

## Patsy Lucas Interview 12/14/88

1. I'm full-blooded Croatian, I got my start from parents taking me to see the - of Dequesne it was so impressed - parents "biked" Charles Elias, to take her earlier - 7
2. Ambo - Silver Strings -
3. Met at Bill's hall. Practiced every Sun 9 - 4:30 for Mr Elias. 30-40 kids in group. Beginners, intermediate; - pop - learned play, sing dance
4. Everyone at least part Croatian. She now has several families who are not Cro in her group
5. Mr Elias was a great Man. I started playing in 1963 and the SS was in its 4th year. In '59 - he started. Drove up from Knoxville for 25 years every Sunday.
6. Last 7-8 years also taught in Waukegan. Very musical family - Patra - had a family orch. sisters; etc. even did USO shows. Elias family instrumental in perpetuating T music composing too.

7. Arrangement still available through Barb Elias Steinsoffer

[\* 8. My parents #1 up, Mr. Elias #2

9. We're all pretty musical. I play - Mom sings. Still in Church choir. Family gatherings. Mom biggest source of music for what she teaches to CFUT kids

10. There's several ways you can go - play old songs - beca music type. Can play concert - or old village music. - equate to Campfire old pretty songs. There's a lot of modern songs coming out of Jugos. That not really +.

[\* source is my mom

11. Beca music - a beca is an ultra-enthusiast. The music is mostly Slavonian. Popular even today. Over past few years they've had a resurgence in Jugoslavia.

12. My father born in Mitro - when 2 years old - took family back to Zadar - 50k from Zg. Mom born Croatia. Married there - came back to US after 4 years of marriage. Coming from a small town - The people are closer. Get together and play music

13. It came natural. & their lives revolved around the church. My uncle was organist all song in Church choir.

14. My brother & I ~~we~~ wanted to play tamb. — Dad played guitar. He learned tamb a few yrs before us. — Learned from Jack Jelic. Kids started the following September — never had to force them to practice. Such a pretty sounding instrument

15. We started family combo at a Xmas party. Did it people were surprised <sup>how good</sup> 1967. Mom wouldn't play bass. Reggie Schaff <sup>bass</sup> — Rudy Hoffman <sup>cello</sup> practiced ~~at~~ home — played a few small jobs. Played for Plavi Jadran dance group. Marko Novosel came from Zg — needed a band to back him. One by One — expanded or rep by 100 #s — Fall of 1968.

16. Beautiful show. He helped us immensely — we were young. He taught us to do our own arrangements

★ 17. Our band still play. Brother ~~Plavi~~ lives in Chicago. Husband Paul Lucas — plays cello. ~~at~~ I ~~had~~ "had to get married" — family band — or get out of band. Carol Rogutich lives in Yuba. Bass Krums Chicago

18. These are the different instruments:

This is a prim - ~~the~~ plays

This is a brac -

Reverend is a cello -

Rhythm section - bass like a string bass

bugaria - plays chords.

Re does brac

★ 19. Family band - Dad was playing ~~at~~ w/ Sanger at Lakovich's Forest Inn. ~~The~~ kids got to see some - wanted to

\* 20. A follower of Mr. Elias is a good way to phrase it when I was 18 I became assistant director. Now I've started my own Jr. Teenies group. Nothing has given as much pleasure as teaching annual concert - involved family-type setting.

★ It makes giving up a Sunday night seem a pittance.

21. There's a lot of coordination of Tamb. - Extravaganza meet up a Cost weekend in September. Juniors have Jr. Cultural Fed. Had it a Milw. over 4<sup>th</sup> of July. Events are good for extending peer friendships and musical exposure. Jr. Fest takes place to 25, once every 5 years.

22. Along w/ jr group we run a lot of dances -  
bring in group from Jugoslavia - Maskara  
dance Feb 4. Slamina. C Fu Curo