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## Vocal part: Kenneth Mugg. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

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*Weller*

Please do not bend or roll this book.

VOCAL PART

No. **11** OF Set. **4**

*Kenneth Cugg.*

OPERA

**BELLE OF NEW YORK**

FROM

ARTHUR W. TAMS

MUSICAL LIBRARY

102-4 West 38th Street

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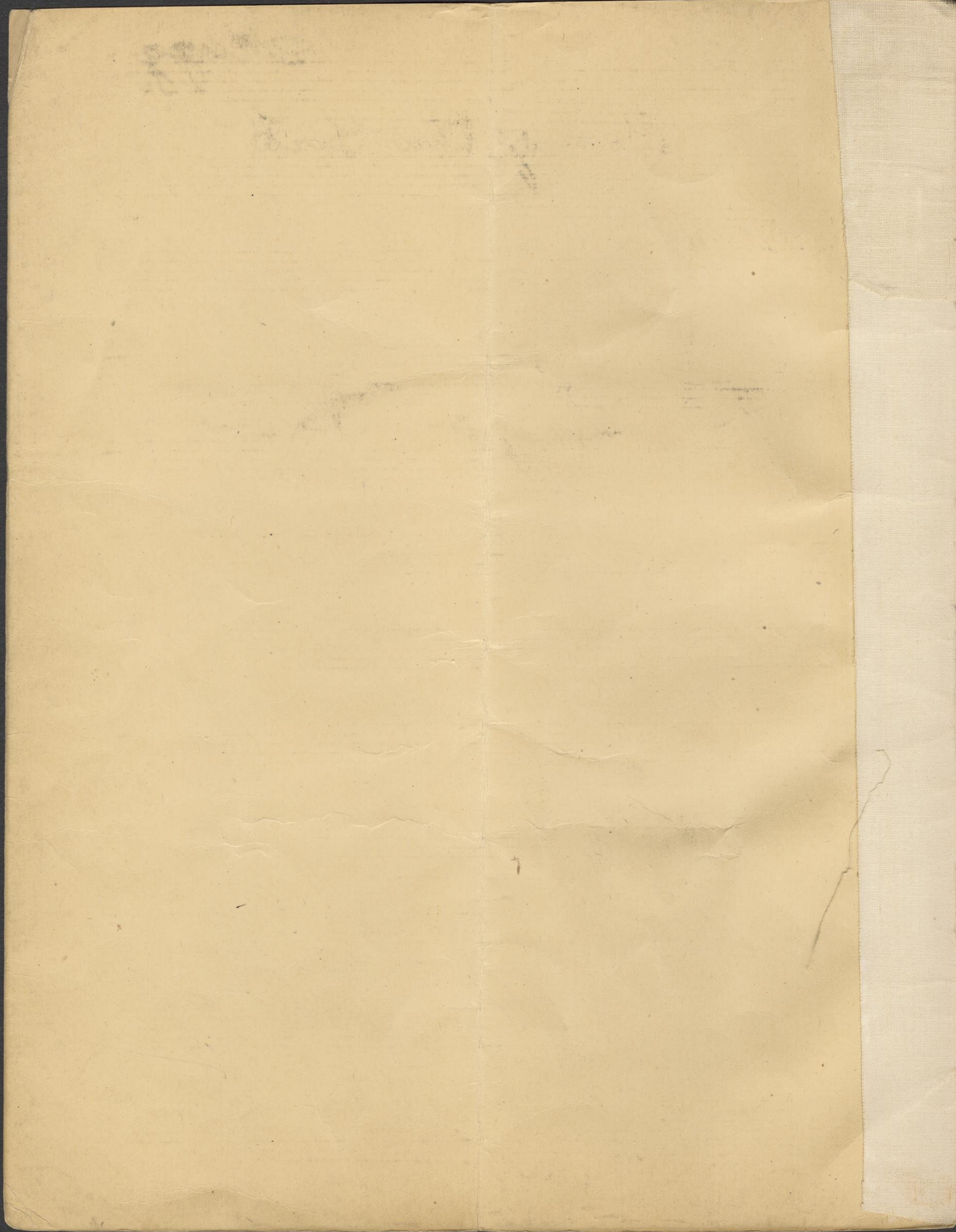
NEW YORK

Tams Witmark

Music Library

New York







Mugg

Belle of New York

Act 1

#3 Song and Dance





Mugg.

# Belle of New York.

Act 1<sup>st</sup>.

No. 1 & No. 2 Facet.

No. 3. Song and Dance.

Allegretto.

Bill

You can bet she keeps the fiddlers all a-hump-ing ra-rums while she puts the daz-zled public in a trance. — beer. —

When she starts to do her ca-pers and tax-sets the lit-tle chappies all a-blinking When she turns a fix-zzy, whiz-zzy cart-wheel And turns her pretty slippers to the sky oh, fol-lows up the cart wheel with a split

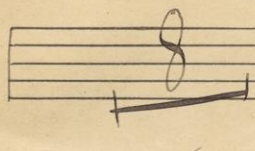


lit - the sister Kissie's a jam - ty lit - the mis - sie,

She can turn a so - mer - sault er, hand - spring, Her

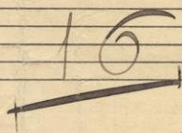
pret - ty Winsey eye goes, She's full of dink - y - di - dos

When she re - presents the art of dancing. Chorus.



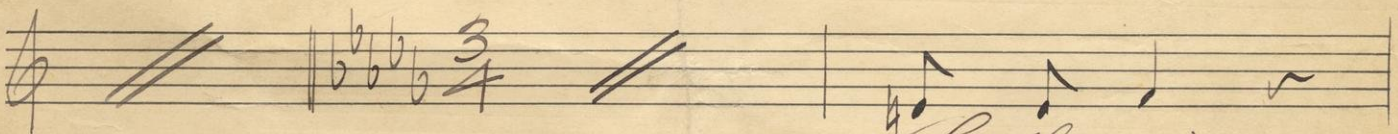
After last Verse.

Dance.



End of Part.

No 14 Finale <sup>mo</sup>



Little minx,

hear her say little minx hear her say

That she is the sweetest girl in town

that she is the sweetest girl in the



town She thinks she's the belle of New

York Did you ever hear such silly

talk That she is the belle of New York,

She is the belle of New York

Oh - va - sion army girl, she

says she is all the town talk

She's in a dread - ful

whirl The belle of gay New York

The subject of town talk,

The belle of gay New York

The subject of town talk little minx

little minx hear her say hear her say



That she is the sweetest girl in town

That she is the sweetest girl in the

town she says she's the belle of New

York The subject of all the town

talk That she is the belle of New York

Yes. She says she's the belle of New-

York a shy Sal-va-tion

ar-my girl The subject of talk,

Her head is in a whirl she

the belle, the belle of gay New York. She's

the belle, the belle of gay New York she a

mere little shy, little shy



are - my girl, are my girl

She a mere sal - va - tion ar

my girl

Nos. 15-16-17-18-19-20-21-22 *Tacet.*

No 23. *Finale 2<sup>o</sup>*

yes She says she's the Belle of New

York a shy sal - va - tion army

girl. The subject of talk her

head is in a whirl she's the



Belle, the Belle of gay New York She's  
she Belle, the Belle of gay New York She a  
mere little shy little shy  
ar - my girl ar my girl  
she a mere sal - va - tion  
ar - - - my  
girl

The image shows a handwritten musical score on aged paper. It consists of seven staves of music. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written in cursive below the notes. The melody is simple and repetitive. The final staff ends with a double bar line and a fermata over the word 'girl'.

Rest Feet



