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# **The daily cardinal. Vol. LXXXV, no. 99**

## **February 14, 1975**

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# Unbalanced exchange rate threatens UW-Minn program

By MICHAEL SHINN  
of the Cardinal Staff

There may be rough times ahead for the reciprocity agreement now existing between Wisconsin and Minnesota. Presently, students who are residents of either Wisconsin or Minnesota are allowed to attend

college in the other state without paying out-of-state tuition.

This amounts to a savings of nearly \$800 for a Minnesota resident going to school in Wisconsin, and a smaller, but still substantial savings for Wisconsin residents in Minnesota.

AT THE END of each school

year, the Minnesota legislature pays the Wisconsin state government the amount Wisconsin loses by charging Minnesota residents in-state instead of out-of-state tuition. The Wisconsin legislature does the same for each Wisconsin student in Minnesota.

Because tuition is so much higher in Wisconsin than it is in Minnesota, the Minnesota government loses money if more Minnesota students take advantage of reciprocity than do Wisconsin students.

According to Dick Johnston, of the Higher Education Aids Board, (HEAB), in the 1973-74 school year, 3000 Minnesota students went to school in Wisconsin, while only 2000 Wisconsin students went the other way. Richard Hawk, executive director of HEAB's counterpart in Minnesota, the Minnesota Higher Education Coordinating Committee, said

this amounts to a \$1.5 million payment to Wisconsin.

SINCE ENROLMENTS are going down in many universities, Johnston says, schools in Minnesota are wondering whether they should be "exporting students." Therefore, active recruitment of Minnesota students by Wisconsin schools is looked on with disfavor, and that is what is causing the present controversy.

The situation is concentrated on UW-LaCrosse and Winona State College of Winona, Minnesota. These two cities are separated only by the Mississippi River. Television and radio stations in La Crosse are easily received in Winona, and therefore, ads for the campus in La Crosse are seen by a great many Minnesota students.

Although Vice-Chancellor W. Carl Wimberly of UW-LaCrosse denies that there is any friction

continued on page 2



Photo by Erwin Gebhard

Like the lonely movement of this steamer on its winter course, the photographer cuts through the fog of reality in search of a clearer vision. Today's Cardinal looks at the work of four photographers displaying their art at local galleries. See page 12-13. Photo is a first place winner in Photo Wisconsin contest.

**Happy...**

VERY DEEP FEELINGS CAN MEAN ANYTHING!

YOU MADE ME THINK YOU LOVED ME.

INSIDE

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p. 8 Henry the K lampooned  
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I NEVER SAID IT! I NEVER SAID IT!

CLEAN!

Valentine's Day

## THE DAILY CARDINAL

VOL. LXXXV, No. 99

The University of Wisconsin-Madison

Friday, February 14, 1975

5c

### JFK, CIA, FBI forum WSA funding sought

By JEFF WAALKES  
of the Cardinal Staff

The Wisconsin Student Association (WSA) Senate was asked Thursday night to allocate \$1500 to help fund a symposium on CIA-FBI domestic surveillance, and possible connections with the JFK assassination.

Howard Berman, A Takeover staff member, showed the WSA

senate a bootleg copy of the famous Zapruder film of President Kennedy's assassination. He contended that the film shows that Kennedy was shot from the front, and not from the back as the Warren Commission claimed.

"The Warren Commission was the first successful cover-up in this country," Berman said. He

cited a Gallup poll in which 78 percent of those interviewed didn't believe the Warren Commission report, but the case is still considered closed.

"WHAT WE ARE proposing is a symposium on domestic surveillance, concentrating on the JFK assassinations and running through the rest of the

continued on page 2

## County candidates to limit power

By GENE CONRAD  
of the Cardinal Staff

The race for County Board Supervisor in the Fourth District, according to one candidate, is a three-way, "low-key" race. But no matter who wins, this race is a bad omen for County Executive George Reinke because all the candidates are calling for limitations of his veto powers.

Candidates for the downtown supervisor race are:

- Jorgan N. Goderstad, 21, 121 S. Hamilton St., a UW journalism student. He is a life-long resident of Dane County and had been involved in campaigns for McGovern and Ferris in 1972 and the McKenna and Hat races in 1974. He is a member of the Wisconsin Socialist Party.

- Doug Kratsch, 25, 21 E. Johnson St., a nursing assistant at the University Hospitals. He had lived in Madison for five years, four of those in the fourth district. He is a member of the Fourth District Parks Organization, the Fourth District Neighborhood Association, and the University YMCA.

- Pamela J. Mansfield, 21, 121 N. Hancock St., an employee of Gov. Lucy's office. She replaced David Clarebach on the County Board last December in the middle of some hot controversy about her not truly representing the "radical nature" of the district.

Mansfield has been active in several campaigns since 1970 and is a member of the Madison American Revolution Bicentennial Commission and the Dane

County Women's Political Caucus.

ALL OF THE candidates say the County Executive's budgetary power has to be limited. At present, the executive can make his own proposal in a budget item, veto what the supervisors want, and by fiat, make his proposal the supervisor's proposal.

Because 28 of 41 supervisors are needed to override a veto, the candidates say a minority can actually control the budget.

This race is not one of the more polarized ones offered to the electorate. As one candidate said, "We basically agree on all the issues."

SO, WHAT do they agree on?

They would all like to see the merger of the Dane Co. Sheriffs and Traffic departments. "We need to provide more and better law enforcement," says Mansfield. Kratsch wants a metropolitan police force, but in the short term he says merger is the answer.

They all support a county-wide welfare system. Goderstad says Reinke's veto "is distressing". Kratsch, citing the number of unemployed in Dane County, says, "I think we better have a system to deal with a mass economic crisis."

ALL SAY THE elderly need county-wide assistance. "We need to get them involved and out of their houses," says Mansfield. Goderstad says elderly housing is massed in Madison. "It's not really sufficient for the needs for those elderly outside the city," he said.

Additionally, the candidates have some

of their own interests they see as issues.

Goderstad is in full support of regional planning. "The strife opposing this is very unfortunate. We need to stop the expansion of urban areas at the expense of rational planning," he says.

GODERSTAD AND Mansfield would both like to see the abolition of SWAT and hollow point bullets. Goderstad is concerned with the tendency of SWAT to overreact, citing the Los Angeles shoot-out with the SLA. Mansfield says hollow-point bullets are totally unnecessary. "The Sheriff's Department had requested a lot of ridiculous things. They spend money on things like tear gas guns that shoot through two foot thick walls," she said.

Goderstad says the county needs to find an alternative to auto traffic that is congesting Madison. He stands opposed to any attempt to build the 18 and 151 freeway as well as expansion of the south Beltline.

"The country has to work for some type of county-wide mass transit. We're going to have to have a system to solve the problems of growing commuter traffic in Dane County. We have to discourage automobile and parking lot growth," Goderstad says. He feels the building of additional highways will also break up farms adding more problems to the food crisis.

KRATSCHE AND Mansfield are concerned with the way the County Board conducts its business. Kratsch says the

board needs to re-order its priorities. He says that the board purchased some Madison land recently for no apparent reason. "It's time to get away from land speculation and get down to the real issues," he says.

Mansfield says the board's problem is procedure. She feels the supervisors should get away from repetitive debate and meet more often. She also feels the supervisors should be given an agenda before a meeting and "be required to read it."

Mansfield and Kratsch feel the county needs to develop better methods to clean up Madison's lakes. Mansfield proposes zoning to stop agricultural run-off.

ALL THREE of the candidates say their qualifications for office are their experiences in the fourth district and their independent voices. But, while all admit to the others have the qualifications for office, two see a difference between themselves and Mansfield.

"I am not tied to any political party," says Kratsch. "The incumbency issue is a false one. She's (Mansfield) only been a supervisor for four months."

Speaking of Democrats only being interested in Democrats, Goderstad said, "We need an independent voice in the district."

Mansfield, citing her experience on the board said, "I feel I'm a little more prepared with the way the board deals with things."

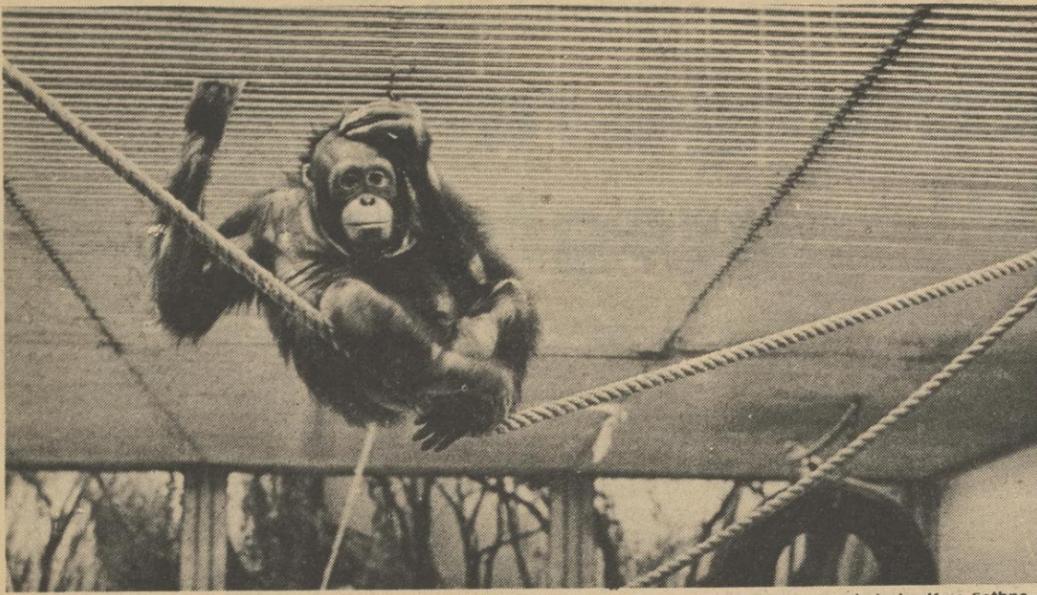


photo by Kris Sethne

"Mostly cloudy." Does that mean there may be some sun? "Warmer temperatures." Warmer than what? "Chance of flurries." Will it snow or won't it? "A 20 per cent chance of precipitation." What does that mean? And they call me a less evolved form of man.

## Diverse 14th attracts six in aldermanic race

Last in a series.  
By JIM ELLIOTT  
of the Cardinal Staff

The fourteenth aldermanic district is a strange sight on the map. Largely split up by the Town of Madison's meandering boundary, it features a wide variety of incomes and social classes.

Since incumbent Ald. Andrew Cohn decided not to run for a third term, the race has been thrown wide open. Six men of various political shades are seeking to succeed Cohn, one of the staunchest liberals on the City Council.

If there's a front-runner at this point, it is probably Phil Engen, 39, of 2906 Pelham Rd. in Arbor Hills. Engen, a realtor, has concentrated heavily in his rather posh area and has erected numerous signs throughout the LOW-INCOME housing is of particular interest to Engen. He sees a program of subsidizing private developers for programs which will be partly low-income housing. "This would give an economic mix, rather than a little ghetto," Engen says.

Engen is in favor of the State Street mall and Capitol Concourse, provided funding comes from the state. He says the city

### WSA

(continued from page 1)

assassinations," Berman explained. "I think the turnout for this would be phenomenal." He added that a crystal clear version of the Zapruder film would be shown.

Berman said that guest speakers will include Victor Marchetti, a former CIA agent and author of the partially censored book *The CIA and the Cult of Intelligence*, SD co-founder Carl Oglesby, and Mark Lang, who has been doing research into the Warren Commission for the last eleven years.

A Boston research group known as the Assassination Information Bureau will present a slide show. Berman said the group has packed in audiences at their presentations for the last two years.

BERMAN SAID money is coming from other sources, and that admission will be charged for some of the films and speakers.

According to Berman, the symposium will be held whether WSA allocates the money or not.



should "stay within the auditorium fund" to improve the Capitol Theatre and he supports improved mass transit within the district through use of federal subsidies.

On city spending, Engen says, "My number one priority is to be very careful in implementing new programs." He is generally in favor of day care, as long as it is "used to get mothers off the welfare rolls." And he considers some of the other human resource programs to be "bad news", especially the tenants union proposal.

Engen feels he could work with the mayor. He says he has had several amiable conversations with Paul Soglin. "We won't agree on all issues," he said, "but there will be some we can agree on."

AT AN opposite extreme on this last point is Richard Landgraf, Sr., 44, 6415 Bridge Rd. A former alderman from the 11th district, he was defeated for re-election in 1973. He is not known for his warmth toward Paul Soglin, whom he served with on the city council.

Landgraf claims he and Soglin were "usually at odds on the council because of his tactics and methods." He remains opposed to Soglin as mayor because he feels Soglin represents "a negative left-wing image" which discourages business from locating here. Landgraf doesn't consider himself conservative, but moderate. "I was a principle mover to buy the Madison Bus. Co., for example," he claims.

Landgraf's main issue is his Community Housing Program proposal. The program would be funded by Madison's financial institutions, including insurance companies, banks, and savings and loans. These institutions would "band together and commit at least 1% of their admitted assets" to the program. Landgraf claims that these "admitted assets" could produce up to \$200 million.

THEY THEN would work

through a seven or nine-member Community Housing Board, which would contract to build homes for middle and lower income people "who want a chance to move into a home of their own, with a lower down payment and a livable mortgage."

The rest of the candidates are liberal to varying degrees. The only one willing to label himself so without qualifications was Phinis Horton, 24, of 2010 Ardmore Drive. The Director of the South Madison Neighborhood Center since 1971, Horton has also been active in community affairs and is on the Board of Directors of the Community Action Commission, Quaker Housing Inc., Housing and Community Development, and Design Coalition. He has also served on the Equal Opportunity Commission and the Police-Community Relations Committee.

Horton says he would have supported more money for Soglin's Human Resources budget. On the other hand, he feels too much was spent on the Capitol theatre; he prefers a Monona Terrace site.

PERIODIC district meetings would be a priority if Horton were elected. He points out that as director of the neighborhood center, he has held three meetings, while Ald. Cohn has held none. While he basically agreed with Cohn's voting record, Horton felt Cohn wasn't doing enough in the area of leadership. He wants more citizen input into the controversial Beltline and Fish Hatchery Rd. expansion projects, which would directly affect the district.

The other liberals running include Davide Towne, 28, of 338 Kent Lane; Delmore Beaver, 31, of 1105 Hackberry Lane; and Arnold Ruben, 32, of 2706 Golden Gate Way. They hold similar views, but have different backgrounds and qualifications.

Towne, a unit clerk at Madison General Hospital and part-time graduate student, has a Masters degree in Economics. He is concerned about priorities for city dollars. "Most liberals aren't very concerned with efficiency," he said, "but they should be", since it would provide more money for social programs.

TOWNE WANTS better mass transit in the district, particularly to isolated apartment complexes such as his, which is located near Rim-Rock Rd. One way this might be accomplished, he says, is

## Exchange rate

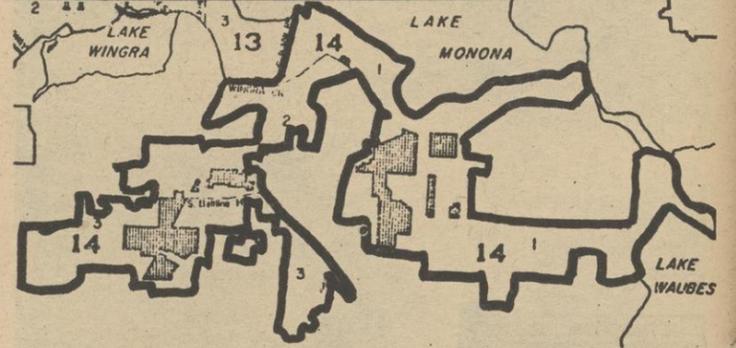
(continued from page 1)

between the two schools, and Vice-President D.F. Warner refused to comment, system administrators in both states disagree. Theodore Mitau, chancellor of the six-campus Minnesota state college system, says he has received complaints from the presidents of Winona and Mankato state colleges.

SEVERAL SOLUTIONS to the problem have been suggested. Hawk would like to see a payment of the average difference in tuitions paid by the state which has received the most students. If this doesn't happen, says Hawk, there will be "pressure on Minnesota to raise out-of-state tuitions," in order to reduce their losses.

Another suggestion, made by Johnston, was that universities in both states adopt the Principles of Good Practice compiled by the National Association of College Admissions Counselors.

These guidelines call for "ac-



through an experimental dial-a-ride system for Madison Metro, in which small feeder buses could be called to provide service to the main route. Towne claims this has been tried successfully in California.

A former village coordinator for Albany, Wis., Towne supports city purchase of Madison Gas & Electric. He would also like to see the encouragement of residential growth downtown, rather than in the outer districts.

Another candidate who stresses downtown improvements is Beaver, a planner for the Wis. Dept. of Local Affairs and Development. Having been chairman of the State Street Mall-Capitol Concourse Committee for citizen-designer liaison, he feels "the success of the program is essential to the health of the city." The auditorium is important to pull people into the area, and support for it should come from outlying suburbs such as Maple Bluff and Shorewood Hills, "since they use it too," Beaver says.

BEAVER SAYS he wouldn't have run if Cohn had sought re-

election. He enthusiastically supports Mayor Soglin, saying "he's gotten things done." And, while he feels the Beltline should be limited to six lanes, he "will fight the Fish Hatchery Rd. expansion tooth and nail."

Ruben, the owner of Cornbloom's on State Street, considers himself a liberal on human rights; but with his business background, he's fiscally conservative. Yet he's "all in favor of the Human Resources budget." He is particularly critical of small tax islands outside of the city, which attract stores such as K-Mart and Treasure Island. He also says many businesses have moved out or haven't moved in "because of squabbling between the mayor and the aldermen." He adds that this was especially true when Dyke was mayor.

Ruben hopes to provide more leadership and to be more outspoken on the Council, which he feels Cohn wasn't. One idea which he says he will push hard for is use of the parking lot at the Dane County Coliseum for a daytime peripheral parking lot.

## SORRY!

Our Thursday Ad appearing in the DAILY CARDINAL stated that Fri. and Sat.'s U.W. Hockey Games will start at 7:30 p.m. This was incorrect. The games will be televised at 6:30 p.m. each night rather than 7:30 p.m. We regret the oversight.

The U.W. Credit Union

The Daily Cardinal  
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturdays: Oct. 5, 19, Nov. 2 and 23, 1974.

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# A partial chronology of CIA covert activities

LATE '40s Sponsors underground movements in Albania, Ukraine and Poland. All fail.  
 EARLY '50s  
 1949 MID '60s Sponsors guerrilla raids into Peoples' Republic of China.  
 1950-1953 Supports Phillipine government campaign against the Huk guerrillas.  
 1951 Sets up the Center for International Studies at M.I.T. — the prototype for other CIA-sponsored think-tanks.  
 1953 Sponsors coup against Mossadegh government in Iran, and restores full power to the Shah.  
 1954 Overthrows Arbenz government in Guatemala.  
 1954-1963 Backs Diem in South Vietnam, launches guerrilla raids on North, and supports pacification program in South.  
 1958 Through the supply of money, arms and bombing raids, unsuccessfully tries to overthrow President Sukarno of Indonesia.  
 1958 Secretly intervenes in Chile to prevent election of Salvador Allende, and is successful.  
 1959- MID '60s Trains and finances Tibetan exiles in guerrilla raids on their homeland.  
 1960 Uses Cuban exiles-in-training to put down rebellion against Guatemalan government.  
 1960 U-2 flown by Francis Gary Powers is shot down over Soviet Union, causing cancelation of four-power summit conference.  
 1961 Fails to overthrow government of Fidel Castro in Bay of Pigs invasion.  
 1961 Intervenes in Congo on behalf of Adoula and Mobutu, supplying mercenaries and an "instant" air force of B-26 bombers, flown by Cuban Bay of Pigs veterans.  
 1961-? Sponsors regular armed incursions from Miami into Cuba, carried out by Cuban exiles residing in U.S.  
 1962-1973 Organizes Secret Army in Laos, which eventually numbers 35,000 Laotian tribesmen and 17,000 Thais.

1962 Spends a reported \$20 million in Brazil, supporting hundreds of candidates for gubernatorial, congressional, state and local offices, in an attempt to prevent President Joao Goulart from gaining a majority in Brazilian Congress.  
 1964 Secretly intervenes in Chile, spending \$20 million, to prevent the election of Salvador Allende, once again successfully.  
 1964 CIA raiding boats operating in the Gulf of Tonkin when two U.S. destroyers allegedly came under North Vietnamese attack, leading to Congressional passage of the Tonkin Gulf resolution.  
 1965 Builds a miniature "Fort Bragg" in Peruvian jungle, recruits and trains guerrilla force, and puts down local insurgency.  
 1965 Starts Counter-Terror program in Vietnam using terror techniques against NLF.  
 1967 Organizes propaganda campaign to exacerbate the Cultural Revolution on China, with disinformation carried to the mainland by Agency-supplied balloons and radio-transmitters.  
 1967 Funding of scores of ostensibly private organizations revealed; list of recipients included National Student Association, Asia Foundation, numerous AFL-CIO-sponsored foreign labor programs, and Encounter magazine.  
 1967 Begins Phoenix Program to coordinate the attack on NLF infrastructure, leading to 20,587 "suspected" NLF members killed in first 2 1/2 years.  
 1967 Program of providing personal subsidies to key Greek military and civilian leaders culminates with Col. George Papadopolous, a longtime recipient of secret CIA money, leading overthrow of civilian rule.  
 1970 Secretly intervenes once more in Chile to prevent election of Salvador Allende and the Popular Unity government—this time without success.  
 1973 Successfully carries out its part of an intricate covert operation to overthrow the Allende government in Chile.



Reprinted from North American Congress on Latin America's Latin America and Empire Report. For further information, contact NACLA, Box 226, Berkeley, Ca. 94701

Source: Adapted from a chronology compiled by the Center for National Security Studies.

## Ex-agent to start counter-CIA

Reprinted from NEW AMERICAN MOVEMENT

By Rod Larsen

A former ranking official of the CIA has announced that he has begun a "campaign to fight the U.S. Central Intelligence Agency wherever it is operating." Philip B.F. Agee, formerly employed in the Latin American Department of "dirty tricks" of the agency, has released a statement through correspondents in the U.S., London, and Mexico City that states he intends to form and work with an "international committee to coordinate a campaign with two main functions: first to expose CIA officers and agents, and to take the measures necessary to drive them out of the countries where they are operating; secondly, to seek within the United States to have the CIA abolished."

AGEE BEGAN HIS campaign to expose and "neutralize" CIA station operatives by releasing the names, home addresses, and cover occupations of 37 operations officers and administrative employees "who together constitute the bulk of the CIA station under various covers in the U.S. embassy in Mexico City."

His statement added that he had trained a group of Mexican associates "to follow the comings and goings of CIA people" while he was in Mexico City.

AGEE, WHOSE CREDENTIALS as a former ranking CIA officer were confirmed with "authoritative sources in Washington" by the Washington Post last July, is currently working in seclusion near London on a book detailing his experiences in the CIA during the period 1956-1969.

The Mexico City list included mention of the current Mexican president, Luis Echeverria, a former minister of government in charge of internal security, who was said to have had a "close relationship with CIA station chief Winston Scott." Agee said that there were indications this relationship had been broken when Echeverria became president in 1970. All of the 37 people were said to be "full-time employees and U.S. citizens. Not included, therefore, are the hundreds of paid CIA agents and collaborators in Mexico, mostly Mexican citizens, whose work is directed by these on the list." Other agency operatives were said to be working "under non-official cover posing as students, professors, businessmen, journalists, retired people, or tourists."

## 'the use of an atomic bomb is justified'

# Colby talks to conference

The following are excerpts from a September 13, 1973 Conference on the CIA and Covert Activities held on Capitol Hill.

Marcus Raskin is Co-Director, Institute for Policy Studies, Washington, D.C.

John Marks is co-author, *The CIA and the Cult of Intelligence*.

David Wise is a Washington-based writer, co-author of *The Invisible Government*.

Chairman: But you do undertake activities overseas that would be crimes in this country?

Colby: Of course. Espionage is a crime in this country.

Chairman: Other than espionage?

Colby: Of course.

Marcus Raskin: Does the Central Intelligence Agency use various Rockefeller corporations as covers around the world?

Colby: I don't believe that is a

useful subject to discuss, Mr. Raskin, because I get back to my responsibility not to talk about the operational details of my agency.

John Marks: Mr. Colby, I believe you would agree with the definition of covert action as secret intervention into another country's internal affairs. The techniques of covert action include blackmail, burglary, subversion, and assassination. With the approval of competent authority in the Forty Committee and the National Security Council, do you feel those techniques are justified in the name of national security?

Colby: I think, Mr. Marks, the use of an atomic bomb is justified in the interest of national security, and I think going down from there is quite a realm of things you can do in the reasonable defense of the country.

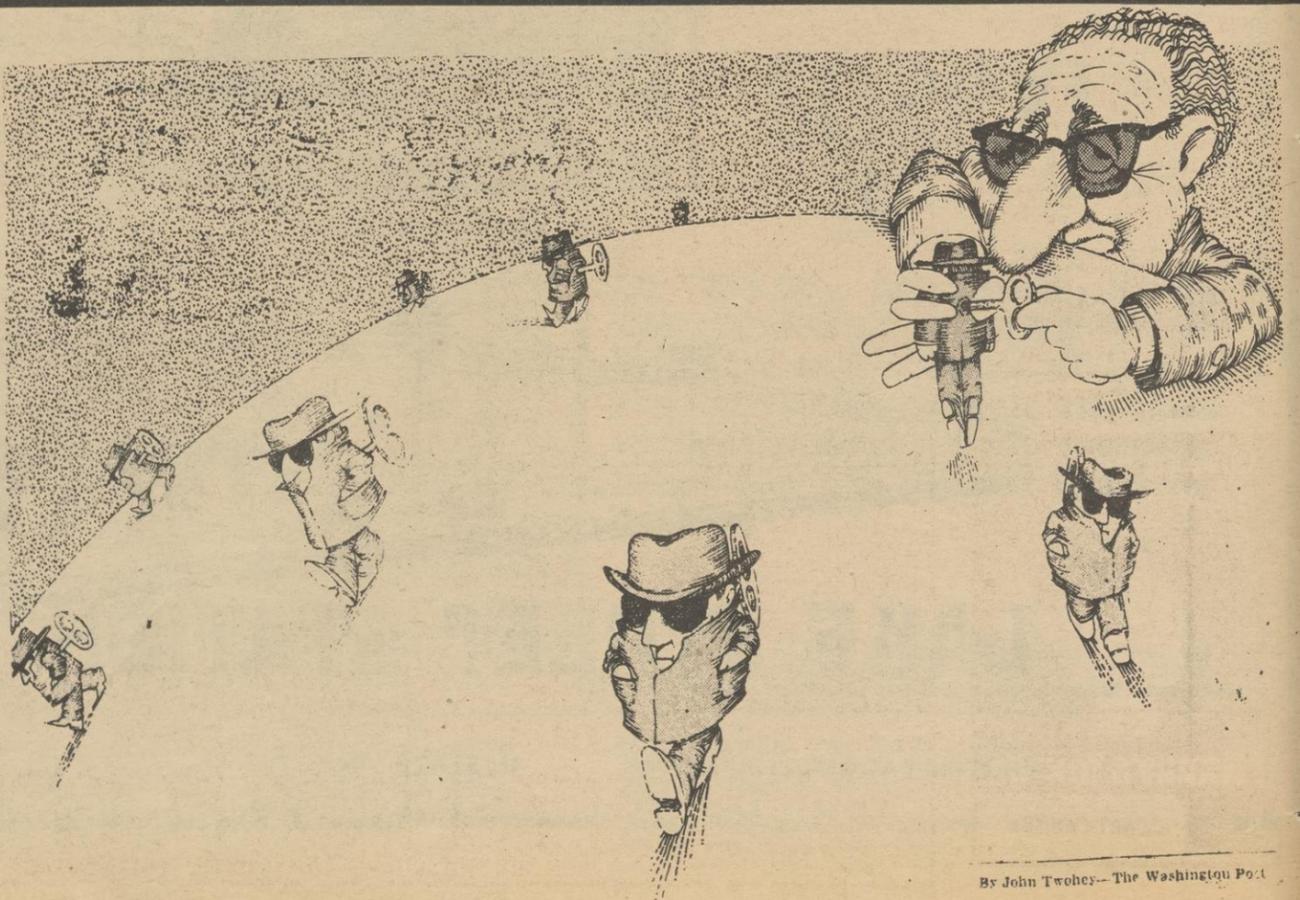
Marks: But in peace time—a time such as now?

Colby: There are lots of fine points in this argument that I frankly would think that this is not the forum to discuss the finer philosophical points. I think I have basically answered your question.

Colby: As I did say, I believe that I cannot tell the American people an untruth. I may, on occasion, have to keep some matters secret and not mention it, but I believe that it is not feasible in the current world to tell the American people or his representatives an untruth either in open or in secret.

Wise: Then doesn't that mean logically an end to covert operations? How can you have them if you don't lie about them?

Colby: Because you don't have to talk about them. And you don't have to leak about them.



# Richland Center houses Blacks

By SAM FREEDMAN  
of the Cardinal Staff

**RICHLAND CENTER**—Whatever problems troubled the University Center campus here last fall, when about 15 black students were temporarily un-housed, appear to be resolved.

That sentiment was echoed by Dean Marjorie Wallace and one of the 18 black students here. "Things are all right now. Everyone's getting along," said Ethon Moore of Kenosha.

**THE BLACKS ARE LIVING** in a former motel about 200 yards from campus.

Problems arose in the first week of fall classes when 15 black students arrived on campus with no place to live. There were no dorms as such on campus, and none of the black students lived within commuting distance of school.

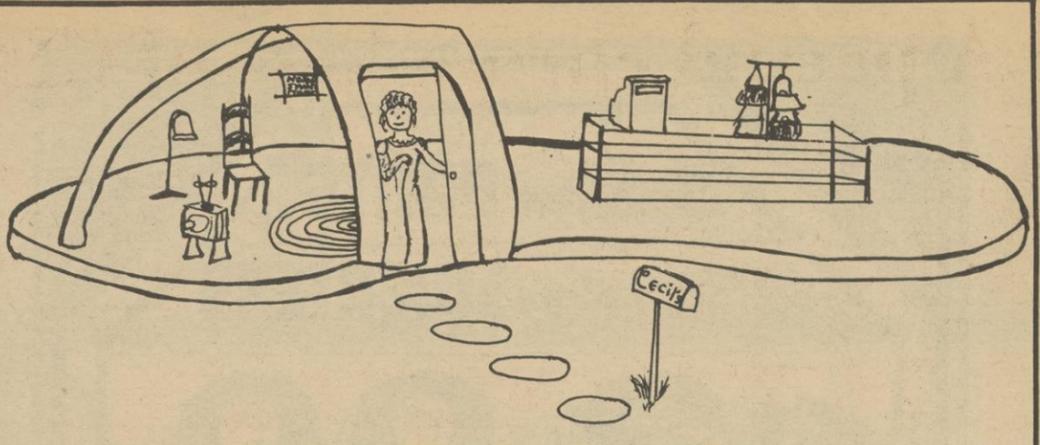
Several of the blacks at the two-year campus were housed with families in town. However, the owner of the Valley Motel was then persuaded to use the motel as a dorm of sorts. According to Wallace, there were cultural differences and some outright prejudice among townspeople that kept more of the blacks from living in Richland Center.

After one week, the motel-owner said that the full motel created problems of maintenance and the sewer system needed constant repairing. He went back to normal functioning and, for about two weeks, the blacks lived in the wrestling room of the gym.

**MOORE SAID** that there was no prejudice visible on the part of the motel-owner.

They were able to move back into the motel after an anonymous Illinois professor with land-holdings near Richland Center bought the motel for the school's use.

Wallace said that the school is inaugurating a class in Problems of Minority Students that will be taught by two black professors from UW-Milwaukee. Townspeople will be among the students.



# Cecil's

The little old lady who lives in a Sandal  
is having a Valentine's Day Sandal Sale

## SANDALS \$12

**SANDAL SALE** Feb. 14 - Apr. 5  
2730 Atwood Ave. Metropolitan Mall 407 N. Frances  
249-0011 221-0655 255-5744

## Environmental hearing

On Thursday, February 20, the Assembly Environmental Quality Committee will hold hearings on a bill introduced by Norman Anderson to encourage the use of returnable bottles by placing a five cent deposit on all beverage containers. People interested in the bill are urged to be present at 1:30, room 318 S.W. Environmentally concerned supporters of the bill are encouraged to meet Monday, 7:30 P.M. in the Union Hooper Lounge.

### WHA PREVIEW

On Saturday, Feb. 15, from 9 a.m. until 5 p.m., the public is invited to WHA-TV at 821 University Ave. in Madison. The public is being given the chance to aid in determining which of several programs of series will be aired in the fall. Programs will be shown on the 7th floor of Vilas Communication Hall. People will be asked to view the "pilots", evaluate them, talk with Channel 21 programming staff, and make a written selection.

For further information concerning this public program preview, call (608) 263-2133.

### FRAT DANCE

Sigma Phi Epsilon Fraternity will sponsor a dance on Sunday Feb. 15 at its house at 12 Langdon St. The dance begins at 8 p.m., is free, and is open to the public.

**ESQUIRE** 757 4441  
AT THE SQUARE—DOWNTOWN  
5:30—7:30—9:30  
Mon-Fri-5:30P.M. 7:30-9:30  
Sat-Sun cont. from 1:30P.M.

"One of the Best Movies of 1974."  
—Gene Shalit, NBC-TV

**"HARRY & TONTO"**  
ART CARNEY

# Manchester's



Sweater Twins  
from the  
Corner Store

Dusty shades of Deco stripe our 100% cotton tank and cardigan set . . . marvelous teamed together or as independent separates! In tones of rust, teal, nude and white, sizes S,M,L. At the Corner Store, State and Francis.

# First For Fashion

ON THE SQUARE . WEST TOWNE . EAST . CAMPUS

Hill Country Group

Japanese Dining

Nippon

*Sale* Selected **PANTS** *Values*

All Sleeveless **SWEATERS**

# \$3.99

**3 MORE DAYS...**

BEFORE SALE ENDS

*On Now* *All Stores*

## WOODEN NICKEL

## For 'tapeworms' Videotape artistry

By BARBARA ARNOLD  
of the Cardinal Staff

The uses of portable videotape equipment are expanding as people educated in the medium begin sharing their skills. Imagination is the limit for producers and viewers who get hooked on videotape, and as a result videotape is finding itself a role in fields such as psychology and law.

Danny Stein and Frank Weiner of Open Videotape Artistry (OVA) are "tapeworms" who teach the use of the portapak, the operation of editing decks and videotape field experience in a Union Mini Course. The three four-hour sessions in their apartment-studio costs about \$25.

"ANYONE CAN LEARN how to videotape," said Stein, an English masters degree candidate. "But a true artist with ingenuity and creativity can do even more." His videotape training includes a 1971 summer school course at New York University (NYU) and classes at the Orson Welles School of Video and Film in Cambridge, Mass. Weiner is a 1974 University of Wisconsin law school graduate.

Last fall the men formed OVA which videotapes private and public happenings for possible broadcast on cable television's public access channel. Weiner explained OVA's logo: "OVA is part of ovary because this is a new medium which will continue to grow and OVA because you can show it over and over."

"Videotape is not film," declared Stein pointing out the basic hardware: a video camera, video tape recorder (VTR) and TV monitor/receiver. Audio and video are synchronized on videotape while a film and its sound track are separate. The videotape, resembling thick audio tape, is threaded onto the VTR which is connected to the camera. The VTR is plugged into a TV monitor/receiver which receives electronic waves from the camera tube and shows the videotaped image.

The editing set-up may be considered optional but OVA views editing as the heart of videotaping.

OVA TEACHES A post-edit technique which involves the interconnection of two monitor/receivers and two VTRs. Three buttons are pushed after the tapes are rewound to the edit position for a simple edit. Special effects such as a pan or a fade are achieved by adjusting other knobs.

Mobility is the main advantage of the 20 pound portapak (portable VTR, half inch reel tape and

(continued on page 7)

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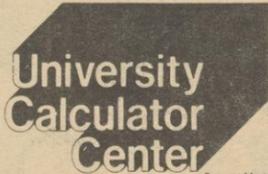
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## Videotape

(continued from page 6)

battery) which one person carries as a shoulder bag or backpack. Then the camera is hooked up and the scene is shot without heavy equipment.

A research project on shy males employed the portapak to videotape their coping situations in the real world according to Curtis D. Wittwer of the University of Wisconsin Psychology Research and Training Clinic.

He also mentioned videotaping therapy sessions between clinical psychology and students and clients in lieu of one-way mirrors. "Videotaping is helpful to the clients by having them perceive how they come across," he said. The client signs a release before taping and after viewing the tape is erased.

IN A PSYCHOLOGY research lab Dr. Roberta S. Ray reruns her videotapes of hyperactive children to obtain an accurate "rate of activity" count. "Rate of activity" is determined by counting certain repeated behaviors of the children.

Videotape could be a key in cutting down the court's case backlog. The legal prospects of videotape, particularly in depositions, interests Weiner.

"How many times is a witness, such as a doctor, in an accident case called to testify in court and then because of delays ends up just sitting there until his turn? His testimony could be videotaped with the cross-examination by the two attorneys in a shorter time span. Then he can get back in his office — where he should be — curing patients."

OVA features videotaped testimony in a proposed advertisement for a lawyer's publication. It says that in person testimony can be achieved without the high cost and scheduling problems caused by emergency or illness.

WILL BLACK BOXED videotape reels replace lawyers' brown-covered books? Is videotape a forewarning to a "1984" or "Fahrenheit 451"?

Weiner seemed to deny those possibilities when he spoke about "Technology and the Legal System" to an Industrial Engineering class.

"It's not our friend or foe," he said referring to the electronic hardware. "It's just a piece of metal that depends on what we do with it."

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# Cardinal

## opinion & comment

### Letters

To the Editor:

I would like to make one correction in your article on the race for 4th District Alderperson. I do not believe that I said that no neighborhood meetings have been held since 1974 when McGilligan was alderperson. I did say that I had not heard of any such meetings and that the association — if it did exist — had been very weak and inactive.

Since my interview with the Daily Cardinal, I have heard that "one or two meetings" have been held. My contention remains that these meetings were not well publicized. We have never received any leaflets or fliers announcing such meetings at this house and I have talked to many other district residents who were not aware of the meetings. There

are a number of important projects taking place in our area that will directly affect the residents of this district. We will need a strong and active neighborhood association in the 4th to give all residents an opportunity to express their views on these projects.

**Karl Rohlich**  
Candidate for 4th District Alderperson

To the Editor,

Prominent among the student organizations engaged in recent anti-Israeli propoganda and activities on campus, were the Ethiopian and Eritrean student organizations. The zeal and devotion of those students to a cause about which most of them profess to know close to nothing puzzled many who stopped by the Palestinian information tables.

Now their nation is torn by a violent civil war (or a war of

liberation, depending on which side you are on.). It seems that the Muslims who inhabit Eritrea seek to establish their independent state, free of Ethiopian (Christian) domination. But why not make them live in an Ethiopian Democratic Secular State in which Christians and Moslems, Ethiopians and Eritreans, will live together in peace and harmony forever? Or is it that imposed national marriages are the fate of only those who do not measure up to "Third World" standards? The hypocrisy is appalling. It is time for extremist organizations of foreign students (such as the Ethiopians and Eritreans) to deal with their own disastrous problems before they seek to provide examples or education for others.

Jeff Crion

## Miles of ethics

Miles McMillin, editor and publisher of the Capital Times, has often used his front page column to sermonize on newspaper ethics. But while McMillin rails against "freebies," his vaunted team of investigative reporters have plagiarized another Daily Cardinal story.

Wednesday's edition of the afternoon daily contained an especially gross example.

The lead story on that day's city page reported on testimony at a Senate Education Committee hearing that was extremely critical of Board of Regents designee Arthur DeBardeleben. Wednesday morning's Cardinal carried reporter Herman Baumann's account of the same event. It also included a telephone response from DeBardeleben.

The Times story used three paragraphs of verbatim quotes from Baumann's telephone interview; nowhere is it mentioned that DeBardeleben's remarks were made to the Cardinal—and not to the anonymous Times "reporter" who plagiarized the story.

Again contacted by the Cardinal, DeBardeleben said he had talked to Times reporter Wednesday morning, but that "you'd have to have a much more precise mind than I've got to say something again on the telephone word-for-word."

On the same day the Times lifted Baumann's interview, it went out of its way to reprint, on its editorial page, a letter critical of the Cardinal. We had run the same letter on Tuesday's Opinion and Comment page. The letter was critical of the Cardinal's stance on massage parlors. The Times headed it "(Sophie) Zermuehlen Chides Cardinal on Soglin."

In other words, the Times dubious ethical standards allow it to both take a cheap shot at the Cardinal and plagiarize one of its stories—and all on the same day. The Cardinal's credibility is slammed in public; but a reporter's digging is used for an unattributed rewrite.

Why don't you write a column about this, Mr. McMillin?

## THE DAILY CARDINAL

VOL. LXXXV, No. 97 The University of Wisconsin-Madison Wednesday, February 12, 1975

## DeBardeleben criticized before Senate

DUE TO PRIOR legal commitments, DeBardeleben was not present at the SEC meeting to answer his critics. He talked to The Daily Cardinal, however, in a telephone interview.

"I have done absolutely nothing to be afraid or ashamed of. I will answer any charges against me," DeBardeleben said in his defense.

"I have a great deal of interest in public affairs," Debardeleben said. "It doesn't always coincide with theirs, that's what they have against me."

"I've had litigation involving Weber, which abolished the Police Justice Court which he headed.

We have been at opposite ends of other issues too," DeBardeleben stated.

"I also handled a law suit against Frokjer and his son involving an auto accident. There was also a civil rights case against the school," he continued. "A student was roughed up. We won the case, which resulted in a printed apology from the teacher and a financial penalty."

"I think that's why these people are mad at me. I've been involved in some pretty controversial issues. Litigants often get me the opposing lawyer," DeBardeleben said. "I am proud of my record."

### THE CAPITAL TIMES City News

★★★ MADISON, WIS., Wednesday, February 12, 1975—47

## DeBardeleben Draws Hometown Opposition

DeBardeleben, interviewed by telephone, said, "I have done absolutely nothing to be afraid or ashamed of. I will answer any charges against me."

"I have a great deal of interest in public affairs. It doesn't always coincide with theirs, that's what they have against me," he said.

DeBardeleben said that he had handled litigation involving Weber which abolished the Police Justice court he headed. He also

sued Frokjer and his son in an auto accident case. DeBardeleben was the attorney for a student in a civil rights case, which resulted in an apology from the teacher and a financial penalty.

"I think that's why these people are mad at me. I've been involved in some pretty controversial issues. Litigants often get mad at the opposing lawyer," he said. "I am proud of my record."

### Staff Meeting Sunday noon: Endorsements



Two views of Dr. Strangelove. Above, Pour (Belgium)/LNS; below, Politique Hebdo (France) LNS.



# Gems

By ANDREA Z. SCHWARTZ  
of the Fine Arts Staff

**Love Crazy** (1941). In the tradition of *The Thin Man*, Myrna Loy and William Powell play the witty couple in this lighthearted comedy. Fri., 8 & 10, 19 Commerce.

**Sundays And Cybele** (1962). Twelve-year-old Patricia gives a fine performance as she befriends a young amnesiac ex-pilot. Fri., 8 & 10, 5206 Soc. Sci.

**The Taking of Pelham One Two Three**. Trauma in the New York City subways. Feb. 13-16, Playcircle.

**The Paper Chase**. Winsome Timothy Bottoms as the Harvard Law School freshman in love with a professor's daughter. Fri., 8 & 10, B-10 Commerce.

**Butch Cassidy and The Sundance Kid**. Buddy-buddies Newman & Redford as turn-of-the-century bandits. Slick entertainment. Fri., 8 & 10, 3650 Humanities.

**A Thousand Clowns** (1965). Smart Broadway-style repartee in story of a father's study for self-worth. Ozone delivers this gem on Friday night, 8 & 10 in 5208 Social Science.

**Siddhartha** (1973). Poor film version of Hesse's novel. Fri., Sat., 7 & 9, 1127 University Avenue.

**Room Service**. Was originally written for the Broadway stage and is no Marx Brothers romp. Bitter medicine compared to

**Duck Soup**. Sat., 8 & 10, 5206 Social Science; Sun., 8 & 10, 19 Commerce.

**Umberto D.** (1951). A surreal study by director of *The Garden Of The Finzi-Continis* and *The Bicycle Thief*, Vittorio De Sica. Fri., 8 & 10, B-102 Van Vleck.

**My Night At Maud's**. Rohmer's film centering on the philosophical discourse of two people. Excellent. Fri., Sat., Sun., 8 & 10, Green Lantern, 604 University.

**Duet For Cannibals** (1969). Susan Sontag wrote and directed this disappointing film. A dry and weary essay of a sexual foursome. Sun., 7:30 & 9:30; Mon., 8:30 & 10:30, 6210 Social Science.

**Olysses**. Joyce patterned his novel on Homer's *Odyssey*; Bloom

can be viewed as the first Semitic Ulysses. A rare and brilliant film. Sat., Sun., 8 & 10:30, 5208 Social Science.

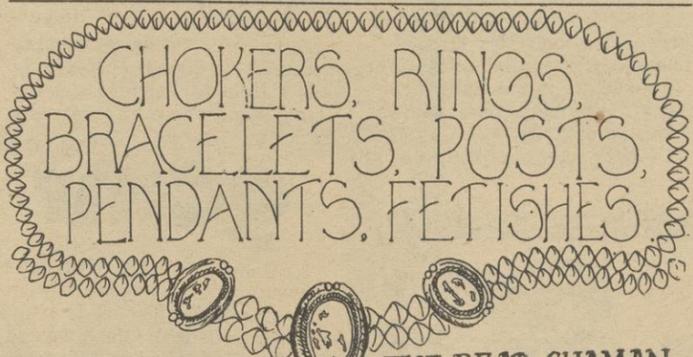
**PLAYTIME** (1967). Jacques Tati's third film of Monsieur Hulot, the gentle hearted traveller who accepts every absurdity civilized life offers with a shrug of the shoulders. Amusing film. Sat., Sun., 8 & 10, B-102 Van Vleck.

**The Hellstrom Chronicle**. A disturbing sci-fiction based on fact. Sat., Sun., 8 & 10, B-130 Van Vleck.

**Woodstock**. The festival. Sat., 6:30 & 10; Sun., 7:30, 3650 Humanities.

**A Touch Of Class**. Pseudo-sophisticated film starring Glenda Jackson and George Segal. Sat., Sun., 8 & 10, B-10 Commerce.

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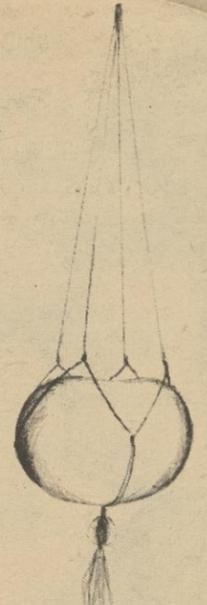
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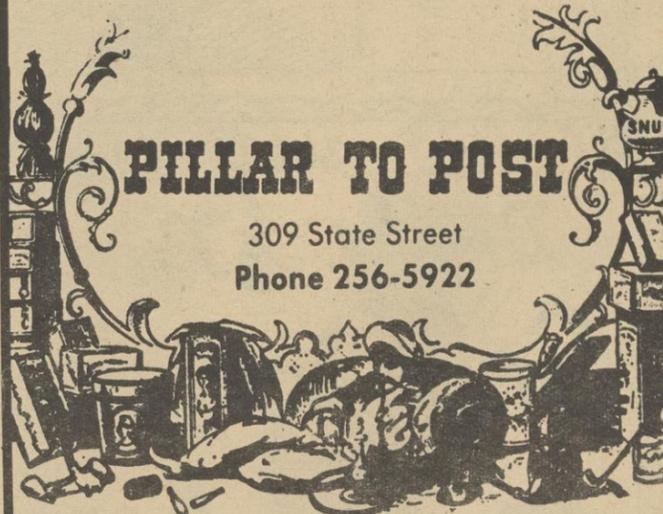
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**Q:** In reading a wine book, I ran across a term called FINING. What does this mean?

**BR:** Fining is the means by which wine is clarified. The process can be done by an organic agent such as gelatin, blood, casein or protein. The agents coagulate and carry down with it the clouding particles. The procedure may also use a mechanical clarifier such as bentonite, cellulose or infusorial earth.

**Q:** What does the term "fortified wine" mean?

**BR:** As the name suggests, it is a wine that has been made stronger. Fortification is accomplished by the addition of brandy to fermenting wine. The brandy stops the fermenting process and leaves in many cases a residual sugar content. This is why the best known of fortified wines, sherrys and ports, are of high alcohol content and often sweet.

**Q:** How can one be sure of the actual age of a cognac?

**BR:** Contrary to common public opinion, there is no way to tell the exact number of years a Cognac may have. By French law a Cognac must be at least four years old to be exported under the V.S.O.P. designation (very superior old pale). While practically all Cognac carrying this designation have much greater age, this one has to ultimately rely on the reputation of the distiller.

**Q:** What is the most popular of all French Beaujolais in France?

**BR:** From the small town of CHIROUBLES (sheer-roubl) comes France's favorite Beaujolais. Light, fruity, racy and of excellent breed. This is a wine to enjoy time and again.

### FREE WINE QUESTION

The answer to last week's question—what is the oldest winery in Napa Valley?—It is the Charles KRUG WINERY, established 1861.

**Q:** Although the French have long been recognized as the world's leading wine makers, they owe American winemakers eternal gratitude. Why is this?

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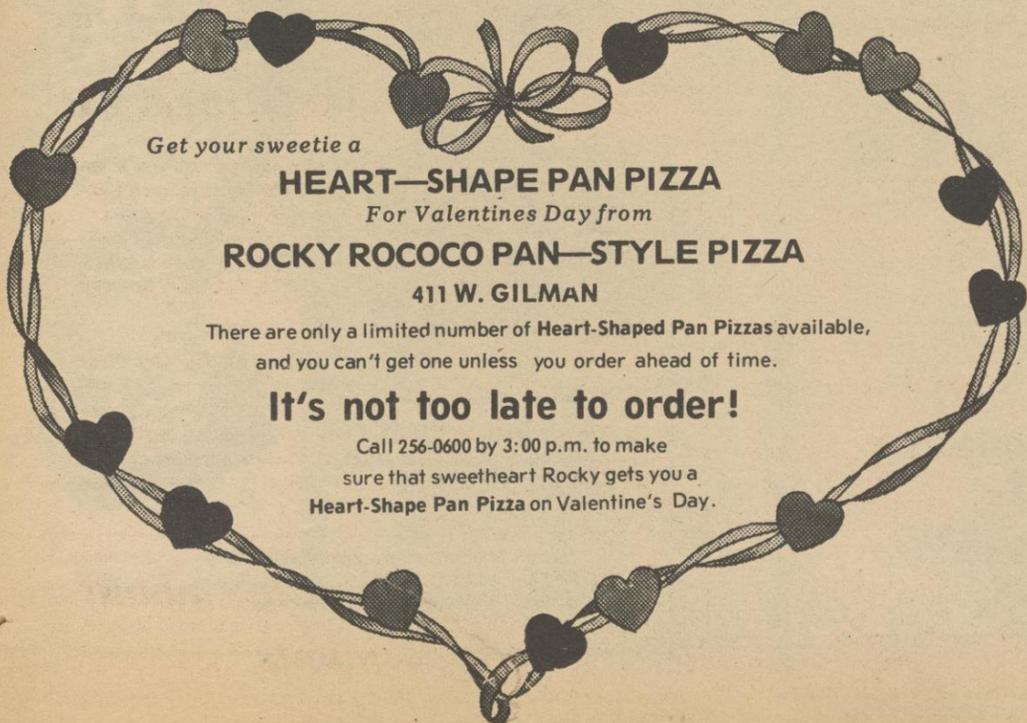
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## Stroller's "Sleuth": still a thrill

By B.R. WALTERS  
of the Fine Arts Staff

"I understand you want to marry my wife," Wyke cordially states. "Well, yes, with your permission, of course," a surprised Tindle replies. Thus begins the humorous pleasantries which quickly turn lethal in Anthony Shaffer's "Sleuth" which is more a whatwasdun than whodunit.

Andrew Wyke, a detective story writer, invites his wife's paramour, Milo Tindle, over for a friendly talk. The husband, under the guise of aiding the lover, ensnares him in an evening of macabre games. Feigning concern over Tindle's lack of financial capability to support his expensive wife, Wyke suggests Tindle steal the family jewels.

WITH THE HUSBAND'S persistence and the lure of a possible 90,000 pounds, the lover agrees to his outlandish scheme. After the robbery, done with the ineptness of Woody Allen in "Take the Money and Run," the husband

reveals the true purpose for his invitation.

Although Shaffer's play is an excellent parody on Agatha Christie's mysteries, the somewhat implausible plot requires strong performances to make it believable.

Luckily the play's principals, Richard Madigan and James Eatman, have the talent to accomplish this task. Even after seeing the Broadway and film versions, their performances kept the play intriguing. The audience was drawn into the play's action as evidenced by their gasps, hushed silences and startled reactions during the tense, emotion-charged clashes between the lover and husband.

Richard Wyke, with uncanny precision, captured Wyke's cunning yet alluring personality necessary to dupe the lover. He was a treat to watch in a serio-comic scene where he frantically

races about trying to discover self-incriminating evidence.

JAMES EATMAN was equally proficient as the naive Tindle. He was convincing in his transformation from the gullible lover to the treacherous calculating revenge-seeker. He was particularly hilarious trying to climb through a window in a clown suit and oversized shoes in order to rob a safe.

Edgar Jackson was perfect as Inspector Doppler, the Columbo-type detective, who cleverly unearths clues linking Wyke to a felony.

"Sleuth" has enough plot twists to keep the most avid murder mystery fan entertained.

"Sleuth" will be showing at the Madison Christian Community, 7118 Old Sauk Rd. on February 14 and 15 and at the Monona Public Library, 1000 Nicholas Rd. on Feb. 21 and 22.

## gems

Lawrence Of Arabia (1963). The career of Lawrence from January, 1917 when he is map-making for British intelligence in Cairo, to the capture of Damascus in 1918. Battles, vistas, camel

charges Sunday, 2650 Humanities, & Monday, B-10 Commerce. No times listed.

The Sea Gull (1968). Simone Signoret in the Czechovian drama. Sat., 8 & 10, 2650 Humanities; Sun., 8 & 10, 5206 Social Science.

The Secret Of Sleep. Cocaine flick. Sat., 8 & 10, 19 Commerce.

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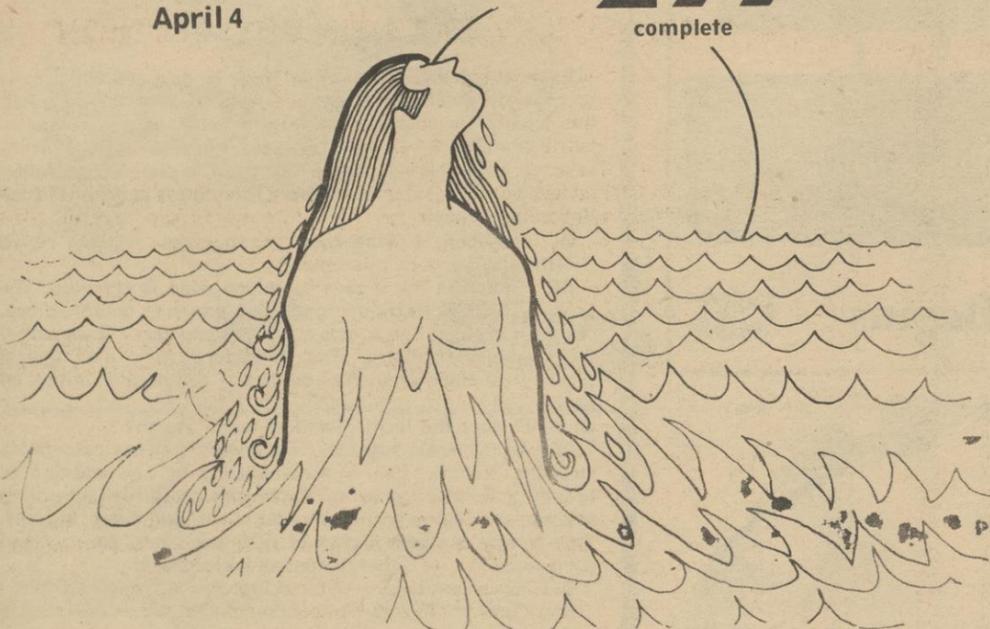
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Menu: French onion soup, beef Burgundy on rice, French Baked Potatoes, Green Beans, Chocolate Gateau, French Bread, Beverage. \$2.25

# Baecker

(continued from page 13)

picture in the bunch."

Why only women? No particular reason, he says, they just seem to be his best work. He actually takes pictures of a variety of things ranging from Mexican temples to the Baltimore Orioles. The only qualification he makes is that there must be a subject, and adds, "pictures of form or texture bore me to death."

His photographic skills are totally self-taught. Baecker now works at Star Photo, but learned the techniques of black and white and color printing, color-toning, and solarizing on his own. The technical processes are not problem for Baecker—the hardest part he finds, is to do a picture of someone that they will like. His favorite photographer is the late Diane Arbus, which may explain

why his subjects do not find his portraits flattering. Arbus was known for her brutal honesty in portraying a subject.

BAECKER SIMILARLY STRIVES TO BE HONEST, to capture an individual in a revealing moment or one's characteristic poses, rather than to glorify his subjects. The prints in the current exhibit testify to that artistic premise. The women he photographs are not shown in a glamorous or typically beautiful way—the beauty is of the sort felt when an individual is "caught" being natural. One such picture shows a small Mexican peering warily into the eye of the camera. As the explanatory card that is posted with the exhibit says in an understated way, the subjects are "casual."

The exhibit began January 29th, and is slated to run through February 23rd.

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-Vincent Canby,  
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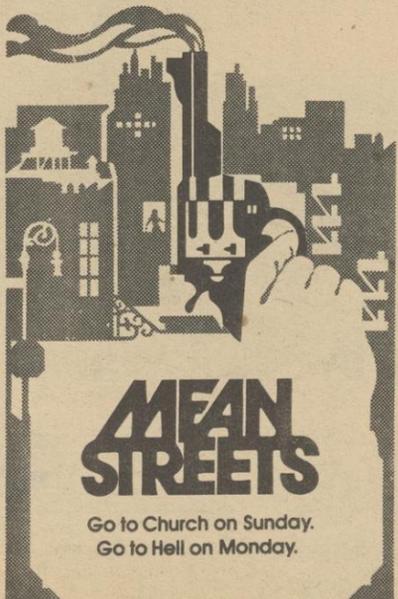
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# SORRY!

Our Thursday Ad appearing in the DAILY CARDINAL stated that Fri. and Sat.'s U.W. Hockey Games will start at 7:30 p.m. This was incorrect. The games will be televised at 6:30 p.m. each night rather than 7:30 p.m. We regret the oversight.

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photo by  
Micheal Kienitz

## Seljan: peaches and seaweed

Photographs of a bosomy barmaid, a ripe peach, a tangled clump of seaweed, the tail-end of a speeding car—what do these have in common? They are all pieces of a puzzle, according to Jerome Seljan who took the pictures, and are united by the "passage of time." To the untuned eye of the observer, well, they may have no more relation than their presence in a photography exhibit at the MADISON ART CENTER.

Passageways—A Personal Diary of Chance, is the current exhibit in the Art Center's Photography Gallery and will run through Feb. 16th. Beyond the fact they were all shot by Seljan in 1974, the 24 prints in the show are only loosely connected by an elusive, surrealistic mood emphasized by spatial distortion between objects, off-center framing and extreme graininess in texture.

That is not enough for Seljan, who would have us believe there

exists a more complex internal organization at work in the pictures' relationship to each other.

"There is a beginning and end, but time is not framed in a chronological order. If the sequence of the pictures is changed, then the narrative is changed. I feel that I have a puzzle with 24 pieces and that they fit together in a prescribed way."

If there is a puzzle here, it is why Seljan felt he had to invent this convoluted explanation. The photographs are provocative and original enough to stand by themselves. They exude an eerie, dreamlike quality that speaks for itself. Seljan also compares human to natural forms and textures as a print of a woman's bare shoulder blends imperceptibly into the smoothed stones around it. There is a strong aura of surreality too; walls are distorted, streams of light become substance, a television set looks more real than the nude body in front of it.

Chance defines an aspect of the pictures. They are fragments of scenes, framed deliberately off-target-frizzy hair from the back of

# PHOTOS PHOTOS

a head, a disjointed butt-end of a cigarette, a blur of a car speeding by too fast to be caught in the picture—in short, another photographer's mistake is Seljan's masterpiece. Sometimes it works, sometimes not. The photographer is at his bizarre best playing with human forms in odd postures and baroque lighting; at his banal worst with an out of focus airplane wing.

Passageways will have a one-month run at the Art Center, located at 720 East Gorham Street.

LISA SEIDENBERG

## Black history; a memorial

By B. R. WALTERS  
Of the Fine Arts Staff

A photographic overview of blacks is presented in the exhibit Blacks in Minnesota. The thirty-one photos and drawings trace the black experience from their beginnings in the state to the present. The pictures, which commemorate Black History Week, are part of a larger exhibit on display in Minnesota's public schools.

The first and largest photo was of a trader and interpreter, George Bonga, whose ancestor was the first black settler in the Northwest. Pictures of well-known blacks like Dred Scott were on view as well as less famous blacks like O-Ta-Kia, a black leader in a Sioux Indian uprising.

Photographs of people who accomplished important firsts in Minnesota were shown, including Richard Hickman, the first black jury man; John Chatman, the first black fireman who became a fire station Captain and Frederick L. McGhee, the state's first black lawyer.

A photograph of particular interest was of the all black 25th Infantry Regiment at Fort Snelling (later the site of Minneapolis.)

The 9th and 10th Calvaries, known as Buffalo soldiers, were



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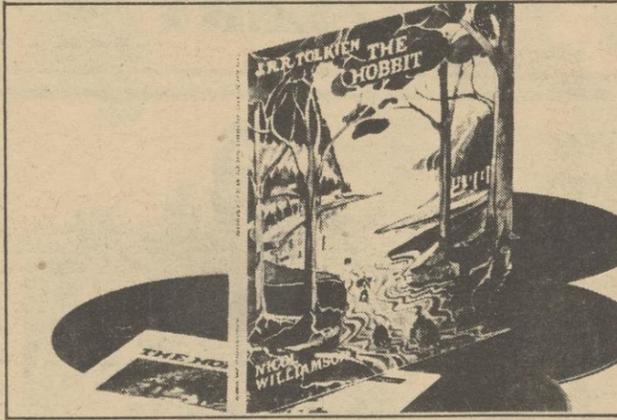
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# PHOTOS PHOTOS

accompanied by this regiment. The 25th Infantry were often sent on suicide missions in the Southwest to fight Indians. Besides fighting in the Civil War, they also made a significant contribution to Teddy Roosevelt's forces during the Battle of San Juan Hill.

A sober somewhat depressing atmosphere pervaded the exhibit partially because of the historical photographs' solemn facial expressions. Although the final pictures of modern school children were serious, they were uplifting because they reflected pride, joy and above all, hope.

The exhibit will be shown at the SOUTH MADISON NEIGHBORHOOD CENTER, 609 Center Street until Friday, February 15.

## Byers: Invitation to explore

Though a photographer may use certain techniques to shade, heighten contrast, or generally accent the mood of a photograph, the result is usually one that deals with reality, in one way or another. But not always.

Ron Byers, through double-negatives and various other dark-room devices, as well as through utilizing unusual subjects, goes the other direction. Instead of portraying reality, he suggests the surreal and the un-real. He makes no statement, but invites us to explore.

"I use dark spaces to pull people into the picture. From there you're on your own," Byers says. "The imagery I'm doing is flexible. There is no one meaning."

Call it what you like, gimmickery or creative development. But check it out, at the FOCAL POINT GALLERY on Gilman St. The show will be there through Feb. 22.

—CHARLES RAPPLEYE

## Baecker: coming out of the closet

Another Madison photographer has finally come out of the closet — literally. Fred Baecker, who



Photo by Ron Byers

keeps his closet and his darkroom stuffed with photographs, has "come out," or rather, let his work come out, in a show in the Memorial Union.

The show, which began last week, is Baecker's first public exhibit. However, his longtime predilection to the photographic art was no secret to close friends who have viewed his work in private for the past ten years. Up until now, his photographs could only be seen hanging in private homes, or mostly collecting dust in his closet.

Baecker, 26, graduated with an Art History major from the University of Wisconsin in 1971. Since then, he has travelled across

the United States and Mexico, furiously snapping pictures wherever he goes.

HIS EXHIBIT, IN THE UNION THEATER GALLERY on the second floor of the Memorial Union, is a collection of thirty-two prints, mostly black and white, with a scattering of color and color-toned prints. What unites the collection is that the subjects are all women, which might lead one to an assumption of bias, especially suggesting by a few pictures show from angles emphasizing thighs, halter tops, etc. But Baecker defends himself saying, "There's not a sexist

(continued on page 10)

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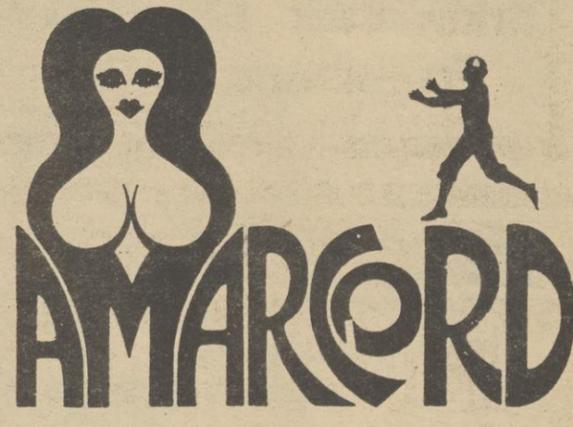
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# Matmen vs. MSU, Michigan

By ERIC GALE  
of the Sports Staff

The Wisconsin wrestling team, ranked No.3 in the nation, braces for a two-pronged attack when Big Ten foes Michigan and Michigan State invade the Fieldhouse for separate dual meets this weekend.

Action will begin Friday night at 7:30 when the Badgers tangle with Michigan, rated tenth nationally in the official poll conducted by Amateur Wrestling News. Coach Duane Kleven's squad then will have less than 24 hours to regroup before taking to the mat against No. 9 Michigan State Saturday afternoon at 2 p.m.

HOWEVER, KLEVEN has no doubts that his wrestlers will be prepared for the competition. "Anytime you mention Michigan, Iowa, or Oklahoma, it creates a special interest", he said.

The Wolverines boast a dual meet record of 12-3, while the Spartans claim a more modest 7-5 mark. The Badgers own a record of 8-1.

Evaluating the two opponents, Kleven would not speculate as to the superiority of either visitor, saying, "They're pretty much even. We have an equal amount of respect for both of them. We thought Michigan State had the better team until last weekend when Michigan beat them."

"They're both aware that according to the national polls we're supposed to be better," he added.

Outstanding individual performers are featured by all three schools. Michigan State's 126 lb. Pat Milkovich is a two-time National Collegiate Athletic Association champion and his meeting with Badger star Jack Reinwand is certain to be one of many excellent matches.

KLEVEN DESCRIBES Milkovich as "very, very smooth. He's difficult to stop," but adds, "We have the best chance ever to beat him this year because of Reinwand. Jack is so strong. Maybe he can overcome the slickness (of Milkovich) with brute strength."

Another fine match will pair UW's 118 lb. Jim Haines with Michigan's Jim Brown. Brown, with a record of 18-1, finished second in the NCAA finals last year and was Big Ten champion two years ago. However, Kleven does not undercut Haines' chances. "I think Jim's about ready to beat him," he declared.

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Weekend preview

# Fencers in home finale

The last home meet of the season for Wisconsin's fencing is set for 9 a.m. Saturday at Gym 2 at the Natatorium. The Badgers, 8-5 for the season, play host to Minnesota, Tri-State Junior College and the Universities of Chicago and Winnipeg.

Last Saturday, Wisconsin won three out of five dual meets. The Badgers defeated Air Force 16-11, UW-Parkside 19-8, and Culver Military 20-7, but lost dual matches to Michigan State, 14-13, and Wayne State, 21-6.

For the season, Wisconsin is led in the epee event by Glen Leggoe (28-9) and Bob Lutze (29-10). Bob Tourdot (21-12) and Dave Schaezner (23-15) own the best foil records while Alan Pitas (20-15) and Dave DeWahl (19-14) lead in sabre.

### TRACK

The Wisconsin track team travels to Champaign, Ill., for a Big Ten meet Saturday against Illinois and reigning conference champion Indiana. Tennessee, the 1974 NCAA outdoor champ, will not compete in the meet, as originally scheduled.

Last year Indiana whipped the

Badgers 83-47, but Illinois fell to Wisconsin 86-48. UW Asst. Coach Dan McClimon expects some impressive times on Illinois' oversize track, but figures the meet to be Wisconsin's toughest so far this year.

"Indiana has a great sprinter, good hurdlers and no real weak spots," McClimon said. "Illinois is also good. They have the national champion triple jumper plus two great distance runners, Craig Virgin and Mike Durkin."

### GYMNASTICS

After losing its first Big Ten meet of the season last weekend to Minnesota, the Wisconsin men's gymnastics team will try to get back on the winning trail against Illinois this weekend at the Natatorium. The team is now 3-1 in the Big Ten, 8-2 overall.

Friday's night's competition, consisting of the compulsory routines required for the Big Ten Conference meet, will begin at 7:30 in Gym 4 of the Nat. Saturday's optional routines will begin at 1:30 p.m. Admission is free.

### WOMEN'S SPORTS

The women's fencing team, like the men's squad, will be at home Saturday against Minnesota, University of Winnipeg and Tri-State Junior College. The meet, which starts at 9 a.m., will be held in Gym 2 at the Natatorium.

Two other women's teams will compete on the road. The basketball team will be at UW-Platteville for a 2 p.m. game. The swimmers will face George Williams College and Western Michigan in a meet starting at 11 a.m. in Chicago.

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# Whitlinger sizes up competition

By JOHN WILUSZ  
of the Sports Staff

John Whitlinger, the state of Wisconsin's major contribution to the tennis world, has a champion's outlook toward his sport.

Most of the competitors at the National Collegiate Team Tennis Championships, which started Thursday at the Nielsen Tennis Stadium, were more concerned with their individual and team progress in the meet.

**NOT WHITLINGER.** The native of Neenah, Wis., who now competes for Stanford University, was using the opportunity to size up the field. He was wondering who'll pose the toughest challenge to him this June, when he defends his National Collegiate Athletic Assn. (NCAA) singles title.

"This is really a good tournament because you can see early in the year what the other teams have," said Whitlinger prior to his opening-round match Thursday evening. "It's a good way to start the season. Without this, we don't

see anyone from the East Coast schools until the NCAA championships."

While he may not be too familiar with Princeton, Penn., North Carolina, et al, Whitlinger has had a taste of world competition recently. Just last week, he played for the United States in the British Petroleum Institute's international tournament.

"It was one of the greatest times I've ever had," he said. "It was a great honor playing for the U.S. team and I enjoyed meeting a lot of people."

**ONE OF THE** other members of the U.S. team, Michigan's Vic Amaya, is also competing in the Nielsen meet. The Wolverines advanced to the quarter finals by defeating Alabama 5-4, but Amaya was upset in his singles match.

Whitlinger and Amaya are probably typical among collegiate tennis superstars, since they face the ongoing conflict between the educational process and the

tournament grind.

"I'm not too sure about how many tournaments I'll enter this spring," said Whitlinger, "although I may play one in April. I've got to go to school for a while."

But once the semester ends and the NCAA meet takes place, Whitlinger will pass up his final year of collegiate eligibility and join the professional ranks.

"As of now, I plan to turn pro in June whether or not I win another NCAA title," he explained. "Since I won it once, I'd like to try to defend it. But I have a world rating of around 85th; and when you're in the top 100 you pretty much get your pick of the tournaments. And with the rating, I'll be guaranteed money from the

tournaments...Besides, I love to travel."

**First-Round Results:** Southern Methodist 7, Princeton 2; Utah 6, North Carolina 3; Southern Cal 9, Michigan State 0; Texas 8, Oklahoma State 1; Michigan 5, Alabama 4; Houston 8, Penn 1; Stanford 9, Oklahoma 1; Georgia 5, Wisconsin 4.

## GEORGIA 5 WISCONSIN 4

**Singles** — Muel Diaz, G., beat Phil Kadesch, W. 7-6, 6-2; Gordon Smith, G., beat Craig Jones W. 6-3; Mike Barr, W., beat David Dick, G. 3-6, 6-4, 7-5; Joe Gettys, G., beat Mike Wilson, W. 6-4, 5-7, 7-6; Tim Delaney, G., beat Mark Klingelhoets, W. 6-2, 6-4; Marty Goldin, W., beat Ricky Diaz, G. 6-3, 6-2.

**Doubles** — Jones-Barr, W., beat M. Diaz-Smith, G. 5-7, 7-5, 7-6; Dick-Gettys, G., beat Kadesch-Eric Cullen, W. 4-6, 6-1, 6-4; Wilson-Goldin, W., beat R. Diaz-Delaney, G. 6-4, 7-6.



JOHN WHITLINGER

# Cagers face OSU; Indiana

The Wisconsin basketball team moves away from the friendly confines of the UW Fieldhouse this weekend for road games against Ohio State and Indiana.

Wisconsin, 2-9 in the Big Ten and 5-14 overall, will play the Buckeyes Saturday night at Columbus. After an overnight stay, they travel by bus to Bloomington where the unhappy prospect of playing the Hoosiers, the No. 1 ranked team in the nation, stares them in the face Monday night.

WISCONSIN has already lost to both teams in the Fieldhouse. Ohio State clobbered the Badgers Jan. 18, 89-67, and Indiana followed two days later, 89-69. In both cases, the Badgers were without the services of Dale Koehler, team captain and leading scorer and rebounder.

Koehler, who sprained his ankle against Georgia in the Milwaukee Classic and missed several games, returned to regular duty Jan. 25 at Michigan State. Since then, he has helped the team

tremendously as exemplified by his 38 point performance against Iowa.

In Big Ten statistics released this week, Koehler ranks eighth in scoring with an 18 point per game average and seventh in rebounding with 9. Teammate Bruce McCauley is one step behind Koehler in scoring with a 17.7 average.

Ohio State, now 6-6 in conference play and 12-10 overall, defeated Iowa last Monday night, 75-69. However, before that game, Coach Fred Taylor suspended four players for disciplinary reasons. Andy Stiegemeier, Mark Bayless, Steve Wenner and Terry Burris will be lost to the team indefinitely. Taylor has refused comment on the issue.

Indiana is unbeaten in 23 starts this season. The Hoosiers can clinch a tie for the championship with victories over Northwestern on Saturday and Wisconsin. If that is done, they will become only the third team in Big Ten history to win or tie for the championship three years in a row.

# Swimmers meet mighty Hoosiers

By DAN ERDMAN  
of the Sports Staff

"What the hell is everyone making such a big deal about? This meet would compare to Wisconsin swimming against Blessed Sacrament."

So said Coach Jack Pettinger about his Badger swimming team's dual meet with perennial national power Indiana today at the Natatorium starting at 4 o'clock. It may sound as though Pettinger doesn't care if his team wins or loses. Actually, Pettinger is just a hardheaded realist.

**THE HOOSIERS** come into town with most impressive credentials. They have scored 109 consecutive dual meet victories since 1966 when they lost to Michigan. They have won the Big Ten championship 14 straight years and the National Collegiate Athletic Association title for six, until losing to Southern California by one point last March.



JACK PETTINGER

Wisconsin will put its modest 20 victory dual meet string and a perfect 10-0 record on the line against the Hoosiers. Pettinger said he did not purposely drill his team hard this week for an alibi.

"**OUR SWIMMERS** will be tired against Indiana, but we still couldn't dent them if we were to peak just for this particular time," he said. "Brad Horner probably has the best chance of winning a first for our team, in the 200 yard butterfly event."

Wisconsin may be able to pick up points in the two diving events. Indiana divers have failed to win both the one and three meter events in one meet this season. Wisconsin, led by Gil Cyr and Jeff Huber, is strong in this area.

What kind of results will the Badger coach be satisfied with? "I would say if we could get 30 points or so (out of a possible 113), we'd be fortunate," Pettinger said. "But you don't know what kind of condition Indiana will be in or if they swim all their best swimmers."

Pettinger appreciates the opportunity to face a powerful team like Indiana, but admits he wouldn't want to do it every week. "The competition is good for the boys," he said. "But they'd fall flat on their butts if we swam against teams like this all season."

In other words, bring on Blessed Sacrament.

This season, Indiana has won its first nine meets, including a pair of victories over nationally ranked Southern Methodist and North Carolina last weekend in Texas. Without doubt, Indiana is the bon vivant of collegiate swimming.

Add this to the fact the Badgers just completed their toughest week of practice this season and Pettinger's logic becomes a bit clearer. "This week was our final big push in working the swimmers," said Pettinger. "From here on out we'll slack off gradually so we reach our peak for the NCAA and Amateur Athletic Union championships in late March and April."

# Skaters face MSU

# Clark poses challenge

By JIM LEFEBVRE  
Sports Editor

Going into the 1974-75 Western Collegiate Hockey Association season, the prospectus on Michigan State was a fairly simple one: loads of scoring, not much defense and questionable goaltending.

Through the Spartans' first 26 WCHA games, however, the "questionable goaltending" part has been struck down quite emphatically by Ron Clark, who had played a sizeable role in State's 18-7-1 league standing to date.

**FRIDAY AND Saturday** nights, Wisconsin will get a chance to test Clark when the two teams meet in a crucial series at the Clarence "Biggie" Munn Ice Arena at East Lansing. Both games will be televised live by WKOW-TV, Channel 27.

Clark, who has played in all of Michigan State's league games this season, was not a totally unknown commodity prior to this year. In 1972-73, he appeared in 23 games, recording a goals-against average of 3.96. Last year, though, he rode the bench behind Gary Carr and his future as a Spartan was very definitely in doubt.

# WCHA Race

	W	L	T	Pts.
Minnesota	20	6	0	40
Michigan State	18	7	1	37
Michigan Tech	17	9	0	34
Wisconsin	16	9	1	33
Colorado College	16	10	0	32
Michigan	12	14	0	24
Notre Dame	9	16	1	19
Minnesota-Duluth	8	17	1	17
Denver	7	18	1	15
North Dakota	4	21	1	9

**Friday-Saturday Series**

Wisconsin at Michigan State
Colorado College at Minnesota Duluth
North Dakota at Michigan
Notre Dame at Michigan Tech
Minnesota at Denver

But at the start of this season, Carr left school due to academic reasons and Clark was granted an extra year of eligibility because of an injury that kept him inactive during his sophomore year.

All Clark's done since then is turn aside a staggering total of 959 shots (almost 37 per game) enroute to compiling a WCHA goals-against mark of 3.77. That average puts him third in the league among goalies who have played at least half of their teams' games.

**LAST SATURDAY**, the senior from Fredericton, N.B., celebrated his 25th birthday with the first shutout of his collegiate career, a 7-0 beauty against Notre Dame.

"It was a near perfect game," said MSU Coach Amo Bessone. "Our back checking was good. We did a fantastic job of killing penalties. Our power play worked to perfection. But the goaltending of Ron Clark stood above everything else. He was tremendous."

Notre Dame Coach Lefty Smith was also lavish with his praise of Clark. "He was the big difference in the series," said Smith, whose Irish were also dumped 7-3 by Michigan State Friday. "He made some fantastic saves and left us feeling totally frustrated."

Wisconsin is one team that didn't come away frustrated after playing Michigan State. When the teams met in Madison early in the season, the Badgers won 4-3 and 5-4. Michigan Tech is the only other team that has swept the Spartans this year.

"**MICHIGAN STATE** is a very competitive team," said UW Coach Bob Johnson looking ahead to the series. "They're blessed with some outstanding forwards — and you can't key on any one of them. They miss (Steve) Colp, but they have enough other good forwards to overcome his loss."

Colp, the nation's leading scorer last season, is still sidelined with a broken leg. Although the injury occurred several weeks ago, Colp still ranks among the top ten WCHA scorers for this year.

Since Colp's injury occurred, teammate Tom Ross has taken over the MSU and league scoring lead with 68 points. His wingers, John Sturges and, Brendon Moroney, have 15 and 16 goals, respectively. Daryl Rice has also been a big scorer, with 18 goals to date.

The Spartan defense is headed by sophomore Pat Betterly, Tim McDonald and tough Paul Pavelich. A familiar face to some Wisconsin fans will be Jack Johnson, who transferred to Michigan State from Wisconsin a year ago and became eligible at mid-season.

**FOR THE BADGERS**, George Gwozdecky will return to the lineup to play on the Mike Eaves line, with either Brad or Murray Johnson on right wing. Tom Machowski, who was switched from defense to left wing when Gwozdecky injured his ankle last week, will see spot duty at wing. Johnson said that he'll continue to use two sets of defensemen, with Ian Perrin in reserve. "We have four good defensemen who are playing very well right now, so well stick with just the four of them," Johnson said.

# Intramural Scoreboard

**ICE HOCKEY**  
**WEDNESDAY'S RESULTS**  
Dorms

Whitbeck 7, Ely 4  
Noyes-Ochsner 3, Gay-Hazeltine 2

**WATER POLO**  
**THURSDAY'S RESULTS**  
Dorms

Cahmberlin 1, Olson (forfeit)  
Spooner 17, Swenson 8

**5-MAN BASKETBALL**  
**(ARMORY)**  
**THURSDAY'S RESULTS**

CC 111 43, A. Snowgeese 40  
Zips 48, CCI 42  
Buzz G. Band 36, Beavers 11 33  
Callahan 66, Storm Riders 47  
H. Altitude 2, 5 Easy Pieces (forfeit)

Magnum Force 61, Weeb Ewbank 5 35

D. Dumpers 41, Saeuces 21  
D. Bums 37, N. Neighbors 23  
Sellery Staff 50, P. D. Chi 34  
Nemrods 47, Bomb 40  
Monarchs 69, Dingleballs 52  
Slaughterhouse 5 58, Nads 31  
GPA 61, Businessman 26  
Paxson 59, Nubbs 40  
Tower Power 65, Skid Roe 39

**5-MAN BASKETBALL**  
**(NAT)**  
**THURSDAY'S RESULTS**

B. T. Pi 53, O. P. Phi 32  
T. D. Chi 24, S. Phi 17  
K. Sigma 56, Chi Psi 27  
D. T. Sigma 42, D. S. Pi 33  
P. G. Delta 41, S. Chi 38  
S. A. Epsilon 50, A. D. Phi 34

**Grads**  
Green Eyeshades 39, P. Blockers 35

Med-10-Corps 47, Mason City 42  
Bizzaros 59, Weatherman 41  
Bullets 34, G & C 28

**Independents**  
Y. Not 11 58, Paper Chasers 50  
Mifflanders 38, L. Leapers 32  
Exits 46, Team 38  
Triangle 2, M. St. Mob (forfeit)  
Herbal Army 44, Hawkwind 31  
Rangers 41, G. Riders 38  
Henmon White 53, A. S. Pumpers 22  
Green Slime 60, S. St. C. Gang 36  
Elevators 55, A. Sox 31  
M. R. Marauders 43, 7 1/2 41  
P. Deviation 59, Armstrongs 55  
K. Energy 54, Looney Tunes 18  
Road Runners 59, Wombats 28  
Boonbas 11 31, Druller Machine 12  
WISPS 36, RRR 27  
U. S. 72, Bomghitters 50  
Villa Maria 60, C. Roaches 38  
D. D. Die 40, Interstellas O. D. 11 34  
Maulers 11 57, We 50