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## King Death.

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# KING DEATH.

POETRY BY

Barry Cornwall, Esq.

MUSIC BY

THE CHEVALIER SIGISMUND NEUKOMM.

MAESTOSO  
CON MOTO.

FEROCE.

The piano introduction consists of two staves in C major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and triplets. Dynamics include *f*, *sf*, *sf*, *ff*, and *sf*.

The piano accompaniment for the first verse continues with two staves. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, including triplets. Dynamics include *sf*, *p*, and *pp*.

2d Verse. *All* came to the rare old fellow,

The vocal line for the second verse is on a single staff in C major, 2/4 time. It begins with a rest followed by the melody for the lyrics.

King Death was a rare old fellow,

He

The piano accompaniment for the second verse consists of two staves. It features a melodic line in the right hand with trills and a rhythmic accompaniment in the left hand. Dynamics include *f*, *sf*, *sf*, and *sf*.

laugh'd till his eyes drop'd brine, *As he gave them his hand so*  
sate where no sun could shine, *tr tr tr* And he lift-ed his hand so

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'laugh'd till his eyes drop'd brine,' followed by a rest and then 'sate where no sun could shine,'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The second part of the system starts with 'And he lift-ed his hand so', with three trills (tr) above the notes. The piano accompaniment continues with a similar rhythmic pattern, ending with a piano (*p*) dynamic marking.

yel - low And pledg'd them, in Death's black wine. *f*  
yel - low, And pour'd out his coal - black wine. Hur -

The second system continues the musical score. The vocal line has the lyrics 'yel - low And pledg'd them, in Death's black wine.' followed by a rest and 'yel - low, And pour'd out his coal - black wine. Hur -'. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes. The system concludes with a forte (*f*) dynamic marking and a triplet of eighth notes.

rah! Hur - rah! Hur - rah! *ff* for the coal - black wine, for the coal - - -

The third system features the vocal line with the lyrics 'rah! Hur - rah! Hur - rah!' followed by a rest and 'for the coal - black wine, for the coal - - -'. The piano accompaniment is very dense with many sixteenth notes. The system ends with a fortissimo (*ff*) dynamic marking.

- - black wine.

The fourth system shows the vocal line with a rest and the lyrics '- - black wine.'. The piano accompaniment continues with a dense texture of sixteenth notes, marked with fortissimo (*ff*) and fortissimo with accents (*ffz*) dynamics.