



The daily cardinal. Vol. LXXXI, No. 49

December 2, 1970

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

wednesday 12-2-70



MADISON FREE SCHOOLS... Today the Cardinal begins a series on alternatives to public instruction. It is a look at what they are, and what they might portend for everyone's education... Madison's free schools - it all begins on page 3.

Cardinal photo by Mike Mally

Dangle liquor licence denied

Council fails to over ride Mayor's veto

By BRIAN POSTER
of the Cardinal Staff

The Madison City Council Tuesday night failed to override Mayor William Dyke's veto of a liquor license to the Dangle Lounge, 119 East Main. The vote to override was 6 to 14, with 15 being needed to reverse the mayor's decision.

A sharp debate over the liquor license lasted nearly one hour. Alderman Paul Soglin, Ward eight, moved to override the mayor's veto. "It seems you're not opposed to the license," remarked Soglin. "You're opposed to the political situation. There is a hollowness in that position."

Commenting on the recent court decisions, that weakened the city's position to curtail nude dancing, Soglin mused, "We don't have much to cover ourselves with."

Asked by Soglin if he would withdraw the veto in light of the court decisions, Dyke stated, "The

recent court decisions make a veto more necessary and a denial of license more necessary." Dyke added "This is the only manner a municipality has in expressing itself."

Among those opposed to granting a license to the Dangle, Alderman Richard Landgraf, Ward 13, said, "Denial of license will prove beneficial to the city." The opinion of those opposed to the license was that the Dangle must be in trouble if it is constantly asking for a liquor license.

Fourth Ward Alderman Dennis McGilligan made an impassioned speech in support of the Dangle. "Emotionalism has prevailed without regard to constitutionality. Unfortunately there was not the same headlong rush on the question of the war."

McGilligan continued, "What is more important: killing in Vietnam as a national policy or covering up girls in the Dangle Lounge? The Dangle Lounge and the people who own the lounge are

being penalized for being honest. They have played the game by the rules."

Those voting to override Dyke's veto: Ashman, McGilligan, Parks, Peshek, Soglin, and Thompson. Total - six.

Those opposed: Birkley, Brant, Christenson, Cooper, Dries, Goulette, Hall, Healey, Hill, Landgraf, Offerdahl, Ruck, Staven, Thorson, - total of 14.

Morris abstained, Prideaux absent.

The resolution that asked all individuals and organizations in the city "refrain from using names, dress, customs or rituals in imitation of other cultures" was referred back to the city attorney and the equal opportunities commission for redrafting. Earlier moves to call a public hearing and kill the resolution failed.

A slight alteration in the resolution according to the city attorney might make it admissible

Crowds weren't the only hazards for those who traveled over vacation. Filled planes, missed connections, and late rides created extra moments for some to fill during the trip home (or wherever.)



THE GALLERY
PROUDLY ANNOUNCES ITS FIRST ANNUAL
**PRE-CHRISTMAS
SALE**



Baptism of the Eunuch — Rembrandt

We would like to thank you for your patronage and interest by way of inviting you to enjoy fantastic savings on original master graphics. You will find drastic reductions on the works of Picasso, Chagall, Matisse, Renoir, Lautrec, Braque, Vasarely, and many more. Or perhaps you prefer the whimsical water colors of Robert Sargent; the kaleidoscope world of Peter Max. All await your perusal and approval. We have also substantially reduced prices on:

- 200 YR. OLD PERSIAN POTTERY
- HAND CRAFTED INDIAN JEWELRY
- PERSIAN ARTIFACTS

Give a Christmas gift of lasting beauty and value while enjoying our pre-Christmas sale prices at

THE GALLERY
544 State Street
Wisconsin's Largest Collection of Contemporary
Graphics

'no failures'

Free schools: alternative for dissatisfied

By BETTY THOMPSON
of the Cardinal Staff

American schools: "grim, joyless places," "intellectually sterile," "aesthetically barren." These are phrases Charles Silberman uses to describe the American public school system in his new book, *Crisis in the Classroom*.

One fast expanding response to the frustrations of public schools is the free school movement. In Madison there are four free high schools—Freedom House, Humanity Tech, Madison Community School (MCS), and Thoreau, as well as one experimental elementary school.

The elementary school's founders do not associate it with the free school movement, but consider it an experimental attempt at improving the quality of elementary education. They are attempting to work with the community and school officials to eliminate shortcomings within the schools.

"I realized the inadequacies in the public schools," said Bev Busching, who was instrumental in organizing the Cooperative Elementary School. "I taught first and second grade and as my own children became older I started working with nursery schools. It was then that I began to realize how much the schools were turning the children off. In nursery schools they were learning more than in public schools!" she said.

Free School Creed

Founders of the free or unstructured schools see their function as teaching men and women, not merely to earn a living, but to live a life—a creative, human and sensitive life.

The schools are known for their non-graded approach, the excursions the students make, and

the freedom students have in choosing curricula. There are no tests and no divisions of students by age or ability.

But more important is the whole spirit of the free school movement. The message even a visitor gets is: "Education is not only a preparation for later life; it is an aspect of life itself. The quality of experience in school must be regarded as important."

According to Silberman, "it is impractical to prepare a child entering school for a vocation he will be entering in 2030 or to prepare him for work as it is today. To be practical an education should prepare a man for work that doesn't exist yet and whose nature cannot even be imagined.

"This can be done only by teaching people how to learn, by giving them the kind of intellectual discipline that will enable them to apply man's accumulated wisdom to new professions as they arise,

the kind of wisdom that will enable them to recognize new problems as they arise."

The kind of discipline Silberman is referring to is self-discipline. He points out that this kind of discipline can only be achieved through practice. The student must be allowed to choose and decide for himself.

The kids at the free schools believe, as one young man put it, "If you're adjusted to yourself, you adjust to school. It's not easy...to learn how to be happy to learn. Isn't that the idea of education?" In contrast, one girl described learning within the public schools, "All I did was memorize."

"You can't draw a line between the person and learning," one student said, "they interact." Therefore, it is necessary to come to terms with oneself as a person and in terms of learning.

A sensitive young man at Freedom House said he left public



FLEXIBILITY IN both the means of educating and that education's content are goals shared by free schools. Here, a Henry Thoreau school staffer and student converse on some material put out by a consumer's league.

Cardinal Photo by Michael Mall

U secretaries organize

(continued from page 1)

"she should have some say in who is chairman."

The organization has also had a favorable response from secretaries on the question of winning the right for secretaries to take a course at the University without having to make up the work time.

The issue of women's liberation, which was the outstanding issue when the organization was formed, has since been pushed from center stage of the union's organizing attempts. Delaney explained that the issue is still very important to most of the organization's members, but that it had been "tamed down" somewhat, for the sake of recruiting the older secretaries into the organization.

One of the most important effects the forming of the union had for secretaries, Delaney remarked, is that it convinced them they should be more vocal about their complaints, rather than shyly accepting whatever their employer pushed off on them.

"I think now that the organization is started," Delaney said "secretaries are getting a little braver about their dealings with the department."

One inequity which the secretaries see and hope to correct is the University's policy for maternity leave, which discriminates against women. The policy forbids women to use their sick leave for maternity purposes, although a male employee can use his sick leave to be with his wife during her delivery.

The secretaries started organizing around these issues this past summer, when they held several informational meetings to hear representatives of both the Teaching Assistants Assn. (TAA) and Local 171, of University of Wisconsin employees explain the benefits of their respective unions.

The secretaries subsequently decided not to affiliate with either group, but instead to go it on their own. Much consideration, however, was given to the TAA's idea of uniting all campus workers into one industrial union.

"The theory of industrial unionism personally appealed to me," Gayle Lee explained "but as an organization first we want to go it on our own."

Donna Delaney agreed that the possibility of an industrial union is something that would have to come in the future. "It doesn't seem likely now," she said.

The secretaries' decision not to affiliate with the TAA apparently stems both from the view most secretaries have of the TAA as being too militant and from the extreme hostility that many secretaries feel for teaching assistants.

This secretarial antagonism for TAs, which is also felt for faculty and students, is brought about by the apparently total lack of respect and consideration with which most people approach the secretaries.

The difference it seems is that secretaries are willing to accept the arrogance of faculty members, but not of TAs. The reason for this, Delaney explained, (although she didn't agree with the idea) is that most secretaries attribute to professors the status of boss people around, because they have worked here longer.

"We accept the professor as boss," Gayle Lee added "and we are faithful and loyal to our boss. We sort of have a misplaced loyalty."

Another problem supposedly obstructing the possibility of forming an industrial union is that the secretaries have divided opinions as to who their employer is. The older secretaries sometimes identify with their status as civil service workers and insist that the organization would

have to bargain with the State. The younger secretaries, on the other hand, feel more aligned apparently with the University and would rather bargain with it.

The problem Delaney said, is that "the longer you are here, the more civil service is pounded into your head."

There are some reports also that the University administration is utilizing the split between the older secretaries and the younger to obstruct the union's organizing attempts. According to one source, the older secretaries are being recruited by the administration to join the organization to insure it remains a moderate, unaggressive union.

The conflict presented by the question of who the secretaries' organization should bargain with and the TAA's theory of industrial unionism is that the TAA feels that it must confront the University administration directly to be successful in its drive for reforming the University.

The conflict presented by the question of who the secretaries' organization should bargain with and the TAA's theory of industrial unionism is that the TAA feels that it must confront the University administration directly to be successful in its drive for reforming the University.

The conflict presented by the question of who the secretaries' organization should bargain with and the TAA's theory of industrial unionism is that the TAA feels that it must confront the University administration directly to be successful in its drive for reforming the University.

The conflict presented by the question of who the secretaries' organization should bargain with and the TAA's theory of industrial unionism is that the TAA feels that it must confront the University administration directly to be successful in its drive for reforming the University.

The conflict presented by the question of who the secretaries' organization should bargain with and the TAA's theory of industrial unionism is that the TAA feels that it must confront the University administration directly to be successful in its drive for reforming the University.

By TOM WEISBROD
of the Cardinal Staff

SEATTLE, Wash. - The Seattle Seven conspiracy trial moved into its second week yesterday as attorneys for both sides presented their opening statements.

The Seven defendants were indicted last April after a violent demonstration in front of the Federal courthouse here. They are being held under the so-called Rap Brown anti-riot act for crossing state lines with the intention to

school because of competition. "I don't like competition. It destroys things. When you win, you don't win because you destroy another person. I didn't like hurting other people and I don't like being hurt. The free schools minimize competition by not comparing, by not setting standards and goals. If there is any competition it is the person competing with himself, with his own goals."

"By nature certain students are destined to fail in the public school system. That is how it is set up. Some kids get A's and so others must get F's." Failure as such does not exist in the free or unstructured schools—there are no grades, no set levels of performance, and no failures.

"The free school helps me choose my goals, public school chose them for me," is the way students contrast the free schools with public schools.

Giving students real control over their education and growth is the free school's doctrine.

The courses which are offered are selected by the students. Each student takes as many or as few courses as he desires. Students are free to come and go as they please. Their courses are not confined to the classroom, but are free to travel to whatever location best facilitates the learning of the particular subject. The only form of evaluation is self-evaluation. The only form of discipline is self-discipline. The student decides where he wants to go and where he is at and paces himself accordingly. He selects and helps structure his courses to fit his interests.

Some people feel that if students are allowed to choose their own courses, either they will do nothing or choose snap courses. Here are some of the courses the students have chosen to study: algebra,

geometry, biology, anthropology, literature, dance, yoga, Buddhism, German, Russian, philosophy, and Gestalt psychology.

Anyone who has knowledge of a subject can teach that course, if there is a desire for the course. Classes are taught by an instructor who may be a certified teacher, a graduate student, or another pupil.

"Formality doesn't help you learn. You're so worried about saying 'yes sir' and 'no sir' and doing what you think somebody wants you to do that you can't learn," explained a pupil of the free schools. In these schools the teacher-pupil relationship is very informal. The teacher's function is only to help and guide the student; they do not control or regulate them. Teachers do not tell students what to do, how to do it, or when to do it—that is all up to the student.

"Teachers are free to choose their instruction methods." A teacher may have a tentative lesson plan or none at all. If the students do not like the way the class is going, the students and teacher discuss it and decide what should be done. The decision is made by the class as a whole, not by the teachers. The students, themselves, are the final authorities.

Class schedules are used only as guidelines. "You don't just turn your interest off and on," quipped a dark-haired girl in black leotards and a brightly colored dress. "If you're talking about something really interesting and learning a lot, it's ridiculous to stop what you're doing and start something you're cold on just because it's a certain time. You learned something, that's what's important. Right? Not if a class begins five minutes late or not."

off the wire

compiled from the associated press

German consul disappears

SAN SEBASTIAN, Spain—The West German consul disappeared from his home in the tense Basque country Tuesday night and police sources indicated he may have been kidnapped.

Fifteen Basque nationalists are to be tried in Burgos starting Thursday on charges of banditry and terrorism. The prosecution is expected to ask the death penalty for six of them.

The West German Embassy in Madrid confirmed that Eugene Beihl, 59, was missing from his home.

The Spanish news agency Cifra said Beihl "possibly had been kidnapped."

Ky target of demonstrators

SAN FRANCISCO - About 500 young antiwar demonstrators attacked police with rocks and smashed windows Tuesday near a hotel where Nguyen Cao Ky, vice president of South Vietnam, was addressing a luncheon group. Police used clubs and tear gas to scatter them.

One youth infiltrated the closely guarded ballroom with a Viet Cong flag and briefly heckled Ky.

Most of a large crowd in front of the hotel did not participate violence. All were dispersed by police after the outbreak.

Seattle Seven conspiracy trial into second week

By TOM WEISBROD
of the Cardinal Staff

incite riots, and for conspiring to destroy government property. None of the defendants are charged with committing actual acts of violence.

Spokesmen for the defense assert that the government is using the trial to quell the 'movement's' increasingly successful organization drive among unemployed Boeing workers here.

The jury, according to one defense spokesman, "consists of people who have never heard of SDS or the Black Panthers - people

who have no opinions about anything."

Chip Marshall, one of the 'conspirators' who faces up to ten years in prison if convicted, commented, "The opening of the trial was very chaotic. This is unavoidable, because in a political trial it is structurally impossible not to get the political points across."

Marshall expressed optimism about ultimately winning, but noted, "The jury is straight Middle America—it's totally against us."



BRIAN KEITH HELMUT GRIEM IAN HENDRY

GP ALL AGES ADMITTED Parental Guidance Suggested

COLOR

Features Daily At
1:15 - 3:30 - 5:45
8:00 & 10:10

Orpheum
255-6005



Love it or leave it

W.W. USA

PAUL NEWMAN
JOANNE WOODWARD
ANTHONY PERKINS
LAURENCE HARVEY as Farley

COLOR

Continuous
Daily
From
1:00 P.M.

PLUS
Lee Van Cleef
"Barquero"

Strand
255-5603

TODAY ONLY
— PROGRAM #7 —

CINEMA COLLAGE FILM FESTIVAL
THE PROTEST CINEMA
THEODORE J. FLICKER'S

"THE TROUBLEMAKER" (1964)
AND AWARD WINNING SHORT SUBJECT
"A PLACE TO STAND"

PLUS FLASH GORDON
CHAPTER #7

COMPLETE SHOWINGS TODAY ONLY AT
2:00 - 3:25 - 5:30 - 7:35 - and 9:40

Stage Door
257-6655
121 W. JOHNSON ST.

"IT'S A MAD,
MAD, MAD,
MAD WORLD"

starring
SPENCER TRACY MICKEY ROONEY
starring in alphabetical order
MILTON BERLE
SID CAESAR
BUDDY HACKETT
ETHEL MERMAN
filmed in
ULTRA PANAVISION® and TECHNICOLOR®



Hilldale
238-0206

G ALL AGES ADMITTED General Audiences

Nightly at 8:00 P.M.
Sat & Sun at 5:00 & 8:00

What the dickens
have they done to Scrooge?

"SCROOGE"

A NEW MUSICAL
ALBERT FINNEY
EDITH EVANS and
KENNETH MORE

G ALL AGES ADMITTED General Audiences

COLOR
Nightly at 7:30 & 9:40
Sat & Sun at 1:00, 3:10, 5:20, 7:30, 9:40
Take Fair Oaks Bus to Our Door

"AIRPORT" is a great film all the way!"

— Chicago Daily News

AIRPORT

STARRING BURT LANCASTER · DEAN MARTIN



JEAN SEBERG · JACQUELINE BISSET · GEORGE KENNEDY
HELEN HAYES · VAN HEFLIN · MAUREEN STAPLETON
BARRY NELSON · LLOYD NOLAN
DANA WYNTER · BARBARA HALE

G ALL AGES ADMITTED General Audiences

Regular Prices
Adults \$1.50; Children under 12, .50
Nightly at 6:30 & 9:00
Sat & Sun at
1:30 - 4:00 - 6:30 - 9:00

Middleton
836-4124

Suicide rate at U found unrelated to college life

By ADRIAN IVANCEVICH
of the Cardinal Staff

Contrary to public hyperbole, there seems to be no solid evidence for skyrocketing student suicide rates.

The national average for suicides ranges from seven to ten deaths per 100,000 people. In 1969 Wisconsin recorded 534 deaths by suicide—4 per cent of these were students. The figure is fairly stable over two separate studies: one done from 1963-67, the other from 1965-69.

According to R.D. Nashold, chief of statistical services for the Dane County Mental Health Association, "The 534 suicides can be expanded by one-third to one-half to include the 'questionable accidents.'

This is just one of the problems with any suicide statistic. Average number of suicides over a period of several years are also misleading since they hide any increase or decrease in the trends.

UP TO two years ago the yearly suicide rate at the University was about two. The past two years have averaged between three and four. But does this really mean anything at all?

Seymour Halleck, University psychiatrist, thinks not. "Even now the suicide rate is remarkably

low...Any high rate for college students is uncertain, and I'm not inclined to believe the rate is increasing."

But the delicate question here is whether the university's suicide rate reflects the effects of megaversity life upon the student. Or as Dean Eugene Clingan, of the Office of Student Affairs, put it: "Are we (the university) creating the abrasive actions...the nightmares for the student?"

Most national studies, although vague, point out that "college stresses are of little significance as causes of suicide...Suicide attempts are likely to have an unstable home life and be socially estranged."

HALLECK AGREES that any kind of isolation, especially off-campus housing, can sometimes tend to be harmful to the individual. However, he feels that the university does add to the students' increasing depression by its sheer density of people.

Earl Nolting, assistant director of the student counseling center, defends the role of the university as really being caught in the middle between societal pressures and youth movements. "The university is not generating the stress...institute protectiveness is

dropping, but maybe student self-protectiveness is increasing."

This is indeed evident in the growth of communities like Miffland. However, Nolting suggests that the isolation of students in apartments can be twofold. The student may be isolated individually, and even if he is in a small group that clique may still be insulated from the rest of the campus not to mention the "outside world."

It seems that isolation, leading to depression and loneliness, is one of the prime contributions of the university to the students' burdens. Moreover, institutional protectiveness is being shattered, or as John Doolittle, project assistant with the Office of Student Affairs, said, "Students are cutting their own path, getting themselves involved with the community...getting out of the shell." This is bound to increase abrasiveness between the students and society, thus enhancing student frustration, strain, etc.

HOW MUCH the university, as an authoritarian institution, contributes to student melancholy (continued on page 9)

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday - end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

"The funniest movie I've seen this year! Just go, run to see it!"

— New York Post

LOVERS AND
OTHER STRANGERS

abc CRC 1:30, 3:40, 5:40

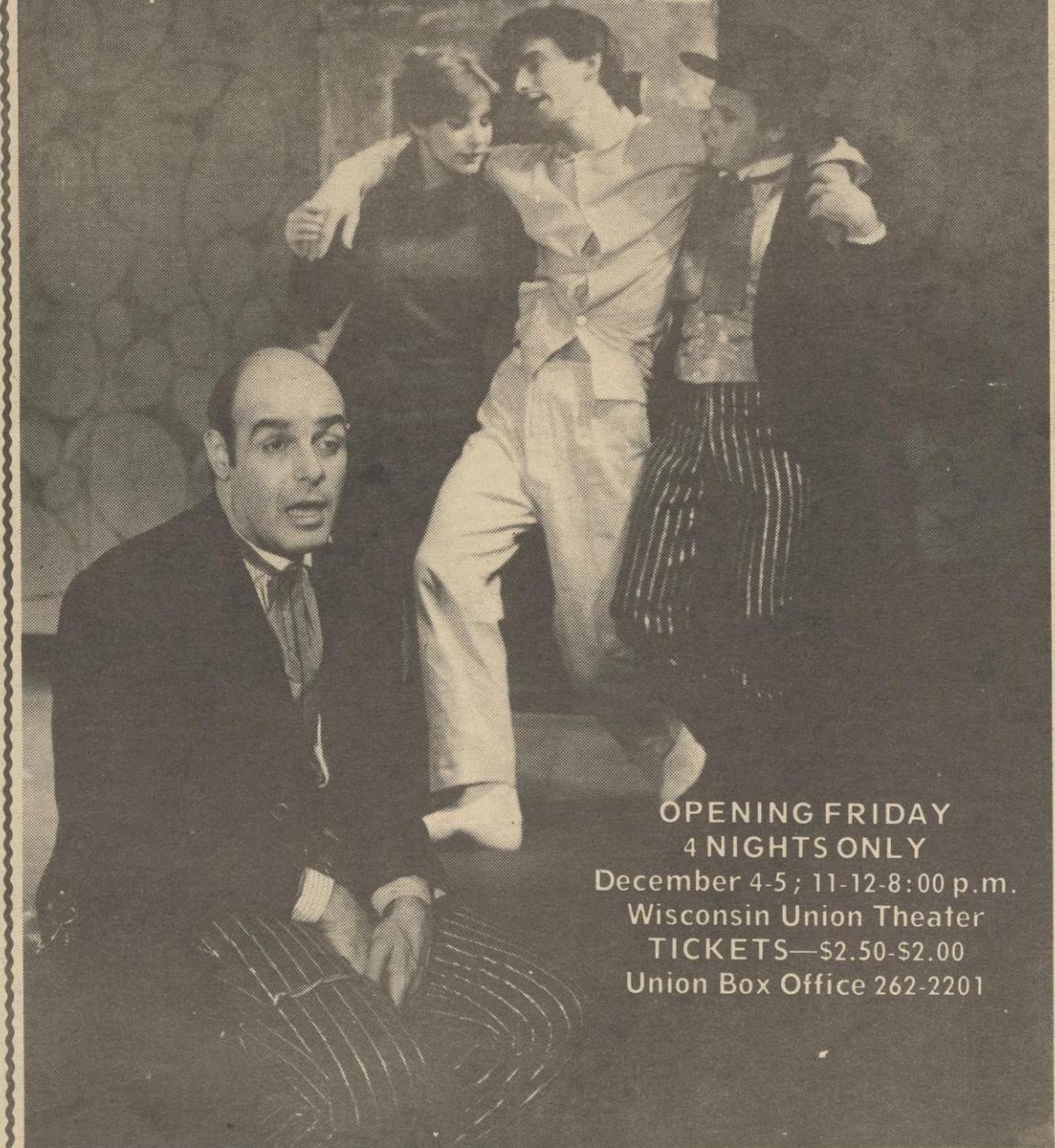
7:40, 9:40 p.m.

KING ST. MAJESTIC R COLOR

FINEST IN ART, CLASSIC, AND FOREIGN FILMS!

la turista

Sam
Shepard's



OPENING FRIDAY
4 NIGHTS ONLY

December 4-5; 11-12-8:00 p.m.

Wisconsin Union Theater

TICKETS—\$2.50-\$2.00

Union Box Office 262-2201

Fewer foreign students expected to attend here

By FRED BERNS
of the Cardinal Staff

A drop in the number of foreign students at the University has been forecast Monday by Office for Foreign Students director E.E. Milligan.

"Greater fees and fewer job opportunities are keeping the numbers down," Milligan pointed out. The fact that thousands of former students have returned to their native countries to set up graduate school facilities of their

own, he added, has further reduced the number of foreign applicants.

Though official tabulation has not yet been completed, sources report that the number of foreign students at the University this year does not exceed 2,000. Last year 2,300 foreign students attended the University.

80 per cent of the foreigners are graduate students this year and are paying the out-of-state semester fee of \$1,064,767 more than in-state graduates. Only 10% to 15% of the foreign students are

on scholarship.

Foreign Student Office representatives indicate that India is again the major country represented here this year, continuing a decade-long tradition in which Wisconsin has been among the two American universities with the greatest number of Indian students enrolled. Last year, 269 Indian students attended the University, as did 255 from Hong Kong, 219 from the Republic of China (Taiwan), and 209 from Canada. Wisconsin had the fourth largest foreign student enrollment last year.

Milligan's prediction of decreased foreign enrollment is surprising in light of the annual reports from the Institution of International Education (IIE) that foreign enrollment at American universities is on the steady rise.

"National figures are misleading," Milligan said, "because they don't take into account that foreigners now are staying longer once they get here, and are thus included in the figures year after year."

Campus News Briefs

MEDIA SEMINAR

On Tuesday, December 8, The Daily Cardinal will present the first in a series of Media Seminars. Don Holt, Chicago Bureau Chief of Newsweek Magazine, will open the series with a speech on "The future of the free press in America: can it survive the 70's?" The public is invited. Time and place will be announced.

GLOBAL RESEARCH LECTURE

The Wisconsin Chapter of the Society of Sigma Xi invites the public to attend a lecture on GLOBAL ATMOSPHERIC RESEARCH by Professor Verner E. Suomi, Director of the Space Science and Engineering Center. To be held on Wednesday, December 2 at 8:00 p.m. in Room 125 of the Biochemistry Building. Free.

MARSH SHAPIRO'S NITTY GRITTY

is
A GREAT PLACE TO EAT,
A GREAT PLACE TO DRINK,
A GREAT PLACE TO RAP
AND
A GREAT PLACE TO LISTEN
TONITE & TOMORROW

MIKE & JERRY

(NO COVER)

COME IN FOR A
GOOD TIME
WITH
GOOD PEOPLE

Jaime Gets it On!

Jaime Brockett 2



SKAO-601

JAIME BROCKETT 2

An underground legend illustrates how and why the Brockett word leaked overground: Down River; Taurian Canticle (Winter Ocean) for People and Dulcimer; If the Game Were Played With Pennies; First and Utter Hours (Of Dawn); Morning Song for Sally; Black Beauty; Just Like Tom Thumb's Blues.

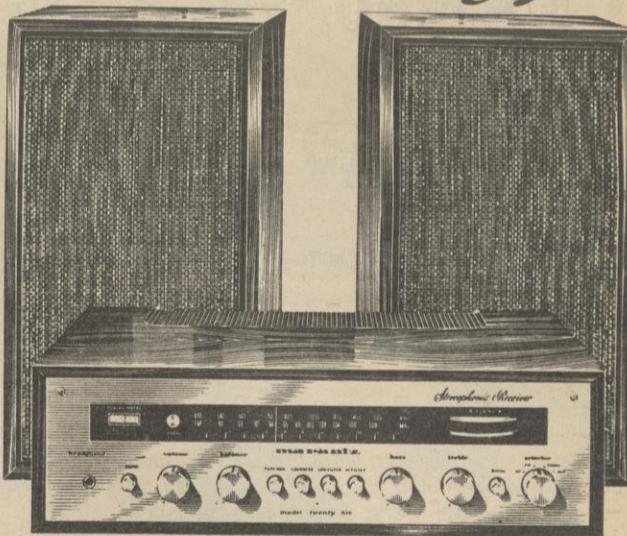
JAIME BROCKETT 2

TIME AND PLACE IN LIFE

Up Front and ALIVE!



Marantz
THE ULTIMATE
in sound now only \$299



Owning a Marantz stereo system normally meant parting with a lot of dough, but now Marantz has made it possible for everybody to own the finest. Take this fabulous Marantz Model 26 AM/FM Receiver and two Marantz Imperial IV Speaker Systems, for instance. Right now you can save \$58 on this complete sound entertainment center and still get all the famous Marantz craftsmanship, performance, features, and engineering excellence that have made Marantz the world's most respected name in home stereo equipment. Come in and hear the Marantz Model 26 System at the fabulous selling price of only **\$299!** complete!

Specialized Sound Systems

CHRISTMAS HOURS: 12-9 p.m. daily
Sat. 9:30-5:30

409 STATE

257-7276

marantz
Components • Speaker Systems • Receivers

THE DAILY CARDINAL

Editor-in-Chief . . . Rena Steinzor
 Managing Editor . . . Ron Legro
 Associate Ed. . . Peter Greenberg
 Editorial Editor . . . Len Fleischer
 Feature Editor . . . Walter Ezell
 Night Editor . . . Gordon Dickinson

City Editor . . . Pat McGilligan
 Campus Editor . . . Steve Vetzner
 Arts Editor . . . Gary Dretzka
 Photo Editor . . . Michael Mally
 Day Editor . . . Maureen Turim

Defend the Constitution: Free Knops

You don't have to look very far these days to protest the latest jailing of an individual for political reasons. We've got another one right here in Madison, that bastion of liberal democracy. Mark Knops, political prisoner.

POLITICAL PRISONER is a term that is bandied about quite a bit nowadays as the government increases its attempts to crush the rebellion against its policies. The state and local guardians have got a cause celebre in the case of Kaleidoscope editor Knops, who received a six-month jail sentence in September when he refused to reveal his news sources to a Walworth County grand jury regarding the bombing of the Army Math Research Center.

Now, according to the First Amendment to the Constitution of this country, newsmen have an unimpeachable right to freedom of the press. The press can hardly be considered free when journalists are required to account to the government over the sources of their information.

But those "inalienable rights" just don't mean that much when the government wants to get the job done right. The judge expressed it perfectly when he sent Knops to the clink:

Atrocity of the Week

On one day last week, four helicopters dispatched by this country's government flew food rescue missions over Pakistan.

On the same day, 250 sorties by American fighter bombers were flown over Vietnam.

When one of the helicopters arrived in the Pakistan countryside, the starving men, women, and children there were told to line up in single file to receive their rations.

The great white American ambassador alighted from his plane, and holding the rice we were offering, he proceeded to shake the first person's hand, saying "This great gift comes to

open forum

worker-farmer-student alliance

wisconsin alliance

"The philosophers have only interpreted the world in various ways; the point is to change it."

—old nineteenth century proverb

OUR ANALYSIS:

We live in a class society. As we see it, there are two basic classes: we who work for a living and those who own for a living. We who work for a living have little control over our lives. We are forced into oppressive schools, into wars, into the wage-slave market, and finally into the Old Folk's detention center.

We pay out our peanut wages to the Rent-Sucker Landlord, to the Mortgage-Bleeder Bank, to the Profit-Grabber Company, and to their lackey—the War-Monger Military.

That is the basic situation.

OUR PROGRAM:

How do we change this situation? How do we put power in the hands of the people?

There are many ways, some better than others.

The institutions of capitalism grew up in the pores of feudalism. Now the institutions of socialism are growing up in the pores of capitalism. The Blue Bus, the co-op movements, and the National Parks are all socialist institutions right here in the belly of the monster.

But for changing society, a thousand such reforms are useless. They only do the ruling class's dirty work.

For changing society, we need to coordinate reforms that fit together to build an organized movement. We are engaged in a class war: the enemy is highly organized and we must meet organization with organization.

But organization can only be built on concrete programs. The entire Left today seeks concrete programs. In the Wisconsin Alliance we have spent three years working on a program and we have only made a beginning.

Basically, our program is this: BUILD A WORKING PEOPLE'S PARTY.

Our efforts toward this party are most visible during election campaigns when we run candidates for public office. We run these candidates as one educational device among many. We have no desire to be merely an electoral party, like the Democrat and Republican Wings of the Property Party.

"Something had to give. . . in this case it was the First Amendment."

Send a man to jail who puts his personal and journalistic integrity in front of the callous corruption of the state, a man who also just so happens to be the editor of a nasty underground paper, and deny him his so-called rights, and you've got a political prisoner.

While the executioners are honing their blades at the Capitol today at Knops' appeal hearing, some other people are girding for the battle to defend the Kaleidoscope editor. The American Civil Liberties Union (ACLU) has called for his release, as has the Madison chapter of the American Newspaper Guild.

WE SHOULD BE THERE, too, to serve witness on the government that we will not allow the incarceration of Knops to continue. There will be a rally today at the State Capitol, commanding at Library Mall, to protest the latest erosion of what is left of our freedom in America.

We who have been laying back this fall and watched our movement fragment and stagnate must move now. Repression has a curious and inevitable way of catching up with all of us.

you from the people of America."

Two Pakistanis in the long line put up with it. Then, driven to the point of desperation by starvation and the pain of seeing their families wiped out in the worst disaster of the century, they stampeded the ambassador and his supply of food.

He scurried into the helicopter and ordered it to take off, catching two people in its wings in the process.

The remainder of the food was dropped on the people's heads from a safe distance.

Makes you proud to be an American.

politiculture

not long ago

marc levy

Not too long ago, sometime a while before Saturday, into the not so very distant, no one was here and they liked it a lot better. Each of everyone was not the same, something akin to what we all looked like before our parents were born. Floral arrangements roamed the surface, without nary a charge. Powder pale ice cream engulfed the cement only to find that it, along with every other thing in the ionosphere, did not exist. And to be sure, guts, gore, and Alfred Nobel were mere figments of a collective bon appetit incorporated.

THEN A GIANT WORM appeared on the horizontal circuitry and slobbered all over the carpet, causing it to twitch spasmodically, thus changing the entire movement of the universal syndrome. Time slipped, space tripped, and the gap became a chasm between the brain. It was a totally memorable deed, one that everyone will never hear about because there aren't the appropriate facilities. But, that's all right, even jolly damn good and okay, if you can stoop to communicate with the slovenly mystic vibrations of the bumblebee, Santa Claus, and Mr. Green Genes. Hogwash your latrine, you say? (ever so slightly). Not at all! Merely the inscrutable degeneration of a lunatic toad and the cultural spirit of pre-stressed concrete, seasoned with an exacting dash of strychnine and the finest dinosaur turds money can buy. Money does talk, you know, just in the precise same manner of an Adolph Hitler fart.

After a prolonged piece of it, things came to be seen by the naked spooky-human eye. Yet, through no physiological mishap, the gadget could not focus without cringing to the ground in panic. And it was good? Well, nearly almost! Amidst the withering flesh and the stale dung swirls pioneer spirit wrought the devastation of our warmed over bile, only to discover that it was really we.

WHILE THE STENCH points toward the Arctic and Pategonian shores of the corner of Jekyll and Hide, we are mostly blinded sometimes by the noises of nothingness, by the sight of spiffy nausea retailing for the minuscule sum of fourteen and one eighteen second third infants per quart jar. Others of us don't even belch anymore except on Sunday mornings, beneath the sewer pipes and shattered garbage can lids. All of that time relative to space, when your stomach urchins shudder that it doesn't matter, belongs in its entirety to the psychic holocaust of invisible dumplings below the below. No one knows better than Colonel Sanders' real disoriented puke fried apple matzoh. (and the yoomi) To do it is to undo the lid.

So if it does not matter to you then unscrew the almost pure solid copper and brass alloy bellybutton, and squirm. You will find Bart Starr and John Wayne sucking their toenails and burning their frazzled leaves. You will find Alfred Marshmallow and animated Cinderellas groveling in an endless lagoon of yellow cocoa grease. Sucked into the terminal cesspool, all the sons and lovers thrash each other into marketable quality pulp. In the plastic jellybeans will prepare for the resultant launching of the diarhhea, and science fiction wisdom will penetrate beneath the spongy cobblestones. Some diddle happens and some doddle. The arsenic filtering through the vents, the chewing gum swiftly corroding the intestines, even the darkening gloom settling above the fragile towers are all met by a solitary shriek. Do you recognize the persistent contradiction?



battaglia dismissal

The dismissal of Frank Battaglia and Irving Saposnik, like that of David Siff, Rolf Panney, and Mike Faia, was an act spurred more by administrative politics than academic achievements. It was an unjustified act taken without consideration of the near-unanimous student support of these professors' classroom performances. The criteria for gaining tenure on the English Department staff seem to minimize the importance of direct student-professor relations and place undue emphasis on publication and research.

We therefore strongly urge that English departmental rules on granting tenure be amended to include significant student voice. We demand a rehearing of Professors Saposnik and Battaglia with an eye this time on their academic, rather than extracurricular, activities. Hopefully, future reviews of this type will judge professors on their abilities in the classroom, no in far-removed, professional journals.

Frank Battaglia Committee
WSA

tured and around what specific issues it should organize must be worked out. That is, it must be worked out by the people within the branch itself. The Alliance is now becoming a state-wide organization, and basic to our concept of organizing is the principle of local autonomy of all local branches.

COME TO THE MEETING IN GREAT HALL, 7:30 P.M., WEDNESDAY, DECEMBER 2.

letters to the cardinal

The use of Great Hall is free to a non-profit organization such as the Folk Arts Society, if no admission is charged to the event. At one of their free folk concerts Folk Arts did not charge admission, but allowed people to donate money to help take that organization out of debt, and perhaps someday bring to Madison great folk talent, as the Folk Arts Society has done in the past. At the concert I attended the Wisconsin Union charged Folk Arts ninety dollars rent for Great Hall, claiming that the event was not free because it accepted donations. Folk Arts lost money that night; ninety dollars is a huge amount to that organization.

Gregory Roberts

FEELS OSTRACIZED
Sincere interest in the Women's (People's?) Liberation Movement prompted me to attend my first meeting of the Women's Action Movement (W.A.M.) on 11-19-70. After a humorous "educational" part of the meeting on the history and goals of Women's Lib as interpreted by an "enthusiastic" sister, the business part of the meeting began. After distributing some leaflets to the women present (and lastly to another fellow and myself) a young lady informed me and my "compatriot" that "national policy prohibited men during the business part of Women's Lib meetings."

Isn't it strange that the very organization that demands equal rights for women is discriminating against others? Solidarity, not discord and antagonism are needed. Cooperation for unified (male and female: people) action, not capitalist competition and rivalry among sexes. I intend to

pursue this matter of discrimination with the Office of Student Affairs. After all, is it morally (or legally) right for any University organization, especially if its meetings are on-campus (specifically at the Union) to discriminate against anyone for any reason?

Although the University does not have a sex discrimination clause for organization (strange, isn't it?), in section V-E (page 80) of the current rule book it does say that University organizations that hold meetings in on-campus facilities are considered open to all UW

students and employees unless previously publicized otherwise. The W.A.M. doesn't indicate any restrictions on meeting posters and therefore seems to be in violation of this rule.

Let's make our ideals reality from their conception place on campus, before attempting to change, educate, and radicalize women, workers, and other minorities.

I still most enthusiastically support Women's Lib. A copy of this letter is being forwarded to W.A.M.

Power to all the people!!

Mark Behar

HALF PRICE FOOD

IF YOU PICK IT UP

	Restaurant	Pick-Up
12" Cheese Pizza	2.30	1.15
Spaghetti	1.50	.75
Submarine Sand.	1.00	.50
Lasagna	2.00	1.00

GIUSEPPE'S PIZZA PARLOR

2150 E. WASHINGTON AVE.

244-5510

VULGAR EXHIBITION
The annual slide presentation of the Camera Concepts contest held Thursday night was one of the most vulgar exhibitions I have had the misfortune to witness.

I have been away for two years (in VISTA) and it was not like this then. Are all informal artistic endeavors held in the low regard evidenced by what seemed like a large number in the crowd Thursday evening? There's no way of knowing whether it was a concerted effort to disrupt, or an

impromptu frolic of a group of passersby, or merely the general attitude of the UW multitude.

If it is the latter, then God help the Movement.

Kenneth Clark says that the periods of greatest artistic development are also those of internationalism. One may attribute the crassness and self-righteousness in current, especially campus, writing and arts to the provincialism in which our culture is now locked.

Lawrence D. Lynch



rich morris

stan williams

student accounts welcome

ABORTIONS

IMMEDIATE ADMISSION
Legal abortions confidentially
Arranged at medical clinics

Staffed by Licensed
GYNECOLOGISTS

A.I.D. Referral Service
of New York

Call: 212-592-8335
Day or Night
7 Days a Week

The Other odor

Even bathing every day
can't stop it.

Feminine odor starts internally, and no amount of bathing can remove it. Soap and water simply can't reach the area where the odor starts.

That's the reason you need Norforms®... the second deodorant. These tiny internal suppositories kill germs—stop odor effectively yet safely. In fact, gentle, doctor-tested Norforms are so safe and easy to use, you can use them as often as necessary.

No bath or shower can give you Norforms' protection. Get Norforms, and you'll feel secure and odorfree for hours.

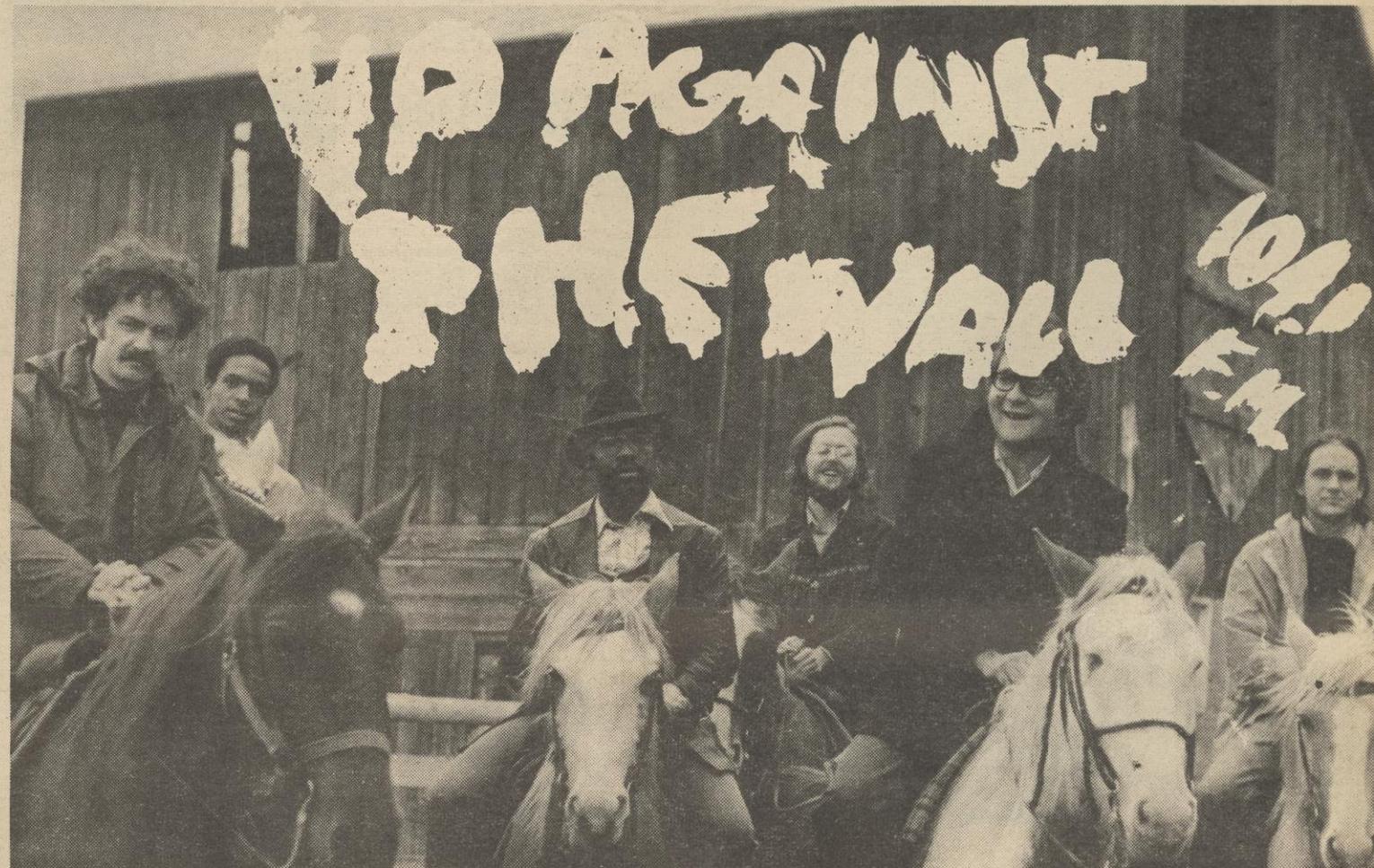
The second deodorant.



FREE NORFORMS MINI-PACK plus informative booklet! Write: Norwich Pharmacal Co., Dept. CN-B, Norwich, N.Y. 13815. (Enclose 25¢ for mailing, handling.)

Name _____
Street _____
City _____
State _____ Zip _____
Don't forget your zip code.

51



Neither wind, rain, snow,
nor winter's icy gale
can stop JEANS and SLACKS by

found in great abundance

at

THE UNGENERAL STORE

The House of Uncommon Clothing

Behind the
Brathaus

438 N. Frances St.

Above the
Boot Barn

Auto insurance Discounts

For students age 21 and over

Can You Qualify?

Accident Free Discount

15%

B Ave. (last semester)

25%

Attitude Test

15%

Two Car Discount

15%

Special Married Rates

Our program has saved many students countless \$ \$ \$'s.
Can we do the same for you?

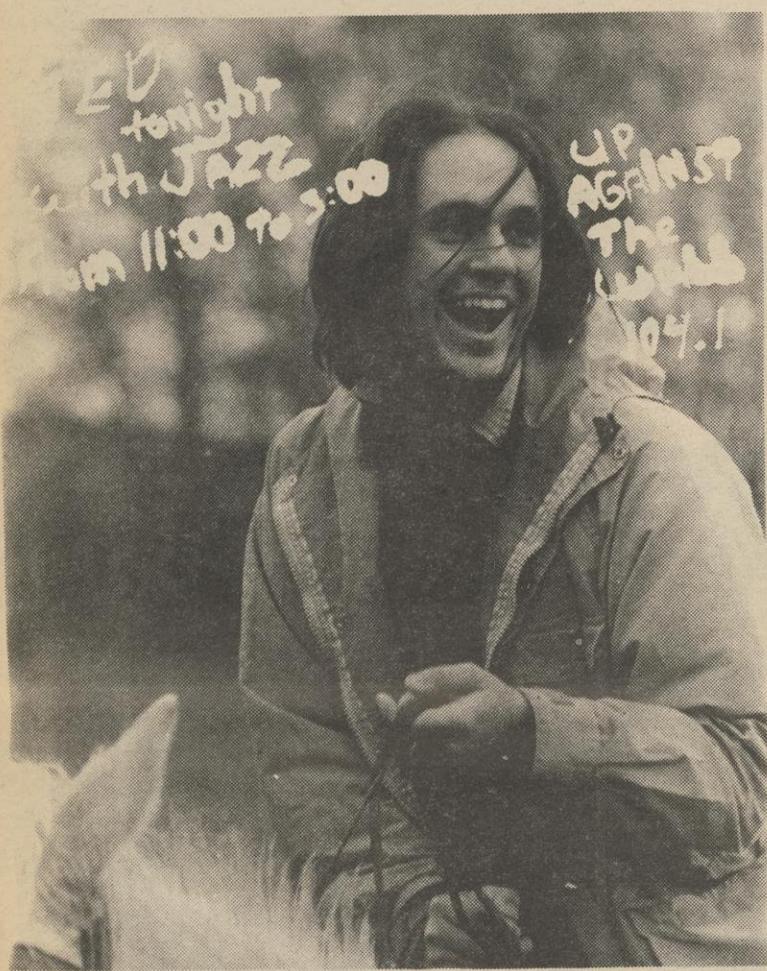
FOR TELEPHONE QUOTES, CALL:

BOB GREENE

836-5583

(Our product is a Non-Pollutant)

SENTRY INSURANCE



NOSFERATU

.75¢



ACCLAIMED
AS THE BEST
VAMPIRE FILM
EVER PRODUCED

6210 SOCIAL SCIENCE
WEDNESDAY, DEC. -2
7:00 & 9:30 p.m.

TAIL END SERIES MEMBERSHIPS AVAILABLE FOR \$2.00
(includes all of the following films)

DEC. 2 NOS
DEC. 2 NOSFERATU (acclaimed as the best VAMPIRE film ever produced).
DEC. 9 THE CAT AND THE CANARY (a genuine gothic horror).
DEC. 16 DRACULA (the original, with BELA LUGOSI).
JAN. 6 CURSE OF THE WEREWOLF
JAN. 7 I LOVE YOU, ALICE B. TOKLAS
JAN. 13 THE HAUNTED PALACE (Vincent Price stars in POE's classic tale).

PROJECTION SERIES

Funds for student aid may be cut back by Congress

By JOHN LAWLER
of the Cardinal Staff

In a move to hold down federal spending, the Nixon administration has proposed cuts in funds used to pay interest on government guaranteed loans to students. Currently, the government subsidizes the loans for students from families with annual incomes of less than \$15,000.

The subsidy provides payment of all interest on loans while the student is in school and for the first nine months after he leaves. After that, the borrower is required to pay 7 per cent annual interest, while the government picks up the rest until repayment of the loan.

The effect of the new law would be that any student from a family with a taxable income in excess of \$10,000 would be required to negotiate the loan from his bank at the current market rate and pay the entire interest on the loan. Presently this would mean paying at least 9 to 10 per cent. There would be, however, no change in the government policy of guaranteeing the loan.

At present, 500,000 of the 800,000 students with this type of loan would have their subsidies cut off.

The money saved from this cutback would be channeled into programs designed to assist students from lower income

families. Specifically, it would be used to fund grants, National Defense loans, and work-study programs.

At this time, subsidy payments amount to \$200 million, while total money funded for National Defense loans amount to about \$230 million.

Legislative action on this proposal is expected when the new Congress convenes. Hearings will take place before the House subcommittee on higher education. Although some changes can be expected, subsidies could end by the 1971-72 school year.

Postscripts

(continued from page 12)

Offensively, the team has the potential to be absolutely devastating.

Neil Graff will be the best quarterback in the Big Ten, and a healthy senior year from Alan Thompson and continued improvement from Rufus Ferguson would leave the Badger backfield without a peer. Depth at the running back positions will be phenomenal.

THE BADGERS will have the best tight end in the conference back in Larry Mialik, but will need improvement at the wide receiving slots. The hope is that Al Hannah, who came on strong at the end of the 1970 season, will fulfill his potential. The offensive line is the major stumbling block, but it, like virtually the entire offense, will be chock full of lettermen and promising sophomores, and should improve.

Whether the Badgers can rise to the top of what will be a balanced Big Ten with a horde of contenders but no superpowers will depend on the defense. This unit, which loses the above mentioned superior athletes, has a sprinkling of returning lettermen. This area will see many changes in spring practice, and has the benefit of three outstanding assistant coaches, Lew Stueck, Bob Zeman and Dick Teteak. The questions, however, won't be answered until September.

The prediction here is a conservative one, that the team will have its first winning season since 1964. The potentials for much more than just that are present, and offer a tantalizing "off-season" for Badger followers to ponder.

I'd like to think the 1971 season has already started, at least for those of us who share this love affair with football.



HAVING TROUBLE GETTING AUTO INSURANCE?

AMERICAN FAMILY INSURANCE AUTO FIRE HEALTH LIFE

AMERICAN STANDARD INSURANCE CO. OF WIS.
MADISON, WISCONSIN 53701

Mention this Ad and Receive a Free Gift
American Family Sales Office

2713 ATWOOD AVE.

244-2458

24 HR. Answering Service

We're making room for second semester textbooks.



Buy your late needs for first semester before we return our overstock to publishers.

University Book Store

kindofapublicservice

Total Sound
Make it Big
with Professional
LABELLA

GUITAR STRINGS

- ★ Rock N' Roll
- ★ Classical
- ★ Acoustic
- ★ Electric Flat Wire
- ★ Electric Round Wire

E. & O.
MARI, INC.
38-01 23rd Ave., Long Island City, N.Y. 11105

U dancers perform Student Repertory Theater debuts

"There is a marvelous lot of teaching that imparts information, but that's not giving the experience to be evaluated. You have to go through it. You have to create. You can't tell anybody."

This phrase—the words of Margeret H'Doubler, founder of

the University Dance Department—provides a framework for the newest direction of the dance department, that is, the creation of the Student Repertory Theater.

Twelve works by student choreographers will mark the debut of the Student Repertory

Theater December 3 and 4 in Music Hall.

THE IDEA for Student Repertory Theater came about last spring during student-faculty meetings. Both the faculty and students agreed that a time period, organized and directed by graduate students, with no formal instruction, would provide a situation where creative, choreographic attempts could be worked out.

That the idea is working can be seen in the enthusiasm generating rehearsals seven days a week, preparations for two future concerts, plans for touring, and more than 20 dances created by students in the past ten weeks.

The 70 minutes of dance to be presented mark a beginning in a series of several student-run concerts, and student interest is needed to help foster its development.

The musical selections range from Appalachian folk music, to Satie and Slobotnick. An original composition by Mike Wiltgen, a composer and dance accompanist, and a jazz group will provide live music. Poetry and sound collages will also be implemented.

THE DANCERS will be assisted technically by student Rick Cleary in conjunction with the communication arts department. This assistance has been developed through the efforts of the Dance Division and Gil Hemsley of the communication arts department.

Further assistance has been given by Louise Kloepper, chairman of the dance department, and by other students and faculty in the dance department.

Student Repertory Theater is attempting to prove that flexibility in scheduling and open communication between faculty and students encourages creativity.

As Margeret H'Doubler said: "I think if students could have a program of creative experiences we would have different young people. Half of the trouble is they don't know themselves what makes them tick. They don't know how beautifully they are endowed."

22 SHOPPING DAYS

A list of possible Christmas service projects is available from Student Volunteer Services. Stop in room 507 of the Union or call 262-2214.

BAHA'I MEETING

The University Baha'i Association will hold an informal discussion Thursday evening, Dec. 3 at 7:30 p.m. in the Union. All are welcome. For location see "Today in the Union."

Suicide

(continued from page 4)

and personal stress is rather questionable. But then one can ask whether the highly competitive atmosphere, campus pressures, and all the increasingly complex demands of student life actually help anyone.

In short, it's difficult to "prove" the university is the immediate culprit in the deterioration of someone's psychic health. Rather it is the subtle, persistent, and frustrating indirect effects inter and intra-group pressures, isolation, chaos, etc. of university life that can be destructive.

Moreover, suicide rates are probably not a very good barometer of university social pressures—since we're dealing with small numbers that are

practically impossible to correlate with specific causes. "Attempts at suicide" is perhaps a more useful category. For instance, Nashold claims that for every actual suicide there are about eight attempts—this being a nationwide average. Whereas for every female suicide there are about 100 attempts. He also reports that attempts are on the increase for young blacks.

Unfortunately, differentiating between attempts at suicide by one group or another is a fragile method simply because such data has to be obtained from the debatable discriminating diagnoses between attempts, accidents, homicides, etc., done by hundred of separate hospitals. Deciding whether a person committed suicide is hard enough. Breaking down suicide rates into ages, races or groups and attributing them to causes can be daydreaming.

LIBERATE YOURSELF

Free form "Wet Look" vinyl bag chairs are the most revolutionary thing in furniture design in 2000 years!

This far out chair adapts to the shape of your body—whatever shape it's in.

Really hip student size chair makes a cozy recliner for 2 people too! Can also be used as a king-size pillow or a soft-ball for jolly green giants. It's stuffed with pounds of virgin poly styrene. And it's portable too.

You can have this plump bag of squishiness in Beautiful Black, Flame Red or Sunny Yellow.

Best of all, it won't take all your bread, just a paltry thirty-six bucks (freight prepaid). It'll probably adapt to your pocketbook. If not, just lay this ad on your old man before national S. Claus Day. Allow a couple of weeks for delivery.

Mail to: BAGLAND
1970 Valley View Rd.
Northbrook, Ill. 60062

Name _____
Address _____
City _____ State _____ Zip _____

Join the Cassette Revolution!

...study for exams with cassettes now!
You'll never want to study any other way!

Each cassette is a full one-hour recording of all the important content material taught in college courses, based on the most widely-used textbooks.

READY NOW:
Introductory Psychology
Educational Psychology
Abnormal Psychology
AVAILABLE SOON:
Afro-American History
Introductory Physics, I
Introductory Economics
Introductory Philosophy
American Government
English Composition
Basic Statistics
Introductory Sociology
Introductory Anthropology
Social Psychology
Personal Adjustment and
Mental Hygiene
Child Development

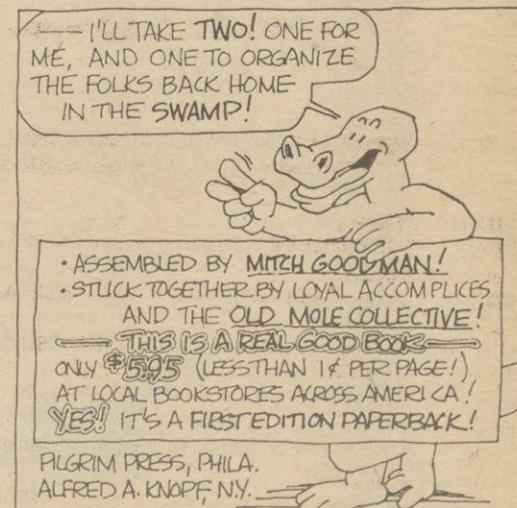
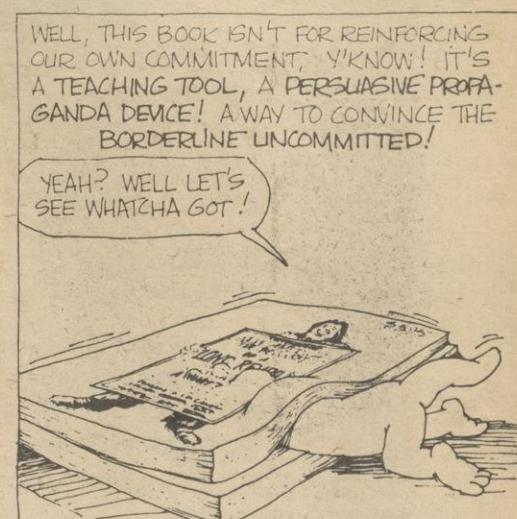
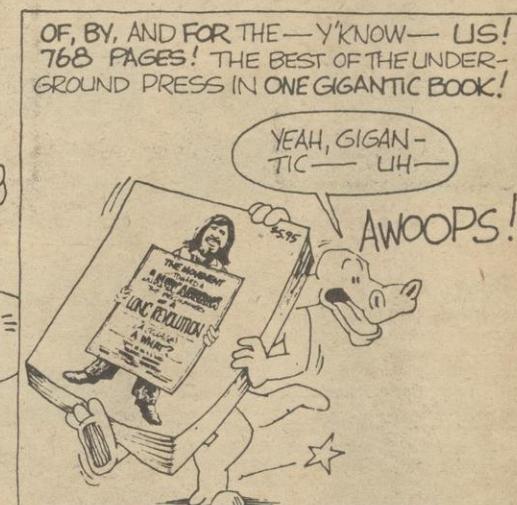
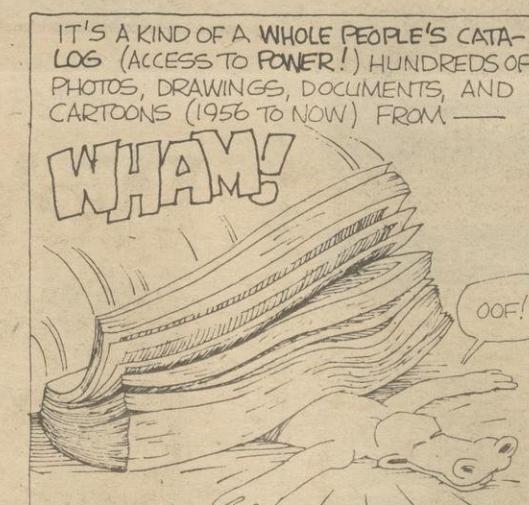
Available at your local bookstore.
CASSETTE PACKAGE*: \$6.95

*each package contains: one-hour cassette, an outline of the contents, a bibliography of the standard textbooks for the course, and a detailed glossary with definitions for self-testing.

COLLEGE CASSETTE OUTLINE SERIES



Holt, Rinehart and Winston, Inc. 383 Madison Avenue, New York 10017



Regulation of artificial lakes sought

By ROGER KAUTZ
of the Cardinal Staff

Jack Dunn, a Dane County Soil and Water district supervisor, is attempting to call attention to the real estate developers who are constructing artificial lakes in Wisconsin.

Dunn, who is attending the Wisconsin Soil and Water Conservation Districts Conference in Fond du Lac, has introduced a resolution which states that before any permit to construct an artificial lake can be issued, it must be subjected to county board approval and a public hearing.

The reasons for regulating lake developers are outlined in a Wisconsin Alliance newsletter distributed earlier this week. The Alliance and Dunn, who is a member, oppose these projects for two reasons. First, they claim that artificial lakes have a short life span—that in a few years they become hopelessly polluted from the thousands of homes that crowd their shores.

AS AN example the newsletter describes conditions at Lake Redstone in Sauk County which is "thick with algae blooms and lacks the oxygen for most plant and

animal life," even though the lake is only five years old.

Dunn added that these lakes are often constructed on soil types that cannot hold water well, so there is an excessive water loss in dry periods.

The Alliance also claims that developers are damaging the environment and exploiting the people simply to get rich. They specifically attack the "Lakes of the Menominees," a project of N.E. Issacson and Associates to join and enlarge three lakes in Menominee County by building two dams.

The Alliance newsletter says that the project will not only destroy valuable hunting and fishing land but also that in the long run it will place a heavy financial burden on the county.

The newsletter says that most of the Menominees have had no say in the project and that eventually outsiders could intrude in sufficient numbers to take over control of the county.

DUNN EXPLAINED that his resolution is only advisory and would have no legal effect. He hopes though that it could influence those who do set the policies, the legislature and the Department of Natural Resources (DNR). He said that county agricultural committees are enthusiastic over the idea because it would give the counties more control over projects within their boundaries.

Dunn said that the DNR, which now has near total control over all such construction projects, is too easily influenced by politics. He is

also unhappy about the program of the conference he is attending, referring to it as a "transmission belt" for the state elite to present their policies to the local officials rather than working in the other direction as it was originally intended.

He said the people in charge are heavily influenced by politicians and people who represent the interests of the real estate developers. He cited the fact that the main speaker of the three-day conference is N.E. Issacson, the Menominee lakes developer.

LOTUS LECTURE

An introductory student seminar on transcendental meditation will be given on Wednesday, Dec. 2, 8 p.m. in 3650 Humanities Building. The talk is free and open to everyone.

BROWNIE POINTS

Campus Girl Scouts will meet on Wednesday, Dec. 2 at 6:30 in the Union.

SOCIAL WORKER CONFERENCE

There will be Undergrad Social Work meeting Wednesday Dec. 2 at 7:30 p.m. in the Union. Plans for attending the regional conference in Detroit will be discussed. See "Today in the Union" for the room.

OFFICE WORKERS BAND TOGETHER

Organization of University Office Workers will meet Thursday, Dec. 3 at 7:30 in the Fellowship Hall of the University Methodist Center (1127 University Avenue).

MONSTER RALLY

A noon rally will be held today, Wednesday December 2, in support of Mark Knops, Angela Davis, and Frank Battaglia. Speakers will be Fania Davis Jordan (sister of Angela), Mel Greenberg and Frank Battaglia. Meet at 11:30 on the Library Mall to march to the steps of the state capitol.

Cardinal Action Ads

WHEELS ... FOR SALE

VOLKSWAGEN '61 sunroof, 251-4179. — 6x8

1962 FORD FAIRLANE V8 std. trans. snow tires. \$225. 251-6029. — 3x3

3 WHEEL MAIL TRUCK 1963 heater good condition. \$150 or best offer. 271-1937. — 6x2

63 CHEVY II 6 cylinder automatic no rust good paint. \$200. 231-1539. — 6x9

PAD ADS

SUBLET ROOM: Kitchen privileges cheap on campus. 251-4735. — 10x9

SINGLE sublets, available immediately. Indoor swimming pool, carpeted, new building. Property Managers 257-4283. — xxx

WANTED 2-3 girls to share 3 bedroom apt. with one. \$55-mo. Call 251-0893 afternoons. — 6x5

LANGDON 2 bdr. apt. fireplace, porch, need 3rd girl. 251-6514. — 3x2

WELL FURNISHED 2 bedroom apartment with porch. 15 E. Gilman. 251-3967 for second semester. — 8x9

GIRL to share apt. 2nd sem. Own bdrm. Good site. Call after 6 p.m. only. 256-3572. — 6x3

ROOMS for 2 guys in co-op. 255-4655. — 6x2

NEED POLITICAL people to live on farm collective 12 miles from campus. 836-8948. — 6x2

GIRL TO SUBLT large room in Gorham St. apt. for second semester. Call 251-8940. — 6x2

MODERN EFFICIENCY for 1 or 2. Furnished excellent location. Feb. 1 255-8401. — 19xD17

ROOMS—single for men. 619 Mendota Ct. Call Mike at 256-5078. \$55 a month. 257-4221. — xxx

INTERESTED in living in Ann Emery 2nd semester? Contact Katie Traas. Tel # 256-5531. — 10xD5

EFFIC. APT. priv. bath, 1 person, 438 W. Johnson, 256-5871, 256-2740. — 6x4

CARROLLON 620 N. Carroll. 1 bedroom apartment for 2 or 3 persons, 257-3736 or 257-5174. — xxx

IMMEDIATE OCCUPANCY: \$200.00 2nd sem. Conklin House, 505 Conklin Pl. Room #18, Nancy, 255-8216. — 13x7

FEMALE: Sublet Ridgewood Trace was \$57.50 available now (Nov.) thru June. \$40-month. 262-8584. — 6x8

NEED 1 girl to share a house on campus; \$48-mon. 251-1386. — 6x8

1 GIRL to share two bedroom apt. w. 2. Available immediately, 251-3135 after 4. — 6x8

NOW OWN ROOM in 4 bdrm apt. \$60-mo. 1049 E. Gorham. 251-5770. — 6x8

1 OR 2 GIRLS needed to share house sec. semester-close—call 251-6585. — 6x8

SUBLT EFFIC with own bath and kitch. 137 E. Gorham. Call 256-4679 or 262-1883. — 6x8

OUR APT. needs you! 251-5402. — 3x3

NEED 1 guy to share spacious apt. with 4 others. 255-3037. — 4x4

NEED 1 girl to share huge Eastside apt. w. 3 on busline. Own bedroom \$65(?). 256-6554. — 6x9

NEED GIRL to rent large apt. own bdrm. \$60-mo. 251-8033. — 10x15

GIRL to share 2 bdrm. with 2 near J. Madison Park. \$67 now or Jan. 1. 251-9452. — 6x9

NEED 1 girl to share apt. w. 3 others 2nd sem. \$48—month. Close to campus. 238-4192 after 4. — 3x4

WANTED: 2 girls to share apt. 2nd sem. W. Gorham. 251-4654. — 2x3

WHEELS ... FOR SALE

AUSTIN HEALY—'63 Sprite, \$695 or best offer. Also '65 VW 36,000 mi., cherry \$950. Terry, 244-5281 after 6. — 6x2

1962 Cadillac. \$50. 873-7959. — 3x2

1968 FORD CORTINA GT 4-dr 4-speed. 26000 miles. 238-7760 after 5 p.m. weekdays. — 6x9

HELP WANTED

BUSINESS OPPORTUNITY for e. student. 251-0548. — 30xD3

MEN NEEDED for Christmas help evenings. Must have transportation to and from work. Hours arranged. Call 221-1881. — 13x17

CHILDLESS MARRIED COUPLES in single family dwellings needed for common cold study. \$50-couple. Call 262-2638 9:11-30 a.m. or 1:30 p.m. — 3x2

SERVICES

THESIS typing and papers done in my home. 244-1049. — xxx

EXP. TYPIST, theses, term. 222-6945. — 25xJ13

RUSH passport photo service. In by noon, ready by 3 p.m. All sizes. Ph. 238-1381, 1517 Monroe St., Parking. — xxx

PERSONALS

FRITZ—Find a date for Helga and we'll see you at Gasthaus Edelweiss tomorrow. Gretchen. — 1x2

ETC. & ETC.

PARKING W. Johnson. 256-5871. — 10x2

COVERED PARKING, close to campus. 2302 Univ. Ave. 238-8966. — xxx

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite or 1-5 weekdays. — xxx

FOR SALE

USED FURNITURE reasonable, Sally. 249-0556, 849-4774. — 16x5

GOOD USED refrigerator. Truecold, pick up, 249-7190. — 6x3

OWN yer own business! Work for yourself next summer, not a gimmick call 256-9285, Terry. — 6x8

2 15" Tires. 256-5318. — 3x2

BRAZILIAN GEMS hand picked and mounted in Brazil. Fine emerald, amethyst, aquamarine, topaz rings. Very reasonable prices. 256-8162 after 5:30. — 6x9

UNICEF CARDS, housewares, warm used clothing, etc. U-YW Encore Shop, 303 N. Randall, TWTH, 9 a.m.-5 p.m. — 3x3

STEREO EQUIP. at discounts of up to 50%—No waiting for quotations! Lots of Xmas specials. 255-9187. — 12x16

SOLVE

Your Xmas Shopping PROBLEM

Give a Beautiful Hawaiian Vanda

ORCHID CORSAGE

To Your Mother, Wife or Girl

3 ORCHIDS EACH CORSAGE *3*

Reg. \$11.95

Special Seasonal Discount Price to

Students, Faculty and Staff. Corsages Jetmailed Fresh from Polynesia for Xmas Eve Delivery

*ACT NOW * ORDER SEVERAL*

Send Check or Money Order

With Names and Addresses to:

ALOHA EXOTIC FLOWERS, LTD.

P.O. Box 4024

San Diego, Calif. 92104

— 2x3

LOST & FOUND

LOST: gold ID bracelet w. initials MBB. Cash reward. Call Mark at 251-5852. Sentimental value! — 4x5

The Ques Live Band
Willie's Back 249
Present Sweet Heart Court
Its Annual Semi Formal
SWEET HEART BALL
"Purple Haze"
Dec. 11, 1970 Hotel Loraine \$2.00 per person; \$3.00 per couple; contact - Mike Baker - 251-8501; Bernard Forrester - 251-3110; Bud "Puddin" Edwards - 249-8032; Doug Crawford - 251-1715

BROOM STREET THEATRE PRESENTS

A FOOL'S FLIGHT

BY IMRE GOLDSTEIN
DIRECTED BY LOUIS RACKOFF
WITH

THE DIFFICULT HOUR

BY PAR LAGERKVIST
DIRECTED BY JOEL GERMANN
AT

ST. FRANCIS HOUSE

1001 UNIV. AVE (& BROOKS)
DECEMBER 4, 5, 6 & 10, 11, 12, 13
AT 8:00 P.M.
TICKETS AT WSA STORE, DISCOUNT RECORDS, BST OFF (306 N. BROOKS)

TICKETS \$1.75 MEMBERS
\$2.00 NON-MEMBERS

FREQ. OUT
LOVE
STEREO
94.9

Phoenix Eye View of Writers and Writing

CHEKHOV: A BIOGRAPHY

Ernest J. Simmons

"A fully authenticated biography, its historical accuracy illuminated by the author's compassionate understanding of his subject." — *Saturday Review*. "A remarkable, probably unique biography." — *New York Times*. \$3.95

GIRAUDOUX: THREE FACES OF DESTINY

Robert Cohen

The first book in English to deal exclusively with Giraudoux's plays. Cohen analyzes the dramaturgical technique and the intellectual structure underlying the stylized plays of this precursor of the existentialist theater and the theater of the absurd. \$2.45

SIR THOMAS BROWNE: SELECTED WRITINGS

Edited by Sir Geoffrey Keynes

A single volume selection of Browne's writings responding to the growing interest in his work and times. Keynes has chosen from his own edition of Browne's complete works both the well

Photodramas: Films to see

Wednesday, Dec. 2

Nosferatu—F.W. Murnau's 1922 version of Dracula. With music. 6210 Social Science, 7:30 & 9:30

The Chase—Arthur Penn's powerful social analysis with Marlon Brando, Robert Redford, and Jane Fonda. 1127 Univ. Ave. 6:45 & 9:30

Last Year in Marienbad—Directed by Alain Renais, written by Alain Robbe-Grillet. (French). Play Circle 7:30

Thursday, Dec. 3

Chimes at Midnight—Orson Welles. Play Circle, 6, 8, & 10

The Unsuspected—Thriller starring Claude Rains. 105 Psychology, 8 & 10

Friday, Dec. 4

Chimes at Midnight—Play Circle, 2, 4, 6, 8, & 10

Marat/Sade—Peter Brook's attempt to translate the theatre of cruelty to the screen without formal or intellectual erosion. 105 Psychology, 7 & 9:15

Love Happy—Marx Brothers with Marilyn Monroe. Pres House, 7:30 & 9:15

The Navigator and The Boat—Buster Keaton. 1127 Univ. Ave. 7 & 9

Lady with the Little Dog—Russian Film adapted from Chekhov. Directed by Josif Heifitz. Green Lantern 8:00

Saturday, Dec. 5

Chimes at Midnight—Play Circle, 2, 4, 6, 8, & 10

Blue Angel & M—Joseph Von Sternberg's classic with Marlene Dietrich and Emil Jannings. Shown with Fritz Lang's M, 113 Psychology, 7:00

Love Happy—Pres House, 7:30, 9:15, 11:00

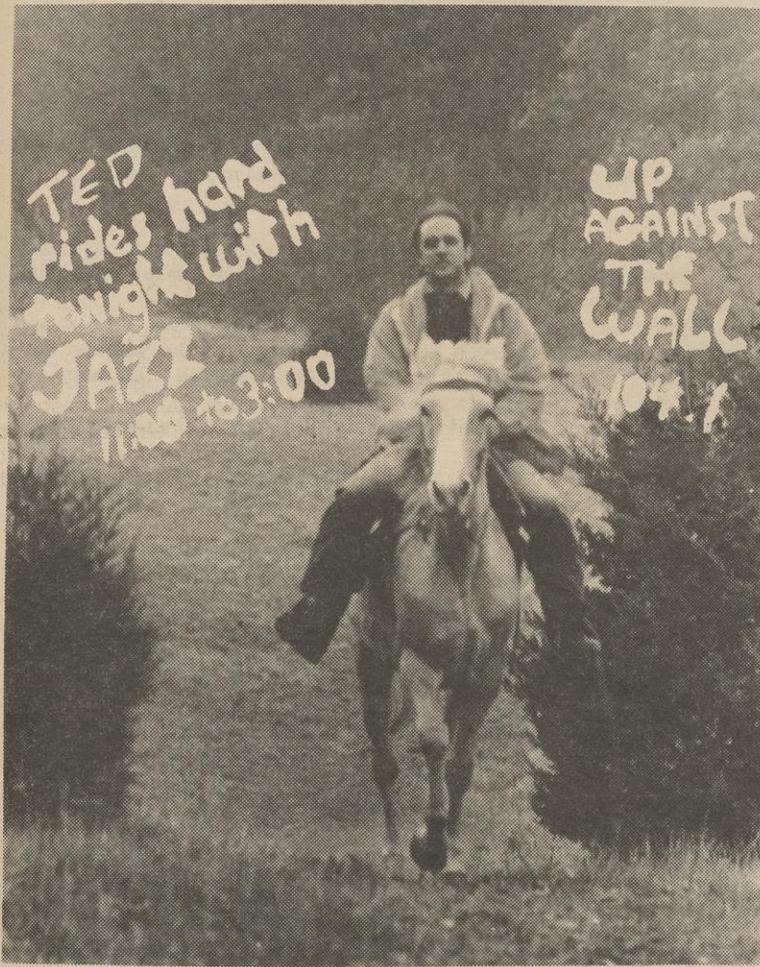
Lady with the Little Dog—Green Lantern, 8:00

Sunday, Dec. 6

Chimes at Midnight—Play Circle, 2, 4, 6, 8, & 10

Kaya, I'll Kill You—1968 Yugoslavian film directed by Vatroslav Mimica. 633 Badger Rd. 7:30

Anatomy of a Murder—Preminger's major critical and box office success. Green Lantern, 8:00



TRANSCENDENTAL MEDITATION



as taught by Maharishi Mahesh Yogi
Student Seminar As An Introduction to TM
TONIGHT

Dec. 2, Wednesday, 8 P.M.

3650 Humanities Building

STUDENTS INTERNATIONAL MEDITATION SOCIETY
P.O. Box 1395, Madison, Wisconsin



See how Knap-Pak™ goes over the back, over the shoulder. Or for hand-carry (above right).



\$25.00 buys the Knap-Pak™ 3-way convertible bags from carry-on to tote to knapsack. Opens from 12" to 22". Beige, red or yellow color canvas.



\$15.00 buys the 19" Roll-Pak™ Strapped for shoulder sling, hand grip, or to carry at one end. Also 22" size, \$20.00. Both in beige, red or yellow canvas with white.

TOTE-PAK™ also available \$17.00

traveling light is our bag.

ATLANTIC is the canvas bag with get-up-and-go. Makes your trip a light fantastic. It's light, bright—right on! Made in all the styles you need to tote, to stuff, to strap on. ATLANTIC'S GOT IT. THE SLING-PAKS!™

ATLANTIC 

ATLANTIC PRODUCTS CORP. A Subsidiary of Cluett, Peabody & Co., Inc., Trenton, N.J. 08605

One college does more than broaden horizons. It sails to them, and beyond.



Now there's a way for you to know the world around you first-hand. A way to see the things you've read about, and study as you go. The way is a college that uses the Parthenon as a classroom for a lecture on Greece, and illustrates Hong Kong's floating societies with a ride on a harbor sampan.

Chapman College's World Campus Afloat enrolls two groups of 500 students every year and opens up the world for them. Your campus is the s.s. Ryndam, equipped with modern educational facilities and a fine faculty. You have a complete study curriculum as you go. And earn a fully-accredited semester while at sea.

Chapman College is now accepting enrollments for Spring and Fall '71 semesters. Spring semesters circle the world from Los Angeles, stopping in Asia and Africa and ending in New York. Fall semesters depart New York

for port stops in Europe, Africa and Latin America, ending in Los Angeles.

The world is there. The way to show it to inquiring minds is there. And financial aid programs are there, too. Send for our catalog with the coupon below. s.s. Ryndam is of Netherlands registry.

You'll be able to talk to a World Campus Afloat representative and former students:

- Sunday, October 18, 2:30 p.m.
- Ramada Inn, Room 299
- 3841 East Washington
- Madison, Wisconsin

 WORLD CAMPUS AFLLOAT
Director of Student Selection Services
Chapman College, Orange, Calif. 92666

Please send your catalog and any other material I need to have.

1970-71 SCHOOL INFORMATION

Mr. Miss Mrs.	Last Name	First	Initial
	Name of School		
	Campus Address	Street	
	City	State	Zip
	Campus Phone ()		Area Code
	Year in School		Approx. GPA on 4.0 Scale

HOME INFORMATION

Home Address	Street	
City	State	Zip
Home Phone ()		Area Code
Until _____ info should be sent to campus <input type="checkbox"/> home <input type="checkbox"/> approx. date		
I am interested in <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> 19_____		
<input type="checkbox"/> I would like to talk to a representative of WORLD CAMPUS AFLLOAT		
WCA-B16		

Cagers romp, 102-84

Eastern falls easily

By JIM COHEN
Sports Editor

The Wisconsin cagers overcame some typical first-game mistakes Tuesday night at the Fieldhouse and glided to a 102-84 victory over Eastern Illinois in front of 5403 fans.

Both teams played sporadically sloppy, and Badger coach John Powless wasn't extremely happy after the game. "A little wild," was Powless' opening phrase, as he breathed a sigh of relief. "We just turned the ball over too much; we played like we were mentally blocked."

"We missed a lot of layups," Powless continued, "but that will happen on the first night. I think we can run and still play with few mistakes. It'll just take time."

THE BADGERS were obviously tight in the opening minutes as the visiting Panthers held a 6-4 lead after four minutes of play. But a layup by forward Lee Oler and a three-point play on another Oler layup put the Badgers ahead to stay.

Wisconsin's 46-32 lead with 2:45 remaining was the biggest margin in the first half as the Badgers, using eight men, showed good hustle and percentage shooting.

Clarence Sherrod, the Badgers flashy all-American candidate, found the first half going a little tough as he scored only 12 points and missed some outside shots. But he came alive in the second half, as he did often last year, finishing with game highs of 32 points, 12 rebounds and a 71 per cent shooting mark with 15 for 21 from the field.

Sherrod, however, was not at his best, and he was the first to admit it. "I really don't think I played very well; I could have done better. I had trouble with my ballhandling and passing, especially in the first half," he said.

SHERROD turned the ball over on several occasions, but Powless explained, "He hasn't played like that all fall. This was his first real competition and he had a lot of pressure on him because he's an all-American candidate."

As the Badgers lengthened their margin in the second half, they looked more like a five-man team. Junior guard Bob Frasor ran the team well and Sherrod said afterwards, "I think Frasor's a great, great ballplayer. It's a shame he doesn't get any publicity. He steadies the play down. He's been a great asset to myself and

the entire team."

Oler, who had 13 points in the first half before leaving the game with a sprained ankle, returned in the second half to finish with 17. "His ankle was bothering him in the second half, but he'll be ready Saturday for Michigan Tech," said Powless.

The sophomore duo from New York thrilled the crowd on several occasions with some fine outside shooting and rebounding. Leon Howard, who started at forward, scored 16 points, while Gary Watson added nine.

Powless said he was "satisfied" with the center duo of Glen Richgels and Jim DeCremier, who scored five and eight points respectively.



Postscripts, Previews

I don't think I could put any finishing touch on Wisconsin's past football season, even if I was pompous enough to suggest I had the power to do so.

The public has too much of an obsession for the sport to ever get it out of their minds. It's like the relationship of a man to his mistress. The love affair might burn only periodically, but even when it's not going full steam, it's nice to fall back on it from time to time.

For the football fan, the time of most intense pleasure is between September and January. In the coming weeks, the bowl games will occur, and the hot professional races will terminate in post-season spectacles.

BUT AFTER a brief respite comes spring practice for the colleges, another one of those college all-star games, the annual training camp torture for the pros and the start of the more intimate relationships that form when the seasons begin. So . . .

The formal end of Wisconsin's 1970 season came, I suppose, at last week's banquet. Normally, the lure of a good (and free) meal isn't enough to keep this kind of evenings from turning into full-scale bores. But the 1970 banquet had something to pay tribute to, and thus was different from the recent past.

The contrast between this gathering, such a complete sellout that meals had to be served outside the floor area of the Fieldhouse, and the funeral ceremonies that followed recent winless seasons was sharp.

The smiles were real, and not the type that hide embarrassment. Those that spoke said with their words, and those that didn't said with their emotions that playing football at Wisconsin in 1970 was more fun than at any other time. That's playing for John Jardine, mind you, the disciplinarian. But a winning team is a happy one, vice-versa, etc.

AND THE PLAYERS didn't sit in racially segregated cliques either, as they have before. I was personally a bit skeptical about the team's racial harmony, and wasn't firmly convinced even after I was witness to Larry Mialik and Al Hannah shaking hands "soul" fashion after each catching scoring passes at Illinois. Now I'm convinced.

The key to avoiding these problems is to make class standing the only dividing line on the team, as Jardine did. The 18 seniors who took their final bows had led the team all season, and left Wisconsin football with their heads up. This is the bunch that were freshmen when the Badgers were 0-9-1 in 1967. They've seen, and indeed, caused improvement.

* * *

And possibly as many as seven of them won't be ending their organized football careers just yet. They should be tapped in the pro football draft, or possibly as free agents.

The quintet sure to get drafted includes linebackers Chuck Winfrey and Gary Buss, defensive linemen Bill Gregory and Jim DeLisle and cornerback Danny Crooks (which shows you which unit will need help next season, a subject I'll come to later.)

NONE ARE OF the "can't miss" variety. The odds against any sticking are formidable.

Winfrey may be a bit short at 6-1, and the 225 pounds he's said to weigh by the Wisconsin program will come under close scrutiny by the pros and may not be quite enough.

Gregory would appear to be tailor-made at 6-6, 240. But the pros will have to succeed where Wisconsin has failed in putting some more beef on his frame, especially from the waist down, where the pros take such a beating.

Crooks switched to cornerback for 1970 because he knew it would afford him the quickest possible route into the NFL. But at 5-9, he has his work cut out for him.

DELISLE AND BUSS both have the size, but possibly not the razor-sharp quickness the pros demand. The pros will probably take a chance, however, on lower rounds.

Nate Butler, a better cornerback than anyone ever gave him credit for, and Jim Johnson could be picked; the pros may be able to motivate them better than Wisconsin could.

* * *

The 1971 opener against Northern Illinois, enough of a patsy to make it downright foolish for a Big Ten team to play them, isn't for nine and a half months. But it isn't too early to talk about what the Badgers will put on the field.

(continued on page 8)

Boyd provides icer leadership

By MIKE LUCAS
Contributing Sports Editor

When you talk captain, you talk leadership. Jimmy Boyd is that and much more.

"Jim has done a fine job for us; he's been a great leader for us both on and off the ice," praised Wisconsin hockey coach Bob Johnson. "He works hard in the class room and has been an inspiration to the team."

Boyd, a 5-9, 180-pounder from Calgary, Alberta, was the third leading Badger scorer a year ago with 16 goals and 15 assists.

THE ANNUAL hockey brochure described his talents perfectly: "... Fine playmaker, tremendous penalty killer... excellent hockey sense... could be one of the outstanding centers in the WCHA. . . ."

A simple but true analysis.

"I just try to do the best I can out there at all times," said the soft-spoken, smooth-skating All-American candidate. "This year, I have a little more responsibility and I have to be a leader, but it's a very worthwhile job."

Boyd centers the number one Badger line along with Murray Heatley and Jim Young. Phil Uihlein, a former starter with the group, has been shifted to the Gary Winchester line.

"We've had troubles adjusting to each other. I played with Murray before, but it was when I was about seven," Boyd said. "I skated last year with Jim (Young) so we are pretty synchronized to what each other will do. We haven't skated well, but we're getting better."

THE BOYD LINE hasn't scored consistently and Johnson won't hide his disappointment in their small goal production.

"This is the line that has to be at its best in close games. It has to get us the clutch goals. This is the line we'll go to when we're in trouble, but so far they haven't helped us as much as they should."

Boyd agrees. "We haven't done much. We did play very well in Denver and we got a lot of shots, but they didn't go in. The puck just hasn't been bouncing for us."

One of the less-heralded jobs is penalty killer, and Boyd is a good one. Last season, he teamed with Pat Lannan to snuff out enemy power plays and will serve in the same capacity again this year.

"I really enjoy killing penalties."

It's a real challenge," he said.

BOYD'S MIND then drifted back to the line problems.

"You know we're all in good shape and we should be scoring. I really don't know what it is. Overall, the team moral has been terrific and I think we're ready to make our move. This weekend certainly will be a good time for it."



JIM BOYD
hockey captain

tough schedule

Wildcats can't fill holes

EDITOR'S NOTE: This is the second of a nine-part series.

By JIM COHEN
Sports Editor

There aren't many teams in the country which warm up for their conference schedules by playing such teams as Kentucky, Notre Dame, Duke, North Carolina, Florida and Ohio University. But there are many teams which could lose to all those opponents. Northwestern fulfills both categories.

The Wildcats, under coach Brad Snyder, seems headed for a finish in the bottom of the Big Ten, along with Michigan State and Iowa. With their three best players from last year gone and no super-sophomores to take their places, the Wildcats could find the going rough in the talent-laden Big Ten.

Guard Dale Kelley and swingman Don Adams were three-year starters for Northwestern. So was 6-8 center Jim Sarno, now the Wildcat freshman coach. Kelley set a school season scoring record and always played magnificently against Wisconsin.

Adams, who's currently doing quite well for the San Diego Rockets, was the third leading rebounder and sixth highest scorer in Wildcat history.

ONE STARTER, Bary Moran, and another letterman, Barry Hentz, will be the two most experienced starters. Moran, a steady 6-5 junior forward, won't make the all-Big Ten team but won't make many mistakes either. He averaged 10.2 points last season.

Hentz, a 6-9 junior center, is no ball of fire. In the Wildcat factbook, the first thing said about him is that his hobby is playing ping-pong, which may not help him much on the basketball court. He averaged only five points last year and as a freshman didn't fare well against the Badger frosh.

Hentz' backup man is 6-5 senior Myles Jordan, who has not played center since his high school days and has scored only four points in two seasons.

Snyder admits, "We don't have any great sophomores," but in the same breath adds, "we'll probably start three of them."

GUARDS PERRY LUDY, 6-3, and Mark Sibley, 6-1, will form the starting backcourt. Ludy is quick and led the freshmen last year with a 24.2 average. Sibley is more of a playmaker, but ironically, led the frosh in rebounding. Junior Ron Shoger will back them up.

Rich Sund, a 6-3 forward, will probably start at forward. He's a former all-stater from Illinois. Behind him will be 6-3 senior Don Crandall and 6-6 junior Steve Berg from Shorewood, Wis.

Rounding out the 11-man squad are 5-9 guard Paul Douglass and 5-10 guard Tom Preston.

Snyder admits the obvious. "I don't feel we have a lot of talent," he said of his team, a small one outside of the center spot. "But we have a good attitude and we'll surprise some people."

Snyder is quick to state that "this is the toughest schedule we've ever had." It will, indeed, be a surprise if the Wildcats come close to all their tough opponents this year.