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## Director's score of Reuben and Cynthia. [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900  
New York: [s.n.], [ca. 1890-1899]

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No .....

# Director's Score

... OF ...

*Rubben*

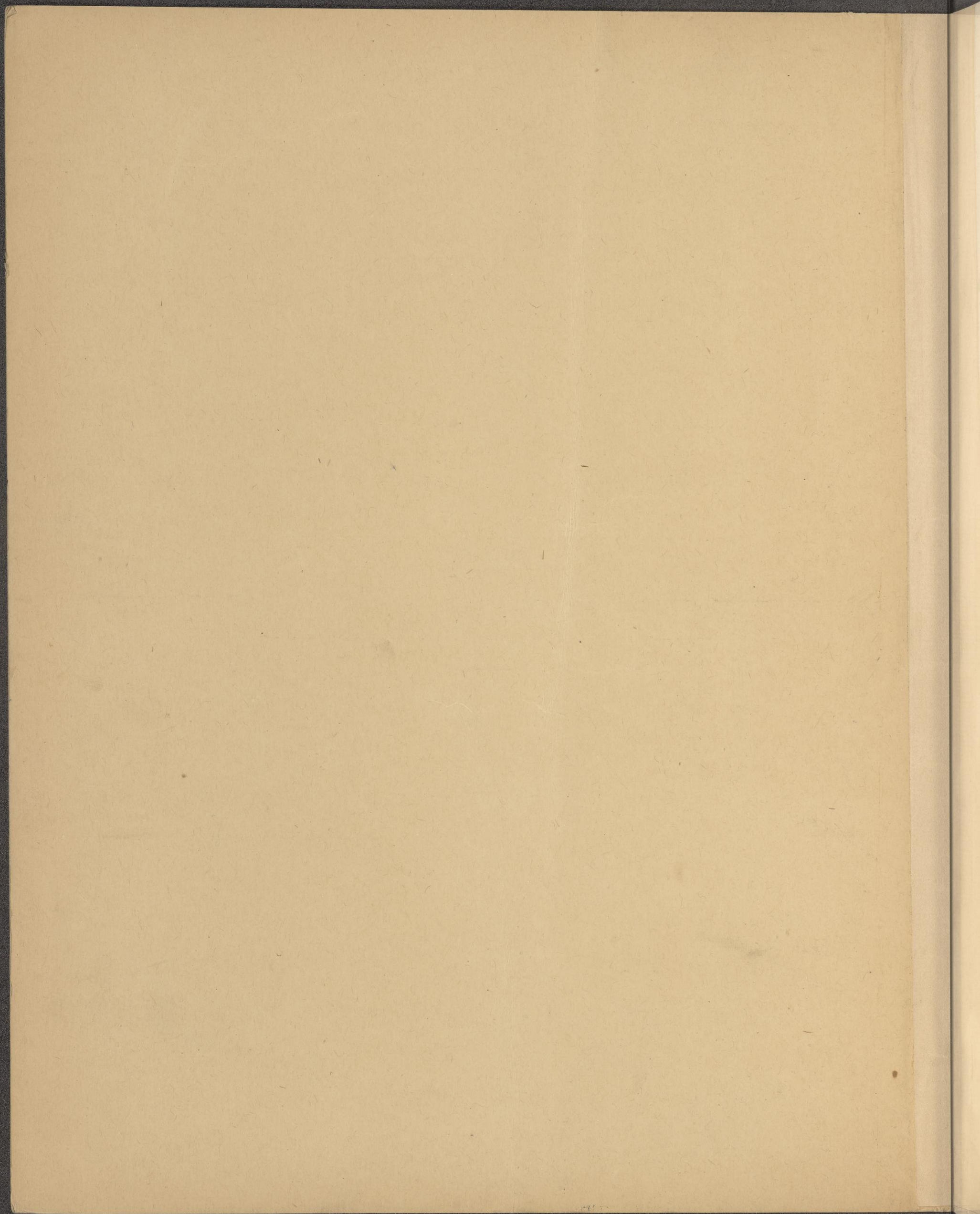


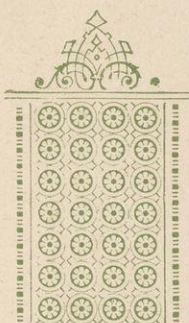
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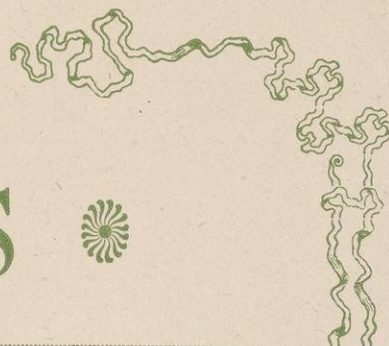
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Songs from



HOYT'S



# A Trip To Chinatown



PERCY GALTNEY

The Bowery .....	40
The Chaperone .....	40
The Widow .....	40
Push Dem Clouds Away .....	40
Reuben and Cynthia .....	25
Out for a Racket .....	40

NEW YORK

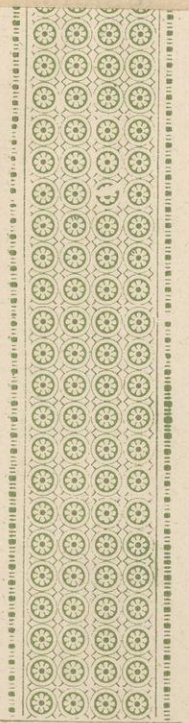
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# REUBEN AND CYNTHIA.

Words by CHAS. H. HOYT.

Music arr. by PERCY GAUNT.

Allegretto.

mf

mp      cres.      ff

1. Reu-ben, Reu-ben, I've a no - tion, If the men were sent a - way,
2. Reu-ben, Reu-ben, I've been think - ing What a strange thing it would be,
3. Reu-ben, Reu-ben, I've been think - ing, Will you tell me where or when,
4. Reu-ben, Reu-ben, I've been think - ing, Why do peo - ple risk their gold,

mp

Far be - yond the storm - y o - cean, Fe - male hearts would all be gay.  
 If the streams of drinking wa - ter, All turn'd salt - y as the sea.  
 Women will be forc'd to stop this, Do - ing things just like the men?  
 Bet - ting on the wick - ed ra - ces, Know - ing they are bought and sold?

*mf*

Cyn - thia, Cyn - thia, I've been thinking, If the men should take that trip,  
 Cyn - thia, Cyn - thia, I've been thinking, You can safe - ly take my word;  
 Cyn - thia, Cyn - thia, I've been thinking, And can an - swer with des - patch;  
 Cyn - thia, Cyn - thia, I've been thinking, That is where the laugh comes in;

*mp*

All the wo - men in cre - a - tion, Right a - way would take that ship.  
 More than half the pop - u - la - tion, Wouldn't know it had oc - curr'd.  
 She must cease her mannish methods, When she comes to strike a match.  
 Each man thinks that he has fix'd it, So the horse he backs will win.

*mf*

D.C. D.C.

20  
Encore. De

Be sure and try this on your Piano.

THE PRETTY LITTLE MAIDEN'S SEA-TRIP.

SONG.

Written by J. P. HARRINGTON.

Composed by GEORGE LE BRUNN.

*Moderato.*

*mf*

The first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The vocal line begins with a rest, followed by a melody of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

The second system of the piano accompaniment, showing chords and moving lines in the bass clef. It continues the harmonic support for the vocal line.

“Let us take our sweet - hearts for the day, down the bay, what d'yer say?”

*f*

The second system of the musical score, including the vocal line and piano accompaniment. The vocal line contains the lyrics: “Let us take our sweet - hearts for the day, down the bay, what d'yer say?”. The piano accompaniment continues with chords and moving lines. The dynamic is marked 'f'.

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