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Brusoe family scrapbook.

[Wisconsin?]: [Brusoe family], [s.d.]

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Scrap Book



Morris B Sacks Amateur program
Sundays at 12:30 P.M.

M

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Mastercraft Scrap Book

No. 1457

12 x 14 Inch Sheets

For Extra Sheets Ask For
FILLER No. 1458

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MADE IN U. S. A.

M

APR 27, 1934

Slate Cowboy Band At Unique Theater

Rube Tronson and His Corps of
WLS Broadcast Artists Will
Make Return Appearance
Here Saturday

Rube Tronson and his band of Texas cowboys, who have played for the National barn dance broadcast over station WLS, Chicago, since 1930, will be seen and heard in person at the Unique theater Saturday, April 28. This picturesque band, with their ten-gallon hats, high-heeled boots, gay colored shirts and high spirits have, for several years, divided their time between their broadcasting and theater engagements. On a previous appearance at the Unique theater it was impossible to provide seating room for the crowd that came to hear the barn dance specialists.

To accommodate the heavy business expected for this attraction, Ray Miner, manager of the Unique, has arranged for a matinee in the afternoon, two shows in the evening and a midnight show, with the Rube Tronson orchestra appearing at each of the shows in addition to the regular picture, "Above the Clouds," featuring Robert Armstrong and Dorothy Wilson.

Featured artists in Rube's band include: Leisme Brusoe, champion old-time fiddler of the United States and Canada; Milt Weber, piano and accordion; Al Mee, comedy drummer; Bill Orr, yodeler and tap dancer; Art Wiles, saxophone and clarinet; and Booger Fields, comedian.

Recordings Are Sent to Archives

Folk music recordings made here last fall by a four-piece "old-time" orchestra have been placed in the archives of American folk song, Washington, D. C., Leizime Brusoe, leader of the orchestra, has been informed in a letter from the University of Wisconsin music school.

Members of the orchestra which made the recordings at Brusoe's home with equipment provided by the music school were Brusoe, Robert McLain, Walter Wyss and Emery Olsen.

The letter to Brusoe was sent by Leland A. Coon, of the music school staff, who is chairman of the Wisconsin folk music committee. It said:

"On behalf of the University of Wisconsin and the archives of American folk song, Washington, D. C., I wish to thank you for your further contribution to the collection of Wisconsin folk-music.

"The recordings which you made are now in the library of congress at Washington. It is very gratifying that so many people throughout Wisconsin have been willing to cooperate in preserving the folk music of our state.

"Our work during the past two summers has proven that Wisconsin folk-music is rich and varied. We trust that if more old songs and tunes come to your mind that you will let us know, since we hope our recording technician may be able to revisit your part of the state at some future time."



BRUSOE NAMED MIDDLE-WEST'S BEST FIDDLER

Rhineland Man Wins Herald-Examiner Silver Cup and \$100 Prize.

IN VAUDEVILLE

Emerges Victorious in Contest with 270 Others from Five States.

A \$50 "investment" by Rhineland and other Oneida county radio fans is bringing exceptional returns in advertising.

A week or so ago the portable radio station WHBL was located at the Majestic theatre here. One night, after hearing Lazene Brusoe, Rhineland old-time fiddler, play several numbers, John Sullivan, announcer, suggested raising a \$50 fund to defray Brusoe's expenses to Chicago to take part in the mid-west old-time fiddlers' contest.

The fund was raised within an hour and Brusoe left Saturday morning for Chicago to compete against 270 other fiddlers from five middle western states in the Herald-Examiner contest.

About midnight last night Rhineland friends of Brusoe heard the announcer at Station WEBH proclaim to thousands of radio listeners throughout the country that the Rhineland man had been adjudged winner of the contest.

Selection is Surprising.

According to a dispatch to The News today from the Herald-Examiner, "Brusoe and Peter Lennon, of Chicago, were the outstanding fiddlers of the middle west in the finals here last night. After the other seven places had been awarded, the judges called Brusoe and Lennon to play off the deadlock. Lennon substituted an old string after breaking his 'A' and the white-haired man took the house by storm.

"Brusoe, a younger man, came back with Fisher's Hornpipe, Good for the Town, and MacDonald's Reel.

"It was a close battle throughout the contest between the two men and Brusoe was finally proclaimed champion. He was awarded a 22-inch cup and \$100 for winning first place. Mr. Brusoe will begin a vaudeville tour Sunday at the State Lake theatre of Chicago, of the Orpheum circuit.

"Brusoe was competent throughout the contest, especially in sound amplification. He made every note resound and echo throughout the huge Coliseum.

"Scores of old-time fiddlers were surprised at his selections, many declaring they had never heard 'Good for the Town,' Peter Lennon, winner of second place, in an interview declared: 'Brusoe was a knockout. The best man won. Brusoe is the best jig and reel player I ever heard in my life. I never heard 'Good for the Town' before, but it's beautiful. He was square throughout. I am satisfied.'

Thanks Friends Here.

"Mr. Brusoe wishes to convey his thanks to his friends in Rhineland and to the Rhineland News and Majestic theatre for making his visit here possible.

"He left today for Aurora, Ill., for a three day visit with Lennon and L. S. McCoon, of Aurora, winner of third place. They will appear at the Fox theatre there."

According to word received by Mr. Brusoe's family here, the victorious fiddler will be given a six weeks' vaudeville contract at a salary of \$125 a week plus expenses.

His son, Alfred Brusoe, will leave for Chicago tonight.

Appears With WLS Group



Lazene Brusoe, an old-time resident of Rhineland, is a featured performer with Rube Tronson's Cowboys, who appear at the State theater here with the WLS Barn Dance entertainers Monday and Tuesday of next week. Brusoe is well-known here and it was while he was a resident of Rhineland that he won the old-time fiddling championship which subsequently brought him stage and radio contracts and membership with the Tronson Cowboys. In the picture above he is shown with his cherished fiddle and the trophy symbolic of his skill.

TRONSON'S BAND FOR HOMECOMING

The Home Coming committee on entertainment announces the booking of another sure fire feature. This is the celebrated Rube Tronson band and orchestra which will play a dance date in this city on Saturday, July 2.

This orchestra, known as the Texas Cowboys, is, this season featuring Lazene Brusoe, Rhineland's noted "Old Time Fiddler", who has been the sensation of the Cowboy's program during the recent season on the "big time" circuit.

Tronson's contract with the Home Coming association also includes a week's broadcast over W. L. S. Details of the hours of broadcasting will be made known later.

WLS BARN DANCE.

A popular Chicago program will take the air over WISN for a half hour period Monday afternoon at 5:15. The WLS National Barn Dance now playing in its entirety at the Alhambra theater will make its Milwaukee air debut at that time. Such radio stars as the Rube Tronson Cowboys, Arkansas Wood-chopper, Hoosier Sobbusters, Three Little Maids, Hiram Higsby and the WLS Rangers, Callers and Barn Dancers may now be seen as well as heard.

RIVALS PRAISE FIDDLE CHAMP

'Best Man Won,' Winner of Second Prize Tells Old Timers.

The Winners

1. Lazene Brusoe, Rhineland, Wis.; Herald and Examiner Trophy Cup and \$100.
2. Peter F. Lennon, 6059 S. Winchester av., Chicago; gold medal and \$50.
3. Levi S. McGoon, 78 Walnut st., Aurora, Ill.; silver medal and \$25.
4. Thomas F. Croal, 750 Oakland av., Milwaukee; bronze medal.
5. William Buckley, 1314 W. Seventy-first st., Chicago; bronze medal.
6. Otto Funk, Irving, Ill.; bronze medal.
7. W. R. Rumsey, Sabula, Ia.; bronze medal.
8. Joseph F. Lawson, Indianapolis, Ind.; bronze medal.
9. S. C. Michaels, Goodland, Ind.; bronze medal.

BY OLD TIMER.

Well, it's all over but the shouting. And the shouting is all being done up in Rhineland, Wis., the home town of Lazene Brusoe, who fiddled his way into the championship of the Middle West at The Herald and Examiner fiddledown at the Coliseum.

Yesterday he signed to make Okeh records, similar to the one recorded and played at the Coliseum. He also signed a lucrative six weeks' contract with the Orpheum Circuit, as did Peter F. Lennon, of Chicago, and L. S. McGoon, of Aurora, winners of second and third places, respectively. The act will have a tryout at Aurora for three days beginning tomorrow and will open at the State-Lake Theater here Sunday.

Jep Bisbee, of Paris, Mich., who claims the championship of Michigan, last night issued a challenge to the champion of the Middle West to meet him in a fiddle duel in Detroit March 9, but Brusoe was forced to decline the invitation because of

Dr. Glenn Dillard Gunn, music critic of The Herald and Examiner, contrasts and compares the old fiddlers' tunes with modern jazz and makes interesting comment on their musical appeal in an article on Page 9.

his theatrical contract. He announced that he would be glad to meet the Michigan man at a later date.

Lennon, the Chicago man who became a favorite with the crowd Tuesday night, and was awarded a gold medal and \$50 as second prize, declared yesterday that the best man won.

"The best fiddler won the cham-

To the Victor!
FIRST honors in The Herald and Examiner fiddle championship went to Lazene Brusoe. Here he is receiving the trophy cup from the hand of Edward Don Levy.
 —Herald and Examiner photo.



ponship and I am satisfied," Lennon said. "Brusoe is the best jig and reel player I have heard in my life. That piece of his, 'Good for the Town,' was beautiful. All of the old-timers had a most enjoyable time and are grateful to The Herald and Examiner for making the event possible."

Now the old-time fiddlers are going to stage a good old-fashioned dance.

Their spirits aroused by the tunes of half a century ago, played Monday and Tuesday by more than 100 contestants in the Herald and Examiner Midwest Old-Time Fiddlers' Championship, the old-timers are going to gather at the Midway Dancing Gardens tonight to revive the waltz, schottisch and quadrilles of yesteryear.

All of the old fiddlers and their ladies are invited to the function. Many of the prize winners will attend.

ALHAMBRA 7:00 p. m. 25c
In Person ON THE STAGE!
 5 SHOWS TODAY TO ACCOMMODATE THE CROWDS—
 STAGE SHOWS at 12:20, 2:40, 5:00, 7:20 and 9:40 P. M.
WLS NATIONAL BARN DANCE
 30 RADIO ARTISTS
 On the Screen
 Exciting Drama—Action... Thrills
RED HAIR ALIBI
 Merna Kennedy Grant Withers
 Theodore Von Eitz ELMER BIECK at the Organ.

OLD TIME DANCE AND PARTY AT THE BARN SATURDAY, OCTOBER 3
 Music by **BRUSO'S ORCHESTRA**
 On account of the longer evenings we are changing our time. Dancing from 9:30 to 2:30. Always a good time at the Barn.
 Gents 50c Ladies Free

Champion in Two Lands



LEISIME BRUSOE, shown with the cup he won in The Herald and Examiner's old-time fiddlers' contest in 1926. Brusoe was also named the best breakdown fiddler in Canada. He has been a regular entertainer over WLS since winning the trophy. Tomorrow he will be heard over KYW-NBC at 11:30 a. m., with Fabe Tronson and his Texas Cowboys.



Afternoon:—Adults 30c, Children 10c.
Night:—Adults 35c, Children 10c.
Continuous 2 to 11 p. m.

TODAY, TOMORROW and SATURDAY Mid-West Old Time Fiddlers' Contest CHAMPIONS

First Prize Winner Lezine Brusoe Rhinelander, Wis.	Second Prize Winner Peter F. Lennen Chicago	3rd PRIZE WINNER L. S. McGoon AURORA'S OWN
---	--	---

Also JOHN GEIGER and His Talking Violin

GLEN LEE EGOLF and VIRGINIA WARD from way down upon the Fox-ie river—And the

“Great States” Charleston Final Prize Contest

Six Prize Winners Dancing for \$100 Prizes and Cup

In Addition the Feature Picture

Strongheart in NORTH STAR

A drama of the true instinct of a faithful dog pitted against all the cunning of human.

Fiddlers' Tunes Awaken Memories of Pioneers

BY GLENN DILLARD GUNN.

[Reprinted from final edition of yesterday's Herald and Examiner.]
THE Old Fiddlers, playing pioneer tunes last night at the Coliseum for the midwestern championship, should immediately be brought together again, all eighteen of them, and made to play their reels and dances again while careful record is made of them.

For these tunes represent the first, primitive but vital chapter in our musical history. They are the tunes of the sturdy folk who reclaimed this land from the wilderness and laid the foundations of the nation. There is more than a hint of martial accent in their gay, insistent rhythms. Good fighting as well as good dancing music.

It so happened that a fine Scotch piper was among the incidental entertainers. After one had listened five minutes to his skirling there was no doubt as to the origin of our first American dance tunes. They were brought to us from Scotland and Ireland. No wonder they are all good fighting as well as good dance music!

[HAD no idea there were so many of these pioneer dance melodies, of which the famous “Arkansas Traveler” is by no means the best type. Lezine Brusoe of Rhinelander, Wis., played one called “Good for the Town” that would delight the heart of Leo Sowerby or Eric DeLamararter or some other of our folk-tune symphonists. It was, in fact, a primitive kind of Bach. William Buckley of Chicago brought forward a hitting reel called “The Frost's All Over.”

“When the Wind Shook the Barley,” played by Thomas Groat of Milwaukee, would send Percy Grainger scurrying for score paper and

an ink pot. Incidentally, if Mr. Grainger or Mr. DeLamararter or Mr. Sowerby could by some happy stroke of genius connect himself with an Old Fiddlers' Contest, he would become known to many thousands who love music in its simple forms, but never think of a symphony orchestra, though they all know Paul Whiteman.

There is at least this in common between these ancient music makers whose average age was probably just short of seventy years and their successors of today, the makers of jazz. Both have the gift to address the multitude immediately and directly. One old gentleman, Otto Funk of Irving, Ill., moved the 10,000 who crowded the Coliseum to such a tumult of cheering that half his tune was lost. Whiteman never achieved a greater moment of popular approval.

THIS quality of immediate address, of direct appeal, is preserved in jazz. The Old Fiddler makes his impromptu variations. The jazz player “ad libs.” Both thus add to their performance the effect of creating while they re-create.

Both have a merry intensity. The noise of the modern city invades jazz and the high hearted joyousness of the barn dance, the “frosted punkin and the shocked fodder” lingers wistfully in the Old Fiddler's tunes.

I am glad that I am not called upon to adjudicate this contest. A prize for every one would be my verdict. But I don't think they need prizes, these eighteen men whom fiddling has kept lithe and young. There was not a fat man among them. Paul Whiteman please note.

IDENTIFICATION CARD

Name LEISIME BRUSOE
Street 679 MASON ST.
City RHINELANDER
State WISCONSIN Tel. No. _____

In case of accident or serious illness, please notify

Name ALFRED BRUSOE
Address 112 S. MAPLE ST
MANISTIGUE MICH
To 5004 MNPLS R.R.

HERALD and EXAMINER MID-WEST OLD-TIME FIDDLERS CHAMPIONSHIP

Admit One—**FINALS**—Admit One

8 P.M. COLISEUM 8 P.M.
1513 S. Wabash Ave.

Tuesday Night March 2nd, 1926

PRAISE BRUSOE FOR FIDDLE WORK

Congratulatory Letters Are Received from Green Bay, Beloit.

Letters congratulating Lazien Brusoe, Rhinelander old-time fiddler, who won the middle west championship and a six weeks' vaudeville contract with the Orpheum circuit in competition at Chicago this week, are being received here daily.

One letter, from James N. Kavanaugh, county agent at Green Bay, says:

"I was very proud of you last night when I heard you playing in the old time fiddlers' contest. This came over the radio very clearly. When they asked you and the man from Chicago to play again in order to decide the winner, I was afraid the judges would give the decision to the Chicago man as the crowd applauded him so heartily. This Chicago audience wanted the Chicago man to win, of course, but I was very glad to know that the judges awarded first place on merit and not the popular spirit.

"I scratch the old time fiddle myself a little and I certainly enjoyed your music over the radio.

"Congratulations to you. May you live a good many years to brighten up this world with your music."

Another, from A. S. Thompson, of the Thompson Plow and Engine Works, Beloit, follows:

"We heard the contest at the Coliseum as if we had been right there. It was splendid and we were particularly pleased that the highest honor was awarded to you, because it seemed very evidence to all of us that you had the nicest selections and played them best. Here's hoping you have a nice time on your Orpheum circuit trip and, next summer when we go north, which we do every year, we are going to look you up and say hello.

"Hurrah for Wisconsin, the best state in the Union."

Mr. Brusoe will begin his vaudeville tour Sunday night at the State Lake theatre, Chicago.

OL' FIDDLER BARN DANCE REELED OFF

'Uncle Bunt' Tails In With Fresh Challenge to Herald and Examiner Bow Champ

BY OLD TIMER.

The old barn dance came back last night.

To music of the days of Lincoln hundreds of old timers of Chicago brought a new atmosphere to the Midway Dancing Gardens, where they gathered to make merry until the wee small hours with reels, quadrilles and schottisches.

Many prominent in The Herald and Examiner Midwest Old Time Fiddlers' Championship were there, including William Mix, the Indian fiddler of Hartford, Mich.; Nels Jensen of Chicago, W. N. Cole, Charles Simpson and others. Ed Bonde had his guitar, while Thomas J. Owen, caller of radio station WLS, called the dances.

PLAY OLD REELS.

The Midway Dancing Gardens Orchestra, directed by Art Kassel, went far into the dusty pages of music for dance selections. They played Charles K. Harris' "After the Ball" and many of the reels which resounded through the Coliseum Tuesday night.

Capt. R. D. Parker, secretary of the Indian Fellowship League, attended with a party of friends in honor of Mr. Mix, the only Indian entered in the fiddling championship.

'UNCLE BUNT' CHALLENGES.

Lezime Brusoe of Rhinelander, Wis., champion fiddler of the Middle West and holder of The Herald and Examiner Trophy Cup, and L. S. McGoon of Aurora, Ill., winner of the silver medal for third place, opened a theatrical engagement last night for the Great States Theaters, Inc., at the Fox Theater, Aurora.

Another challenge for a fiddling duel was received by the Midwest champion last night. "Uncle Bunt" Stephens of Nashville, Tenn., one of the leaders in the Henry Ford contest, was the challenger.

"I believe I can trim your champ to a frazzle," was the way "Uncle Bunt" put it.

Brusoe declared he would take pleasure in meeting "Uncle Bunt" in a finish match, but must postpone the meeting because of theatrical engagements.

Photographs of the winners of the championship are being published in newspapers throughout the country, while the high spots in the Coliseum program Tuesday will be witnessed by many thousands at moving picture theaters.

DANCE FINALS IN CHARLESTON CONTEST AT FOX

Finals in the Great States Charleston contest will be danced today, tomorrow and Saturday at the Fox theater, the six prize winners competing for the \$100 in prizes and the silver trophy.

Glen Lee Egolf and Virginia Ward will feature in a skit "Topsy and Eva From Way Down Upon the Fox River." In addition Lezime Brusoe of Rhinelander, Wis., and L. S. McGoon of Aurora; winners of first and third prizes respectively in the fiddle-down in Chicago will play the old time tunes. John Geiger and his talking violin, a modern day fiddler will also appear.

The old time fiddlers appear in Aurora in advance of their seven weeks' engagement with the Orpheum circuit with a Chicago opening Sunday at the State-Lake theater.

Brusoe Will 'Fiddle' In U. S. Contest

Radio Fans of Rhinelander and County Raise Expense Fund.

Luzeerne Brusoe, Rhinelander old-time fiddler, will compete in the national contest to be held in Chicago March 2-3 under auspices of the Chicago Herald-Examiner.

This was definitely decided last night by radio fans not only of Rhinelander but of other Oneida county towns as well. A suggestion over station WHBL, The Daily News-Majestic theatre broadcast station, that a fund be raised to defray Mr. Brusoe's expenses to Chicago met with instant response.

Within a few minutes \$40 was raised in the Majestic theatre alone. Then telephone calls began. There was a dollar here, two dollars there. Another "kicked in" with a five spot. And so it went until \$66 had been raised.

As announced originally, \$50 was needed to defray Mr. Brusoe's expenses. Any money over that amount would go to the Rhinelander Outdoor Club for the continued maintenance and promotion of winter sports.

Makes "Touching" Appeals.

John Sullivan, Irish tenor, made some "touching" appeals for funds over WHBL and would hardly be finished with an appeal before the telephone would ring, announcing a few more dollars for the Brusoe trip.

Among those contributing as a result of the radio appeal are: G. H. McLaughlin, Newbold, \$1; Mr. and Mrs. Ed Schlottke, Margaret street, \$1; Art Brown, \$2, on condition that "Ernie" Draheim sing "The Barber of Seville." "Ernie" did! Mrs. Bernard Straub, \$1; F. C. Ulrich, Pine Lake, \$1; Mike O'Malley, \$1; George Wilson, Dorr avenue, \$2; Ed. Forbes, \$5; L. M. Layton, Harshaw, \$1; George Jorsch, \$3; Henry Sharka, \$2; Charles Davis, \$1; Mr. Weatherly, \$1; Ernest Willette, \$1; Charles Crofoot, \$2.

Mr. Brusoe will go to Tomahawk this evening to broadcast from there tonight and Mr. Sullivan has announced his intention of attempting to further increase the fund. Anything raised by Tomahawk, which would benefit by the advertising Brusoe will give northern Wisconsin, will be used for the fiddler's entertainment in Chicago, it was said.

State Man Plays In Fair Feature



Leisme Brusoe

Included in the battery of WLS barn dance performers participating in the special entertainment at the State Fair Saturday night, will be Leisme Brusoe, who followed a plow near Wheatland long before his "fiddle" took him to fame.

Since the day, years ago, when Brusoe was "just an Oklahoma farm hand," he has won championship after championship.

The feature attraction on the fair's opening program Saturday will be staged in front of the grandstand, where special stage facilities have been erected to bring the performers close to the stands. Admission for the night's entertainment will be 50 cents and special tickets will not be good on this occasion.

Old-Time Party Staged Here by Early Settlers

Christmas Celebration "Like Old Times" Is Held by Local Group.

An old fashioned Christmas celebration and party—one such as Rhinos might have staged here in the days long ago—marked the holiday party of the Early Settlers Historical society at the Guild hall this week.

After the business meeting of the society, the American Legion Auxiliary's orchestra played a number of selections. Dancing during the evening was to music by Olson's orchestra, with Fred Pecor calling the dances.

Santa Claus appeared on the scene while the merriment was at its height, and he had a present for all of those attending the party. After making his rounds and distributing the presents, Santa was identified as Ed Dorsch. He was aided by "The Old Settlers' Weenie Band," consisting of Mrs. George Burkhart, Mrs. Jay Miller, Mrs. Herman Samuelson, Mrs. Henry Hansen, Mrs. F. L. Byrne and Mrs. Frank Stevens, who made up for their lack of tuned instruments and band music by enthusiasm.

The Early Settlers not only had a Santa Claus, they also had a Christmas tree. It was decorated by the society's "four bachelors," Frank Strope, Ed Dorsch, Phil and John Belongia.

Old-time favorites were played by Zene Brusoe, champion fiddler with Rube Tronson's orchestra. E. J. Jarvis, Mrs. Ralph Ferkovick and Pat Irick gave clog dances.

Luncheon was served by the committee, Mrs. Blanche Morris, Mrs. Dave Fell and Mrs. Tony Hoppa.

National Barn Dance

THE type of entertainment offered at Loew's by the WLS National Barn Dance unit is essentially the same as that presented in previous popular radio revues here with the advantage of better staging.

Rube Tronson and his cowboy band provide the background and the flash of color for the show. The Arkansas Woodchopper, a personable mountain youth, acts as master of ceremonies to introduce the acts who enter and exit in traditional vaudeville style.

Earn Right To Title

THE Exhibition Square Dancers are the first to appear and demonstrate their right to the title by a rousing exhibition of the four couple set. Winnie, Lou and Sally, a sister harmony team, offer popular ballads as we do the Rangers Quartette, a competent group with good voices. The Hoosier Sod Busters, twoyouthful harmonica artists, add a novel twist to their contribution by introducing a harmonica which accommodates both players.

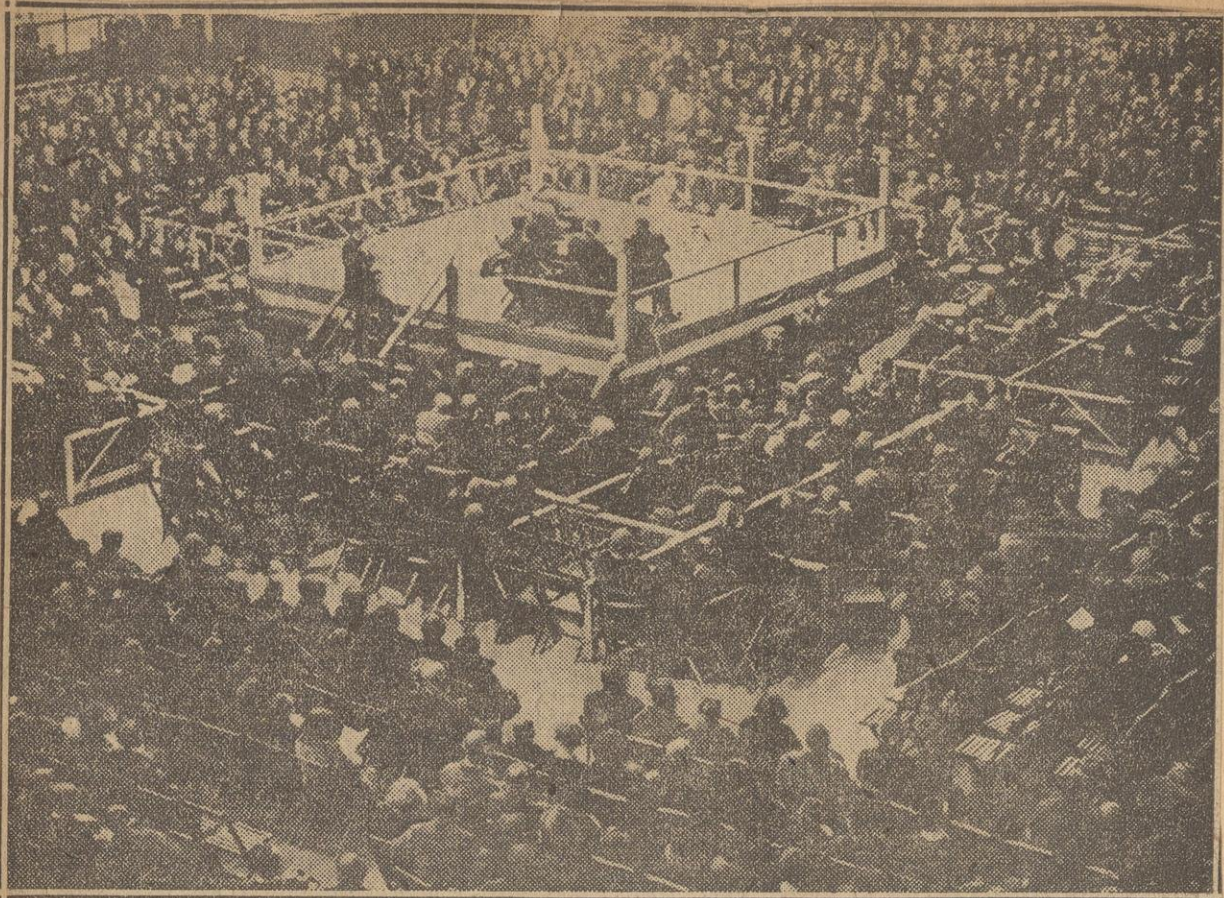
Among the solo performers, Leisme Brusoe, champion old-time fiddler, and Billy Woods, xylophone expert, are outstanding. Both demonstrate a long acquaintance with their instruments to the delight of the audience.

Hiram Higsby, rube character comic, injects the comedy note into the show by frequent interruptions and prattle with "Arky" as straight man.

W. L. S. BARN SHOW AT THE STATE

Direct from Eighth street theater in Chicago, where they have been turning away crowds since last April, a unit of the WLS National Barn dance will be transported to the State theater for a two day's engagement, Monday and Tuesday, May 1 and 2, with their gala performance. These favorite radio entertainers who have been a part of the famous "Air" show, the National Barn dance, are perhaps the largest and most popular cast of radio artists ever to be featured in one show.

Such names and personalities as Rube Tronson and his Texas Cowboys, The Arkansas Woodchopper, The Three Little Maids, The Hoosier Sod Busters and Hiram Higsby and the WLS Rangers Quartet, will be here in person and bring an added attraction in the old time exhibition square dancers and barn dance caller. All of these stars have not only been favorites at WLS, but have been featured on the National broadcasting company's network.



THOUSANDS SEE "FIDDLE-DOWN"—The revival of quaint old airs that used to put pep in barn dances brings a great crowd to the Coliseum where the finals in the Herald and Examiner's old timers' contest are held.

Herald and Examiner photo.

Oklahoma
5/17/33
**State Man Plays
In Fair Feature**



Leisime Brusoe

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Fiddlers Three, and Winners at That



Lezime Bruscoe, Rhinelander, Wis., (left), who won first prize in the national fiddle down conducted in Chicago this week; Peter F. Lennen, Chicago (center), second prize winner, and L. S. McGoon, 78 Walnut street, Aurora (right), who won third honors. Bruscoe and McGoon will play at the State-Lake theater, Chicago, Sunday.

**BARN DANCE PROGRAM
DRAWS RECORD CROWD**

Famous Radio Act Offered at Local Theatre Thursday and Friday Is Given Warm Reception

Radio's oldest and one of its most famous acts came to Fort Smith—and Fort Smith liked it. In fact, the WLS Barn Dance, which is offered at the New theatre, was so popular that lines of patrons waited for hours to buy tickets even for standing space Thursday night. Police and firemen assisted in handling the crowd.

The WLS Barn Dance performers offer versatility and personality plus. Every member of the cast of 25 people is a singer or instrumentalist and most members of the cast can, and do, play two or three instruments. Thunderous applause attested the popularity of the WLS Rangers and Winnie, Lou, and Sally, three pretty girls who can sing. The Rube Trunson Cowboy Band was equally popular.

The WLS Rangers' interpretation of "The Last Round-Up," augmented by the orchestra, was easily the feature of the musical performance.

The exhibition square dance presented by four capable couples brought much tapping of feet and chuckles from old-timers in the audience.

The cast includes Rube Trunson and his Cowboy Band, with Lezime Brusoe, champion fiddler of Canada and the Middle West, Milton Weber,

Art Woles, Al Mee; the Exhibition Square Dancers with Larry Moore, Mary Westley, Mel Callahan, Cora Tuite, Arlington Larson, Dorothy Lutes, Dick May, and Florence Schnoor; the WLS Rangers with Os-good Westley, Clyde Moffat, Walter Tuite, and William Dalton; the Hoosier Sod Busters, harmonica and guitar players, Reginald Cross and Howard Black; the Arkansas Wood-chopper, "Just Arky," Winnie, Lou and Sally, girl's trio, with Helen, Eileen, and Adele Jenson, and Hiram Higbee, a real name for an act that sounds just like its name.

The company was to appear in matinee performances Friday afternoon and close the engagement here with two performances Friday night.

The management of this theater is proud to announce the engagement of one of the finest stage entertainments in the country.

DIRECT FROM THE SENSATIONAL CHICAGO RUNS

HINES Tomorrow Mat. & Night

Mat. ...30c Tuesday
Nite ...40c Only
In Person
ON THE STAGE

WLS National BARN DANCE



30
RADIO
ARTISTS

You'll see all these Radio Celebrities
"The Arkansas Woodchoppers"
Radio's most colorful personality

"THE WLS RANGER QUARTET"

Harmony — Pep — Clean Fun — Sweet Balads
Popular Tunes — Hilly Billy Songs

WINNIE LOU AND SALLY — LEISME BRUSOE

"RUBE TRONSON'S COWBOYS"

HOOSIER SOD BUSTERS—AND OTHERS

Screen Attraction Tuesday Only
JIMMY DUNN in **"HOLD THAT GIRL"**
CLAIRE TREVOR

COMING TUESDAY AND WEDNESDAY

JOHN BOLES — MARGARET SULLAVAN
and 93 other star players

"ONLY YESTERDAY"

A great drama aimed straight at the hearts of
women who crave love!

BY THE AUTHOR OF "BACK STREET"

W L S Stars Here

An unusual attraction is coming to Herscher, Friday night, January 20, in the person of Rube Tronson and his Texas Cowboys of WLS. This feature is broadcast over the radio, and now you have a chance to see them in person. Leizime Briscoe, champion fiddler and Red Blanchard, Texas Yodler will also be present.

AKRON'S LARGEST AND FINEST THEATERS

LOEW'S

ON THE STAGE

NOW 4 DAYS

Doors Open Noon

RUBE TRONSON and

TEXAS COWBOYS—

SOD BUSTERS—HILL-BILLY BAND—

ARKANSAS WOOD CHOPPER—

RANGERS QUARTETTE—

SQUARE DANCERS—WINNIE, LOU and SALLY

WLS IN PERSON
National

BARN DANCE

Radio Favorites NBC Network Coast
to Coast—Heard in Akron over
KDKA, WLW, WJR every Saturday
Night!

42- ARTISTS -42
ENTERTAINERS

ON SCREEN

ROBERT
MONTGOMERY

"MYSTERY OF MR. X"

Elizabeth Allan — Ralph Forbes
Lewis Stone — Alec B. Francis

From the famous Crime Club
novel by Philip MacDonald

LOEW'S PRICES FOR THIS ATTRACTION ONLY

30¢	ALL SEATS	1 P. M. to 5:30	30c	5:30 to 10	44c
	NOON	BALCONY	44c	BALCONY	60c
	TO 1 P. M.	LOWER		LOWER	
		FLOOR		FLOOR	

THESE PRICES INCLUDE ALL STATE AND FEDERAL TAXES

SUNDAY BARGAIN HOURS! — 30c NOON UNTIL 2 P. M.

LOEW'S

ON STAGE

NOW

WLS IN PERSON
National

BARN DANCE

Radio Favorites NBC Network Coast
to Coast—Heard in Akron over KDKA,
WLW, WJR every Saturday Night!

42- ARTISTS -42
ENTERTAINERS

plus screen

Robert **MONTGOMERY**

"MYSTERY OF MR. X"

M-G-M Thrill Romance with
ELIZABETH ALLAN, RALPH FORBES,
LEWIS STONE, ALEC B. FRANCIS
From Famous Crime Club Novel

LOEW'S RICHARD ARLEN | "She Made
TUES. SALLY EILERS | Her Bed"

Next FRIDAY—Constance BENNETT in "MOULIN ROUGE"

Added Musical Stage Attraction

Rube Tronson and His Texas Cowboys

Direct from Radio Broadcasting Station WLS, Chicago
In A New Barn Dance Frolic With Enchanting Harmony and Clean Fun

BADGER FIDDLER

WINS CONTEST

AT CHICAGO



Rhineland man wins first place in old fiddlers' contest conducted in Chicago. Milwaukee entry finishes fourth.

THE CHAMPION. Leizine Brusoe, Rhineland, Wis., who won first prize in the Old Fiddlers' contest held by The Chicago Herald and Examiner, is shown here doing his stuff. Reports have it that Fiddler Brusoe swings a "mean bow."

The Rhineland champion fiddler is created widespread interest in Chicago, shown here being presented with the Brusoe took fourth in the Old Fiddlers' handsome cup that was put up as first contest in Milwaukee which was won by prize. Champion fiddlers from eight districts competed in the contest which

FOURTH HONORS. Thomas Croal, veteran Milwaukee fiddler, carried off fourth honors in the Old Fiddlers' tournament. Mr. Croal was adjudged champion of this district and gave the other violin aces a merry race before being eliminated.

—International Newsreel.

LAZENE BRUSOE MAKES HOME HIT

Our old townsman Lazene Brusoe, did not "steal" the show of the Rube Tronson Texas Cowboy orchestra at its appearance "on the stage" at the State theater Tuesday night. Not at all, but it was virtually pushed over on him by the applause of the packed house when he appeared in person and treated his old friends here to his masterly violin solos including many of the old time melodies dear to the hearts of all of us old 'uns.

Lazene Brusoe, 62 years of age, has for several years borne the title of champion old time "fiddler" and has made his home in Rhineland for perhaps 40 years, making his first professional engagement with the Tronson organization less than two years ago.

In addition to the entertainment furnished by Tronson and Brusoe the State had an excellent picture program which was much appreciated by packed houses at all performances during Tuesday afternoon and evening.

State Man Plays In Fair Feature



Leizine Brusoe

Included in the battery of WLS barn dance performers participating in the special entertainment at the State Fair Saturday night, will be Leizine Brusoe, who followed a plow near Wheatland long before his "fiddle" took him to fame.

Since the day, years ago, when Brusoe was "just an Oklahoma farm hand," he has won championship after championship.

The feature attraction on the fair's opening program Saturday will be staged in front of the grandstand, where special stage facilities have been erected to bring the performers close to the stands. Admission for the night's entertainment will be 50 cents and special tickets will not be good on this occasion.

CLAP YO' HANDS!

Everybody's Happy Now---
Swingin' Their Partners to Publix

RIATO

Now
Playing!

Free List Entirely Suspended During This Show.

ON THE STAGE

W. L. S. NATIONAL BARN DANCE CO.

Exactly as Shown at the Eighth Street
Theater in Chicago Every Saturday Night

Ralph & Hal—Maple City 4

Rube Tronson

AND HIS TEXAS COWBOYS

LEISEME BRUSCO

"Champion Old Time Fiddler"

Three Little Maids

Arkansas Wood Chopper

Ralph Waldo Emmerson

W-L-S STAFF ORGANIST

Hal O'Hallron

4 Complete
Deluxe Shows!

1:30 — 4:00 — 6:30 — 9 P. M.

Prices All Day!

Adults 40c Child 10c



ON THE SCREEN!

A Startling—Thrilling—ENTERTAINING Picture
Combining Action with ROMANCE!

"WASHINGTON MERRY-GO-ROUND"

WITH

LEE TRACEY — CONSTANCE CUMMINGS



Ladysmith, Wisconsin

SATURDAY, APRIL 28



On the Stage—In Person

RUBE TRONSON

and His Texas Cowboys

Direct From the National Barn Dance of

Prairie Farmer
Station

W L S

National Broadcast-
ing Co.

LEIZIME BRUSOE, Champion Fiddler

AL MEE, Comedy Drummer

RED BLACHARD, Texas Yodeler

Also on the "ABOVE THE CLOUDS"

Screen . . .

with ROBT. ARMSTRONG and DOROTHY WILSON

Matinee at 2:30 p. m., Admission 10c, 20c and 25c

Two Evening Shows, 7:00 and 9:30 p. m., Admission 10c, 20c, and 30c

MIDNIGHT SHOW Starting at 12:10, Admission 10c, 20c, 30c

Today - Tues. - Wed.

Mr. PERSON

ON THE STAGE

What A Show

The Whole Gang

Positively the Greatest attraction on the Stage or Screen Today. The whole show intact, direct from the Eighth Street Theatre, Chicago. All of Your Radio Favorites Before Your Very Eyes!

Publix

W. L. S. National Barn Dance

Stage Show At 1:30-4:00-6:30-9:00

FOR THIS ATTRACTION ONLY

25c To 5 P. M.
40c After 5

RUBE TRONSON and His Texas Cowboys
Arkansas Woodchopper
Three Little Maids
Hoosier Sod Busters
W. L. S. Rangers
Hiram Hissy and others

30 RADIO ARTISTS

ON THE SCREEN!

FIRST GREEN BAY SHOWING!

Men Are Such Fools

with Tina Merkel and Leo Carrillo

Now In Person TO 6.30 P.M. **25c**
ON THE STAGE

FIRST TIME IN MILWAUKEE
MOST POPULAR ENTERTAINMENT ON THE AIR!

Direct From 10 Tri-
umphant Months at
8th Street Theater,
Chicago

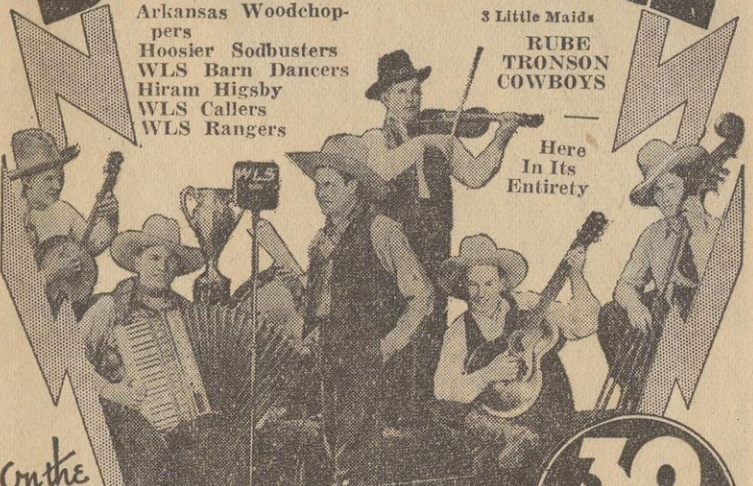
WLS National BARN DANCE

Meet All Your Favorites

Arkansas Woodchop-
pers
Hoosier Sodbusters
WLS Barn Dancers
Hiram Higsby
WLS Callers
WLS Rangers

3 Little Maids
RUBE
TRONSON
COWBOYS

Here
In Its
Entirety



On the
Screen

A STORY OF THE CEASELESS CON-
FLICT BETWEEN THE SEXES... Of
a Man Who Preferred Beauty—But
Never Overlooked Brains!



"RED HAIRRED ALIBI"

With
MERNA KENNEDY
THEODORE VON ELTZ
GRANT WITHERS

EXTRA
ELMER
BIECK
Milwaukee's
Premiere Organ
Soloist

Graham McNamee
And Universal
News

30
RADIO
ARTISTS

ALHAMBRA

SUNDAY BARGAIN HOURS! — 30c NOON UNTIL 2 P. M.

LOEW'S

AKRON'S LARGEST AND FINEST THEATRE!

ON STAGE NOW

WLS National BARN DANCE

Radio Favorites NBC Network Coast
to Coast—Heard in Akron over KDKA,
WLW, WJR every Saturday Night!

42- ARTISTS ENTERTAINERS -42

plus screen

Robert MONTGOMERY

"MYSTERY OF MR. X"

M-G-M Thrill Romance with
ELIZABETH ALLAN, RALPH FORBES,
LEWIS STONE, ALEC B. FRANCIS
From Famous Crime Club Novel

LOEW'S PRICES FOR THIS ATTRACTION ONLY
30c ALL SEATS NOON TO 1 P. M.
1 P. M. to 5:30 BALCONY... **30c**
LOWER FLOOR... **44c**
5:30 to 10 BALCONY... **44c**
LOWER FLOOR... **60c**
THESE PRICES INCLUDE ALL STATE AND FEDERAL TAXES

RHINELANDERS THEATRE BEAUTIFUL STATE

SHOWS ADM. 10 and 40c
7 and 9:30

Tonite Is Your Last Opportunity to See
This Outstanding Attraction

MOST POPULAR ENTERTAINMENT ON THE AIR!

Direct From 10 Tri-
umphant Months at
8th Street Theater,
Chicago

WLS National BARN DANCE

Meet All Your Favorites

Arkansas Woodchop-
pers
Hoosier Sodbusters
WLS Barn Dancers
Hiram Higsby
WLS Callers
WLS Rangers

3 Little Maids
RUBE
TRONSON
COWBOYS

Here
In Its
Entirety



with RHINELANDER'S OWN
LAZENE BRUSOE
WORLD'S CHAMPION FIDDLER

Now In Person ON THE STAGE
Two Shows 7-9:15 p. m.

ORPHEUM—TONIGHT

A SOLID HOUR OF FUN!

WLS National BARN DANCE

Sept 27-1933
Hammel owner Post



On The Screen
The Popular Zane Grey Story

"THE LAST TRAIL"

With George O'Brien, Claire Trevor, El Brendel
1st fl. 15c-40c. Balc. 15c-35c

30
RADIO
ARTISTS

A Positive Sensation!

Capacity audiences were delighted with "Rube" and his Gang yesterday. Rousing music, sparkling comedy and clean fun explain the popularity of these radio stars!

The "Old Hayloft Gang"

at the

DELFT THEATRE

Last Times TODAY

2:30—10c, 25c, 30c

7-9—10c, 25c, 40c

... Personal Appearance of
Rube Tronson

AND

His Texas Cowboys

On the screen

Drama
Rides
With
Every
Call!

Rob't Armstrong

Lila Lee

RADIO PATROL



World famous artists of WLS and Nat'l Broadcasting Co.—

Rousing Music
Sparkling Comedy

Featuring

Red Blanchard, the Texas Yodeler
Lezime Brusoe, Champion Old-Time Fiddler

"Sunny Joe" Wolverton and His Talking Banjo

and all the other members of the "Old Hayloft Gang"

RADIOLAND'S MOST POPULAR ENTERTAINERS!



"63" CLUB

PRESENTS

PIERRE & DIANE

Famous Parisian Dance Team, Featuring

EUROPEAN TANGO

Apache, Mexican and Hollywood Modern Dances

Irene Burke

Singing Belads and Popular Numbers

Ray Abel

And His Gentlemen of Joy

Special Feature Wednesday Night
LAZENE BRUSOE

Champion Old Time Fiddler

No Minimum or Cover Charge

THURSDAY NIGHT — AMATEUR NIGHT

AMUSEMENTS

AMUSEMENTS

Now In Person **6:30 P.M.**
ON THE STAGE **25c**

AN INFLATED SHOW!
More show for your money—that's the idea behind this show! A big stage show—and extra screen features!

RADIO'S GREATEST SENSATION

WLS National BARN DANCE

Featuring
ARKANSAS WOODCHOPPER
WINNIE, LOU, SALLY

Rube Tronson's Texas Cowboy Band
Hiram Higsby
Hoosier Sod Busters Exhibition Dancers
and WLS RANGERS



On the SCREEN

30 RADIO ARTISTS!

MYRNA LOY
CONWAY TEARLE in
"VANITY FAIR"

NO ADVANCE IN PRICES
25c to 6:30
40c after 6:30
Children, 10c

Thackery's story of "Becky Sharpe"—meet her again—far more seductive—standing out as the Queen of Coquettes!

PLUS!
Screen Souvenirs Sport Reel
Paramount News

GARRICK

SUNDAY BARGAIN HOURS! — 30c NOON UNTIL 2 P. M.

LOEW'S

AKRON'S LARGEST AND FINEST THEATRE!

ON STAGE

NOW

Rube Tronson and Cowboys

Hill-Billy Band

Rangers Quartet

Sod Busters

Square Dancers

Arkansas Wood Chopper

Winnie, Lou and Sally

IN PERSON
WLS National BARN DANCE

Radio Favorites NBC Network Coast to Coast—Heard in Akron over KDKA, WLW, WJR every Saturday Night!

42- ARTISTS ENTERTAINERS -42

plus screen

Robert MONTGOMERY

"MYSTERY OF MR. X"

M-G-M Thrill Romance with ELIZABETH ALLAN, RALPH FORBES, LEWIS STONE, ALEC B. FRANCIS
From Famous Crime Club Novel

LOEW'S PRICES FOR THIS ATTRACTION ONLY
30c ALL SEATS NOON TO 1 P. M.
1 P. M. to 5:30 BALCONY... **30c**
LOWER FLOOR... **44c**
5:30 to 10 BALCONY... **44c**
LOWER FLOOR... **60c**
THESE PRICES INCLUDE ALL STATE AND FEDERAL TAXES



In Person ON THE STAGE



"Last Two Days"

ACT APPEARS AT 2:15, 4:40, 7:10 and 9:35

WLS National BARN DANCE

15¢ 12:00 NOON to 2:30

RUBE TRONSON

And His "Texas Cowboy Band"

The "ARKANSAS WOOD CHOPPERS"

The "HOOSIER SOD BUSTERS"

"WINNIE, LOU and SALLY"

WLS Rangers Quartet



On the SCREEN

30 RADIO ARTISTS

I'm Here, Too! MICKEY MOUSE Cartoon

"DON'T BET ON LOVE"

with LEW AYRES GINGER ROGERS

FARGO THEATRE

RIALTO

Last Time Today Only
Bing Crosby — Marion Davis
in "Going Hollywood"

LOOK! Tomorrow! Only--One Day

MATINEE ADULTS 25c
2 P. M.
ALSO SCREEN SHOWS — CHILDREN 10c — COME EARLY!

IN PERSON

One Hour of Glorious Stage Entertainment—Oh Boy!

NIGHT ADULTS 35c
6:30-8:15 P. M.

W-L-S NATIONAL W-L-S

DOORS OPEN 6 P. M.

BARN DANCE 30 People 30

LOOK! AT THE RADIO STARS—RUBE TRONSON AND HIS TEXAS COWBOYS—ARKANSAS WOOD CHOPPER—WLS RANGERS AND MANY OTHERS. TOMORROW ONLY!



TOMORROW at the ORPHEUM In Person

— DIRECT FROM THE 8TH STREET THEATRE IN CHICAGO — WE BRING YOU THESE

30 RADIO STARS

YOU HAVE HEARD EVERY SATURDAY NIGHT FOR THE PAST YEAR

WLS National BARN DANCE

- ★ ARKANSAS WOOD CHOPPER.
- ★ WLS RANGERS QUARTET
- ★ HOOSIER SOD BUSTERS

RUBE TRONSON and his COWBOYS
WINNIE, LOU & SALLY

EXHIBITION SQUARE DANCERS

SON OF KONG

The 12 foot ape with the human heart!
With ROBERT ARMSTRONG, HELEN MACK, FRANK REICHER, JOHN MARSTON, VICTOR WONG, LEE KOHLMAR, ED BRADY
Directed by ERNEST SCHOEDSACK

LAST TIMES TODAY —
HIPS HIPS HOORAY
with WHEELER and WOOLSEY

25¢ till 1 PM
35¢ till 6 PM
55¢ NITES
CHILDREN 15¢ ANYTIME

SPECIAL MIDNIGHT SHOW

12:00 Sharp

All Seats 35c

ON THE STAGE

Now In Person Now ON THE STAGE

WLS National BARN DANCE



30 RADIO ARTISTS

- ARKANSAS WOOD CHOPPERS
- RUBE TRONSON AND HIS TEXAS COWBOYS
- WINNIE, LOU AND SALLY
- HOOSIER SOD BUSTERS
- WLS RANGERS' QUARTETTE
- EXHIBITION SQUARE DANCERS



Frank A. Gladden

ARTISTS REPRESENTATIVE
BOOKING SELECT VAUDEVILLE ATTRACTIONS



SUITE 608 WOODS THEATRE BLDG.

54 W. RANDOLPH STREET

PHONE CENTRAL 4716

CHICAGO March 15, 1936.

Fiddler Champions,
Majestic Theatre,
Chicago, Illinois.

Dear Friends:

May I take this opportunity to briefly explain a new market for selected vaudeville attractions such as you are presenting, to tell you of my policy and progress, so that you may profit by my service.

At present writing there are an unlimited number of first-class motion picture theatres in the middle west in which I am placing many acts. These are the highest class theatres in the country, playing full week stands, three performances daily, all having regulation stages, and marvelous orchestras.

Should you care to consider a tour of these theatres and will advise me the salary you are receiving, also the date you are available, I shall be pleased to negotiate a route for your act.

If you care to play PANTAGES, LOEW or INDEPENDENT circuits, I shall be pleased to offer and book you on these circuits, or fill any open time you may have.

Now is the time for you to enjoy, as hundreds of acts have enjoyed, the service offered by my office. I am sure that the motion picture theatres will interest you, and I shall appreciate hearing from you by return mail, so write or wire me at once.

Sincerely yours,

F. A. Gladden

FG:SA

TIVOLI TODAY

LAST TIMES

IN PERSON Mat. .25c
ON THE STAGE Night .35c

WLS National BARN DANCE

MAT.
25c



WINNIE — LOU — SALLY
ACES OF HARMONY
WLS RANGERS QUARTET
THE ARKANSAS WOODCHOPPER
RUBE TRONSON AND HIS TEXAS COWBOYS
THE HOOSIER SOD BUSTERS AND FIVE OTHER
NATIONAL FAVORITE RADIO ACTS.

**30
RADIO
ARTISTS**

Rube Tronson and His Texas Cowboys



Rube Tronson, the maestro of the band of Texas Cowboys bearing his name, first curled his fingers around a fiddle neck in 1906, when he was 10 years old. That was 'way up in Amherst, Wisconsin, where they raised good potatoes' and fiddlers. Rube's dad started him out with a fiddle that had been in the Tronson family for generations. Rube developed an attachment for it which lasted until last year, when he backed over it with a brand new automobile, smashing both the fiddle and the attachment.

Although Rube was born on a farm and lived there 26 years, his chief interest was always centered in machines. He liked all sorts of machinery in general, but was particularly interested in threshing machines and steam engines. After his inquisitive fingers had explored the "innards" of scores of threshing machines and various types of steam engines, Rube decided he needed an opportunity to work with bigger engines. As a fireman on the Chicago and Northwestern railroad, Rube learned some of the things that can be done with a pile of coal, a shovel, a strong back and a fire box of a locomotive. He also learned enough about the inner mysteries of a locomotive to pass his examinations for an engineer's license in 1926.

Heaving coal and holding a loco-

tive throttle, however, had spoiled neither Rube's taste for fiddling nor the nimbleness of the fingers on his left hand. He kept right on fiddling with Dad Tronson's fiddle and 1924 found him playing second in Tommy Dandurand's band over WLS.

For the past 18 months, Rube and his band played for old-time and modern dances in their personal appearances. They then added theatre appearances to their activities.

This picturesque band, with their ten-gallon hats, high-heeled boots, gaily colored shirts and high spirits, are to be found almost anywhere in the Middlewest during the week. They usually manage to arrive at WLS rancho on Saturdays, however, for microphone appearances and to take a prominent part in the two big National Barn Dances at the Eighth Street Theatre in Chicago. The boys recently have been heard on the NBC network to the mutual satisfaction of their listeners and themselves.

Others in Rube's band include Lel-same Bruscoe, champion old-time fiddler of the United States and Canada, Ted Simons, piano accordion; Ray Fink, piano, and Red Blanchard, the 17 year old cowboy, banjo player. The Texas Cowboy Band are members of the big Barn Dance show which will play at the Orpheum theatre Tuesday and Wednesday.

HOME THEATRE NEWS

DEVOTED TO THE INTERESTS OF A HOME OWNED AND HOME OPERATED BUSINESS ENTERPRISE

Published Every Friday

Antigo, Wisconsin, Friday, July 1, 1932

No. 18

SUN. MON., JULY 3-4 — A Double Treat

Continuous showing daily 2:30 to 11:30 p. m. four gala performances 2:30, 4:45, 7:00, 9:15

Admission for this Attraction 30c to 6:30; 40c after 6:30; Children 10c
Money Saving Coupons Will Not Be Accepted On July 4

ADDED METROPOLITAN STAGE ATTRACTION
Those Versatile Radio Entertainers From Station WLS

THE OLD HAYLOFT GANG Rube Tronson and His Texas Cowboys

In A New Barn Dance Frolic With Snappy Harmony and Clean Fun

New Features—Leizime Brusoe, world's champion fiddler; Red Blanchard, Texas yodler
What a Happy Gang—And What Music—Don't Miss It and Be Sorry

SUPERB SCREEN ATTRACTION

A Comedy Carnival of the Presidential Year

"THE DARK HORSE" with WARREN WILLIAM GUY KIBBEE — BETTE DAVIS

Hollywood's Screaming Burlesque on the Political Race



LEISIME BRUSOE

Champion old-time fiddler of the U. S. and Canada, featured in the WLS Barn Dance show Monday and Tuesday nights. Radio fans at the Fair will be shown just how the WLS National Barn Dance is put on the air and at the same time see their favorite individual stars in the flesh. Unquestionably, this is the largest and most important group of radio stars ever to be seen locally at any time.



FORX

MAT. CHILDREN
5c

NITE ALL SEATS
10c

CONTINUOUS SHOWING

Today & Saturday

BUCK JONES

—in—

"FORBIDDEN TRAIL"

NITE ONLY

ADDED ATTRACTION on the STAGE
IN PERSON—THE TWO HARMONY BOYS

RAY HENDERSON and HARRY DUANE

Presenting a 15 Minute Act of Music, Singing & Comedy
Featuring the Double Guitar

ALL SEATS 10c AT NITE

News & Selected Shorts

HURRY—LAST DAY!

To see this gigantic stage show—Hundreds of W. L. S. fans who saw these artists in person on Thursday shouted their praise!

TIMES — 2:30 — 4:45 — 7:15 — 9:20

WLS National BARN DANCE

"THE RANGER QUARTET"

FEATURING

RUBE TRONSON'S TEXAS COWBOY BAND!

"HOOSIER SOD BUSTERS"

"ARKANSAS WOOD CHOPPER"

"WINNIE, LOU & SALLY"



No Advance in Prices!

SCREEN
"MY WOMAN"

NORTH DAKOTA'S MOST BEAUTIFUL THEATRE
DAKOTA
GRAND FORKS' GREATEST ENTERTAINMENT

Tele.

155

30 RADIO ARTISTS

Now In Person **TO 6:30 P.M. 25c**
ON THE STAGE

Ends Tomorrow
Direct from Chicago.

Famous folks from
Radioland in cowboy
songs, western ballads,
and southern melodies.

WLS National BARN DANCE

Old Time fiddlin' by old time fiddlers—
see an old time hoe down!



On the SCREEN

EVER DAY BEGAN
AT MIDNIGHT!

LAST
TIMES
FRIDAY

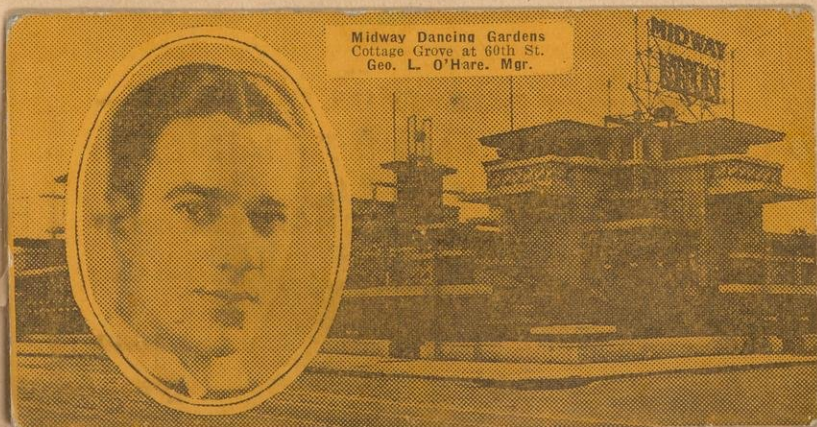
MIDNIGHT
Mary

30 RADIO ARTISTS

"Three Little Maids" at the State Mon. and Tues.



Midway Dancing Gardens
Cottage Grove at 60th St.
Geo. L. O'Hare, Mgr.



Slate Cowboy Band At Unique Theater

Rube Tronson and His Corps of
WLS Broadcast Artists Will
Make Return Appearance
Here Saturday

Rube Tronson and his band of Texas cowboys, who have played for the National barn dance broadcast over station WLS, Chicago, since 1930, will be seen and heard in person at the Unique theater Saturday, April 28. This picturesque band, with their ten-gallon hats, high-heeled boots, gay colored shirts and high spirits have, for several years, divided their time between their broadcasting and theater engagements. On a previous appearance at the Unique theater it was impossible to provide seating room for the crowd that came to hear the barn dance specialists.

To accommodate the heavy business expected for this attraction, Ray Miner, manager of the Unique, has arranged for a matinee in the afternoon, two shows in the evening and a midnight show, with the Rube Tronson orchestra appearing at each of the shows in addition to the regular picture, "Above the Clouds," featuring Robert Armstrong and Dorothy Wilson.

Featured artists in Rube's band include: Leisme Brusoe, champion old-time fiddler of the United States and Canada; Milt Weber, piano and accordion; Al Mee, comedy drummer; Bill Orr, yodeler and tap dancer; Art Wiles, saxophone and clarinet; and Booger Fields, comedian.

PRAISE BRUSOE FOR FIDLE WORK

Congratulatory Letters Are Received From Green Bay,
Bellet

Letters congratulating Leisme Brusoe, Rhinelander Old Time fiddler, who won the middle west championship and a six weeks' vaudeville contract with the Orpheum circuit in competition at Chicago this week, are being received here daily.

One letter, from James N Kavanaugh, County Agent at Green Bay, Says:

"I was very proud of you last night when I heard you playing in the old time fiddlers' contest. This came over the radio very clearly. When they asked you and the man from Chicago to play again in order to decide the winner, I was afraid the judges would give the decision to the Chicago man as the crowd applauded him so heartily. This Chicago audience wanted the Chicago man to win, of course, but I was very glad to know that the judges awarded first place on merit and not the popular spirit.

"I scratch the old time fiddle myself a little and I certainly enjoyed your music over the radio.

"Congratulations to you. May you live a good many years to brighten up this world with your music."

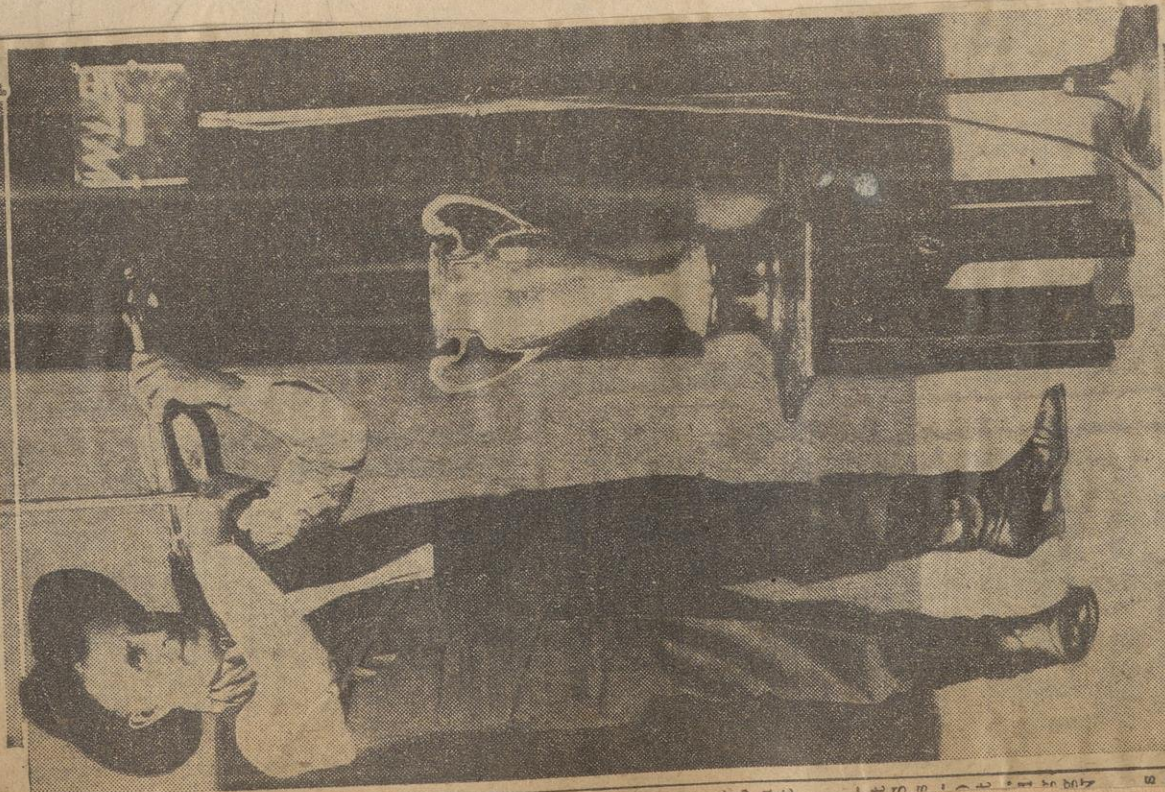
Another, from A S Thompson, of the Thompson Plow and Engine Works, Beloit, follows:

"We heard the contest at the coliseum as if we had been right there. It was splendid and we were particularly pleased that the highest honor was awarded to you, because it seemed very evident to all of us that you had the nicest selections and played them best. Here's hoping you have a nice time on your Orpheum circuit trip and, next summer when we go north which we do every year, we are going to look you up and say hello.

"Hurrah for Wisconsin, the best state in the Union." Mr Brusoe will begin his vaudeville tour Sunday night at the State Lake theatre, Chicago.

CHICAGO HERALD

Champion in Two Lands



LEISME BRUSOE, shown with the cup he won in The Herald and Examiner's old-time fiddlers' contest in 1926. Brusoe was also named the best breakdown fiddler in Canada. He has been a regular entertainer over WLS since winning the trophy. Tomorrow he will be heard over KYW-NBC at 11:30 a. m., with Rube Tronson and his Texas Cowboys.

GARDEN RINGS TO OLD-TIME FIDDLE TUNES

Weasel 'Pops' and 'Turkey in Straw' Return When 120 Ancient Bowmen Open Event

Old-time fiddlers of 90 and 80, glancing scornfully at competitor upstarts of 55 and 60, fiddled to beat the band and each other for hours in the Midway Gardens, Sixtieth st. and Cottage Grove av., yesterday.

Before nightfall fifteen of the 120 ancient bowmen, who kept the tur-key in the straw and the weasel popping before more than 1,000 lis-teners, had been selected to fiddle later in the semi-finals for the old-time fiddlers' championship of the Middle West.

36 ARE SELECTED.

In all thirty-six were selected, of whom eighteen enter the finals to-night in the Coliseum.

At noon the entire 120 drawers of the short bow were guests of Wal-ter L. Gregory, manager of the Falmer House, at a luncheon in the hotel's Red Lacquer Room. Busses conveyed the old timers to the Mid-way Gardens again where a two-hour morning session was resumed.

The first fifteen chosen are:

J. L. Barrett, Earlsville, Ill.; Jason O. Batchelder, Fond du Lac, Wis.; P. F. Asbury, Rockwell City, Ia.; Lazene Brusoe, Rhinelander, Wis.; William Buckley, 1314 W. Seventy-first st., Chicago; Walter Boyce, Milwaukee; John Cooper, Winamac, Ind.; J. V. Corrigan, 131 N. Leamington av., Chicago; Joseph Cownover, Buchanan, Mich.; Thomas Croal, Milwaukee, Wis-consin state champion; M. K. Criswell, Wolcott, Ind.; J. W. Dickson, Sidell, Ill.; Otto Funk, Irving, Ill.; G. P. Finney, Avon, Ill., and John J. Fogarty, Dwight, Ill.

FOUR JUDGES SERVE.

There were four judges, appointed by the governors of their states, a fifth, Jasper Bisbee of Detroit, be-ing unable to attend because of ill-ness. Those who made the selec-tions are: Willard Moore, Des Moines, Ia.; E. H. Achuff, Milwau-kee; Frank W. Holten, East St. Louis, Ill.; and Capt. W. D. Wilson, Indianapolis.

George L. O'Hare, manager of the Midway Gardens, had charge of the arrangements.

Everything is set for the great fid-dledown at the Coliseum tonight!

Edward Don Levy, resident man-ager of Paddy Harmon's Cinderella Ballroom, has been engaged to do all of the announcing.

He will introduce the various con-testants and will keep the spectators informed as to what the fiddlers will do.

An elaborate program of song, dance and music has been arranged for the occasion by Jimmy Hilton, dancing instructor of the White City Ballroom and arranger of festivities.

Music for the final championship will be furnished by the Midway Dancing Gardens, under the direc-tion of Art Kassel.

The championship tonight will start promptly at 8 o'clock, when the first of the eighteen old-time sur-vivors of the semifinals will do his little part.

GOES ON AIR.

It will be broadcast to the nation between the hours of 8:30 to 9 and 11 to 11:30 by WEBH—the Edge-water Beach Hotel-Chicago Herald and Examiner radio station.

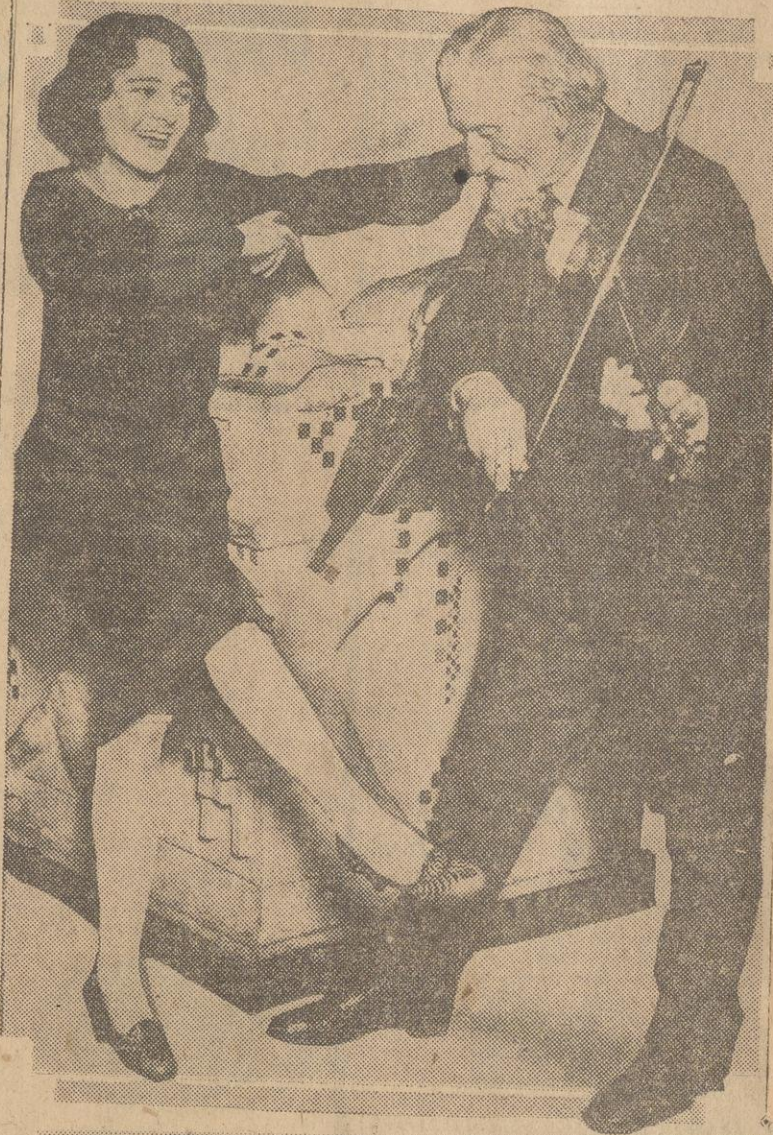
Here is the program arranged for tonight:

Art Kahn, Lubliner & Trinz Or-chestra leader; Charles K. Harris, dean of song writers; Nate Nazzaro Jr., Babe June from the Gingham Inn. Senor Jose Alvarez, Williams and Harris of the Prairie School of Danciny, Eleanor Miller, Mildred Wilson and Geraldine Erlendorn, dancers from the Kretlow School of Dancing; Kerr and Rink and the Dancing Co-Eds through courtesy of the Wharton-Derr Productions Com-pany.

They're All Here!

AGNES E. GREGG here proves she can do the Charleston to the ancient tunes of Joseph F. Law-son, 80. Below, four of the entrants in the fiddle championship are listening to a rival. Left to right: O. W. Shepard, 84; F. N. Russo, 66; William Bullock, 69, and George W. Smith, 82.

—Herald and Examiner photo.



Helen Doyle of the Deauville Cafe, accompanied by Horace House, the Rescue Mission Fiddler, doing a "Fiddling Charleston"; Cook and Rapp from the "Curly" Ross School of Dancing; Eddie Wallace, "the Budhy Browed Tenor"; May Burke, Johnny Special, the harmonica acrobat; Charlie Hughey, kid whistler; T. J. Ellis, old-time jigger, and T. Mac-Loed, piper, with Miss Margaret Bal-kie, highland dancer.

Admittance will be only by tickets that can be obtained free of charge at room 213 of the Hearst Building.

RUBE TRONSON'S TEXAS COWBOYS IN "WLS NATIONAL BARN DANCE" • LOEW'S STAGE •



TOLEDO'S BIGGEST ENTERTAINMENT VALUE!

See them! Hear them!

30 FAMOUS RADIO! STARS ON STAGE!

WLS BARN DANCE

With These Stars
ARKANSAS WOODCHOPPER
RUBE TRONSON AND
HIS TEXAS COWBOYS
Many More!

and
"Slim" Summerville
Andy Devine — Leila Hyams
in "HORSE PLAY"

PARAMOUNT

25¢ till 6 Plus Tax • 40¢ After 6 Plus Tax

THE LITTLE THEATRE WITH THE BIG PICTURES
15¢ PRINCESS

2—GREAT HITS—2

"ORIENT EXPRESS"

Heather Angel, Ralph Morgan

and

BUCK JONES in
"THE FIGHTING CODE"

25¢ AFTER 6 PLUS TAX
WEEKDAYS ANYTIME 10¢

SPECIAL ADDED ATTRACTION

THURSDAY, FEBRUARY 8th

In Person **TO 6.30 P.M.**
ON THE STAGE **25c**

WLS National BARN DANCE



with Winnie, Lou and Sally . . . Rube Tronson and his Texas Cowboys . . . The Arkansas Wood Chopper . . . The Hoosier Sod Busters . . . WLS Ranger Quartet and many other favorites

30 RADIO ARTISTS

ADMISSION

FRANCES THEATRE

DYERSBURG, TENNESSEE

PROGRAM FOR WEEK of FEB. 5th

MONDAY AND TUESDAY, FEB. 5-6

DON'T FORGET

To take in the big time at the old time

DANCE

BRUSOE'S ORCHESTRA

With Pat Irick Calling

TONIGHT

at the

EAGLES' CLUB

"Where the Crowd Goes"

GENTS 50c

LADIES FREE

LAZENE BRUSOE AT THE STATE

As a special feature on the stage at the State theater Tuesday night September 6, the management has secured the popular Rube Tronson's Texas Cowboy orchestra of WLS and National Broadcasting company, featuring Lazene Brusoe, Rhinelander's champion "old time fiddler."

Lazene Brusoe is one of Rhinelander's old time residents and made this city his home for many years prior to



his engagement with the Tronson organization. It will be remembered by Rhinelander people that the Tronson musical organization played for the Home Coming dance here in July and made many friends who will be glad to hear them on the stage at the State theater on Tuesday, September 6.

A letter sent to L. Brusoe

you don't put it to use.

Leizime Brusoe, well-known northern Wisconsin fiddler who used to play for dances throughout the territory, is seriously ill in his home here, but at least one person who enjoyed his music hasn't forgotten his artistry with the bow. That person sent Leizime a Valentine in the form of a verse, which reads as follows:

Here's to the favorite who, we know,

Ten thousand times has drawn his bow

Across his fiddle, in rhythmic beat,

To play for happy dancing feet!

Sometimes broken, sometimes make,

Romance shaped lives as

Leizime played.

His feet would tap, his eye would wink;

No one forgets his smile, I think.

"Brusoe Brothers play tonight!"

Would always pack a dancehall tight;

Forever they are bound to be

A part of northwoods history!

How rich the years still are for him,

His eyes and spirit never'll dim;

The modern "Band" is rank, by heck,

And just a big pain in the neck,

With screaming trumpet, tooting sax,

And jive dance like they jumped on tacks.

An encore was an encore then,

And dances didn't start at 10;

Then we stayed at one hall to dance,

And not around to taverns prance!

Leizime stands for the old, old way,

When grace in dancing and sashay

Was all the style; that was the day

When Brusoe's Orchestra would play!

And this is thanks, Leizime; it's due

For happy memories I knew;

And this verse here, old friend of mine,

Is sort of for a Valentine!

Latest
Selected
Talking
Pictures

JOY SPOT OF ELMHURST
LYNCH'S
YORK
THEATRE
ELMHURST 675

The
House
of Perfect
Sound

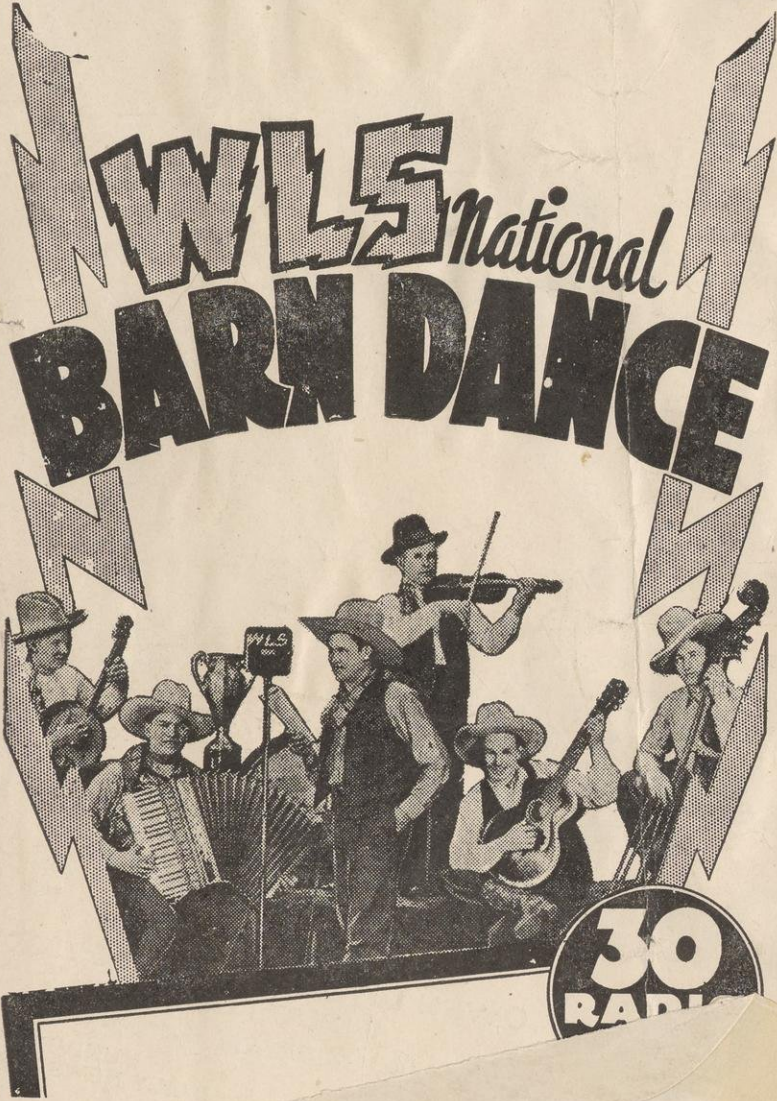
STUART DeLANG, Manager

Matinees Wed., Sat., Sun. and Holidays
Doors Open 2:00 P. M.—Show at 2:30

Continuous 2:30 to 11:30 P. M.
Last Feature Every Day at 10:00 P. M.

THEATRE NEWS FOR WEEK OF APRIL 9

One Day Only — Monday, April 10



**IN PERSON
On the Stage**

**The Largest and
Most Popular
Cast of Radio
Artists Ever
Assembled in
One Show**

**Including
Rube Tronson
and his
Texas Cowboys
Arkansas
Woodchopper
3 Little Maids
WLS Rangers
Hiram Higsby
Hoosier Sod
Busters
Exhibition
Dancers**

**ADMISSION
For This Date
Only
2:30 to 6:30 P.M.
10c and 25c**

**6:30 to Closing
10c and 40c**

EARLY

LEIZIME

Lola Beers Deyo:

**Lazieme Brusoe, Fiddler,
Had 'Feathers in His Feet'**

Lazieme Brusoe, and Rhinelander belong to each other for all time—A little guy with a twinkly eye and a Frenchman's feathers in his feet, he had, above all, a magic way of drawing his bow across a violin. He had the gift of sending forth color and tone patterns . . . it was his, and his alone. He captured beauty from the early northern timberland . . . he knew our old Wisconsin river when it madly romped through a disorder of rocks . . . he loved the wanigan days, the river—boatmen's songs . . . he caught the whisper of tall pines which then grew to the water's edge!

At his light touch, the music tumbled in abandonment but always, like the river, ended in a steady stream of melody never to be forgotten. His repertoire was unlimited, and ran from enchanting dreaming waltzes to tremolo as fast as a hummingbird's wing, and as vibrant. . . . He seemed to send his notes out to each individual dancer in personal greeting, and to him alone.

Lazieme loved people, and his acts of kindness were legion. He loved fun and in later years his hours at the Logging Museum afforded him many chuckles. Well versed in logging lore, he would insert some "super-duper" descriptions of his own, and embellish them with casual references to Paul Bunyan. At such times, with open mouths and bulging eyes, visitors were visibly affected.

When years started to add, he found the strenuous life of travel with the WLS performers (Rube Tronson and His Cowboys) too much, and turned his steps homeward, after winning a national championship for his playing.

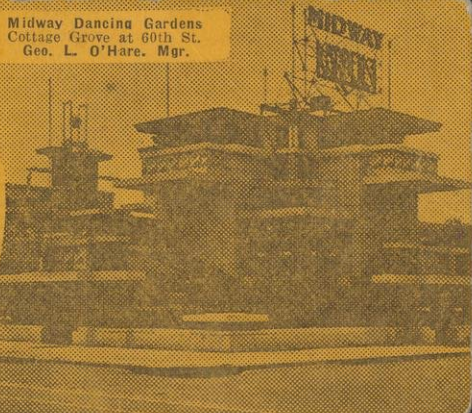
A game little gentleman of the old school was he. . . . game in that losing tussle with life, where even in his last illness and surrounded by unparalleled devotion of wife, son, and daughter, he would fondle his violin and announce he would be playing again. Such a remarkable fire burned in that weakened body of his. So we lost a real artist. . . . No one can ever fill his place, and to Old Timers he will always be an integral part of Rhinelander. Lazieme, the greatest fiddler of them all.

LOLO BEERS DEYO

Soo Line Resumes

SEMI-FINALS
ERALD AND EXA
MID-WES
FIDDLERS

Midway Dancing Gardens
Cottage Grove at 60th St.
Geo. L. O'Hare, Mgr.



SEMI-FINALS

HERALD AND EXAMINER

MID-WEST

OLD-TIME FIDDLERS' CHAMPIONSHIP

ADMIT ONE **MIDWAY DANCING GARDENS** ADMIT ONE
COTTAGE GROVE AT SIXTIETH STREET

THREE ELIMINATIONS: 10 A.M. 2 P.M. 8 P.M.

MONDAY NIGHT,

MARCH 1, 1926



TO THE ARTIST: PLEASE READ CAREFULLY BEFORE YOU SIGN

510 State Lake Building

Phone Randolph 5170

Western Vaudeville Managers' Association — Chicago, Ill.

AGREEMENT, made... MAR. 3, 1926... GREAT STATES THEATRES INC. 192... between... a corporation, hereinafter called the "manager," and... LEONARD BRUSCOE... hereinafter called the "artist."

1. Artist agrees to present a certain act... with... ONE... persons... USUAL SHOWS... each day and once more at any extra holiday performance... during this engagement, including New Year's Eve and Election night, for... THREE... days commencing... THURS. MAT. MAR. 4, 1926... 192... at... FOX Theatre, AURORA, ILL... or any other theatre or place of amusement designated by the manager, for... FIFTY THREE & 60 MOONNET & FARES (\$ 53.60 NET) Dollars.

2. Artist agrees: that all members of said act will comply with all rules and regulations in force at place of performance and report promptly for rehearsals, and that none thereof will appear for any other party publicly or privately at clubs or otherwise between the date hereof and the time set for expiration of this engagement in the City named in or designated under Paragraph "1"; to furnish complete orchestration of music used in act; to eliminate any part, person or feature of the act which the manager shall deem objectionable, and not to permit any change in the number or personnel of act or in the quality thereof.

3. Said Artist hereby agrees not to appear at said Theatre or to do his act while in an intoxicated condition, or under the influence of liquor or drugs. If in the opinion of the Manager Artist violates this agreement such breach will constitute grounds for immediate cancellation of this contract, as well as of any other contracts made between Artist and Theatres booked by the Western Vaudeville Managers' Association.

4. If the artist breaches this agreement or any other agreement with a theatre booked by the Western Vaudeville Manager's Association or its affiliations, the manager may terminate this agreement forthwith.

5. The artist agrees without extra compensation to participate and perform in any after-piece or revue presented by the artists at the above named theatre, during said engagement.

6. Unless otherwise expressly stated herein, the artist agrees to provide at his own expense any extra stage hands, electricians, or properties needed in or for said act in excess of those regularly employed in said theatre.

7. The artist warrants that said act has never been presented, played or advertised under any other name than the name set forth above, and if this warranty be untrue, the manager may cancel this agreement at any time before or during the engagement.

8. Artist agrees not to appear or participate in any radio concerts or broad-casting by radio or other like instrument during the period of the above engagement.

9. The artist warrants and represents that said act has not at any time during the year previous to the date hereof, appeared or performed in any other theatre in above mentioned City, and the falsity of this representation shall be sufficient cause for cancellation by the manager of this contract, except where said act has been booked by or with the consent of the Western Vaudeville Managers' Association or its affiliations.

10. It is expressly agreed that the Artist is, and signs this contract as an independent contractor and not as an employee, and the Artist hereby releases and agrees to save the Manager harmless from and against any and all claims and liability for damages arising out of accidents suffered by any member of said act during the life of this agreement, or death resulting from such accident; or from any loss, cost, counsel fees and expenses incurred by the Manager in the defense of any suit, even if groundless, brought against the Manager on any such claim.

11. The Artist designates... his representative to give and accept notices, consents and agreements. Should the Artist fail or neglect to appoint such representative, the Manager may deal with any member of said act it may elect.

12. The manager shall pay any extra fares and excess baggage charges caused by change of place of performance; otherwise all transportation shall be paid by the artist. Where, however, the artist is routed over various theatres by the Western Vaudeville Managers' Association or its affiliations the manager shall be required to pay only for extra fares and baggage charges caused by change of place of performance when the aggregate amount of the fares and baggage charges over the entire route as rearranged exceeds the amount of such fares and charges on the route as originally laid out, and such excess shall be payable only upon presentation by the artist of itemized claim therefor, at the termination of the last engagement of such route.

13. If the operation of theatre is prevented by fire, casualty, public authority, strikes or causes beyond manager's control, he shall only pay for performances given and pro rata.

14. If claim, groundless or otherwise, shall be made upon the Manager that the aforesaid act is an infringement of a property right, copyright or patent right, the Manager may cancel this agreement forthwith and without notice, or the Manager may require the Artist to stipulate in writing that the Manager may hold any sum due or to become due hereunder, and the Artist shall, in addition thereto, upon demand, furnish a surety bond, satisfactory and acceptable to the Manager, in such amount as the Manager shall determine to indemnify the Manager against any loss, cost, damage, counsel fee or any other loss whatever by reason of permitting the presentation of said act, pursuant to this agreement.

15. On account of the uncertainty of the above named theatre remaining open during the summer, it is expressly understood and agreed that the manager shall have the right to cancel this contract after April 1st upon one week's notice in case the above named theatre closes or changes its policy for the summer.

16. Five per cent. (5%) of above salary is to be deducted for Western Vaudeville Managers' Association for procuring artist his engagement.

17. The term "artist" as used herein shall include male or female, and singular and plural, as the case may be.

18. In the event of a breach of this agreement, by the manager or the artist, the offending party agrees to pay to the other as liquidated damages, an amount equal to the salary stated in Paragraph 1 hereof.

The first Duty on the part of artist after signing this contract is to send photos, billing, press matter, cuts, props, etc., to Western Vaudeville Managers' Association Publicity Dept., State-Lake Theatre Bldg., Chicago. DO IT NOW.

(Artist sign here, giving address.) By: GREAT STATES THEATRES INC. (L. S.) Leonard Bruscoe (L. S.)

SPECIAL NOTICE.—No statement or promise by the manager or its representative or the artist or his representative concerning the artist's position on the bill, dressing room, advertising or any other thing whatever shall be binding on the artist or the manager unless clearly endorsed in writing on the face of this contract.

Dad Television

Mr L Brusoe
711 Mason
Rhinelander Wis



*Television
Kittin
mason*

DTI

from CHICAGO -- HEART OF THE TELEVISION INDUSTRY

SUBJECT: How YOU may break into
TELEVISION

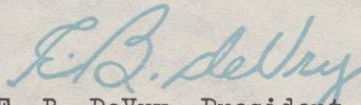
Dear Friend:

Would you mind giving us information about
yourself as requested below?

This will enable us to tell you about your
chances for preparing to break into a thrilling tech-
nical job in one of America's most spectacular and
fast-growing fields -- TELEVISION.

The enclosed reply envelope needs no postage.

Sincerely,



E. B. DeVry, President,
DeFOREST'S TRAINING, INC.

EBD:CHE

FILL IN — TEAR OFF — MAIL TODAY

No Obligation

Dear Mr. DeVry:

*I am interested in learning about my chances for preparing to break into TELEVISION
(which includes Radio and Electronics).*

Name _____ Age _____

Address _____ Apt. _____

City _____ Zone _____ State _____

Education _____ Phone _____

Do things Mechanical or Electrical interest you? _____

Eyesight Good _____ Hearing Good? _____ Married? _____ Employed? _____



TO THE ARTIST: PLEASE READ CAREFULLY BEFORE YOU SIGN

510 State Lake Building

Phone Randolph 5170

Western Vaudeville Managers' Association — Chicago, Ill.

AGREEMENT, made MARCH 2nd, 1926, between WESTERN VAUDEVILLE MANAGERS' ASS'N. and LEI 2/17/26 BRUCE hereinafter called the "artist."

1. Artist agrees to present a certain act with THREE OR FOUR SHOWS DAILY AS DESIGNATED BY W. V. M. A.

each day and once more at any extra holiday performance given during this engagement, including New Year's Eve and Election night, for FIVE WEEKS DESIGNATED ST. LAKE THEATRE CHICAGO, ILL. SUNDAY MATINEE MARCH 7th, 1926. Theatre, or any other theatre or place of amusement designated by the manager, for ONE HUNDRED & TWENTY-FIVE & NO/100 (\$125.00) PER WEEK Dollars.

2. Artist agrees: that all members of said act will comply with all rules and regulations in force at place of performance and report promptly for rehearsals, and that none thereof will appear for any other party publicly or privately at clubs or otherwise between the date hereof and the time set for expiration of this engagement in the City named in or designated under Paragraph "1"; to furnish complete orchestration of music used in act; to eliminate any part, person or feature of the act which the manager shall deem objectionable, and not to permit any change in the number or personnel of act or in the quality thereof.

3. Said artist hereby agrees not to appear at said Theatre or to do his act while in an intoxicated condition, or under the influence of liquor or drugs. If in the opinion of the Manager Artist violates this agreement such breach will constitute grounds for immediate cancellation of this contract, as well as of any other contracts made between Artist and Theatres booked by the Western Vaudeville Managers' Association.

4. If the artist breaches this agreement or any other agreement with a theatre booked by the Western Vaudeville Manager's Association or its affiliations, the manager may terminate this agreement forthwith.

5. The artist agrees without extra compensation to participate and perform in any after-piece or revue presented by the artists at the above named theatre, during said engagement.

6. Unless otherwise expressly stated herein, the artist agrees to provide at his own expense any extra stage hands, electricians, or properties needed in or for said act in excess of those regularly employed in said theatre.

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10. It is expressly agreed that the Artist is, and signs this contract as an independent contractor and not as an employee, and the Artist hereby releases and agrees to save the Manager harmless from and against any and all claims and liability for damages arising out of accidents suffered by any member of said act during the life of this agreement, or death resulting from such accident, or from any loss, cost, counsel fees and expenses incurred by the Manager in the defense of any suit, even if groundless, brought against the Manager on any such claim.

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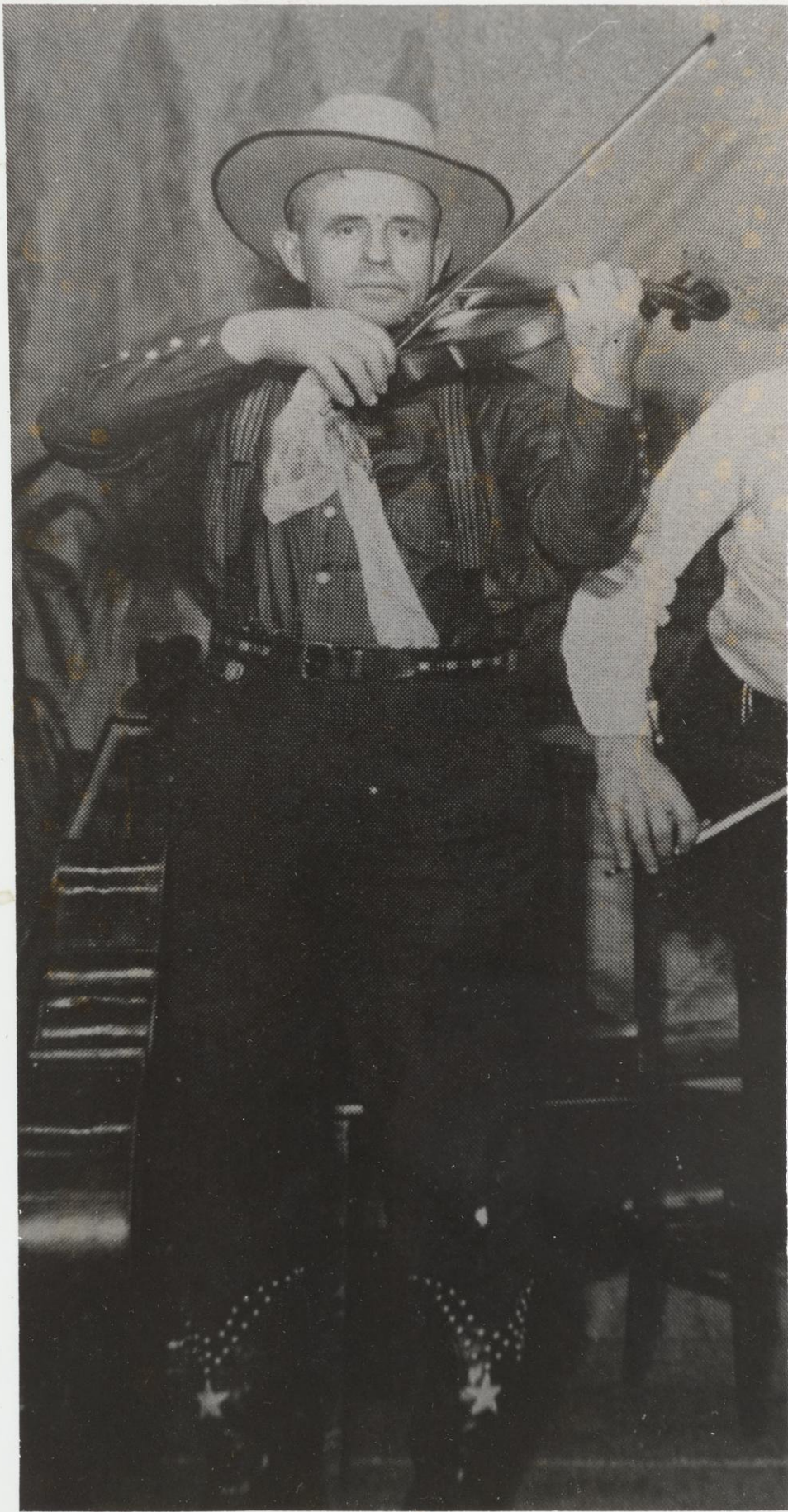
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(Artist sign here, giving address.)

By Western Vaudeville Mgrs Assn (L. S.) Eugene Bruce (L. S.)

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FOREST

THEATRE

Forest Park, Ill.

Friday, December 22

Matinee and Evening

W-L-S BARN DANCE

Appearing on our Stage, Matinee and Evening, at All Shows

30-PEOPLE-30



Rube Tronson

And His Texas Cowboys with
their Lively Tunes

ARKANSAS WOODCHOPPER

(ARKIE)



Winnie, Lou and Sally

HOOSIER SOD BUSTERS

W-L-S RANGERS Exhibition Dancers

You have Heard them on the Air, Now is Your Chance to See them in Person

On Our
Screen

HELEN TWELVETREES
AND VICTOR JORY

"My Woman"

163 Gerhart Printery, 711 South Dearborn, Chicago



Georgia Hobel
13 or 14 yrs old.
@ W.L.S.



Gene Aubrey



"ALLEMAND RIGHT!"

● The old square dances of pioneer days had something about them that has endured through all the years. The National Barn Dance programs on WLS have brought back and popularized many of these old dances. Rube Tronson and his Texas Cow-boys, shown above, are with us at the National Barn Dance on Saturday nights and on many other occasions, and are visiting communities all through the Middle West with their rousing and unique music. In order that the younger generation might see what the old square dances really look like, we have had as a regular feature on the Saturday night entertainment, Tom Owens and his exhibition square dancers, shown below. It takes a good

*at State Theater
Rube Tronson
Jim Owen
on here*



W.S. National Barn Dance at the Chicago Theatre



*Best wishes to Mr. Bruce
A real old time fiddler
Finnie, Low, Sally
30-34*



Carpenter Is Carver



EMERY OLSEN, Rhinelander carpenter, makes a hobby out of wood carving and violin making. He has many examples of his carving skill in his home, among them a highly decorated piano which, with the exception of the sounding board, he made himself. He is shown here with the figure of a fisherman he carved for a rock garden and one of his violins.

Museum Holds Old Logging Tale

Replica of 1870 Camp at Rhinelander

RHINELANDER, Oct. 13—(Special)—When the lusty call of "Tim-m-br-rr-rr" rang sharp and clear throughout this heavily forested area, not much thought was given to the loggers' equipment other than its usefulness.

But Rhinelander men sought to preserve the authentic flavor of the logging camps of the 1870s, from which Oneida County gained its wealth, and founded the Logging Museum here 14 years ago.

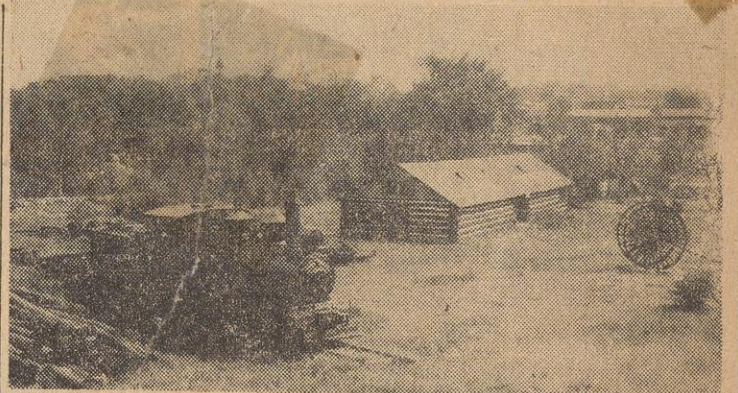
HAS BUNKHOUSE

The museum consists of a bunkhouse, cook shanty and blacksmith shop built of Norway pine logs. On the grounds surrounding the buildings, easily visible to travelers on trains passing through the city, are an antiquated engine, the big wheels, an old bateau (flat-bottomed boat), and other logging equipment.

Inside are implements and relics of loggers taken from once thriving logging camps from northern Wisconsin, Minnesota and Michigan.

LEGION PLANNERS

Plans for the museum project germinated in the winter of 1931 during a conservation and reforestation meeting sponsored by the American Legion Abner Dahlberg post. The Legion post commander appointed a committee to work



This is a view of the logging Museum at Rhinelander, a replica of a logging camp of the 1870s men in the area built to commemorate the industry which gave wealth to Oneida County.

out a project that the post could sponsor and the group came up with the idea of a logging museum.

Help came from many points. A University of Wisconsin college of agriculture professor, Franz A. Aust, an expert on landscaping, suggested that a rock wall be built on the bank of the Wisconsin River as a background for the camp.

INDUSTRIES HELP

Material aid came from the city's industries. The Rhinelander Paper Co. furnished the site; the Thunder Lake Lumber Co. contributed saw lumber; flooring was donated by the Robbins Flooring Co., and the roofing came from the Rhinelander Builders' Supply.

Legion post committee members, aided by volunteers, hunted

for exhibits and solicited every lumber company and logging camp in the area for forgotten relics, scores of which are now on display in the buildings of the museum.

These include pike poles, picka-roons, peavies (spiked shafts to handle logs in the water), cant hooks, adzes, crosscut saws, ox yokes, meathooks and dozens of others.

The museum was first opened to the public on July 2, 1932, when Rhinelander opened a homecoming festival. A little over 5,000 tourists visited the museum in 1932 but this year 25,000 streamed through the grounds of the camp. The museum is formally opened on Memorial Day of each year and closes on Armistice Day. Caretakers are Mr. and Mrs. Leizime Brusoe.



Frances
Hubel's wife



Rube



Theatrical
CHICAGO



W.L. Ruffalo and
Minneapolis at
played 1 week



Chicago Theatre

Chicago Theatre





Dance Greatly Enjoyed—

Two hundred dance lovers enjoyed the "Olde Tyme" party at Meador Auditorium on Saturday evening. The dancing began at 8 o'clock and continued until 12 o'clock. The evening was a great success and the dancing was enjoyed by all.

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WLS National
and Rubie Tr
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Dance Greatly Enjoyed—

Two hundred dance lovers enjoyed the "Olde Tyme" party at Moens auditorium on Saturday evening. Dancing began at nine and at midnight a delicious luncheon was served by Manager Risberg. This was the third

of a series of old time parties which have been largely attended and enjoyed by all. Square dances, circular two-steps, fox trots, one-steps, and other old-time dances were enjoyed, excellent music being furnished by Brusoe's orchestra.

Leizime Brusoe, Old Resident and Noted Fiddler, Dies

Leizime Brusoe, 78, an old-time resident of Rhinelander and famed as a top-notch fiddler, died at 2:15 p. m. yesterday in St. Joseph's Hospital at Marshfield, where he had been a patient for the last month. He had been in ill health for several years.

It was in March, 1926, that Mr. Brusoe reached the height of his career as a fiddler. Competing against 270 other fiddlers from five middle western states, he won a Chicago contest to select the best fiddler in the mid-west.

Later, billed as "The Champion Old-Time Fiddler," he toured the vaudeville circuit with the famed WLS National Barn Dance troupe and Rube Tronson's Cowboy Band. He played at state fairs and on theater stages throughout the middle west.

In 1941 Mr. Brusoe took part in a University of Wisconsin project to record old lumberjack songs and music for the archives of the Library of Congress, Washington, D. C. The records were made to preserve the fast-disappearing folk music of the early days in northern Wisconsin.

Although his artistry with the violin was praised by outstanding professional musicians, Mr. Brusoe never had any formal musical education and took pride in the fact that he had accomplished so much without taking a music lesson.

Lived Here 57 Years.

Mr. Brusoe, Born Feb. 8, 1870, in Belleville, Ontario, Canada, had lived in Rhinelander for 57 years. He was a member of St. Mary's Catholic Church, the Equitable Reserve Association.

He was married to Sophia Hebert on Aug. 1, 1895, in Ironwood, Mich. His wife survives, along with one daughter, Beatrice Brusoe of Rhinelander, and one son, Alfred Brusoe of Gladstone, Mich., Four grandchildren also survive.

Because of Mr. Brusoe's familiarity with old-time lumberjack activities and music, he was asked to serve as custodian of the famous Rhinelander Logging Museum. He held this post until last season.

For about 40 of the 57 years he lived in Rhinelander he operated Brusoe's Dray Line. His home was at 711 Mason street.

Funeral services will be conducted at 9:15 a. m. Friday in St. Mary's Church, with the Rev. Fr. Arthur F. Shank officiating. Burial will be in St. Mary's Cemetery.

The body will be in the Hildebrand Funeral Home from this evening until the time of the services Friday.

The death of Leizime Brusoe removes from the Rhinelander scene a colorful figure. Mr. Brusoe gained widespread recognition when he won, some years ago, an old-time fiddling contest. He has been a familiar personage here, the circle of those who knew him having been very widely expanded during his service with the logging museum. He did a lot of good public relations for the community and for the entire area with his stories of the old lumbering days, told to visitors to the museum. His departure will be regretted most sincerely.

Lola Beers Deyo:

Lazieme Brusoe, Fiddler, Had 'Feathers in His Feet'

Lazieme Brusoe, and Rhinelander belong to each other for all time—A little guy with a twinkly eye and a Frenchman's feathers in his feet, he had, above all, a magic way of drawing his bow across a violin. He had the gift of sending forth color and tone patterns . . . it was his, and his alone. He captured beauty from the early northern timberland . . . he knew our old Wiscons' river when it madly romped through a disorder of rocks . . . he loved the wanigan days, the river—boatmen's songs . . . he caught the whisper of tall pines which then grew to the water's edge!

At his light touch, the music tumbled in abandonment but always, like the river, ended in a steady stream of melody never to be forgotten. His repertoire was unlimited, and ran from enchanting dreaming waltzes to tremolo as fast as a hummingbird's wing, and as vibrant. . . . He seemed to send his notes out to each individual dancer in personal greeting, and to him alone.

Lazieme loved people, and his acts of kindness were legion. He loved fun and in later years his hours at the Logging Museum afforded him many chuckles. Well versed in logging lore, he would insert some "super-duper" descriptions of his own, and embellish them with casual references to Paul Bunyan. At such times, with open mouths and bulging eyes, visitors were visibly affected.

When years started to add, he found the strenuous life of travel with the WLS performers (Rube Tronson and His Cowboys) too much, and turned his steps homeward, after winning a national championship for his playing.

A game little gentleman of the old school was he. . . . game in that losing tussle with life, where even in his last illness and surrounded by unparalleled devotion of wife, son, and daughter, he would fondle his violin and announce he would be playing again. Such a remarkable fire burned in that weakened body of his. So we lost a real artist. . . . No one can ever fill his place, and to Old Timers he will always be an integral part of Rhinelander. Lazieme, the greatest fiddler of them all.

LOLO BEERS DEYO



Rube at

F100



Johnnie... playing

Johnnie...
while playing



at Chicago Theatre

at Chicago
Theatre

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Miss Beatrice M. Drusoe
711 Mason Street
Rhineland, Wis.

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To Mr. Basso
In Memory of the Barnhart
June 1953
Your friends
Peter Mammal & Arkie

Trust Your
CHICAGO

Sent to Dad
@ Kansas

Pete, Arkie
& Mother



To Legime Burose
of the "Holding Champ"
your friend
The "Abodehopper"
W.S.

SUSSMAN
MPLS.



F10



WLS Texas
Cow Boys



Chicago Theatre



Winners
+ Sally



SOON THE TALL TARGET
statement to editors of Hearst
newspapers did say:
olor Newspaper Style
SOUTH BRAXTON WY DUST - Red Skelton

HINELANDER, WIS., WEDNESDAY EVENING, AUGUST 15, 1951

Hearst Returns to Birthplace His Vast Paper Domain



*University of Wis
School of Journalism
Office of the Director
Madison*

Chicago Coliseum
CHAS. R. HALL, Pres.



HERALD and EXAMINER
MID-WEST OLD-TIME
FIDDLERS CHAMPIONSHIP

Admit One—**FINALS**—Admit One

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ANTIGO, WIS.

used to play Violin when
Dad went to play ^{in miligo} then
loves dad's music
young Itanard
wants some Records

Hearst Returns to Birthplace Of His Vast Paper Domain



HEARST IS DEAD—William Randolph Hearst, founder of a newspaper empire, died at his home near Beverly Hills, Calif., on August 14. He was 88.—(NEA telephoto).

Multi-Millionaire's Will Divides Money Among Wife, Sons

LOS ANGELES (AP) — William Randolph Hearst's will divides his multi-million dollar fortune among his widow, five sons and various charitable organizations.

The amount of the estate was not disclosed but may be divulged at a probate hearing set for Aug. 27.

Largest single bequest in the 57-page document, augmented by nine codicils, was the \$1½ million in cash and \$6 million trust fund left to the widow, Mrs. Millicent Willson Hearst of New York City.

The will was filed in superior court late Tuesday, only a few hours after the 88-year-old publisher died at his Beverly Hills home.

The widow's trust fund is in the form of preferred stock in the Hearst Corporation, a holding company possessing a large part of the publisher's fortune.

The will provides an annual income of \$150,000 to each of their five sons and directs that upon the death of the last surviving grandson, both the family trust and charitable trust shall be distributed. The heirs of the grandchildren will receive the former. The latter is to be divided among the organizations which have received its income.

The only organizations specified in the will are the University of California, the Los Angeles county Museum of History, Science and Art, and the California Charities Foundation.

One codicil left the publisher's Beverly Hills home to former screen actress Marion Davies under her legal name of Marion Douras. A later codicil, however, revoked this bequest without explanation.

The first codicil declares Miss Davies "came to my aid during the great depression with a million dollars of her own money, thereby doing much to save myself and my institutions from financial disaster at that time."

The will requests that the executors—the publisher's five sons and eight of his business associates—shall not part with ownership or control of any of his publishing or newspaper services "unless it shall in their opinion be necessary or prudent to do so."

SAN FRANCISCO (AP)—William Randolph Hearst came back today to the city where he began building a newspaper domain that was to become known throughout the world.

His body, accompanied by four of his five sons, was flown to San Francisco from Beverly Hills, where he died Tuesday after a series of strokes. He was 88.

Funeral arrangements were awaiting the arrival from New York of his widow, Mrs. Millicent Willson Hearst, who is accompanied by a fifth son, John. Burial will take place in Cypress Lawn Cemetery, where the publisher's father, U. S. Senator George Hearst, and his mother, Mrs. Phoebe Apperson Hearst, were buried.

Ended 65 Year Career.

Dr. Myron Prinzmetal said death was caused by "several cerebral vascular accidents." He said Hearst had "enjoyed robust health until approximately four years ago when he became subject to the ailments of advanced age."

His death closed a career of 65 years as a newspaper publisher. His spectacular career began when he took control of the San Francisco Examiner in 1886. It was then a small newspaper.

It was from this start that he built a newspaper chain that at its peak represented a \$200 million enterprise.

The extent of Hearst's vast estate today was not disclosed in his will but it may be learned at a probate hearing set for Aug. 27.

Who will continue to direct the huge publishing empire still is not completely answered. William Randolph Hearst, Jr., publisher of the New York Journal American, in a statement to editors of Hearst newspapers did say:

Color Newspaper Style.

"It is with profound regret that I and my brothers advise you of the passing of our beloved father, William Randolph Hearst.

"Will you please convey to the readers of the Hearst newspapers our pledge to continue to operate our father's publications as he guided us, and our determination to carry on in the tradition of his life, which was dedicated to the service of America and the best interests of the American people . . ."

Hearst introduced a colorful, rampaging kind of journalism. He was an unwavering enemy of Communism and was relentless in his attack upon any "ism" that challenged the American way of life.

In his native San Francisco, the San Francisco Chronicle, a competing newspaper, said editorially:

" . . . but from our own position of competitors we would grant without question his tremendous stature as an editor and a working newspaperman as well as a financier."

70c

BIRTHDAY GREETING



CB5 8 NM=CHICAGO ILL 8

RUBE TRONSON=

CARE ORPHEUM THEATRE MFS=

BIRTHDAY GREETINGS TO BRUSON^E AND REGARDS TO TRONSON=

A E TURNER.

1934 FEB 9 AM 8 21

WE RETURNED _____

NO. 57

MEMPHIS, TENN.

MEMPHIS, TENN.

PERSON _____

1934 FEB 9 AM 8 27

*Playing Orpheum
Fred Chase not rep there
Orpheum Day may be there next week*

1934 FEB 9 AM 4 29

\$500,000

Old-Time Fiddler Succumbs at 78

Rhineland — (AP)—Funeral services will be conducted here tomorrow for Leizime Brusoe, 78, one of the midwest's outstanding old-time fiddlers.

Brusoe, who died at a Marshfield hospital Tuesday, once was billed as "the champion old-time fiddler" as he toured the vaudeville circuit with the WLS National Barn Dance troupe and Rube Tronson's Cowboy band. In 1926 he won over 270 other contestants in a Chicago contest to select the best fiddler in the midwest.

In 1941 Mr. Brusoe recorded old lumberjack songs and music for the Library of Congress. His artistry with the violin was praised by professional musicians despite the fact he never had formal musical education.



Kedgie logs
of Chicago

235

@ Harold Dickson's
Cottage on 3 Sister Lake



LIPSON
MAY 1908, ILL.



some of Rube's boys

RUBE TRONSON and his TEXAS COWBOYS

WLS RADIO • STAGE • DANCE BAND NBC

**FLASHY
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**Good
Advertising**

**Bills, Cards,
One-Sheets**

Mats - Photos



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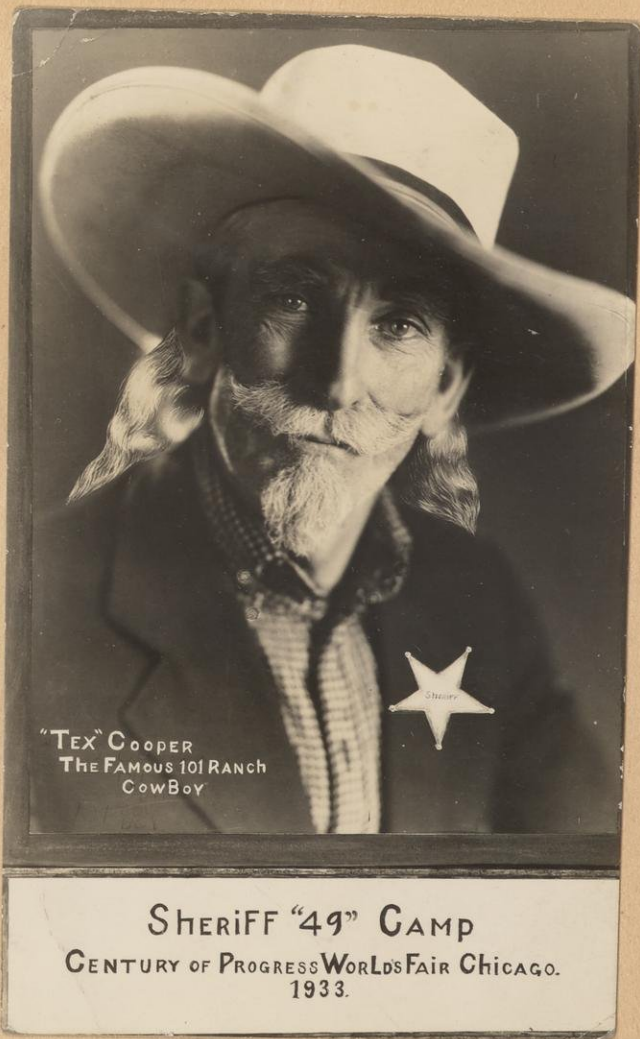
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Something
Doing All the
Time!**

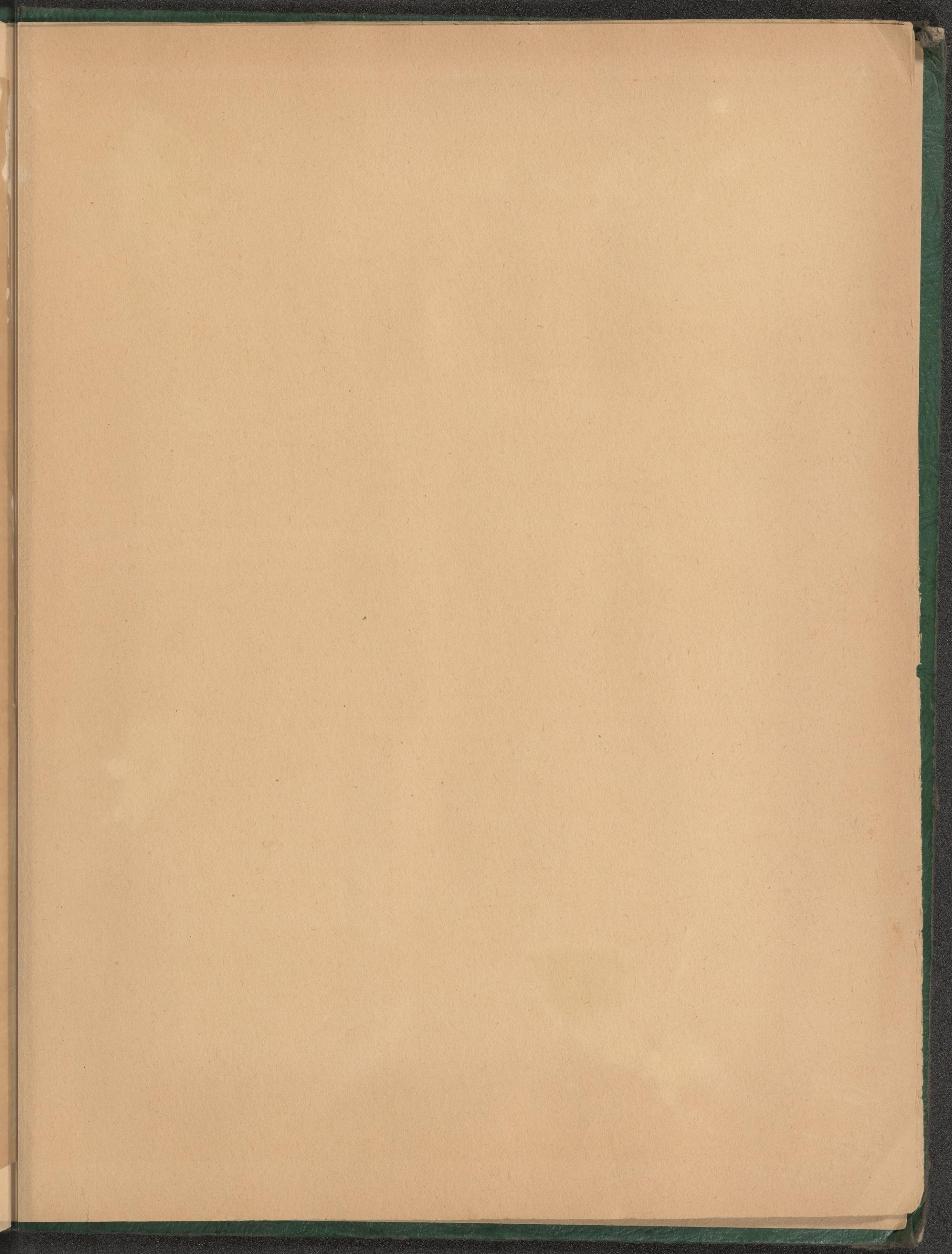
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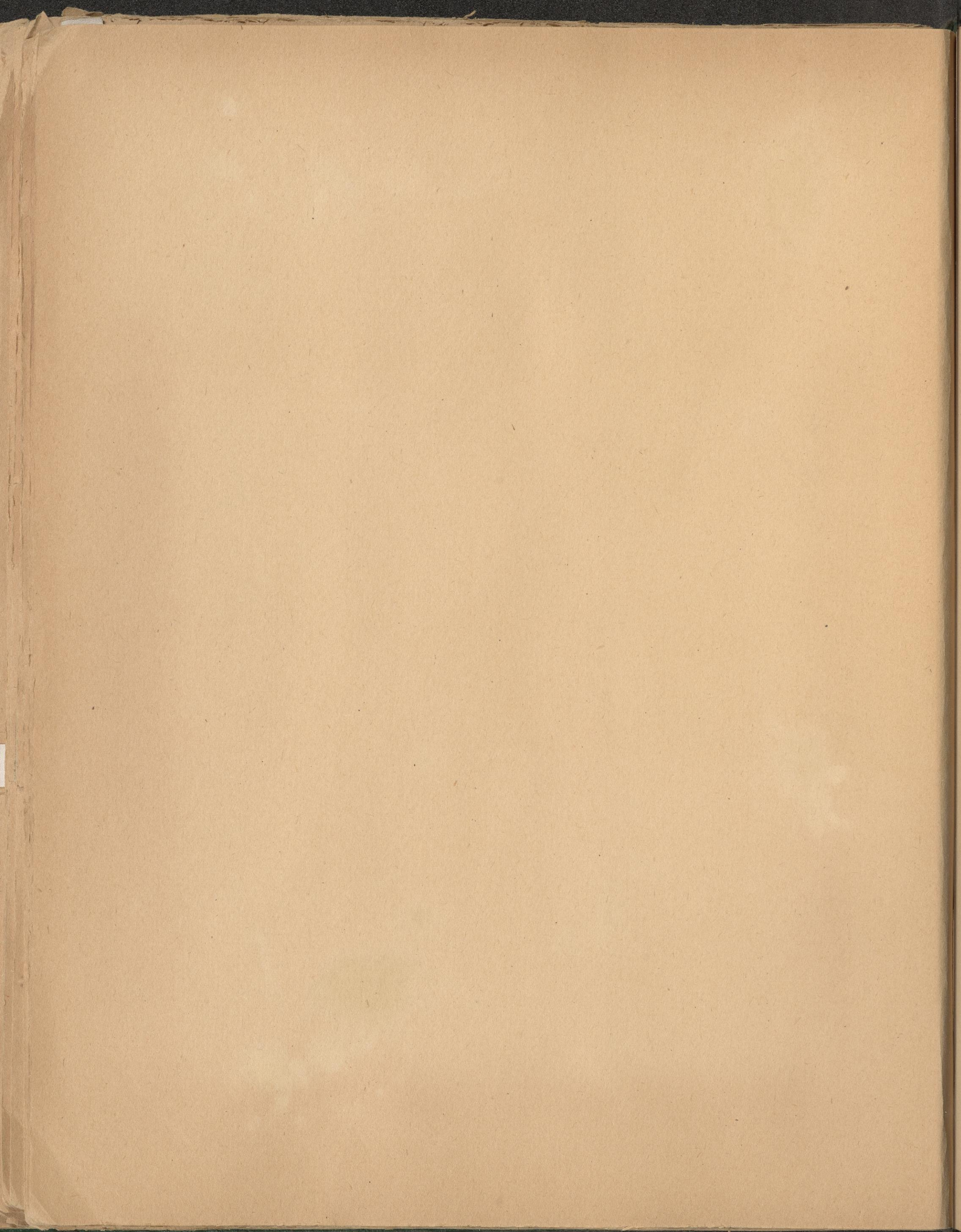
BE FIRST IN YOUR TERRITORY TO BOOK THIS ATTRACTION!

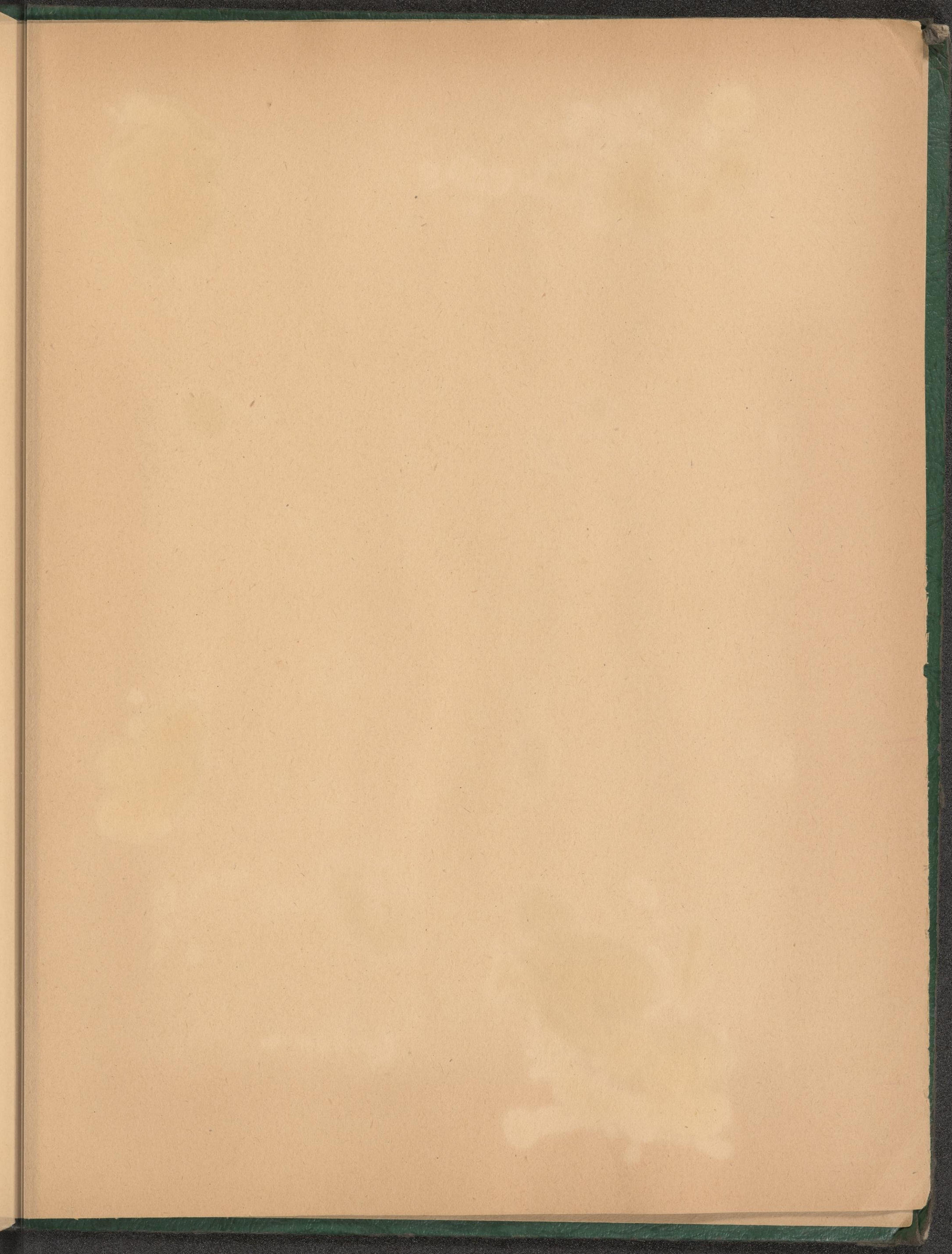
WRITE---WIRE OR PHONE 1234

BILL BRUNTON, Mgr. 212 ST. LAWRENCE AVE. BELOIT, WIS.

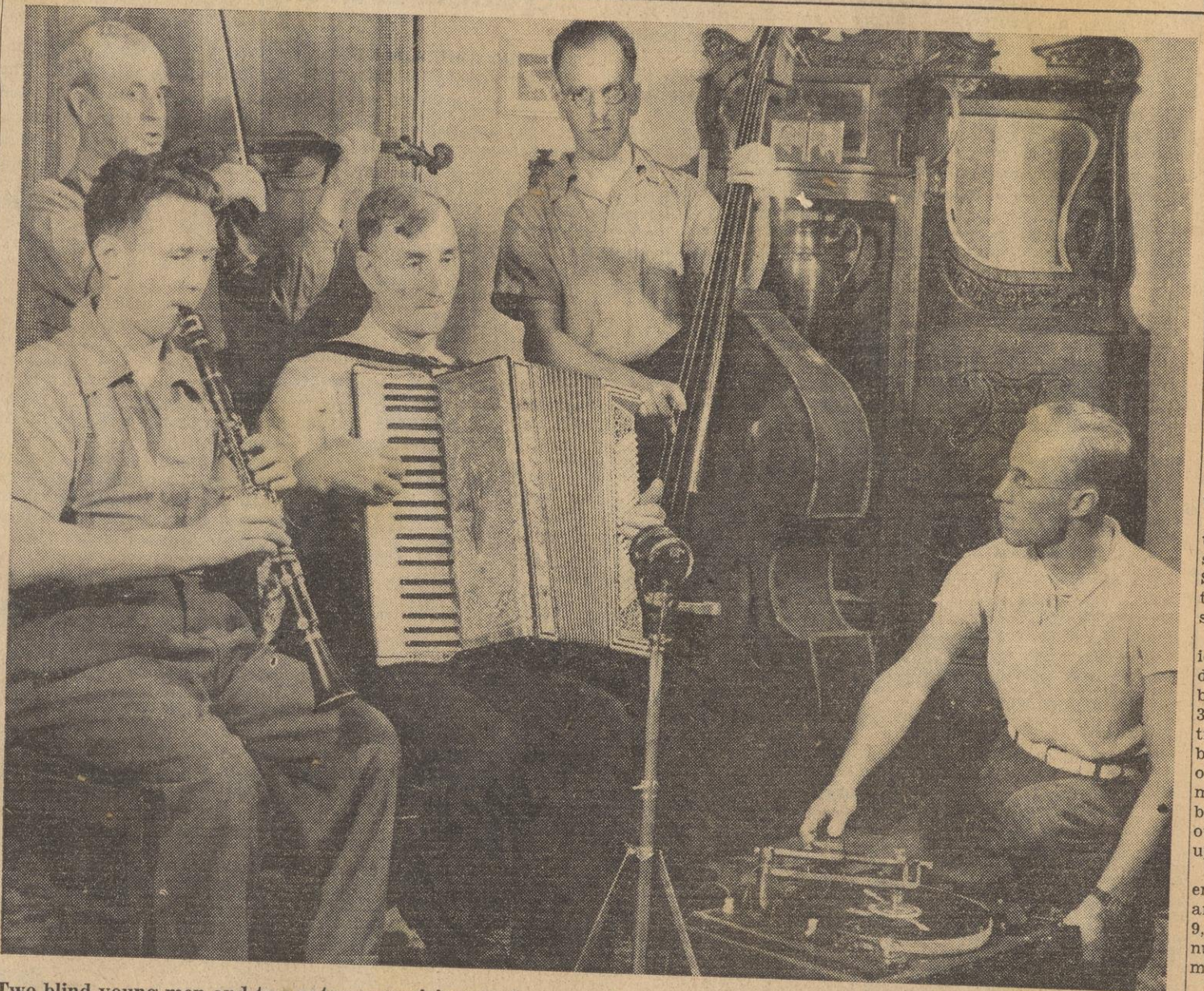








Rhinelanders Men Preserve State's Early Songs



Two blind young men and two veteran musicians make up the Rhinelanders ensemble which made recordings of old time dance music recently for the archives of American folk song of the library of congress. The ensemble, shown

above, consists of Leizime Brusoe, violin; Walter Wyss, bass viol; Robert McLain, clarinet, and Emery Olson, piano accordion. Shown at right is Robert Draves, of the University of Wisconsin school of music, who acted as recording technician.

Lumberjack's Music Saved for Posterity

RHINELANDER, Aug. 30—The heyday of pungent lumberjack songs and of the spirited music which accompanied the "jitterbugs" of an earlier era is gone, but six Rhinelanders musicians recently made an effort to see that it is not forgotten.

Two Rhinelanders vocalists and an ensemble of four instrumentalists have made phonograph recordings here of their "old time" music for representatives of the University of Wisconsin school of music.

The records are to be placed on file in the archives of American folk song of the library of congress, Washington, D. C., where they will be available for any present or future historical study of this nation's folk music.

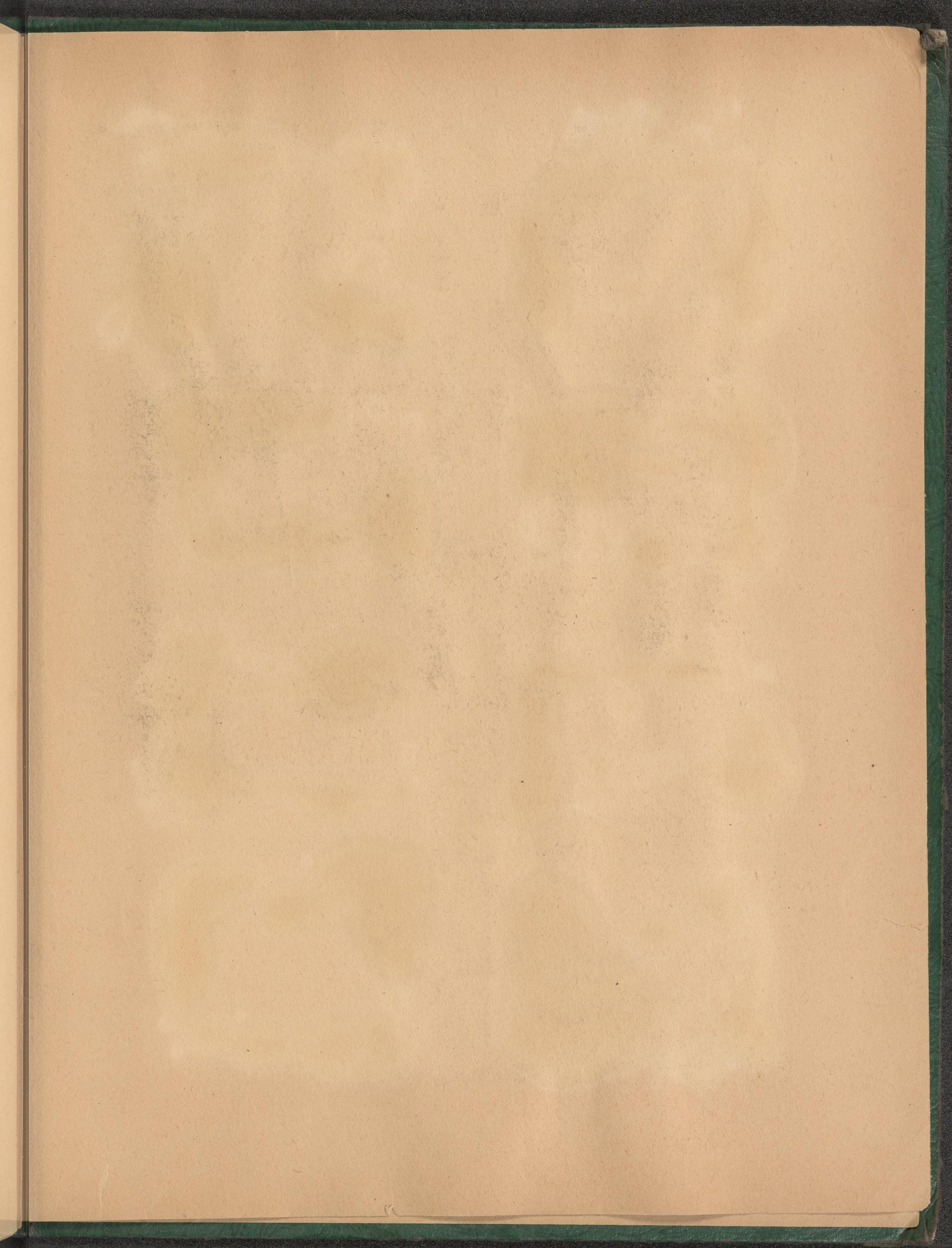
Lumberjack songs were contributed to the archives by Emery

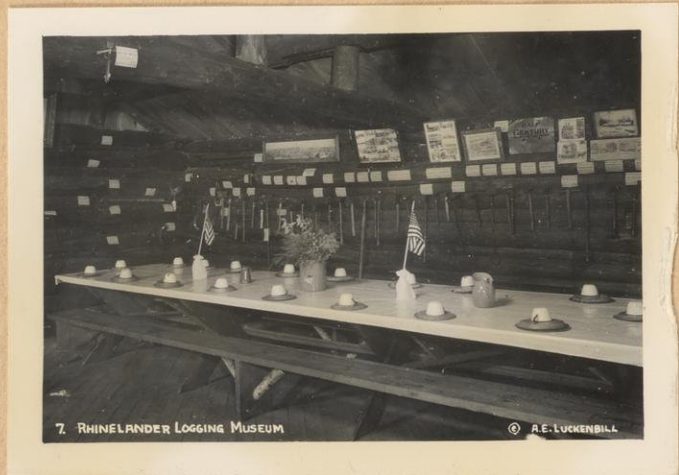
DeNoyer and Lee Tester. Polkas, jigs, reels, schottisches and square dances were played by a four piece orchestra consisting of Emery Olson, Walter Wyss, Leizeime Brusoe and Robert McLain.

Representing the university music school as recording technician was Robert Draves, of Oconomowoc, graduate student, assisted by Mrs. Helene Stratman-Thomas, music school instructor.

A special effort was made to record only those selections which no longer are, or perhaps never were, in print—to preserve the music which grew not out of a profit motive but out of some unknown musician's desire to express himself and his period.

The recordings here were made during Draves' second trip throughout the state in search of fast disappearing folk music.









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E. J. ...
...
...





WLS

Theatrical
CHICAGO



WLS



Theatrical
CHICAGO



Beatrice Bruce

Dad
Lezime Bruce
55yrs old

