

Ever of thee.

[s.l.]: [s.n.], [s.d.]

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EVER OF THEE.

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Written by GEO. LINLEY.

Music by FOLEY HALL.

PIANO.

The piano introduction consists of two systems of music. The first system is marked with a piano (p) dynamic. The second system is marked with a forte (f) dynamic. The music is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand.

Second Voice ad lib.*

The second system of the song features two vocal parts and piano accompaniment. The vocal parts are marked with a piano (p) dynamic. The piano accompaniment is marked with a piano (p) dynamic. The lyrics for the first voice are: "2. Ev - er of thee when sad and lone - ly, Wand'-ring a-far my". The lyrics for the second voice are: "1. Ev - er of thee I'm fond - ly dreaming, Thy gentle voice my".

The third system of the song features two vocal parts and piano accompaniment. The vocal parts are marked with a piano (p) dynamic. The piano accompaniment is marked with a piano (p) dynamic. The lyrics for the first voice are: "soul joy'd to dwell; Ah! then I felt I lov'd thee on - ly;". The lyrics for the second voice are: "spir - it can cheer; Thou wert the star that mild - ly beaming,".

* This part is for Tenor, but may also be taken by an Alto, in which case it must be sung an octave lower than written.

All seem'd to fade be-fore af-fec-tion's spell.

Shone o'er my path when all was dark and drear.

p *rall:* *pp a tempo.* *tr*

Years have not chill'd the love I cher-ish; True as the stars hath my

Still in my heart thy form I cher-ish, Ev'-ry kind thought like a

p *p*

heart been to thee; Ah nev-er till life and mem'-ry per-ish,

bird flies to thee; Ah nev-er till life and mem'-ry per-ish,

pp *p* *p* *f*

Can I for-get how dear thou art to me; Morn, noon and night, where

Can I for-get how dear thou art to me; Morn, noon and night, where

p *p* *p* *f*

e'er I may be, Fond - ly I'm dream - ing ev - er of thee,

e'er I may be, Fond - ly I'm dream - ing ev - er of thee,

ff *p*

più lento. *rall*

Fondly I'm dream - ing ev - er of thee.

Fondly I'm dream - ing ev - er of thee.

p *rall:* *a tempo.* *p* *f* *tr*