



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Marseilles hymn.

Philadelphia: George Willig (171 Chesnut St.), 2022-03-09

<https://digital.library.wisc.edu/1711.dl/PLM2OMHSV77A68D>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Impression

THE
SISTERS.
A Collection of
Popular and esteemed Airs.
Arranged as **DUETS,** *for two Performers*
on the
Piano Forte
Selected from the Works of the
BEST COMPOSERS.

N^o 13

Sell.

To be Continued.

Contents	Price	Contents	Price
N ^o 1. Air by C. P. Francis.	25 Cts.	N ^o 16 Recruiting March.	25 Cts.
2 Galopade.	25 ..	17 March in Moses.	25 ..
3 Nightingale.	25 ..	18 Hunters Chorus.	25 ..
4 London March.	25 ..	19 Castle Garden Waltz.	25 ..
5 Di Tanti Palpiti.	25 ..	20 Weber's Last Waltz.	25 ..
6 March in Figaro.	25 ..	21 Hungarian Waltz.	25 ..
7 Rousseau's Dream.	25 ..	22 Swiss Waltz.	25 ..
8 Hail Columbia.	25 ..	23 Russian March.	25 ..
9 Kitti Kitti.	25 ..	24 Bonny Boat.	25 ..
10 Sontag's Waltz.	25 ..	25 Hummels Waltz.	25 ..
11 Duke of York's March.	25 ..	26 Beethoven's March.	25 ..
12 Oginsky's Polonaise.	25 ..	27 Cavatina from Il Pirata.	25 ..
13 Marseilles March.	25 ..	28 Duke of Reichstadt's Waltz.	25 ..
14 Fall of Paris.	25 ..	29 Waltz from Barber of Seville.	25 ..
15 Cinderella Waltz.	25 ..	30 Cachucha Dance	25 ..

Each Sell Separate \$1.25.

Philadelphia, George Willig 171 Chesnut S^t.



Secondo.

MARSEILLES HYMN.

Arranged by J.Wade.

Nº13.

Animato.

The musical score is written for two staves per system, in G major (one sharp) and common time (C). The tempo is marked 'Animato'. The score consists of seven systems of two staves each. The first system includes dynamics like 'f staccato' and 'p dolce'. Subsequent systems feature various dynamics including 'mf', 'cres', 'f', 'p', 'fz', 'dim', and 'mf'. The piece concludes with a double bar line.

Primo
MARSEILLES HYMN.

Arranged by J.Wade.

Nº13.

Animato.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp) and common time (C). It consists of eight systems of music. The first system includes dynamic markings *f* and *p dolce*. The second system includes *f* and *p*. The third system includes *f* and *p*. The fourth system includes *cres*, *f*, *p*, and *loco*. The fifth system includes *f*, *p*, *fz*, *dim*, and *mf*. The sixth system includes *cres*, *f*, *dim*, *p*, and *mf*. The seventh system includes *f*, *dim*, *p*, *mf*, *cres*, and *f*. The eighth system includes *f*, *dim*, *p*, *mf*, *cres*, and *f*. The score concludes with a double bar line.