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The daily cardinal. Vol. LXXXIII, No. 53

November 3, 1972

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Thomas McCarthy complains to the district attorney that David Walter Norgard did feloniously and with intent to kill murder David Scott, a human being.
State of Wisconsin Criminal Complaint

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Vol. LXXXIII, No. 53

University of Wisconsin—Madison

Recycle your Cardinal

Friday, November 3, 1972

Blacks call boycott of classes

Norgard charged with student slaying

By DAN SCHWARTZ
and
ROGER OLSON
of the Cardinal Staff

David Norgard, a 46 year old Madison resident, was charged with first degree murder Thursday in the Wednesday night slaying of David Carleton Scott, a black University student while two hundred members of the black community waited anxiously in the corridors of the City-Council Building.

A brief arraignment before Circuit Court Judge Michael Torphy late in the afternoon ended one phase of the bizarre case which led to Scott's death and Norgard's alleged admission to police officials that "I probably shot the wrong guy." Bail was set at \$50,000 at the hearing.

Dane County District Attorney Gerald Nichol, after conferring with a vociferous crowd of black people wishing to attend the arraignment, entered the charge in a sparsely attended but heavily guarded court room.

NICHOL TOLD THE press that Scott had died from gunshot wounds suffered in the abdomen and chest, shot from a .22 revolver. Scott was found by fire rescue officers on the ground floor

of the Saxony Apartments, 305 N. Francis, after being shot on the fourth floor of the building. Norgard's daughter, an 18 year old University student lived in room #405 of the building.

p.m. at University hospital.

IT WAS not until 3 a.m. that morning that Scott's parents were to be notified by a friend of their son's death. Police officials stated that it was 'normal procedure' not

Black students meeting in the Afro Center Thursday night announced a boycott of classes today in memory of David Scott. Specific plans for the day were not yet available.



"WE'RE HERE TO SEE that justice is done, and justice is a life sentence," said Kwame Salter, Director of the Afro-American Center Thursday, as he addressed a crowd outside District Attorney Gerald Nichol's office.

"We're here to see that justice is done," Kwame Swalter, Director of the University Afro-American Center, told a packed crowd of black people outside Nichol's office. "And justice is a life sentence."

Witnesses who lived on the fourth floor identified Norgard from police lineups as a "white male, mid forties" who entered the building at approximately 7:50 Wednesday night carrying a camera case with a strap around his neck.

According to the criminal complaint, Norgard went to his daughter's room and "did feloniously and with intent to kill, murder David Scott." The exact chronology is, at this time, impossible to reconstruct. Norgard told a neighbor later that night that he went to give his daughter medicine, but found that she was not home.

Scott then emerged from another room at the end of the hall and Norgard allegedly started shooting. "This man is trying to kill me," Scott was said to have shouted out.

Scott ran down a stairwell at the end of the hall where he was found by fire officials saying, "I didn't do it. I didn't do it." He died at 9

to notify the family until the coroner had officially confirmed the death.

According to the police complaint, Norgard asked a neighbor, Harold D. Hettrick, to arrest him and hand him over to the police. "I think I shot a man" Hettrick told police his neighbor said.

Norgard's daughter, Christine, had entered University hospital earlier in the morning for what District Attorney Nichol called a possible "assault." She was released with "superficial injuries." It is believed her assailant was black. Sources within the police department indicate that the girl may have told her father she was 'raped.' She refused to enter any charges with police.

It is also believed that Scott knew Christine. According to a friend who was with Scott just before he was shot "he apparently did." Police witnesses would not comment on the case nor would any members of the Norgard family. The family was not present at the arraignment at which Norgard declared himself indigent. A preliminary hearing in the case has been set for November 19 at 2:00 p.m., before County Judge Archie Simonson.

SCOTT'S parents arrived in Madison Thursday morning and told the Cardinal they would probably hold the funeral in

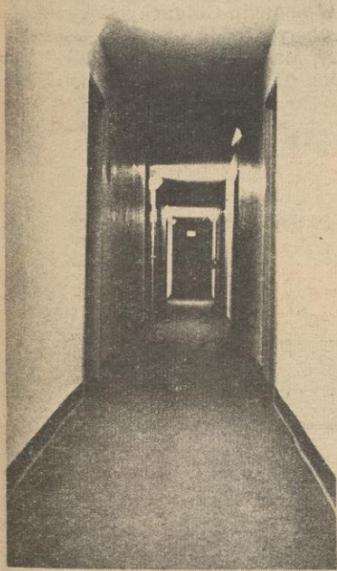
Madison.

Reaction to the death of Scott by the Madison Black Community was quick and vociferous. Black students held meetings throughout the morning at the Afro-American Center and early in the afternoon marched up State Street to the City-County Building. They were not bothered by Police.

In a prepared announcement at the building, Kwame Swalter said,

"We would like to make it clear that we do not and will not indict the white community of Madison, but rather we indict any and all who would take the law into his own hands and summarily serve as judge, jury and executioner of another human being. We feel that the murder of David Carleton Scott is a crime against the community, both black and white, and that in order to discourage a regeneration of vigilante activity and barbarism an example should be made of the culprit."

(continued on page 3)



Cardinal photo by Joseph Pavlat

DAVID SCOTT was shot here Wednesday night. It's the 4th floor in the west tower of the Saxony.

Republican challenges over 600 voters in student areas

By PHIL HASLANGER
of the Cardinal Staff

Widespread challenges to some 600 to 800 registered voters in the heavily student areas of the 77th Assembly District have caused confusion among numerous voters and a bit of concern among city officials.

The challenges were filed in the City Clerk's office on Oct. 26—the day before the last day such challenges could be made—by David U. Fitzcharles, an insurance executive, 21st Aldermanic District Republican precinct chairman for ward 2, Fitzcharles is also an active supporter of Assembly candidate John Heasley, who is seeking Midge Miller's seat in the 77th.

FITZCHARLES obtained the names for his massive challenge by sending campaign literature for Heasley, County Clerk candidate John Hilton and Register of Deeds candidate Theodore Chase to an undetermined number of households in the 77th District. All three

candidates are Republicans.

The first-class letters had "Please Return—Do Not Forward" stamped on the envelopes, ensuring that Fitzcharles would get back the letters from those households where the voters on his list no longer lived.

According to a sworn affidavit filed in the City Clerk's office, the letters were sent out on Oct. 20 and 21—at least four days before the deadline for filing changes of address for the city voting lists.

Fitzcharles challenged all those voters whose letters he received back by Oct. 26, listing nearly 500 addresses on nine typed pages, with two persons living at many of the addresses. He also left the returned envelopes—minus the campaign literature—in the clerk's office.

WHEN CONTACTED by the Cardinal, Fitzcharles refused to say what was in the mailing, claiming that it

(continued on page 3)



Cardinal photo by Arthur Pollack

YOU ARE THERE—October 23, 1972, Nassau County, New York—as the President of the United States makes an unprecedented public appearance. See page 6. Also inside today's Cardinal.

WSA Store Feud Continues.	p. 8
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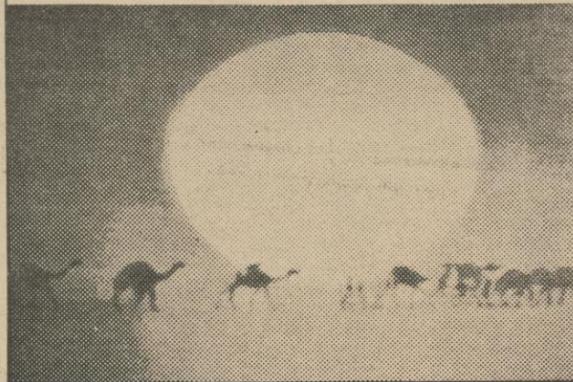
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"All The Young Dudes" is the title of the stompin' new Mott The Hoople album produced by David Bowie. Including their sensational hit, "All The Young Dudes," Mott The Hoople is outstepping them all.

Loggins And Messina

including:
Your Mama Don't Dance/Thinking Of You
Long Tail Cat/Lady Of My Heart/Angry Eyes



KC 31748*

Kenny Loggins and Jim Messina are barnstorming again. Last year's most successful new group is back with a great new album. Music to keep you smilin' and movin'.

Gentle Giant Three Friends

including:
Prologue/Schooldays/Working All Day
Peel The Paint/Mister Class And Quality/Three Friends



KC 31649*

From England's shores, an extraordinarily unique band that blends melody and rhythm into compositions that are bound to set trends for years. Extraordinary music.

WEST, BRUCE & LAING

Why Dontcha

including:
The Doctor/Pollution Woman/While You Sleep
Out Into The Fields/Why Dontcha



KC 31929*

Mountain's Leslie West and Corky Laing have joined forces with Cream's Jack Bruce. Their relentless debut album is called "Why Dontcha." Dontcha be left out.

Mark Almond

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including:
I'll Be Leaving Soon/Organ Grinder
The Phoenix/The Little Prince/Riding Free



KC 31917*

Having finished one monstrous tour and about to embark on another, Jon Mark, Johnny Almond and the Mark-Almond band took time out to record their best and most unique album to date.

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KC 31338*

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including:
Hickory Day/All Together/Lay Me Down
Mama Don't You Cry/Singin' Song



KC 31297

"They could be like The Beatles. Their music is that good," that's what Jerry Garcia said about the Rowan Brothers in Rolling Stone. Now, the Rowan Brothers have arrived.

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KC 31462*

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200 blacks wait outside d.a.'s office

continued from page 1

BLACKS milled about the second and third floors of the City-County building with the understanding that they would be able to attend the arraignment. A series of meetings between Salter and members of the District Attorney's office brought that pledge to the crowd. The hearing was finally held while Blacks waited outside the courtroom where they had been told the

hearing would be held. The group gradually dissolved.

Plans for a Black homecoming this week-end were thrown up in the air by the murder. Tentative plans call for the activities to continue with proceeds going to a memorial fund in Scott's name.

Scott was a sophomore at the University and a member of Kappa Alpha Psi, a Black Fraternity. He was a native of Chicago.



D.A. GERALD NICHOL



Nixon wants no misunderstanding

President Nixon said Thursday night substantial agreement has been reached on most Vietnam peace issues but a settlement will not be signed until there can be "no misunderstanding which could lead to a breakdown... and a resumption of the war."

"I am confident that we will soon achieve that goal," he said in his first nationally televised speech of the campaign.

Sen. George McGovern said he was disappointed in Nixon's comments on Vietnam and "apparently the negotiations for peace are not going well at all."

McGovern said on a paid television program in Michigan that it appears South Vietnamese president Nguyen Van Thier is exercising a veto on the peace efforts.

"We are not going to allow an election deadline or any other kind of deadline to force us into an agreement which would be only a temporary truce and not a lasting peace," Nixon said.

Republicans' man of letters

continued from page 1

was "unimportant" and "general information" about election day.

However, he neglected to remove the literature from at least one of the envelopes in the clerk's office, revealing that the mailing was for the three candidates cited above.

Assembly candidate Heasley said he "did know that Dave was working on something like this" but claimed that beyond okaying the use of his literature in the project, he had "no association with this at all."

HEASLEY SAID the project was sponsored by the Dane County Republican Party, and he thought it was a good way for him to get his literature around at no cost.

The acting Republican Dane County Chairman, Mrs. Helen Porter, confirmed the county committee's involvement in the project, admitting that the Republican unit paid for the stamps for the mailing.

She said that earlier this year, City Clerk Eldon Hoel had mentioned that there were large numbers of people on the voter rolls who had moved but had not yet been removed. She views this project as a good way to "purge" the rolls.

In an interview yesterday, Mrs. Dolores Miller, Hoel's administrative assistant, that about 4,000 names had been deleted from the rolls in preparing the current voter lists, and that the people who Fitzcharles challenged who had indeed left the city would have been deleted if they had not voted in this election.

THE MCGOVERN organization, concerned that the challenges might either discourage or prevent qualified students from voting, has checked through the list carefully in the past few days and, according to McGovern man Ed Lloyd, "The vast majority are people who don't live there any more."

McGovern's Eagle Heights chairman, Bill Spira, said that everyone who was on the list who had moved within the city had been contacted by the McGovern organization to help them insure their vote.

The City Clerk's office sent letters to all those

challenged notifying them of the challenge action and telling them they had until 4:30 this afternoon to show cause why they shouldn't be deleted from the rolls.

MRS. MILLER explained that this was done without checking the challenges against the current voting lists because of the time factor involved, but said that if someone had changed their address, notified the City Clerk's office and been challenged, there should be no problem, since they would only be deleted from the rolls at their old address, and would not be deleted from the alphabetical roll until after the election.

She said the main concern at the moment was over people who were applying for absentee ballots who may not have received the City Clerk's letter and who may thus be disenfranchised.

She cited the case of one person who had lived in Eagle Heights and was now doing Peace Corps work out of the country, but who was still eligible to vote in Madison. That case has been rectified, but other challenged voters casting their ballots absentee may not be so lucky.

WHEN ASKED why he undertook the challenge project—a project City Clerk Hoel called "the widest challenge that I remember"—Fitzcharles claimed that the idea grew out of a "promotional mailing" from which numerous envelopes were returned.

"When it appeared that these people no longer lived at the address they were registered at," said Fitzcharles, "we thought it was appropriate to challenge them."

He maintained that "no one's right to vote has been challenged" and that if a person had moved to a new address, they'd been "done a favor" since their vote couldn't be challenged on election day.

FITZCHARLES denied he had any plans to challenge people at the polls on Tuesday.

Early speculation that the challenges might be associated with the Nixon campaign brought a quick denial from Mrs. Ethel McCann at the Madison office of the Committee for the Re-Election of the President.

Bill Aul, chairman of the campus Young Voters for the President said of the challenges, "I think these people work themselves up over the faintest things—it's a moot point."

Voting rules: Time is of your essence

At 7:00 next Tuesday morning at some forty voting places throughout the city of Madison, an election official will proclaim, "Hear ye! Hear ye! The polls of the election are now open and will continue open until 8:00 this evening."

With that cry, some 123,693 possible voters will have the opportunity to cast their ballots for President, congressman, assemblyman, state senator, sheriff, district attorney and a number of county officers.

When you go to the polls, keep these things in mind:

THE PRESIDENTIAL BALLOT and the two referenda are on separate lines from the other offices. The party lever on the voting machines is only for

those other offices. You must vote for the Presidential candidate separately.

THERE WILL BE LINES at many of the polling places throughout the day. In areas where there has been a surge in registration during the past six weeks, there will probably be too few voting machines—this will particularly affect student areas. Give yourself plenty of time and don't be discouraged by a possible wait.

IF YOU ARE CHALLENGED as you check in at the polling place, don't panic. There are rumors that there may be widespread challenging by the Republicans to slow things down and decrease the Democratic

vote. They deny any such plans. However, if you are challenged, it is up to the election official at the table to decide the challenge. If you convince him or her that you are indeed eligible to vote, you can vote on a machine. If not, you may still vote on a paper ballot, subject to a later decision on your vote by the City Clerk's office.

THE POLLS CLOSE at 8:00 p.m. sharp. If you're in line before 8:00, that's okay. At 8:00 an election official will take the flag and stand at the end of the line. No one, for no reason, will be allowed to vote who comes after the line is thus closed.

The moral of the story: vote early in the day.

The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Saturday Sports Issues will be published on Sept. 9 & 23, Oct. 7 & 28 and Nov. 4, 1972. Registration Issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

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Voters faced with executive referendum

By DUKE WELTER
of the Cardinal Staff

The County executive referendum on next Tuesday's ballot in Dane County seems to be more important than the press or the voters think.

The referendum, which asks voters to decide whether they want to continue the present County Administrator—County

Board system or replace it with an elected county administrator, also poses some problems previously not explored by the local press.

VOTERS ON a statewide level approved the concept of allowing counties to choose between the Executive and Administrator systems in a 1969 referendum, but Dane County voters rejected the Executive proposal in 1970 by a

four thousand vote margin. The rural precincts provided the definitive edge, which showed that students had little concern or voting power in the central Madison area. This year it should be different, but thus far students have had little exposure to the negative side of the proposal.

The vocal proponents of the referendum have gained endorsements by both local papers as in 1970, and strict party backers of both parties have come out in support. But members of both the left and the conservative rural areas of Dane County are opposing the bill; a dissimilar alliance with similar perceptions of the office.

Backers of the referendum say the County Executive would be more accountable to the voters than the present appointed county administrator. His record would be reviewed every four years and judged by the voters.

Opponents take issue with this point, saying the executive would have to have backing by one of the two parties and the local press to run, plus a \$10,000 campaign fund; and that would not make him accountable to anybody but his financial backers. They warn that it would turn into a race to obtain spoils for their own interest groups—administrative appointments and financial breaks—which would make the office less responsive to the needs of the county voters.

COUNTY Supervisor Edwin Hickman (Middleton), one of the longtime opponents of the proposal, says, "We're already running a sound ship on the County Board—the county will

have the lowest tax rate this year in 40 years and our Coliseum is one of the best in the Midwest, which could never have been achieved with a county executive."

Hickman also warns that the voters would not have the chance to vote on any changes in the structure of the Executive position, "because the voters would only get to elect whoever the two parties choose as candidates."

Opponents say the veto power which is proposed for the county executive would result in his being accountable only to enough members of the board to uphold a veto—14 supervisors out of 41—and that instead of representing "one man, one vote as is the present setup, 98,000 voters could override the wishes of the other 190,000 in the county."

Proponents argue that the veto power would be used only to tell the county board what it cannot do—not what it can do.

THE PRO-EXECUTIVE forces claim that the county board now has little control over the county budget, being able to make only minimal changes in the budget dictated by the county administrator.

The main argument of the left against the Executive is that a campaign for the office could not be waged by an independent candidate for lack of party backing, both political and financial. Thus, election campaigns and neighborhood organizations now built up by independent groups would be rendered useless with the reduction of the county board to a vestigial role.

Opponents of the proposal cite one major ramification if the county executive is adopted in this election: The fine print of the proposal contains a "no-return" clause, which means that once adopted, the county has no chance to revert to the existing system if dissatisfied. In short, no matter whether it's bad or good, the County is stuck with it.

In summary, the county executive argument has points in favor for both parties. Proponents are in favor of its alleged efficiency, firm management, accountability, and appeal to minority groups. Opponents claim it would open the door for a spoils system, haggling and divisiveness between the Executive and legislative branches, unqualified candidates, and ignoring "grassroots" organizing by independent candidates for county board, where independent strength is steadily growing.

Each individual will have to judge what is most important to him and vote accordingly. Whatever the mandate of the people in this decision, it should be final this time.

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Boned Chicken Breasts

Bone 4 whole chicken breasts and pound the meat flat (I have this done at the meat market). Place rice stuffing on each breast, roll and fasten in place with skewers. Sprinkle each roll with salt, pepper and paprika (to taste). Broil until brown on both sides, then cover and bake in 350 degree oven until meat is tender.

Election '72:

More talk but less action shown by campus voters

By DUKE WELTER
of the Cardinal Staff

"It's amazing how much Nixon has buffaloed the country..."—Phil Ochs in Milwaukee, Oct. 7, 1972.

Apathy and quiescence prevail over most of the nation's campuses this week before the presidential elections. A Cardinal survey found that relatively few students were involved in the Presidential campaigns, and that most emphasis was being placed on local and statewide races.

It appears that the bulk of the campaigning in other college cities is being done by the regular party organizations or not at all. The Nixon people are concentrating on telephone canvassing and storefront visibility, and the McGovern volunteers on door-to-door canvassing.

Vic Stoner of the Minnesota Daily, the University of Minnesota student newspaper, told the Cardinal: "The campus has been quiet and apathetic. There have been no rallies, no leafletting on campus, and only a few speakers. It seems to be the older campaigners who are working in the Twin Cities area." There was, however, one big McGovern rally on the UM campus which drew 10,000 people.

MANY CONTACTS reported very high registration figures on their campuses. The Universities of Iowa and Michigan quoted 90 and 93 per cent, respectively. Managing Editor of the Ohio State Lantern Tom Newhouse said, "Ohio has over one million new registered voters and the Republican edge in 1968 was 90,000 votes, so it looks like the state can be won or lost on new votes."

Newhouse added, however, that the OSU campus had shown little interest in active support of either presidential candidate, with no rallies and a crowd of only 1500 to greet Democratic Vice-Presidential contender Sargent Shriver on a visit there.

Students at some campuses seem to have shifted their emphasis to local or statewide races. Steve Baker of the Daily Iowan reported that a local congressional race between an old-school conservative against a young liberal Democrat was drawing much of the attention of University of Iowa students.

Baker also said that the university was exceptionally active in student participation. A poll taken on campus showed McGovern ahead of Nixon 54-28 per cent.

"Ten to fifteen thousand people, the largest crowd in the University's history, showed up last week to hear McGovern," Baker said, "Students have had a program to register migrant workers, and about 500 McGovern workers have plans to go into other Midwestern cities to canvass. There is no 'Students for Nixon' organization registered on this campus."

THE UNIVERSITY of Texas seems to be another

exception to the general apathy, but it does not regard the Presidential race. Frank Dalecki of CBS News told the Cardinal, "Students at Texas are up in arms against a local council which doesn't want to allow voters under 21 to vote. So they'll vote, but the Presidential race is a secondary concern."

"The most active of the eastern schools seems to be Boston University, where they have good campus and local canvassing efforts going. The Eastern schools seem to be mostly pro-McGovern, with Fordham in New York one of the few exceptions, and the western and southern schools more pro-Nixon," Dalecki said.

Calls to two fairly representative Southern and Western schools seem to back up Dalecki's conclusions. Sources at both the University of Georgia (Athens) Red & Black and the University of Utah Salt Lake City Chronicle reported large Nixon margins, but both reported the Democratic House and Senate contenders running very strong races.

California campuses seem to show strong support for McGovern in the polls, but little in the way of student activism. John Schroeder of the UCLA Daily Bruin said surrogates for the candidates had spoken at that school and groups for all the candidates (seven on the California presidential ballot) were registered, but that no marches or rallies had taken place. The most notable action was a suit filed by a local candidate for state assembly against local officials who had hassled students who were trying to register.

BERKELEY'S Daily Californian published a campus poll taken by three statistics specialists, which showed McGovern leading overall on that campus by a 73-18 per cent edge, with 9 per cent for other candidates. A Nixon youth officer was quoted as explaining, "Nixon's part of the Establishment, that's why he's not liked."

Nationwide, the most obvious factor is rampant apathy among students. There seems to be a near-even split nationwide for support of the candidates on campuses, with McGovern possibly a shade ahead. Local and state races are taking first priority in most places.

The McGovern workers frantically try to scrape up workers for door-to-door canvassing, while the Nixon workers rely on telephone-canvassing to reach massive numbers with their impersonal message. And neither have enough workers drawn from the student population.

Maybe Phil Ochs was right: "It's amazing to see how the people have been buffaloed so much by that man."

SKI-A-WEEK

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SHERIFF**



QUALIFICATIONS:

- Member of Madison Committee on Public Safety
- Member of Madison Chamber of Commerce Committee on Public Safety
- Former Police Officer
- College Graduate, Drake University
- Certified Teacher in Police Science

GLENN MILLER WANTS TO:

- Set Up Higher Educational Qualifications and Moral Standards
- Set Up a Budget System that will let the Citizens of Dane County Know Where Their Tax Monies Go.
- Initiate a Sheriff's Community Relations Division
- More Participation With Youth

VOTE FOR GLENN B. MILLER FOR SHERIFF ON THE INDEPENDENT TICKET AND LET A QUALIFIED MAN TAKE OFFICE NOT OWING ANY POLITICIAN ANYTHING, BUT OWING THE PEOPLE OF DANE COUNTY EVERYTHING.

**CLARENBACH:
"NAGER'S
OUR KIND
OF
STATE
LEGISLATOR"
STATE
REP.**



CLARENBACH

ED NAGER
DEMOCRAT 7th DISTRICT

I know ED NAGER — what he has done and what he stands for.

His strong positions against discrimination of any sort, for our Right to Privacy in our personal affairs, and for our right to say what we want — how we want.

I know his stands against the war (he authored a bill to outlaw the use of Wisconsin Servicemen in the War) and against the growing threat of corporate control.

These stands show us he's our kind of state Legislator.

I hope you will join me in voting to re-elect ED NAGER in the 78th Assembly District.
—DAVID CLARENBACK
County Supervisor
4th District

**ED
NAGER
RE-ELECT
HIM!**

Auth. & pad. for by
PEOPLE FOR NAGER,
Lisa C. Berman, ch.,
150 W. Gorham, Madison, WI.



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Nixon on Long Island

'The plastered grin never left his face'

Arthur Pollack, a former Daily Cardinal Photo Editor, is currently working as a freelance photographer-writer and living in New York. He attended a Nixon rally on Long Island on October 23 and filed this report.

By ARTHUR POLLACK
of the Cardinal Staff

Last week, Richard Nixon's reelection machine brought him to Nassau County Coliseum, out on Long Island, New York, for his first campaign rally in four years.

It was no accident that he chose Nassau to host the rally. In 1968, that suburban county had given Nixon one of the largest pluralities of any county in the nation.

THE COLISEUM, normally

used for basketball and hockey, was transformed into a political convention hall in typical GOP—Fourth of July style: 4,000 yards of red, white and blue bunting, 15,000 colored balloons, 10,000 American flags, and 10,000 noisemakers distributed, and the coup d' grace—50 pink and yellow, air-filled elephants, suspended from the ceiling.

Ever mindful of the youth vote, the rally's organizers had invited 16 marching bands from local high schools to entertain the carefully screened crowd of 15,000. With the bands came the baton twirlers, the rockettes, and the cheerleaders. In less than two hours this reporter had relived every high school football game he had ever attended.

Most of the veteran press couldn't stomach the spectacle and quickly retired to the outer lobby as the first line of tubas took to the floor. Their journalistic irresponsibility, however, caused them to miss the highlight of the

corps came a collective groan, as they recognized it as the same address Connally had delivered on television the previous week. Even a few loyal Republicans in the crowd grew restless and began to clap; some started letting their

hear it now! We want Nixon! We want Nixon!"

The kids, however, weren't really up for it yet, as they were still a bit numb from the Connally film. They gave a few lackluster cheers which quickly died out, to the chagrin of the coach, who kept pleading with them to keep it going. But by the time the Big Mag arrived, some 30 minutes later, the young Republicans were in fine form and gave out with a rousing chorus of "Four more years! Four more years!"

The leader of the land walked stiffly across the stage, as if the cardboard was still in his shirt, and shook hands with the hick Republican officials who had the privilege of sitting on the stage with him. He then turned to the other 14,990 flag waving supporters, and with a shit-eating grin stretching from ear to ear, waved back at them.

AFTER THE obligatory national anthem and "America, the Beautiful" thrown in for good measure, the President began his address. He had barely finished a sentence about peace with honor in Vietnam when a number of protesters, who had mysteriously infiltrated the rally, started to make themselves heard. Shouts of "genocide," "murder," "My Lai," and "Watergate" pierced the air, drowning out the President, who pretended at first that he hadn't heard them.

Outraged that the security forces had apparently failed to keep out troublemakers, a group of the President's supporters decided to take things into their own hands. They rushed up to a few demonstrators on a second-level balcony and softly subdued them with several well-placed kicks and forearm smashes. The police, not far behind the

(continued on page 9)



Cardinal photo by Arthur Pollack

pre-game show—50 bagpipe players performing a stirring rendition of "You're a Grand Old Flag."

As the music finally died down and the press returned to the hall, the lights grew dim and the M.C. directed out attention to an overhead screen. An incredibly boring film starring John Connally began and from the press

balloons and streamers fly off into the darkness until an authoritative voice came over the P.A. to scold the offenders.

"DO NOT throw your decorations until the President has arrived!" the voice admonished. The announcement seemed to have some effect, as the audience calmed down somewhat and endured the film without further outbursts.

Following the film, the audience coach stepped up to the microphone. With an enthusiasm that would have put Buffalo Bob to shame, attempted to work up the crowd, yelling "Cmon kids, let's

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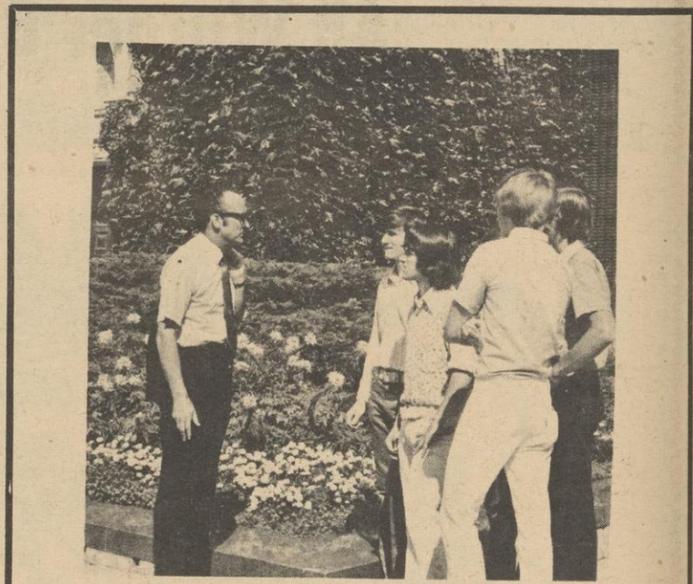
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HEASLEY GOP 77th Assembly

Auth. and paid for by Heasley for the Assembly
Committee, Mrs. Lester Six, Sec'y.

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WSA Store feud

3 Committees seek solution

By SANDRA OZOLS of the Cardinal Staff
The WSA Store Board has voted to establish three committees to investigate store problems and report back to the full Board in two weeks.

The move which came at a meeting Wednesday night on a 6-4 vote was in response to a demand by store workers for a restructuring of Board membership, which would increase worker power. The Store Board is presently controlled by WSA and determines all store policy.

ONE OF the three committees, which will consist of one WSA-representative, one employee representative and the Store's Attorney Allan Koritzinsky, will "gather for an evaluation of any

and all proposals for Board restructure offered by Board Members, but will not recommend one particular proposal." The other two committees will deal with general store problems.

Workers will hold a meeting tonight to decide how they should respond to this compromise measure.

"I think that it's just a lot of bureaucratic red tape to delay talking about the actual restructuring of the Board," stated one store employee. All three employee-representatives on the Store Board voted against the proposal.

"This is a very serious issue, and I don't think that there is a fast, easy solution," stated Board President Meryl Manhardt, who motioned the proposal. "Inflammatory rhetoric and tactical escalation prevent the thoughtful examination and resolution of these problems. The committees are designed to bring about a rational evaluation of the problems."

The present Board consists of nine WSA representatives, including WSA President Linda Larkin, Vice-President Danny Shapiro, two WSA Senators, and other members appointed by Larkin. There are also three members elected by store workers.

The original workers' proposal, formulated last week, demanded that the Board be restructured to consist of six WSA representatives and six employee representatives, and that "at the earliest possible time this restructured Board should again be changed such that one worker representative and one WSA representative are replaced by two community representatives, elected in non-WSA elections."

This proposal was supported by the three-employee representatives on the Board and by one WSA representative, Don Palmer.

At a Board meeting last Sunday night WSA-appointed Marc Kulkin proposed a substitute motion, which calls for a restructured Board consisting of four WSA representatives, four employee representatives, and four community representatives. The pro-worker forces refused to accept the Kulkin plan without modification.

The workers' original demand for the restructuring of the Board was the result of a long series of conflicts in the past between workers and the WSA-controlled Board.

"The present Board is set up as a capitalist hierarchy, which is aloof from the workers and worker problems," said newly-elected worker representative Franca Freedman. "The workers feel alienated because they are not consulted about changes in the store structure, and they do not have any power to affect store policy."

MOST of the WSA representatives on the Board agree that the workers should have greater power in making day-to-day store decisions. However, they also feel that the actual Board, which would decide higher policy matters, should remain in control of the student community which they say WSA represents.

"The WSA Store was originally established as a student movement, so that the students could have control of their resources," stated Linda Larkin. "I think that the workers should have control of internal store problems, but that the WSA, as representatives of the student community, should have control in the Board."

But most workers dispute this. "WSA is elected by only eight per cent of the students and therefore they don't represent any real community control," said one. "The workers have more contact with the community than WSA members."

The UW hockey team announced Wednesday that three seniors have been named Asst. Captain of the 1972-73 season.

The three are Jim Johnston, right wing from St. James, Manitoba; Norm Cherrey, right wing from Beausejour, Manitoba and Lloyd "Max" Bently, center from Sault St. Marie, Ontario.

The Madison Tenants Union (MTU) decided to include a proposal opposing R4-A zoning in a new citywide housing platform at a meeting last week.



McGILLIGAN

McGILLIGAN: A HOUSING CRISIS IN CENTRAL MADISON

THE preservation of the residential character of central Madison is imperative.

RENTS have skyrocketed. The principal inhabitants of the area—single working people, students and elderly—are being steadily squeezed out to make way for luxury apartments and extravagant office buildings.

THIS trend, encouraged by real estate, commercial and financial interests, must be reversed. The needs of people must come before profit....

STATE Representative EDWARD NAGER had made implementation of my proposal possible by authoring and successfully persuading the Legislature to enact the WISCONSIN HOUSING FINANCE AUTHORITY ACT.

THE NAGER Housing Act is landmark legislation marking the first to positive action in housing. When fully operational, the Finance Authority will have \$150 million available to finance housing for low and moderate income people. This quasi-public corporation will be self-funding and operate without cost to the taxpayer.

REP. NAGER, chairman of the Assembly Municipalities Committee and its Housing Subcommittee, is very aware of and sensitive to the serious problems facing our cities—including the housing crisis. And he has acted to meet the challenge.

AS a central city Alderman, I appreciate having a person of ED NAGER's experience and ability represent Madison in the Legislature...and I strongly urge you to join with me in supporting his re-election.

DENNIS McGILLIGAN
ALDERMAN, 4th DISTRICT

STATE REP. 78th DISTRICT
DEMOCRAT

ED NAGER
RE—ELECT HIM!

Auth. & pd. for by PEOPLE FOR NAGER,
Lisa C. Berman, ch., 150 W. Gorham, Madison, WI.



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CLERK of COURTS

- LAW CLERK, DANE COUNTY COURTS
- LAW STUDENT, 3rd YEAR — UW
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WISCONSIN SENATE — 1971- 2.

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U chancellors defend bank ties

By JIM PODGERS
of the Cardinal Staff

University of Wisconsin System chancellors yesterday defended their presence on bank boards before a special Board of Regents committee examining possible conflicts of interest.

The committee also heard speakers discuss other possible conflict of interest activities by faculty members and regents.

La Crosse Chancellor Kenneth Lindner, who sits on the board of directors of the First National Bank of La Crosse, defended his position: "I feel that as chancellor of a campus, I owe the community something, and the bank board has given me a chance to influence the economic climate of the city," he said.

LINDNER FURTHER stated, "I am a little disturbed by some press releases that imply only a bank president can be on a bank board. There are people from other pursuits on the board, and I hope there would be a spot for someone in education."

In response to a series of questions from Regent Roland Day (Madison), Lindner admitted that he was approached concerning the post almost immediately after being named La Crosse chancellor on January 1, 1971. He is paid \$100 per monthly board meeting.

In response to another question, Lindner said that UW-La Crosse is

a depositor, but not a borrower, at the First National Bank of La Crosse.

"IF IT WERE a borrower," he said, "it would constitute a conflict of interest. Besides, the chancellor doesn't decide where funds are deposited, the regents do." He pointed out that the present arrangement in La Crosse was approved by the regents in 1965.

Stevens Point Chancellor Lee Dreyfus, who also sits on a bank board, also defended the practice. "I think there's a misun-

derstanding about what the University does with its money," he said. "These local banks do not become depositories of the University's operating funds. Second, I see a strong connection here with public service. The economic health of the community is in direct relation to the University campus there."

REGENT NESHEK earlier stated that consulting positions held by some faculty members with private firms might also

(continued on page 13)

Screen Gems

MOVIE OF THE DAY

A few months after the revolt of May '68 in Paris, Francois Truffaut began filming *Stolen Kisses*, which like two of his earlier films *The Four Hundred Blows* and a segment of *Love at Twenty*, is based on incidents from Truffaut's life. Jean-Pierre Leaud again plays Antoine Doinel, the attractive misfit in a society regimented against his sensitive nature.

Because the events being depicted actually occurred in a world fifteen years younger, there is a strange nostalgia surrounding this film—its attitudes seem totally removed from its contemporary environment. But this displacement in time gives the film a curious honesty, because a lot of young French men resemble Antoine Doinel and just as many French women resemble the soon-to-be-housewife Christine sooner than they do the radical French collective of Godard's *La Chinoise*, filmed just before *Stolen Kisses*.

This is Truffaut at his best where various tones combine to create a deep expressiveness. Saturday night at 8 and 10 p.m. at B-130 Van Vleck.

M.T.

Cheyenne Autumn, with Richard Widmark and Edward G. Robinson, directed by John Ford, 1964. B-10 Commerce, 7:00 and 9:30 p.m. Friday only.

The Big Hand, 19 Commerce, 8 and 10 p.m. Friday only.

Hangmen Also Die, with Brian Donlevy and Walter Brennan, directed by Fritz Lang, 1943. B-102 Van Vleck, 8 and 10 p.m. Friday only.

Room Service, with the Marx Brothers, 1938. 5208 Social Science, 8 and 10 p.m. Friday only.

Millhouse, a benefit film for McGovern for President, 7, 8:45 and 10:30 p.m. Friday only.

The Rievers, with Steve McQueen and Rupert Cross, directed by Mark Rydell, 1969. Play Circle, 2,4,7,9 and 11 p.m. Also Saturday and Sunday.

El Dorado with John Wayne and Robert Mitchum, directed by John Howard Hawks. Green Lantern Co-op, 604 University Ave., 8 and 10:15 p.m. Also Saturday.

King of Hearts, with Alan Bates. B-10 Commerce, 7:30 and 10 p.m. Saturday only.

The Informer, with Elliot Gould, Bibi Anderson and Max Van Snyder, directed by Ingmar Bergman. B-102 Van Vleck, 7:45 and 10 p.m. Saturday only.

Dr. Strangelove, with Peter Sellers, directed by Stanley Kubrick, 1964. Calvary United Methodist Church, 633 W. Badger Rd., 8 p.m. Sunday only.

The Big House, with Robert Montgomery and Wallace Beery, directed by George Hill, 1930. 19 Commerce, 8 and 10 p.m. Monday only.

Nixon rally

(continued from page 6)

vigilantes, raced up to the balcony with nightsticks flying, and at this point Nixon stopped his speech to see just what was going on. The plastered grin never left his face as the dissenters were beaten up; after they were dragged off to the crowd's cheers, however, Nixon soberly addressed his audience: "I have seen tonight the blue uniforms of the police. Give them the backing and respect they deserve."

The President tried to press on with his speech, though he was now clearly off stride. Scattered hecklers continued to taunt him with dried of "killer" and "war criminal." Ar every outburst, the young Republicans would try to drown them out with "Four more years," whereupon the hecklers, in turn, would counter with "No more years." While the demonstrators were repeatedly outshouted by the Nixon kids, the real loser was Nixon himself. His voice was hardly audible over the yelling, the words of his address

lost to all but those sitting on the stage.

Never one to face a direct confrontation, Nixon rushed through his speech, gave a few quick waves good-bye and hurried away to the security of his bodyguards. People got up to leave, but the final surprise was yet to come—as the crowds rushed onto the main floor, the toy elephants were detached from the ceiling and gracefully floated down to those below. Listening to the "oohs" and "ahs" that greeted the elephants' descent and they dries of delight from the lucky few who caught them, one felt that for many this moment must be, for them, at least as thrilling as seeing the President himself.

PERHAPS THE explanation lies in the fact that Richard Nixon, in person is as dull and two dimensional as Richard Nixon on T.V. One sees only the grin and the pancake make-up; only the outer shell is visible, never the human being hiding behind it. But there were no complaints from the Americans in this crowd.

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	1 DEMOCRATIC	2 REPUBLICAN	3 AMERICAN	4 INDEPENDENT	5 INDEPENDENT	6 INDEPENDENT	7 INDEPENDENT		
Note Separate Presidential Ballot Tinted Blue on the Voting Machines. 	1A George McGovern S. Sargent Shriver	2A Richard M. Nixon Spiro T. Agnew	3A John G. Schmitz Thomas J. Anderson	4A Leslie Fisher Catherine Gunderson	5A Gus Hall John Tyner	6A Eugene Reed Clifton DeBerry	7A Benjamin M. Spock Julius W. Hanson	9B DEMOCRATIC Robert W. Ralston	10B DEMOCRATIC Fred A. Meyer
	9C REPUBLICAN J. Michael Kelly	10C REPUBLICAN Elizabeth W. Smith	9D AMERICAN Loren F. Brown	10D AMERICAN Karl E. Boehler	9E	10E	If you pull the Democratic lever to vote a straight ticket, you have <u>not</u> voted for President! You must push the lever over George McGovern's name!		

Auth. and Paid for by McGovern for President, 317 W. Gorham, Frank Nikolay, Chmn.

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Cardinal

opinion & comment

The masses are the real heroes.

Mao tse-tung

"I probably shot the wrong man."

Black people have learned from experience the strange manner in which white man's justice works. And yesterday 200 black people marched to the arraignment of David Norgard to ensure that justice was properly applied to white people as well.

"Immediately let us say that the murder of David Carleton Scott has implications for not only the black student community, but for the entire student community of Madison," Kwame Salter, University Afro-American Center Director told the group in front of the District Attorney's office.

Salter didn't have to use the word, but what he was addressing himself to was apparent to all who heard. The issue in this case was one of racism in our society, a racism which results in the senseless death of David Scotts, whether they live in the North or the South of this country. It is a racism which has its roots in the very heart of the American heritage, one which has been nurtured by our laws and which runs rampant in our city and University. It is a racism which, had the roles been reversed, would have indicted the suspect with astonishing speed and placed much higher bail on a black man accused of shooting a white man.

That the facts of the case revolved around many of the same sexual myths which have cluttered our literature and history books since

our country's inception should surprise no one. Madison in November, 1972, is the logical endpoint for a system of enforced sexual values which have shackled us with the permanent images of the old South. But it is here with us today, and with all the vigor that was used on the backs of the black bodies imported to this country for slave exploitation.

The disgusting innuendo of Assistant Attorney General Robert De Chambeau of a "molesting" that was hinted at by both city papers before the revealing of hardly any of the facts in the case should be duly noted, as should the fact that Scott's parents were not notified of their son's death until six hours after, and then by a friend and not the Madison Police Department. The fact that Norgard allegedly said to police, "I probably shot the wrong man," should also be noted and mourned even more significantly than all the rest, for this is what is truly indicative of the impact of racial stereotypes, even in Madison the heartland of liberal America: being killed simply because one is black.

As the trial winds its long course toward prosecution, we will watch with despair the unfolding of a legal system which itself knows two standards: one white and one black. For this is what whites have taught the David Scotts in the very activity of their everyday lives.

'No' on County Executive

The Daily Cardinal urges a vote of "no" on the County Executive referendum on the ballot Tuesday. We cannot support the proposal for the office of County Executive with veto power at this time.

At first glance the arguments for an elective Executive office for the county would seem compelling, and is perhaps improbable that we find ourselves lined up against it. Yet, we have long recognized that in the dealings of government democracy seems to count least. We do not fully believe the motives of either side in this controversy and we do not believe that making an office elective necessarily makes it more democratic.

Dane County at present is governed by a 41 member County Board which appoints a County Administrator who is, in theory a career civil servant who should be able to handle the technical job of policy execution in an efficient and non-partisan manner.

Reality has proven otherwise. We believe that critics of this system are correct, and that many opponents of the County Executive are merely supporting their system in order to preserve their control over the County. There is little doubt that the current Administrator is up to his neck in politics and is more than ever a willing errand boy of the County Board's right wing, often he is an instigator.

Yet we cannot endorse the County Executive as an alternative. The liberals feel that the stranglehold which the coalition of insurance and agri-business executives has can be broken by reform at the top. They feel that if they can outspend the conservatives in a county-wide media campaign, offer more attractive candidates, and find flashier issues for an Executive candidate, they can change the county government.

Yet there is a substantial reason why Dane County is the way it is today. People have been politically educated, for better or for worse, to agree in the main with the people they have on the Board—or to think they agree with them.

We are not saying that because that is what they have, it is what they deserve by any means. We think many people would be surprised to find out the kind of representation they have. We do feel, however, that the Executive plan is simply a move by a particular power bloc against another power bloc that does not deal with the problem at its roots.

There is another way to organize change—and it does not consist of outspending or out promising the other side. It consists of going into each County Board district and

organizing that change, district by district, through the grass roots. This is a lamentably overworked phrase, yet the grass roots are the basis of a real democracy—very little of which seems to be left (activists remain free, but control eludes our grasp).

There are other objections we have to the executive:

—Access to the office would be limited. Each County Board district is small enough (in central Madison about the size of a ward) that almost anyone who wants to can run. To run for a county-wide office with any hope of winning many other elements come into play. One needs money and influence, contacts and organizational skills. We feel that working people and the poor, unless they make themselves tools of elite groups, do not have access to these things by virtue of their education and social position.

—Once the County votes to go over to this system, we would be stuck with it. State law does not allow a return or change to another type of structure once the executive is voted in.

—A single executive would provide a powerful focus for lobbying interests which the 41 member Board at least partially frustrates. Board members are, by and large, responsible solely to their constituents. If their votes often end up reflecting business and flag-waving interests, it is more of a problem of political underdevelopment and education. The idea is that a County-wide Executive would be "responsible to all." But how? There is no truly concrete way that this is specified. We believe that in practice this works out to mean, responsible to no one in particular, except the organized interests.

As we have said, we do not favor the present Administrator system either. But there is no way to cure a sick patient by giving it poison. We believe serious consideration should be given to the proposals of Supervisor Baum for an alternate system embodying one of two plans:

1) Have one of the members of the Board itself serve as a full time County Chairman to perform the executive function, with the state passing legislation to protect working people so that they could accept this position without having to worry about getting their jobs back when their tenure ended.

2) Have an elected Executive, but reduce the veto power to the level that a majority could override the veto, and not two-thirds, as would be currently required.



State Street Gourmet The Edgewater

One of the recurring human tragedies is the breach between the generations with its correlative interruption of lore flow between age groups. Without a mentor in this vale of tears young people, the greatest share of whose adult life has been spent in and around places like State St., are condemned to an endless procession of pizzas, cheeseburgers, steaks, submarines, and so on.

One day Beverly blurted fitfully in the middle of lunch at Tachoteco: "We've got to leave State St." The tension this injected into our meal was so intense you could actually hear Larry's huge contact lenses rattle against his sunglasses. "We'll go to New York over Thanksgiving," Larry suggested nervously. "We'll go the best pizza place in Queens, to the best delicatessen in..." "No," Beverly interrupted, "your New York is just like our State St. Larry, you need a change more than anyone." "There's nothing wrong with me," Larry snapped, "I'm doing alright. I'm a particular friend of Tuli Kupferberg, Ed Sanders, Chris Hillman, Jerry Rubin, and a host of others." I hadn't realized until this moment how right Beverly was. "Let's go see Charles 'Divine Punch' Lunde," I suggested, "He'll be our mentor."

"WHO'S THAT?" Beverly questioned. "The owner of Record World," I replied, "The only record store on State St. not a part of some huge corporation like CBS or WSA. "But why him," she persisted. "Because he's the only kind and honest raconteur over 40 that I know." "But," Beverly continued puzzling her way through this new development, "didn't he throw Larry out of his store last week?" "Yea, and two weeks before that too," I added giggling. Beverly's eyes lit up with understanding, we slapped. "He always lets me back in," Larry interjected thoughtfully and then added, "You know about his nick name? During one of the recent riots Charles punched a pig

Letter

CARDINAL
"ACCURATE FACTUALLY"

To the Cardinal:

Thanks much for your Numismatics column on J. Leslie, 103, the miracle driving drug charges and the Cudahy confrontation. Probably the funniest thing I've read in a newspaper this year, and at least as accurate factually as most news coverage these days. Has anyone explored the possibility that Leslie may have looked to August Krapptauer as a model when he conceived the "Boys Count" program?

Thanks also for your endorsement of Fred Risser, who is probably one of the ablest sponsors of sound, progressive legislation that this state has. His opponent seems to lean heavily on the fact that the state needs women in the senate, but aside from her token value, she'd be very hard pressed to match Risser's work for justice for women. Even if she tried.

Peace,
D. Ziemann

and got him suspended for five days when he hit back." "Charles did that," Beverly cooed, "oh, let's have him for our mentor."

Charles was receptive: "I'll be your mentor," then glancing at Larry he continued, "but this is not forever I hope. We'll move over to the Devoon Wedgewasser. You can hardly get a better meal anywhere this side of Tio Pepe's than at the Edgewater." "Moose, 'devoon,' 'Wedgewasser,' I rolled these words around in my mind and wondered if I'd ever learn."

The Edgewater, just like Van Vleck, is built into the side of a mountain. The dining room is on a lower level in somewhat the same manner as is B-10. Unlike the schoolroom, however, it has windows with the best view of the lake and Madison's lights this side of Helen C. White. The decor is plush but cozy because it was well used and our table was ready and laden with hor d'oeuvres and candles. We had the dining room to ourselves. "Devoon?" I asked. Charles nodded complacently. I was getting the hang of it.

The hors d'oeuvres were superb. Larry seemed lost. "What's that," he pointed and Charles enunbeated, "Artichoke hearts, shrimp, caviar, onions and egg for the caviar, and..." "Chopped liver," Larry interrupted excited by something familist. "No," Charles reproached, "pate." But Larry was already too busy to care. Beverly and I weren't far behind. The generous size of the portions of these exotic delicacies was almost as impressive as their taste. Charles cautioned us to be careful not to completely destroy our appetites. Our only response was to cut down on the crackers. I don't think any of us figured food could get much better.

THE NEXT course was the Caesar salad, expertly created before our very eyes by David, the ever attentive maitre d'e; the Caesar salad is one of Western cookery's greatest creations. David's was excellent; a little too salty for some tastes perhaps, but this was more than compensated for by the quality of the greens, whose deep color signaled their flavorfulness. "We ought to strike against that pallid iceberg junk because it's tasteless and empty of nutrients," Beverly asserted angrily.

The French onion soup that followed was a perfect bridge between the salad and the entrees: medium rare Chateaubriand for the males and Red snapper for Beverly. The snapper was so sweet that Beverly thought that but for its texture it could pass for lobster. The juicy and delicately flavored beef didn't need any bearnaise sauce. Its perfectly honed crust was a joy to drive your teeth through. The simply prepared vegetables, asparagus spears, mashed potatoes, broccoli and tomato, were a perfect complement to the beef, but by this time we were driving our stomachs to their breaking points.

The end of the meal was as exciting as its beginning. David was a joy to watch as he made the Cafe Diablo. I don't know whose mouth gaped widest as he poured the flaming liquor down the lemon peering that had in some occult fashion become a torch. "Gee," Larry whispered, "He reminds me of a magician from the Bar Mitzvah circuit back home."

(Continued on Page 18)

A 'Left' Critique of George McGovern

There has been much discussion on the left as to whether or not support should be given to George McGovern in the upcoming national election. We in the Revolutionary Union feel that it is important to dispel some of the myths that have been built up around this election. We are convinced that the broad masses of people make history, but not at the polling place. Significant changes only take place when a mass movement forces them on the ruling class. Because of this, we feel that our main task today is to build the anti-imperialist movement, and that political support for McGovern would be a setback for the revolutionary movements here and abroad.

Who does McGovern represent and to whom is he responsible? Although much has been made of the fact that many "little people" have contributed small amounts to McGovern's campaign, a quick look at the large contributors—who wield the real influence—shows that they are from the same ruling class as supports Richard Nixon. The top contributor, Stewart Mott of GM, has given over \$500,000 to the McGovern campaign. General Motors, with its billions invested in Asia, Africa and Latin America, has imperial interests in suppressing not only these Third World countries but also the "little people" in the U.S. (e.g. GM strikes at Lordstown, Norwood) who supposedly influence his campaign with their \$10 contributions. And while the imperialists call the shots, Ted Kennedy is trying to convince the American people that they: "...are going to elect a President whose interests do not lie with Wall Street but with Main Street U.S.A." Kennedy forgot to mention that when McGovern announced his "tax-the-rich" proposals the stock market went

up. In fact, George McGovern has voted for "anti-riot" bills and increased expenditures on police forces allowing wiretapping. He has consistently approved funding for the U.S. imperial adventures in Southeast Asia, voted extensions of no-strike periods under the Railway Act, and against

up defenses at the DMZ and heavier bombing in both North and South Vietnam, was supposed to "dry up the sea"—that is, drive the peasants out of the countryside and eliminate the base areas for guerilla warfare. Instead, the DMZ is no longer an effective barrier to the liberation forces, and the base area for

the inflationary crisis and balance of payments problem. Economic crisis and the mass movement in the United States, coupled with victorious people's war in Indochina—these are the forces bringing U.S. imperialism to its knees. As Malcolm X once said: "...if you want to deal with these people (the liberation forces in the Third World) you've got to come down to earth, and once you're down on the earth, the imperialists are no match for the liberation forces."

The U.S. ruling class is agreed that a foothold must be maintained in Indochina as they are on their "right" to exploit the labor and resources of that area. The "split" between Nixon and McGovern is over how to salvage the most from their defeat. McGovern represents a section of the ruling class that apparently believes that the present military course will bear no more fruit and wants to make an immediate tactical retreat by pulling troops back to Thailand and off the coast. Nixon's backers, however, seem to feel that before they change tactics, a few more attempts should be made to beat the Vietnamese down.

The role McGovern plays for imperialism is an extremely important one. In dealing with the people's struggles, the ruling class employs the "dual tactics" of sweet talk and brutal violence—the club of Nixon and the sweet talk of McGovern. A McGovern can lull the people into a false sense of security and co-opt the movement so that Nixon's club will be all the more effective. This is why the ruling class tries so hard to portray McGovern as

the leader of the people's movement, while in actuality the people's movement has created the need for a McGovern. McGovern is not running in order to end the war, he's running in order to end the mass movement. Whatever disagreements they may have in their own ranks over Vietnam, the ruling class, always, will decide by themselves, and not through our vote how to best make their tactical retreat in Vietnam and try to marshal their forces for another assault.

But precisely because the American people are becoming more aware of the real enemy—U.S. imperialism—it becomes more and more important to stress their role and expose the role of "peacemakers" such as McGovern who try to smooth over the contradictions in monopoly capitalism. We believe that McGovern is dangerous because he is potentially in a position to co-opt the anti-imperialist movement and growing anti-imperialist consciousness among the American working class and turn it into "loyal opposition."

THE POINT HOWEVER IS not that McGovern is worse than Nixon or vice-versa. The point is that politically supporting either one of them is a trap. We cannot rely on the imperialists or any representatives of them, no matter how "progressive" they are made to appear, to end imperialism. Only by building and relying on the struggles of the masses of people can we hope to end imperialism and serve the best interests of the Vietnamese people and the people of the world. **Rely On Our Struggles To Defeat U.S. Imperialism In Indochina!! Support The SEVEN POINT PEACE PLAN Of The P.R.G.!!**



Carrot or the Stick ?

setting a \$10,000 ceiling on subsidies to farmers, a ceiling that would stop reactionaries like Senator Eastland from collecting millions yearly in subsidy money.

But what about Vietnam? We see that every step Nixon has taken in Vietnam, including "Vietnamization" and the extension of the ground war into Cambodia and Laos has only brought about greater defeat. Nixon hoped to cut off the "sanctuaries" of the liberation forces in Cambodia and Laos which, combined with beefed-

people's was has spread throughout all of Indochina. Today, the Indochinese people's liberation forces hold a greater amount of territory than when the French were driven from Vietnam in 1954.

THIS IS THE BASIS of our understanding of the situation in Vietnam—that the Indochinese are waging successful people's war against U.S. imperialism and administering it a severe defeat. On the home front, increased war expenditures in any form heat up

Open Forum.....

Open Up the Classrooms

Linda Larkin

Classroom discussion of the elections, as proposed in letters from Prof. Joseph Elder and Prof. Norman Sacks in last week's Cardinal, is an important recourse students have not yet realized to make their education relevant to the world in which they live.

This year no attempt has been made to allow students to take time from classroom activities in order to participate in the elections campaigning for candidates of their choice. The arguments of '68 and '70 which said that any education in the classroom was meaningless if it had no direct application to our lives, and that only by applying our knowledge in such activities as the election could we experience education, have not been pursued or even recalled by students in 1972.

The success of McGovern in the Democratic primary has decayed the sense of urgency in pursuing the candidacy of a peace candidate which originally promoted demands to bring elections into the classroom. **FOUR MORE YEARS OF NIXON** should challenge our values, the tenets of our education and our societal goals sufficiently to bring the elections back into the classroom.

What are the objectives of a government which pursues a foreign policy despite the protests of its

people? How do economics influence power in the electoral system; are the votes of the poor equal to those of Ronald McDonald and how will this influence policy decisions in the next four years? What are the cultural implications of the Bicentennial Celebration Nixon and big business are planning? How have environmental issues been effectively dealt with in this campaign? What changes does McGovern offer for the direction of our society? These questions are all relevant to our education.

J. Wesley Miller's denial of the educational value in discussing the election suggests to me that the Longhairs to Re-Elect the President would prefer not to examine the Nixon administration under the academic microscope. There appears to be no subject which, if only in pursuit of its direction in the next four years, cannot lend itself to a classroom discussion of the election. Any subject too narrow for application to election issues should scrutinize its applicability to our daily lives both now and after students leave the University.

In the few days left before the election, challenge the University to deal with education and not instruction. For the first time in many years voters will have to make a choice at the polls. Education should be examining what that choice is.

Cast Absentee Ballots in Union

For years young Americans have pleaded, entreated and demanded a voice in the governance of this nation. A social movement grew as thousands of young citizens demonstrated their concern for a country that shed its ideals. And in Viet Nam one-half of the combat dead were too young to vote. They lie as proof that death accords the young no protected status. Finally Congress and the States determined that the young shall have "a new birth of freedom"—the franchise.

The impact on the 26th Amendment has already been tested in Wisconsin's presidential primary. Then 15,000 new voters waded through difficult absentee voting procedures to show they

intended to speak in that election. 560,000 young voters have been added to Wisconsin rolls. In Madison, 20,000 new voters are now registered. Considering how close city elections have been, it is apparent that young voters now constitute the winning majority for every election from now on.

But outside Madison, it is estimated that nearly three million students will not vote because they did not cast absentee ballots. If you have registered to vote outside Madison, you must act today to request a ballot. Fill out the attached form and send it in to your County Board of Elections or your town or county clerk. This form does not need to be notarized. Remember, the deadline for the receipt of the

request is Oct. 31. After you have received the ballot, complete it and bring it to the Memorial Union Old Madison Room between 12 noon and 9 p.m. November 3rd. **THESE ARE ABSENTEE VOTING DAYS.** The Wisconsin Registration will have notaries and witnesses available to certify your ballot. We will pay for postage if you desire. Two witnesses are required for Wisconsin ballots and notarization is required for most other states. If you decide to mail the ballot yourself make sure it is properly marked, and sent to the correct address and received by Nov. 7. Notaries are available at the Memorial Union information desk, the Peterson Administration Building and the First Wisconsin Bank.

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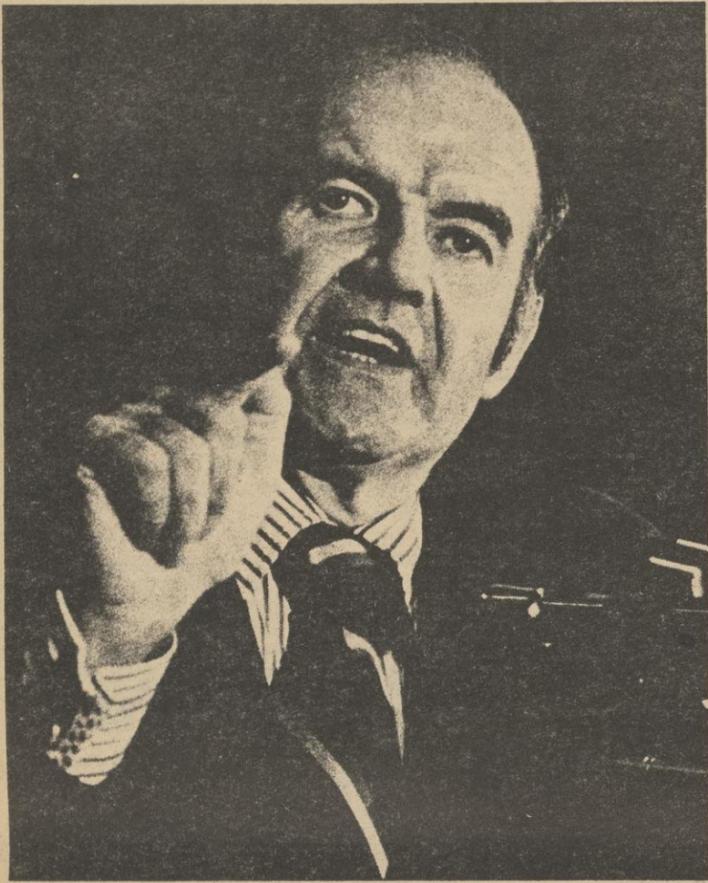
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(Photo Courtesy Michael Mally, Daily Cardinal)

Sen. George McGOVERN (3-5-71) addressing Symposium. "No private corporation should be allowed to make a profit producing arms for war."

Authorized & paid for by Students for McGovern, Chuck Richards, Treasurer.

Blacks plan separate fete for U Homecoming weekend

By LESLIE HEWLETT
of the BLACK VOICE Staff
Homecoming is a traditional time for gaiety and festivities. But, for many black students it's just another weekend to feel alienated.

In an attempt to fill the void, the Afro-American Community Service Center (AACSC) is sponsoring a black homecoming show this weekend, and the black Greek organizations are sponsoring several side events.

THE NEED FOR a black homecoming was also expressed by a black who said, "We're students and we relate to student-oriented activities. We're black and we relate to black-oriented activities."

Joe Hill, department administrator for AACSC, said, "There is a fundamental cultural difference in entertainment appreciation between races and the University-sponsored Homecoming Show failed to acknowledge our cultural difference and preference."

According to black student Ayo Joyner, "We need a black homecoming primarily for our athletes. We have black football players starring on the field, then there's a white homecoming. We need something to relate to; we can't relate to the 'Lettermen.'"

Kwame Salter, director of AACSC, said: "I envision our homecoming as a time of social festivity—not as a political statement of any sort. We intend to present the Madison community with a glimpse of the rich and full soul and talent of black folks."

IN NO WAY is our event intended to challenge or compete with the larger university homecoming celebration. Rather, by sponsoring black talent, we will make the entire weekend more representative and enjoyable for the Madison populace."

SATURDAY NIGHT is showtime. The performance will be at 8 p.m. at the Union Theater. Eddie Harris, Buddy Mon-

gomery and Pete Franklin will be displaying their jazz talents. Tickets are \$4.50.

Eddie Harris is the electrifying composer-arranger saxophonist from Chicago. He is known for such great albums as, "The Electrifying Eddie Harris," "Exodus," "High Voltage," "Silver Cycles" and "Swiss Movement." His hit singles include "Cold Duck Time" and "Compared to What."

Buddy Montgomery began playing guitar professionally in 1957 with his brothers Wes and Monk. Since then he has played with such greats as Cannonball Adderly, Johnny Griffin, Harold Land and George Shearing. His most recent album is "Buddy Montgomery—The Two Sided Album." His vocalist Juanita Ellington will also perform in Madison.

PETE FRANKLIN, "Guitar Pete," began playing the guitar when he was eleven. He was born in Indianapolis and he may still be found there rambling from place to place doing the blues. "The public should recognize the blues as an art, instead of looking down at it as something that comes out

of the slums or the cotton fields," Franklin says.

There will be a dance tonight at Gordon Commons. The Vibrations will provide the music and there will be two Greek performances. Tickets are \$1.50 single and \$2.00 couple. There will be another dance on Saturday at Elm Drive Commons. There will be three Greek performances. Admission is \$1.00.

The Kappa Alpha Psi fraternity is sponsoring after sets on Friday and Saturday at the Women's Club of Madison, 240 W. Gilman from 1-5 a.m. Price is \$1.00. One other project did not materialize.

Cheryl Birta, program coordinator for AACSC, said, "We had every intention of having a queen, but we ran out of time. We didn't have time to promote a real interest in the project."

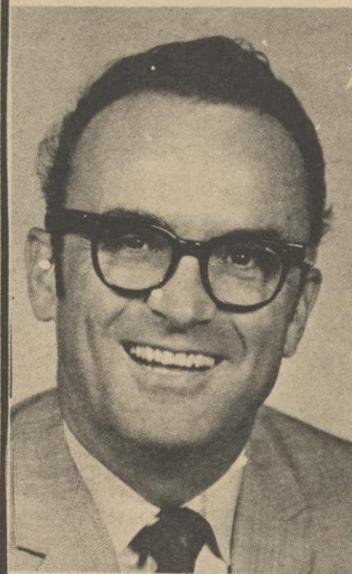
Along with the jazz show and the numerous dances, black students will also enjoy homecoming with the traditional homecoming game. Rufus Ferguson will naturally be cheered on to victory.

Additional cheers will be yelled for other black members of the squad, and for our two black pom pom girls and black cheerleader.

ABSENTEE VOTERS

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Regents

(continued from page 9)

constitute conflict of interest.

"It seems some faculty give precedence to their consulting over their work for the University," he said, and suggested that perhaps since much of this work was done on University time, faculty members would be willing to give their consulting fees to the University.

Michael Besel, chairman of the Faculty Council, took issue with Neshek's contentions. "An individual who builds a reputation like that reimburses the University in other ways, such as bringing in grants," he said. "We encourage members to go out and consult because it will enhance their teaching."

"I don't think I would strongly object to a chancellor being on a bank board because it would be construed as part of his public service," Besel added.

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Film Review

Dumbo: 'Portrait of the artist as a young elephant'

By MIKE WILMINGTON
of the Fine Arts Staff

How many times have the things we loved as children decayed and withered and gone ~~away~~ in the bald light of maturity? The pure, radiant gaze of childhood, that crystal vision which saw the emperor's nakedness: isn't that just another sentimental myth, something people use to justify holding onto what they treasure most from their youth—limitless self-indulgence?

Well, maybe not. Last Wednesday, at the Capitol, I saw one of my ancient favorites, again: Walt Disney's *Dumbo* (Ben Sharpsteen and Otto Englander were the overall directors and Joe Grant

and Dick Huemer did the screenplay, but the production is quintessential Disney studio; the best Disney, I think, because in 1941, the studio was at the zenith of its powers...) I loved it just as much as ever.

The beginning had gotten a little coy, the Freudian undertones a little rawer, and I was actually a little restless until the film reached one of its highpoints: the drunken revel of Dumbo and Timothy Mouse which glides into a gracefully pixilated and startling vision of anthropomorphic pink elephants marching and dancing and shifting forms with the glucous rapidity of paraffin. But as soon as that psychedelic trance began, followed by the marvellous entrance of the jive-talking, black, funky crows who give Dumbo his wings and set him free, I was back in the movie's grip.

Dumbo is a little allegory about art and alienation, a portrait of the artist as a young elephant. From Edgar Allan Poe to Rudolph the Red-nosed Reindeer, the artist as super-freak has been a standard America myth, but, in *Dumbo*, the alienation is at its purest and the most terrible: the little elephant with the yearning eyes and the outlandishly oversized ears wants only to be loved, but he is steadily forced into a nightmarish life style where his



flaw is exposed and exploited before an unseen, shadowy circus audience.

He is wrenched from his mother, when she goes berserk trying to protect him. For every child under ten who saw the movie, the locking up of Mrs. Jumbo must have been a nearly traumatic experience. Those endless shots of animal mothers cradling and soothing their young have an incantatory insistence; they endow mother love with a

dimension, a universal solace and grief, which not even Ford or Griffith could bring themselves to grant. The cruelty of the scene in which the clowns place him at a fiery pinnacle and whirl around him in grotesque futility as comic firemen is heightened by the fact that one of them imitates his mother. And that sad image of her trunk snaking out from between the bars to caress the distraught Dumbo—isn't that a reprise of the legendary homecoming shot in *The Birth of a Nation*?

This exaggerated maternal iconography is part of *Dumbo's* naive, elemental force. But a puckish irreverence offsets the intensity; the pink elephant fantasy, for example, may contain the Disney studio's only direct metaphor for sexual intercourse. In the middle of a frenzied carioeca, a male and female elephant point their trunks at each other and a bolt of electricity sizzles between them; the male pulls it down and rubs it under his joggingrump; then he shoots it back at the female and it hits her head and explodes.

The acme of this irreverence comes with the five jivey crows. Clearly intended as analogous

blacks; their gestures and diction lightly parodied catfish row. The voice of their leader, Jim Crow, is Cliff Edwards; all these years, I'd never taken the time to wonder whether Jiminy Cricket was white or black. (In another fascinating piece of casting, the grandiloquent ringmaster is dubbed in by Metropolitan Opera impresario Herman Bing.)

But I don't think *Dumbo* should be condemned, like *The Birth of a Nation* or Disney's own *Song of the South*, for implicit racism. The crows are the snappiest, gutsiest, most together characters in the film. It is they who release the soaring potential of *Dumbo's* drunken high. Surely the makers of this film could not have missed the ramifications of using surrogate blacks in this scene; their central theme is a condemnation of intolerance based on physical characteristics. Perhaps it is because the crows are reflections of a lower class black mystique that they so readily sympathize with *Dumbo's* plight and so quickly respond to Timothy's impassioned rhetoric. The film's climax is a tribute to them.

Children have a good instinct for the broad, the essential and the atavistic image. They know what they need. As a child, I needed *Dumbo*, because living at the bottom of the heap in an ugly upper middle class small Wisconsin town, I needed to be told that Waspish jibes were nothing, that the last would one day be first, that, as Timothy Mouse says, "What's holding you down is going to bring you up, up, up!" And condescension or no, I loved those crows, especially during their glorious scat-blues with its intimations of idiosyncratic immortality: "I seen a front porch swing! I heard a diamond ring! I seen a polka dot railroad tie! But I believe I seen about every-thing, when I see an elephant fly!"

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AMERIKAN BANDSTAND

By LARRY SLOMAN
of the Fine Arts Staff

This was going to be a column about Johnny Cash. It was going to talk about the marketability of salvation, despair, and Standard Oil. It was going to be an attempt to make sense out of the tremendous cathartic experience that Cash's bouffant-haired, checkered sportscoated, potbellied Rockford audience demanded and the plausibility of Cash's redemptive response. But that story must wait.

This was also going to be a report on the Grateful Dead's two-night foray into the elegant confines of the Milwaukee Performing Arts Center. This event marked the evolution of a new form of rock culture ruffraff frontal attack on the repressive institutions of bourgeois culture: the propulsion of a human uniformed usher through the plate-glass window of the Center by would-be gatecrashers. A natural innovation, I suppose, from the region that brought you trashing.

THE CONCERT itself was surprising in that the audience remained seated until the last few numbers. One could almost call the kids sedate or, better yet, sedated. Ah, the virtues of Quaalude. But even with an unobstructed view, there was something ominous about the concert. There was something scary about an audience so passive that even Garcia's searing laser-ray riffs got lost in a fog of barbiturate-induced docility. There was something sickening about an audience that booed their counter-cultural kalis for not doing an encore after a four-hour performance.

But it seems that these disturbing currents in the youth cultural stream can be traced to the ascension of that particular form of human experience known as Nixonreality. Nixonreality defies precise description. But there are some empirical indicators. Nixonreality is fourteen new thriving film societies. Nixonreality is Top Ten Barbie-dolled Carpenters hits. Nixonreality is two Quaaludes, a six-pack and three Cruising albums on the turntable.

Nixonreality is Chop-Chop Manson and his slithering androids. Nixonreality is The President prejudging Chop-Chop, then sending out his slimy subhumanoid creepy-crawlers to do a job on McGovern and Muskie and Humphrey and even Wallace. And Mitchell drove the lead dune buggy!

Nixonreality is Mr. Mao and Chairman Dick trading pass patterns over roast peasant chow fun. Nixonreality is Tricky Dicky crying over the Tanya's of Leningrad while bombing and burning into submission the Nguyen's of Hanoi. Nixonreality is hard to escape. Some people think they have. We call them rock stars.

I WAS trying to describe Nixonreality to Jerry Garcia last Tuesday night. He just sort of looked at me blankly, then sagely commented, "Politics is all bullshit." I asked him to elaborate. "It's garbage, it's just something that comes out of a TV screen. You never meet those people."

That's right Jerry, you never do meet them. They don't hang out backstage at the Fillmore. They certainly don't snort cocaine in reclusive Holiday Inn rooms. They don't move in our circles. But sometimes, late at night, when it's real quiet and the moon is full, you may catch a glimpse of their sinewy figures, a brief shadow-flash, and then they're gone. While they may seem invisible, sometimes you can hear them at work. It may be that soft click on your phone line. Then again it may not be so soft. I've hear some phones that sound like party lines shared with Joe Greco.

Sometimes, just sometimes, a few of them may even surface. Why, just last week, Clark MacGregor, the head of the Committee to Reelect the Murderer, held a short press briefing, noted that War is Peace and Sabotage is Factgathering, then scurried out of the room like a rabid rat with the press in hot pursuit. I'm told they can't stand daylight or even floodlight. But they remain, sequestered away in their executive suites and hotel rooms and conference halls.

YOU CAN'T escape Nixonreality. And it's killing us and our music. Bob Dylan recorded Self-Portrait, inebriated by it while Nixon was in the White House. Janis Joplin died of an overdose of it in a lonely hotel room while Nixon was in the White House. Jimi Hendrix choked on his own puke-response to it while Nixon was in the White House. And Jim Morrison shivered to death thinking about it in an expatriate London flat while Nixon was in the White House.

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Sports Brief

A limited number of tickets for the Wisconsin-Colgate hockey series here Nov. 10-11 will be sold to UW-Madison students only, starting at 9 a.m. Monday morning, Nov. 6. The tickets are priced at \$1 and can be purchased at the Athletic Ticket Office at Camp Randall Stadium.



ED SANDERS, poet and manson-documentarist, will regrettably be unable to appear this weekend in Madison. His performance will be rescheduled later this year.

So says the VA... HENRY JOHN LINEY

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ADVERTISE IN THE CARDINAL

Film Review

Inept 'Childhood II'

By HARRY WASSERMAN
of the Fine Arts Staff

Empty your bag of neuroses for people to take a snort of your situation. *Childhood II*, currently at the Stage Door, suggests that it makes it easier if you butter your thighs or whip somebody's naked derriere. The film is a documentary depiction of a nude encounter group, where, by expressing your sexual fantasies and coming face-to-face with your primordial frustrations, you believe you are thereby allowing yourself, your spouse, and your roto-rooter man a necessary glimpse at the secrets of your psyche. As a way of life, it would most likely be a healthy method by which to release a constricted mind or bind a strained relationship. But any attempt to affect so great a change in the confines of minimal group therapy is like taking a correspondence course in high-wire walking; due to insufficient instruction, you fall flat on your silly ass.

I've been in several encounter groups myself, and let it be known that at their best they can be worthwhile, serious attempts at self-enlightenment. *Childhood II*, however, shows group therapy at its worst, reduced to miracle-cure theatrics and gimcrack psychoanalysis. Martin J. Spinelli, the film's well-meaning but thoroughly inept director, unknowingly exposes the encounter group as psychiatry made palatable to the upper-middle-class armchair neurotics by emphasizing the razzle-dazzle while ignoring the technical logistics.

Participants may emerge with smiles on their faces, but facial expressions change with the weather, while psychological scars tend to remain more permanently. It's like playing a pinball game with someone's mind: pull the lever, watch the ball ricochet back and forth, and see how many lights you can ignite. But the ball soon drops back into the slot, the lights turn off, and you have to deposit another dime.

EVERY group leader employs a specific approach to free the psyches of his group members, and in this case it is to return the participant to the innocent freedom of childhood, using such methods as group-pressured inquests into the individual's past, floating in a womb-like swimming pool, and conducting the sessions with everyone dressed only in their birthday suits.

For in the words of the film's producer, Dick Gibson, "We react to adult problems with childhood responses. Childhood is where you are, and where you have to go back to in order to become an adult." Spinelli, evidently, has practiced what his producer preaches, for he has reacted to the adult problem of directing in a very infantile manner, making the superficiality of the group leader's methods only too apparent through the superficiality of his own directorial style. In addition to crude photography and haphazard editing, scenes of encounter sessions are awkward, self-consciously juxtaposed with soft-focus, slow-motion shots of babes in the woods, over-emphasizing the contrast between the constrictions of adulthood and the freedom of childhood.

At the preview I attended, I overheard another member of the audience commenting that the director has seen too many Pepsi commercials. And perhaps that is an implication of what's basically at fault with *Childhood II*: it is brave but ultimately futile attempt to communicate to a mass audience the experience of peer-induced psychological self-realization. Due to the limitations of the encounter group, that realization is never allowed to occur. *Childhood II* is a product not of the Age of Enlightenment but rather of the Pepsi Generation, and unfortunately too much Pepsi can only make you belch.



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Theatre Review

Milwaukee Rep 'Superficial'

By STUART BROOKS and ANDREW DISALVO of the Fine Arts Staff

"I'm scared that the regional theatre, by the time it is mature, will have bored the shit out of millions of people all over the country." Andre Gregory, 1965.

On the basis of the Milwaukee Repertory's season opener *The Two Gentlemen of Verona* this prophecy is realizing itself. The embarrassing superficiality of the production should be traced to the still-born directing and interpretation of the Repertory's Artistic Director, Nagle Jackson. Retaining bad elements of his previous productions, he opted for ill-fitting farcical comedy, approaching Carol Burnette dimension.

Other Jacksonesque favorites are freezes, actors running around stylistically, apparently for a "chase scene," and props which grow not from the production as a whole but rather which serve for tacked-on humour. His concept is as cloudy as the month of April in which this

play is set, with heavy handed tricks of the trade only serving to momentarily break the monotony.

The acting ranges from inept to fair. The lovers were weak and wooden. Proteus and Silvia gave non-descript characterizations, stumbling through their lines ad nauseam. Valentine gave a believable portrayal, though not an interesting one. Julia was dumpy. All were incapable of convincing us of their love, articulating the verse but not enhancing it.

INDEED, WHERE was the ingredient that makes *Two Gentlemen* a romantic play? The word "love" is spoken here more than in any other Shakespearean play—love in friendship, love with sexual-romantic meanings, and of course, in "love with love." Since the love was never projected how could the audience react to Proetus's betrayal of his friends' Valentine's love but with a yawn? Launce was sluggish failing to fulfill all the dimensions of the character, while Thurio went too far for this production, forgoing

subtlety for overkill. On the whole the company seemed embarrassed and unsure of themselves, using meek gestures, meek characterizations (with the exception of Thurio) and were shy with the stage.

James Edmund Brady's costumes, all white or off-white, visibly undermined whatever reality the play needs (is this Panama?). The high heels on all of the women not only looked ugly but hindered movement. Grady Larkins' set design incorporated nice elements (trap door, different levels, many entrances, pleasing color, and conservation of space); however, the director hardly took advantage of these elements. The lighting did not hinder the production but did not help it either. But that is asking a lot with this misproduction.

We conclude with a speech by Julia in Act IV of the play:

"...but it hath been the longest night

That e're I watched, and the most heaviest." Agreed.



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Auth. & pd. for by Students for McGovern, Chuck Richards, treas.

The Daily Cardinal Action Ads

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OXFORD University (England) and University Wis. debate resolved: That America is a sick society. Great Hall, Memorial Union, Friday, November 10th 7:30 pm. All welcome. Refreshments afterwards. —4x7

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You have 3 days to claim a prize (not counting weekends) and will be eligible for the end-of-the-Semester-Contest Grand Prize drawing.

Gourmet Briefs

(continued from page 10)

The cheese and fruit plate that accompanied the coffee was so good that in some mystical fashion we found room somewhere in our bodies to devour it.

WE HAD chosen our lore master well. "Charles, that was devoun," Beverly said shyly. "Let's moose along," Larry said carelessly. Later, I asked Larry if he'd learned anything. "I know why they fight to keep what they've got," Larry replied carefully. "But Charles isn't like them, he wouldn't vote for Nixon," I queried. "Of course not," Larry chortled and added simply, "he's our mentor."

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McGovern volunteers are needed to work in northern Illinois this weekend for both Saturday and Sunday or just for Sunday. One hundred fifty students have gone from Madison the last two weekends. Transportation, food, and lodging will be provided. Buses leave from the McGovern office, 317 W. Gorham St. at 9 a.m. on both Saturday and Sunday. Call the office, 257-8896 and sign up. Student volunteers are also needed to go to northern Illinois on election day. Buses will leave the McGovern office at 8 a.m. and return later that night.

In Madison, the McGovern campaign is in need of help in the get-out-the-vote pull beginning today and lasting until the polls close on Tuesday. New volunteers will be crucial. Notify the office if you can work.

There will be an open meeting of the Fifth Ward Students for McGovern on Sunday, Nov. 5 at the Memorial Union. For further information contact Dave Ullrich at 255-8748.

Absentee voters are reminded that their ballots must be in the hands of their home-town city clerks by next Tuesday, Nov. 7. Notary publics are located in the Peterson Office Building, Room 54, the Memorial Union University Information Booth, and First Wisconsin Bank. If you encounter any problems contact the McGovern office, 317, W. Gorham St. (above Mother's), 257-8896.

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Film Review

An auspicious debut: 'Bad Company' is good news

By DANIEL JATOVSKY
of the Fine Arts Staff

It is a pleasure to find, on that rare occasion, a film from a new director which knows where it is going; which is technically solid, but not slick; which is visually striking, but has an artlessly simple, functional visual style; which is simple in the telling, but is complex in its feelings and structure.

Such a film is *Bad Company*, currently playing at the Esquire. Robert Benton and David Newman, who have collaborated previously (notably on the screenplays for *Bonnie and Clyde* and *What's Up Doc?*), have written an intelligent screenplay, filled with interesting characters, touching on many themes and relationships, but held together tightly in a well-structured plot. The highest compliment I can pay director Benton is that his style is invisible, never drawing attention to itself, but subtly adding a great deal.

THE FILM CENTERS on a boy, Drew Dickson (Barry Brown), who is running away, at the wish of his parents, to avoid conscription during the Civil War. He is headed out West, to Virginia City, to find his fortune; but finding the stagecoaches and wagon trains full, he is unable to progress. He joins up with a band of rogues, led by Jake (Jeff Bridges), and they strike out. Along the way, they meet up with a number of comic and tragic misfortunes and internal dissensions which deplete their numbers till only Jack and Drew are left.

The film sets up tension on several levels. Primarily, there is the relationship between Drew and Jack, which is basically a tension between two moral codes. Drew is a prude, with a puritanical frame of mind. He writes, for example, in his diary: "I will always keep to the straight and narrow, so help me God." He sticks to his narrow code, even when it interferes with his ability to survive in a new environment. He finds ways of getting around his morality, but in so doing he corrupts it, and eventually adapts himself to the new situation.

Jake is unable to comprehend



JEFF BRIDGES, as the leader of a roguish group of runaways, prepares for a hold-up in Paramount Pictures' *Bad Company*.

Drew. When Drew refuses to sleep with a girl, as the others do, he tries to explain by saying that, back home, there are "good women." "Do you understand?" he asks, and Jake curtly responds, "No." In Jake's moral code, there is only one element—honesty—both with oneself and with others. To him, it is dishonest that Drew will admit that he wants to sleep with a girl and not do it. The violent break comes between them when Jack discovers that Drew has not been honest with the gang, has not accepted them as equals, has in fact maintained an attitude of superiority. This is the element in

Drew's character which makes us dislike him, for we are tremendously attracted to Jake, even though he is capable of stealing nickles and dimes from schoolchildren.

Tensions are also set up in the film between the expected conventions of the Western, and the reality of the film. This tension sometimes results in extraordinary comedy in the oddest places. There is a shoot-out between the two travellers and a gang of roving looters. The scene is expectedly brutal, with head-on shots of the men being blasted in the gut, but nonetheless comic because of the ineptitude of both sides during a chase through the woods, no one being covered by any protection.

THIS TENSION also results, however, in some brutal realism. A boy is hung, but instead of making the traditional cutaway when the horse is let loose, Benton shows the scene in one show, the body writing on the end of the rope and then becoming still.

In a sense, *Bad Company* is a reverse of the "bad man turned good" theme, although the film does not make a moral judgement on Drew's transformation. The film does suggest that Drew has been drawn into as vicious a trap as the army he has run away from. The Sims gang, old men still stealing for pennies (literally), becomes a vision of what Jake and

his gang are headed for. The film, however, is ambiguous in suggesting that he has also found freedom in throwing off his old, rigid ideals.

Other elements add to the excellence of the film. One is the acting. Jeff Bridges as Jake and Barry Brown as Drew are perfectly cast and do a fine job. The rest of the cast is also very good. Another element is the music by Harvey Schmidt, which perfectly accompanies, or clashes, with the visuals, and is always a delight.

Bad Company is an exceptional film. More importantly, it is an auspicious directorial debut, and such things are rare nowadays.

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—GEORGE MCGOVERN
In Madison, Wisc.,
March 26, 1972



KEEP BOB KASTENMEIER IN CONGRESS

Congressman Bob Kastenmeier is one of the earliest, most consistent and open opponents of U.S. involvement in the Indochina war. In 1965, in Madison, he sponsored the nation's first grassroots hearings on the U.S. role in the Vietnam conflict. Since 1967, he has consistently voted against any appropriation for military spending in Vietnam. In 1968, Bob Kastenmeier co-sponsored a House resolution calling for the repeal of the Gulf of Tonkin Resolution.

In 1969, Bob Kastenmeier sponsored the first of many House resolutions calling for the complete withdrawal of all U.S. forces from Vietnam. The Kastenmeier record on Indochina is the record of a man of peace, the record of a man deeply

concerned about the effect of war on human beings, their land and their societies.

Bob Kastenmeier has spoken out for peace at every opportunity. In 1961, for example, he was the chief House sponsor of the legislation creating the U.S. Arms Control and Disarmament Agency. Throughout his congressional career, Bob Kastenmeier has proposed positive and realistic alternatives, all designed to bring America at peace with the world.

When it comes to protection of our civil liberties, Bob Kastenmeier doesn't just talk about it, he acts. As chairman of a House

A MAN OF ACTION

When it comes to protection of our civil liberties, Bob Kasten-

meier doesn't just talk about it, he acts. As chairman of a House Judiciary Subcommittee, he developed legislation, H.R. 234, repealing Title II of the 1950 Internal Security Act which authorized the establishment of concentration camps in the U.S. similar to those set up during World War II for Americans of Japanese descent. Bob Kastenmeier served as the floor manager of this bill which passed both the House and Senate and was enacted into law in this Congress.

THE ENVIRONMENTALIST

Bob Kastenmeier also is an environmentalist. Whether it is opposing the development of the SST, banning strip mining, or

proposing effective water pollution laws, Bob Kastenmeier can be counted on in the fight to preserve and enhance our environment.

This is why FIELD AND STREAM magazine rates Bob Kastenmeier's environmental record as "Excellent" and places him as one of the top eight environmentalists in the U.S. House of Representatives. This is why the League of Conservation Voters ranks Bob Kastenmeier "first" along with thirteen other House Members as having the best environmental voting record, and why the Wisconsin Resource Conservation Council gave Bob Kastenmeier the "No. 1" position on conservation votes among Wisconsin's Representatives in the House.

The ad is "Authorized and paid for by Keep Kastenmeier in Congress, G. B. March, Madison, Treasurer."

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Makeshift Badgers open at Colorado

By GARY SCHENDEL
of the Sports Staff

"Mixed up."
That's the analysis by coach Bob Johnson of his Wisconsin hockey team. Injuries and the uncertain ability of a host of freshmen will confuse the picture tonight as the Badgers open the WCHA season at Colorado College.

Face off is scheduled for 9 p.m. Madison time with WIBA radio carrying the broadcast. Tomorrow's second contest also begins at 9 p.m., with each game being worth two points in the WCHA race.

IN THE FINAL days before the opener, Johnson has been forced to come up with some make-shift alignments on his squad. Sophomore defenseman Bob Lundeen is out with a hernia, and winger Dave Pay is lost with a shoulder injury.

Tentatively, then, here is the way Johnson plans to attack Colorado:

There will be three basic lines, with variations probable on all three. Gary Winchester centers for Steve Alley and Jimmy Johnston. So far, in practice, this has been the most stable and productive line. The second line has Dennis Olmstead centering for Norm Cherrey and Tim Dool.

The third line is something like meat loaf. Like ground round is to meat loaf, Dean Talafous is the one constant. From there on in, anything can be thrown in. So far, he's had Bob Shaughnessy, Don Duprez, Billy Reay, and Stan Hinkley working on the combination.

BUT WHERE'S Max Bentley you ask. Because of Lundeen's injury, Max will be on the back

lines. In addition to a mis-placed Bentley, Johnson will have Tom Machowski, John Taft, Dave Arundel, and Jack Johnson on defense.

Finally, the goaltenders. "I'll play one each night,"

Johnson said earlier this week, "but I don't know what night each guy will go. When we work out at the Broadmoor on Thursday, I'll probably decide."

Colorado College will be a good opening test for Wisconsin. They

definitely should not be up to the Badgers' caliber of hockey. The Tigers are basically the same team that finished tied for eighth in the WCHA last season.

They lost high scorers Bob Winograd and Wayne Horb, but

they have two of the top five scorers in the WCHA returning in Doug Palazzari and Mike Bertsch.

"THEY'RE A FAST skating team with a lot of veterans returning," Johnson said of Colorado College. "They have two excellent, high-scoring lines."

The biggest problem that Colorado will have to get over is the sieve syndrome. Their goalies allowed 5.9 goals a game last season, most in the WCHA. Although returning goalies Doug Schum and Dan Griffin have poor statistics, the fault probably lies with a leaky defense. In sweeping all four games last year, the Badgers averaged over 30 shots on goal per game against the Tigers.

If Colorado College can solve their defensive problems, they have the offensive ability to beat a confused Badger team—or almost anybody.

Wisconsin flew into Colorado Springs Thursday with an added burden in this game. A poll by radio station WMPL, in Michigan, shows the Badgers ranked first in the nation. They received five first place votes out of a possible ten from a panel of collegiate coaches.

ALTHOUGH HE appreciated the praise from his colleagues, Johnson was quick to discount the validity of the poll.

"Before the season starts, it's impossible to say who's the best in the country," Johnson said. "It's like the football polls before the season starts. They take the best team from the past season and put them first. On that basis, I say that we do deserve first. Over the entire season, I think we were the best team in the country. Hell, I still say that if we could have played Boston University a week later we would have beat them."

"But that's last year," Johnson concluded. "They had to put somebody number one, and they probably wanted to give us the kiss of death."



BADGER FORWARDS Norm Cherrey and Tim Dool hope to cause more than one situation like this tonight against Colorado.

Harriers seek Big 10 title

By MARK SCHULZ
of the Sports Staff

With a hint of optimism, Wisconsin cross country Coach Dan McClimon said, "There's a possibility of another four-team race this year."

That's how things shape up for the Big Ten cross country meet this Saturday at Iowa, and Wisconsin is one of those four teams. Consequently he believes a score similar to last years winning total of 72 should be needed to take the title.

HE POINTS OUT, "Michigan is coming on strong. Michigan State is the defending champion, and Indiana's coach, Sam Bell, is really excited about his team." McClimon's own team is undefeated this fall.

Each of these teams has at least two excellent runners. Michigan has Keith Brown and Bill Bolster, Michigan State has Ken Popejoy and Randy Kilpatrick, Indiana has Steve Heidenreich and Pat Mandra, and the Badgers will country with Glenn Herold and Jim Fleming.

McClimon believes the individual title fight will be between

Brosn, Heidenreich, and Herold with Heidenreich and Herold probably being the forerunners.

"I don't anticipate a real fast time will win it though because people are more concerned with tactics in this race and because



DAN MCCLIMON the Iowa course is fairly hilly," said McClimon.

Because of the special tactics involved in the race McClimon noted that one of the other better runners like Wisconsin's Fleming might slip into second or third place.

Concerning his own team's tactics McClimon stated that Rick Johnson, Eric Braaten, and Tom Schumacher will probably hang pretty well together. Besides that he just wants all his runners to run hard for the entire six miles.

THIS IS THE second year that the Big Ten meet will be a six mile race.

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Soccer club faces Warriors in final contest

By FILIP BONDY
of the Sports Staff

The Wisconsin soccer club, fresh from last weekend's 7-0 drubbing of UW-Milwaukee, will play its final game of the year Saturday morning when it meets a tough Marquette team on the road.

The Badgers, whose record now stands at 8-1 on the season, played what was perhaps their best game this year in defeating Milwaukee's Panthers last Saturday. Leading 2-0 at the half, the Wisconsin booters swarmed all over their opponents in the second half, demonstrating some sharp passing and ball control while racking up five more goals.

THE MARQUETTE club should represent a tougher obstacle for Wisconsin, however. The Warriors are sporting a 6-2 mark that includes a one-goal defeat to an excellent UW-Green Bay team.

Badger Coach Bill Reddan, who has been noticeably displeased with the lack of attendance at the club's practices lately, noted that the Marquette game "will be a close one."

"We always seem to beat these guys by at most one or two goals," the Wisconsin professor explained, "and this year they should be improved quite a bit."

If the Badgers do defeat Marquette again this year, it will be more a tribute to their raw talents than to organization. At Marquette, soccer is a varsity sport and the team has mandatory practices and responsibilities. The Wisconsin team, meanwhile, exists as a much more informal club sport, with most activities performed on a voluntary basis.

Saturday's game will mark the final appearance of three seniors in the Wisconsin line-up. Gone next year will be defensemen Allan Whittemore and Ruell Sloan, and forward Filip Bondy.

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