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Free School

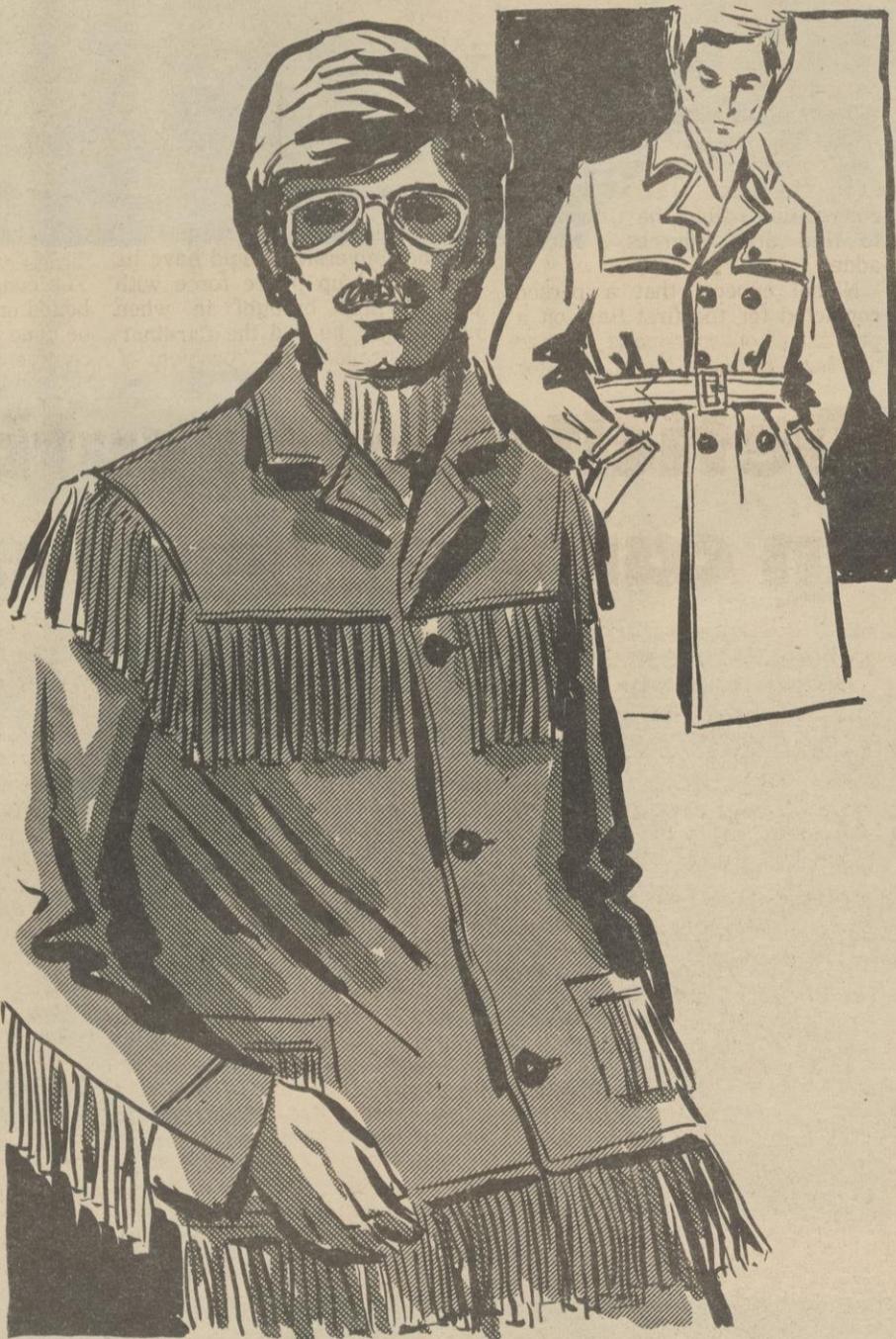
The cooperative school, as an alternative to the public elementary school, is based on the idea that "children bring great curiosity and imagination to school, and that this motivation provides the basic impetus for learning." There aren't any rows of desks here. Kids move freely from one activity to another-examining a typewriter, or a fish maybe, planning a carnival, reading, cooking, building a teepee, making a collage. The children themselves seem to give the ample support to the school's basic premise that if not coerced or regimented they will be eager to learn.

photographed by Becky Stickgold



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THE DAILY CARDINAL
The second front

Election results

Unofficial results from Thursday's Wisconsin Student Association election indicate an almost even split between Action Coalition and SURGE for seats in the WSA senate.

A tight race ended with Action winning eleven seats in eight districts. Action senate candidates took districts two, four, six, nine, 11, 14, 15 (two seats: long and short term) and the long term seat in district 16. Candidates who had filed with both Action and Progressive Alliance won seats in District 12.

SURGE followed closely behind gaining ten seats in the student senate. Victories were in Districts one, three, five, seven, eight, ten, 13, the short term seat in 16 and both seats in district 17.

By Cardinal deadline it was reported that SURGE was clearly ahead in the Cardinal Board race.

The board of directors for WSRM, the student radio station located in Ogg Hall, was filled by SURGE candidates in an uncontested race.

The total vote turnout for the elections was reported as 3719, and several races were extremely close.

In the 16th district, Judy Cohn of SURGE led Rick D'Amico of Action with only two votes in a 59 to 57 count. In the long term senate race for the same district Joseph Vanderwalde of Action beat Paul Sondel of SURGE 57 to 55.

District 1, Don Williams (SURGE); District 2, Chris Morelli (AC); District 3, Paul Blustein (SURGE); District 4, Andy Norton (AC); District 5, Fred Caplan (SURGE); District 6, Scott Braverman (AC); District 7, Mike Langley (SURGE); District 8, Don Fuhrman (SURGE); District 9, Pete Matrejek (AC); District 10, Bill Rauwerdink (SURGE); District 11, Jeffrey Standaert (AC); District 12, Theodore Gill (AC & PA), (long term); and Caroline Orzac (AC & PA), (short term); District 13, Rich Swartz (SURGE); District 14, Golalan Balachandron (AC); District 15, Allen Kalkstein (AC), (long term); and Craig Sautter (AC), (short term); District 16, Joseph Vanderwalde (AC), (long term); and Judy Chon (SURGE), (short term); District 17, Steven Kravit (SURGE), (long term), and Joel Zipp (SURGE), (short term).

Clothing allowance may average \$30

By JONATHAN GOLIN
of the Cardinal Staff

Reports that Title I officials are now prepared to offer winter clothing allowances to average \$30 per child with a \$44 maximum were confirmed Thursday by Dr. Jean McGrew, assistant superintendent of public schools.

Title I administrators had previously allotted \$12 per child with a maximum allowance of \$20.

The Dane County Welfare Rights Alliance (DCWRA) has not yet received any formal work of the change, according to John Calkins, DCWRA organizer. Calkins told the Cardinal that this new offer would be acceptable to the DCWRA only if it were to include all of Madison's nearly 3000 poverty level children.

McGrew said that currently only about 150 Madison children in ten Title I schools are eligible for the clothing allowance. He added that the DCWRA's demand that all welfare children be eligible

for the allowance is impossible under present federal guidelines.

"The primary question," McGrew commented, "is—are the schools welfare agencies?"

According to Calkins, two-thirds of the children in the Madison Title I programs are not from welfare families. The entire number of children in the school are counted in order to arrive at a basis for Title I funding, but only a portion of the children in Title I schools are actually from welfare families.

The one-third who are in the program, Calkins said, include only 150-200 out of 2500-3000 Madison welfare children.

Money collected from the federal government on the basis of poverty, Calkins stated, is not distributed on the basis of poverty. Calkins said the demand that clothing allowances be distributed to all Madison children who need clothes is non-negotiable.



DEMOLITION WORK on the central wing of Old Chem proceeds along side engineering work to rebuild the east wing of Sterling Hall. Both buildings were seriously damaged in the August explosion at

the Army Mathematics Research Center. The central wing at Old Chem was scheduled for demolition even before it was damaged. A physics complex is slated for that site.

—Cardinal Photo by Mickey Pfleger

New Dane Co. DA Nichol discusses future

By INDULIS TUPESSIS
of the Cardinal Staff

In an interview with The Daily Cardinal, Dane County's District Attorney-elect Gerald C. Nichol discussed his proposals for modifying the county's law enforcement policies and outlines his position on current legal issues.

Nichol, a moderate Republican, defeated his Democratic opponent Harold Fager by 5,000 votes in November's election, and will begin his first two-year term on January 1st. He will work with a staff of 13 and a \$183,000 a year budget. Nichol plans to serve two terms and then return to private practice. In the interview, Nichol stressed that his role is to provide leadership, and that his proposals were contingent on the cooperation of the Dane County Board.

Commenting on the office of the District Attorney, he said, "I would like to see each Assistant D.A. become a specialist in certain areas such as consumer fraud or drugs.

"MAGISTRATES SHOULD be used to decide traffic cases rather than creating new judgeships," he said.

Nichol's stand on drugs is explicit: "First, the D.A. must enforce the laws. Second, drug treatment facilities should be provided which are not limited to the University, but serve the whole community, and third, programs must be set up for the education of adults," he said.

"Undercover agents must be used because there is no cooperation within the University to find drug sources," Nichol added.

Nichol expects that a person convicted for the first time on a possession of marijuana charge will have the case "held open for

one year and then dismissed." He also stated, "I would not support legalization of marijuana for at least five years and until research is completed," but admitted that public opinion could "unconsciously" influence his decision even when research is complete.

The riot fund (additional fee payment by University students to cover possible riot damages suggested by the Dean of Law School, Spencer Kimball,) "is worth trying to see if it works", Nichol said but he added that he would rather call it an "insurance fund" in which faculty and administration also pay premiums.

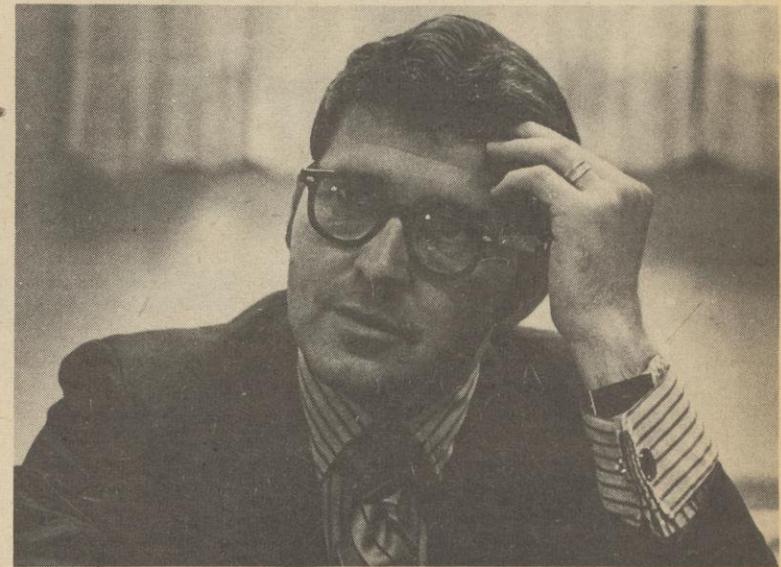
NICHOL ALSO said student riots are an internal problem of the University and he said he is

double jeopardy" in having the University as well as the state discipline rioting students, but made it clear that University discipline would not displace prosecution by the District Attorney.

Even though Nichol would like to see judges and D.A.'s run for office on a nonpartisan basis after being "screened by a nonpartisan panel", he believes America's judicial system is basically fair.

"I believe poor people have a better chance of appeal in criminal cases than the middle class," he said.

NICHOL TAKES a hard line on



Gerald Nichol

Cardinal photo by Susan Greenwood

against city police on campus.

"The University should have its own beefed up police force with outside help brought in when necessary," he told the Cardinal.

Nichol conceded a "problem of

courtroom theatrics: "Courtroom disruptions cannot be tolerated. The court must have the right to bind or shackle or do what must be done to insure a fair trial," he commented.

Deficits force cutbacks in campus bus service

By JOHN WENZEL
of the Cardinal Staff

Campus bus service after six p.m., all week-end runs, and service to Eagle Heights between nine am. and 3 p.m. will be curtailed as of December 14. Physical Plant Director Fred G. Rice said Thursday. Bus service had been running at about a \$4000 a week

deficit which would amount to about \$50,000 by December 14, Rice said.

In the past, parking revenues have been used to subsidize bus service, but reductions in the parking operations budget have forced their discontinuance.

Dorothy Seely, publicity chairman for the Eagle Heights Executive Council, said that the University took the money that was formerly going to the bus system and used it to subsidize a downtown parking building. "They're selling spaces for \$150 which costs them \$400. They're supporting that rather than the bus riders, and they expect both the bus and parking systems to be self-supporting," she said.

Rice said that the bus system had to pay for itself or "Someone in fiscal control is just going to stop paying the bills, and I can't see getting money from anywhere else."

Rice said the bus system had to pay for itself or "Someone in fiscal control is just going to stop paying the bills, and I can't see getting money from anywhere else."

Rice said the reason for the cutbacks was the overestimation of the number of bus passes that would be sold and the number of riders who would be on the lines. He ruled out a rate increase.

"We can't ask the main body of riders to accept a rate increase for the sake of the few who are riding the routes we are cutting out."

Seely thought the University had deliberately deceived the Eagle Heights residents.

"They predicted a 100 per cent increase in bus passes and a 100 per cent increase in riders in their budget even after they raised the rates from 10 to 15 cents. They

knew they couldn't get it and they knew they would have to cut some bus service," she said.

Seely also said there were discrepancies in Rice's figures in that he greatly overestimated the cost of the Eagle Heights buses, and underestimated the number of people who ride them.

Eagle Heights is a housing area for married students approximately four miles from campus. Most residents do not have cars, and many have young children.

Many residents could not afford baby-sitters if they were stranded on campus from 9 to 3, and many at the present time have schedules worked out between husbands and wives so that one would always be home with the children. Some trade baby-sitting with other couples at certain times. Also, many mothers have to come home to fix lunch for their children if they are going to nearby Shorewood Hills School, which has no lunch program.

A cutback in bus service would make all this impossible, because residents would have no way of getting home. This would also make many University facilities, such as the hospital, harder for the families to reach. It would also cause many people to drop classes, especially night classes, and some even to drop out of school.

Many people would not have come to Eagle Heights if there was not adequate bus service.

Eagle Heights residents are currently looking for legal means to try to keep bus service. One suggested possibility is suing the University for breach of promise, since the University sent out materials inducing people to move in which said that there would be adequate bus service.

News analysis

Problems haunt city-owned bus system

By BRIAN POSTER
of the Cardinal Staff

The controversy over city acquisition of the Madison Bus Company one year ago appears to be reaching a climactic stage. This view is based on developments that have taken place within the last week.

Last November, the Madison City Council approved the takeover

of the bus company when it appeared likely the company would otherwise go out of business because of increasing deficits. Management of the new city-owned bus company was given to a private company while the council controlled the bus company's pursestrings.

In purchasing the bus company, the city council agreed to a price of

nearly one million dollars. However, the city did not have the funds to finance such an agreement. Therefore Madison applied to the federal government for a bus aid grant of \$1.4 million.

MADISON WAS NOT eligible for the federal grant until a labor agreement, containing certain terms, was worked out with the

city bus company personnel, represented by Teamster Local 695. This settlement, called a 13-C agreement, guaranteed the bus employees that their position would not be worsened under terms of the city's purchase of the bus system.

The contract settlement was adopted by the city council last May 8 by a vote of 13-6. For the city now to receive the federal funds,

only one last step was required: Mayor William Dyke's signature to the labor settlement.

Dyke has so far refused to okay the labor contract, but legal questions are now being raised as a result: six weeks after the council approved the settlement, Dyke placed his signature of approval on the minutes of the May 8 council meeting, which effectively ended the mayor's statutory right to veto any council action at that meeting.

The chief legal question then is whether the mayor can decline to veto the contract, yet stymie the city council approval of the contract by refusing to put his signature on the settlement.

CITY ATTORNEY Edwin Conrad said that to the best of his knowledge the question has never been decided by the Wisconsin Supreme Court. "As far as I know, this is a real gray area of the law," he commented last Friday.

Conrad said he thought it might

(continued on page 12)

The Daily Cardinal

"A Free Student Newspaper"

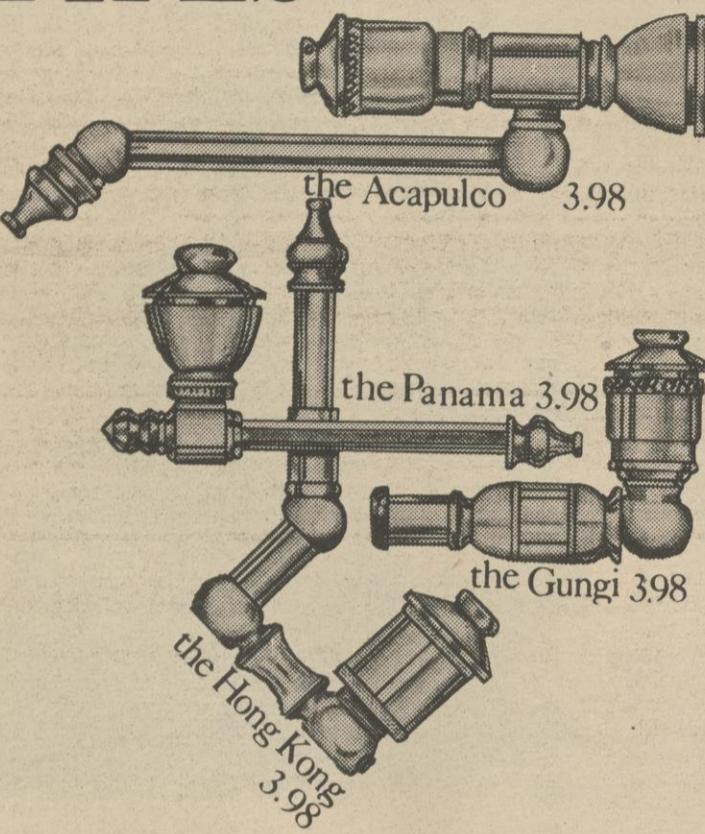
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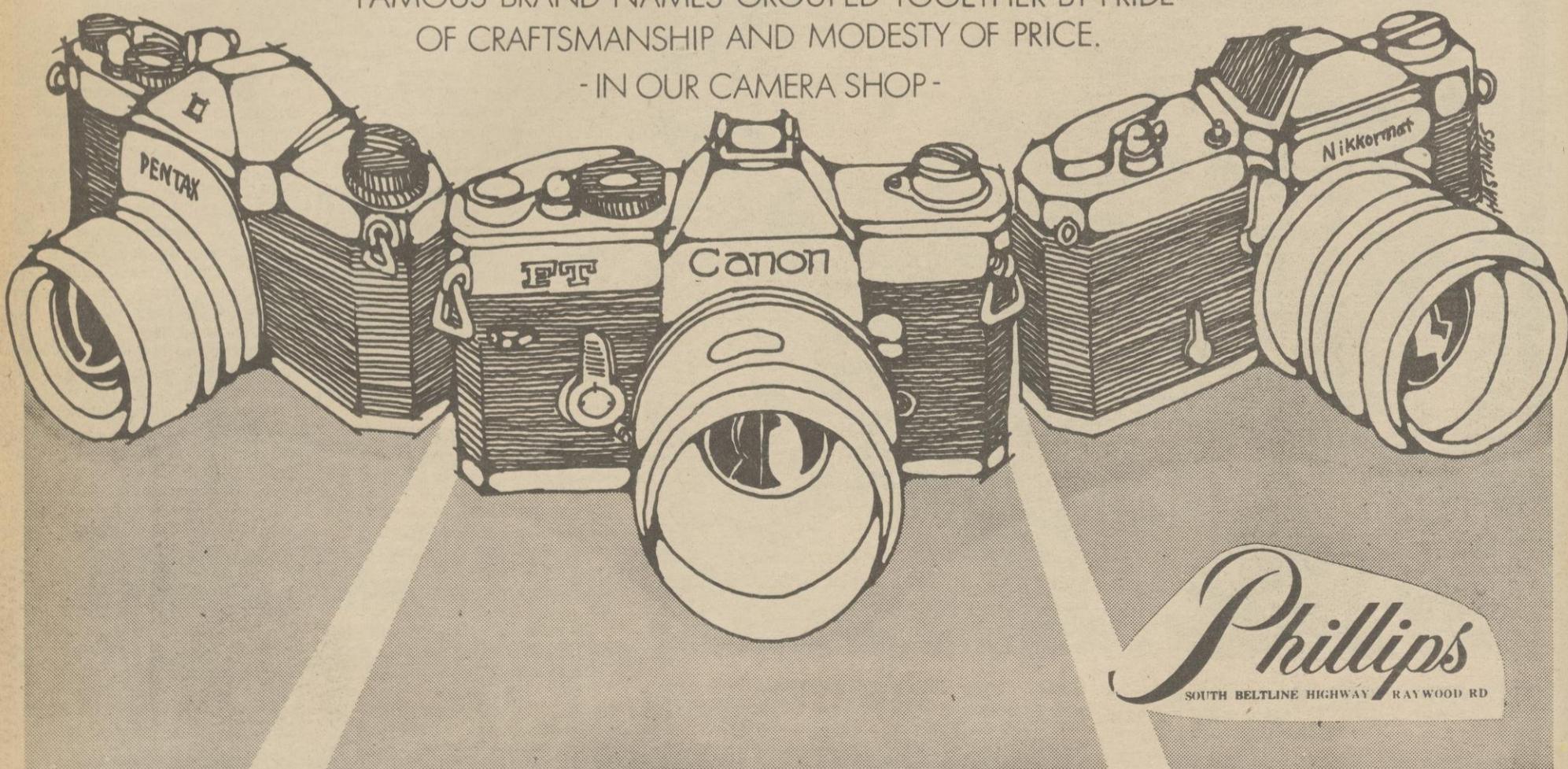
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Froehlich opens testimony at Groppi trial Thursday

By JEFF MILLER
of the Cardinal Staff

The jury trial for disorderly conduct against Father James Groppi, who led a demonstration for welfare rights resulting in the occupation of the Assembly chambers in the State Capitol last year, began Thursday morning when Asst. Dist. Attorney Andrew



FATHER GROPPi

Somers called Assembly Speaker Harold Froehlich as the state's first witness.

Testifying that he arrived at the legislative chambers the day of the sit-in to see a large crowd taking over the entire room, Froehlich admitted he heard Groppi urge demonstrators to clear the place so the assembly could convene.

The next state witness was the chief clerk of the Assembly, Wilbur Struebling, who testified he was in the chambers when the demon-

strators first came in.

Struebling said he saw a large, locked wooden door leading to the Assembly floor knocked off its hinges, immediately followed by a "noisy" crowd. The witness said he saw Groppi motion for people to come into the chambers with his arms.

When prosecutor Somers asked Struebling to describe the general condition of the chambers when the crowd left, the witness said the room was in complete disarray adding that no legislation took place on that day.

After joking that there was no legislation during the three months before the demonstration, Defense attorney William Coffey began cross-examination.

When Coffey asked Struebling what he used to refresh his memory in preparation for his testimony, the witness answered that his source was the legislative record.

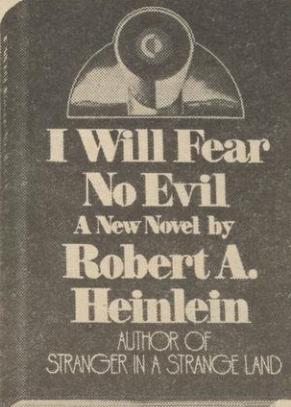
Coffey then charged that the record contained no details other than the fact that there was no legislation that day, which Struebling did not deny.

With a raised voice, the defense lawyer then charged that the witness did not make his own report either, which Struebling again did not deny.

After a 15 minute recess, the state called another witness, Assemblyman Lawrence Kafka of Brown County, who said he was at the scene of the takeover.

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An isolated incident

Police discuss bombing, etc.

By MEG BORTIN
of the Cardinal Staff

Tension was absent Wednesday night when police and students met on neutral territory—the Union—to discuss their mutual relations.

Most of the students present were from a group called Dialogue, an organization comprised largely of concerned sophomores who are attempting a personal approach to problems.

The other side consisted of police officers Gene Brink and Ron Tews of Protection and Security.

"As far as being recognized as an authoritarian figure, I kind of like that."

—Campus policeman

right."

ANOTHER ITEM of interest was the growing phenomenon of national data banks: are photos taken by police at rallies sent out of Madison? Contrary to rumor, they are not, the officers claimed. All pictures taken by Protection and Security are kept in Madison police files; they are not sent out to such organizations as the F.B.I. or the army, they claimed.

Violence on campus, most controversial subject of them all, quickly was brought up. Asked whether, in the aftermath of the bombing of the AMRC, violence might take place in small groups rather than as mass action, Brink said it was highly unlikely:

"The bombing of the Army Math Research Center was a product of four fanatical, insane minds," he said. "It is my contention that Math Research was an isolated incident."

Both officers felt that such bombings would polarize students, turning many against revolutionary groups.

The bombing and the Dow demonstrations in 1967, were both good examples of what happens when the police don't know what to expect, the officers said. A lot of mistakes were made in both cases, they said.

THE OFFICERS felt that the radical movement in Madison today was quite small, due to adverse reactions of students in the middle to the Kent State-Cambodia riots last spring and the bombing.

As Brink put it, "I think until last spring it was seen as one big game." He added that, for police, it has never been a game, and now many of the "innocent bystanders" among students are coming to the same realization.

It seemed that the police officers wanted to be seen by students as more human. Both men were thoughtful in their answers, and stressed the importance of thought before action in the policeman's job.

Though the officers were in uniform, they did not seem authoritarian. However, when asked specifically about their attitudes toward the authoritarian aspects of their job, their response was quite clear. Brink stated that the policeman's uniform gives society a semi-militaristic aspect, imbuing society with a certain amount of discipline, which he thinks is good.

Said Brink, "As far as being recognized as an authoritarian figure, I kind of like that."

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On the boob tube

Relevancy vs. irrelevancy and telling it like it was

Ed. Note: On the Boob Tube is a weekly television column by Daily Cardinal Associate Editor Peter Greenberg. Readers are invited to submit comments, suggestions, etc.

Last week I discussed the programming problems of ABC, and in particular, "The Young Rebels." Early this week ABC announced that it will cancel six current shows and add four new ones in January. Among those axed—"The Young Rebels."

ABC was not alone in cutting programs. NBC said goodbye to "Bracken's World" and "Nancy."

While CBS has yet to announce which shows will be canned, top contenders for the farm leagues are "The Governor and J.J.," "The Tim Conway Show," and perhaps even Merv Griffin.

One of the season's "social awareness" shows, however, has remained—at least for the time being. "Storefront Lawyers," where the ethnic extras get their problems solved in 60 minutes every Wednesday is an interesting example. Starring Lee J. Cobb, of "The Virginian" heritage, the show makes a valiant attempt to appeal to America's oppressed minorities (after all, 94 per cent of all ghetto homes have at least one television set).

Although Cobb performs admirably, presenting the same wise old-man image as he did in

"Virginian," the show fails. So, also did ABC's "Barefoot in the Park," which had an all black cast, and which was dropped.

* * *

The next two weeks are filled with specials, good movies, and laughs at a time when most of us probably won't be watching. But if you do find the time, catch Madison Mayor William Dyke, Sunday at 2 p.m. on Channel 27, telling us (in fifteen minutes) about the cancerous areas of the city. For the Clint Eastwood groupies (of any sex) "Coogan's Bluff" airs Monday at 8 p.m. on WMTV (15).

And, wherever you may be on November 29, you can discover who really did what to whom (and where) on "The Making of Butch Cassidy and the Sundance Kid," also on NBC (WMTV here). It's a good film study and should not be missed.

It is followed by "The John Wayne Special," where the noble historian takes an Orange County look at American history. His unbelievably large guest list on the 90 minute show ranges from Tommy Smothers to Dan Blocker

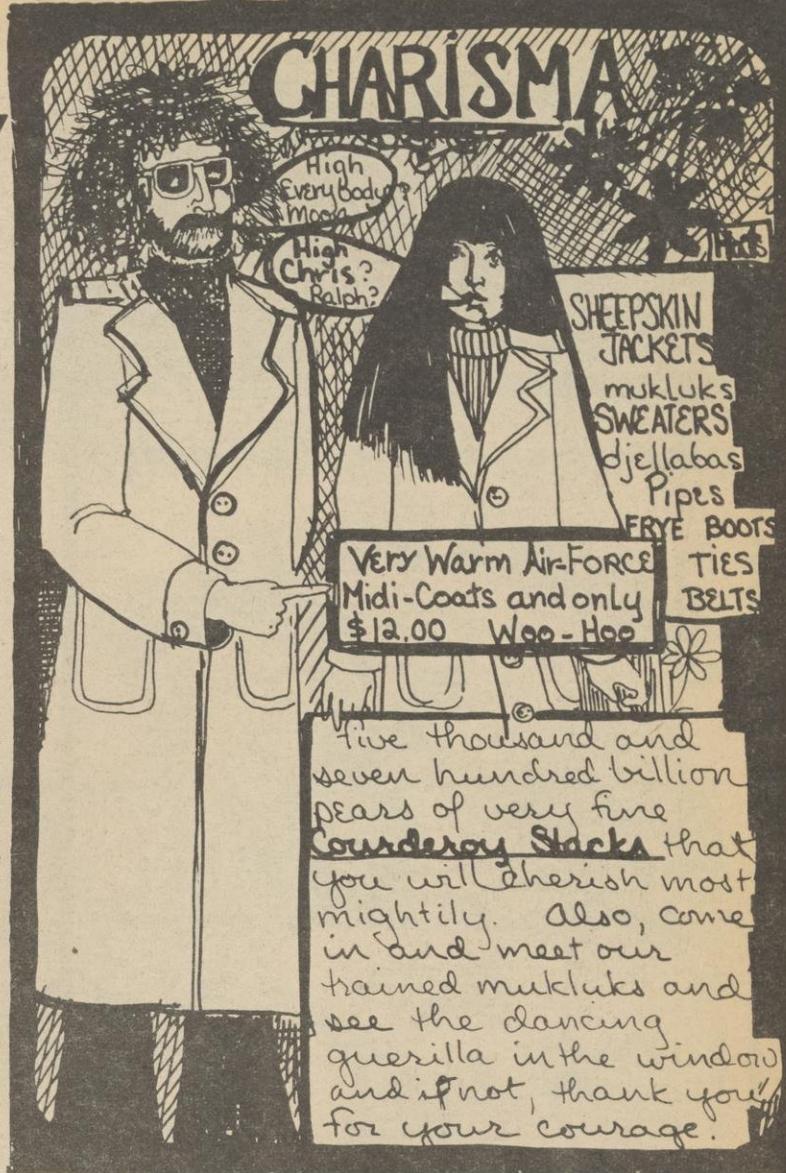
to Bob Hope to Bing Crosby to Ed McMahon to Budweiser beer. It's supposed to be "humorous."

Of course, for the sentimentalists there will be the traditional Macy's Thanksgiving Day Parade in New York City with host Lorne Greene. Dozens of helium-filled Bullwinkles, Bugs Bunnies, and Pop Eye's, stabilized by all those unfledgling professional balloon stabilizers will walk 7th Avenue as NBC televises it live.

And for all you little pumpkin pies who dig relevancy (oh, there's that word) in your diet, catch as catch can the "Continual Roar of Musketry" segment on "The Bold Ones" this Sunday as (yes it's true) Senator Stowe's home state is rocked (no pun intended) by a demonstration that ends with the shooting of two college students by National Guardsmen. Ho hum. Let's see NBC get out of this one.

MOVIEGRAPH

Moviegraph presents Boris Karloff and Bela Lugosi in *The Black Cat*, Sat. Nov. 21 at the Pres. House, 731 State St. Showings at 8:00 9:30 and 11:00.



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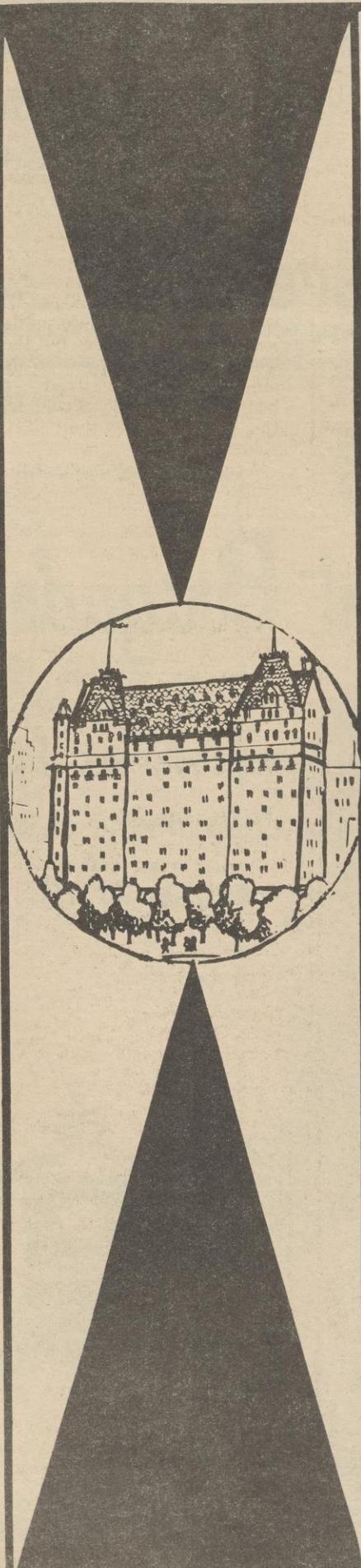
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WED—THU—
FRI
NOV. 18-19-201 ORSON WELLES'
"Citizen Kane" (1940)
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SAT.
NOV. 212 NEW CINEMA I
Short Films by the
Directors of the 60's
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Polanski, Lester,
Mogubug, Marker3 DAYS
SUN—MON—
TUE
NOV. 22-23-243 2 FORGOTTEN
MASTERPIECES
Hitchcock's
"The Lady Vanishes" (1938)
and Cocteau's
"Beauty & The Beast" (1949)2 DAYS
WED—THU
NOV. 25-264 2 FABULOUS RUSSIAN
FILMS Parajandov's
psychedelic "Wild Horses
Of Fire" (1965) Color
"Ballad of Love" (1966)2 DAYS
FRI—SAT
NOV. 27-285 Truffaut's JULES & JIM
Camus' BLACK ORPHEUS
Life and Love
celebrated in
two popular films2 DAYS
SUN—MON
NOV. 29-306 THE MARX BROS.
MEET THE SERIAL
QUEENS
"Room Service" (1938)
"The Story Of The
Serials"2 DAYS
TUE—WED
DEC. 1-27 THE PROTEST CINEMA
Theodore J. Flicker's
"The Troublemaker" (1964)
and excerpts from
Pinter's "The Caretaker"2 DAYS
THU—FRI
DEC. 3-48 2 NEGLECTED
MASTERPIECES
Max Ophul's uncut
classic "La Ronde" (1950)
and Dietrich as
"The Blue Angel" (1930)2 DAYS
SAT—SUN
DEC. 5-69 THE EXOTIC
BERGMAN
"The Seventh Seal"
(1957)
"Wild Strawberries"
(1958)2 DAYS
MON—TUE
DEC. 7-810 CHILDREN IN TROUBLE
Arne Sucksdorff's
"My Home Is
Copacabana" (1970)
with David Lean's original
"Oliver Twist" (1947)2 DAYS
WED—THU
DEC. 9-1011 NEW CINEMA II
Shorts by Godard,
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North Wisconsin's poor

By TORIN DOUGLAS
of the Cardinal Staff

Seven Menominee Indians from northern Wisconsin are awaiting court hearings on charges stemming from a protest against a lake-developing firm last July. Their cases are being conducted by a Wisconsin Judicare attorney.

Two girls, both aged under 18, were judged delinquent in Milwaukee County Court and sent to the Wisconsin State School for Girls at Oregon. They were then transferred to an adult women's prison at Taycheedah, though neither had been convicted of a crime. Their case was taken up by Wisconsin Judicare.

SUCH CASES are typical of the sort of problem that Wisconsin Judicare was set up to try to overcome.

Wisconsin Judicare was started in June, 1966 as a program to provide legal assistance to low income persons. It is unique to Wisconsin.

In each participating county, conventional legal aid programs might have set up a neighborhood law office. Though this would work well in urban districts, it is just not practical in thinly-populated northern Wisconsin.

Under Judicare, anyone who qualifies for the system can go to any lawyer in his county and get the legal assistance. After the attorney has finished his

services, he will bill the Judicare office.

Judicare is sponsored by the State Bar of Wisconsin and is financed by the Office of Economic Opportunity (O.E.O.). However, the program is governed by a board of about 30 members, representing attorneys practicing in the area served by the program, community action agencies and persons who qualify for legal services under the program. The full Judicare board meets monthly, or as often as necessary.

Judicare is available in 28 counties which extend across the northern part of Wisconsin. Eligibility for the program is based on a means test.

Anyone who earned less than \$2,081 during the past year—or a family of four that earned less than \$4,160—qualifies for Judicare.

IF SOMEONE feels he is eligible for Judicare, he may apply to the Community Action Program representative in each county, or the county welfare director. If he qualifies, he is issued a Judicare card, even though he may not need legal assistance at the time. There is a procedure for appeal if an applicant is refused a card.

Judicare can help its clients with landlord-tenant relationships, contracts, debts, collection, real estate problems, employment, state or federal agency problems, domestic relations and wills.

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The program does not provide legal assistance in criminal cases (the county already provides legal services in these matters), misdemeanors, juvenile proceedings (the county must provide counsel for the juvenile at his hearing), contingent fees, tax matters, probate matters, patent or copyright matters.

In addition to ordinary civil cases, Judicare has three particular spheres of interest—correctional institutions, Indian cases and legislative and judicial reform. The program's attorneys have been very active in all these fields.

At present, the staff at Judicare's office on University Ave. consists of an attorney director, Joseph F. Preloznik, three full-time attorneys and five law students, as well as two secretaries and a book-keeper.

There are about 450 attorneys available to provide legal services in the Judicare area, and at present it is estimated that about 2,200 people hold Judicare

cards. Over 5,000 people have applied for legal assistance since the program started.

The cost of the program has recently been a source of controversy. The procedure for billing is as follows:

After an initial conference with a client, the attorney is required to submit a notice of retainer to the Judicare office within seven days. The notice permits Judicare to check the client's eligibility and notify the attorney if the matter on which he is giving counsel is not covered by Judicare. The attorney is paid \$5.00 for the initial conference even if no action is taken.

Once the attorney has completed work, he submits a request for final payment to the Judicare office, outlining in detail the services rendered and the time spent on the case.

Under the program, no one attorney may receive more than \$300.00 per case, nor may he receive more than \$3000 in any one year from the program.

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Repression: Part...

Over a year and a half ago Angela Davis was fired as professor of philosophy at the University of California for much the same reasons that Frank Battaglia was fired Monday and David Siff was fired last year.

Now Angela Davis is again in the spotlight. She has been charged with complicity in the murder and kidnapping of Judge Haley and with interstate flight to escape arrest. The fact that Angela Davis was not in California at the time of the San Rafael kidnapping calls into question what the charge of complicity with a crime really means. And because being convicted of complicity in California carries the same sentence as being convicted of actually committing the crime, Angela Davis faces possible life imprisonment.

THE EVIDENCE AGAINST DAVIS is that she is alleged to have purchased the guns that were found with the bodies of Jon Jackson and the two black prisoners who were killed by the police during the shoot out that followed the kidnapping. The kidnapping was a political act aimed at demanding the release of the Soledad Brothers. They are three black prisoners accused of murdering a white prison guard after a black prisoner was killed by a guard at Soledad Prison. Angela Davis had been very active in the campaign to educate people about the case of the Soledad Brothers and about conditions in Soledad. As the media has been quick to point out, it was Angela Davis' outspoken support for the Soledad Brothers and her letters to one of them, George Jackson, in prison, besides the evidence that she purchased the guns that led the FBI to seek a warrant for her arrest.

Angela Davis is an important leader as a person with an intellectual understanding of the world, as a woman and as a black. Certainly, Angela Davis has symbolized ever since her days at UCLA the coupling of intellectual radical analysis with radical organizing and action. But behind the arrest of Angela Davis is the general repression of black people as is typified by Soledad Prison, the issues she was raising before her arrest. The people in prisons like Soledad are the poor, with an overrepresentation of blacks, chicanos and native Americans.

BECAUSE THEY GET ALL the publicity people tend to think of repression in terms of famous leaders like Angela Davis and Bobby Seale. The quieter, everyday kind of repression that is being aimed at every black person in this country, every poor person, every woman, every gay person and every youth, goes by unnoticed.

As Angela Davis' extradition hearing takes place today, people all over the country are in sympathy with her on various levels, racking their brains for some way to make known that they feel the laws she is being charged under are unfair, or to express solidarity with her because they believe in the things she is fighting for. Some will write letters and sign petitions, some will make statement, some will hold rallies. It seems that the best way to relate to what is happening to Angela Davis is to understand that repression is not aimed at her alone, but at all of us. That repression is Mark Knops being jailed, Battaglia being fired and each of us in one way or another having our lives defined by this system.

letters to the cardinal

ON SAPOSNIK

And what is to be the fate of this praiseworthy professor? Maybe it is better for the sustenance of his soul that he leaves this megaversity which is rapidly becoming one of the largest agrarian institutions in the United States.

Are we all as helpless as the fine scholar himself who had to listen to two hours worth of aspersions against his character and his work? But of course we are. We are condemned to be ruled by the ominous hand of a few megalomaniacs, a choice few who by luck alone have been placed at the head of a monkey trial. This elitist group of fretful men are playing God not only with a professor's career but with all the students he has already and has yet to influence. Of course I am referring to Professor Saposnik, one of the rare professors that actually allow a student to have a learning experience. Is it fair for us who say Carlyle and Mills come alive through his interpretations to sit by and watch him be humiliated and ousted? Is there nothing we can do?

Heidi Weingrad

ON BATTAGLIA

The politically motivated dismissals of Frank Battaglia and Irv Saposnik are a repugnant but not uncharacteristic position for the majority of the tenured English faculty to adopt. As the New University Conference statement in Saturday's Cardinal concerning the charges against Battaglia revealed, it is evident that he was not fired for incompetence. His political activism was regarded as a threat by the aging sycophants in his department. As former student of Mr. Saposnik I was terribly dis-

pointed to learn that he had been denied tenure. He was a perceptive and witty teacher. The subject matter of his course was the modern comic novel. We read *The Natural*, *Lolita*, and *Catch-22* among other recent works. Since Irv Saposnik was hardly a radical, I presume that his interest in modern literature offended the sensibilities of some of his colleagues and was a factor in the department's failure to grant him tenure.

One of the underlying reasons for the attacks on these men is the English department's pliability in conforming to pressure from the wealthy conservatives who control appropriations to this university. Whether a regent or regents initiated an unofficial order to dismiss these leftist professors is not the question. Through their statements and their actions on salary approvals they have indicated that they favor a purge.

It is clear that the tenured faculty of the English department are basically hired hands who have power only to assert themselves on behalf of their masters. Another issue in the dispute are the educational opinions of Battaglia and Saposnik although naturally their critics would not admit it. The same people who shriek about academic freedom when it comes to rejecting student demands feel uncomfortable with articulate spokesmen with different views. Battaglia's Marxist outlook upsets the hallowed notions of conservative senior professors. However, their greatest sin is their popularity. If one compares the class enrollments of Battaglia and Saposnik with that of most of their critics, it becomes obvious who enjoys the students' favor.

John Hersch

TO ENGLISH DEPT.

To The English Department Executive Committee

Dear Sirs:

The following excerpt is hereby submitted to you for your careful examination of its scholarly methodology and pedagogy:

'Tis true, no age can restore a life, wherof perhaps there is no great loss; and revolutions of ages do not oft recover the loss of a rejected truth, for the want of which whole nations fare the worse. We should be wary, therefore, what persecution we raise against the living labors of public men, how we spill that seasoned life of man, preserved and stored up in books; since we see a kind of homicide may be thus committed, sometimes a martyrdom; and if it extend to the whole impression, a kind of massacre, wherof the execution ends not in the slaying of an elemental life, but strikes at that ethereal and fit essence, the breath of reason itself, slays an immortality rather than a life.

John Milton, *Areopagitica*

This John Milton lived, I believe, sometime in the seventeenth century. He does not seem to have acquired during his lifetime a reputation as a scholar or critic, though I have heard it said that he was something of a poet. I have also heard it breathed, though only once or twice, among small groups of young men in dank taverns, that John Milton was a free-thinker, and a defender of human reason. But I wouldn't know for sure.

Very respectfully submitted,
Mike Shurgot

concentration moon

so long, Frank

ken merrill

Frank Battaglia is a good guy.

He is not exactly your idea of what an English professor might be, and that's probably why he got the boot.

REMEMBER ALL OF THOSE cliches about Victorian English teachers? Old grannies and geezers who wanted everyone to memorize the prologue of the Canterbury Tales in Old English. Clipped little moustaches and carnations in the lapels for the geezers and silk print dresses and the silver hair in a bun for the grannies.

The English Department here is not much different.

I am an English major, but I have, by no means, seen all of the good and/or bad people in the English Department. But I have seen some real dillies.

STUFFY, CONSTIPATED AND PEDANTIC people boring the rice out of everyone with drab raps about Sixteenth Century literature or about Milton's *Prolusions*. But sometimes, amidst all the worthless lectures in irrelevant courses, someone relieves the pain of a major that is only the least of a lot of evils.

Which brings me back to Frank. There are others, too. I haven't seen them all, but good people like John Sullivan (who left for a while), Bill Slights, (who is a good guy that just got here but might have to leave soon because he says "s" t" too often in lecture), David Siff (who might have gotten the official boot last year but no one really knows for sure), Irv Saposnik (who got kicked out with Frank but who I don't know as well), a whole bunch of pretty far out TAs and Frank.



Nobody told me that professors were approachable, much less human beings. I mean, you're supposed to think professor with a capital P and say "sir" to them guys. Professors wear grey suits and white shirts, not just any ole jeans and crummy turtlenecks.

SO FRANK JUST DOESN'T make it. Maybe he's really not a professor. Maybe because he treats us Kollege Kids like friends, not inferiors. Maybe because he talks with us, instead of lecturing at us. Maybe because he never wrote any of that useless "scholarly" English professor crap that they are obligated to turn out.

Better yet, maybe because he used to cancel classes for Black Panther rallies, or that he used associates with those people in revolutionary organizations like SDS and the Womens Liberation Movement.

But I can't help feeling that the decision didn't exactly break his heart. We always used to speak about "restructuring the university" in very hypothetical terms, but it was mostly nice talk with no action. Anyone who still thinks that the major purpose of this university is to educate students needn't bother to pull the paper bag off his head. We all knew, I think, that we were being molded, and by now we must be sure that they are molding themselves, too. Is this any surprise?

Then we cannot be surprised or really pissed at all when people like Frank get kicked out. It's only to be expected. The idea that Frank doesn't make it in the faculty of a racist, paternalistic and assembly-line university ruled by fascists is only right.

SO FRANK IS GOING AWAY, undoubtably to greater freedom. I can't really say that I wish that the English Department had voted to keep him around, but it would have been nice to have him for a while longer as a comrade in our fight for sanity.

SMOKE GETS IN...

I would like to bring to the attention of the student body a certain minor problem that I and many others find quite annoying, that being the behavior on the part of smokers. To non-smokers smoke can cause sore eyes and throats and in my case even nausea. Wafts of smoke hardly enrich the "classroom experience."

Smokers seem to assume a right to smoke, but I have a right to fresh

air and a right to remain free from the physical discomfort wrought by cigarette smoke. I would hope smokers recognize these rights of non-smokers. I therefore suggest smokers take it upon themselves to ask their neighbors if cigarette smoke bothers them before lighting up. After all, how many smokers wish to put out their once-puffed cigarette?

I am just seeking a little consideration.

Mark D. McNary

staff forum

the princess and the prince...

gary dretzka

The rappers of knowledge have put away their textbooks for "Archaic Education 101" and have devoted their intellectual integrity to the pursuit of honky justice. Like the Salem witch hunters of not so long ago these scholars and gentlemen have taken it upon themselves to dictate truth and to announce to the world that ultimate enlightenment can only be attained if they show you the way. The senior faculty of the English department of this University has sifted and winnowed itself to the platform on top of the ivory tower and are pouring hot venom down on those who desire to shake their foundations.

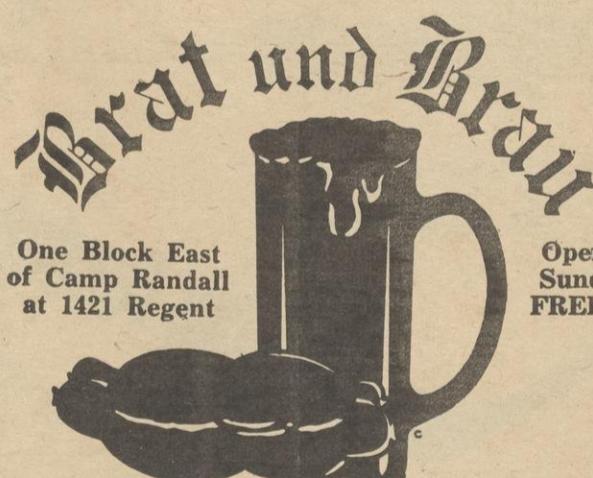
BATTAGLIA, SAPOSNIK, REUBEN, Roach, Siff and Panny are living proof of intellectual senility and Kafka's prophetic genius. There will be more of this nonsense to come in the English department and in others, for 312 Bascom was only a testing ground. All are expendable if the ivory tower is threatened, all future teachers of America must take note of the past few days.

It's all too obvious why these people were offed (offed because their chances for future positions have been narrowed severely, ask a TA who participated in the strike how easy it is to find a good job), they

sought to relate to students as people not chair warmers. They wanted to give students the chance to teach them too. They gave students credit for more than an ounce of intelligence. They went through too many changes as teachers to remain satisfied gathering dust in Bascom Hall. Their crime was not that they didn't publish, publish, publish-propagandize, propagandize, propagandize, their crime was their reluctance to ignore reality.

SIMPLE STUDENTS HAVE little to say about what can be done in the future to stop these injustices (is throwing potato salad in Rideout's face nonviolent enough?) and unfortunately not enough of our collegiate brothers and sisters give a damn. Idiots and Masters of Boredom will continue to teach required courses and as we all know they are the hardest graders and holders of grudges and avoiders of raised hands begging for—dare I say—relevancy. Force the issues for chrisake, dare to take a stand, dare to demand an adequate education, they can't ignore us forever. Mao closed the Universities for a year so people could discover what an education meant, if we closed our schools they'd go bankrupt, antedated profs would be forced to panhandle, students would get drafted, and the alcoholic/addiction rate would jump. People would learn.

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Transportation problems

(continued from page 4) take a court order to force the mayor to sign the 13-C agreement. He then added it might take two separate court actions to bring this about.

The first action would direct Dyke to make up his mind on the bus settlement. The second action would be necessary if Dyke's decision was to not sign it, as he has thus far done. This latter case

would raise the question whether the mayor's power to withhold his signature is in order if he bypassed his veto right.

Dyke's refusal to sign the agreement is based on an opinion by Principal Assistant City Attorney William Jansen. Dyke has refused to make Jansen's opinion public.

IT IS BELIEVED Jansen's legal

objections are to the clauses granting bus drivers the right to strike and a guarantee for four years of wages to bus employees dismissed for reasons other than cause—the so-called New Orleans clause.

Another possible court litigation is a taxpayer's lawsuit against either Dyke or the city. Such a lawsuit is based on the theory that, since the mayor has exceeded his legal authority by not signing the contract, this "misuse" of his powers has cost the city at most the \$1.4 million in federal aid, and at least the interest on that subsidy from the time the mayor would have ordinarily performed this "ministerial duty." This interest would total, at 6 per cent, almost \$42,000, basis enough for a tax-

payer's suit, it is argued.

Last Tuesday, Dyke received the threat of a lawsuit in a letter from Gary Miller, representing Local 695. Miller, in his letter, stated that Dyke's refusal to sign the labor agreement was contrary to "plainly mandatory" language in state statutes that regulate the mayor's duties.

Finally, there is a possibility the mayor could be bypassed altogether. The Bus Utility Commission last Monday evening considered what jurisdiction it had over the city's federal aid application.

TRANSPORTATION DIRECTOR John Bunch told the commission he had asked federal authorities whether the signature of the commission alone was sufficient for federal approval of the application, or if prior approval was still required from the city

council and the mayor.

Bunch said the next day that the commission was "in no way" attempting to bypass Dyke. He explained, "We were simply trying to get clear what our own role was in getting federal money."

Many of the aldermen are wondering why the mayor didn't veto the agreement in the first place. This puzzlement is based on the fact that to override a mayor's veto, the agreement would need 17 out of 22 aldermen's votes. Since six voted against the agreement in the first place, Dyke would seem to have had a good chance of seeing his veto sustained.

Meanwhile, Dyke will apparently be asking a second time for a U.S. Department of Labor recommendation on the 13-C agreement. The first request for a Labor recommendation took five months to be answered. It urged the mayor to give "strong consideration" to signing the settlement.

This probable second request has prompted one alderman to comment, "If his next request takes that long, it will be April—and by that time we'll have a new mayor."

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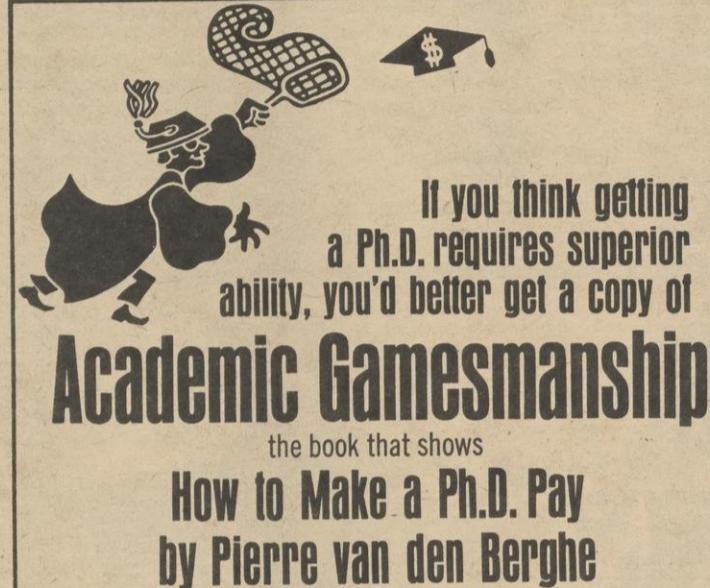
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Regents to determine visitation regulations

By GENE WELLS
of the Cardinal Staff

The University Board of Regents will meet today in Wausau to consider a plan recommended by its student housing committee to liberalize visitation restrictions.

The plan approved by the committee Saturday would allow visitation between noon and midnight on weekdays and between noon and 2 a.m. on weekends.

The regents must also confirm Dean Stephen Kleene's nomination of Samuel Salter as director of the University's Afro-American Center.

The board will also hear a recommendation from its special committee on student organizations that University funds be used to help support the Wisconsin Student Association symposium. Under the plan, a committee would review symposium

programming proposals.

The student organizations committee will also report on expansion of the role of students in the governing of the University. Regent Robert Dahlstrom is chairman of the committee, which includes Regents Walter Renk, Caroline Sandin and Bernard Ziegler.

Wisconsin Student Association (WSA) Vice President Andy Himes said enactment of liberalized visitation restrictions by the regents "very definitely would not be a satisfactory response." WSA proposed that students who desire to live in dorms with no restrictions be allowed to do so.

Himes said even the regents and University administrators have admitted that the majority of dormitory residents favor self-determination and have made it clear by their stand that they are not representing the wishes of the students.



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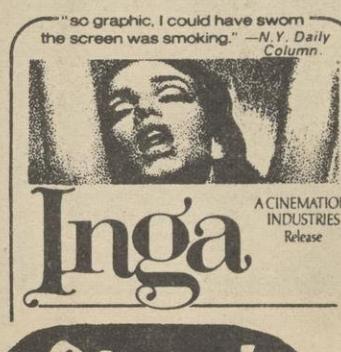
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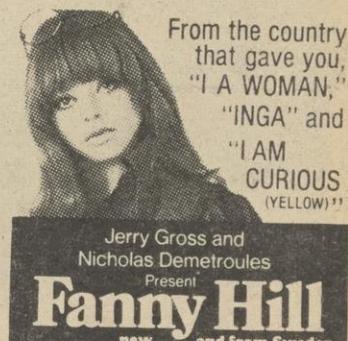
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We shall be all one big union

By DANIEL LAZARE
of the Cardinal Staff

"LABOR PRODUCES ALL WEALTH — ALL WEALTH MUST GO TO LABOR."

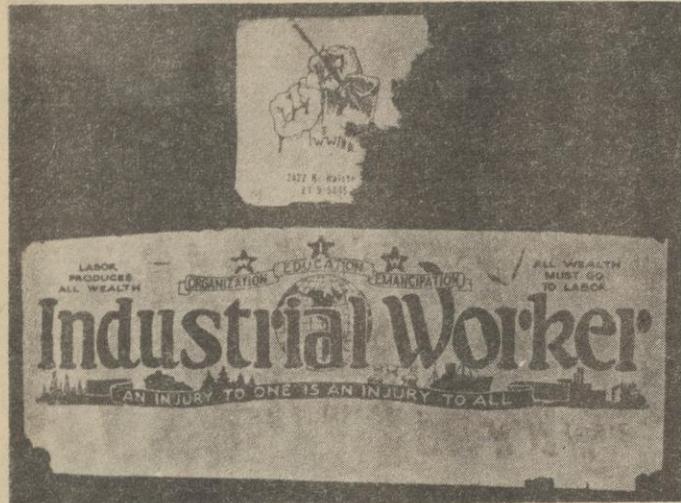
—from the *Industrial Worker*, monthly publication of the Industrial Workers of the World (IWW)

"It's all one big company store."

—Fred Thompson of the IWW

The Wobblies were a distinctly American form of radicalism, very much in the tradition of the wild wild west. They appeared when this country's masses were being ground under the heel of rampantly increasing industrialism and time after time they were the needed match which set a whole forest on fire.

Freewheeling and oblivious to the tedious necessities of maintaining a labor union, they would blithely come into a town, sign up



10,000 hands at a local mill, conduct their strike and then, as blithely as they came, go their own way.

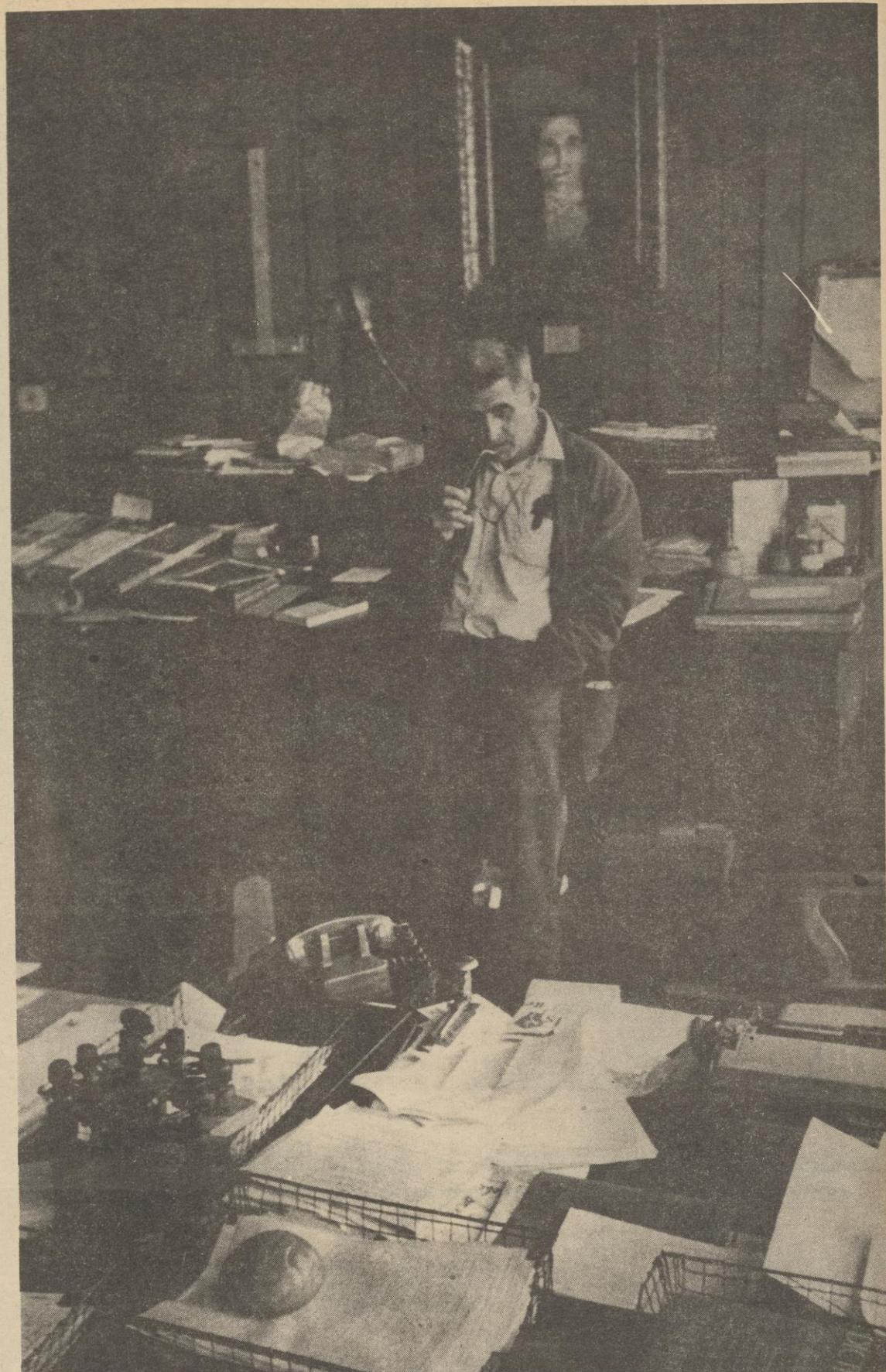
Which, of course, isn't wholly true. The Wobbs were courageous in the old physical sense of the term. The West just after the turn of the century still maintained much of its frontier flavor and it was a very dangerous place to be for someone who dared to stand in the way of the giant industrial magnates who exercised such a total control of this country west of the Mississippi. Many Wobblies were killed and beaten as were innumerable strikers they helped to mobilize.

The Industrial Workers of the World are still alive today. They recently moved their international headquarters in Chicago and now occupy a large loft at 2440 N. Lincoln Ave. Fred Thompson, an IWW member, estimates their present membership at around 1500 to 1800 depending, he says, on how far behind a member is on his dues.

A few weeks ago the Cardinal payed a visit to the Chicago IWW headquarters. We were greeted and entertained by Thompson, a man who had a multitude of stories at his fingertips, all of them about the rough and tumble early days of union organizing.

Thompson became a socialist in 1915 and joined the IWW in 1922. Originally from the Bay of Fundi, Nova Scotia, in his early manhood he went looking for work on the west coast of America. In Nova Scotia he had heard of the Wobblies, but mostly they were painted as a group of insane barnburners. In California his opinion changed. He saw that a lot of the stories weren't true and when he got to know some IWW organizers he decided he liked them and their ways.

Thompson's life after that has been one of endless political agitation. He has devoted his life to building the labor movement,



UPPER RIGHT: Fred Thompson in the IWW office expounding on the history of the Wobblies and on plans for its future beneath a painting of Joe Hill. ABOVE LEFT: the log of The Industrial Worker glued to a wall in the Chicago office. BELOW: Fred Westman, an IWW worker. Cardinal photos by Bob Pensinger.

the only movement, he believes, with enough strength to destroy capitalism.

Thompson, for several hours entertained us with anecdotes.

"I remember it was up in Michigan one time in the thirties," goes one story, "and I was soapboxing. They gave me a permit to speak where nobody was so I moved over to where there were people. Pretty soon a cop came over and arrested me. He took me down to jail, put me in a cell and as soon as he left the jailor came and opened the door. He asked me if I'd eaten dinner and I said, 'No'. He got on the phone and calls up the wife and says, 'Why don't you bring some dinner over. Bring some sandwiches and some of that apple pie we got left over from last night. We got a Wobbly locked up here...'"

Or there's the one about the time Thompson was giving a speech in Oregon. He noticed a group of American Legionnaires gathering on the outskirts of the crowd and as he went on with his speech they advanced closer and closer. Then just as they almost were at the foot of the platform a group of burly loggers materialized and surrounded Thompson, daring the Legionnaires to come an inch closer. They remembered the Wobs from when they had come through that part of the country 20 years before.

Or of how business men would pay the local Salvation Army contingent to crash IWW meetings, singing their songs and tooting their trumpets. Which is why so many Wobbly songs are set to the tunes of well known Salvation Army hymns.

Most historians of American radicalism contend that the Wobblies ceased to be a significant political force after the first two decades of this century. Fred Thompson vehemently denies this. The Wobs, he says, were not as obvious after 1920 but they were there nonetheless.

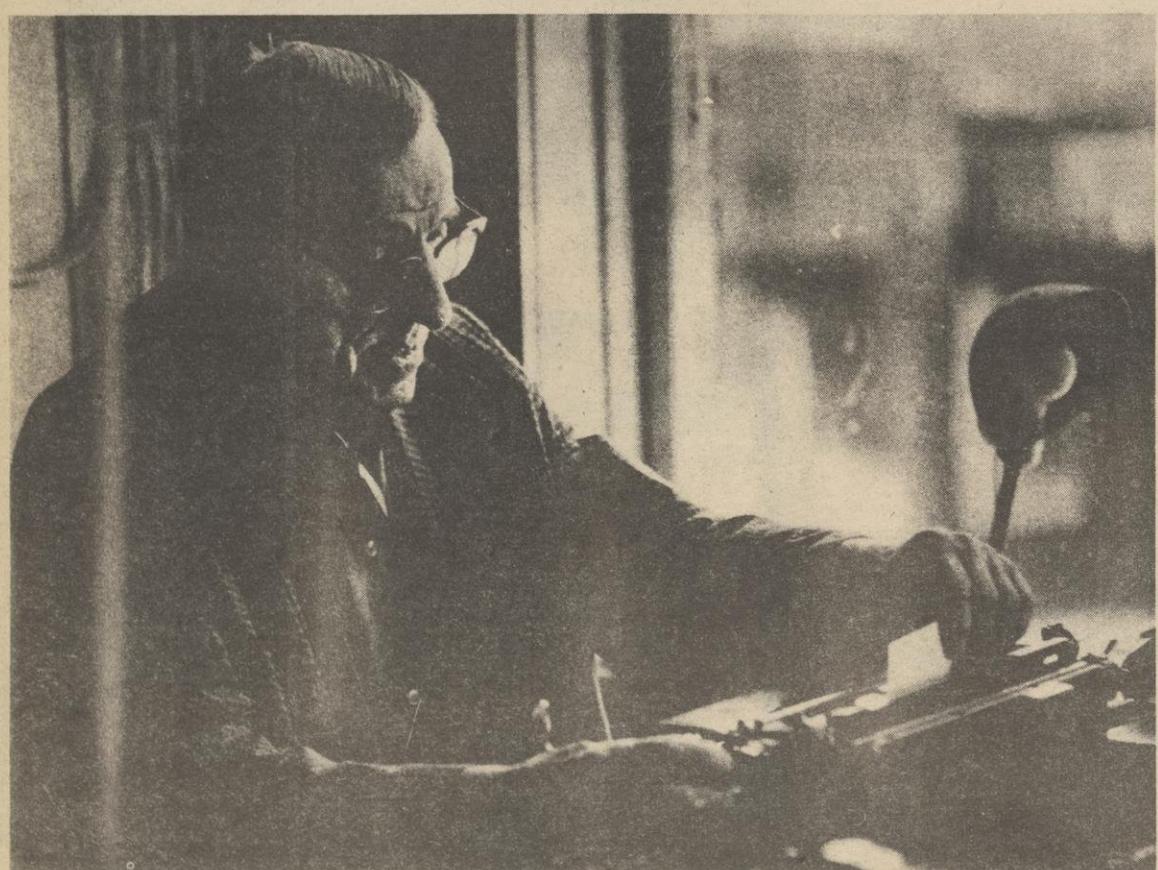
"One reason the United Auto workers have a somewhat different flavor than other unions is that the millions of pieces of literature the IWW distributed made them want a union which would come up to IWW specifications."

"The Wobblies," Thompson said, "projected ideas of what a union should be beyond the bread and butter questions. Labor unions today have been remiss in teaching the basic ABC's of unionism."

The durability of the Wobblies has surprised many of its critics. From 1934 to 1950 it built up a sizeable organization in Cleveland, according to Thompson, and it has enjoyed great success in signing up underground newspaper hawkers on the west coast. In fact a large proportion of the IWW's current membership consists of young people in search of political roots.

There isn't total harmony with some of the directions the left is taking today, however. One columnist in the *Industrial Worker*

(Continued on Page 18)



Campus News Briefs

HILLEL CREATIVE SERVICE
"An American Jewish Thanksgiving" is the theme of the special service which will be conducted at Hillel this Friday at 8 p.m.

UNION THEATER
"To Be Young, Gifted and Black," the long-running off-Broadway play by the late Lorraine Hansberry, will be at the Union Theater for a single performance this Sunday night at 8 p.m.

p.m. Tickets are available at the Union box office.

WALK FOR DEVELOPMENT PROJECTS

At 1:00 p.m. Sun., Nov. 22, Madison Young World Development Organization will present slides and a movie by students who recently visited two of the projects financed by past Walks for Development. The meeting is open to the public and will be held at Bethel Lutheran Church Youth

Room. For More Information call 233-5603 or 222-1880.

THE DEPARTMENT OF PHILOSOPHY

Professor Louis Goble will give a lecture entitled "Referential Opacity; or Through the Looking Glass Darkly" at 3:30 p.m. in 1221 Humanities, Fri., Nov. 20. Open to the public.

GRAD CLUB

The Grad Club is sponsoring a party on Fri. Nov. 20 at 1:00 p.m. in the Old Madison Room of the

(Continued on Page 18)

"It is necessary for me to establish a winner's image. Therefore, I have to beat somebody."

—Richard Nixon in early 1968

BIG BROTHER IS BEING WATCHED

Here are the results of the National Security Summer Research Project—a student investigation into the military-industrial complex which cuts MIRV-ABM-ICBM-CIA-NSC-AEC-RAND-ROTC-JCS-MACV-CRAF down to size. Including: "Buck Rogers Is Alive and Well," "The Coming Arms Race Under the Sea," "The Manned Bomber," "The Pentagon Propaganda Machine," "The Missile Race," and much more. Plus a section on "How to Research the Military," for finding out the facts in your own area.

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—SATURDAY REVIEW

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—NEW YORK TIMES



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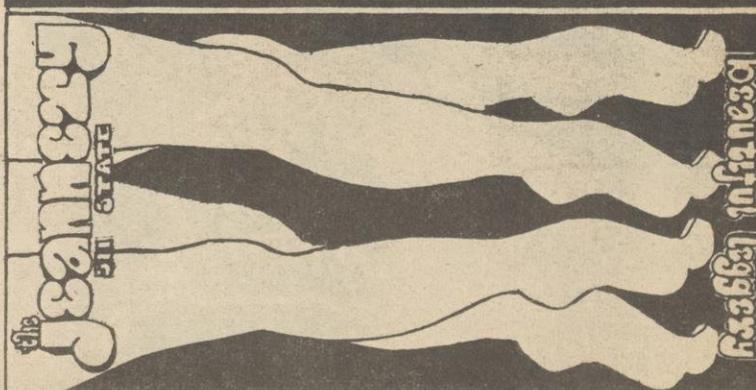
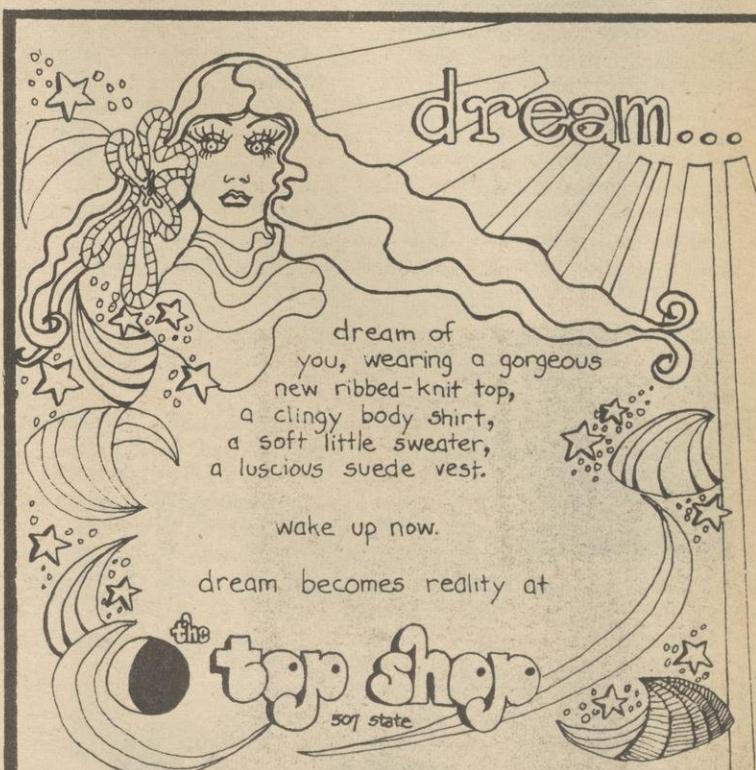
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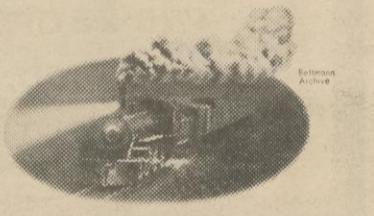


Review

KING LEAR



**Hello, I'm Johnny Cash.
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During the Civil War, the sound was Johnny Reb playing "Dixie" at Shiloh and Lookout Mountain. While across the lines Union soldiers played "John Brown's Body."

Cowboys broke the prairie stillness with Hohners. Railroad men kept them in their overalls as the great iron beast pushed west. Wichita, Pocatello, Sacramento.

The sound went with boatmen up from New Orleans. Lumberjacks in Coos Bay. Miners in Cripple Creek. Farmers in Dyess, the little town in Arkansas where I grew up.

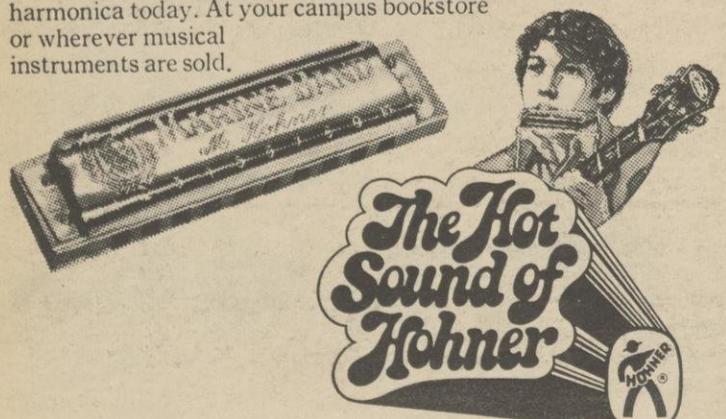
I remember hearing it back then. Good times or bad, the humble harmonica has been in America's hip pocket as we grew up.

And it's still there today.

Because it's a sound that's simple and true. Happy and sad. A reflection of life, past and present.

It's not surprising that today Hohners fit so naturally with any kind of music. Blues, Folk and Rock. In fact, Hohner makes over 160 different kinds of harmonicas, from an inch and a half to two feet long. Popular models come in all different keys. There's even a neck holder so you can play harmonica and guitar at the same time. Me? I use the good old Marine Band for songs like "Orange Blossom Special." It gives me just the sound I want. Pure and honest.

You can get the same sound I do by getting a Hohner harmonica today. At your campus bookstore or wherever musical instruments are sold.



M. Hohner, Inc., Hicksville, N.Y. 11802

By MICHAEL G. STOTT

Students of tragedy have been plagued for a millennium or two by the hoary old problem of catharsis. That it is something emotional, and concerned with pity and fear, exultation and purgation, is generally agreed; that being said, a mist descends. Crisper definitions prove to be simplistic or indecisive, and the attendant questions of who experiences it, when, and why, only envelope the issue in further fog. Most writers on the subject, we may assume from their work, have never experienced catharsis themselves; they thus expound with all the pristine authority of a vatican convocation on birth control. Those who have faced a different quandary, that of verbalizing the non-verbal, of sticking emotions

under the cold pin of exposition, as if in answer to that most annoying and inappropriate of post-coital questions: "What do you feel?"

I am still giddy from last Wednesday, when I experienced King Lear at the Compass Playhouse, and since then I place myself exultantly in the second category; only a second, less cataclysmic exposure the following Friday enables me to recollect the event in tranquility. Even so, I am no closer to defining the word, or to stipulating exactly when and why it took place. All I can say is that something of the personal magnitude of an orgasm took hold of me as I watched the production on Wednesday, (a non-sexual feeling, I should hasten to add; the continual exhibition of Michael Murdoch's legs would deflate the

most gargantuan tumescence), and my initial reaction to what I felt was equally personal and egocentric. To subsume it to a framing thought: "Given That, the total work of art, then what am I? I think it was Ruskin who wrote that great art evangelizes for art's sake. Tearfully staggering home Wednesday night, I was reeling with schemes--such things, what they are yet I know not, but they shall be the terrors of the earth.

Edward Amor's remarkable Wisconsin Players production is neither novel in form nor revolutionary in intent. Mr. Amor is no Peter Brook, scanning the text with fresh eyes, explaining all problems with cool impartiality. His Lear is traditional, full of mystery and unanswered questions. Against a sparse, sawdust strewn set--five marbled khaki levels and one curiously vertical section that reminded me of stonehenge--he presents a primitive ritual that speaks to us of the dawn of civilization, despite the courageous anachronisms of music and costume material--sixteenth century counterpoint by Victoria and Palestrina that swirls with a strangely urgent austerity around figures clad in rich shades of velvet, curtains ripped whole from the French windows of a nineteenth century New York bordello. Anachronistic perhaps, but welded with such consummate skill that the finger can almost stretch out and touch the sensuous texture of sound and vision. And still the image remains primitive--the death of the world's beginning. With bare feet and hemp-entangled robes swirling in the dust, the players group and regroup around the central monolith of their flawed king. **Druids on Salisbury Plain, gazing in horror at the sun's eclipse.**

Of the star in question, let it be said that Mr. Jonathan Curvin has played the king and won. Mrs. Agate remarked once that four qualities are essential to any actor who attempts King Lear: majesty, mind, moral grandeur, and a clear portrayal of a man and king "in ruins." Mr. Curvin gives us all but the third, and therefore wins on points. More to this omission later.

ROTARY CONNECTION

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After a perplexingly slow and Brechtian beginning, in which the players enter the open stage as themselves, chatting and limbering up, (I hope, at least, that they did not enter as characters), and a clumsy transition into the first lines of the script, Mr. Curvin, with a ferocious percussion accompaniment, attacks the stage with quick strikes, briskly spells out the rules of his game, and listens, pen in hand to the platitudes of his eldest daughters with an almost lecherously brutal cynicism. Then on to Cordelia; in minutes love has changed to indignation, indignation to rage, and rage to the first indications of the insanity that will eventually consume him. An answer to the enigma of Lear's shabby ritual haltingly reveals itself before our eyes—was it a senile, guilt-ridden attempt to be publicly compensated for repressing so long the incestuous love he has always felt for his most-favored daughter? Such, at least, is hinted by Mr. Curvin's facial and bodily masks as he reacts to Cordelia's annoying and otherwise unmotivated answers. She will not play his game of public love because, perhaps, she also has felt the true nature of the emotional ties that bind them. From this point on, majesty and mind are in sexual ruins; "To't luxury, pell-mell" follows naturally.

It is in nuances of sub-text like these, subtleties of voice and gesture which clarify the monstrously difficult script without distorting it, that Mr. Curvin's greatness lies.

But what of James Agate's "moral grandeur?" Its absence in Mr. Curvin's rendering is irrevocably bound up with the director's interpretation of the fool, Lear's moral shadow. Ross Quint delivers the jester as a red-eyed, pixilated old drunk; consequently we simply do not believe Kent's "This is not altogether fool, my Lord," in reaction to Mr. Quint's squeaky vaudeville cliches. Within this framework, Lear's prayers are equally unbelievable, save as symptoms of guilt, incestuous or otherwise. His human concern and warmth for his fool on the heath is real and moving, but this is an ungoverned world in more senses than one. Lear was the only God of this primitive place, and only God as long as he

was king; from the first scene on, God is dead.

But most of the jarring aspects of this production, and there are several, go beyond mere interpretation. The essential concept of a profoundly moving human ritual without metaphysical overtones, a saga of men in extremis, is usually sustained and clear. But when the director resorts to tricks and evasions, the spell is temporarily broken. Gloucester's blinding, and the Edmund/Edgar duel, for instance. These are bloody occasions, and need firm handling. Mr. Amor's answer—a slow dance on the killing ground, the protagonists displayed frontwards in a presentational fan, heavily stabbing the air and groaning as if in thick glue. The intent was obviously to single these moments out as transcendently significant, in itself a debatable proposition. The result was simply mystifying, and as both mimes were played to the King's Chair, the audience stage right and left missed the pattern completely, and found the action even more incomprehensible.

There is much, much more in this extraordinary production deserving of careful analysis. Space unfortunately prohibits. Forgive me if I therefore condense my thoughts to a list of questions and brief observations.

Kent's disguise, like Edgar's, was visually non-existent. This was an evasion, and became vexing. Edgar was as naked in the first act as he was in the fourth.

Both Edmund and Edgar enjoyed themselves too much, the first in emotional terms—his laugh was of the "tee-hee" variety rather than the required Machiavellian cackle; the latter in terms of vocal and visual calisthenics—a pyrotechnical display of skill as "Poor Tom" that jarred with both the essential character of Edgar, and with the simplicity of the play's general style. Yet both actors threw away those monologues that could suitably uphold pyrotechnics—Edmund's "Thou Nature art my Goddess," and Edgar's "Draw thy sword."

The final pieta, and the dream-like curtain call in which the cast assemble like spectres of themselves—pure hokum, but by God it worked: It was the quintessence of controlled sentimentality.

Mr. Amor's detractors quip snidely about his stage pictures, and even his most ardent fans are forced to admit the importance of spectacle to his presentations. If his inclination towards the ceremonial has signified an avoidance of the finer points of diction and characterization in past productions, with Lear he has set the record straight. His strength lies in the ability to see the play as a cohesive whole of many parts in which music and spectacle are fully integrated. No other local director gives us such totality, and with this production, whatever its minor flaws, he has conjured a brisk wind to blow University theatre out of the doldrums. We are deeply in his debt.

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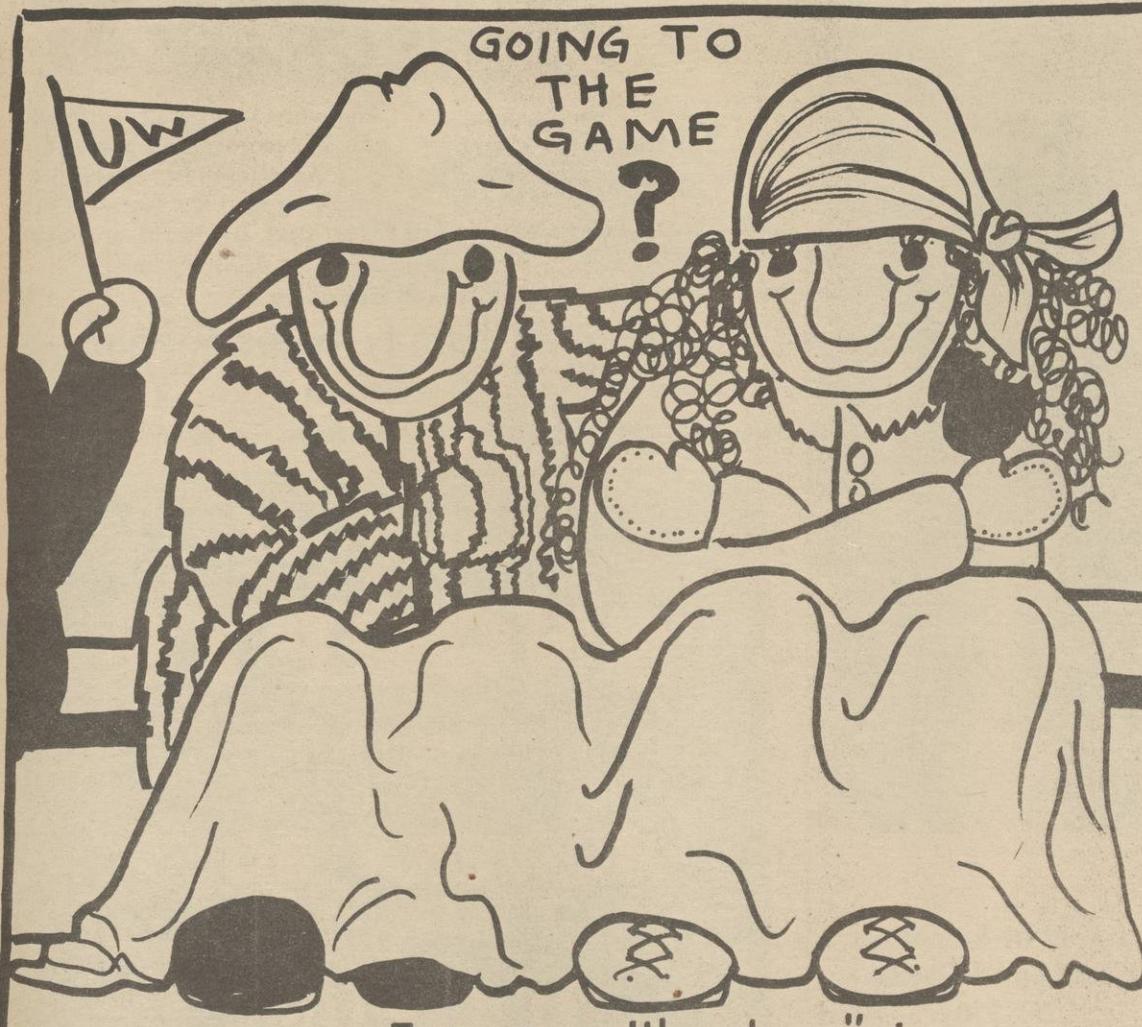
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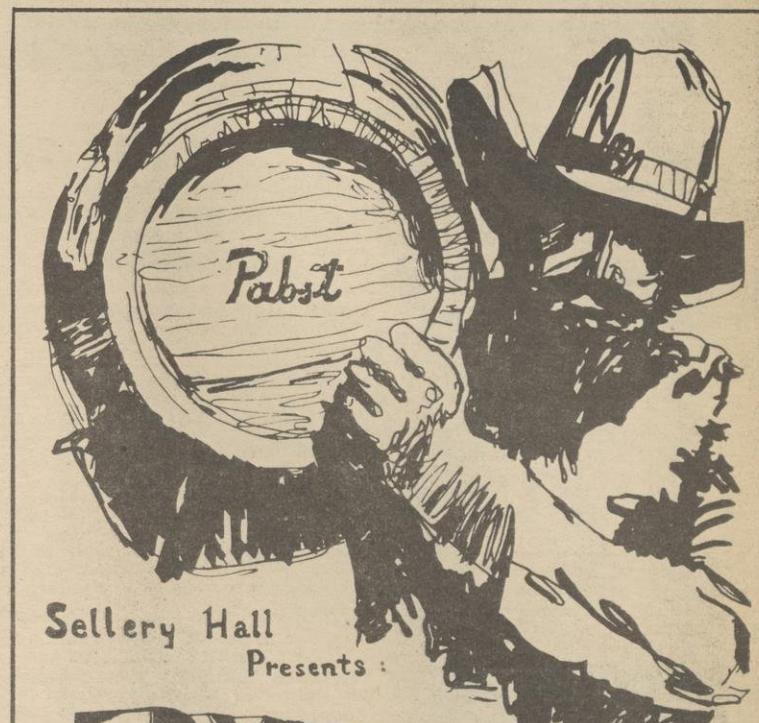
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WANTED STUDENT to return car from Buffalo N.Y. returning from Thanksgiving Holiday. Call 257-9501 Kayser Transportation Co. Inc. — 4x24

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News Briefs

(continued from page 15)

Memorial Union. There will be dancing, refreshments, and recorded music. The party is free to all graduate students.

BUSTER KEATON

Buster Keaton stars in The General and One Week tonight at 7:30, and 11 p.m. at the University Church, 1127 University Ave.



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LEAFLETTING

There will be leafletting of stores and factories over Gardner Bakeries' refusal to recognize the union its workers have formed. It will begin Sat. and cars will leave from the YMCA at 9 a.m. People are also wanted to leaflet

Adams and Barao

(continued from page 20)

Everything pointed to these two making it big at Wisconsin. Especially Adams, who completely outplayed varsity center Craig Mayberry in the Freshman-Varsity game.

But something happened.

THE TWO gave Powless more problems than pleasures, and Adams and Barao became so dissatisfied with the situation that they eventually transferred to Rhode Island.

Anybody who followed Badger basketball last year knows how the two did on the basketball floor. Adams, the 6-6 forward, could never get untracked. His offense ranged from pathetic to good. His defense was merely pathetic.

He scored 20 points a few times and led the team with 24 against Michigan. Adams' 14.3 average in the Big Ten and 11.0 over-all average is pretty good for a sophomore, but those statistics are deceiving.

Adams gave up far more points on defense than he scored on offense. But more importantly, his attitude problem resulted in poor morale on the team, an important factor in the Badgers losing five of their last six games.

THE 6-3 Barao started the first few games for Wisconsin and looked pretty good until the Badgers travelled to Kansas and it was discovered that Barao, a converted high school forward, could not handle the press.

After that game, Bob Frasor, who had played "behind" Barao as a freshman, took over and started every game for the rest of the season. Frasor could do what

Barao couldn't, handle the ball and play defense.

After that game, Bob Frasor, who had played "behind" Barao as a freshman, took over and started every game for the rest of the season. Frasor could do what Barao couldn't, handle the ball and play defense. So Barao's shooting ability, which he really never had a chance to show, was not missed. Barao averaged less than five points a game.

Adams and Barao were the two glory boys of the freshman team, while Frasor and Lee Oler, much quieter and extremely less cocky, averaged only 8.6 and 15.2 points per game and didn't attract much publicity. To most observers the two Illinois boys looked like future benchwarmers while the two Easterners looked like stars.

That's what happened on the floor, but what happened off the court is much more difficult to explain and harder to measure in terms of how it effected the team.

Badgers to set attendance mark

The University of Wisconsin will set almost certainly an all-time football attendance record this Saturday in the final game of the season against Minnesota.

To date, the Badgers have played before a total of 327,168 fans at five home games, an average of more than 65,000 per game. The all-time record for a six game home schedule was set in 1962, when 335,259 fans saw a team that won both a Big Ten championship and a Rose Bowl bid.

A crowd of 52,000 is being predicted for this Saturday's game against the Gophers. Wisconsin has played before a home and away total of nearly 525,000 fans in nine games.

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Gophers here Sat. Murray breathing easier

By MIKE HANNAHER

Minnesota Daily

Murray Warmath is breathing a little easier these days.

The Warmath-coached Minnesota Gophers, who face Wisconsin tomorrow, won their first game in five starts last Saturday, 23-13 over Michigan State, and in so doing eased the pressure on Warmath.

THE VETERAN Gopher coach has been under attack by both the media and the fans for the Gophers' poor 3-5-1 record. Pre-season predictions ranked the Gophers near the top of the Big Ten, just behind Ohio State and Michigan.

But losses to nationally-ranked teams such as Missouri (which has since lost running star Joe Moore and its national ranking), Nebraska, Ohio State, and Michigan, demoralized the team.

Then came a tie with Iowa and a loss to Northwestern, and with them rumors of Warmath's resignation started popping up in the media.

There were reports of dissension on the team, and quarterback Craig Curry expressed dissatisfaction with the attitudes of several of the squad's seniors.

NEAR THE PEAK of the controversy, a freshman football player quit the team because of differences with the coaching staff, one of which was his long hair.

Sophomore Mike Cadwell, a highly-recruited quarterback prospect, indicated he would transfer to a Southern school at the end of the season.

But things quieted down following the impressive

Homecoming win over the Spartans.

The victory over the Spartans was an emotional one. Prior to the game, the players decided to dedicate the game to Warmath and injured senior halfback Barry Mayer.

Both were presented with game balls afterward, and several players said dedicating the game to those two had more to do with the outcome than anything else.

DESPITE THE WIN, Warmath is faced with another losing season, one of his worst Big Ten seasons in recent years. Minnesota is 2-3-1 in conference play and the Gopher coach has only this Saturday's game to make a .500 league season.

In last year's game, Minnesota won 35-10. Mayer set an individual single-game Minnesota rushing mark in that game, gaining 216

yards.

But Mayer is out for the year with a dislocated shoulder, and junior flanker John Marquesen has been moved in to replace him. Marquesen was a standout in the Michigan State game, gaining 102 yards in 24 carries.

It was his first collegiate game as a running back.

ANOTHER NEW MAN sparked the Gophers on defense last week. Sophomore middle guard Clayton Scheuer moved into the starting spot and led the team with tackles with 12.

The Gopher defensive standout is middle-linebacker Bill Light, who leads the Big Ten in tackles.

On offense, the Minnesotans have the Big Ten's leader in total offense in Curry. He has 1,113 yards in six conference outings.

The junior from Coral Gables, Fla., needs only 157 yards against the Badgers to break the Minnesota single season mark 1,583 held by John Hankinson.

CAPTAIN JEFF WRIGHT, who has been a starting cornerback for three years, also has a chance to break a school record. Wright intercepted three MSU passes last week and now is tied for the school record with six this season. Wright also owns the career mark for Minnesota with 11.

Warmath has his own record in mind—a 4-5-1 season mark, which would equal last year's results and provide him assurance of another year of coaching at Minnesota.



JEFF WRIGHT
all-American candidate



Jim Cohen

Adams and Barao

EDITOR'S NOTE: This is the first of a two-part series to be concluded Saturday.

Remember Lloyd Adams and Tom Barao? They used to play basketball at the University of Wisconsin.

Now they're at the University of Rhode Island, and according to varsity basketball coach Tom Carmody, they're much happier there.

The story behind the two is both interesting and significant. But very few people know the whole story. I travelled with the Badgers last year and became fairly close to the players and coaches, so I believe I have a good idea of what happened.

THIS STORY might offend some people. But it's a significant one and deserves to be told. So, while most of the parties concerned are trying to forget it, I use this column to try to explain what happened and ease the minds of many people.

I first met Adams and Barao over two years ago. As freshman basketball writer, I saw them practice and play quite often, and to say the least, I was impressed with both, especially the kid from New York, Adams.

I wrote a story on Adams, quoting Badger coach John Powless as saying "Lloyd Adams could add a lot to the basketball fortunes at Wisconsin" (which, for Powless, is saying a lot). I even said that Adams could become an all-American.

Adams had been sought by virtually every school in the country. Barao was also an excellent high school player, and was recruited heavily by Duke, Providence College and Wisconsin.

BOTH LOOKED like future stars after leading the freshman team to an excellent record, including a 3-0 mark in the Big Ten. Adams, who had been all-New York City against some of the toughest competition in the country, led the team with a 23-point average, a 50 per cent shooting mark and over 12 rebounds per game.

Barao, a two-year all-Stater from Massachusetts and the MVP of the State Tournament there as a junior, was the second leading scorer with a 19.9 average, a 47 per cent shooting mark and an average of nine rebounds from his guard position.

(Continued on Page 19)

Sports

Bigbrown Bruins are here

By MIKE LUCAS

Contributing Sports Editor

When Badger coach Bob Johnson scheduled Brown University, he assumed he'd be facing the Bruin hockey team.

But after sizing up the Ivy League opponent, he has his doubts.

"Man, they're big. I think we're playing their football team instead. On second thought, they're even bigger than their football team," cracked Johnson before watching them work out Thursday. "If we had to play them in a small rink, we'd get killed, but luckily we're playing in a big place, so we're going to try to skate right past those big guys."

Game time is 7:30 both tonight and tomorrow night at the Coliseum. Reserve and student tickets are still available on a limited basis and may be purchased at the gate.

THE WISCONSIN junior varsity will host Stevens Buick of Minneapolis at 5 p.m. in a preliminary contest.

"This is definitely a very big series for

us," said Johnson. "We've got to get untracked now and score some goals. We've got some strong competition and it'll be an interesting clash."

The Badgers are coming off two losses at Michigan Tech, while the Bruins will be making their first appearance of the season.

Wisconsin has split with Brown in two previous meetings, losing 6-2 in 1966, and winning 4-2 in last year's championship game of the St. Louis Tournament.

"We're much weaker than a year ago, but we're extremely hard-hitting," said Chuck Wolf, an assistant at the Brown Sports Information Bureau. "We like to scrap and we'll be very tough in the corners. We don't have any notable individual stars and we're fairly slow."

"TO WIN, we have to depend on a lot of forechecking and the ability of our defensemen. These games will be an excellent tune-up for our Eastern season."

Brown finished second in the Ivy League and compiled a 16-8-1 overall record last year, which included a pair of close losses of

NCAA champ Cornell.

The Bruins lost All-American center Curt Bennett and All-East goalie Don McGinnis by graduation, but have solid strength returning.

One of the standouts is Captain Connie Schmidt, the son of Boston Bruin general manager Milt Schmidt, and the only senior on the Brown team.

Schmidt scored 27 points and was voted New England's leading defensive forward last winter.

"He's probably our best," said Wolf. "He's big, strong, fast and a very good shooter. Not too many people push him around." Wolf also tabbed John Bennett, brother of Curt, as an all-league candidate.

BENNETT, 6-3 and 215 pounds, scored 24 goals and 19 assists in his first season with the varsity. He, along with defensemen Bill Coakley and Wayne Radomsky, head Brown's muscle department.

In the nets, the Bruins are untested. Junior Mugs Donohue, a classic standup type, is in the running with Lou Reycroft and

sophomore Bill Tracey.

First year coach Allan Soares will probably alternate two of them in the series.

For the Badgers, freshman Jim Makey will again start in the goal after an impressive debut in Houghton.

Defensively, Johnson will go with All-American John Jagger and Brian Erickson on the first line. Jeff Rotch and Brian Wright, and Al Folk and Dan Gilchrist will make up the other tandems.

A disappointment against Tech, the number one line of Captain Jim Boyd, Murray Heatley and Phil Uihlein will get another chance tonight.

"Those are the guys we have to depend on and they didn't come through for us last week," said Johnson. "When it's late in the game and you need a goal, you expect your number one line to get it for you. Hopefully, they'll get started this weekend."

Johnson will also test a fourth line of center Pat Lannan and wings Gary Kuklinski and Stu Henrickson in hopes of shaking up his team.

Limb Lines

Well, folks, with only a week to go, Sports Editor Jim Cohen still holds a two-game lead over Mark Shapiro. Contributing Sports Editor Mike Lucas could still win if he gets a lot of breaks as he's going for all the marbles in a last-minute comeback bid.

Cohen and Shapiro, who have a more serious battle going, differ on three games so Shapiro could take everything. To prevent the cagey Cohen from playing defense, ballots were submitted privately with Cohen taking the conservative way and Shapiro going out on the limb.

Cohen and guest Mike Jaliman were the only ones to pick Michigan over Ohio State, and Cohen later said the only reason he picked the Wolverines was because he thought Shapiro would. This week could be the toughest of the year for the crew.

OUT ON A LIMB

JIM COHEN Sports Editor	JEFFREY STANDAERT Associate Sports Editor	MIKE LUCAS Contributing Sports Editor	MARK SHAPIRO Sports Staff	TOM HAWLEY Sports Staff	MIKE JALIMAN Guest Prognosticator
Minnesota at Wisconsin	Wisconsin	Wisconsin	Wisconsin	Minnesota	Wisconsin
Michigan at Ohio State	OSU	OSU	OSU	OSU	Michigan
Indiana at Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Illinois Iowa	Iowa	Iowa	Iowa	Iowa	Iowa
Northwestern at MSU	Northwestern	MSU	Northwestern	Northwestern	Northwestern
Colorado at Air Force	Air Force	Air Force	Colorado	Air Force	Air Force
Stanford at California	Stanford	California	Stanford	Stanford	Stanford
LSU at Notre Dame	Notre Dame	SU	Notre Dame	Notre Dame	Notre Dame
Oklahoma at Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
UCLA at USC	USC	CLA	USC	USC	UCLA
Record Last Week:	7-3	7-3	7-3	8-2	6-4
Record to Date:	67-23	62-28	61-29	65-25	57-33
					60-30