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## Departed days.

Louis, L.

Chicago: Root & Cady (67 Washington St.), 1859

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To I.T. Stoddard.  
Baltimore.

# ECHOES

FROM THE DAYS OF YORE

"There's a feeling within us that loves to revert  
To the merry old times that are gone"

## "DEPARTED DAYS"

A BEAUTIFUL

Nocturne by L. Louis.

Varied for the Piano

By

# CH. GROBE

5

Root & Cady 67 Washington St. Chicago.

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# DEPARTED DAYS.

INTRODUCTION.  
Moderato.

CH. GROBE, Op. 1127.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first measure of the upper staff has a dynamic marking of *mf*. The second measure has a dynamic marking of *p* and a 'Ped.' marking. The third measure has a 'Ped.' marking and an asterisk. The lower staff has a series of eighth notes in the first measure, followed by quarter notes in the second and third measures.

The second system of musical notation consists of two staves. The upper staff has a dynamic marking of *mf* in the first measure, followed by *p* and 'Ped.' in the second measure, and 'Ped.' in the third measure. The lower staff has a series of eighth notes in the first measure, followed by chords in the second and third measures.

The third system of musical notation consists of two staves. The upper staff has a dynamic marking of *mf* and 'Ped.' in the first measure, followed by 'Ped.' in the second measure, and 'Ped.' in the third measure. The lower staff has a series of chords in the first measure, followed by chords in the second and third measures.

The fourth system of musical notation consists of two staves. The upper staff has a dynamic marking of *pp* in the first measure, followed by *f* in the second measure, and 'Ped.' in the third measure. The lower staff has a series of eighth notes in the first measure, followed by chords in the second and third measures.

Allegretto.

THEME.

The musical score is written for piano and consists of five systems of staves. The first system is labeled 'THEME.' and begins with a piano (*p*) dynamic. The tempo is marked 'Allegretto.' and the page number is '3'. The score includes various performance markings such as 'Ped.' (pedal), 'mf' (mezzo-forte), and 'f' (forte). There are also dynamic changes and accents throughout. The second system features a forte (*f*) dynamic. The third system includes 'mf' and 'f' dynamics. The fourth system includes 'p' and 'mf' dynamics. The fifth system concludes with a 'dimin. riten.' (diminuendo and ritenuto) marking. The score is written in a key signature of one flat and a 3/4 time signature. There are some handwritten annotations, including '3' and '4' above the first system, and '1 2' above the second system. The page number '3759' is printed at the bottom center.

Brillante.

VAR.

The musical score consists of six systems, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- System 1:** Treble clef has a half note followed by a quarter note. Bass clef has a half note with a slur and a triplet of eighth notes. Dynamics include *p* and *Ped.*
- System 2:** Treble clef has a half note with a slur and a triplet of eighth notes. Bass clef has a half note with a slur and a triplet of eighth notes. Dynamics include *f*, *p*, and *Ped.*
- System 3:** Treble clef has a half note with a slur and a triplet of eighth notes. Bass clef has a half note with a slur and a triplet of eighth notes. Dynamics include *p*, *Ped.*, and *Ped. cresc.*
- System 4:** Treble clef has a half note with a slur and a triplet of eighth notes. Bass clef has a half note with a slur and a triplet of eighth notes. Dynamics include *f* and *mf*.
- System 5:** Treble clef has a half note with a slur and a triplet of eighth notes. Bass clef has a half note with a slur and a triplet of eighth notes. Dynamics include *p* and *f*.

Handwritten annotations in blue ink are present throughout the score, including numbers (1, 2, 3, 4, 8) and symbols (+, x) above notes, and slurs connecting notes across systems.

Handwritten numbers: 1, 2, 1, 2 above the treble clef staff.

*mf* *p* Ped.

Handwritten number: +3x21 above the treble clef staff.

*f* Ped. *p* *cresc.* Ped.

Handwritten numbers: 21+22, 3, 3, 3, 3 above the treble clef staff.

*p* Ped. Ped.

*mf* *cresc.* Ped.

*mf* *p* Ped. *mf* Ped.

Vivace.

FINALE.

The musical score consists of five systems, each with a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes the following elements:

- System 1:** Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords. Dynamics include *p* and *Ped.* with asterisks. Handwritten numbers 2, 3, 4, and 3 are above the treble staff.
- System 2:** Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Dynamics include *mf cresc.* and *Ped.* with asterisks. Handwritten numbers 4, 3, 2, 1, 2, 3, and 3 are above the treble staff.
- System 3:** Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Dynamics include *Ped.* with asterisks and *dimin.*. Handwritten numbers 4, 3, 2, 2, 3, and 3 are above the treble staff.
- System 4:** Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *Ped.* with asterisks. Handwritten numbers 3, 2, 1, 2, 2, and 3 are above the treble staff.
- System 5:** Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Dynamics include *mf cresc.* and *Ped.* with asterisks. Handwritten numbers 2 and 3 are above the treble staff.

Handwritten annotations: 1, 2x 1, 2 x, x 1 8, 3

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Handwritten annotations: 3, 4, 3, x, 2x 1, x

Ped. \* Ped. \* Ped. *mf* *cresc.* Ped. \* Ped. \* Ped. \*

Handwritten annotations: 1, 4

Ped. \* Ped. \* Ped. \* *p* Ped. \* Ped. \*

Handwritten annotations: 2 1 x, x

Ped. \* Ped. \* *mf* Ped. *cresc.* \* Ped. \* Ped. \* Ped. *cresc.* \*

Handwritten annotation: 8

Ped. \* Ped. *f* \* Ped. *ff* \*