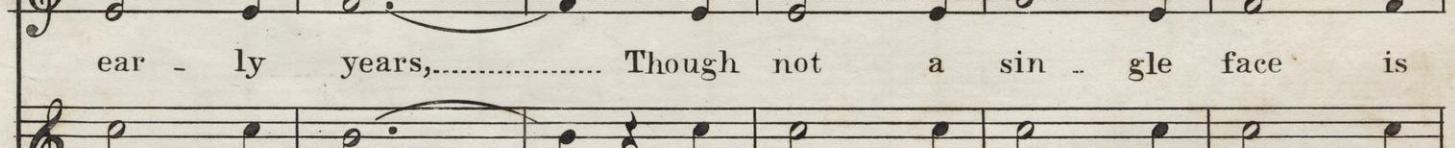
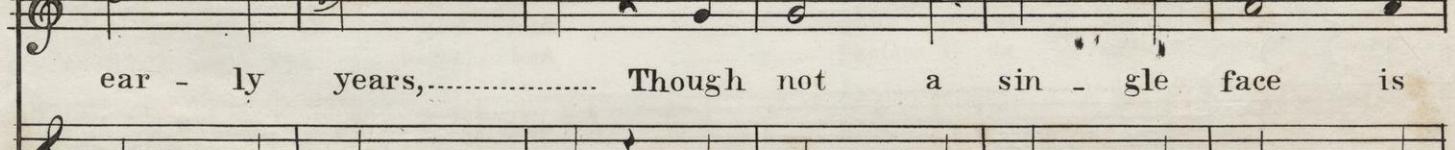
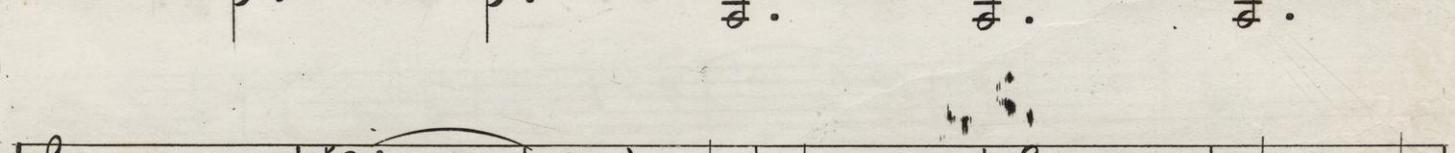
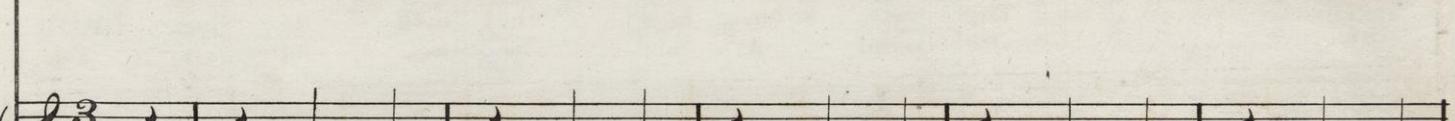
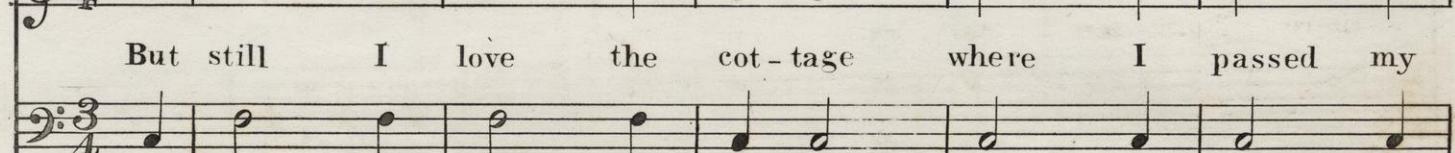
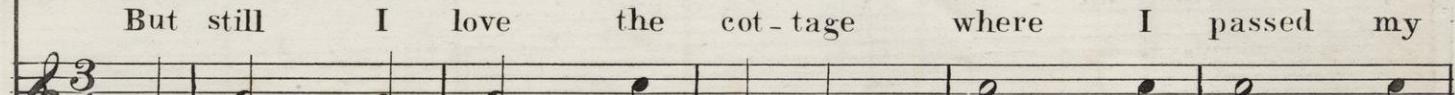
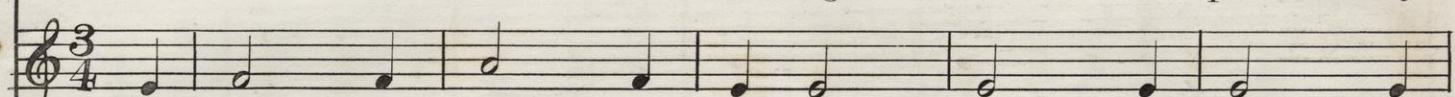
clung;----- But still I love the cot - tage where I
 loof.----- The ro - - bins how they used to sing When
 more.----- No more! A - las, we look in vain, For

passed my ear - ly years,----- Though not a sin - gle
 you and I were young;----- And how did flit the
 those to whom we clung,----- And loved as we can

face is there That me - mo - ry en - dears.....
 wild bee's wing The ope - ning flowers a - mong!
 love but once, When you and I were young.

When you and I were young.

CHORUS.



When you and I were young.

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A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The vocal parts sing a three-measure phrase three times, followed by a piano section. The piano section consists of a series of chords and rests, with a fermata over the last chord.

there That me - mo - ry en - dears.....
there That me - mo - ry en - dears.....
there That me - mo - ry en - dears.....

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The vocal parts sing a three-measure phrase three times, followed by a piano section. The piano section consists of a series of chords and rests, with a fermata over the last chord.