



The daily cardinal. Vol. LXXXI, No. 6

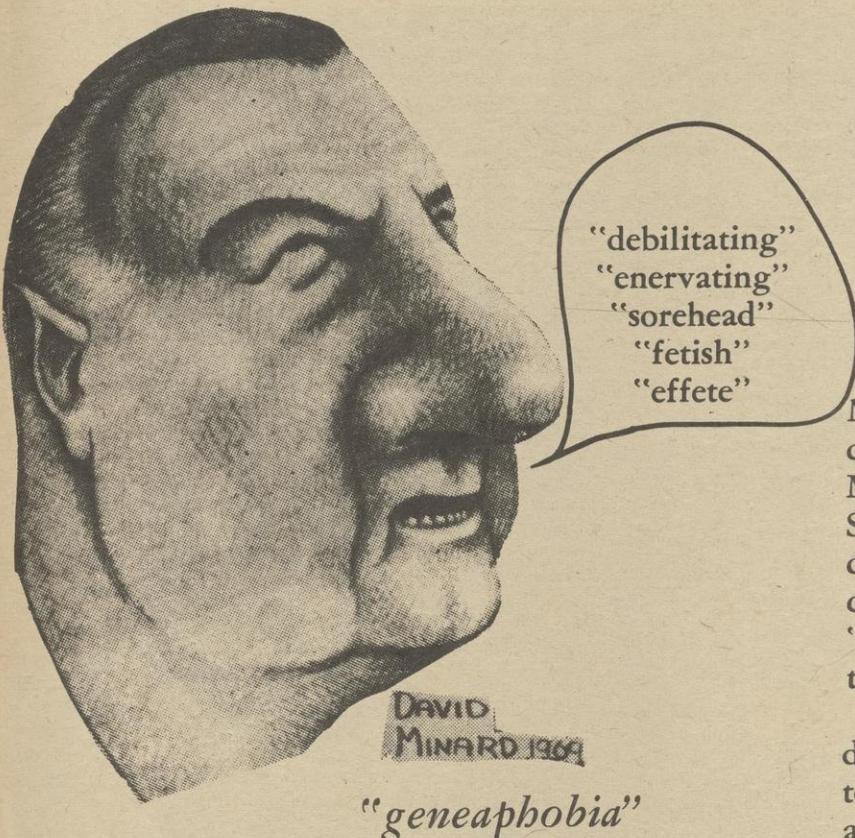
September 26, 1970

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Spiro says new word

MILWAUKEE (AP)—Vice President Agnew came up Friday night with an unfamiliar word—"geneaphobia," which he described as a fear that exists between generations.

Webster's New International Dictionary of recent editions does not list the word. But it is derived from the Greek "genea," meaning family, and "phobia," fear.

Groppi among demonstrators

By JEFF MILLER
of the Cardinal Staff

MILWAUKEE—Father James Groppi was among those demonstrating near the Milwaukee Arena where Vice President Spiro Agnew spoke last night.

Groppi told the Cardinal that he agrees with Yale University president Kingman Brewster that black revolutionaries cannot get a fair trial in this country.

Groppi said he considers himself a Christian Socialist, and that he believes in the equal distribution of wealth. He said that this country is headed for a violent revolution, and commented that the trashings of last night will be considered insignificant in the future.

As for Agnew, Groppi said that the vice president was "a fun man for Nixon because Nixon is behind what Agnew is saying."

"Nixon is a do-nothing president who attracts white racist votes," Groppi said.

Agnew attacks permissiveness

By PETER GREENBERG
and JEFF MILLER
of the Cardinal Staff

Vice Pres. Spiro T. Agnew flew to Milwaukee Friday night, not only to campaign for John Erickson, former Milwaukee Bucks coach and now Senate candidate and gubernatorial candidate Jack Olson, but also to campaign against what he labeled "permissiveness in American society."

In his speech before over 2000 well dressed Republicans who paid \$150 to eat roast beef, parsley potatoes, and ice cream in the design of the American flag, Agnew lashed out against the "sociological soreheads" who have created substitutes for discipline, "intellectual double standard," and the age of indulgence.

Security was tight both inside and outside Milwaukee County Arena as Agnew spoke.

Friday's
rally

Story on page 3



Fr. James Groppi

During a reception prior to Agnew's speech, approximately 550 young people gathered at a downtown park and staged a noisy four block march to the arena.

Demonstrators trashed stores on Wisconsin Ave. as several hundred policemen came quickly to disperse the action. Several arrests were made.

Inside the arena, the air was more quiet as the diners, who included University regents Charles Gelatt and Bernard Zeigler, listened as Agnew attacked "the kind of permissiveness that has insinuated its ways into our behavior."

"The simple fact is this, and it's true as much as the sociological soreheads hate to admit," Agnew said, "this pervasive policy of permissiveness has turned out to be a tragic mistake. The age of indulgence has eroded personal responsibility and corrupted discipline."

"It has replaced respect for authority with fear of repression."

Agnew then cited what he considered the "insecurity of some parents." "Now it is a good thing," he asserted, "for parents to consult their children about their opinions and to hear out their suggestions—but it is the height of insecurity to turn the dining room table into a bargaining table."

The Vice President then turned his guns upon "Baby and Child Care," the bestselling parental guidance book by Dr. Benjamin Spock.

"A permissive parent sees his child come to the dinner table wearing dirty clothes, his hands unwashed, and his hair unkempt. The parent finds this offensive and turns to Dr. Spock's book for guidance."

"He reads this on that subject: 'as usual to you have to compromise. Overlook some of his less irritating bad habits realizing that they are probably not permanent.'

"The thing to be carefully avoided, says our foremost authority on children, is bossiness," Agnew continued. "Who do you suppose is to blame when ten years later that child comes home from college and sits down at the table with dirty bare feet and a disorderly faceful of hair."

As Agnew received a large round of applause from a captive audience, almost 200 people began a peaceful march around the two block radius perimeter that police set up around

(continued on page 3)



the Band / stagefight

A circular logo consisting of a stylized 'C' and 'O' intertwined, followed by the word 'Capitol' in a cursive script, with 'sw 425' written below it.

Chancellor endorses Over 2000 hear Agnew student electioneering

(continued from page 1)

Friday, Chancellor Edwin Young endorsed a "Wisconsin Plan" for student involvement in November electioneering that will continue classes without the calendar shuffle required by the "Princeton Plan."

Young said he would submit the plan for adoption at the Oct. 5 meeting of the Faculty Senate. Madison Campus deans have agreed to assist in implementing the plan.

The plan was developed by a committee of University faculty and students set up in response to the Princeton Plan, according to student member Ed Stanek. The Administration and Board of Regents have opposed the Princeton Plan's closing of classes during the elections.

Young said the Wisconsin Plan does not release faculty members or TA's from classroom responsibility nor exempt students from course requirements, but provides the flexibility which some students need to participate in local elections.

The proposal asks that no exams be scheduled between the 6th and 7th week of classes (Oct. 26-Nov. 6). Faculty members would announce in advance whether the nature of their courses would allow students to miss classes. To meet requirements for interim grades and subsequent decisions to drop courses, the normal eight week deadline to drop courses would be extended to the ninth week of the first semester.

Faculty Chairman Robert Petzold of the School of Music stressed in urging adoption of the Plan that faculty members should in no way "construe that the plan is different from any other student request and that it is to be handled in an individual manner."



ECOLOGY—THE FAD may be gone but the crud is still with us.
—Cardinal photo by Michael Mally

Women's Action Movement attracts 90 women, 5 men

By HOLLY SIMS
of the Cardinal Staff

About ninety women and five men attended the first general meeting of the Women's Action Movement (WAM) Thursday night.

Chairman-of-the-month Barb Davis outlined several important issues in the women's liberation movement such as abortion and birth control reform and child care.

Davis also spoke of society's psychological conditioning which channels men and women into rigid, inhuman roles and the need for legal reform.

At this time, women still work under so-called "protective laws" which usually only protect women from the better paying jobs available to men, Davis said.

"Women must become equal workers in society," said Davis.

A young woman talked about a pilot women's discussion group and sensitivity session she had participated in, which sparked a discussion among members of the audience on the benefits of such small groups as a means of feeling solidarity with other women.

Speaking about child care in Madison, Kathy Block of WAM detailed the organization's involvement in the issue.

"Last spring, WAM decided to take direct action to open options for women," said Block.

"A woman's identity tends to be circumscribed by her role as a mother," she continued. "The day care issue seemed important in Madison, where one out of 12 children ages 0 to six and one out of six children ages six to 12 are in families in which both parents or the female head of the household are working full time. Only seven percent of these children are in child care centers."

Block explained the group's concept of child care as opposed to day care.

"We demand 24 hour care, available at any time

of day or night in case of emergency and particularly for those parents who work night shifts."

Child care should be provided for children of all ages. Hopefully, it will be an educationally broadening experience rather than mere "custodial care."

Women made day care a community issue in a proposal submitted to the City Council by Ald. Joseph Thompson (Ward 2) this summer.

The City Council voted to hold public hearings on Sept. 1, which were attended by all sectors of the community.

Following the hearings, the council voted to establish an ad hoc committee to do research on cost and location and to work out a specific proposal on child care centers.

Alderman Leo Cooper will determine the members of the as yet unformed committee.

"I think we were successful in making day care an issue in Madison this summer," said Block. "It became a topic of conversation and heated debate, and many people became aware of the definite need for such facilities."

"However, the proposal hasn't been implemented, and there is a lot of work to do. WAM meetings on the subject are open, and all are welcome."

In the general discussion which followed, one girl in the audience pointed out that some in this country feel threatened by the change in relationships inherent in child care.

Another person noted child care gets away from the idea of children as property of individual parents and moves towards the idea of children as society's responsibility.

"At this time, there are 72 licensed day care centers in Madison," said Ruth Minter of the YMCA Women's Center. "None are free, and they are mostly for ages three and up, since the requirements for licensing infants day care centers are fairly strict."

The law demands a license for any child care center if more than four unrelated children are in a house."

"when the student is unable to cope with advanced work of his class, who is to blame when he demands an end to examination or demands control of the curriculum or a voice in choosing the faculty."

Carrying the example strategy further Agnew looked at the case where "a college administrator observes a student deliberately breaking a window in an otherwise peaceful demonstration."

The dean is delighted that the extent of the destruction is small: he doesn't cause an uproar by suspending the offending student so he forgets about it. Now who is to blame months or years later when that student participates in the burning of an ROTC building or even worse?"

This statement gained the loudest applause of the evening and loudest as Agnew discussed the "requirement for instant gratification and decree that infants should be fed on demand and not on a schedule has been elevated to dogma up to age thirty."

Agnew then created and defined a new word, "geneophobia," which he called "the fear of another generation."

"The idea is that all other groups in society," Agnew said sarcastically, "are linked up in a conspiracy to frustrate the

legitimate demands of youth."

He added, "the other generation refuses to listen or communicate—which often means, they refuse to follow suggestions. Of course the established order," Agnew soothed, "does have ways to block radical change but this conspiracy theory holds that every other group is consciously in cahoots against youth per se."

"Of course," Agnew attempted to counter, "geneophobia works both ways and we often see the same automatic rejection of young ideas by an older generation that is equally unfair."

The response to this statement by Agnew was a silent one.

Agnew finally attacked the "intellectual double standard" and used as his example the statement that "cyclists should be taken off the market because we do not have proof that they are harmless and marijuana should be legalized because we do not have proof that it is harmful."

In a statement similar to what others have recently said concerning campus unrest, Agnew said, "the charges of polarization, of divisiveness, of repression and censorship are only the defense of minds too shackled by old shibboleths to rise to the stimulus of disciplined argument... The academic freedom that now needs new protection from disruption on campus offers the best climate for hard logic, for rational discourse."

No incidents were reported after Agnew concluded his speech and, accompanied by a motorcade, left the arena.

RUGBY TIME CHANGE
Game time for today's rugby game with the Chicago Lions has been changed to 2 P.M.

WHEELMEN

The League of American Wheelmen, America's oldest national bicycle club, invites all experienced Madison cyclists to participate in its 1970 National Century Run Day on Sunday, the 27th of September. The Midwest Division is sponsoring a 100-mile bicycle tour starting at 7:00 a.m. sharp from Tenney Park with registration from 6:30 on. The route is roughly circular and runs on scenic lightly traveled hard topped roads southwesterly from Madison to Pine Bluff, Cross Plains, Dane, Columbus, and then back to the Park.

Atkins Schwinn Cyclery will provide sag wagon service for incapacitated cycles and riders. Maps and cue sheet provided; nominal entry fee.

For further information, call Fred Gooding (233-9567), or Jerry Klotz (257-4001).

Free U needs teachers

By PAT KING
of the Cardinal Staff

Tomorrow is the last day for teachers to register to instruct at the Free University.

Now in its fifth year, the Free U offers a variety of courses including astrology, the history of women, auto repair, jazz, and dance. Anyone, students and non-students, can teach and attend classes. Registration of teachers is being held today in the union's first floor lobby; students need not register.

Classes will begin during the week of October 5, and will be held once or twice a week according to the plans of the individual instructors.

Offered as an alternative to structured education, the Free University has no entrance requirements, no grades, no guidelines for teachers, and no rules except those enforced by UW against discrimination and political activity; no funds may be collected for political purposes.

According to Free U President Jeff Auens, the Free University cannot reach its potential without the active support of the campus community.

Besides teachers and students, the Free U also needs sincere organizers to take care of the necessary paperwork.

Auens would like to see the work of the Free U extended into the community, forming a link between students and the Madison community.

"We hope to eventually attract university professors, who could teach a radical branch-off of their own course," he said.

Auens said he sees the Free U as a good springboard for experimental education. Innovative courses on campuses throughout the nation have adopted ideas originally formulated by free universities, he said.

An experimental Educational Policy Studies course offered at UW has initiated the practice of student participation in course formulation and direction. Each student is free to choose the focus for his course and to chart his own progress, Auens said.

Clodius, Renk praise U methods

Regent goes before the Board of Visitors

By RICHARD HUBBARD
and JEFF ROSE
of the Cardinal Staff

Walter Renk, Regent vice president and last minute substitute for absent President Bernard Ziegler, spoke before the Board of Visitors of the University Friday and promised to "be in there pitching."

Regarding the University "as a business," Renk launched into his address on the outlook of the Madison campus for the coming semesters.

Citing a recent faculty petition imploring the administration to keep law and order on campus, Renk said he is "mildly optimistic about the University this fall," but expressed fear that majority representation was not prevalent on campus.

Carrying the banner of the great silent majority, Renk contends that most students support administration and Regent policies. Renk explained that he had given a ride Friday morning to a "young lady junior," who wholeheartedly expressed support towards the powers that be.

He is concerned that WSA does not represent the views of the student body. He said that the statements of WSA officers are "not a credit to the University."

Concluding his address for the question period to follow, Renk was

hopeful that, in this coming term, more students will take part in the affairs of student government.

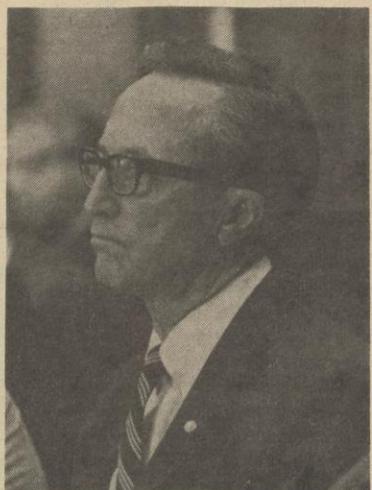
Questions quickly centered on the economic losses sustained by a shortage of students living in dormitories. Unfortunately for the group, one major suggestion for resolving the situation has been ruled unconstitutional, thought Renk.

He was asked whether freshman and sophomore students could be required to live in University housing. Corwin Guell Thorpe, a recent arrival to the Board of Visitors, said that students have an obligation to make use of the dormitories. Tell students, Guell chastised, "they (dorms) are there for you and prepared for you, so you must use them."

Guell continued, "In the role of parent away from home, the University has the right to dictate to these children that they must use them (dorms)."

Aside from the economic advantages of housing requirements, Guell feels that some disciplinary problems could be solved. "You can control students... have a competitive attitude among students and among dormitories."

"These kids want discipline." As an example, he cited the plea for



Regent Walter Renk

discipline evoked by his own daughter, who just happens, he acknowledged, to be 36 years old. He then drew an analogy between the University-student relationship to that of employer-employee.

Renk promised the Board that he will convey their concern to the Board of Regents.

It was also suggested to Renk that the Regents might investigate the possibility of taxing owners of non-University housing, whether dormitories, private apartments, etc.

Deeply disturbed by the student emigration from University-owned housing, Guell explained taxpayers' irritation that the buildings they funded lie vacant.

(continued on page 7)

Clodius sees violence as ineffective tactic

By GENE WELLS
of the Cardinal Staff

Students have resorted to violence because they have seen others use it, because some have experienced it themselves, and because there is an historical precedent for it, University Vice President Robert Clodius told the University Board of Visitors during an all-day meeting Friday.

However, he added that "consensus," rather than confrontation and violence, is the only effective means by which students can cause changes to be made within the University.

"The only method that works in a University is consensus," Clodius said, adding a prediction that violence and confrontation would be used less and less as they prove to be ineffective tactics.

He said some students have personally experienced violence while participating in the civil rights movement.

Clodius noted that violence and an "adversary relationship" characterized the formation of labor unions in the 1930s. Collective bargaining was an historical tactic which came to the University during the Teaching Assistants Association strike, he added.

Commenting on reports in Madison newspapers that the Daily Cardinal has declined in circulation and advertising, Clodius called it an example of "accountability." He said The Cardinal is facing the economic consequences of its editorial position.

One member of the Board of Visitors described an editorial in The Cardinal's fall registration issues as "condoning the bombing but not condoning the death."

Another Board of Visitors member said Wisconsin citizens he has talked to are becoming increasingly hostile toward nonresident students, whom they feel are being subsidized by the taxpayers.

Clodius replied that the University's current financial crisis has arisen because "we're losing the profits" that nonresident students bring to the University.

Clodius said he is "delighted" that the Madison campus has stopped increasing in size, but added he does not feel it too large now.

He also defended the University's high academic ranking in comparison

(continued on page 7)

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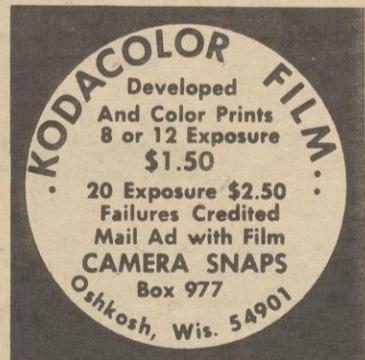
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City and MTI deadlocked on issue of teacher wage

By ANNE PRICE
of the Cardinal Staff

The 1971 contract negotiations between the Madison Board of Education and city teachers, represented by Madison Teachers Inc. (MTI), ground to a halt this July. High on both parties' lists of impasse items were teacher salaries.

Under the present contract, which will expire December 31, teachers' salaries range from \$7,250—at the beginning level to \$14,500 after 15

years of service and supplementary education. MTI would like to see the scale begin at \$7,850 and extend to \$15,700. The board's last offer set the range from \$7,400-\$14,800.

In July, the school board petitioned the Wisconsin Employment Relation Commission (WERC), for a fact-finder to research the issues involved. The report on the situation by WERC appointed fact-finder, economics Prof. Gerald Somers, is due to be released soon.

Equity and law suit are new MTU goals

By ELAINE COHEN
of the Cardinal Staff

Gaining tenant equity of landlord-owned buildings is the goal of the Madison Tenant Union (MTU) this year, union organizer Philip Ball said Thursday night.

Ball told a modestly attended first meeting at the Union that the organization will seek to obtain ownership of buildings for the tenants who presently rent them. He did not elaborate on tactics.

Equity is the amount of ownership in a building after its buyer has put out the down payment; it is essentially the balance money paid after that initial token sum. According to Ball, the payments on the balance generally come out of rent money from the building. Therefore, Ball says, the building actually belongs to its tenants, and the tenant union is merely demanding recognition of the situation.

Other MTU members explained the group's operations, outlining its various committees and work groups. Stress was placed on the present need for researchers who will be compiling data for the union's law suit against 39 Madison realtors. Stemming out of landlord Philip Engen's wide-ranging suit against the union, the MTU countersuit charges

the 39 with conspiracy to fix rents. Hearings on the likelihood of pursuing that action are scheduled to begin Oct. 8.

Interested new members were requested to come to the MTU office at 306 N. Brooks this week and next to help with that research, and with publicity, organizing, bargaining, office work and fund raising. The latter is for "latent entrepreneurs who want to channel their capitalistic tendencies in a socially acceptable way," quipped one MTU spokesman.

There are presently eight MTU locals, with the striking Engen local garnering most of the attention and publicity. One organizer, Tom Germon, predicted that organizing might be easier this year. "More people will be amenable to the union," he explained, "because of Phil Engen's irrationality." He also mentioned the possibility of a strike against W. T. Bandy, who controls a substantial portion of the Mifflin-Bassett area.

In addition, Ball reported that as of this week, Devine Tower on Langdon St. is rented to only about half of its capacity. Claiming success for the MTU boycott of that building, Ball added that "the precedent of that failure means that no more buildings of that type will be built. A developer told us that."

It has been school board policy to start new teachers at relatively low salaries and, as they receive more education and experience to increase their wages accordingly. A statement released by the board said "We can and do shop for quality. The board is not convinced that paying more will buy more. We now buy at the top and we keep our career teachers. Under these conditions the board is loath to enter a contract for a large increase on the beginning B.A. base."

MTI feels that no evidence has been submitted by the Board which actively supports the success of this policy.

The board also said it cannot afford to meet MTI demands "because of political forces emanating from the Madison City Council and economic forces coming as a result of the business slowdown and taxpayer revolt."

MTI responded to this statement by saying "there have been no letters to the editor in opposition to MTI's demand, nor in support of the Board of Education, before, during or since the fact-finding hearing. The public has not responded at all."

Further, Wisconsin statutes imply that the Board of Education has the duty to develop a budget which meets the needs of its students; no mention is made in state law of political considerations nor of holding costs, only to provide the best education for the children."

CORRECTIONS

In Tuesday's front page picture, the Cardinal misidentified Robert Smith, president of the C.C. Riders. The man in the suit was Dick Smith, his brother; Bob was to the right of center with a pistol strapped across his chest. In Wednesday's front page picture, the man leaning through the broken screen of one of the Bandy houses was identified as a tenant. The individual said he does not live in any of the four houses. The Cardinal regrets its errors.

WSA

INTERVIEWS

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COMMITTEES

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A Page Of Opinion

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Stalemate

William T. Bandy certainly is unique. Rumor even has it that he is planning to run for mayor if William Dyke also runs. That would be some campaign.

The problem with Bandy is, however, that because he enjoys playing the role of "pig capitalist" (as he himself puts it) so much, he has been considered up until a month or so ago as an atypical landlord.

Bandy may be unusual but the role he plays in the Mifflin Street community, when all the acting is stripped away, is par for the rotten course of landlord-tenant relationships in this community.

Bandy charges exorbitant rent for run down, substandard housing and alternately shafts his tenants and threatens to sell out to the big high rise developers.

The long saga of the Mifflin streeters vis a vis Bandy, with the C.C. Riders thrown in on the side as an extra dramatic, factor is very complicated. But again, when all is stripped away, the principle behind the whole mess is very simple.

Bandy wanted to charge the as yet unnamed tenant collective twice the rents that the former owner, Pat Lucey, had charged them. The tenants refused. They also refused to leave the buildings. A rent strike was on.

This rent strike, unlike the more formal one being waged against Phil Engen, has the two sides right up against each other in a power and force relationship.

Bandy's initial force was the C.C. Riders, a local "non-outlaw" motorcycle gang. Bandy, negotiating an under-table financial ar-

angement with the gang hired them to evict the tenants by whatever force necessary.

The arrangement fell through when, according to Bob Smith, leader of the gang, "We started smelling a rat. Then we found out that several prominent people don't want the Mifflin St. area cleaned up at all because they speculate landwise. And they control city hall."

Dyke, as a matter of fact, is a landlord himself on nearby South Broom Street. He has double motivation: as mayor of the landlords who run the city he wants the landlord scene to stay unobstructed and as landlord of the immediate area involved his own pocketbook is at stake.

Lucey, meanwhile, is holding the whole dripping wreck at arm's length. Why? Well he is running for governor. As his wife so aptly pointed out to him this very summer, it doesn't look good for a man of his stature to be even monetarily associated with the hippies down in Miffland.

The situation now is at a stalemate with Bandy left to make the next move. The tenants are standing fast and pursuing more reasonable and peaceful ways to solve the problem. They hope to get the Madison Association of Student Cooperatives, for example, to buy the houses and turn them over to the students. If that fails, they hope to elicit reasonable rents from Bandy while at the same time setting up an arrangement by which they would be able to buy the houses on time as they pay their rents.

We wish them success.

Open forum

shoot to kill

richard kuhns

University for an education should be assured of their freedom to achieve it. Here is what should be done at once:

Eliminate all demonstrations and protest meetings. They are the forerunner of riot.

Let everyone know that the police will shoot to kill if they are threatened or if one being pursued does not stop on order. It is time that the police are given some protection and do not have to wait until they are hit before they can hit back.

Any students who are arrested for violent and destructive action should not only be immediately suspended from the University but should be given the same punishment as any other person.

Any member of the faculty who stirs up trouble or takes part in any protest movement or violent action should also be suspended.

Any student or faculty member from out of state who is a party to violent action should be turned over to Federal authorities.

In case the Madison Police are unable to cope with the situation to the extent that the National Guard is called in, it should be publicized far and wide that the guns are loaded and primed for action, that no bystanders at a riot shall be considered innocent, that the Guard are given authority to shoot to kill if they are threatened in any way or if they do not follow orders.

If the trouble makers assume the right to kill policemen and others, they should expect the same treatment.

Richard J. Kuhns
Bayfield, Wis.

letters to the cardinal

Not Convinced

After reading Rena Steinzor's article in the fall registration issue about the purpose and functioning of AMRC, I really can not support the Cardinal's view that the Center was doing us disservice, or that morally it has no place on campus.

When I was getting into the article, I had great expectations that I would be offered numerous facts on which to base my opinion: "An analysis of the case for and against AMRC," "What are the facts... about AMRC?" etc.

Instead of facts, however, I was so bombarded by attempts to arouse empathy on suspicion alone I had to lay the article down and wonder whether it belonged to a boring mystery novel, or was a subtle ironic sarcasm against the press.

And only by connecting basic research done by the Math Center through a complex jumble was she able to string AMRC to the ABM and the killing of Che Guevara. That's a damn long string indeed.

Whether your editorial stand

is correct is as yet unverified. Rena's article surely couldn't prove it.

Merl Melstrand

Fine article in today's Cardinal (Wed., Sept. 23, 1970)! If the c--ksuckers are not guilty, you dumb bitch, then why don't they turn themselves in.

You motherf--kers want a revolution, you'll get it.

Up Yours,
A Fan

concentration moon

Miffland circus

ken merrill

A circus used to be a place where you went to see the lion tamer and the horse that danced, and where a guy that looked like Tony Curtis and called himself Zapotino got shot out of the cannon. Another guy named Barnum probably owned it. They sold lots of cotton candy and popcorn, that, combined with the smell of elephant dung and the heat of the Big Top, was enough to make anyone puke.

Well, there is a new circus in town and it still makes me puke. Been to the Co-op lately? You know, the Co-op, down in the heart of Miffland and the home of Madison's Vanguard of the Proletariat. Go there, buy a box of Cracker Jacks inside, and watch the circus outside. At least three rings, playing continuously from about noon, daily.

There is no Ringmaster to direct the action, but life flows on anyway. Faster than you can stutter "Power to the People," life flows on. Some of the acts are really polished, and some just try a little harder. As we sit on the People's Bench, we can watch the People, talk with the People (in People's Jargon, please) or just eavesdrop on the People's Smalltalk.

He: Then I tripped on mescaline six days in a row, blah, blah... She: Yeah, groovy. I was rippin' with this cat, y'know, and I was tryin' to get my shit together, y'know, but he couldn't dig it, y'know, blah, blah.

He #2: ...so when the People's Army moves to liberate the University, blah, blah, Power to the People, blah...

Sometimes we are treated to the People's Music. A chorus of tin plates and beer bottles is quickly formed and the People bang everything close at hand in three quarters time while chanting "I feel groovy" for six hours straight. One of the People's musicians, I guess, wanders by with his Fender Bass, looking for a plugged in amp. Or maybe just to get the feel of his axe? Maybe all that he needs now is a sign saying, "Dig Me, I Am In A Band" to wear around his neck. Whatever, he seems to try the hardest.

You can even become a part of the People. You can play frisbee in the street, or practice your People's handshake with a brother or, better yet, practice your best blood-curdling sneer for the Pigs (also known as the Man, the Heat, et al, in People's Talk) for the next time that they prowl menacingly through the area.

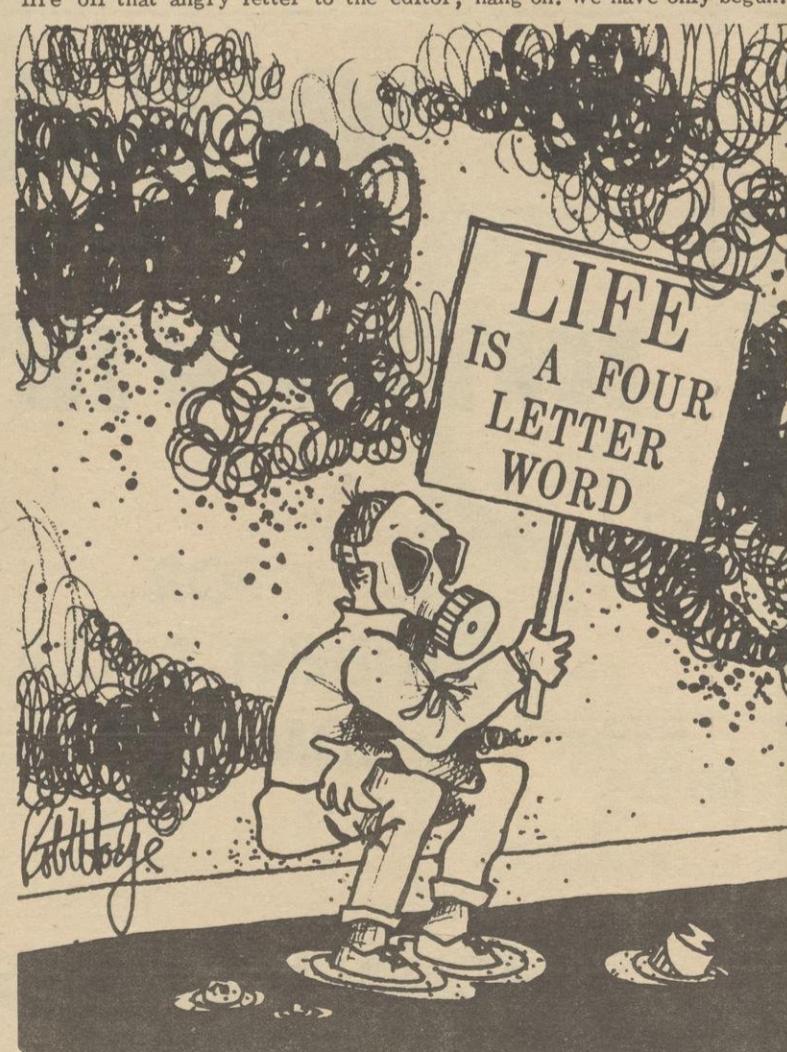
You can learn the People's Crafts. If you know, teach; if you don't know, learn, right? Learn how to paint so you, too, can color your shotgun with peace symbols and flowers for that extra Psychedelic Punch when the Man (or a smack freak or your roommate who forgot his key) breaks down the door.

If and when you have seen enough, escape. You will probably learn to smile pleasantly and say, "No, thanks" to anyone that asks "Spare change?" or "Crash?" or "Mescaline, acid, ups, downs?"

A lot of the People will say that this is a load of crap, and it might well be. I, too, sort of wish that someone had spiked my lunch with speed and that everyone just seemed so hyper and sickening and plastic. I really wish that my perspective were wrong, but I fear not. Miffland is a circus and a caricature of any counter-culture.

Observations are much easier to make than are recommendations. And it is much easier to say what is wrong with the movement in Madison than to say how the movement might right itself. I can only speak from a personal perspective. For me, and maybe for a lot, being a bopper or a plastic freak in Madison's Miffland Circus is, in People's Talk, "not where it's at." It would seem to me that the people who would build a Miffland Community might first get themselves together, even just a little bit, before indulging in the activities that have become an ugly circus. Only when you can get into yourself and realize what you are can you realize what you want to do. And it probably will not look like a circus.

If it looks like I've left strings untied and things unsaid, hold on. This column is going to be a regular thing, I am told. So before you fire off that angry letter to the editor, hang on. We have only begun.



From the Reminder-Enterprise of Cudahy, Wis.
UW ATMOSPHERE BAD; LOCAL STUDENTS RETURN TO HOMES

Two area students who intended to go to the University of Wisconsin (Madison) gave up this idea after a visit to the Madison campus last week. The long-haired UW radicals have already disrupted campus activities, they found.

The two students were on the campus for a short time before they were approached to join the movement against the establishment.

After a phone call home, the parents feared for their children's safety. They drove to Madison to pick them up and returned them to their homes, where they will start looking for a college which presents a better atmosphere for students who go to school to study, not to riot.

One arrested

(continued from page 3)

othing Leary after his escape from a prison camp in California reportedly engineered by the Weathermen.

"There is the time for peace and the time for war. There is the day of laughing Krishna and the day of Grim Shiva, Brothers and Sisters, at this time let us have no more talk of peace," the statement read.

The statement affirms that the cultural revolt, the ecology movement, the black liberation struggle, the wars for Palestinian and Vietnamese self-determination are all parts of "the complex web of free wild life" which is joined in "genetic warfare" with a humanoid robot machine, the speaker said.

As she continued to ready Leary's statement, a student in the crowd jumped up and began pelting her with eggs.

As he charged the speaker's platform he was stopped by people in the crowd, Madison police immediately whisked him from the scene and the speakers urged the audience to sit down.

Throughout the rally, Madison police cars drove down State St., observing the activities.

As the audience settled back, Lynn continued her talk, saying that events over the summer in Madison reflected in practice the growing unity and militancy which Leary described.

According to her, the July 26 celebration of the Cuban revolution was an important indication

of the synthesis of street culture and solidarity with Third World liberation struggles.

Lynn also said the fight over the Bandy houses for fair rent and community self-determination linked Mifflanders with the economic and political crisis over housing which most Madisonians face.

The next speaker, Andy Himes of WSA, read a telegram from the Saigon Students Association, which appealed for protest in support of leaders who were jailed and tortured for their part in a peace march in Saigon last month.

The final speaker, Harold Bell of the Illinois Black Panther Party, stressed the need for calm in the face of police provocation.

Bell also said the major re-

FREE SHANE PETITION

A WSA-sponsored petition to free Mark Shane, one of the hijacked prisoners still held, is being circulated on campus. Mark is a junior at the University of Wisconsin and lives in Milwaukee. Signatures are being taken in front of the Library and at a booth in the front hall of the Union.

VOLUNTEER WORK

Students interested in volunteer work with community service organizations are invited to attend Volunteer Placement Day, held from 1-5 p.m. Oct. 1 in The Wisconsin Union's Great Hall.

Representatives from various community agencies and programs in search of volunteers will be on hand to talk to interested students. Tutoring programs, day care centers, hospitals, senior citizens, big brother and big sister programs, neighborhood centers and handicapped programs will be represented. The day is sponsored annually by the Student Volunteer Services. Students unable to attend, but interested in volunteer work may contact the Volunteer Services Coordinator, Room 507 Wisconsin Union, or call 262-2214.

sponse to increasing repression is to support the Revolutionary People's Constitutional Convention to be held Nov. 4 in Washington.

He stated that the leading area of struggle in this country is in the black colony in struggles for physical survival and community controlled institutions.

Bell said the nature of black struggle makes it impossible for people to sit by any longer and say that they do not know what to do.

The rally ended with several speakers asking people to go to Milwaukee this weekend for a series of rallies, workshops and celebrations.

Clodius defends U

(continued from page 4)

to other colleges in the state, in an apparent response to representatives of the state universities and others who have complained that the smaller schools are discriminated against in allocation of state funds.

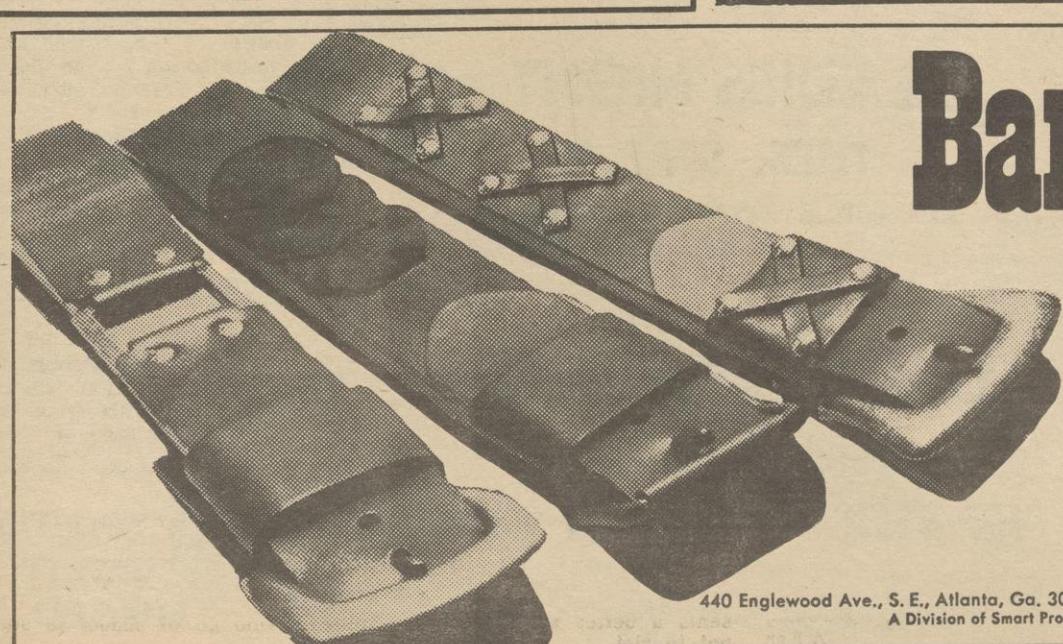
Clodius said it would be impossible to create a situation where educational opportunities would be equal at all schools in the new state, concluding that it is important to have at least one school in the state where the best students and those in specialized fields will have the facilities they need.

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LITTLE BADGERS

Parents interested in enrolling their children in the Little Badgers Creative Arts Program may pick up registration forms at the Wisconsin Union Box Office now. The special Saturday morning program is held 20 Saturday mornings during the school year, and is designed to integrate a variety of creative and dramatic arts experiences for children between the ages of 7-12.

The program is sponsored annually by the Wisconsin Film and Special Services committees and the Children's Theater division of the UW speech department. Enrollment is limited to 80 children. All programs begin at 9:30 a.m. in the Union Play Circle lobby and the free enrollment is on a first come, first served

basis.

The first half of the program involves participation in creative dramatics, the second half includes a variety of activities, including films, games, songs, arts and parties.

GRAD CLUB MEETING

All UW graduate students are invited to the first Grad Club Board Meeting of the Year, to be held at 7 p.m. Sept. 29 in the Wisconsin Union. The meeting is held to plan Grad Club events for the coming semester.

UNION COMMITTEES

Students interested in planning programs in the Wisconsin Union are invited to attend All Committee Sign-ups, Sept. 29 and 30, from 3:30 to 5 and 7 to 9 p.m. in the Union's Great Hall.

Representatives from the Union committees (film, gallery, crafts, forum, literary, social, special services, public information, theater, music), three clubs (International, Grad, Hoofers) and the Union South Program Board will be on hand to talk to all interested students.

Students interested in working on the film committee magazine Montage, literary committee magazine Modine Gunch, the Hoofers ecology committee, or the One to One tutoring program for elementary age students should also attend the sign-up day.

Students unable to attend may apply at any time to the Union Program Office, Room 507, or call 262-2214.

UNION EXHIBIT

"Hierographs, Growth & Self-Definition: A Collection of Photographic Symbols" will be on display in the Wisconsin Union Theater Gallery through Oct. 11.

The photographs are the works of Allyn H. Salomon, a UW graduate student in French literature. Salomon was the 1968-69 director of the Madison chapter of the Photographer's Co-op, and is now collaborating with photographer Tim Stieglitz on a book entitled The Essence of Man.

Salomon has exhibited his works in the Union Camera Concepts Show '69 and also had a previous one man show in the Union last year.

ELECTION WORKSHOPS

Campaign '70, a series of workshops on problems, styles and techniques of campaigning, will be presented at 8 p.m. on Tuesday evenings beginning Tuesday in room 6104 Social Science. The workshops are open to the entire campus.

Prof. Austin Ranney, political science, will lead a discussion on "Canvassing: Techniques and Strategies."

Discussion leaders at future workshops will be Regent and former state Republican party chairman Ody Fish on Oct. 6, Justine Dakin, Henry Lusler and Alice Robbin from the New Democratic Coalition on Oct. 13, David Adamany of Patrick Lucey's campaign staff on Oct. 20, and Prof. John Manley on Oct. 27.

MAPAC MEETING

Madison area Peace Action Council will meet at 8 p.m. Monday at St. Francis House, 1001 University Ave., to develop plans for a "Bring the GI's Home" theme on Oct. 31, to coincide with the UW Homecoming.

Organizations which share MAPAC's goals of immediate withdrawal of U.S. troops and self-determination for the Vietnamese are invited to send representatives

KOSHER KO-OP

Kosher Ko-op will serve its first evening meal at 6 p.m. Monday at Hillel. The Ko-op provides six meals a week for \$25 a month. Those interested in joining can sign up at Hillel, 611 Langdon St.

UNION REPORT

WISM's "Union Report" featuring Charlie Schwab will resume nightly broadcasting on Monday at 1480 on the AM dial.

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HAVE YOU TRIED
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'We listen and refer'

Rap center opens line to community

By MARTY WOOD
of the Cardinal Staff

Talk doesn't seem to be cheap at the Madison Community Rap Center.

It's not necessary to visit the Rap Center in person, although that may be desirable. A telephone call to 257-3522 any evening between 8 and 12 will put the caller through to one of the Center's many lay counselors. Whether his problem concerns drugs, sex, love, marriage, jobs, school, parents, or just plain loneliness, a caller is sure to be helped by one of the counselors, or be referred to someone else who can aid him.

The Rap Center asks nothing of a

caller or visitor, according to the founder, Dick Goldberg. Names, occupations, and references are never required. A person who calls the Center is in control of the situation, as he can hang up at any time.

Also between 8 and 12 p.m., the Community Rap Center is a walk-in counseling service. If a person desires to talk to someone in person rather than on the phone, there are other counselors ready to see him right away.

Goldberg, the co-ordinator of the project, refers to his counselors as understanding, human people. They work out of a desire to help others, and all their work is strictly

ly on a volunteer basis.

The Center is located at 923 Spring Street, a few houses east of Park Street. There are no neon lights, no plastic, no untruths, no red tape. The Center occupies the second floor apartment of a private home. The modest entrance to the right and in back of the home is marked only by a hand-painted sign reading, "Community Rap Center."

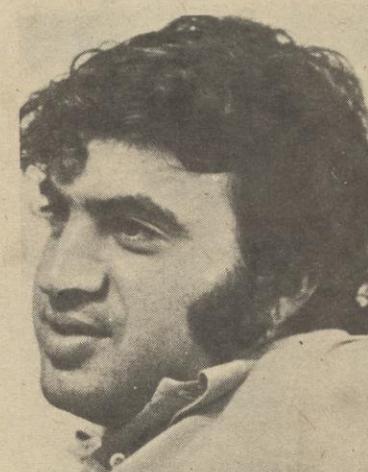
After entering and proceeding up the flight of stairs, the visitor finds a door marked "Please walk in—Community Rap Center." Inside is a large waiting room. There are reading materials, artworks, and related items in the waiting room. A visitor will probably be greeted enthusiastically by Malcolm, The Rap Center mascot and part time dog.

There are three rooms off the main waiting room—two for private counsel sessions and one for telephone counseling. Calls are taken by the non-professional counselors immediately as the calls come in on any of the three lines serving the Rap Center number.

According to Goldberg, the volunteer counselors have "two basic jobs—to listen and to refer." The Center has compiled a community index of places to refer people who have specific problems which the Center cannot handle. To give a broader-based source of aid or information this index is composed of both straight and underground services.

Included in the straight index are various doctors, lawyers, the YMCA, the YWCA, Women's Lib, and other related references. The underground index consists of numbers to call for information regarding venereal disease, drugs, birth control, and organizations such as the Co-op and the Blue Bus.

There are at present about 20



Richard Goldberg

counselors working at the Center, and there are soon to be 25. At least five of them are answering the phones or the door every night.

Although none of the counselors are professional, they are very capable, according to Goldberg. Each one goes through a very rigid and thorough screening examination and training session prior to becoming a Rap Center counselor. This training takes the form of role-playing, sensitivity sessions, and discussions on drugs, suicide detection and suicide prevention. Present at the screening is a committee of three non-professionals. If a volunteer passes this screening, he is also screened by a psychiatrist.

Some of the criteria for a prospective counselor at the Rap Center are "warmth, maturity, empathy, communicative skills, intelligence, and genuine ability to relate to others," Goldberg said.

In addition, there are two professionals who at times confer with the five counselors to whom they are assigned—that is, every five counselors have two professionals with

whom they discuss their individual methods and what they are doing at the present with regard to counseling. Among these professionals are social workers, psychologists, and psychiatrists.

The counselors themselves are between the ages of 20 and 39, although the only age requirement is that a volunteer be at least 18. The counselor ranks are made up of students, professors, and housewives. Consequently they are able to relate with drug problems, pregnancies, unhappy marriages, and similar situations as in the past they have talked successfully with people having these problems, Goldberg said.

The counselors have in the past even made "house calls," in the event of an emergency such as a bad trip, when the caller would obviously prefer to talk to someone in person, but cannot go to the Center himself.

The Rap Center has been in operation since June 22 of this year, and Goldberg said he is pleased with its progress. He said that the Center has averaged about 15 calls and three visits per evening, all with apparent success.

The Center operates on a strictly volunteer system—it has no income outside of donations from members of the community. The Rap Center is for people with problems, with questions, or who just need someone to talk to.

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ANNOUNCEMENT

Examinations for Regular Certification Chicago Public Schools

Date of National Teacher Examination: Nov. 14, 1970
Deadline for filing with EducationalTesting Service: Oct. 22, 1970
Deadline for filing Application (Form Ex5) Oct. 9, 1970Apply—Board of Examiners, Room 1026
Chicago Board of Education
228 North LaSalle Street
Chicago, Illinois 60601

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Grades 7-12General Science,
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Grades 7-12*Industrial Arts,
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*Music, Vocal, Grades 7-12

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Biology and General Science

Chemistry, Physics,
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Home Economics Education

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*Practicals will be given in April, 1971.

Special Notice

Candidates for teaching certificates may make application for the examination if they meet all requirements by February 15, 1971.

The candidate should file application with Educational Testing Service, Box 911, Princeton, New Jersey 08540, to take the National Teacher Examination in the area for which he is qualified.

The following credentials must be presented to the Board of Examiners not later than Friday, October 9, 1970:

Application (Form Ex5)

Official transcripts

Official birth certificates

Applicants for certification should request that National Teacher Examination scores be sent to the Board of Examiners. Minimum scores required:

Common Exam 500

Teaching Area Exam 550

Total Composite Scores 1100

The Chicago Board of Education Application Form (Ex5) and information about examinations to be announced for 1971 may be obtained from the Board of Examiners at the address shown above. Applications for the National Teacher Examination may be obtained from Educational Testing Service.

The Daily Cardinal Action Ads

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GROOV

Hendrix, Redding, Poco & Young

By GARY DRETKA
Fine Arts Editor

These reviews are dedicated to Jimi Hendrix, a great musician and one who will be sorely missed. Also, I would like to thank David for doing such a fine job this summer reviewing records and concerts in hopes of making the Cardinal a more complete and aware college newspaper.

About three years ago Volt records put out a collection of Otis Redding's greatest hits under the title of "The History of Otis Redding." This was the last album of Otis' distributed before his untimely death and it was sadly prophetic. A couple of weeks ago Reprise put out this album subtitled a "historic performance recorded live at the Monterey Pop Festival." Enough said.

The Monterey Festival was an important event in the history of our generation, a coming out party for the hippies and a celebration of the new music. American audiences were introduced to many of what were up till then novelties of an infant culture and were also introduced to artists that only could be heard on record. Two of these artists were the already legendary Otis Redding and the myth, Jimi Hendrix.

On this excellent recording we can hear nearly 40 minutes of both Hendrix and Redding in performances that were a combination of pride, love and audience participation. Otis gave a predominantly young, white crowd their first taste of real rhythm and blues, sending them dancing away into the night. Here Otis and the band are heard in their best recorded live gig; anyone who's had the pleasure of seeing either the festival movie or one of his concerts can flash very easily. "Try a Little Tenderness," heard live, is one of the most exciting musical moments I can think of, and this recording of it is phenomenal.

Jimi Hendrix came back to this country after destroying British minds both live and on the first superfreak album, with its lessons in guitar gymnastics. It's hard to explain what Jimi Hendrix does to a song but what results is electric thunder and vibrational lightening aimed at pulsating ear-

drums. In this performance Hendrix sings four numbers not heard before on record, including Dylan's "Like a Rolling Stone" and his incredible version of the Troggs' "Wild Thing." Jimi could also play a beautiful blues guitar, although people didn't see that side of his music often. Here he does the familiar "Rock Me Baby."

On this fine album we can hear two of the greatest popular performers in history on a replayable historical document. Don't pass it by.

today.

On After The Gold Rush, Young and friends have again added flowing and sometimes frantic instrumental action to lyrical, nostalgic and romantic vision, the result being a beautiful and melancholy tribute to the dream state. The album jacket gives inspirational gratitude to a screenplay of the same title by Dean Stockwell and Herb Berman and I don't know if that means they will be using this as a soundtrack for a future movie or not. The songs could fit into a

band songs in intricacy of design.

Poco, on the other hand, strays away from the loneliness and despair of modern situations and by using C & W as a base, has produced an album of high musical energy. Poco is comprised of Rich Furay and Jim Messina of the Springfield, writers of many of their most memorable songs, Tim Schmit, George Grantham and Rusty Young, (yes, Neil's brother). They are one hell of a tight band, everyone and everything flows in and out of the other, harmonizing is beautiful and pleasantly reminiscent of the Springfield. The music bounces from one mood to another with an honesty that only C & W can permit. If the music is in fact country, it's a country sound that has evolved from early experimenting while the Springfield was still together. Rusty Young's pedal steel guitar combined with the unique voices make for a beer drinking hoedown of sound. El Tonto De Nadie, the long cut on the album, is heavy rhythm and one of the most danceable songs I've heard in a long time. All the songs are good and carrying their own mood with them, leaving the listener totally satisfied.

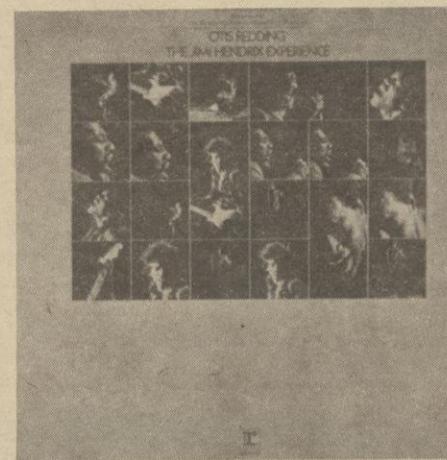
Both of these albums are well worth getting and quite worthy of the talents that produced them. Young on his own is near genius status with a perfect album only around the corner. Stills' new album will be available soon, hopefully as a pronouncement of more and better things to come. Poco knocks me out.

I dream at night about the greatest group on earth—Buffalo Springfield II.

Of all the things to do in Madison this weekend there are a few that stand out in my mind.

Filmwise, there are a quite a few long-run flicks that should be seen. If you haven't already, take in "Satyricon" and "Catch-22." Joe at the Cinema is also one that should be caught before it leaves. Avoid the Barbara Streisand extravaganza unless you're in the mood for some real schlock.

Also, if you haven't already run down to the Union to purchase tickets for this semester's edition of the Wisconsin Film Society, do it. Their weekly showings are the best of a good lot.



Once upon a time there was a group of brilliant but temperamental musicians known collectively as the Buffalo Springfield. Many of their disciples called them the best rock band ever and doubters would find themselves hard-pressed to dispute that. Alas, the group disbanded and their devoted followers listened to others in hopes of finding the guiding chord. Those who waited unimpressed can now rejoice.

Over the summer two very fine albums were released featuring former members of the legendary Springfield. Neil Young also of C, S, N & Y etc., on his third album has with him this time Crazy Horse, Greg Reeves, Nils Lofgren and compatriot Steve Stills. Poco, another off-shoot of the original group, offers us their second album which will leave few doubts that they are one of the better acts putting out sounds

movie quite nicely, I think.

Here Young takes two old standards, one by Don Gibson and one by Gene Pitney and revamps them into slow, moody studies in love lost. "Southern Man," is the only longish cut in the style of those which marked his first two albums; here he takes a convenient poke at the traditional view of redneck life and logic. On the whole I liked the album a lot. Crazy Horse, Stills and company all work together pleasantly with Young's magnetic voice and guitar to produce an album of importance and deep sincerity.

If I had to think of anything that I could compare Young and his music to I think it would be The Band. Young has said that he'd really like to join them if they had an opening. His lyrics, which oftentimes hide behind levels of guitars and organ, resemble

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Badgers Debut New Look

By MARK SHAPIRO

Rain and Texas Christian are the only obstacles between Wisconsin's football team and a successful home opener today.

The Badgers and Horned Frogs clash at 1 p.m., a half-hour earlier than the starting time in recent years, before about 55,000 in Camp Randall Stadium.

That figure, however, could be considerably lowered if threats of rain materialize. Today's forecast is for cloudy skies, occasional rain and possible thundershowers. The precipitation probability is 70 percent.

Last season, the Badgers were blessed with excellent weather during the first three home games of the season, and against UCLA, had a day-of-game gate sale of 8,000.

Of much greater concern to head coach John Jardine and his Badgers is showing the spectators, and countless thousands who will listen to the

game on radio, that the new look for 1970 is more than a convenient slogan to make people buy tickets.

The Badgers must face Penn State, ranked in the top five nationally, next week, making today's game extremely important in their effort to avert a damaging start.

Texas Christian, which finished tied for third behind only Texas and Arkansas in the Southwest Conference last season, will be anything but a pushover opponent.

Although the Horned Frogs are young, with just four seniors expected to be in their starting 22, TCU is rated as a one-point favorite.

The Horned Frogs' offense is potent both in the air and on the ground. Quarterback Steve Judy, one of the nation's top passers has completed 24 of 48 aerials for 245 yards. TCU has gained 559 yards on the ground for a 5.4 average, and holds a 31-7 victory over Texas-Arlington and a

15-0 loss at the hands of Purdue.

"I'm more concerned about their passing," Jardine commented. "Judy can throw the bomb. They might be able to open us up with their passing, then run at us. A good passing attack can make a running game look awfully good."

Wisconsin's defense, which held Oklahoma scoreless for a half last week, then fell to the heat and the Sooners' superior speed and depth, will consist of captain Bill Gregory and Ted Jefferson at ends, Bob Storck and Jim DeLisle at tackle, Chuck Winfrey, Gary Buss and Dave Lokanc at linebacker, Nate Butler and Danny Crooks at cornerback, and Neovia Gruer and Gary's brother Ron Buss at safety.

The defensive statistics at Norman looked unimpressive in summation. The Badgers gave up 401 yards in 80 plays to Oklahoma, and allowed the Sooners 22 first downs. But Jardine called it "a fine defense effort. The defense really came of age today."

The changes in the unit find Jefferson moving ahead of Bill Pindexter, hampered by a pulled leg muscle, Lokanc playing in place of Ed Albright, who suffered a severe knee bruise and charleyhorse at Norman, Storck moving ahead of fellow sophomore Mike Mayer and Gruer moving past Lee Wilder because of the coaches' film analysis of the game.

The offense, which put together only one long drive that ended in a fumble, and gained just 143 yards total offense in 54 plays at Oklahoma, should get better.

The major reason is the presence of fullback Alan "A-Train" Thompson, who missed the Oklahoma game due to a severe bruise just above his right knee. Thompson is expected to start today, although the trainers will make the final decision just after he takes his pre-game warmups.

Another reason the Badgers might have more success on the attack is the fact that TCU's defense is inexperienced, with six sophomores likely to start. The Horned Frogs' opponents have scored just 22 points in two games, however.

Neil Graff, who completed just three of 13 passes against a fierce Oklahoma rush, and who was forced to run with the ball all afternoon, will open at quarterback. Tim Healy and Gary Losse, who has recovered from recent knee surgery, are his backups.

Graff will team with Thompson and Rufus Ferguson, one of the few bright spots at Oklahoma, in the backfield. Ferguson gained 57 yards on 11 carries, and scored Wisconsin's lone touchdown.

Graff will throw to split end Randy Marks, tight end Larry Mialik, and flanker Terry Whittaker, all of whom caught a pass against the Sooners.

The offensive line underwent a reshuffling, and finds Jim Fedenia at center, Keith Nosbusch at strong guard.

ard, Elbert Walker at strong tackle, Dennis Stephenson at weak guard, and Mike Smolich at weak tackle.

Jardine considered the offensive line the weakest link in last week's performance, and moved Nosbusch from weak to strong guard, Stephenson from a reserve role to weak guard, and demoted former starter Roger Jaeger.

"We've already gotten off to a bad start," said Jardine of the Oklahoma loss. "This game is certainly important to us."

Wisconsin hasn't won a home opener since the Badgers trimmed Iowa State, 20-10, in 1966.

The game will mark Wisconsin's first venture against a Southwest Conference team since the Badgers swept a home-and-home series against Rice in 1952 and 1954. Wisconsin and Texas Christian have never met on the gridiron.

MUSIC HOUR SERIES

Robert Preston, pianist, will begin the annual Sunday Music Hour Series at 4 p.m. Sunday in the Union Theater. Preston has won the Juilliard Concerto Competition and the annual J.S. Bach Competition.

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