

Kiss me good night.

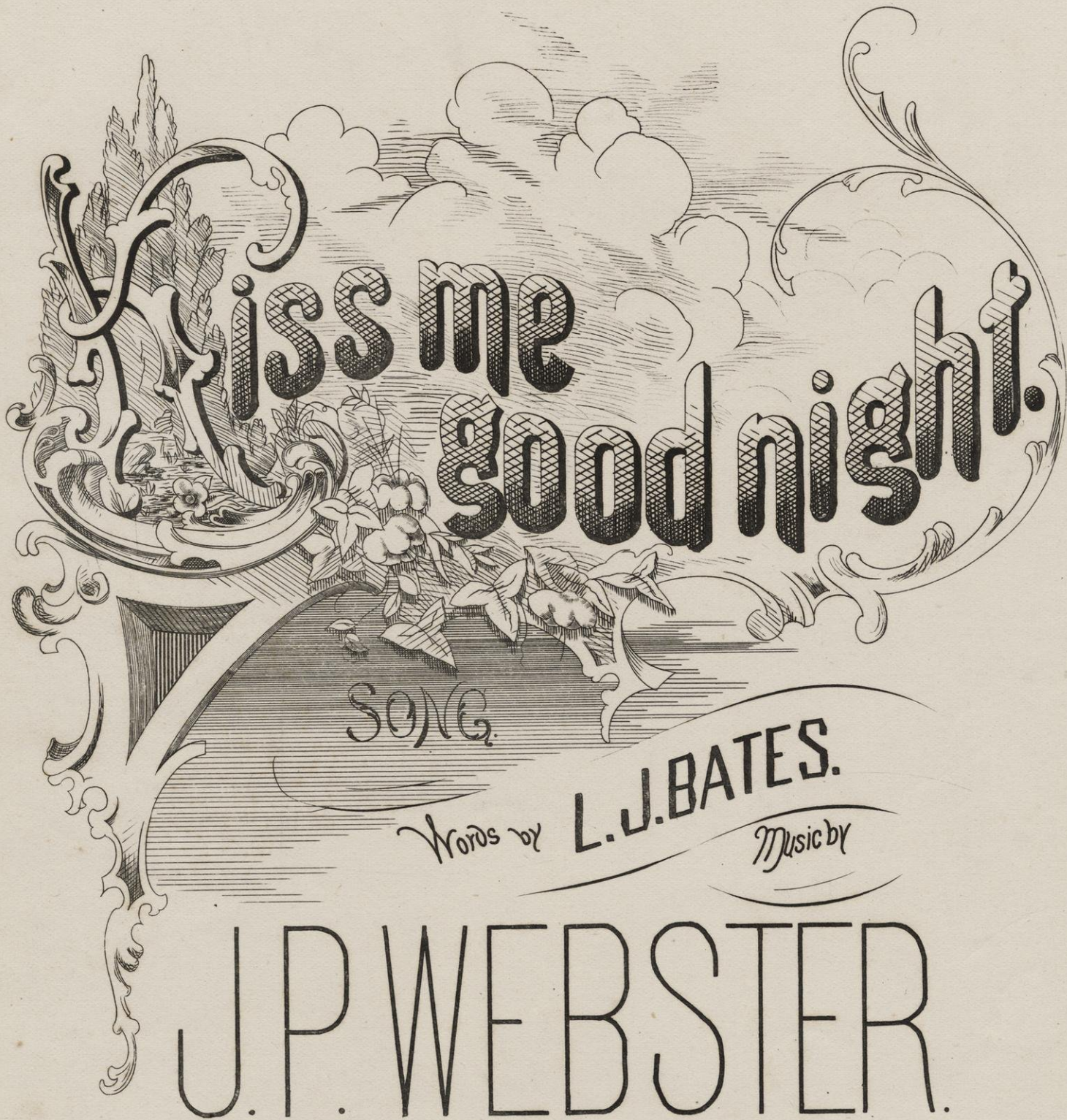
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Published by Root & Cady - Chicago

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KISS ME GOOD NIGHT.

Words by L. J. BATES.

Music by J. P. WEBSTER.

Moderato. Affettuoso con afflizione.

P I A N O.



I. O, dar - ling lay your hand in mine, While
II. Nay, dar - ling, while you hold my hand, I
III. Why, dar - ling, call me back a - gain, So

The vocal melody is written on a single staff in G major, 4/4 time. It consists of three lines of music corresponding to the lyrics. The piano accompaniment is written for the right and left hands on a grand staff. The right hand plays a melody of eighth and sixteenth notes, and the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

slow - ly, slow - ly, slow - ly go - ing, We watch the ear - ly morn de -
 can - not, can - not, can - not hear you: You bid me go, with soft com -
 soft - ly, soft - ly, soft - ly sigh - ing! You did not! then 'tis ver - y

cline, And note how dark the night is grow - ing: I
 mand, But, ah, your clasp still keeps me near you. And
 plain I must have heard my own heart cry - ing. And

feel the pressure of your hand, Your ten - der face no longer see - ing, And
 yet our hour is o - ver past; I can - not stay an - oth - er min - ute; This
 now, to cheer my lonely way (I know how ver - y late 'tis growing) Say

wait to hear love's last command, While the last ling'ring light is flee - ing. Now
time our good night is the last, And all my soul goes to you in it. So
that you love me, darling, say; And then, in - deed, I must be go - ing. So

lean one moment on my heart, No one can see in this dim light,
lean one moment on my heart, No one can see in this dim light,
lean one moment on my heart, No one can see in this dim light,

rit e dim.

Lift your dear face, and 'ere we part, Kiss me good night, kiss me good night.
Lift your dear face, and 'ere we part, Kiss me good night, kiss me good night.
Lift your dear face, and 'ere we part, Kiss me good night, kiss me good night.

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