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## When you and I were young.

Chicago: H. M. Higgins (117 Randolph St.), 1860

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# WOODLAND WARBLINGS

MY POOR LOST BOY.....	3½	LITTLE HOUSEHOLD ANGEL.....	2½	OVER THE RIVER.....	3½
TWO ON EARTH & TWO IN HEAVEN.....	3	I AND JENNY DAVIS.....	2½	WE'RE GROWING OLD TOGETHER <i>Duo</i> .....	3
ALLIE LENNON.....	3½	BE GOOD TO LITTLE MAY.....	3½	OUR MOTHER.....	3½
ADIEU.....	3½	I'LL TWINE MID THE RINGLETS.....	2½	MOTHER WATCH THE LITTLE FEET.....	3
WHEN YOU AND I WERE YOUNG.....	3	A DREAM OF THE PAST.....	2½		

Composed by

## J. P. WEBSTER

CHICAGO

H. M. HIGGINS, PUBLISHER

117 Randolph St.

Pearson

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# WHEN YOU AND I WERE YOUNG.

WOODLAND WARBLINGS.

Music by J. P. WEBSTER.  
No 59.

*Portamento cantabile.*

The piano introduction consists of two systems of music. Each system has a treble and bass staff. The treble staff contains a melodic line with various ornaments (flourishes) and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as 'Portamento cantabile'.

This system shows the vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "1. It is not as it / 2. It is not as it / 3. It is not as it". The piano accompaniment features chords and a steady bass line.

This system continues the vocal melody and piano accompaniment. The lyrics are: "used to be When you and I were young; When / used to be, The moss is on the roof, And / used to be! The voi - - ces loved of yore, The". The piano accompaniment continues with chords and a bass line.

round each elm and ma - ple tree The ho - ney - sue - kles  
 from their nests be - neath the eaves The swal - lows keep a -  
 forms that we were wont to see, We see and hear no

clung;..... But still I love the cot - tage where I  
 loof..... The ro - - bins\_ how they used to sing When  
 more..... No more! A - las, we look in vain, For

passed my ear - ly years,..... Though not a sin - gle  
 you and I were young;..... And how did flit the  
 those to whom we clung,..... And loved as we can

face is there That me - mo - ry en - dears.....  
 wild bee's wing The ope - ning flowers a - mong!.....  
 love but once, When you and I..... were young.....

When you and I were young.

CHORUS.

But still I love the cot-tage where I passed my  
 But still I love the cot-tage where I passed my  
 But still I love the cot-tage where I passed my

ear - ly years,..... Though not a sin - gle face is  
 ear - ly years,..... Though not a sin - gle face is  
 ear - ly years,..... Though not a sin - gle face is

When you and I were young.

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there That me - mo - ry en - dears.....

there That me - mo - ry en - dears.....

there That me - mo - ry en - dears.....

When you and I were young.

Pearson, Eng'r.