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## **Dialogue part: Willie Grow. Set A [ca. 1890-1899]**

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900  
New York City: [s.n.], [ca. 1890-1899]

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Prompt Book and Dialogue Parts

Set No. *A*

No. *✓*

DIALOGUE PART

.....OF.....

*Hellie Crow*

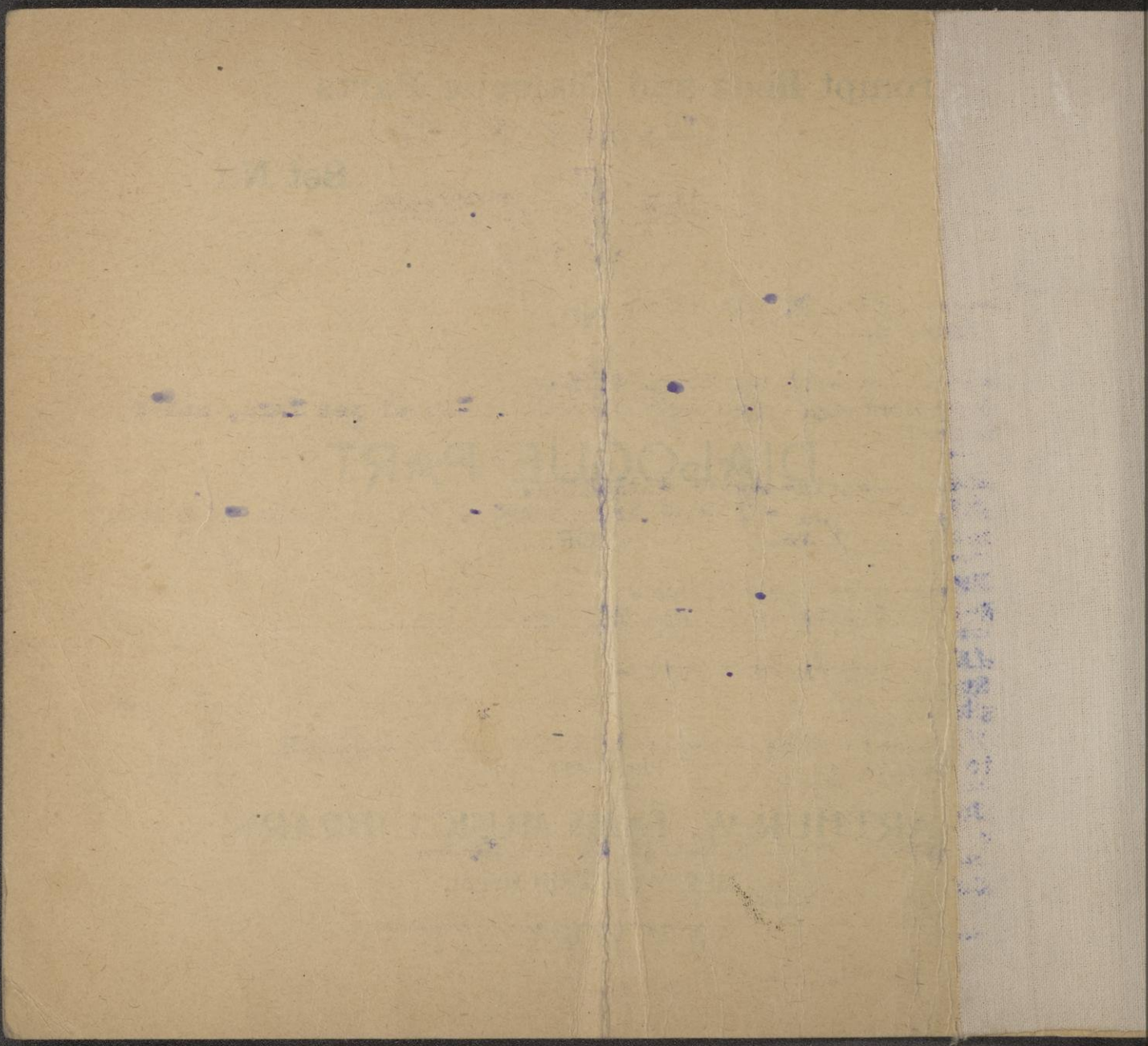
A TRIP to CHINATOWN

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NEW YORK CITY



W I L L I E   G R O W

A   TRIP   IN   TO   CHINATOWN.

A C T I.

-----Mr. Willie Gorw.  
(Enter L.)

-----Good monring, Willie.  
Good morning. I-- why- there's a lot of you here, ish't there?

-----tete-a-tete with Tony.  
Why, - oh no, - I just brough her a little bunch of roses, don't you know.

-----of you Willie.  
Now if I'm in your way, I'll go

-----you here a bit.  
(All)

Not a bit.  
Oh, Mr. Painter sent me to say that he couldn't go to the ball.

-----Sh.  
To-night, and I could go in his place.

-----Oh, he did.  
So I've bought the tickets - six of them.

-----Willie you can go.

Well, that's awfully nice of you, don't you know. Say, I hear they're going to have a great professional dancer there.

-----just the same.  
(X to Widow. and tie her shoes. Converse up stage)

-----you, Mrs. Guyer.  
(All turn back to Ben)

-----Good Bye all.  
(Slightly turning heads.)  
Good bye.  
(Turn back to each other)

-----gone into business.  
Yes, sir.

-----us all about it.  
Why I've taken the Pacific Coast Agency for a new perfume.  
Most swell young fellows have the agency for wine, but I don't drink, yet.

-----~~perfume for nothing.~~  
It's lovely perfume.  
(Produce bottle)  
Just try it Mr. Gay.

-----like soap grease.  
Oh come now.

-----in two weeks. Well.

I've given him the wrong bottle.  
 (Grab hat, bottle and make quick exit L.3.E.)

A C T III

-----this is your room.  
 (Enter with others, all laughing and talking ad lib:)

-----That's the idea.  
 We'll have him laid out cold in no time.  
 (All laugh)

-----champagne of course.  
 Say, where is our dying companion?

-----so I let him.  
 (All)  
 Why what has happened?

-----ordered the supper.  
 (Crosses to Dyrong)  
 That's so, Mr. Syrong, Won't you give the order?

-----suit your fancies.  
 (Cross up to L.C.)

-----order the supper.  
 (Exit R. with others.)

-----lucky dog I am.  
 (Enter with others L.U.E.)

-----no harm.

*that's the cold, your dresses anyway*

*take me that have it black*

*may be in anyway*

*Where is our dying companion*

*Shake me*

*Come have a drink*



*Long Song*

(All drink)

-----wonder he's warm.

(All are vigorously fanning themselves.)

-----build a fire.

(All)

Build a fire?

-----that and get warm.

(All laugh)

-----draught in this room.

(All laugh)

-----the cushion, - understand.

I wonder if it will be a lively ball?

-----Cliff House to-night.

With a great professional dancer.

-----way to Chinatown.

(All wink)

-----you can kick.

(Men all rush to Flirt and look closely at her. Show interest)

-----just so high.

(Men all show disappointment)

-----don't you like it?

*That's just as it should.*

*Mr. Long can't breathe can't start the fire*



(Men all gather around widow.)

----- only six months.  
(Men walk up stage)

-----for \$50,000.  
(Men rush back to Widow YOU L.)

-----you charming man.  
(Men look disgusted. X/ to Tony, Norman steps between YOU, then steps to Isabelle. Go. C/)

(C. ner doors/ Disgusted) *Charming Man.*  
May I be allowed to go and pay the bills?

-----yes Willie.  
(Exit C.)

-----of your face too.  
(Enter C.)

*- want it now. dantes screams*  
-----Where are you?  
Now, see here, I've left out long enough. <sup>feels</sup> Let's have some fun that I can be in.

-----lots of fun.  
Oh, yes. The parrot out in the hall, has been talking to me- called-me a dude.

-----do you want to do ~~EX~~.  
Let's have some music.

-----you sing a song. *Cross your heart.*  
What's the matter with all singing?

-----Willie you commence.

M E D L E Y.

-----of a little poem.

(Exit C. All tiptoe off and do not let the doors swing.)

-----have paid for *Heat Infernal - Slavina song.*  
(At finish of ~~song~~ whistling enter with others C.)

-----doesn't drink cocktails.

(Willie kicks himself.)

-----at your command.

(All laugh at Strong)

-----have her back.

(Follow Strong laughing) *exit*

-----I'm going delirious.

(Enter with others bringing Flirt in C.)

-----that young lady.

You must square yourself for kicking Mr. Strong's hat.

-----and them?

Kick it again.

-----only say that.

Give us a song.

*I'm going delirious*

~~-----~~that point in.

(All alarmed)

A little poem?

~~-----~~gentlemen be seated.

(All sit C.)

~~-----~~get a cocktail.

Come on.

(Exit C. with Strong.)

~~-----~~bed by this time.

(Enter with three boys C.)

~~-----~~and look at him.

(Very rocky, sit L.)

~~-----~~to a dog fight.

(All)

Oh, give us a dog fight.

(Specialy.)

~~-----~~we had a trunk.

There's the one the costumes came in.

~~-----~~rid of Willie.

(All)

Splendid.

(You are put in trunk.)

~~-----~~open the lid.

(They raise the lid and show trunk empty.)

*Song*  
*where are the boys. Enter*  
*Jayou*

-----open the trunk.

(Trunk is opened you bob up.)

Ah/ there?

(All sing, the Cat Came back?)

-----chance, we'll escape.

(Exit C. with others.)

*Screen.*

A C T    III.

-----thought of mine.

(Enter with others, R.3.E. laughing L.)

It's out of sight, isn't it?

-----I think that way.

(X to C.)

Say Landlord.

-----the beach below.

(Go up C. and look over rail. All three men waving handkerchiefs as if flirting with some one.)

-----there they are.

(Men are taken by the ear and brought down stage)

-----forgive us.

(All embrace.)

-----the carriages up.

(Exit R.U.E.)

-----costume in the lot.

(Enter R.U.E.)

Our carriages are gone.

-----gone.

Yes, the doorkeeper says it was my fault.

-----I'll bet it was.

So we had to telephone to town for others, and we've got to wait till they get here.

-----did you telephone?

I didn't think to, but I will.

(Exit R.U.E.)

-----still at the Riche

(Enter R.U.E.)

*at rise of curtain <sup>Long</sup> scrape  
an awful  
Here are the dancers*

-----all the way here.

(All Laugh)

-----another room at the Riche.

(All)

How do you know.

-----the ball with him.

(All astonished)

O-c-h.

-----Riche to meet me.

(All laugh)

-----stay here and ---

(All.)  
Get caught?

-----I see. Great.

(All)  
Great. (All laugh)

-----talk of the town.  
(All start to sing.)

-----breakfast is served.

(All)  
Come on.  
(Exeunt all but Strong)

-----must find Strong.  
(Enter and catch Flirt. All grab her and take her )  
Our little kicker.

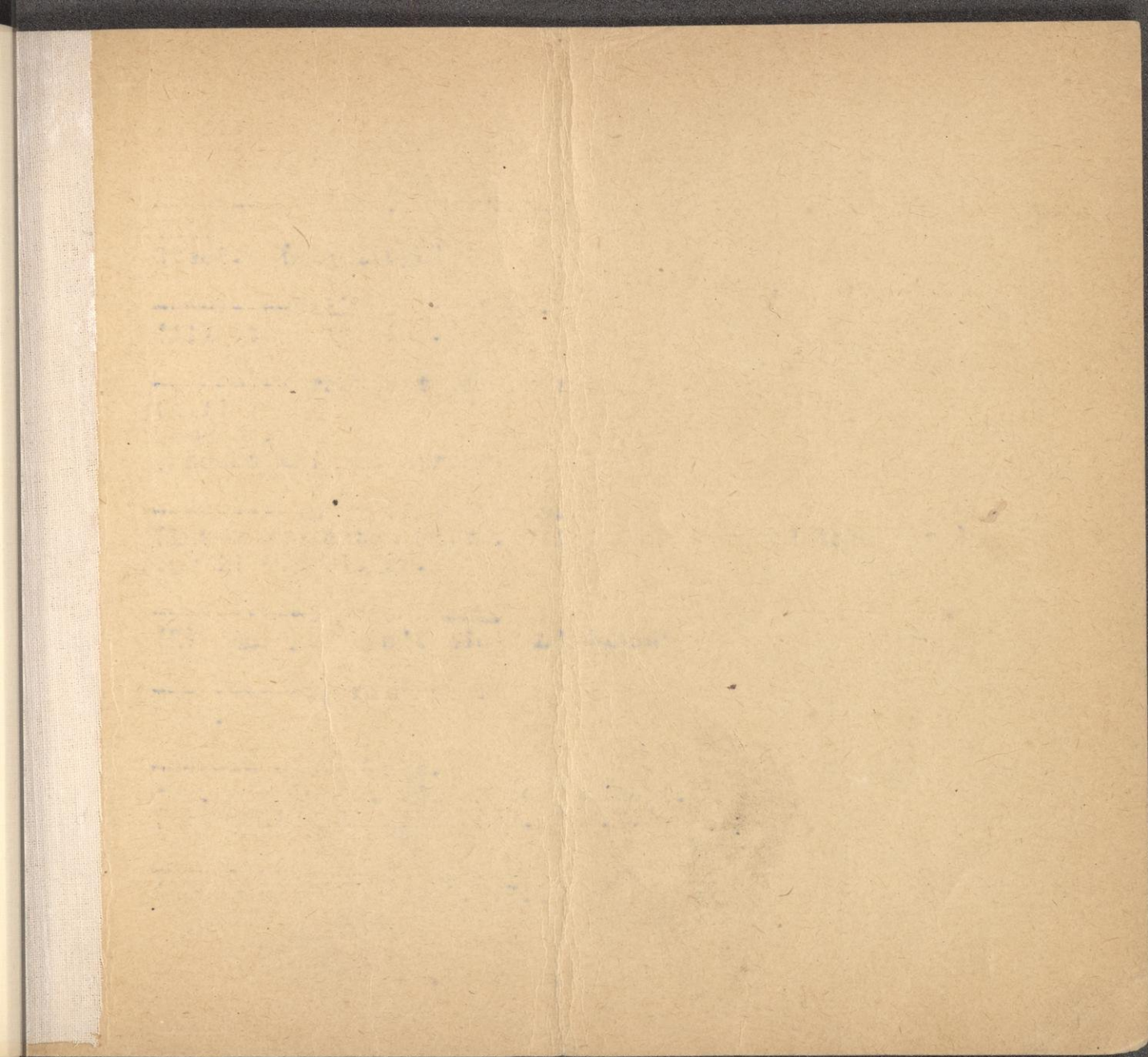
-----try to speak? *She's dumb*  
(R) And you won't sing and dance?

*but she can*  
-----my mistress.  
Good.

-----you shall. *(Smg)*  
Say, gentlemen, I'll treat on that.  
(All exit a la militaire, L.3.E.)

-----none in him.  
(Enter with others L.U.E.,  
and exit.

*- come in. Oh Angela Ben*  
(Enter with others, screen.) *U. S.*



1870  
1871  
1872

1873  
1874  
1875

1876  
1877  
1878

1879  
1880  
1881