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Orchestra part: flute (1st). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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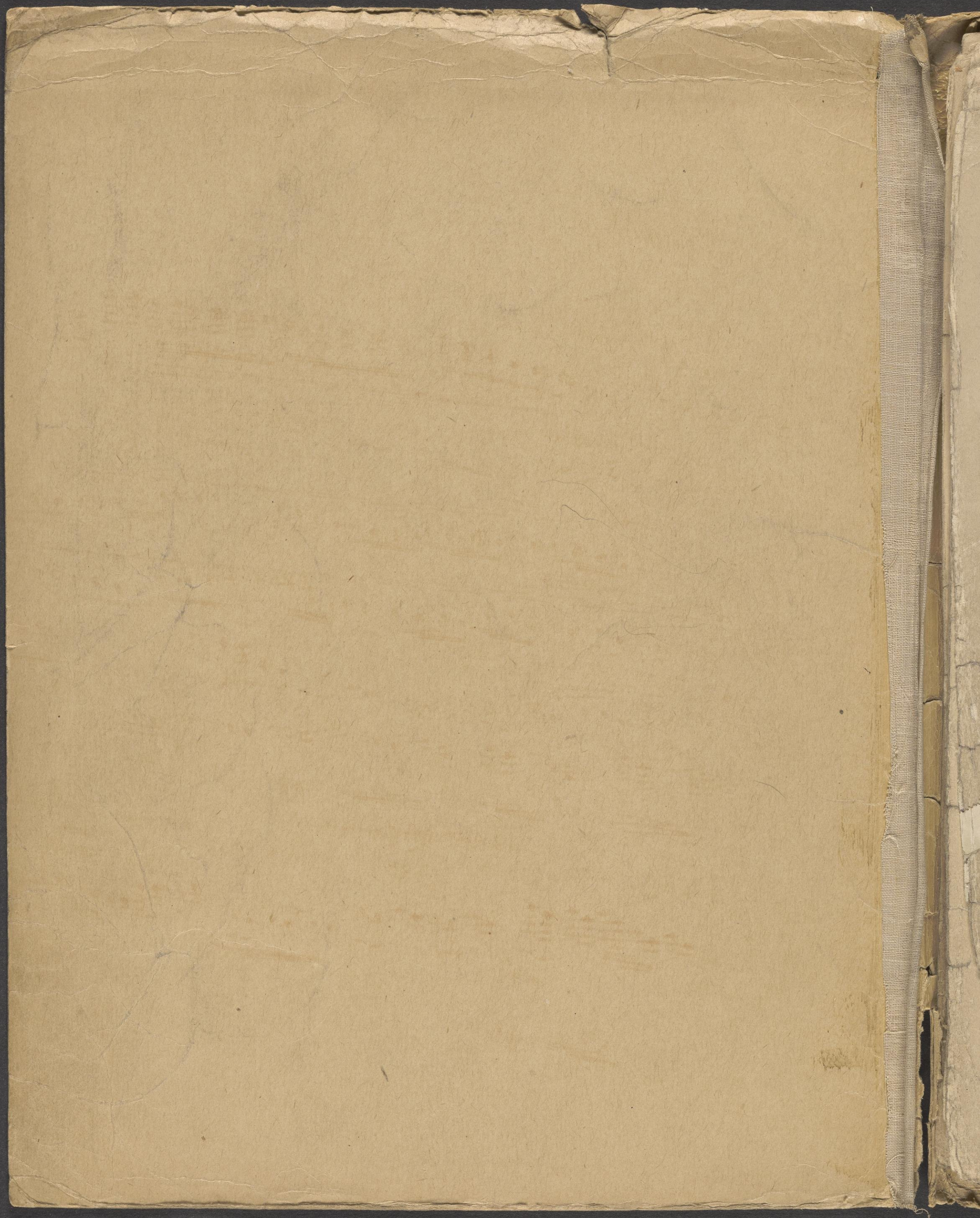
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FLUTE.

EVERYWOMAN

215



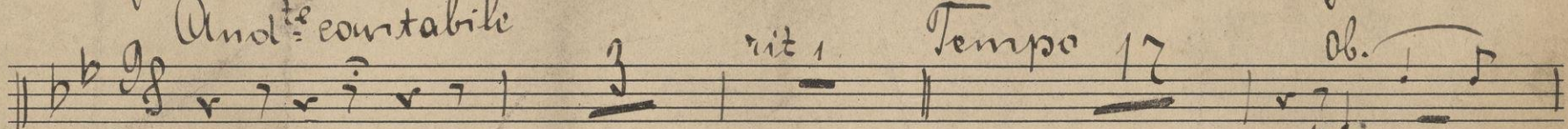
1st Flute

All^o molto vivace

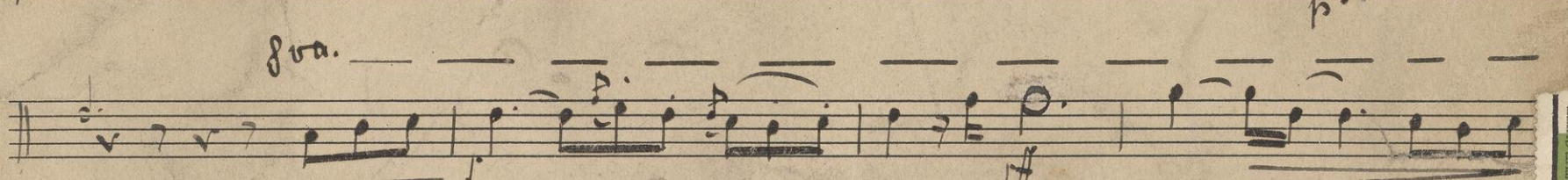
N^o 1



And^{te} con^{te}tabile



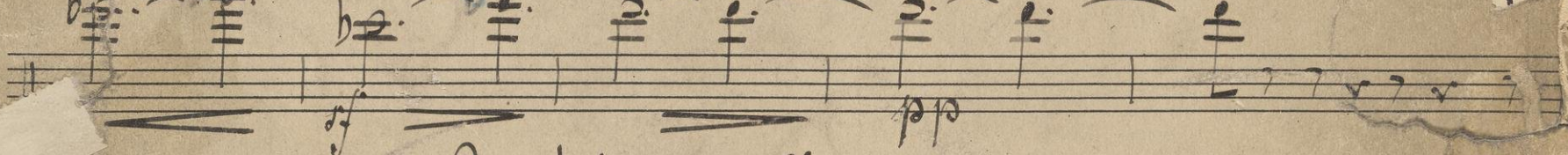
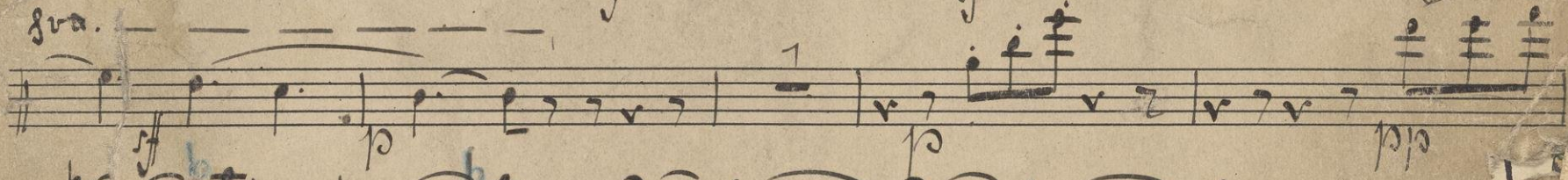
gra.



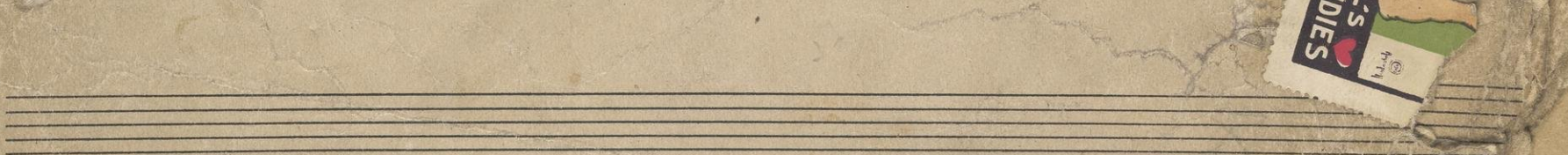
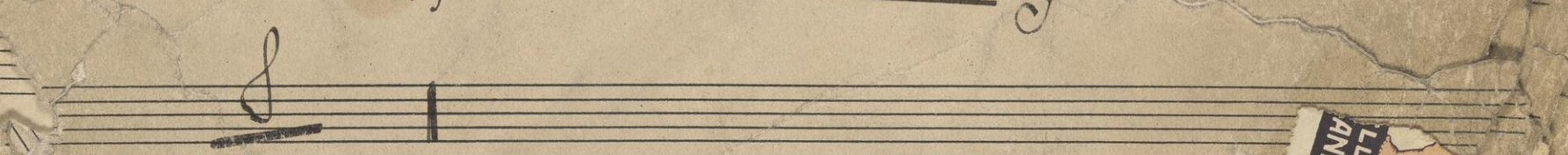
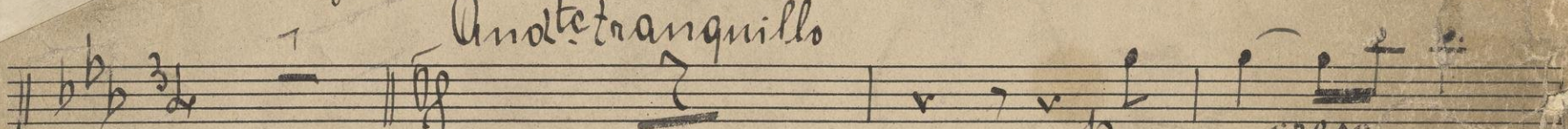
gra.



gra.

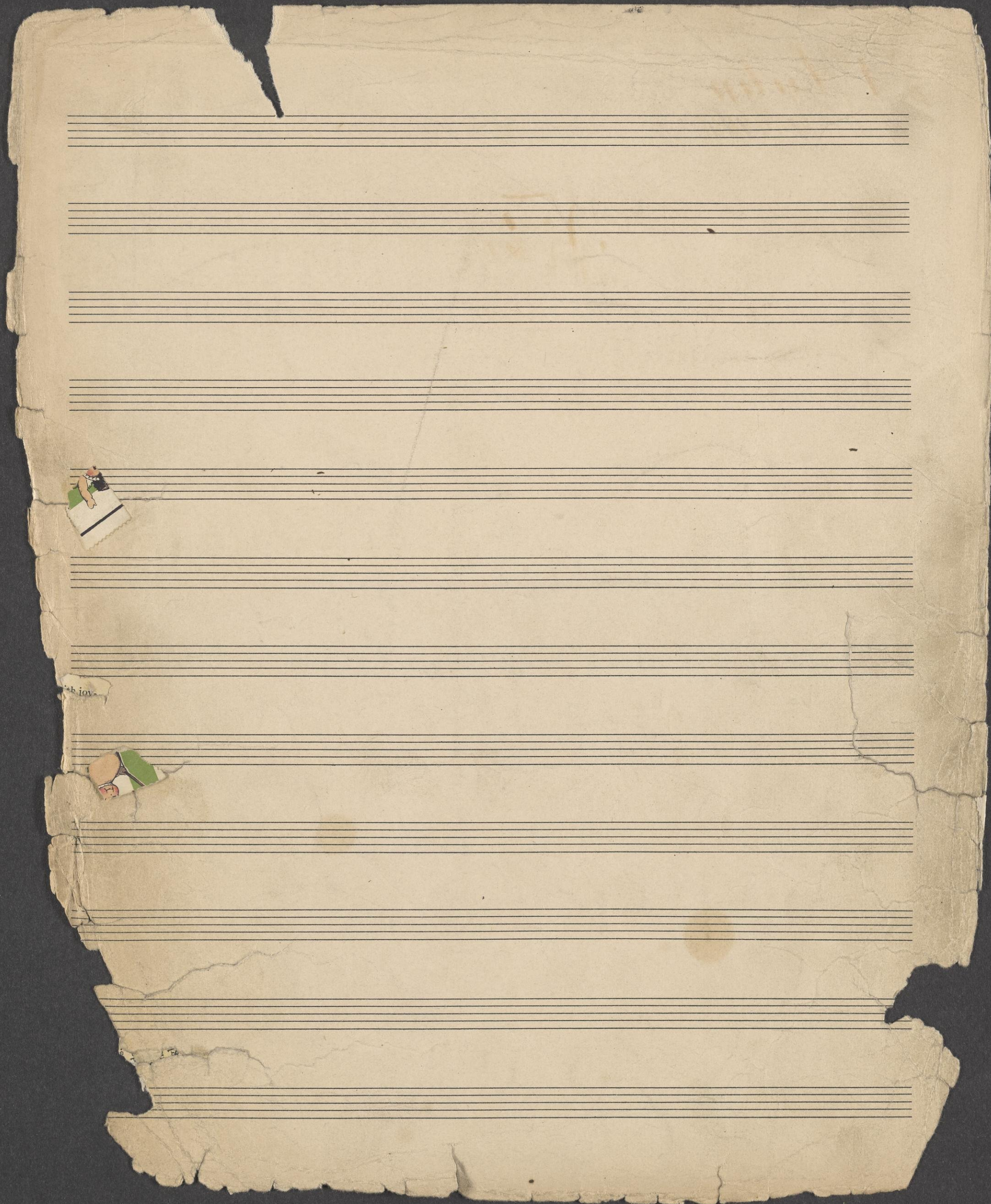


And^{te} tranquillo



WAG THE CHIEF

LES ANDIES



1st Violin

1st Flute

No. 2

The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



1. Flute No 2

Allegretto Vivace

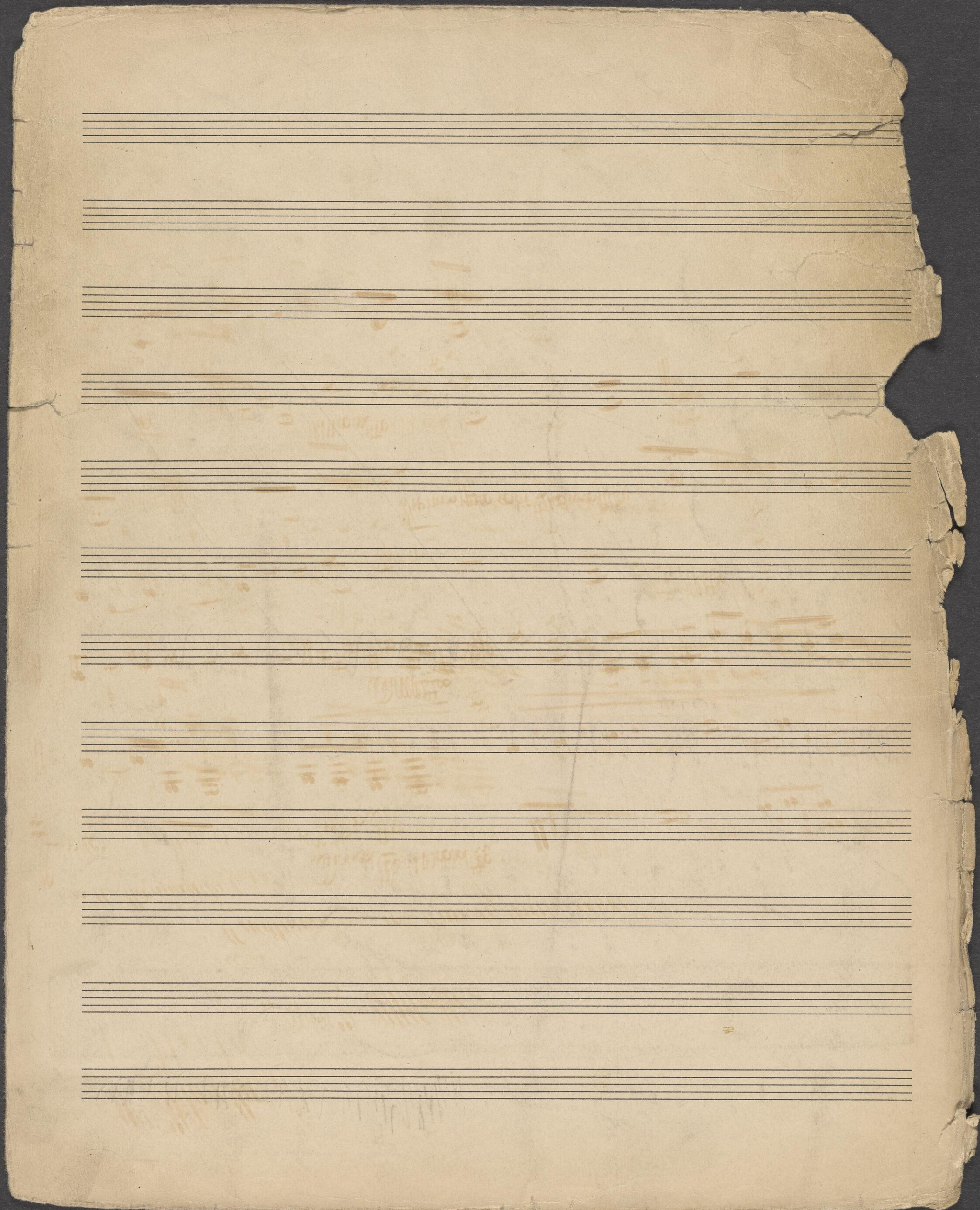
The musical score is written on ten staves. The first staff is a title line. The second staff begins with the tempo marking 'Allegretto Vivace' and a treble clef. The music is in 6/8 time, indicated by the '6' over the '8'. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'sur.' (surrounding) and 'ce.' (celeste). A blue ink correction is visible on the third staff. The piece concludes with a double bar line and the instruction '3 times'.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *gna.* and *fp*. The score is divided into sections by first and second endings, indicated by numbers 1 and 2. A blue ink bracket highlights a specific section of the music, spanning from the fourth staff to the eighth staff. The paper is aged and shows signs of wear, including stains and a small tear near the bottom right corner.

KEY





1st Flute

N^o 3 Melos

Entrance of Every woman

sostenuto

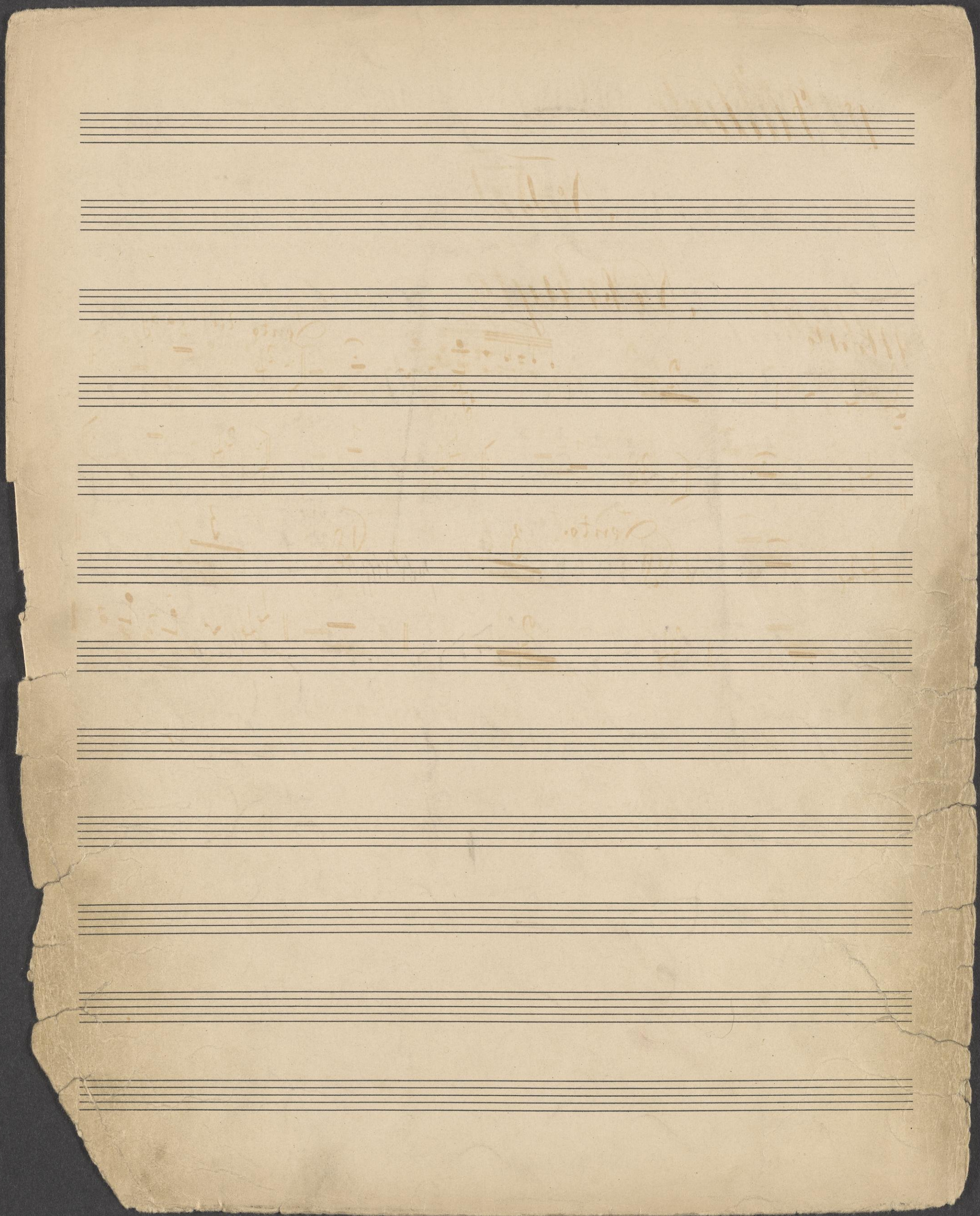
And te Mod to

Handwritten musical score for 1st Flute, N^o 3 Melos. The score is written on ten staves. The first staff shows the key signature of one flat (B-flat) and the time signature of 4/4. The tempo is marked *sostenuto*. The second staff shows the key signature changing to two flats (B-flat and E-flat) and the tempo changing to *And te Mod to*. The third staff shows the tempo changing to *Allto*. The fourth staff shows the tempo changing to *Tempo di Garotte*. The fifth staff shows the tempo changing to *Mod to*. The sixth staff shows the tempo changing to *Allto*. The seventh staff shows the tempo changing to *Mod to*. The eighth staff shows the tempo changing to *Allto*. The ninth staff shows the tempo changing to *Mod to*. The tenth staff shows the tempo changing to *Allto*. The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, including "A. 2", "Solo", "2nd Clar.", and "Bello".

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Arts, New York & Chicago.



No. 2 - 12 lines.



1st Flute

No. 1

Nobody

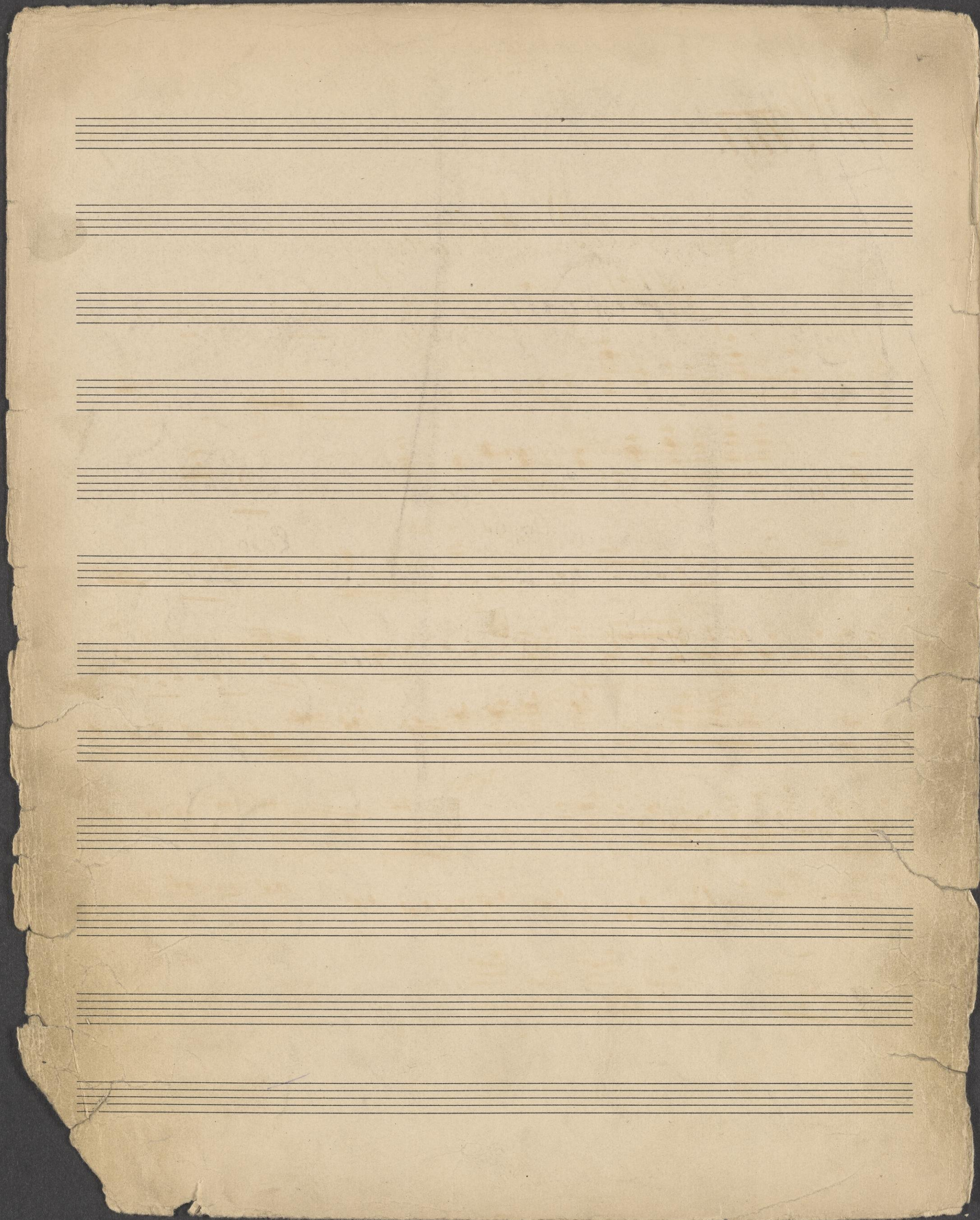
Mod^{to}

Lento till ready

Handwritten musical notation for the first system, including staves for Flute, Organ, Cello, and Violoncello. The notation includes notes, rests, and dynamic markings such as *Mod^{to}*, *Lento*, and *Lento till ready*. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Organ part is marked with a large '3' and a '2' below it. The Cello part is marked with a large '3' and a '2' below it. The Violoncello part is marked with a large '2' and a '2' below it.

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.





Nº 5.

1st Flute

Abelos. (Flattery)

Moderato. $\frac{2}{4}$ *Andante moderato*

Play *rall* *until ready*

Trumpets *And^{te} espress.* *rall* *2*

3.

3

8 f *2nd flute 8^{va} lower* *8^{va} lower*

5.

14

5 A ~~fact~~

50 Tacet

He - - - - -

1. ~~triller~~

No. 6.

Piccolo

Truth's Entrance

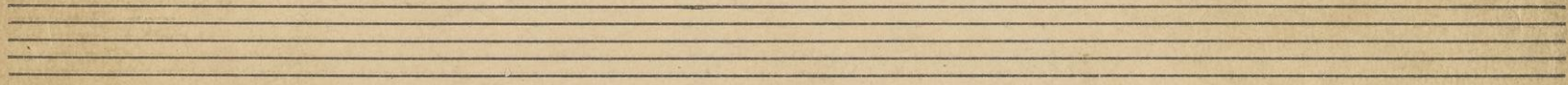
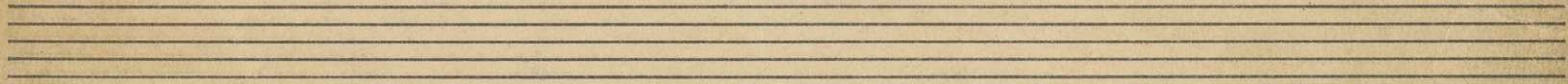
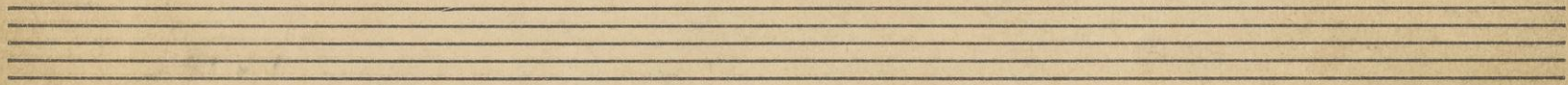
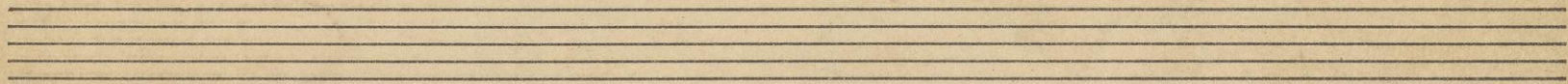
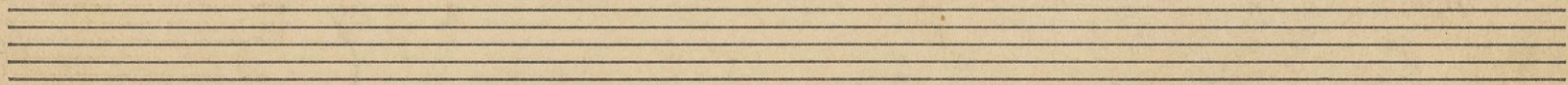
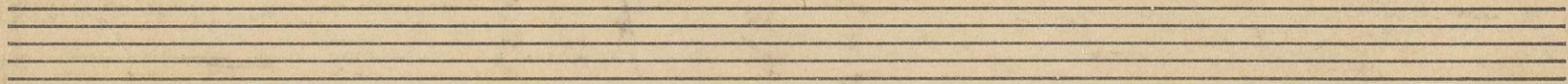
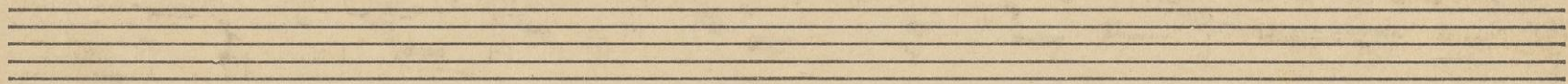
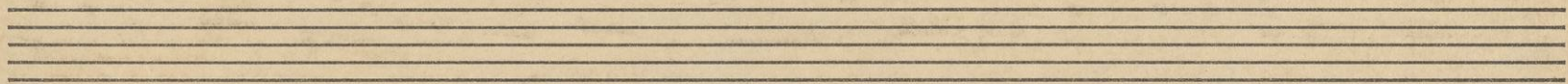
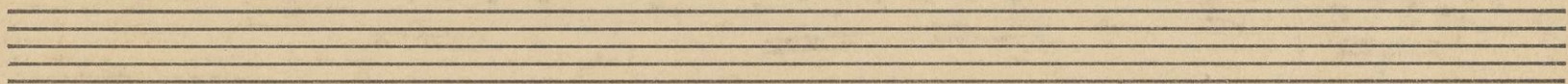
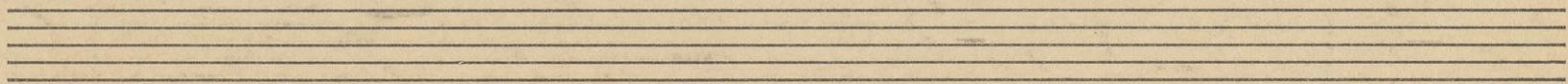
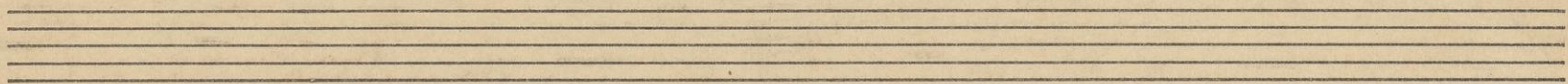
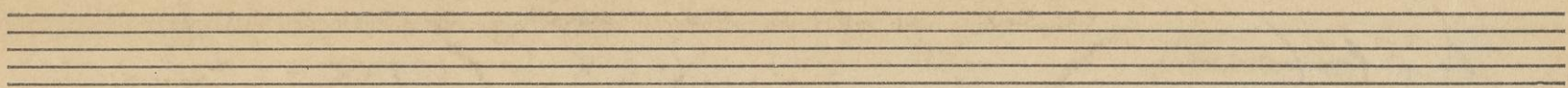
4/8 *Andantino* *Tacet Pic.*

Tacet Pic. *Tacet* *Flute Solo*

Flute Solo 8th lower *in H*

Flute

tacet *segue*



I. Flute

6 1/2

Cres

2/4

Clari

8

out

Rall

10

Solo.

2

1

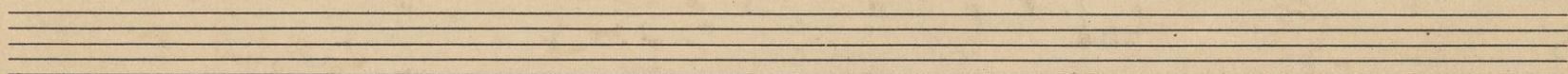
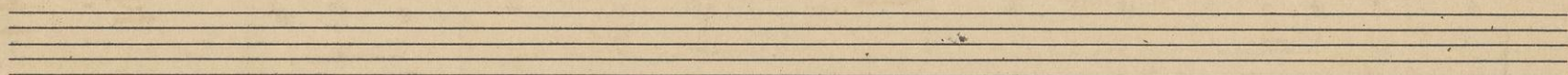
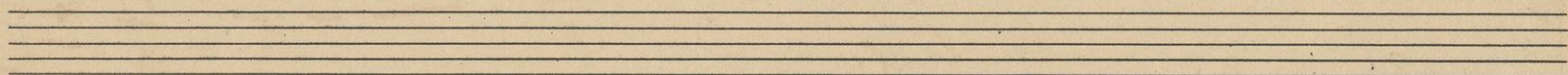
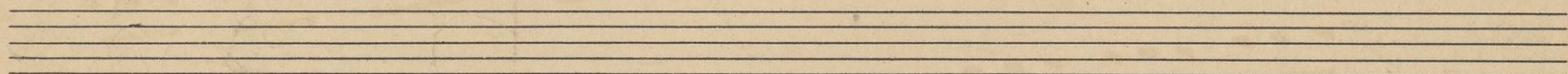
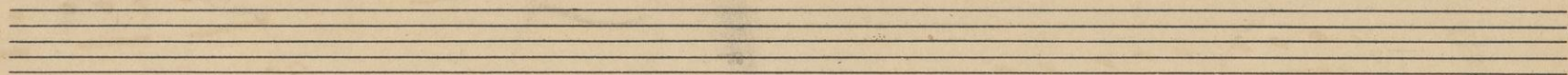
ork & Detroit.

6 1/2

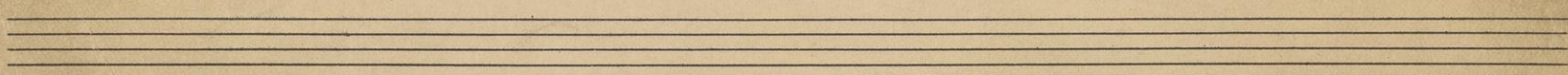
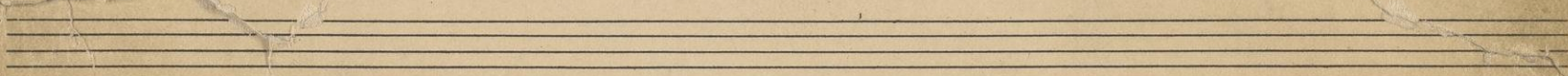
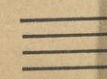
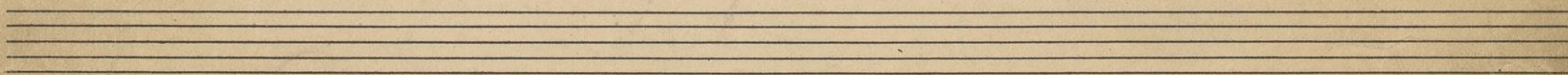
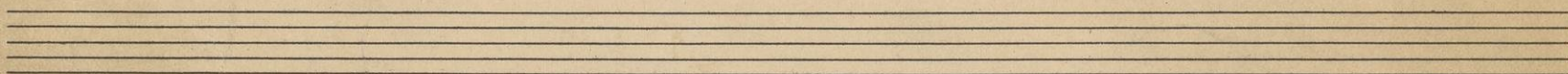
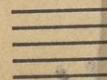
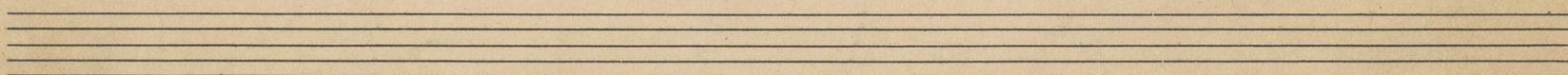
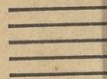
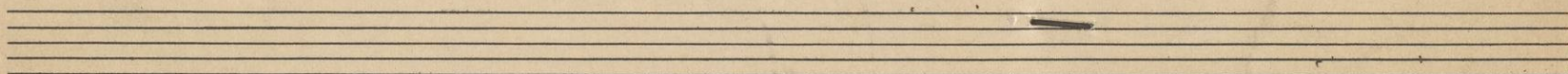
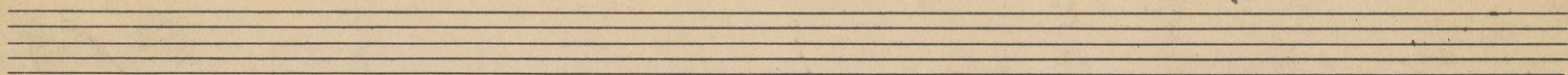
"Come sweet companions mine"

Vivace

Handwritten musical notation for the piece "Come sweet companions mine". The notation is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking "Vivace" is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, and the third staff concludes the piece with a final chord. The notation is handwritten and shows signs of age and wear.



41

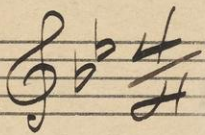


No. 7.

1st Flute.

(Every woman.)

Allegretto



2

1.

rall.

And^{te} espress.

9

p/p

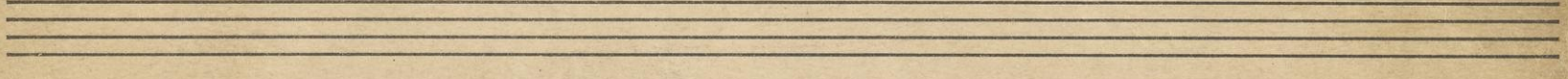
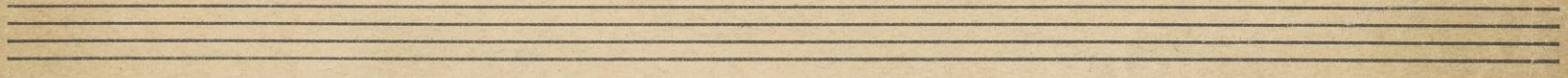
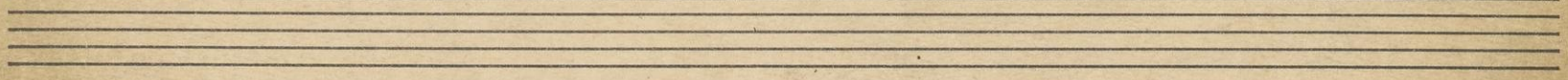
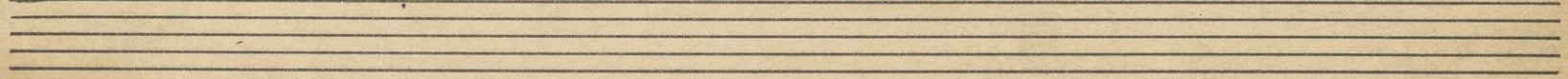
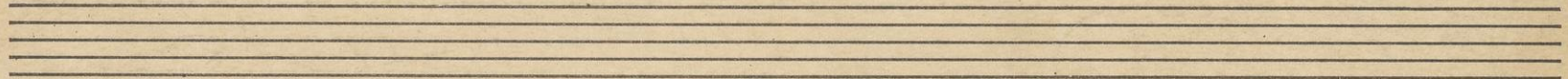
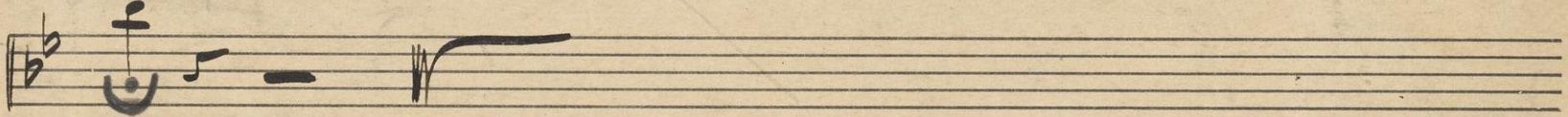
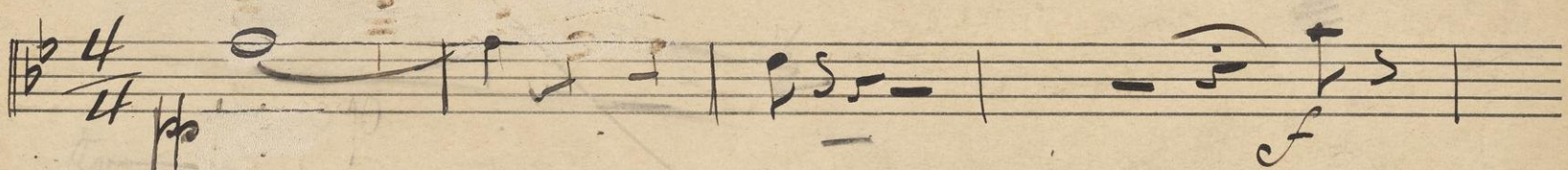


Piu lento

Tacet

3

2



R



Sig^r Ill^{mo}. "Facito Cornelio"

Principe del Bronx

Segretario della Società Italiana Musicisti

Membro dell'Unione Musicale

"

Winter Garden

"

Liric Theatre

"

Arsenal Square

ect. ect.

" ex Vice Presidente del Flute Club

1st Flute

No. 8

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2-12 lines.

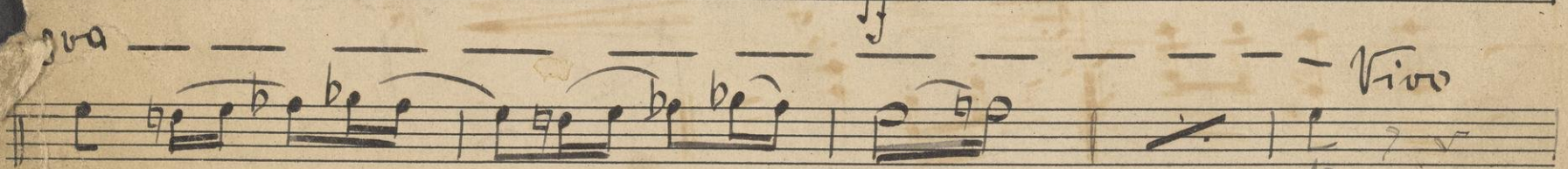
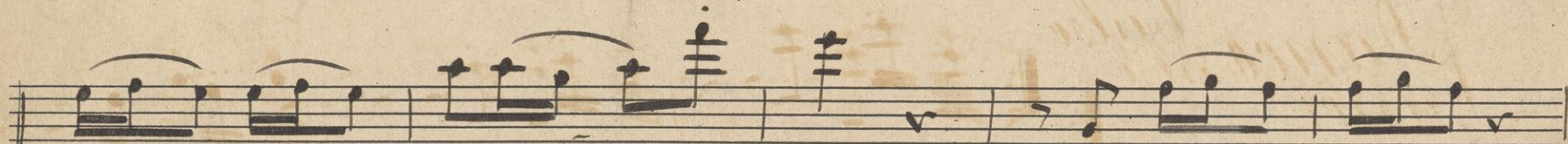
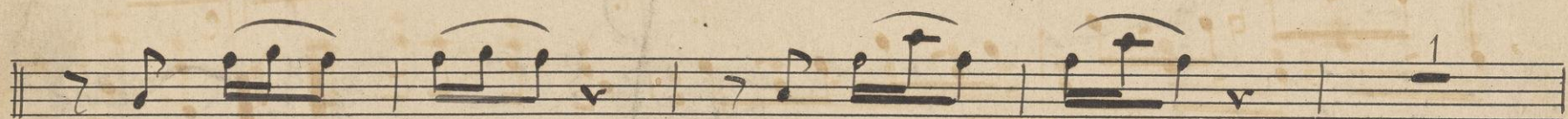
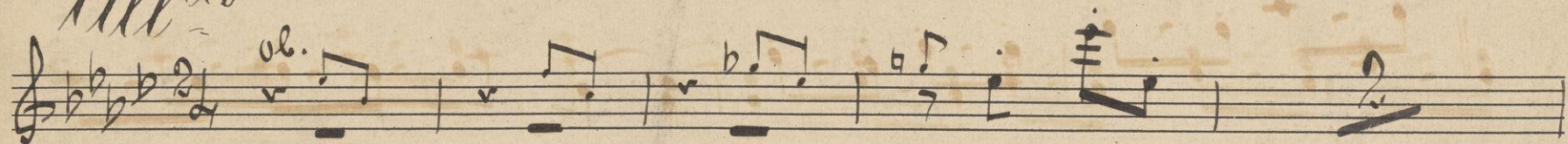
1st Flute

N^o 8

Entrance of Chorus Girls

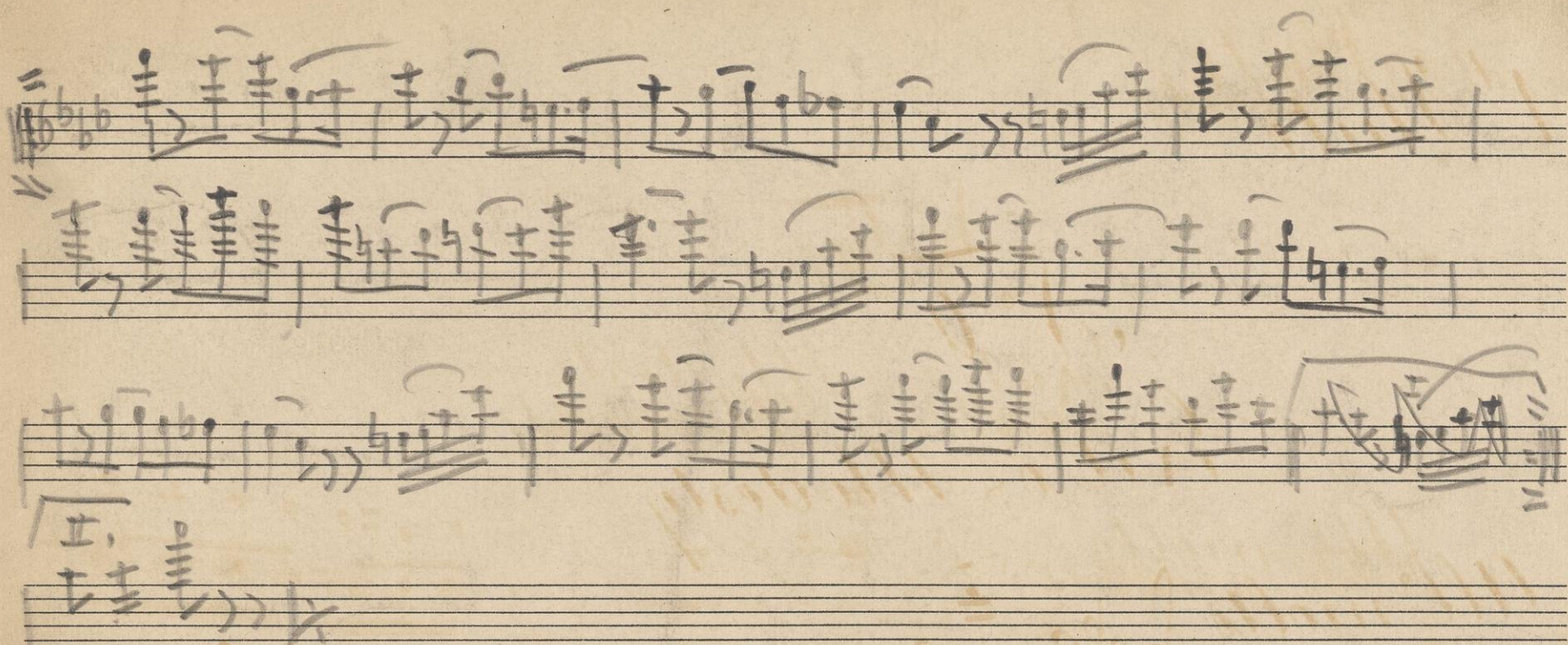
All^{to}

ol.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The score is divided into sections by the word "Dance" written in large, stylized cursive. The tempo markings "rall" and "poco All^{to}" are present. The score includes first and second endings, indicated by "1." and "2." above the staves. There are also some handwritten annotations like "other side" and "Fine".





60
72
6/1700
6/90
75
15
90
6/16

1st. Flute

N^o 9

Exit of Modesty

All^o molto

gra.

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Vivo

Exit of Pro^o

piu lento

THE COOK



KANDIES

1 Flute

No 10

Conscience

And^{te} semplice

Quintet

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

rall

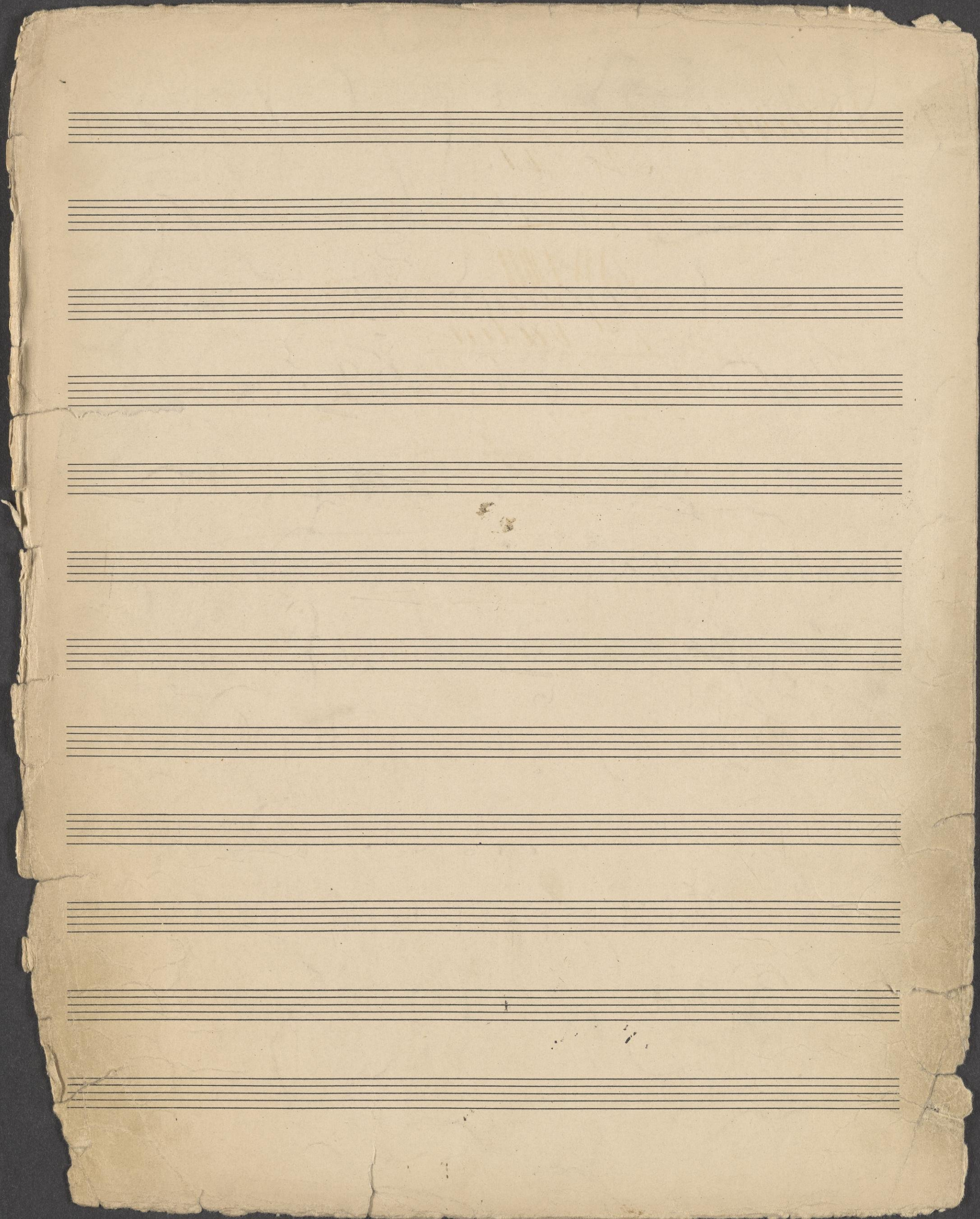
solo

pp

D.C.

DS





No. 11.

1st Violin.

on you rock recline
while I my song rehearse

Andante
1st Violin

Passion's Song.

*Andante
espress.*

tutti (con sord)

Poco allegro

rall

(con sord)

Cresc.

cres

dim

pp

cres

f

p

f

Poco più mosso.

f

cresc.

Cresc.

f passionato

allarg.

molto cresc.

colla voce

molto cresc.

allarg.

pp

f

p

Mus.

cres
here *minutes quickly* *Gordine*
Aud. Most broken through.

dolciss.

plan

minutes off

Lento. *3*

Mya Sadum

All. molto

sempre cresc al Fine.

cresc. sempre

Speaking.

V. S. Quack



And^{te} Mod^{to} f *p*

divisi

pp

pp

Horn *4 rest* *piu dim.*

1 2 3 4

Allegro

IN EVERYWOMAN'S BOVDIOR
SHE SIPS WHEN OTHERS SLEEP

NOW AWAITING HER

HER SERVITORS ARE SECRETLY BERATING HER

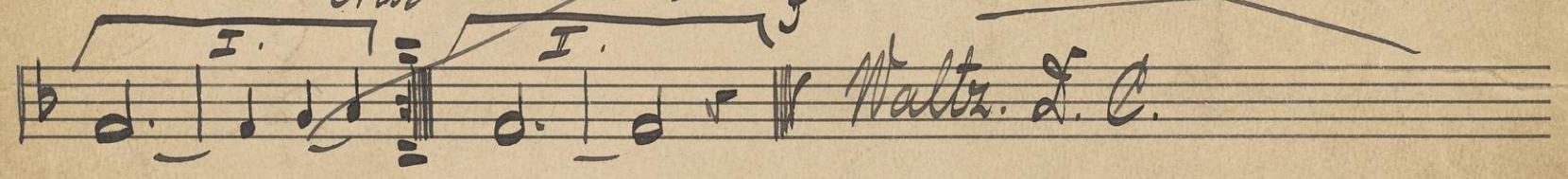
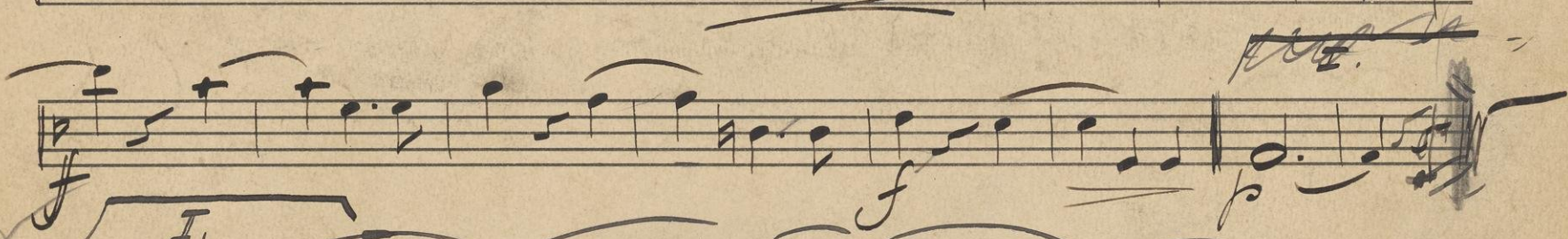
9.26

(III: Oct) No. 12.

1st Violin

Entrance

Tempo di Valse.



Waltz. L. C.

12 1/2 Rep * 12 twice

Scheme - Tuesday

9.39

Flute

No. 13

Transposed Copy

out one tone higher

Solo

mf

2^{do}

No. 13 - Original Key.

Here

Solo

mf

2^{do}

4⁵/₁₁



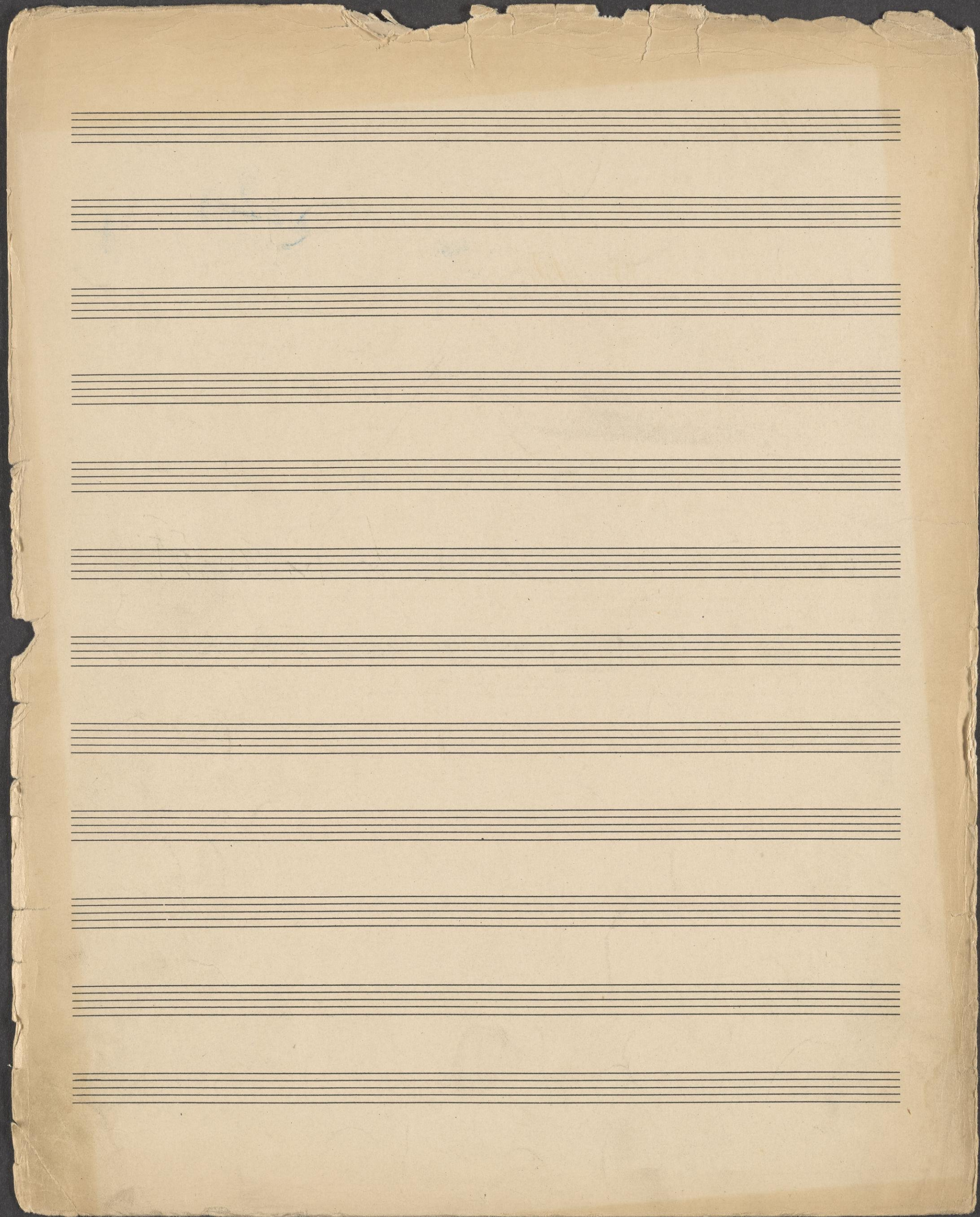
1st Flute

No 13

Handwritten musical score for 1st Flute, No. 13. The score is written on ten staves. The first staff is a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and fingerings (1, 3, 5). The word "Soli" is written above the first staff. The second staff has a 5/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The score ends with a double bar line.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.





Cue - Every woman - Who is it laughs while others weep? Listen - The Miser etc

Nº 14. "Melos"

1st Flute

Allegro.

(Glocken.)

(4 times.)

change to flute

voice

play voice

Change to Piccolo Lento.

6

attaca

Allegro.

Cut

Viol.

Solo

Attaca.

Allegro

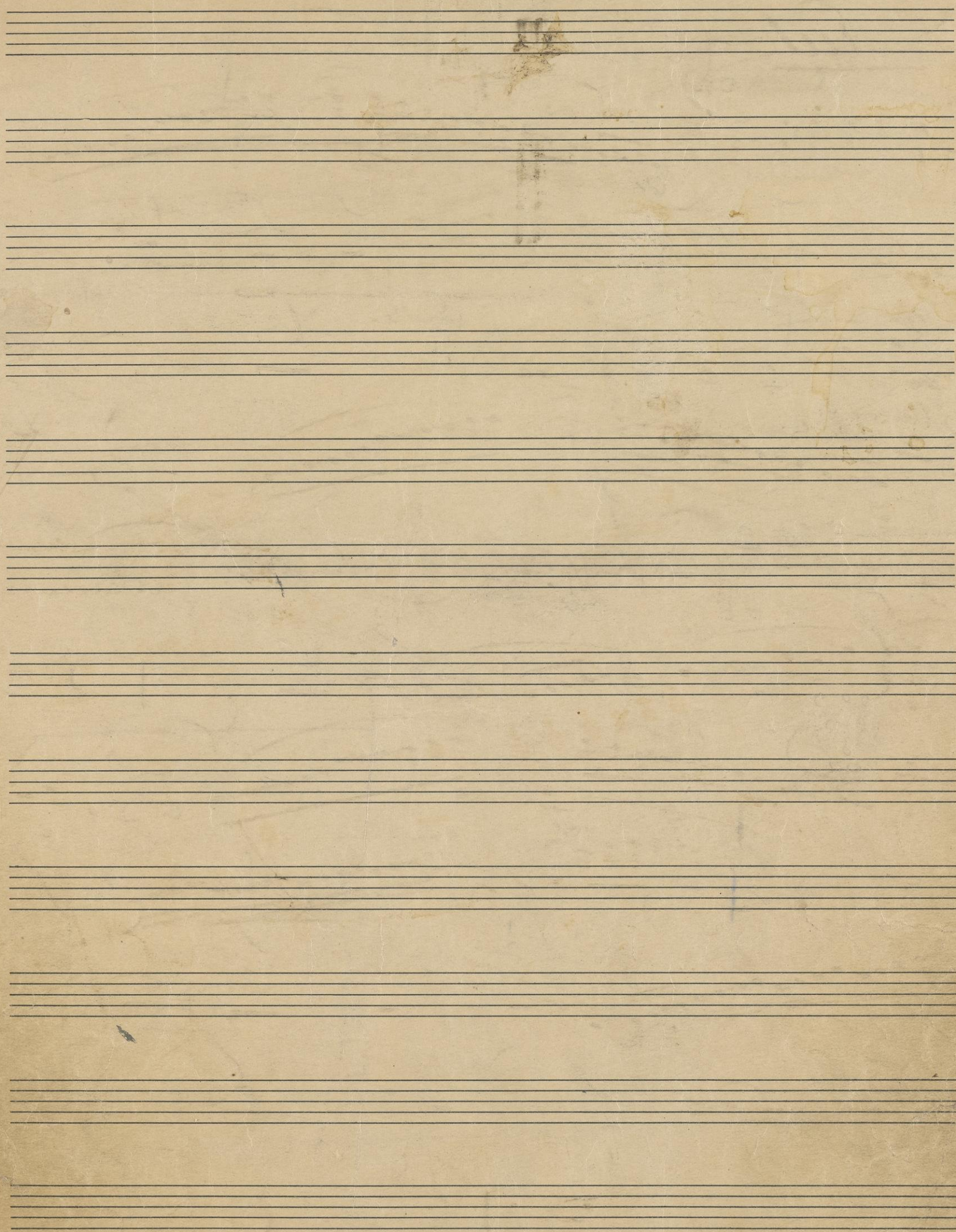
Molto con fuoco.

Viol.

Flute

Flute Solo

Flute Solo

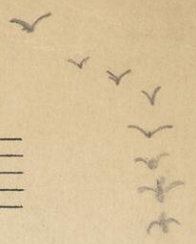
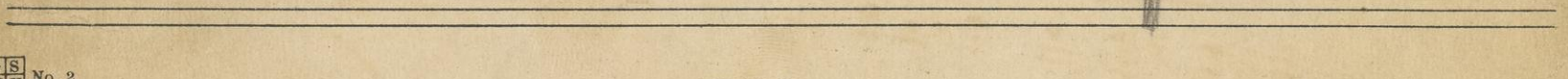
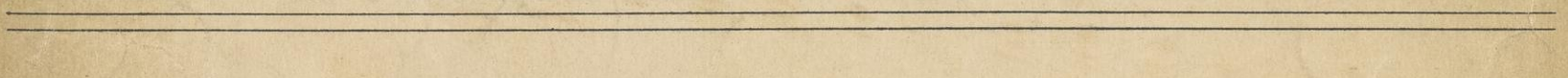
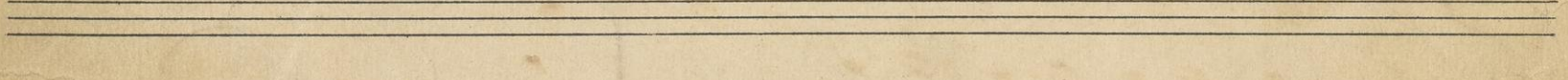
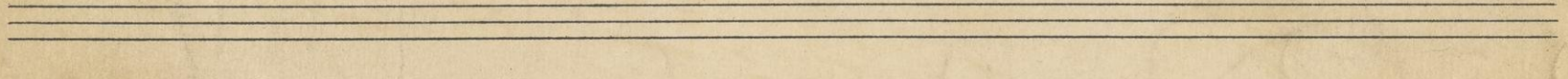
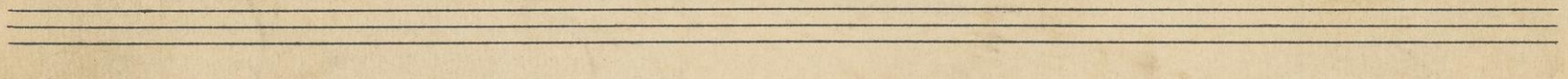
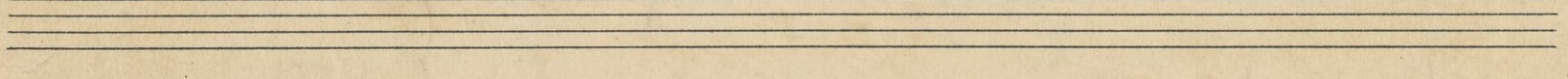
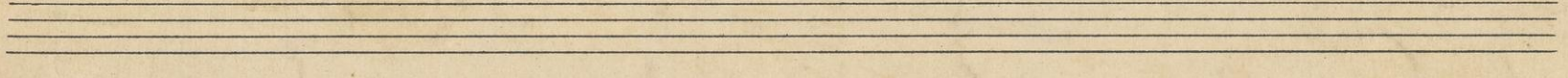
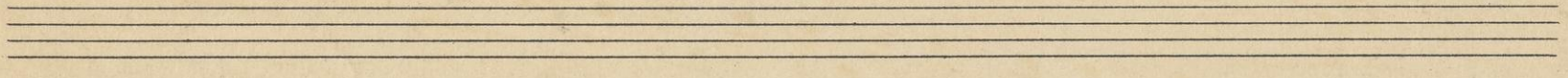
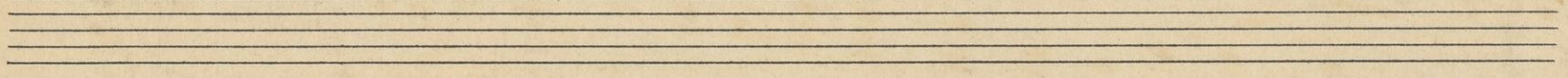
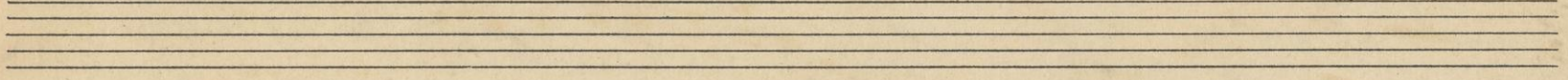
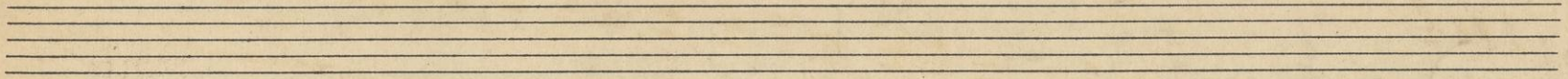
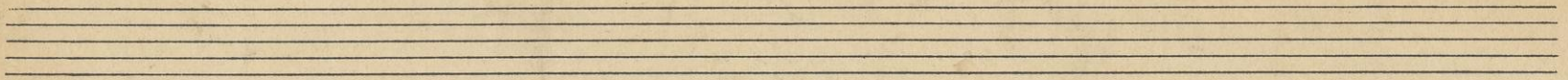


N^o 15 Death of Beauty.

Handwritten musical score for "N^o 15 Death of Beauty." The score is written on three staves. The first staff is labeled "Santo" and features a key signature of one flat (B-flat) and a time signature of 4/4. Above the first staff, the instruments "Hom. 1", "Tym. 1", and "Strings" are indicated. The notation includes various notes, rests, and dynamic markings. The second staff continues the musical notation with some crossed-out sections. The third staff shows a melodic line with a wavy line above it, possibly indicating a tremolo or a specific performance technique.

N^o 15 1/2

Handwritten musical score for "N^o 15 1/2". The score is written on three staves. The first staff is in 3/4 time and features a key signature of one flat (B-flat). It includes a dynamic marking of "f" (forte). The second staff is labeled "Col. 1 m." and shows a melodic line. The third staff features a series of notes with a wavy line above them, possibly indicating a tremolo or a specific performance technique. The notation includes various notes, rests, and dynamic markings.



124

N^o 16
3rd Act & 4th Act

1st Flute. Entre Act.

Tempo di Valse.

Handwritten musical score for 1st Flute. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked "Tempo di Valse." and "Tempo 16". The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, p, mf, rall.). There are also some handwritten annotations like "X" and "cresc.".

turn



Handwritten musical score on aged, stained paper. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *estno.* (estremo).
- Rehearsal marks:** Indicated by a double bar line and a number (e.g., 6, 2, 3).
- Handwritten annotations:** *gva* (glossa) appears above several staves.
- Stylized notation:** Some notes are written with a stylized 'S' or 'r' shape, possibly representing a specific instrument or a shorthand notation.
- Structural elements:** The score is divided into sections by double bar lines and includes repeat signs (first and second endings) in some staves.

Handwritten musical score on a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system of staves, with the first staff containing a key signature of one sharp (F#) and a time signature of 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are present. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. The notation is written in a cursive, handwritten style.

Key features of the notation include:

- First staff: Key signature of one sharp (F#), time signature of 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are present.
- Second staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Third staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Fourth staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Fifth staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Sixth staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Seventh staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Eighth staff: Continuation of the musical notation, featuring a variety of note values and rests.

Handwritten musical score on a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system of staves, with the first staff containing a key signature of one sharp (F#) and a time signature of 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are present. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. The notation is written in a cursive, handwritten style.

Key features of the notation include:

- First staff: Key signature of one sharp (F#), time signature of 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are present.
- Second staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Third staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Fourth staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Fifth staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Sixth staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Seventh staff: Continuation of the musical notation, featuring a variety of note values and rests.
- Eighth staff: Continuation of the musical notation, featuring a variety of note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a style characteristic of 19th-century manuscript notation.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a style characteristic of 19th-century manuscript notation.

cresc e accel

Molto Virace.

Empty musical staves at the bottom of the page, consisting of five sets of five-line staves.

No. 16a.

1st Flute

~~Flute~~
~~Flute~~

The Gay White Way

Molto Vivace

f

Questo numero è buono per i calli.....!

8va

loco

loco

5

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- f* (forte) at the beginning of the second staff.
- 8va* (octave) markings above the first and third staves.
- rit* (ritardando) written above the second staff.
- mf* (mezzo-forte) written above the second and third staves.
- 2nd time without dim.* (second time without diminuendo) written above the fourth staff.
- pp* (pianissimo) written below the eighth staff.
- dim* (diminuendo) written below the eighth staff.
- ppp* (pianississimo) written below the eighth staff.
- loco* (loco) written below the eighth staff.
- rit* (ritardando) written below the eighth staff.

N^o 14.

Trumpet call

1st Flute
Segue

Allegro

(H) Bare Trumpet call then Segue

Handwritten musical notation on a single staff, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *Soli* instruction. The staff is part of a larger musical score on aged, yellowed paper.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. The notation is written in ink on aged paper.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *poco mosso* instruction.

Saxa
b7

over.

piu mosso.

Handwritten musical score for the first system, featuring two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) under the first measure. The second staff continues the melodic line with similar rhythmic values. There are some corrections and erasures throughout the system.

Handwritten musical score for the second system. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. A first ending bracket is present, with a second ending marked "2." and a tempo change to *piu mosso.* indicated above the staff. The time signature changes to 6/8. The dynamic marking *mf* is present. The system ends with a first ending bracket.

Handwritten musical score for the third system. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking *Molto Vivace.* is written above the staff. The dynamic marking *f* (forte) is present. The system contains several measures of eighth and sixteenth notes.

Handwritten musical score for the fourth system. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The system contains several measures of eighth and sixteenth notes. A first ending bracket is present at the end of the system.

Handwritten musical score for the fifth system. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The instrument marking *Flute* is written above the staff. The system contains several measures of eighth and sixteenth notes.

Handwritten musical score for the sixth system. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking *rall* (rallentando) is written above the staff. The system contains several measures of eighth and sixteenth notes.

Handwritten musical score for the seventh system. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The system contains several measures of eighth and sixteenth notes. The system ends with the marking *V.S.* (Verso).

Handwritten musical score for the eighth system. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The system contains several measures of eighth and sixteenth notes. The system ends with the marking *Segue* (Segue).

H. F. L. i. t. e

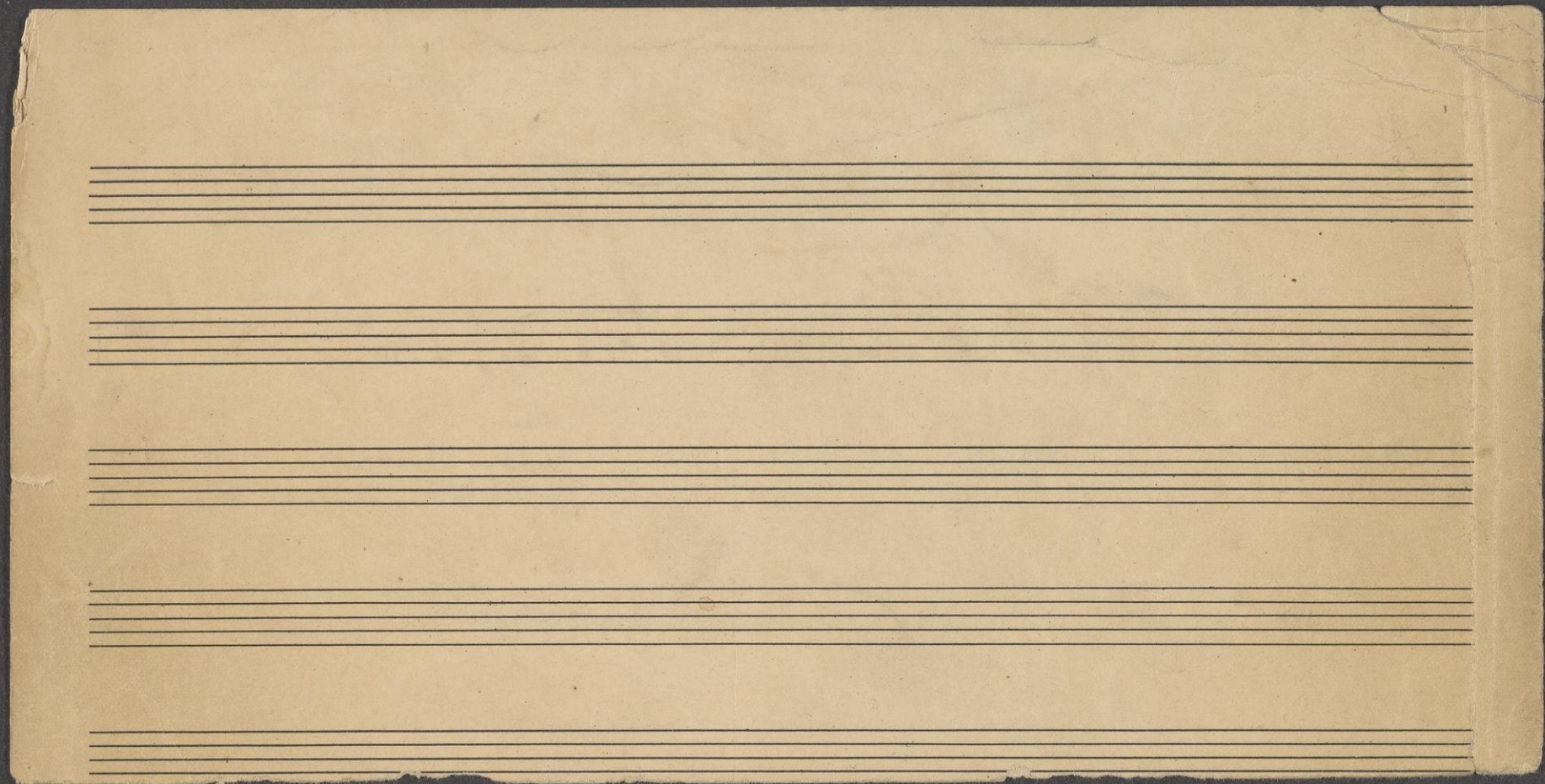
110 18

Violoncello

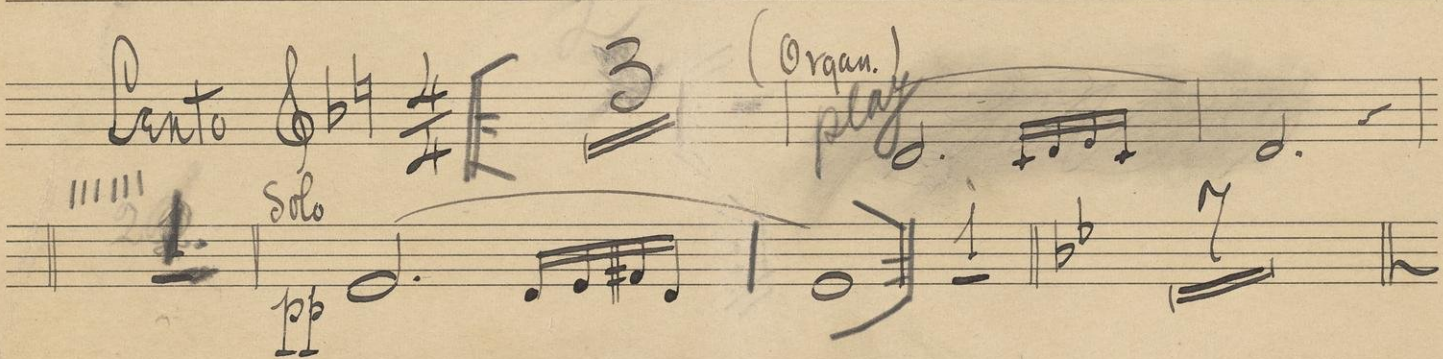
1 2 3 4

4 4 4

4 4 4



No 19



charity

car

tar

air

rat

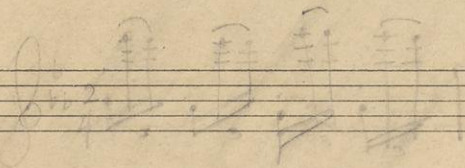
chair

hit

city

hat

cat

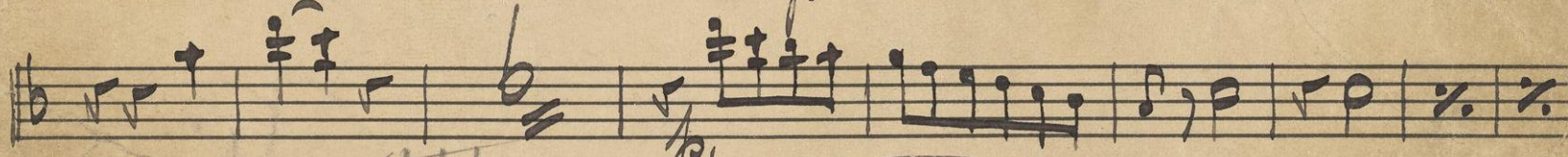
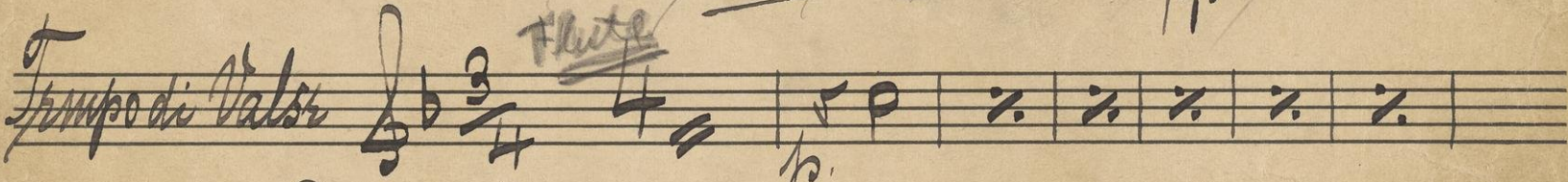
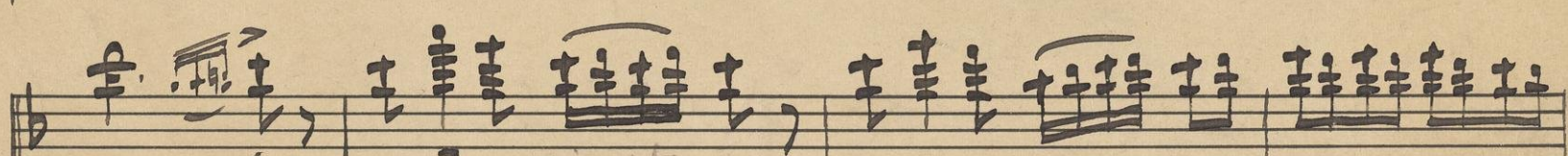


1. Flute

No 21.

One - I'll stand aside and meet him as it seemeth by accident

Alligro molto.



N.S.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The sixth staff is marked *rall* and ends with the instruction *only Strings* written in cursive. The manuscript is on aged, slightly torn paper.

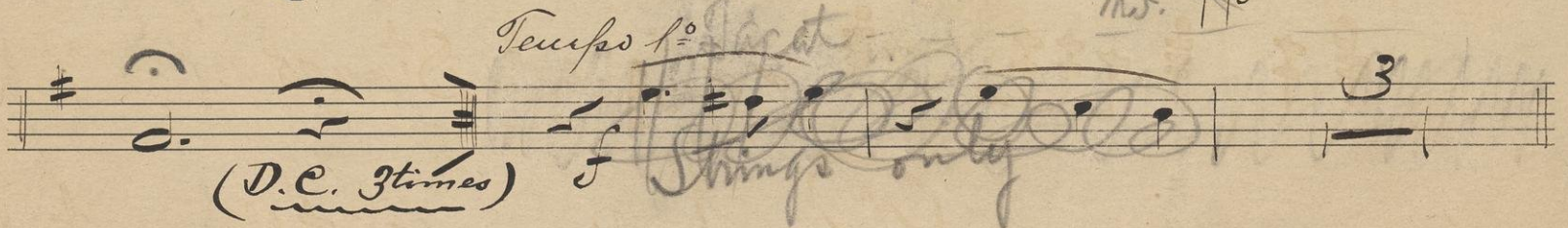
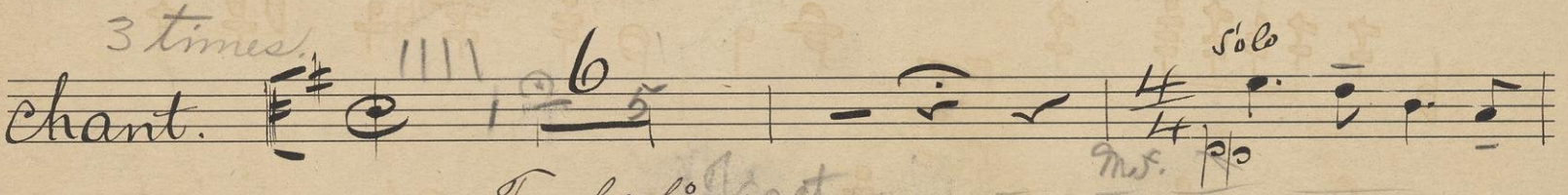
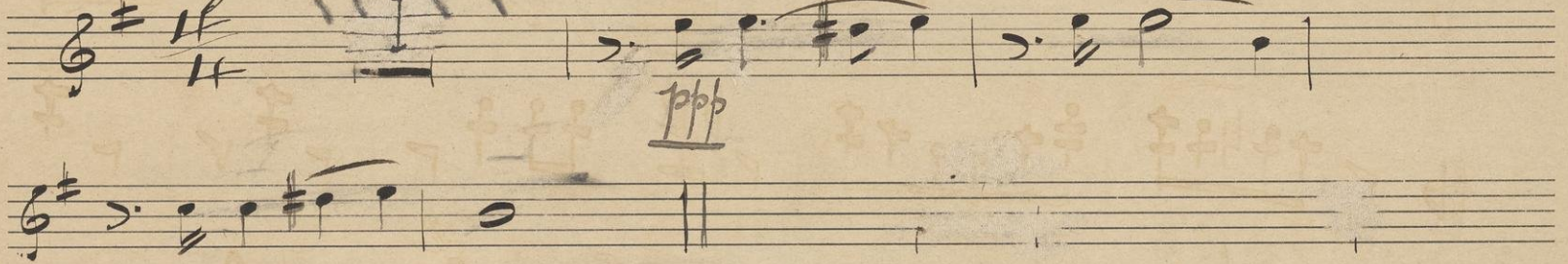
Repeat Strings only till cur to
At One L.S. [musical notation]

Cue
Every woman - modesty lost ^{time} my beauty dead and youth ^{gone}?
"E andata a farsi chiavare!
nel cu....?"

N^o 22.

1st Flute.

Lento funebre



N^o 22 a

Tacet.

Farewell my beauty

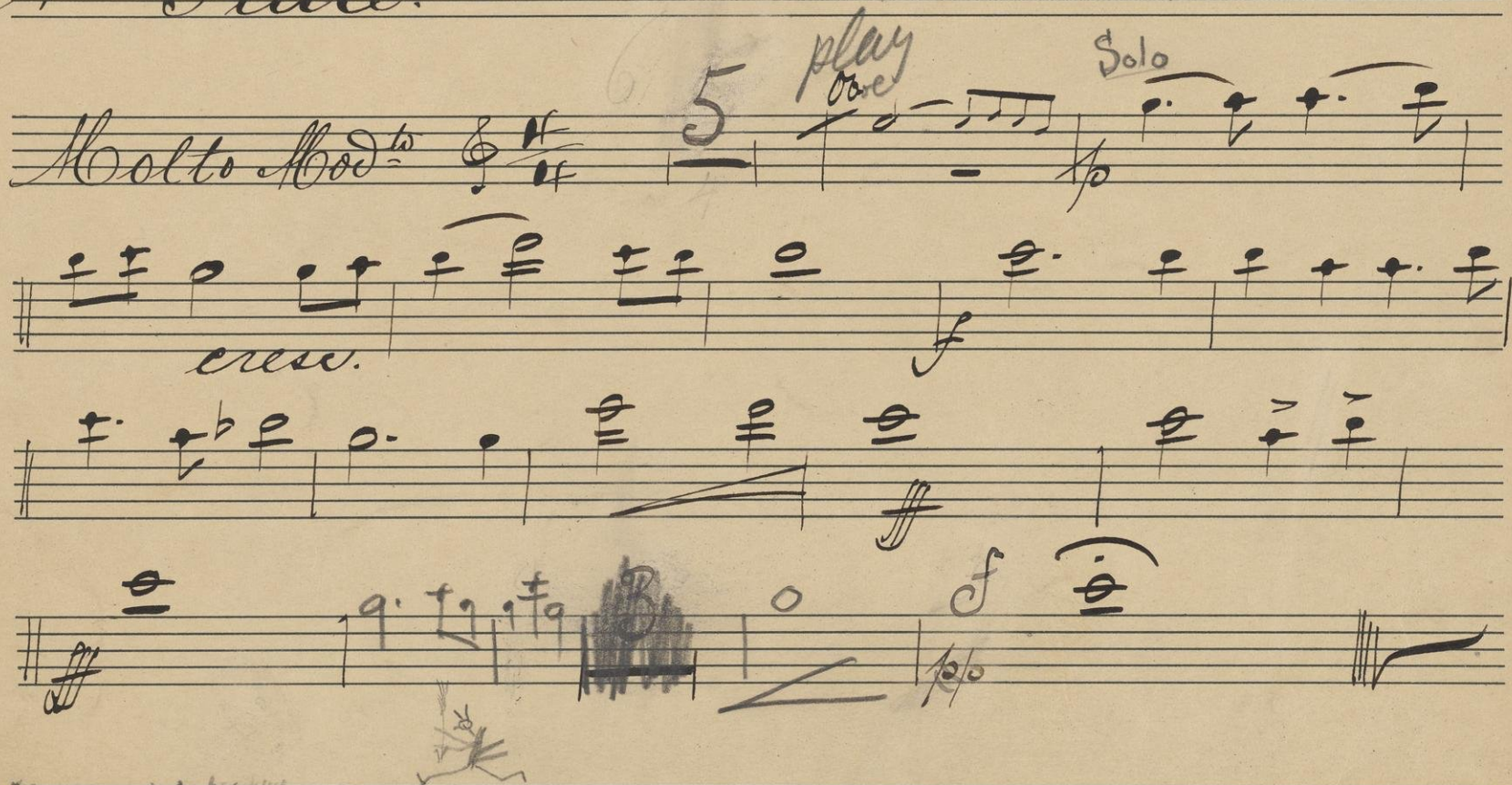
"When thoughts like great white birds across
your mind do fly."

My darling have you seen in twilight hours,
the black birds homing to cathedral towers.

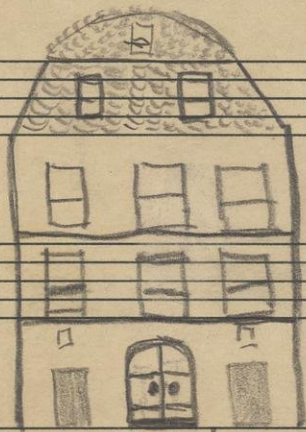
Nº 23. « O' sticchin »

1st Flute.

Molto Mod^{to} 5 play over Solo



"Man is an animal with a gun."



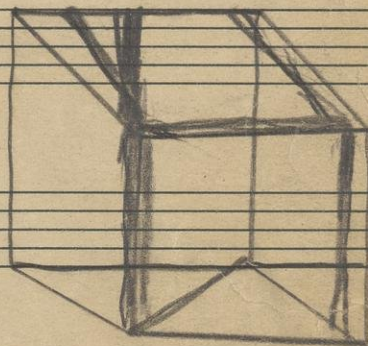
"To Be

or

"Not to Be."



A wounded dove flew to
rest, not knowing that its mate
awaited it there.



N^o 24

1st Flute.

5th Act

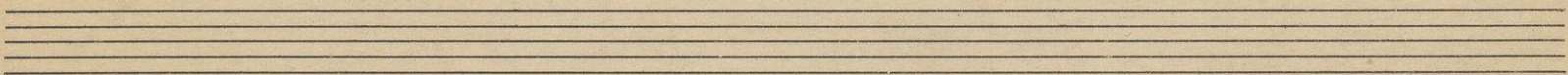
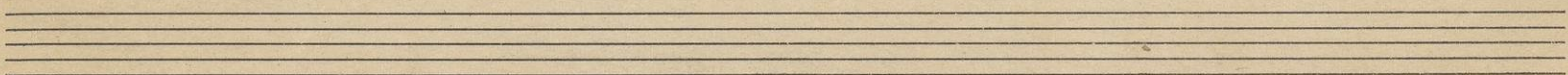
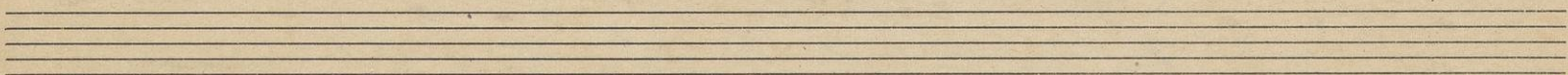
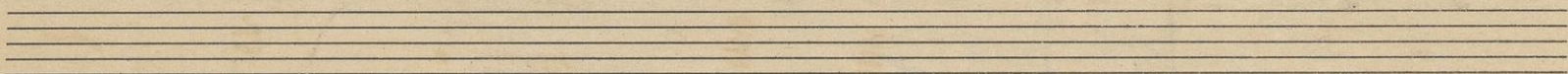
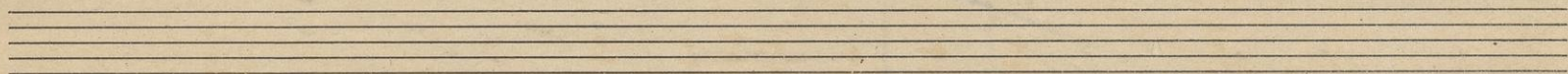
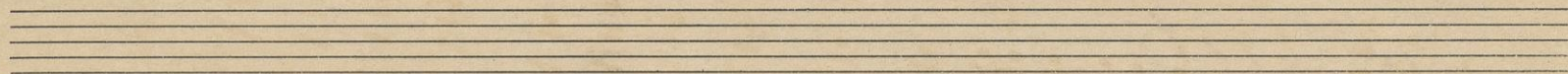
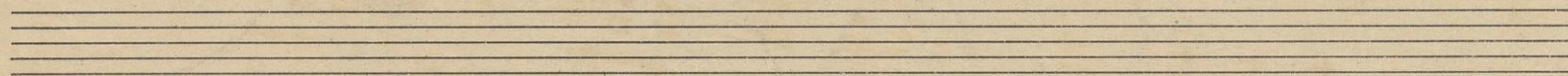
Andante
tranquillo.

Tacet

cresc.

mf

N^o 25 - Tacet

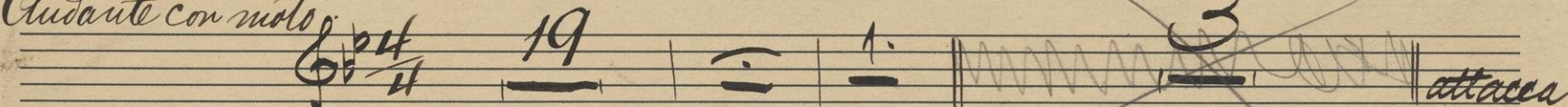


#25 ~~Corset~~ - Cue - No. 26 Melos.
Every Woman - Thou shall be my King

1st Flute

Andante con moto

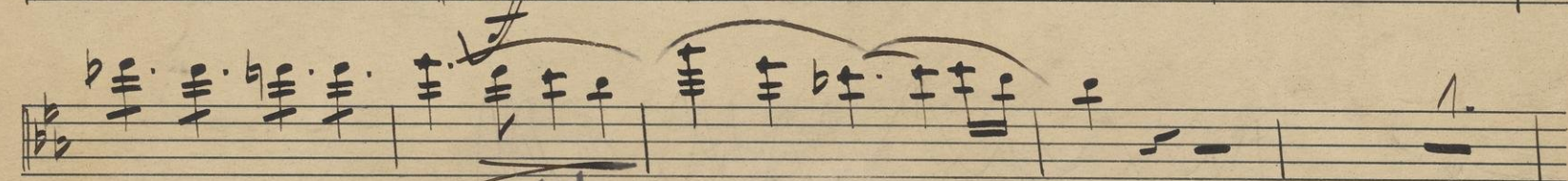
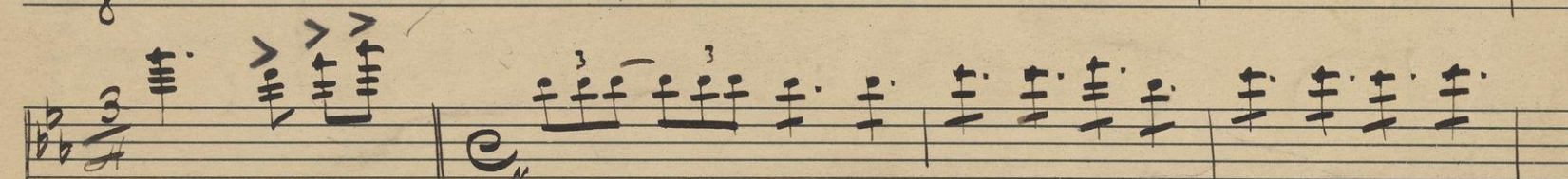
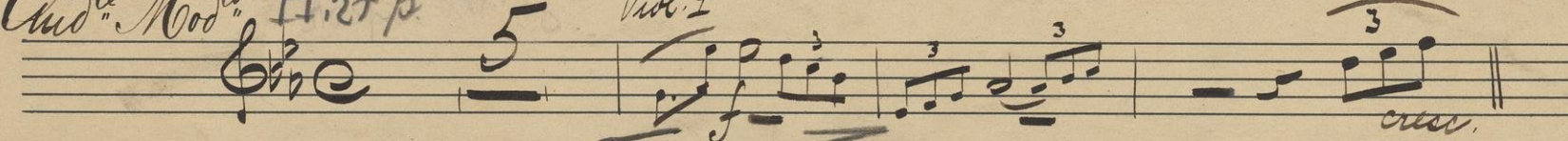
Piu lento



No. 27 Postlude

And. Mod. Harp

Viol. I



«Finis coronat Opus»

Herald Square
Theatre
Mar. 23 - 1912

Fred Lark
Balto. 111d
April 20
1912.

Lyric Theatre
September 4th 1911
Reopening of Season 1911-1912
New York

