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Knight errant.

Wolcott, C. J.

[s.l.]: C.W. Marvin Pub. Co., 1900

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KNIGHT ERRANT.

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MARCH AND TWO-STEP.

C. J. WOLCOTT.

Con forza.

ff *mf* *f* *tr* *fz* *mf*

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Newest and Prettiest

“Automobile Girl” March & Two Step

By ALFRED CALZIN.

The first system of the piano accompaniment, consisting of a grand staff with a treble and bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) appearing in the second measure.

The second system of the piano accompaniment, continuing the musical piece. It features a dense texture of chords and melodic fragments, with a dynamic marking of *f* (forte) in the second measure.

The third system of the piano accompaniment, showing further development of the musical themes. It includes a dynamic marking of *f* (forte) in the second measure.

The fourth system of the piano accompaniment, featuring a dynamic marking of *f* (forte) in the second measure.

The fifth system of the piano accompaniment, with a dynamic marking of *f* (forte) in the second measure.

The sixth and final system of the piano accompaniment on this page, concluding the piece with a final chord and melodic flourish.

"You Can Take The Baby"

By M. H. Rosenfeld.

The great sentimental song and latest success
of this popular composer.

TRIO.

The musical score consists of five systems of piano and bass clef staves. The first system is labeled 'TRIO.' and includes a piano (*p*) dynamic marking. The second system also includes a piano (*p*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a fortissimo (*ff*) dynamic marking. The score is written in a key signature of two flats and a common time signature.

DANCE OF THE CUPIDS

By C. J. Wolcott. A late classical Dance that should be in every musicians repertoire.

K.E.-4.



"UNDER STORM" March & Two Step.

This March has all the characteristics that the name implies.