

Untitled Drawing (possible study for
Prehistoric Bird), ca. 1945

Black ink

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Untitled Drawing (possibly related to
Diadem), ca. 1945

Black ink and graphite

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Argosy*, ca. 1946

Black ink

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Prisoner*, 1948

Pencil

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Pendulum*, ca. 1949

Black ink and pencil

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Untitled Drawing, ca. 1940s

Black ink

Palmer Museum of Art, Gift of Michael and
Alan Lipton

Drawing after *Predator*, 1950

Black ink

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Sargasso*, 1951

Pencil

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Sargasso*, ca. 1951
Black ink and pencil
Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Sanctuary*, 1951
Pencil
Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Sanctuary*, 1953
Pencil
Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Sanctuary*, ca. 1953
Black ink
Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Eternal Light*, 1953

Black ink and pencil

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Glowworm*, 1957

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Eight studies, including two for *Sorcerer*,
1958

Blue ball-point pen

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Untitled Drawing (related to *Sentinel*),
1958

Black conté crayon

Palmer Museum of Art, Gift of Michael and
Alan Lipton

Study for *Prophet*, 1959
Black conté crayon
Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Untitled Drawing (related to *Manuscript*),
1960
Black conté crayon
Palmer Museum of Art, Gift of Michael and
Alan Lipton

Study for *Manuscript*, 1961
Black conté crayon
Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Drawing after *Argonaut*, 1961
Black conté crayon
Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Chinese Bird*, 1961

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Chinese Bird*, 1962

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Earth Bell*, 1961

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Earth Bell*, 1962

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Altar*, 1963

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Inquisitor*, 1965

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Untitled Drawing, 1968

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Laureate*, 1968

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Drawing after *Returning*, 1969

Black conté crayon

Palmer Museum of Art, Gift of Michael and
Alan Lipton

Untitled Drawing, 1970

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Untitled Drawing (related to *Threshold*),
1983

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Study for *Bond*, 1983

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer

Untitled Drawing, 1985

Black conté crayon

Promised gift to the Palmer Museum of Art
from James and Barbara Palmer