

Burn the old letters.

London: Chas. Sheard & Co., 1894

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BURN
THE
OLD LETTERS.
PATHETIC
Song and Chorus
BY
CHAS. GRAHAM.

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NEW YORK:
PUBLISHED BY M. WITMARK & SONS, 51 WEST 28TH STREET.
LONDON: CHAS. SHEARD & Co.

ENTERPRISE MUSIC CO.,
121 SOUTH MAIN ST.,
WILKES-BARRE, PA.

LATEST ENGLISH SONGS.

OLD COMPANIONS.

Companion Song to "Comrades."

Words & Music by CHAS. OSBORNE.

Chorus.

Old com-panions of years a-go, Old com-panions were we, All the year round

1st p - 2nd ff in 8va

ALL THROUGH A LITTLE PIECE OF BACON.

Words by ST. CLAIR & COSTELLO.

Dan Leno's Big Success.

Music by GEO. LE BRUNN.

Chorus.

My wife's gone and left me all a-lone, My wife's gone and left me here to moan, I shall soon be

I DIDN'T BREAK THE BANK AT MONTE CARLO.

Words by J. P. HARRINGTON.

The Comic Sensation.

Music by ORLANDO POWELL.

Chorus.

As I came a-way from the "Con-ti-nong" Why not a cent had I, The la-dies passing by, they

1st p - 2nd ff

UP I CAME WITH MY LITTLE LOT.

Words by FRED'K BOWYER.

The Raging Hit of London.

Music by

JOHN S. BAKER.

Chorus.

Then up I came with my little lot, And I tell you they looked smart, I heard some folks say, "my is-n't Mur-phy gay, With his

1st p 2nd f

I COULD DO WITH A BIT.

London's Comic Craze.

Words & Music by

WALTER TILBURY.

Chorus.

I could do, could do, could do, could do, could do, with a bit, I could do, could do, could do, could do, could do, with a bit, That

THE BRICK WENT UP.

Chorus.

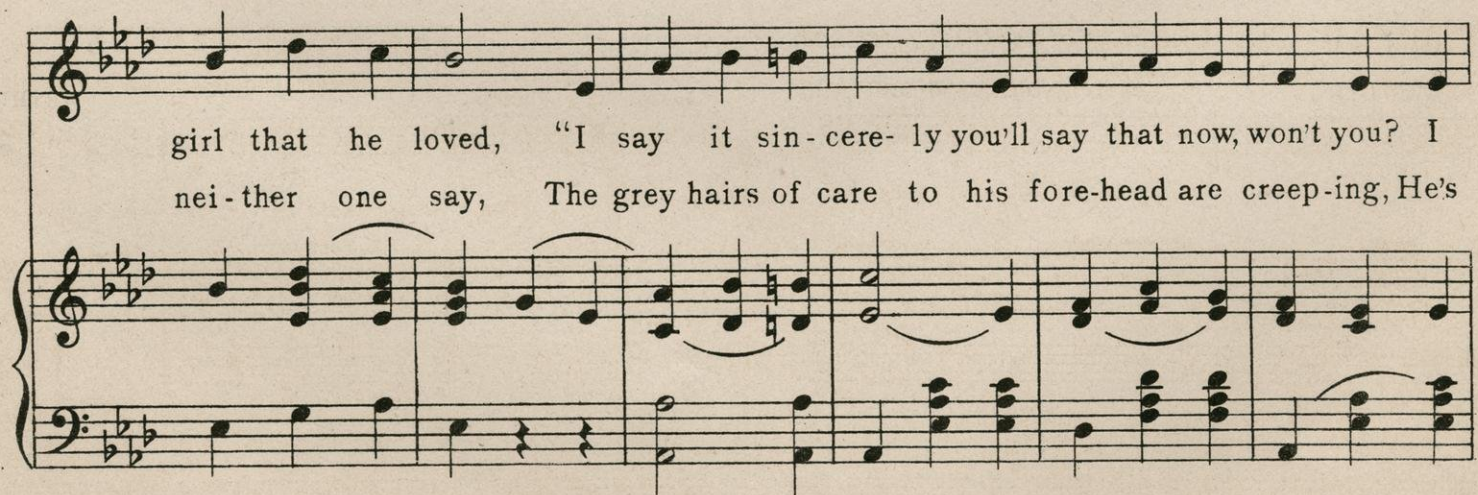
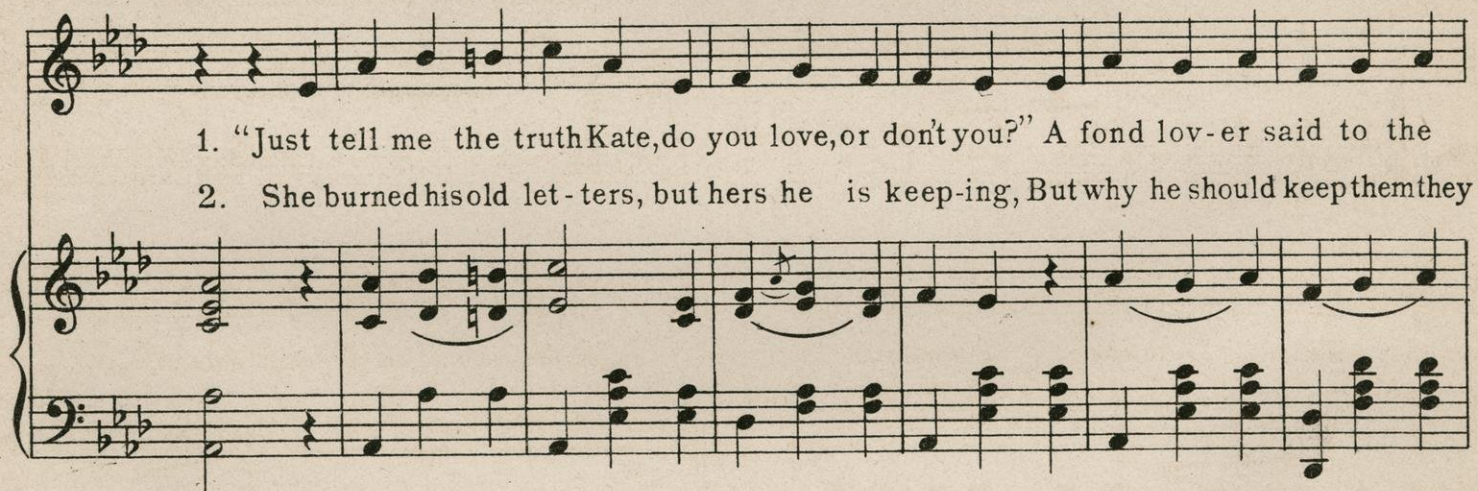
written & composed by ARTHUR SELBY.

The brick went up it never came down, Be-cause he had a string tied to it; We didn't have the day, I'm

Burn the old Letters.

Words and Music by CHAS. GRAHAM.

Tempo di Valse.



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Secure a Copy of the Latest Success

"I HEARD A SONG"

By HENRY ROBSON

Composer of A LITTLE BOY FOR SALE.

al - ways have loved you and that I can prove, But as we grow old - er, you
think - ing of Kate and the past ev' - ry day, She sent him a let - ter, the

seem to grow cold - er, And oft - en I won - der if you are still true, So if you'll now
last she would write him, He reads it the most and he thinks of one line, She pray'd that good

mar - ry, no long - er we'll tar - ry, Just burn the old let - ters and I'll burn mine too.
for - tune would ev - er at - tend him, And burn your old let - ters for I have burnt mine.

CHORUS.

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Burn the old let-ters, they brought us but sor-row, Don't keep a

page or a line, I'll leave the scene of our

child-hood to-mor-row, So burn the old let-ters, and I'll burn mine.

Burn the old letters. - Don't fail to get a copy of the catchy Schottische Caprice.

AMERICAN LAWN DANCE.

Composed by

FRANK M. WITMARK.

Jennie.

Words & Music CHAS. GRAHAM.

Allegro.



VOICE.

