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MODERN Priscilla

June 1927
Twenty
Cents

The Motherhood
Circle
Wedding Spread
And Recipes
Bridal Linens
Verandah Pillows
Painted Shawl
Silver
Gifts for
The Bride
Simplified
Laundering





Bon Ami

Mother wants Bon Ami Powder too!

MORE and more women are finding how convenient it is to keep Bon Ami *Cake* and Bon Ami *Powder* always on hand. Each has its particular advantages that help you lighten and quicken every cleaning and polishing task.

For nearly forty years the compact Bon Ami *Cake* has been America's favorite window and mirror cleaner. Used by millions of women daily, its popularity is unequaled.

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find for Bon Ami *Powder*! It's so handy for cleaning fine kitchen utensils of aluminum, copper, agate and enamel; the bathtub, basins and tiling; nickel and brass fixtures, etc. And it's so kind to the surface.

Bon Ami *Powder* or *Cake* is made of the same scratchless materials. They blot up the dirt instead of scouring it off. And they will not redden or roughen your hands

Remember to ask your grocer for Powder as well as Cake!

One little sprinkle—
One little rub;
Not a speck left
On the Bon Ami tub!



"Hasn't Scratched Yet!"



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Cake and Powder
most housewives use both



The Modern Priscilla

PUBLISHED MONTHLY BY THE PRISCILLA COMPANY
470 ATLANTIC AVENUE, BOSTON, MASSACHUSETTS

The Editors' Page

Again the Quilting Bee Is Buzzing

THE needle is an economic factor not to be lightly ignored. Even in this machine age the hand-made article maintains its supremacy and is a constant source of revenue. Sometimes it is one type of needlework which is in the limelight and sometimes another, but always there is the urge for the possession of exquisite hand work by the lover of beauty. At the moment quilting is "among those present." Hardly a day passes which does not bring to my desk some query relative to quilting, a request for designs or the story of an interesting sales experience.

It may be that this revival is due to the widespread interest in Americana and that the recognition of the beauty of the old-time coverlet is responsible for the demand for the new. Or it may be that the quilted petticoat of the Brittany peasant imported by decorators for upholstery purposes is a factor in the case. Or perhaps it is the lovely Italian Trápunto work which is the source of inspiration. Whatever may be the cause, the result is that there is an active market for quilting not only as applied to patchwork coverlets and cushions for use with Early American pine and maple, but to taffeta and satin. A quilting pattern is one of a very few which can seldom be satisfactorily applied directly to the surface material, sometimes the design is worked through paper, sometimes it is done free-hand and sometimes it is applied by chalking the back of the pattern and then tracing it on the right side. In the case of cushion tops, however, it is possible to stamp a design upon a backing of thin, soft cotton and do the quilting from the wrong side. In calico patchwork an interlining of cotton flannel or wadding is used throughout; designs on silk cushions are usually stuffed with bits of cotton or wool batting inserted from the back, either in process of working or poked through the lining with a stiletto.

If you are looking for patterns, send a two-cent stamp and Collection of Designs for Quilting will be sent you when ready.

Christina Terry

Needlework and Crafts Editor.

Our Assistant Editors

THE work of making a magazine is never the work of the editor alone, nor is it the work of several editors. Always there is a corps of assistants, each of whom does his or her part.

Usually these assistant editors are included in the regular working force of the editorial office. But long ago we saw plainly that no group of men and women located permanently in one place, even tho they might come in contact with a great many people, could get all the different viewpoints necessary to the making of a magazine designed to appeal to readers scattered over a wide territory. Incidentally, it may interest those who read this editorial page to know that MODERN PRISCILLA has regular readers in every nook and corner of the United States, and in 74 foreign countries as well.

Our solution of this problem of differing viewpoints was simple — in all but accomplishment. It was to seek out intelligent, experienced homemaking women in all parts of the country who should act for us in the capacity of editorial advisors. Not only is each State in the Union now represented on this *Advisory Council*, but different sections of the different States has each its mouthpiece.

Regular contact with these valued helpers gives us an accurate picture of conditions in many communities, a helpful knowledge of what women want in a magazine like ours, and a real check-up as to how close we are shooting to our mark. Please help us with *your* comment or criticism.

—C. B. M.



An Average Breakfast Menu

IN January we asked our Editorial Advisory Committee (a group of well over 100 women representing every State in the Union) to give us an average breakfast menu representing the favorite dishes and the prejudices of their families. You may be interested in the result.

An analysis of all the replies received show an average menu to be as follows:

- Fruit or fruit juice
- Cereal
- Eggs or meat of some kind
- Toast or muffins, or some hot bread
- Warm beverage

Not all serve both fruit and cereal, but a majority do. Not all serve both cereal and toast or some hot bread. *Thirty-six*, in fact, always serve fruit, but alternate cereal with eggs or meat, accompanied by toast or some kind of hot bread. *Thirty-one* serve fruit or cereal, eggs or some kind of meat, and toast, muffins, or some hot bread. *Eleven* serve fruit, cereal, meats or eggs and potatoes, or pancakes and meat, bread of some kind. *Eight* serve fruit, cereal or a bread. *Fifty-three* serve cereal at every breakfast. *Three* serve cereal for children only.

In beverages, *twenty-five* specify coffee. *Three* serve coffee substitute. *Four* serve milk entirely. *Nine* serve milk for children. *Three* serve cocoa for children. The remainder simply say "hot drink."

Eight serve marmalade, honey, or jelly. The following fruits were mentioned as amongst the favorites: Apples, cantaloupes, oranges, apricots, grapefruit, prunes, pineapple, raisins, (cooked) bananas. Fresh fruits in season.

The cereals most frequently mentioned were: Shredded Wheat, Bran, Wheatena, Corn Flakes, Post Toasties, Rolled Oats, Farina, Cream of Wheat, Pettijohn, Ralston's, Pep, Muffets, Corn Meal.

The meats mentioned were: eggs in all forms, steak, pork chops, bacon, sausage, chops, hamburger, chipped beef, chicken.

An ideal breakfast for adults according to the belief of dietitians at the Proving Plant would be: Fruit, cereal or toast, muffins, etc. Eggs, bacon or ham, (where a heartier breakfast is desirable). Hot beverage or milk.

Della Thompson Lutes

Housekeeping Editor.

The Spanish and Italian designs in furniture lend themselves admirably to the small dining room of the present day. The table is extended by leaves drawn out from either end, thus eliminating the need of a storage place for extra leaves. A table thirty-four inches wide and fifty-four inches long may be extended to seat ten people comfortably



The elaborately designed sideboard of a few decades ago has been replaced by the buffet of simple lines. The illustration shows a buffet of well executed design which is carried to the very handles. The style is appropriately used with the table in the illustration above or the one in the lower left corner. A Welch dresser top, such as was shown in the Bride's First Home in the February issue of MODERN PRISCILLA, is provided which will convert this same buffet into one that may be fittingly used with early American furniture

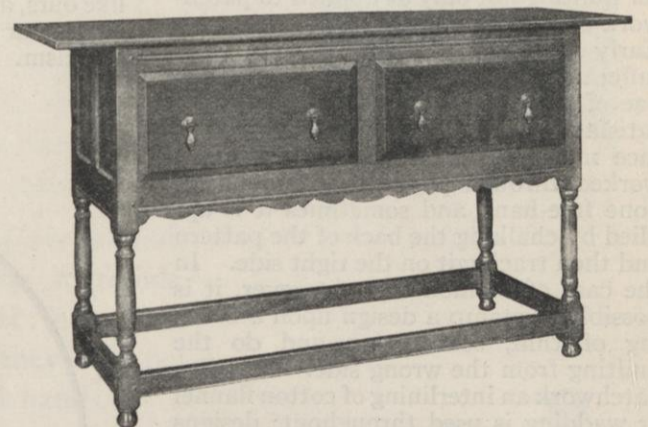
The Vogue in Dining Room Furniture

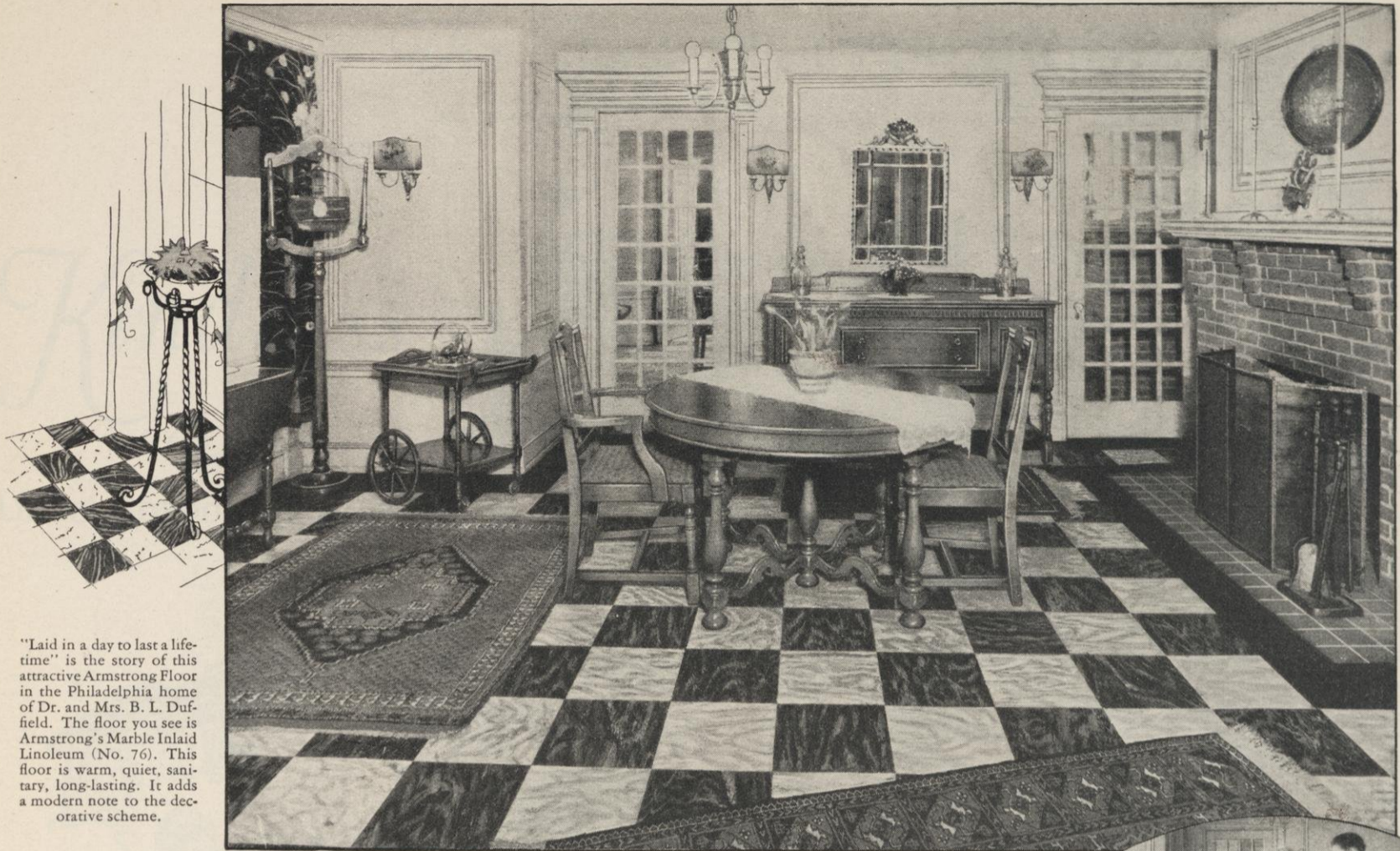
Occasional pieces of furniture are quite as charming in the dining room as in other parts of the house. A twofold service is rendered when such pieces provide actual convenience as well as beauty. The small cabinet illustrated is used as a silver chest and in connection with the two-candle wrought iron lamp it makes a distinctive corner in an unusually attractive dining room

The group at the lower right is a modified style well liked because of its adaptability. The arrangement of the drop leaf is a new and charming dining table feature.

The ladder back chairs, comfortable and well constructed, emphasize the colonial. These chairs may most appropriately serve as extras for the living room, hall, or bedroom, and for the writing desk this style is admirable.

The buffet and serving table, either one or both of which may be used, conform to the present mode of simplicity





"Laid in a day to last a lifetime" is the story of this attractive Armstrong Floor in the Philadelphia home of Dr. and Mrs. B. L. Duffield. The floor you see is Armstrong's Marble Inlaid Linoleum (No. 76). This floor is warm, quiet, sanitary, long-lasting. It adds a modern note to the decorative scheme.

Beautiful...Permanent

Yet this floor was laid in a day

From breakfast to tea-time is all the time it takes to install a floor of long-lasting color and design such as you see here.

This attractive dining-room is in the Philadelphia home of Dr. and Mrs.

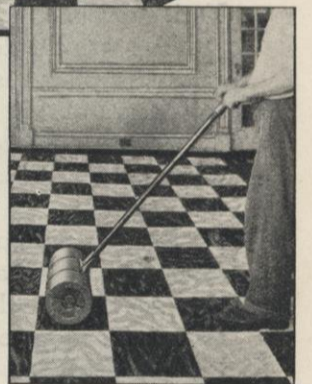
B. L. Duffield. Some of the quick steps in the process of laying this floor are demonstrated on this page.

This improved Armstrong method cuts down bother and upset to a minimum. It also assures a smooth, one-piece floor that is quiet, comfortable, and warm—and one that will keep its original beauty for a lifetime.

For the complete story of these modern floors of lasting beauty, write for Hazel Dell Brown's new book, "The Attractive Home—How to Plan Its Decoration." This illustrated book brings you an offer of Mrs. Brown's free, personal service. Sent to anyone for 10c. (In Canada 20c.) Address Armstrong Cork Company, Linoleum Division, 912 State St., Lancaster, Pa.



5 Above—The last step to a perfect floor is a thorough waxing and polishing. Renew this wax surface once or twice a year and your Armstrong Floor will keep its natural, mellow beauty for years. A dry mop cleans it. It never needs expensive refinishing.



4 Above—To make absolutely sure that your Armstrong Floor is permanently smooth, a one-piece, practically seamless expanse, the workmen roll the surface and weight down the seams.



1 Left—A floor of well-nigh table-top smoothness is assured from the start. Two skilled workmen remove floor moulding and see that all boards are tight and even.



2 Right—One reason why an Armstrong Floor is so warm and comfortable is the warm, heavy layer of builders' deadening felt that is pasted right over the old floor. This felt layer adds quietness, warmth, foot-comfort, and takes up any expansion or contraction of the old wood floor.



3 Above—Does an Armstrong Floor shrink, expand, buckle? How can it when every square foot is firmly cemented in place? Furthermore, all seams and edges are sealed with water-proof cement—a water-tight, permanent floor.

Look for the **CIRCLE A** trade-mark on the tearing back.

Armstrong's
Linoleum
for every floor in the house

PLAIN ~ INLAID ~ EMBOSSED ~ JASPÉ ~ ARABESQ ~ PRINTED



ACTUAL VISITS
TO P & G HOMES

No. 10

How her clothes blossomed to new whiteness

SKIPPING-ROPES and daffodils—blankets sunning on clothes lines—signs of spring everywhere the day we met Mrs. Baldwin* in that pleasant New York suburb.

There was the dearest little English house with a golden forsythia bush shining against the green stucco, and Mrs. Baldwin deep in Spring cleaning.

"You're much too busy to stop, Mrs. Baldwin," we said, "but please, what soap do you use for clothes washing?"

"I'm not too busy to talk about that!" she exclaimed. "I use P and G. I have two small sons, and they get their clothes so very dirty that sometimes I've wished they were two quiet little girls who played with dolls instead of footballs! And now that the marble season's here again you should see the grime they collect on their underclothes. And blouses! I used to have to rub so hard to get them clean, and boil them every week besides.

"Then a few weeks ago I bought some P and G for the first time. And what a difference it made!

I've rubbed far less, and yet my clothes looked much better. I hadn't really thought they were *gray* until I saw how much *whiter* they got with P and G. Even the special towels I made the boys use for their hands were white, like everything else."

"Do you boil your clothes now?" we asked.

"I did the first week I used P and G, to get them perfectly white," said Mrs. Baldwin, "but not any more. Now I'm so pleased with P and G that I'm using it for our Spring cleaning—on floors, picture frames, white paint—everything. It's a wonderful soap."

Less rubbing, less boiling, whiter clothes! Fresher colors. Easier rinsing! And when you realize that P and G does its work in any kind of water—hot or cold, hard or soft—do you wonder that it is the largest-selling soap in the world?

Don't you think it should be doing *your* washing and cleaning, too?

PROCTER & GAMBLE

*Not her *real* name, of course.



P and G became popular because it is such a fine soap. It is now the largest-selling soap in the world, so you can buy it at a price smaller, ounce for ounce, than that of other soaps.

FREE—"Rescuing Precious Hours"

"How to take out 15 common stains . . . get clothes clean in lukewarm water . . . lighten washday labor." Problems like these, together with newest laundry *methods*, are discussed in a free booklet—*Rescuing Precious Hours*. Send a post card to Dept. NP-6 Procter & Gamble, Cincinnati, Ohio.



The largest-selling soap in the world

© 1927, P. & G. Co.

The Modern Priscilla

A MAGAZINE OF NEEDLEWORK, HOMECRAFTS AND HOUSEKEEPING
FEATURING EXPERIMENTAL WORK AT THE PRISCILLA PROVING PLANT

Kindloss

By

LESLIE GORDON BARNARD

HE MUST GET AWAY. HE FELT
IN THE SNICKERING CROWD
THAT HIS SOUL LAY NAKED.
EVERY TITTER WAS A LASH



Illustrated by Daniel S. Wendel

CHAPTER I

LAUGHTER, when it is scornful, is a dangerous thing. It may discipline the victim in self-control, but it is more apt to make him bitter. With Kindloss, who was peculiarly sensitive, it cut deep. Far deeper than any of Willet Crain's crowd suspected. They saw only the crude, ungainly farm helper curtly put in his place by Maisie Brown, who could have as many gallants as she had caprices.

Kindloss, of course, was a little bit simple. Not much, but just enough at times to make him forget in the middle of some statement, and leave the sentence unfinished to stare rather vacantly past you into space. But he had a certain flair for the homely virtues. And when one day Maisie drove up in her sparkling rig — even after it was the thing to have your own runabout in Maisie's circle, she was sufficiently different to stick to high-stepping horseflesh — and asked Kindloss for a drink for herself and the beast, Kindloss was curiously stirred. He stood — after she had gone with a wave of her hand, for she was flirt enough to use any material at hand — gazing after her raptly. When the last lifting of dust had disappeared, he set down the pail with which he had watered the horse, and stood regarding the earthenware cup from which the girl had drunk. She had left a little in the bottom from the second cupful. Kindloss took off his broad-brimmed straw hat, and, carefully setting his lips to the spot where hers had been, drank. So might a devotee drink a libation to the gods. But with Kindloss it was a much more simple and beautiful thing, devoid of ceremony. In the simple soul of Kindloss there had been born a deep and tremendous passion.

Love, in any other man, love for Maisie Brown in particular, would have been hedged about and restrained by a thousand questionings, and doubts, and fears. But in Kindloss there was just enough simplicity to overleap such things. He knew that he loved her, worthily. That his ungainly figure, his limited education, and his still more limited means should be impossible

obstacles, never seemed to occur to him. And, in his homely, primitive way, he set out to achieve his end.

Some innate good sense in him demanded that he dress better than he had. He spent certain savings through a mail-order concern. Already a good worker, he redoubled his labors in the field and among the stock. And having a passion for flowers, and a small allotment of his

CHAPTER III

HER FACE IN THE DIM REFLECTION OF THE GIG-LAMPS WAS WHITE AGAINST THE FLOWERS. HE KISSED HER FULL ON THE WET LIPS



own, he would cut great bunches of peonies, or roses, or what-not in season, dew-wet and lovely, and leave them on her doorstep, with her name and his pencilled on a card, not because he chose to be surreptitious, but because his milk wagon rattled by her house only at ungodly hours. The joy of life sang in his veins that summer. Under the hot sun that browned the fields as he worked in them, he was cooled at thought of her. In the solitude of dawn, on his milk-cart, as he watched the stars pale, and the imminence of the sun, there stirred deep within him the things other men might have tried to put into poetry.

Perhaps the dream would have sufficed him, if the reality had not obtruded.

Maisie Brown, with her love for the spectacular, planned a coup in the autumn. It was always a matter for heartburnings and fears just who would be granted the privilege of taking Maisie to the Autumn Fair. Maisie this year fanned the ardor of a dozen would-be escorts into a gale of jealousy. There was — someone else — she told them. Who? She would not say. Let them wait and see! Willet Crain was the only one who had a suspicion, but he smiled and kept it to himself.

Out on the farm, Kindloss dreamed of taking Maisie to the Fair. And, as usual, his simple faith overleapt obstacles. So when he asked her one day, and she graciously consented, he took it only as a natural progress of their affair. His dream and reality had begun to merge. He accepted the fact joyously, thankfully, but without undue surprise. He loved animals, and his reward was a return of the love. Dogs that others feared leaped with delight at his coming. Wild creatures would sit on his shoulder and eat from his hand. He loved flowers, and the soil gave back to him his love in blooms that other gardens lacked. He loved Maisie, with a depth beyond all other passions, and, as in other cases, so now it was coming back to him in kind. Life was so simple if you knew and obeyed the rules!

CHAPTER II

SCARLET berries rioted in the hedges by the roadside, and something of their flame was etched in certain trees from the overnight frost, as they drove to the Fair. Kindloss had his employer's second best buggy and proud he was of it, and of the well-groomed cob that drew it, and of his position as the escort of Maisie

Brown. The faint mist that hung in a smoky haze along the horizon was matched by the mist of dreams in Kindloss' eyes. Though again his innate good sense denied him any bold overtures, any demonstrativeness, his heart was very tender and happy.

As they turned on to the main highway, a 'bus swirled past them, crowded with holiday makers. Several waved and shouted to Kindloss; their ribald shouts disturbed him not at all because they did not reach him and penetrate his dream. He saw only Joe Willard waving a farewell to him from a back window of the packed conveyance, and caught a glimpse of Sally Willard beside him. A farewell, not a greeting, because Joe was off to the sea again. It always made Kindloss a little sad when Joe Willard joined his ship for another voyage, from the Great Lakes to the sea and heaven knew what remote ports beyond.

Joe would come over from the next farm when he was home, and make fun for them in the kitchen; yarning, laughing, singing his chanteys that all the steam in the world could not drive from the seven seas! The others would laugh to hear them, but to Kindloss they were somehow very sad. They were sad because they spoke of far places, of boundless seas, of loneliness that the land knew nothing about. They were sad because Joe was a good friend to Kindloss, though much older.

Now to see Joe Willard off with his dunnage to join his ship when others were off to the Fair, and Kindloss himself happily driving the girl he would some day make his wife, moved him almost to tears. Joe and Sally had never been very happy at home; as a boy he had run away and taken to life on a tramp steamer. Sally still drugged at home. She was the kind whose only self-expression was in fluttering ribbons on her best dress, — and she couldn't stand them! Poor Sally! Poor Joe! It made Kindloss at once sad and warm all over at his own contrasting luck. A wave, and they were gone; the 'bus had swirled away in a little cloud of dust; he was alone with Maisie and his warm happiness under the autumn sun.

"Hullo, Kindloss!"

That was Willet Crain whisking past in his sparkling new runabout. He slowed down to call back:

"What are you doing with my girl, eh?"

Kindloss reddened. Willet Crain's girl? Then he saw that Crain was grinning as if at a good joke.

"Where did you get it, Maisie? Who's your friend? Starting an asylum for the — deficient?"

Kindloss' mouth opened slowly. Deficient? He had heard that word before; overheard it indeed. They had been speaking about him. What did it mean? No matter! No matter now! He suddenly glowed all over, for Maisie spoke from beside him, tartly:

"You get along about your business, Willet Crain! Nobody asked you to stop."

And she moved nearer and took Kindloss' arm. Took his arm, and the warmth ran tingling through him, and he wanted to cry he was so happy — only he knew somehow she wouldn't like it. Perhaps that was why he was — deficient; that he felt things too much! It didn't matter! Not a jot! He clucked the cob into a gay pace, and they flew down the roadway to join the thronging traffic pressing on towards the Autumn Fair. He could keep that feeling deep within him; it was more sacred, more secret there. He would like to punch Willet's face for him, though. For Maisie's sake; not his own. Perhaps that warm rain of tears that he kept cut off at its fount was not just happiness; it was tenderness that made him wish to fight for her, to protect her against any hurt at all.

SUNLIGHT, and merrymaking; shadows, and increasing gaiety; lights, and the mad happy riot of the evening! Such a day! Such a day! All the missing boyhood of him filled in within the space of it. Laughter followed them sometimes, snickeringly, but what of that? It could not penetrate as long as Maisie threw about him the warmth of her magnetism, and the cloak of her loyalty. She snubbed them all; every gallant among them. Her eyes sparkled, her lips were carmine with life, her dimples came and went delightfully. Maisie was having her sensation. Like most things she did, she played it to the full. And Kindloss accepted it as natural, as inevitable, though marvelously beautiful. He accepted it as he accepted the faces of his flowers lifting to him in the freshness of the morning.

There grew upon Kindloss the thought that before this day ended, there should be some seal to the thing. Some words spoken, some understanding. Such things were done, he knew. It cast a little shadow over the latter end of his day. Not that she would fail to understand or respond, she who had given him so many tokens during the day; but that he might not do it just right; that he might disappoint her or fail her even in this.

It was by the bandstand that he did it. In the lighted stand gay-uniformed bandmen were playing. Above them strings of lights flickered like fireflies, but in the circle about was a deliberate radius of dusk. Kindloss found a seat for Maisie and himself, and they sat and listened, and the waves of melody swept him again with tenderness. He wanted to take her hand, but did not dare. But suddenly he found himself speaking:

"Maisie — I —" He could not manage it. His words seemed to drift out on the waves of sound and be carried away. He caught her hand desperately. After all, why should he be afraid? The main thing was established between them by unspoken action; this was a detail. "When — can we — get married, Maisie?"

There — it was out! Simple enough, after all! He sought her eyes in the dusk, his face radiant.

"Are you clean crazy?"

He could not believe it was Maisie's voice. And she was laughing — laughing at him.

"Say, do you think every girl you take out for a day's fun is going to marry you!"

Her voice, raised to reach him through the sound of band music, floated suddenly clear; the band had ceased playing. She caught herself too late. Snickers reached Kindloss' ears; he went fiery red. That did not matter. It was Maisie that mattered. There was a sudden crash. In it all Kindloss' faith seemed to fall to pieces like a worn fabric; all his simple world to disintegrate. It was really the band — which had paused for a matter of bars — crashing into the climax of the number. But to Kindloss it was the crashing of the universe.

He knew only that he must get away. He felt here in the snickering crowd that his soul lay naked. And every titter was a lash. There was no guidance to his movements; he simply had to keep going. He lost sense of time as well as direction. A bitter growth was springing up in him, of which he was afraid. He felt as if he were alone in the crowd; that every man's hand was against him; he interpreted every look as a knowing one. . . .

And then he came to a lighted space by the shooting gallery. Some young fellows were just coming away. They were upon him before he could escape. Willet Crain was telling them something; they doubled up with laughter.

"Not Kindloss?" said one, convulsed.

"Yes, sir! Didn't even ask her. Took it for granted!"

"The dim-wit!"

They laughed again; and then suddenly they were upon him, and saw him. Partly, perhaps, it was that he had taken their day, and must suffer for it. Partly it was high, reckless spirits. They swooped upon him, set him in the midst and commenced a gay dance about him, Willet Crain leading it. He could not quite catch their words, but the burden of them was clear — they were singing, in improvised verses, of his day's adventures. The crowd began to gather thickly, to cheer on the fun.

He tried to escape, and, forcing his way through the cruel ring of his tormentors, found himself pressed by the crowd with his back to the counter of the shooting gallery. The attendant — finding business impossible in the crush — was standing on the counter to see the affair better. At his feet lay a little revolver; you could have your choice, so his sign said, of revolver or rifle — ten shots for a quarter. Kindloss, like a beast at bay, snatched up the weapon; started to fight his way back to his tormentors. But Willet Crain and his companions, finding their victim gone, had sought sport elsewhere. The crowd began to melt; and the crush carried Kindloss along. He found himself on the outskirts, in the sheltering dusk between concessions, the revolver shaking in his hand. What had he almost done? Murder? Murder? He was afraid then, lest he be caught with the weapon; afraid also to return it; he put it in his hip pocket and moved quickly on.

(Continued on page 36)

Gorgeous Painted Shawls As Evening Wraps

Designed by Paul E. Goodridge



MAKING a lesson from the "Madonna Shawls" of Louis et Cie, we evolve the most flattering evening wraps from gorgeously painted silken squares. The wide border of color is folded back on one side and brought about the shoulders to form the "collar," then the wrap is draped about the figure by holding it together at the front at the low waistline — a graceful mannerism which will be much in evidence wherever well dressed women foregather, especially at this season of Class Day festivities, proms and weddings.

No lovelier shawls are being imported from Paris, where the charming vogue originated, than those any woman or girl on this side of the Atlantic can make with her own dexterous fingers and the popular textile paints. No artistic ability or training is necessary to work successfully with these paints, only neat and careful handling seasoned with a modicum of patience. Although this beautiful wrap looks most elaborate, no one need hesitate to undertake reproducing it — and

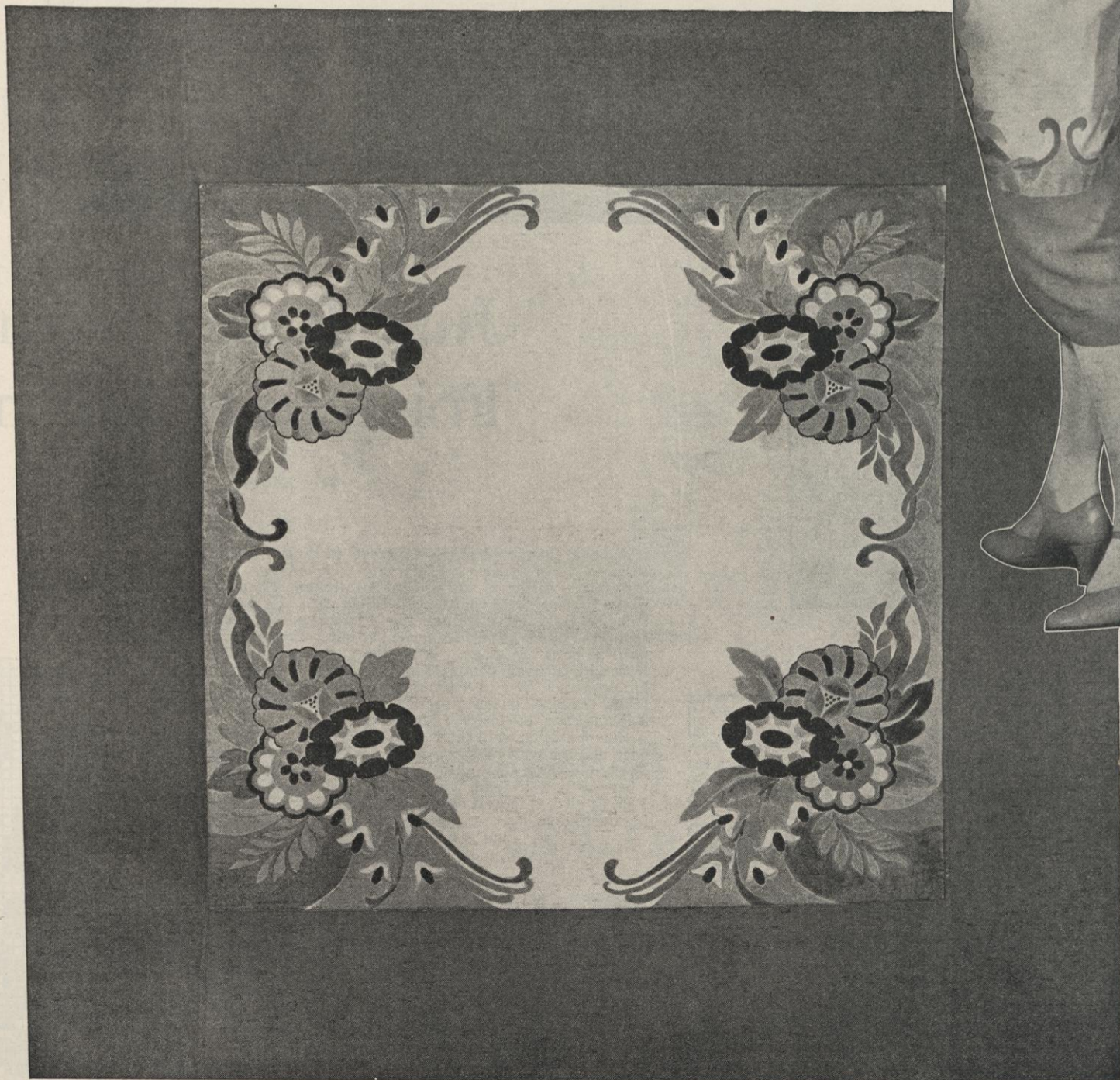
it can be well done in so short a time that it is unnecessary to do it hurriedly or carelessly. Directions for using the textile paints, charts telling where to place each color, and all necessary instructions are sent with the pattern. It costs three times as much, and more, to buy a shawl of this type as it does to make one, so your labor is well rewarded.

The painted motifs are brilliant in color and bold in design. They combine turquoise, orange, lavender, amethyst, mulberry, powder blue, delicate lemon yellow, and a soft green which gives the color key to the georgette border. A few touches and outlines of black here and there give zest to the richness of the coloring.

A 36-inch square of heavy, lustrous white satin crêpe (the painting done on the satin side) was used for the centre of the shawl illustrated, and three yards of reseda green georgette were required for the 8½-inch borders, which are made double with four thicknesses at the corners. A diagram with the materials shows how bands are applied to the edges of the shawl.



No. 27-6-41





June Rose Corners For Dainty Linens

By Martha Adkins



SNOWY white luncheon linens with a bit of dainty crochet at the corners are always in good taste if the work is well done. They are especially cool and inviting for informal summer meals and are labor savers in the laundry. But why stop with a luncheon set? A scarf for the buffet, a tea cloth, or between meal centre would be equally pleasing possessions. Rose corners are dainty for bedroom linens, too. A set for the vanity dresser, a cover for the bureau, a scarf or square for the chiffonier can all be developed in white linen with these little rose trims. A half dozen little rose cornered linen tea napkins would be a thoughtful shower gift for the June bride. For those who enjoy doing a bit of filet in odd moments of relaxation these flower motifs are simple enough not to be taxing but pretty enough to be interesting.

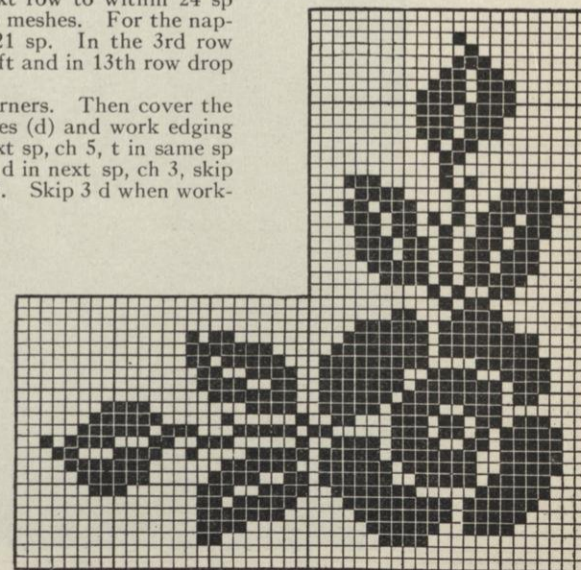
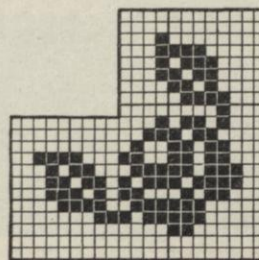
The luncheon centrepiece illustrated is an eighteen inch square, the place mats measure twelve by eighteen inches, and napkins, which are not illustrated, are eleven and one-half inches square.

At the right below are the block patterns for the filet motifs used on the centrepiece and place mats and the napkins; the former measure $5\frac{1}{4}$ inches finished, the latter $2\frac{1}{4}$ inches. The work is done with No. 80 hard twist crochet cotton with a No. 14 steel hook, 9 meshes to the inch.

For the corner insets of centrepiece and place mats chain (ch) 147 as foundation of 47 spaces (sp). Work a treble (t) in 9th ch

from hook, then (ch 2, skip 2, t in next) 46 times. Ch 5 for first sp in each row and work t in t with 2 ch between. To avoid breaking of thread at end of 23rd row, follow 3rd row of block pattern from left to right; work 15 sp, then (2 t in sp, t in t) twice, to make 2 blocks (bl), 13 sp, 4 bl, 13 sp. In the next row follow the block pattern from right to left. Proceed in this way until 23 rows are made. Work the next row to within 24 sp from end, turn and complete inset on 23 meshes. For the napkin corner ch 69 and work 2 rows of 21 sp. In the 3rd row follow the block pattern from right to left and in 13th row drop 9 sp and complete inset on 12 meshes.

Buttonhole or whip the lace to the corners. Then cover the edge of linen with closely worked doubles (d) and work edging all around thus: Ch 3, skip 1 sp, t in next sp, ch 5, t in same sp where last t was made, *ch 3, skip 1 sp, d in next sp, ch 3, skip 1 sp, (t, ch 5, t) in next sp, repeat from *. Skip 3 d when working over linen.





COTTON is King! Small wonder that fingers and needles and sewing machines are fairly flying in the manipulation of the fascinating new spring fabrics offered by the cotton goods manufacturers. They are sufficiently alluring to tempt the most wary and are presented in so many different textures — alone, and in combination with silk, wool or rayon — that it seems almost impossible to suggest a purpose for which a suitable cotton fabric is not forthcoming.

Ginghams are presented in such novel guise that it is difficult to recognize them, voiles have all the illusive loveliness of the more perishable chiffon, flannels are produced in cotton and wool mixtures which are admirable for sport purposes, while rayon or silk combines with cotton in producing irresistibly lovely textures in prints and solid colors.

The flat neckline is perhaps the most outstanding feature of the newer models. Square, V shaped and oval necks are all good. Select the one which is most becoming to you and rest secure in the knowledge that you are keeping step

Fashion Endorses Cottons For Summer

By Christine Ferry

with prevailing style tendencies. All are represented in this month's selection.

3042-6 is cut in all sizes from 16 and 18 years to 44 inch bust measure. The other four run only to size 42, as they are not desirable for the larger figure. All are very simple in construction yet are distinctive because of trimming details, such as jabots, bows and bandings. Jabots are always flattering, as they have a slenderizing effect and tend also to break the width between the shoulders. When used in connection with a square neck the jabot extends from the angle on the left side and usually matches the body of the dress.

The bow dress is another of the season's fancies and is particularly charming when made of flowered organdie with ribbon bows of harmonizing color. Such a frock as 3032-6 would be charming for Class Day festivities or even for a June bridesmaid. Another model, which will develop delightfully in the prevailing small prints of cotton and silk mixtures, is 3029-6.

For the sports' type of costume which is suitable alike for shopping, school or club uses, I have chosen (Continued on page 55)

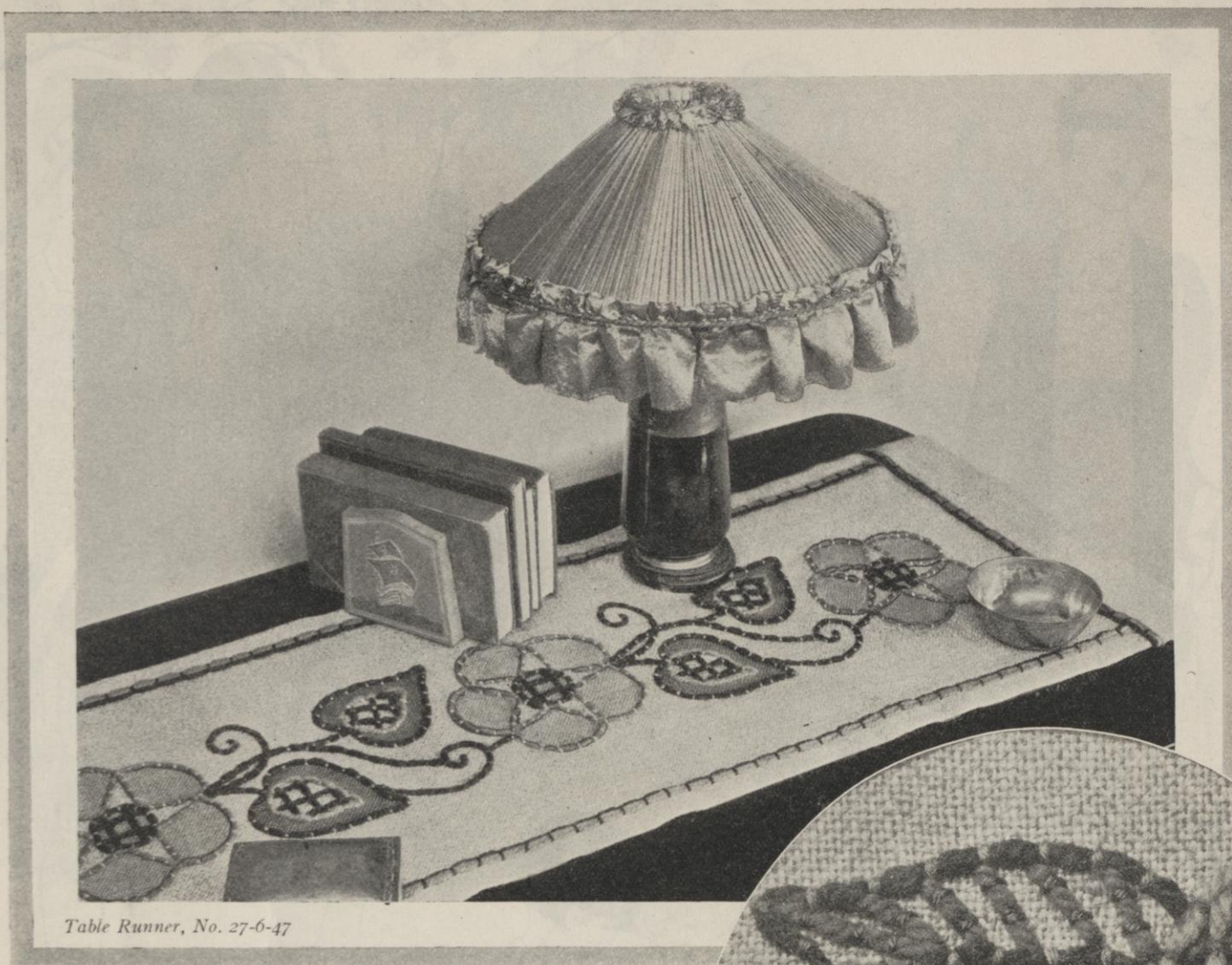
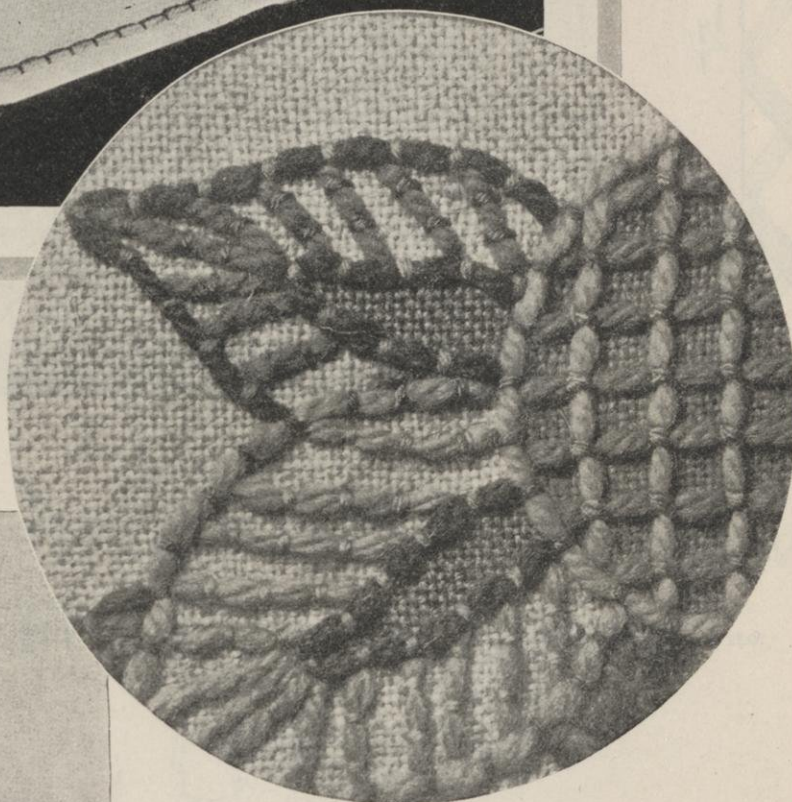


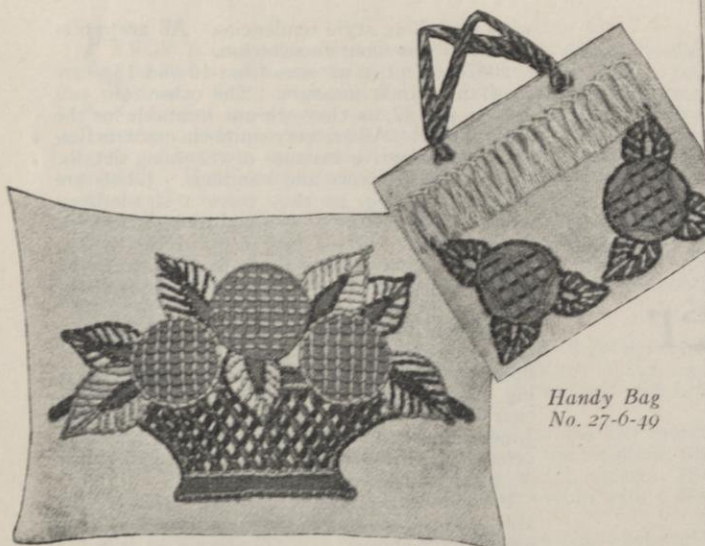
Table Runner, No. 27-6-47



Something Different And Easy To Do

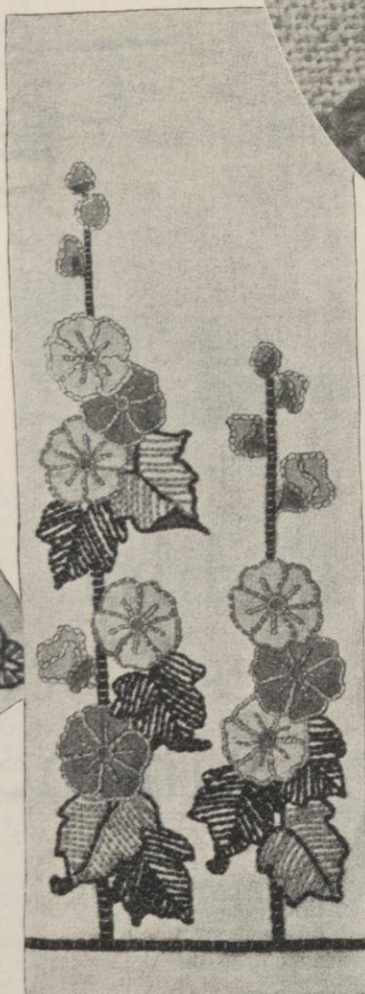
Designs by E. Marion Stevens

Even if you are feeling legitimately lazy you will sit up and take notice if Jane drops in with a piece of this utterly joyful and wholly unexact embroidery. Something different at last, inexpensive, easy to do and wonderfully effective. You can make a wall hanging in an afternoon! The craft cloth (a sort of glorified burlap) which is used for these pieces is half the attraction. It is a soft light tan with threads in two tones giving a really artistic coloring. The canvas-like weave makes it easy to work on, too



Cushion, No. 27-6-48

Handy Bag
No. 27-6-49



Wall Panel, No. 27-6-50

ALL the work on these interesting pieces is done with heavy rug yarns couched with tapestry wools. A big needle which will carry the rug yarn is sent along with material and also a color placing diagram. An ordinary crewel needle will carry the couching thread. You will have to knot the end of the rug yarn at the back or leave an inch or so and fasten it down securely with the couching thread. Where lines intersect, use a cross stitch to hold the laid threads in place. Couching stitches are taken at about half inch intervals. The "close-up" of a section of the embroidery shown above gives you a clear picture of fabric texture and stitchery. Sections of the motifs are tinted.

As this craft cloth is loosely woven it ravels easily, so it is the wisest plan to overhand the edges or hem the pieces before you begin to embroider. Use a thread pulled from the material for your hemming and the stitches will be invisible. There are few hems, anyway, as the fabric is 18 inches wide and selvages are well made so that the wall panel may be left unhemmed at the sides.

The table runner, No. 27-6-47, is developed in soft old rose shades with rather bright greens and touches of yellow. Hems are turned and basted on the right side (1 1/4 inches on the sides and 3 inches at the ends) and then the hem edges are covered with three threads of the rug yarns, rose, yellow, and mahogany couched with black, concealing the ends of the heavy threads inside the hems.

Very modernistic and decidedly good looking for any room is the pillow, No. 27-6-48. The coloring is exceptionally inviting with its warm (Continued on page 46)

Barby's Hat, No. 27-6-37



His Romper, No. 27-6-38

Her Dress, No. 27-6-39



Bobby's Cap, No. 27-6-40

Dressing Them Alike Just Makes Them Doubly Dear

By Helen Perry Curtis

THIS appealing fashion of dressing the little ones alike has caught the Continental fancy and spread its bewitchments from Montreal to Miami and from the Golden Gate to Boston town. There is nothing more adorable than one small person adorably dressed unless it be two, three, or four of them! You can dress them all in rompers if you like, or put abbreviated skirts on the girls. These little brother and sister models will steal your heart away even as they did ours — they are soft white cotton Canton crêpe (finer and dressier than Jap crêpe, but as easy to care for) bound with bright blue and trimmed with simple little cross-stitch borders and quaint figures in bright red and blue cross-stitch. Both are cut in sizes 1 to 2 years. They are made exactly alike except for the fact that the bottom of one garment is left open and hemmed to make a skirt, and the other is gathered in about the legs and buttoned across the bottom to make "panties." Both garments button at the shoulders with four buttons and are easy to jump into and out of, and to launder. The cunning pointed bodices are bound around the bottom before gathering on the full skirt or romper part. Rompers are finished at the bottom with half inch casings at each side for elastic, and straight half inch hems across the

centre, back and front, and fastened with "snaps", lapping the hem at the back over on to the front.

Brother and sister hats are quite as much unlike as their play clothes are alike — and mother buys them "ready made." Barby goes in for a model with crispy frills, wide at the front, and narrowing toward the back. The crown is full and rows of shirring gather it about a plain centre. It's hard to choose between these cunning hats made up in a saucy red dotted Swiss or lovely pastel shades of organdie, blue, pink, orchid or yellow — the eyes and hair of the wee lassie will probably settle that easily for most mothers, however. These little hats do need the finishing touch of a band of twisted two-tone ribbon around the centre of the organdie frill, and perhaps a band of black velvet or red bias fold on the red dotted Swiss model.

For brother there is a regulation sailor cap of white or bright blue sunfast and tubfast cotton. Just add a black ribbon band as the last swagger touch.

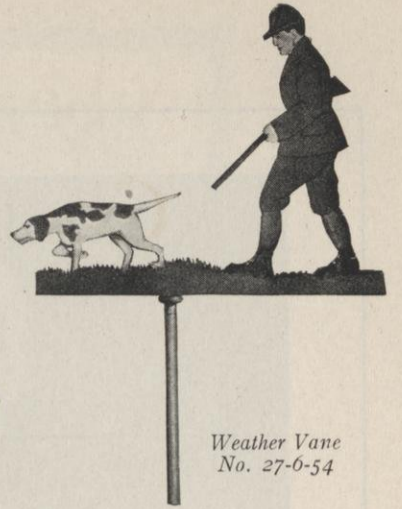
These hats come in 18, 20, and 22-inch head sizes and it is better to have them a wee bit too large than too small, as any minor adjustment can be made in the head band.

To Make for Pleasure or Sell for Profit

By Paul E. Goodridge



Weather Vane
No. 27-6-51



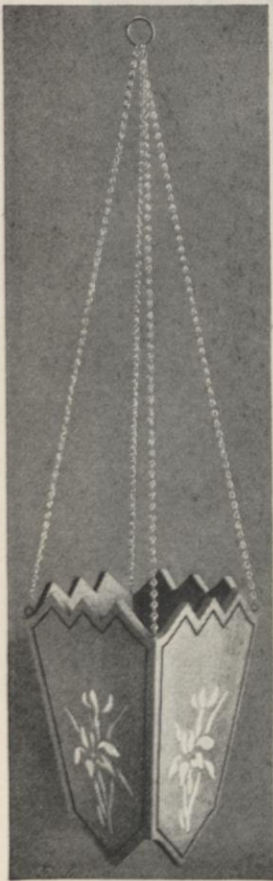
Weather Vane
No. 27-6-54



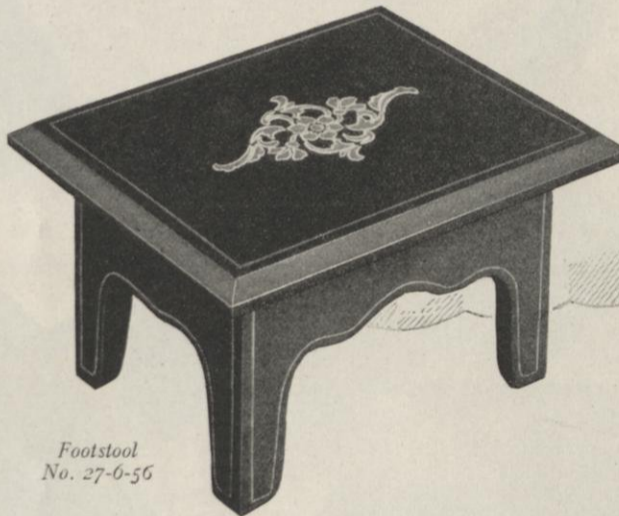
Window Box
No. 27-6-52



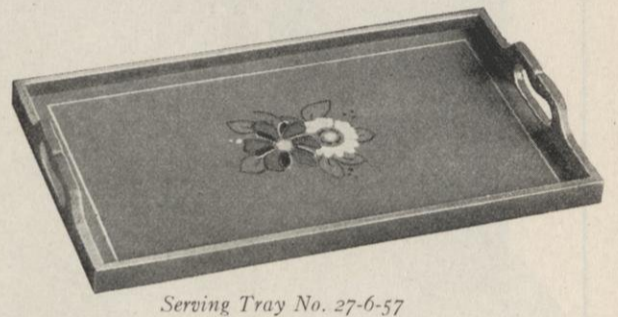
Sewing Stand
No. 27-6-53



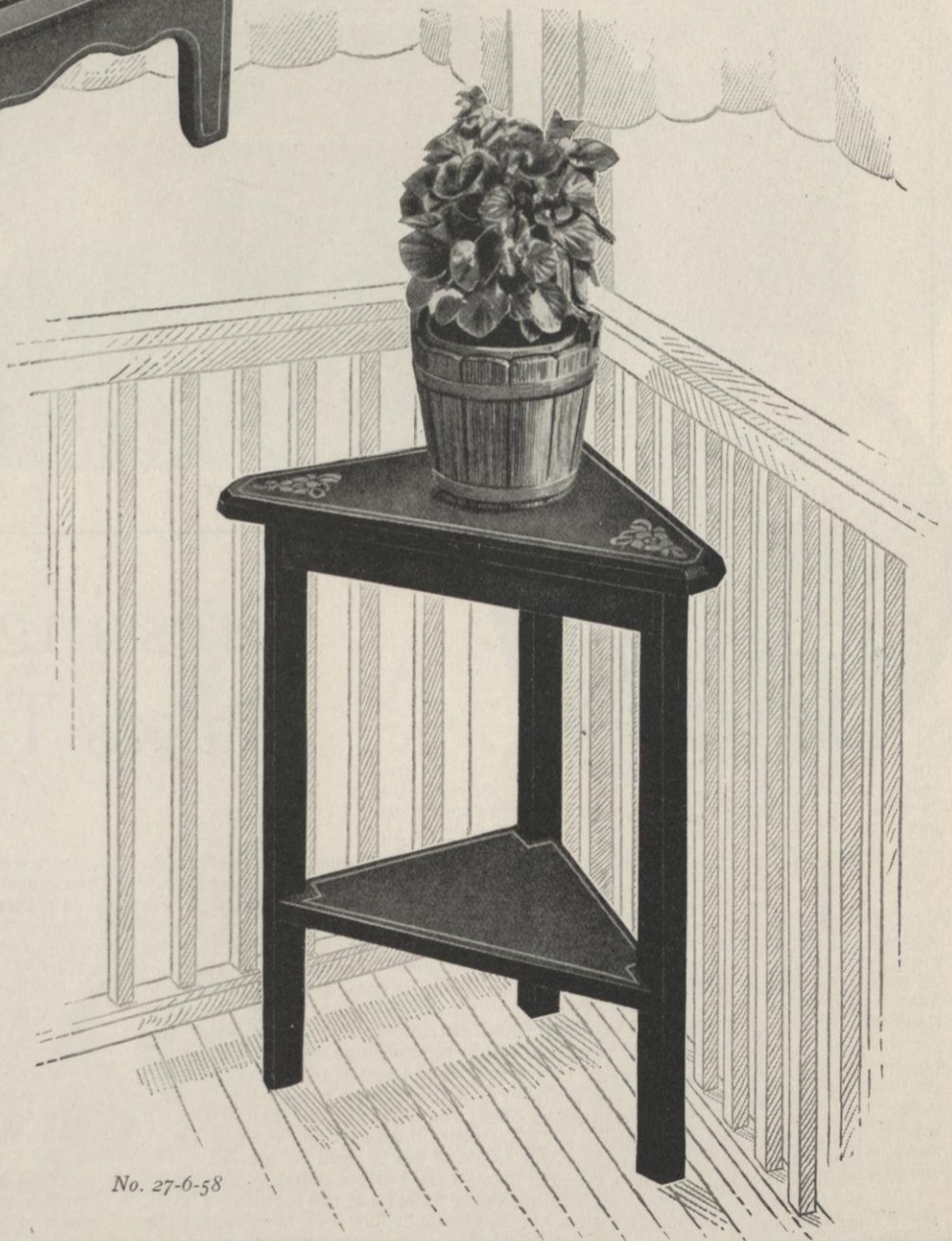
Hanging Plant Holder
No. 27-6-55



Footstool
No. 27-6-56



Serving Tray No. 27-6-57



No. 27-6-58



HIS is almost as busy a season for the homecrafters as the pre-Christmas period, for gift shops and roadside markets are all opening for business again and the motor gipsies are abroad once more. If you are not homecrafting for financial gain, but purely to satisfy your hand hunger and desire for interesting little things for your home, you will be equally busy preparing summer porch attractions such as gay window boxes and hanging flower pots, the "space saver" corner table, or weather vanes for the new camp.

All of these wood craft things (except the tray and weather vanes which are all made and ready for decoration) come to you cut out ready for assembling, with complete instructions for putting them together and decorating. Cut stencils are used for the decoration on plant holder, footstool, and table; designs are traced on other pieces and painted in. These weather vane sticks have swivels at the top upon which the figures revolve. Soft finish enamels are used in every case — colors are, of course, optional, as your home or trade may require certain definite colorings. I simply list those I used for the model pieces as suggestive.

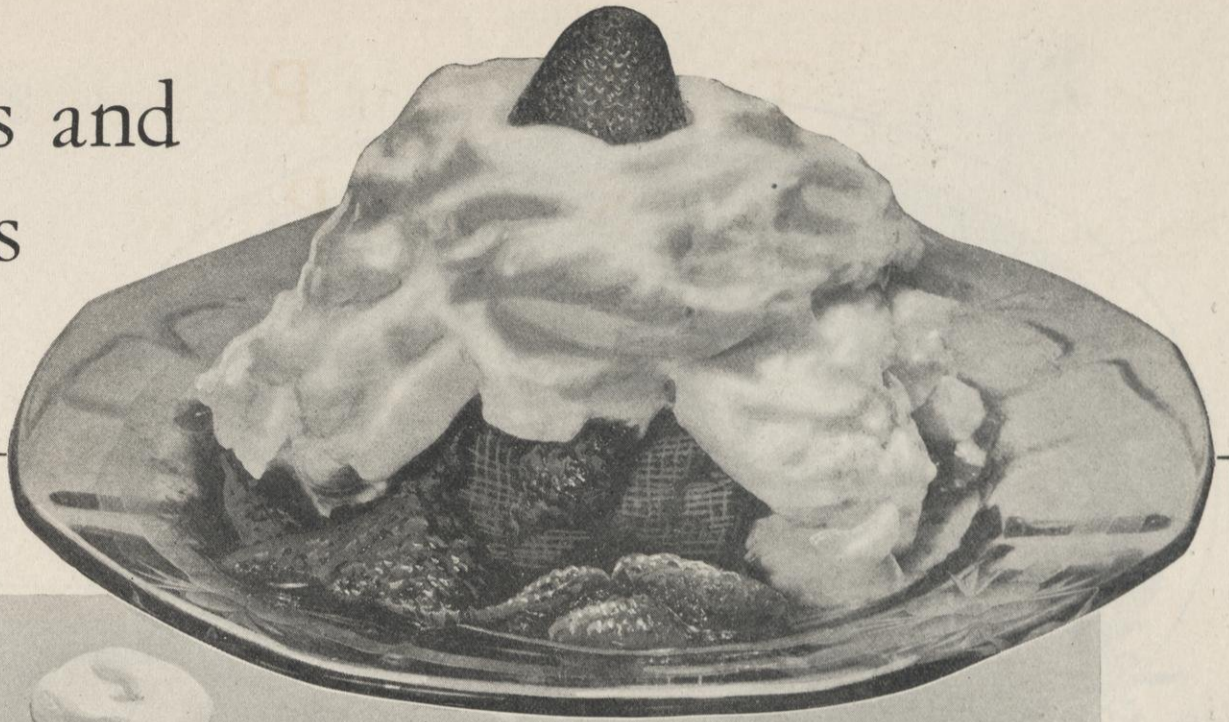
The weather vanes should be "best sellers" as they are interestingly different from the average commercial product. The little yacht with its snowy sails fairly flies over the bright blue water — a really artistic piece of woodwork and easily decorated. The brown jacketed hunter and his hound, No. 27-6-54, is sure to please "father and the boys."

A simple treatment is best for any window box. This one, No. 27-6-52, is a sturdy piece of out-door furniture that will stand all weathers. I painted it a deep green-blue and decorated it with black motifs and a broad line of orange topped by a fine line of black.

The folding workbag, No. 27-6-53, with handles for carrying is a real help to busy mothers, as well as a pretty thing to have about. The folding wooden frame is painted a light tan with blue lines to give it character. The workbag is made of a bright, small figured cretonne.

Chinese red with fleur-de-lis stencils in gold and black lines makes the hanging plant holder, No. 27-6-55, (Continued on page 46)

Strawberries and Cherries



Strawberry parfait is a relatively simple dessert with a company air, and big luscious whole cherries surrounding a mold of powdered sugar are equally good to start or finish a meal

At the top of the page is a tempting strawberry shortcake made with a whole wheat cereal biscuit instead of the regulation crust. The combination of cereal, fruit, and cream is one well worth trying



STRAWBERRY shortcake and cherry pie! As often as the season comes around they are due for special consideration. The mere mention of them is sure to arouse delightful memories and pleasurable feelings of anticipation. And not only shortcake and pie, but a great variety of dishes based on these two early fruits meet with popular approval. The strawberry and the cherry are certainly a boon to the planner of meals.

The old-fashioned strawberry shortcake of rich biscuit dough, spread generously with butter and covered even more generously with sweetened berries cannot really be improved upon but, even so, an occasional change is not unwelcome. The cereal biscuit shortcake pictured at the top of the page is a Proving Plant favorite and the suggestion from a PRISCILLA reader, given below, has proved delicious.

Washington Shortcake

- | | |
|---|--------------------------------------|
| ½ recipe of sponge or plain butter cake | 2 cups mashed sweetened strawberries |
| 2 tablespoons gelatine | 1 tablespoon lemon juice |
| ¼ cup cold water | Whipped cream |
| ¾ cup boiling water | |

Bake the cake in one layer pan. Soften gelatine in cold water and dissolve in boiling water. Add strawberries and lemon juice and turn into a pan of the same size as the cake pan. When firm turn out on to the cake, cover with whipped cream and garnish with whole cherries.

Cherry pie is so well known as to make a recipe almost

superfluous, but there are perhaps beginners in cookery who would like to know just how to proceed.

Cherry Pie

- | | |
|------------------------|----------------------|
| Pastry | 1 tablespoon flour |
| 3 cups stoned cherries | 2 tablespoons butter |
| 1 cup sugar | |

Line a pie plate with pastry and fill with the cherries. Add the sugar, mixed with the flour, and dot over with bits of butter. Cover with pastry and bake in a hot oven.

Time in cooking, 35 minutes.
Temperature, 400 degrees.

Strawberry parfait is a dessert which ought to appear at least once during the berry season. It is, of course, not necessary to serve it in the regular parfait glasses or to top it with whipped cream.

Strawberry Parfait

- | | |
|--------------|--------------------------|
| 1 cup sugar | 1 cup strawberry purée |
| ½ cup water | 1 tablespoon lemon juice |
| 2 egg whites | 1 cup cream |

Boil sugar and water together until the syrup spins a thread (238 degrees on a sugar thermometer). Pour slowly on to the stiffly beaten egg whites, beating all the time. Add strawberry purée (made by mashing fresh strawberries and rubbing through a sieve) and lemon juice, and fold in the cream, which

has been beaten until stiff. Pack in two parts ice to one of salt and let stand until frozen — three or four hours. Serve in parfait glasses, garnishing with whipped cream.

Recipe makes 6 servings.

This cherry salad is particularly attractive for a party menu or as a salad course to take the place of dessert.

Cherry Salad

- | | |
|-------------------------|-----------------------|
| 1 tablespoon gelatine | ½ cup sugar |
| ¼ cup water | Pitted white cherries |
| 1¼ cup red cherry juice | |

Mix gelatine with cold water. Dissolve in cherry juice, which has been heated. Add sugar and stir until dissolved. Turn into a shallow pan to the depth of three-fourths inch. Chill and cut in cubes. Arrange white cherries and cubes of jelly in nests of crisp lettuce.

Recipe makes 8 servings.

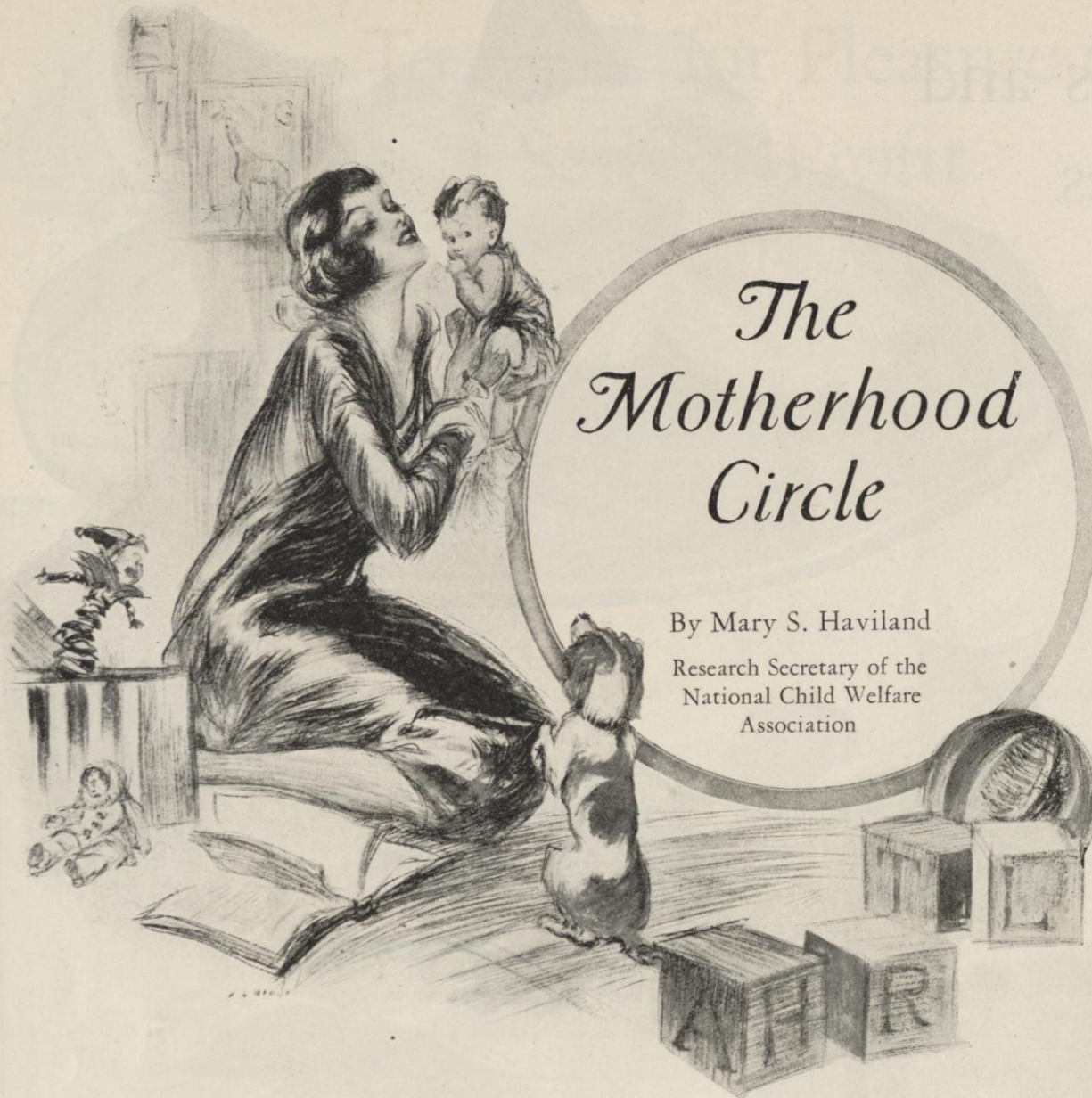
The following cherry pudding is most interesting to make besides being delicious.

Cherry Pudding

- | | |
|--------------------------|---------------------------|
| 2 tablespoons shortening | 2 teaspoons baking powder |
| 2 cups sugar | 2 cups stoned cherries |
| 1 cup milk | 1 cup hot water |
| 2 cups flour | |



(Continued on page 31)



The Motherhood Circle

By Mary S. Haviland
Research Secretary of the
National Child Welfare
Association

1. Your Motherhood Circle has been an inspiration to me.

I have a beautiful blue-eyed, flaxen curly-haired little girl of two years. She is very vivacious, intelligent, observing, and a great lover but a most complicated child. I have taken care of numbers of children but none like her.

I am a stepmother of three. The oldest, a girl, is married; the two boys are sixteen and fourteen. I married a man twenty years my senior. The children being without a mother for seven years were practically without training. My husband demanded their implicit obedience, but I wouldn't tattle, so I fought lots of the battles alone. They would take advantage of me every time.

I never had an enemy and meant so well it seemed strange that they shouldn't be pleased to have someone love them, but they were indifferent. So I decided to have one of my own to plan for and now I have another, an eight months old baby boy.

We are living on a chicken ranch, a beautiful, well-equipped two acres with a very nice home. We are living with my husband's folks, his father eighty years of age and his mother sixty-five and very active—as ancient and set in their ideas as they can be. I was getting along quite satisfactorily until I came to my present home and tangled with the relations. Foolishly I told them of my ideals and what hopes I had for my first child. Immediately there was animosity aroused amongst them because of the old folks' fondness for me and the babies. The boys turned completely against me for a while, but both have changed recently. They do, however, constantly tease the babies, teach them everything they dare. The little girl wants to be with them every minute even though they have her screaming half the time. Her grandfather is a constant critic—thinks it terrible that I should allow her to help set the table etc. She has been the sweetest natured little dear until the last month; now she is a constant cry-baby and whiner.

The other night it led to a quarrel and my father-in-law told me I wasn't fit to raise my own children. So we have sold the place, but they still want my husband in on their new deal. I told him he could go if he chose, but that I should work and hire someone to take care of my babies before I would ruin their lives. My ideas are exactly as you teach, but I know so little and have so nearly failed that I must have advice.

Mrs. G. J. L.

You have my deepest sympathy, for training children is a hard enough task even under the most favorable conditions, and your surroundings are such as to make it practically impossible.

Children, especially while they are small, need a quiet,

peaceful, happy atmosphere with one centre of authority—the parents. Nothing is worse for a child than to grow up amid wrangling, criticism, and divided authority where one adult tells him to do one thing and another urges him to do the opposite. It is no wonder that your good, sweet little girl is turning into a nervous, whining, upset child. In that atmosphere she would be likely to develop into a nervous wreck. Much of adult illness and many undesirable traits are due to just such wrong surroundings in early childhood.

Therefore I consider that you are quite right in insisting that you and the babies shall have a home elsewhere, where you can train them in a quiet, happy atmosphere and without interference from your husband's parents. Have a good talk with your husband. Don't show any anger, but point out to him how impossible it is for you to bring up the children in such an atmosphere. Make him see that it is likely to wreck their whole lives and tell him that you count upon him to help you in effecting the separation without further quarreling. If you are quietly firm and stick to this point, I think you will win.

2. I am a young mother and a very much interested and helped reader of your Motherhood Circle.

There are things that often confront us that are rather puzzling to us young mothers—at least I find such the case with me. Some of these problems have been answered in your Motherhood Circle.

I am the mother of a little daughter six months of age, and I feel that I have a problem before me now that needs a little attention and outside advice.

She is a very sweet-natured child and has a pleasant disposition when everything is going her way, but alas! if not, she shows a great deal of temper for one so young.

I feel she is too young to "paddle" and wouldn't know what it was for, and to let her "cry it out" may not be the right method, for am I always sure that I attended to her at the proper time? After she has been humored, she forgets all about it and those around forget for awhile that the child was so angry, because of her winning ways and quickness to forget.

Also, in drying her, I use the triangle method of folding the diaper. I feel it would be better for the child, as she is fat, if the napkin were fastened at the sides, but am at a loss as to how to do it.

Mrs. B. L. R.

I think you are right in feeling that at six months old a baby should not be "paddled" for ill-temper—in fact, at any age physical punishment for temper tantrums is a poor medicine, as it is liable only to increase the child's ex-

citement and make matters worse. However, that does not mean that the baby should be wheedled and humored and allowed to have her own way,—far from it; for if she finds that by making a row she can get her way, she is absolutely certain to continue it and you will soon have a badly spoiled child on your hands.

A temper cry is so different from the legitimate cry from hunger, discomfort or pain, that I do not think you need fear mistaking it. I should, therefore, when she starts to cry because she is thwarted, pay no attention at all. Go right on with your work, talking pleasantly with anyone who is in the room or, if you are alone, singing happily and never betraying that you hear her. As soon as she stops, speak cheerfully to her, give her some toy or do something to lead her mind into happier channels. A great many children have tantrums partly to obtain their own way and partly to attract attention to themselves and create excitement. When both these objects fail, the tantrums usually come to a fairly speedy end.

The triangle method of diapering the baby is liable to make too much thickness between the legs, tending to bow them. Instead of folding the square into a triangle, fold it into an oblong, first having laid the baby on the square. Then fold in the extra cloth at each side, pinning at each side of the waist and again just above each knee, at the side. If this makes the centre too thin, use an extra inner pad of coarse cheesecloth.

3. Have been reading the Motherhood Circle with much interest and would like to ask some questions.

At what age should you feed raw apples, onions, and cabbage to a child?

I have a baby girl a few days over a year old. Every time I go out doors she starts crying as soon as the door closes behind me and keeps it up until I return, sometimes crying real hard. As I do my own housework as well as her washing, I have to go out several times each day. I have tried in turn scolding a little, making fun of her, and comforting her when I return, but it doesn't make any difference, as she stops crying of her own accord. At present, I just ignore her. Can you suggest anything to do, as it seems a shame to have her in the house crying whenever it is necessary for me to go outside without her?

Mrs. S. R. D.

Raw apple, if scraped to a very fine pulp, can usually be taken by a baby nine months old; but be absolutely sure that there are no lumps in it. Cabbage juice can be used in place of orange juice by the third month. Grind the raw cabbage fine, place in a piece of cheesecloth and squeeze in a press or with the thoroughly washed hands. Since raw cabbage is not at all easy to chew, I should not give it to the child until the chewing habit is well established, certainly not until she is over six years old. Even then, I question its desirability. There are lots of other, more easily digested vegetables, spinach, tomatoes, carrots, peas, string beans. Remember that until the first molars are in, all vegetables must be put through a fine sieve. As for onions, they are in the same category with cabbage if eaten raw. If thoroughly cooked and well chewed, they may be eaten by a child of three or four. But in this matter of diet, remember that there is still great disagreement among physicians, so that you should try any new food with care and in very small quantities at first, to see whether it agrees with your own special baby. This is especially true of raw foods.

As to the baby's crying whenever you leave her, it doesn't seem to me that scolding ever has much effect and certainly not on a baby. Making fun of a child is a dangerous procedure always—though there are occasions when it may be justified—and it seems to be quite useless with small children. Comforting her on your return is a pretty sure way to make her sorer than ever for herself. So I think your present method of ignoring her is decidedly the best. However, are you careful to give her plenty of material with which to amuse herself when you are absent? Your letter sounds as if she spent a good deal of time in the house, which is bad for her health and also makes her too dependent on your society. Isn't there a sunny, sheltered corner of the porch where she could have a pen with a blanket in it and, well wrapped up, play alone for an hour or so? Give her an assortment of boxes of varied shapes and sizes with lids to take off and put on, spoons on a string, some cornmeal and a wooden spoon, old newspapers to tear, and the like. And then too, a stuffed dog or pussy or doll is no end of company for little folks when mother is out.

4. I have been reading the Motherhood Circle each month in the MODERN PRISCILLA (Continued on page 29)

Nursery Pets



Billy enjoys his milk from a heat-proof bottle. This bottle has flattened sides so it will not roll away. It can be purchased with either a narrow neck or a wide mouth



This little toilet seat (above) is both convenient and sanitary. It clamps securely to the regular toilet seat so that there is no danger of the baby falling to the floor. The white enamel bath set (right) is not only light to handle and easy to keep clean, but is made just right for a tiny baby

THERE are so many accessories for the modern nursery that a new mother is often bewildered in making a selection. The argument in many instances sounds so plausible that a purchase is sometimes made — only to be regretted when used. In the Priscilla nursery practical use has been the chief basis for our judgment in giving an approval. The few "pets" here shown fulfill that requirement and have received the Proving Plant endorsement.

In buying for the nursery, a great many think, "he'll be little but such a short time anything will do, and the less money I spend the better." This is such an unfair argument to use on so helpless a bit of humanity! There is nothing more precious than a healthy baby, and consequently that part of the home which he occupies, with all its furnishings and accessories, should be given the closest study.

The wise purchase of nursery equipment and accessories is one of the largest factors in the happiness and well-being of both the baby and his mother.

A list of the articles shown on this page, together with the furnishings illustrated in the March nursery, will be sent to any address upon request and a two-cent stamped envelope.

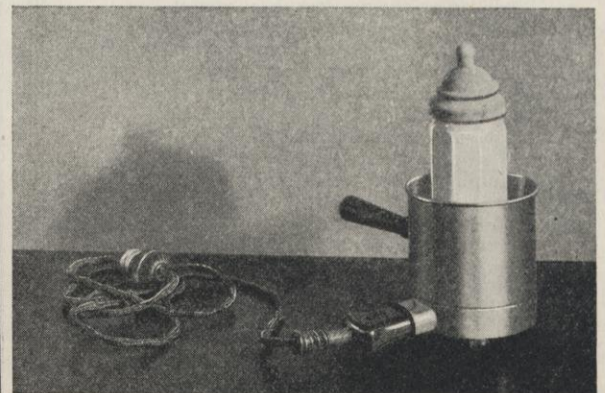
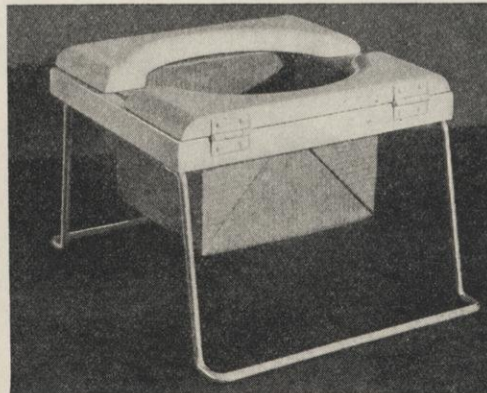
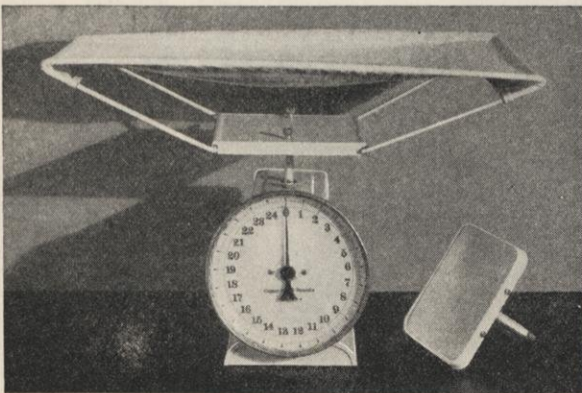
Address: Billy's Mother, Modern Priscilla, 470 Atlantic Avenue, Boston, Mass.



This regular household scales is easily converted into use for weighing the newest member of the family. The regular platform is lifted off, a canvas tray taking its place

Parents with automobiles will quickly realize the value of this collapsible toilet. It is equipped with paper containers

An electric heater of this nature is invaluable when Billy's meal time approaches. The bottle, set in water and the current connected, heats quickly





The Wedding Breakfast

By Fannie Ferber Fox

The lovely bride below was a really-truly bride, not just a pretty girl prettily posed. Moreover, she was one of the PRISCILLA staff. The exquisite cut work table cloth was loaned by T. D. Whitney Co., Boston

The bridal bell and chandelier decoration were made by the Dennison Paper Co., Framingham, Mass. The bell covers the Bride's Cake, which comes as a surprise when the bell is lifted. Dishes are of mulberry glass

NOT only has the noon breakfast become the established form of after-wedding festivity, but it is now universally recognized as a form of entertainment which is about to put out of existence the one o'clock luncheon. It is exactly an opportune hour at which to ask people to get together. The very early morning cup of coffee is long forgotten and the butcher and baker and the slip-cover maker have all been talked to and given their orders. Here the noon breakfast is welcome, simple or not so simple, but always most informal. Two hours later, the guests may leave or together make other plans. Not a bite has been nibbled out of the afternoon hours, as invariably happens when a luncheon at one or after, has been attended.

The first breakfast here may be used not only as a wedding breakfast, but as a manner of entertaining guests to whom you wish to serve food delicious and a bit extraordinary.

The other menus may be used after a simple morning ceremony and also served for the entertainment of a group of men or women gathered for a social or business purpose. They are fresh and nourishing and delicate as such menus should be at this time of the year.



Breakfast Number One

Filled Iced Melons with Sauce Supreme
Shrimp and Crab Soup
Rolled Swedish Wafers
Green Olives and Celery
Baked Squabs stuffed with Wild Rice
Carrot Star surrounded by Fresh Green Peas
Egg Rolls
Roquefort and Cream Cheese Ring with Compote of Fruit
Frozen Flower Pot
Home-made French Pastries
Coffee

Breakfast Number Two

Honey Dew Melon Crescents with Sweet Cherries and Lemon
Fresh Asparagus Ring filled with Creamed Whole Mushrooms and surrounded by Scrambled Eggs
Hot Rolls
Twenty-four Hour Salad or Iced Artichoke Salad
Custard Puffs with Hot Caramel Sauce

(Continued on page 31)

If every woman realized how much her husband likes soup ~

she would serve it every day

SOUP IS good for everybody. It is an essential part of the ideal diet—for growing children as well as adults. And wives should realize that there are special reasons why their husbands like soup and why it benefits them so much.

The man in the middle of his day's work, or who comes home tired at the end of it, needs the wholesome tonic of this hot, liquid food. Its appetizing flavor offers just the right invitation to his appetite—he never fails to respond to it.

Soup gives him a warm glow that revives and cheers him. His appetite's at once stimulated; the digestive juices flow more freely; he is in a happy mood to enjoy his food—and he does enjoy it! By serving soup, you have put a sparkle and a brightness in his meals that no other food can supply. The effect, from day to day, on his health is bound to be beneficial.

Every day! That's the great value of soup. The food experts include soup as a part of every day's meals in their ideal menus, arranged to educate housewives how to provide the family with the most attractive and healthful food. And it's so easy and convenient for you to follow their advice about soup. Soups in almost endless variety await you at your store. The Red-and-White

Campbell's label is your assurance of the highest quality soups. And they are priced within the means of everybody.

The truth about soup is recognized. Women everywhere are alive to its importance. Its regular, daily use has grown to such an extent that fifty thousand acres of land each season are required to produce the tomatoes that go into Campbell's Tomato Soup. And this is only one of the twenty-one Campbell's kinds!

Only the full-ripe tomatoes are used—plucked at their finest maturity after the sun has sweetened

them right on the vines. Every tomato is washed five times in crystal-clear, running water. Strained through colanders of solid nickel with mesh as fine as pin-points, only the luscious "meat" and rich juices are retained in a smooth puree. With this are blended nutritious country butter and delicate seasoning to give added piquancy. The soup is cooked in giant solid nickel tureens, until it reaches just that finished perfection which Campbell's standards always exact.

And then, when it is sent forth with the familiar Campbell's label, we are glad to have it represent us on the dining tables of the nation. For "every single can contains our business reputation."

Everybody likes Tomato Soup—it has such an appealing, distinctive flavor. And Campbell's Tomato is so popular that you can get it in every food store in the United States. You will enjoy it, too, as a Cream of Tomato Soup, prepared according to the simple directions printed on the label. You will also use Campbell's Tomato Soup, just as it comes from the can and without the addition of water, as a tomato sauce for a great variety of dishes. A constant ally in the kitchen! 12 cents a can.



WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET



Wisteria, No. 27-6-1



Chrysanthemum, No. 27-6-2



Magpie, No. 27-6-3



Harbor, No. 27-6-4



Golden Glow, No. 27-6-5

Jap Lantern Pillows to Brighten The Porch

By E. Marion Stevens



LAZY days invite lazy ways and the hospitable porch or camp will provide a gay pile of cushions for hammocks, lounging chairs, canoes, and pillows small enough to carry up to the grove to tuck between you and the big pine tree or down to the cliffs where the corners are sharp. These Jap Lantern cushions are ideal summer porch pillows — inexpensive, gay, easy to "tote," fun to embroider, sun-fast and washable.

The decoration on all the cushions is simply handled. All have tops and bottoms made of a fold of black sateen seamed at the ends and set between the back and front of the pillow. Insert a piece of featherbone or a strip of buckram in upper part of the fold and stitch it in with the seams. This will give a reinforcement to which to fasten the carrying cord.

No. 27-6-1 has a quaint little lady under a big umbrella and her pet swan done in appliqué, with outlining, satin stitch, and single stitch used to give detail. Three strands of cotton in the needle are used for all the work except the daisy stitches which make the "wisteria."

The flower petals of No. 27-6-2 are simply embroidered in the familiar satin stitch worked from edges to mid-veins, long and short buttonholing is used to edge leaves, and stems are outlined, all with three threads.

No. 27-6-3 has saucy magpies in appliqué, daisy stitch flowers and leaves worked with six strands of cotton, satin flower centres and outlined stems done with three threads.

No. 27-6-4 employs a few patches, many single stitches for foliage done with four threads of cotton, outlining done with three, and running stitch worked with six. Use satin stitch for boat hulls and on the gate top.

No. 27-6-5 is worked with rope cotton in stitchery that is plain to see — the simplest cushion of them all.





“I urge young housewives to use Fels-Naptha because it gives extra help”

“My husband tells me,” said a grocer’s wife, “that if I were in the store all day he never would sell any household soap except Fels-Naptha. I like it so much myself.

“I’ve tried almost everything in the soap line—from home-made soaps to chips, powders and what not. All of them have washing value, of course—some more than others—but not one of them gives me the *extra* washing help I get from Fels-Naptha. That’s why I urge young housewives—especially mothers—to use Fels-Naptha. I feel it my duty to give them the benefit of my experience

with this *extra* washing help.”

Millions of women wouldn’t be without Fels-Naptha in their homes. They get real downright washing value from it, for Fels-Naptha is more than soap. It is unusually good soap and plenty of dirt-loosening naptha—two safe cleaners combined for perfect team-work in one Golden Bar. That’s why it gives them ***extra* washing help they’d hardly expect from any other soap.**

Get a bar of Fels-Naptha from your grocer. Prove, in your own way, that its *extra* help is worth many times a penny or so more a week. You then will under-

stand why “Nothing can take the place of Fels-Naptha!”

You will want the *extra* help of Fels-Naptha when you travel or camp! It’s just the thing to loosen dirt from clothes, and grease from dishes—especially where hot water is not always handy.

© Fels & Co.



FELS-NAPTHA
THE GOLDEN BAR WITH THE CLEAN NAPTHA ODOR

Suitable Silver Gifts for the June Bride

No other gifts in all life mean quite as much to the new homemaker as the wedding gift. Permanency, therefore, is a quality greatly to be desired. And permanency can be found in few other articles as it can be in silver

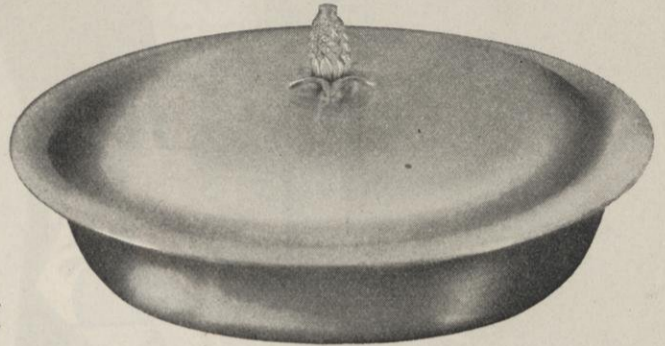
The silver shown on this page is loaned by the International Silver Company, Meriden, Connecticut. The established reputation of this manufacturing company is sufficient guarantee of newness of design and popularity in use. More silver is used now than ever before



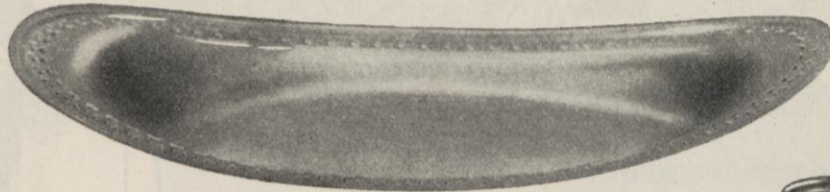
The glass baking dish is approved by all cooking experts and specialists. The silver ring allows serving at table—the most desirable and attractive manner of serving—with no danger to wood



The small gold lined tumbler is used for grape juice, gingerale or any other beverage



This entree dish is divided into three compartments like a relish dish. Foods keep hotter in silver than in china, and the simplicity of this style makes it very easy to keep clean



The bread tray in silver is almost an accepted necessity. This is especially desirable in design and finish



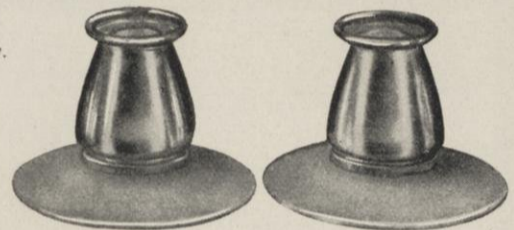
Bonbon dishes are always popular as wedding gifts. They should be given in pairs, and so used on the table



This small mustard cup is both convenient and attractive in appearance



The gold lined baked apple dish may also be used for the breakfast orange



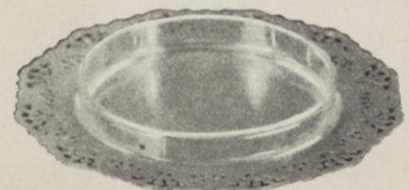
Candlesticks are always a welcome gift. Never did a bride have too many. These are especially designed for the tall tapers



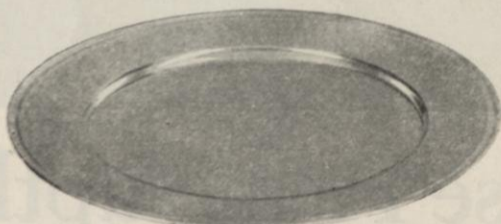
This is the butter tub used at the Proving Plant. The removable dish is glass—very simple and lovely



This well designed compote makes a charming centrepiece filled with fruit



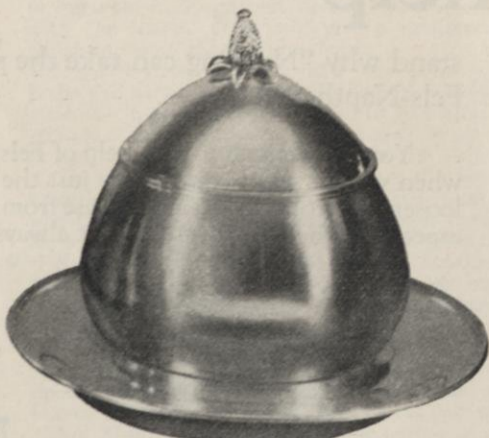
For afternoon tea the lemon dish is an essential accessory. The removable dish is of glass



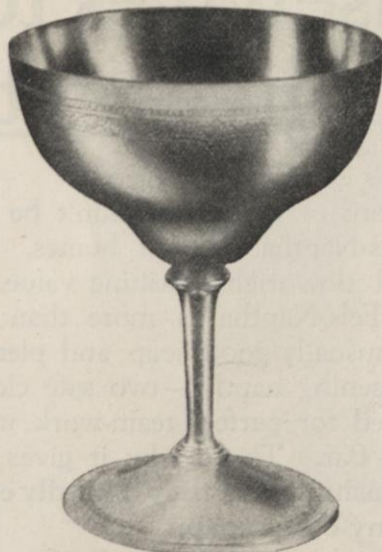
Silver service plates are quite the vogue—also used for dinner



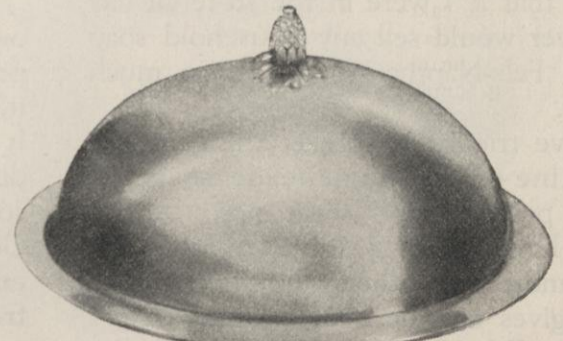
The compote of silver has a pierced gold flower holder, removable



This very graceful, gravy bowl and tray is also used at the Proving Plant



Grapefruit holder, gold lined, exquisitely chased, on tall slender stem



The breakfast dish has many uses and is of most convenient size

"Six months ago I was miserable, unhappy"

"I WAS ACTUALLY LOSING all my strength. I had a terrible case of constipation; I was very thin; my skin was sallow, and I was extremely nervous.

"I had been taking several different kinds of medicines but all in vain.

"After reading a number of Fleischmann's Yeast advertisements I decided that I would try this much talked of food, and immediately I purchased a number of cakes.

"Several weeks passed and I began to see my complexion clearing up, my old pep and vitality returning. I gradually regained my normal weight and I am now enjoying wonderful health. I feel that it is due entirely to the use of Fleischmann's Yeast and

I am more than pleased to have the opportunity of relating my experience."

MRS. CORA M. GREGORY, Dallas, Texas

IN the past year over three quarters of a million more men and women have started eating Yeast. Today one person in every third family in the United States and Canada is making this remarkable food a part of his daily diet.

To feel the way that Nature meant everyone to feel you must keep your system clean—and active. That is what yeast does. It purifies the entire digestive and intestinal tract, counteracting putrefaction and preventing the absorption of dangerous toxins by the body. It strengthens weakened intestinal muscles, daily aiding the sluggish processes of elimination.

Fleischmann's Yeast is the easy, natural way to banish constipation and its attendant ills—indigestion, pimples and boils and that constant, discouraging feeling of weariness.

Fleischmann's Yeast is not a medicine; it is a pure corrective food—a living plant, rich in the nutrients of the grains in which it is grown. Unlike harsh drugs and purgatives, which merely whip the system into temporary abnormal activity, yeast gently, naturally tones up the whole system.

Start today to eat your way back to health! All grocers have Fleischmann's Yeast. Buy two or three days' supply at a time and keep in a cool dry place. Write for a free copy of the latest booklet on Yeast for Health. Health Research Dept. H-41, The Fleischmann Company, 701 Washington St., New York City.



MRS. CORA M. GREGORY in the garden of her home at Dallas, Texas

MISS JEAN McLEAN likes the outdoors and thinks horseback riding is by far the nicest thing to do in it. She was made particularly miserable when she fell victim to a series of painful boils. Her mother writes, "My daughter Jean had such a bad boil on her leg that I persuaded her to try Yeast. She did and had no more trouble until she stopped eating Yeast. Then she had another boil—on her arm. She began the Yeast again, and again was all right—until she stopped. This time the boil came on her eye but after this third one she ate the Yeast more faithfully. This was a year ago and she hasn't had a boil since. I believe that the Yeast keeps her system in such good condition that there will be no further trouble with boils."

MRS. DANIEL McLEAN, Glendale, Los Angeles, Calif.



Millions keep well this easy, natural way

Eat three cakes of Fleischmann's Yeast regularly every day, one cake before each meal. Eat it just plain in small pieces, or on crackers, in fruit juice, milk or water. For constipation physicians say it is best to dissolve one cake in hot water (not scalding) before meals and before going to bed. (Be sure that a regular time for evacuation is made habitual.) Dangerous cathartics will gradually become unnecessary.

Make Fleischmann's Yeast a regular part of your daily diet. Your digestion will become normal, your skin will clear—soon you will look as healthy and happy as you feel!



JOHN MURRAY ANDERSON, well-known Producer of the Greenwich Village Follies, etc. Originator of Spectacles at the new Paramount Theatre at Times Square, New York City.

"THEATRICAL PRODUCTION, demanding as it does constant rehearsals and irregular hours, is a severe strain upon the constitution. I find that the best way to counteract that run down feeling and to keep in perfect trim is the regular daily use of Fleischmann's Yeast. For several years now I have made it a practice to take Yeast every day. I drink it in a glass of milk and find it very pleasant. It relieves all traces of indigestion and keeps my system functioning normally."

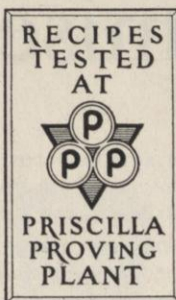
JOHN MURRAY ANDERSON, New York City

Cakes for the June Bride's Wedding

By M. Irene Hart

WITH all of the excitement and confusion surrounding the preparations for a wedding, the bride's family is only too happy to turn over the trousseau to the modiste, the decorations to the florist and decorator, and the refreshment plans to the caterer; but no true Mother will send her daughter forth on a wedding journey without a real homemade wedding cake. This is especially true, since it is no longer considered necessary for a wedding cake to be highly decorated to be beautiful. Time was when the wedding cake could only be attempted by a professional cake decorator, and since few, if any, housewives were professionals, wedding cakes always lacked the homemade taste. Now that decorations are more simple — and just as pretty — the cake, which is just as good to eat as to look at, is fittingly made at home.

Custom has made fruit cakes popular as wedding cakes, perhaps



because they are better if allowed to ripen, and can therefore be satisfactorily made some time previous to the wedding. A white fruit cake makes an especially nice wedding cake, because it does not seem as heavy as the regulation dark fruit, and is more in keeping with the occasion. Angel Food, too, is a favorite wedding cake, but because of its delicacy, should be made only a day or two before the wedding.

Placing miniature thimbles, rings, coins, and buttons in the wedding cake is an old custom many like to follow, because it adds to the merriment of the wedding feast. These trinkets should not be dropped directly into the batter but should be carefully wrapped in oiled paper first. It is possible also to cut sections from under the cake after it is baked and cooled, and before it is iced and to insert the trinkets then. The icing covers the cut after the wedge of cake is replaced.

If you are happily destined to make a wedding cake, first of all decide on the kind of cake to make, and then select a good recipe which will make the desired amount. Check over the ingredients and purchase any not already on your pantry shelf. Decide on the shape of cake desired (your style of table will aid in this decision) and supply yourself with proper pans. It always seems to me that a wedding cake should have at least two tiers, the top one slightly smaller than the bottom one; but of course the shapes must be identical. While the heart-shaped pans are perhaps used most frequently for wedding cakes, the square and round pans also make attractive looking ones. If you decide on a fruit cake, invite all the members of the family to a "kitchen party" some evening to make light work of what might prove a heavy task to one alone. All fruits and nuts can be chopped and measured the evening before the cake is to be made, and if economy of space is not an item to be considered, the ingredients, other than flour, can be also measured. (Nothing is gained by sifting and measuring flour beforehand, as it packs quickly and therefore has to be resifted before using.)

The following white pound cake is delicious and is especially adapted for wedding cakes because it is white, improves with age and can therefore be baked four or five days before the wedding, and it is "different".

White Pound Cake

1¾ cups shortening	¾ cups cake flour
2 cups sugar	1 teaspoon baking powder
1¼ cups egg whites	1 teaspoon vanilla

First of all, prepare the pans by greasing well with an unsalted fat. Then fit oiled paper to the bottom of the pan, using several sheets. If square or oblong pans are used, strips of paper

(Continued on page 38)



Frosted cake cubes prove to be fascinating building blocks and the towering "ready-cut" wedding cake made with them is most unusual. We covered the cake squares with a creamy uncooked icing, using for the flowers pink frosting rosettes. Each is tipped with a tiny silver candy and has two green leaves

The little doll-bride with her cake skirt was even more attractive in reality than in the picture, and the cake was so very easily decorated. Instead of the gumbdrop flowers that Miss Hart suggests for the bouquet we used tiny candy roses, violets, and sweet peas in pastel shades which we happened to find at a confectioner's



Once an Ugly Worn Spot *NOW* it Gleams Anew

IN the whole process of keeping house there is nothing more annoying than those shabby "traffic spots" that appear in doorways and at the foot-of-the-stairs. Here's a quick, easy, *electric* way to get rid of them and to prevent them from returning.

Just spread on a thin coat of Johnson's Liquid Wax with a Lamb's-wool Mop. This cleans the floor and deposits a protecting waxy film. Then run the Johnson Electric Polisher over the floor. Instantly—almost like magic—the surface takes on a beautiful, lustrous, deep-toned polish.

These "traffic spots" can easily be touched up without going over the entire floor. If they are badly worn it may be necessary to repeat this simple operation two or three times to build up a body. But it's so easy anyone can do it—and it takes but a few minutes. There is no stooping—no messy rags and pails—no soiled hands or clothing.

Try this WAX treatment on those dull-looking "edges" around the rugs. And on *all* your floors—old or new—of wood, linoleum, tile or composition. It makes no difference how they are finished—with varnish, shellac, wax or paint. ALL floors respond to this wonderful Johnson's Wax *Electric* treatment.

Floors polished with Johnson's Liquid Wax and Electric Floor Polisher are not slippery. They do not show scratches or heel-prints and they require but little care—dry dusting will keep them immaculate. The original cost of waxed floors is trifling and there is practically no after-expense.

The Johnson Electric Floor Polisher is very easy to operate. You don't need to push it or bear down on it—all you do is walk along and GUIDE it with the finger-tips of one hand. It polishes floors ten times faster and better than hand methods because the brush revolves 2100 times a minute and actually burnishes the wax to a beautiful, lustrous, wear-resistant finish.

Rent It for \$2.00 a Day—

Your neighborhood merchant or painter will RENT you a Johnson's Wax Electric Floor Polisher for \$2.00 a day. Telephone your nearest dealer now and make an appointment to rent this wonderful Polisher for any day you wish. With it you can wax-polish ALL your floors in the same time it formerly took to do a single room by the old-fashioned hand methods.

Or, buy a Johnson's Wax Electric Floor Polisher for exclusive use in your own household. The cost is small for an electric appliance that will add so much beauty to your home—and also save you many hours of work and a lot of money for floor refinishing. Ask your dealer for a free demonstration. Or write us. S. C. JOHNSON & SON, RACINE, WISCONSIN
"The Floor Finishing Authorities"
(Canadian Factory: Brantford)



JOHNSON'S LIQUID WAX



FRESH , , FRAGRANT , , ,

these Sun-Maid Nectars

*How you will enjoy cooking with seedless raisins
that add the flavor of grapes!*



AS IF the juice in the grapes had merely jelled — they are so tender and plump, so rich in flavor

YOU who have proved the magic of raisins in cooking — have learned how they change ordinary dishes into dishes that the family loves — you especially will welcome this news.

A wonderful improvement has been made in seedless raisins. Now there is a new kind unlike any you have ever seen. Seedless raisins strikingly like the grapes themselves, when the California sun has brought them to full perfection on the vine.

You will want to serve them as a confection. You will hurry to get them into your cooking — into your cakes and pies and puddings and cookies.

For these Sun-Maid Nectars are irresistibly tempting.

They glisten as fresh grapes glisten on the vine. They are rich amber in color, and clear —



WHAT A surprise when you open the carton — to get that fragrance of fresh-pressed grapes!

as seedless grapes are at the hour of their perfection.

Plump, soft to the touch, with skins that are delicately tender, they seem to be grapes with their juice merely jelled.

They even have the fragrance of fresh-pressed grapes — these new seedless raisins.

Ask your grocer for Sun-Maid Nectars. Be sure you get them, for only Sun-Maid knows how to retain in raisins the natural qualities of the fruit.

Why not add this new fresh taste, this new goodness, to some simple pudding tonight?

For seeded raisins that aren't sticky, that bring you all the flavor of the Muscat grape, get Sun-Maid Puffed in the blue carton.

SUMMER PUDDINGS — tapioca, custard, gelatine — all kinds — are given new goodness with Sun-Maid Nectars



S U N - M A I D

NECTARS [Seedless Raisins] in the red carton
PUFFED [Seeded Raisins] in the blue carton



Enter the Cake Contest



MAKE a cake and earn some money. Make different cakes and earn more money.

PRISCILLA is offering prizes for your best cake recipes, so read carefully the following explanation and see which particular entry you want to make.

For years the members of the Priscilla Proving Plant staff in charge of foods have been originating their own cake recipes, and testing the recipes sent in by readers — always a delightful and adventurous occupation. But never have they had so much fun as in making the two beauties which illustrate Miss Hart's article in this issue (page 22).

Every recipe that goes into MODERN PRISCILLA — as our own readers well know — is tested at the Priscilla Proving Plant. All photographs are taken here. Every cake shown in our pages is made in our own kitchens. This insures the reliability of our recipes and forms a sort of guaranty. In using our recipes you run no risks of wasting materials.

The "proving" of Miss Hart's recipes was a great pleasure, and there was also infinite satisfaction in producing so delightful a result. To produce a beautiful cake gives the maker the same kind of pleasure that the artist finds in his painted picture — with the added satisfaction of being able to appeal to a second sense.

You can hardly imagine, even from the attractive pictures shown, how lovely those two cakes were. The "Pyramid" with its frosted blocks and decorations of pink roses with silver centres and green leaves was *most* lovely, and the Bride's Cake was exquisite. That charming *bouffant* skirt, so fascinatingly tilted at the bottom, with its scallops and garland of pink roses, seemed far too pretty to cut — but, cut it was, and proved to have virtues beyond its beauty.

So, now, being inspired by the sight (and taste) of these delectable cakes, we conceived the idea of getting from our readers the very best recipes of which they are possessed, so we can test them at the Priscilla Proving Plant and take their pictures.

Special Suggestions

We suggest that before beginning on this work you look over back numbers of MODERN PRISCILLA to see

what recipes have been published and what illustrations made so that you will not duplicate what we have already done.

No recipe can be taken from any cook book just as it stands and submitted to us. A recipe may be adapted, but it must have some original touch.

Be sure to use level measurements, and to give your ingredients in the order in which they are used. Give complete instructions for mixing and baking.

Tell at what temperature the cake should be baked, and how long.

State whether you used cake flour or not.

State the kind of shortening used.

It would be a good plan for you to send to all commercial sources known to you for free cake recipe books. If you do not know where to send, write to the Food Editor of MODERN PRISCILLA and she will tell you. Look through the advertising pages of all your magazines and see what they have to offer.

This contest closes September 1st. You have three months in which to perfect yourself in cake making. During all of those months articles on the subject will appear in MODERN PRISCILLA, but be sure to get your recipe in before September 1st.

For such recipes or suggestions as we should like to use, but which do not win a prize, we will make an offer to buy at our regular rates. In this way you stand an excellent chance of selling your recipe whether you win a prize or not.

In announcing this contest the editors of MODERN PRISCILLA feel that they are offering their readers an opportunity, not only for earning money, which is the least part of the pleasure anticipated, but to proffer a real service to each other. You all know that the *real* home-loving woman gets a bigger "kick" out of finding a new recipe that she can spring on her next party than in almost anything else. And all women love to make cakes. Moreover, all men love to eat them. Not to mention the children — as witness "Janey" of the PRISCILLA nursery shown above!

So, when you think of the wonderful recipes you are going to get in the pages of MODERN PRISCILLA as a result of this contest, and of those you are going to give — doesn't it make your mouth water?

Address all communications to The Food Editor, MODERN PRISCILLA, 470 Atlantic Ave., Boston, Mass.

There will be four different classes of cakes, with prizes as follows: —

Inexpensive Cakes	First Prize	\$15.00
	Second Prize	10.00
	Third Prize	5.00
Small Cakes	First Prize	15.00
	Second Prize	10.00
	Third Prize	5.00
Cookies	First Prize	15.00
	Second Prize	10.00
	Third Prize	5.00
Elaborate Cakes	First Prize	25.00
	Second Prize	20.00
	Third Prize	10.00
Frostings	First Prize	10.00
	Second Prize	5.00
Fillings	First Prize	10.00
	Second Prize	5.00
Suggestions for Decoration	First Prize	15.00
	Second Prize	10.00

Prizes for decorations will be given separately from the cakes, although the decoration may be on the cake. That is, a cake recipe might not win a prize, while the decoration on it might. On the other hand, both cake and decoration together may win a double prize.

Compare the cost!
— save
your summer hours
for relaxation



How much do your home canned foods really cost? Well first, there's the cost of fresh fruits and vegetables. You throw away the skins, cores, pits, ends, pods and spoiled and imperfect pieces. Then comes the cost of sugar, or other ingredients you choose to use. Then, the cost of jars, rubbers and fuel.

And most important of all, there are those hard, hot hours of labor. How much an hour are they worth to you?

Isn't it better to let DEL MONTE do this work? You buy "all" food — you pay only for the part you eat. You eliminate all other costs entirely. More than that, you escape those arduous hours of wearisome work, and save them for rest and relaxation.

All these advantages DEL MONTE offers — at surprisingly low cost. Over a hundred varieties from which to choose — a perfect food for every menu need.

CALIFORNIA PACKING CORPORATION
San Francisco, California

Just be sure you say
**DEL
MONTE**

Peaches, Halved & Sliced
Apricots, Pears
Pineapple, Sliced & Crushed
De Luxe Plums
Royal Anne Cherries, Fruits for Salad
Asparagus, Spinach
Peas, Corn, Tomatoes
Catsup, Chili Sauce, Pickles
Salmon
and many others



Buy advertised brands of household necessities. They are usually the best.

A BETTER WAY



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20 MULE TEAM
BORAX 

The Care of Silk

By Louise Huston

SILK! The very name suggests romance! It brings to mind pictures of long caravans wending their way across the Gobi desert, or clipper ships laden with bales of glimmering stuff braving the typhoons of the China Sea. For centuries China guarded the secret of silk manufacture with the penalty of death; and the romantic story of how the monks brought the coveted silk worms to Constantinople, in hollow staffs, is well known to school children.

Silk was sought after for the palaces of the whole earth and was worn only by the noble, the prince and the grand lady. But of recent years there has come a transformation. Silk has become a part of every woman's wardrobe.

What has brought about this change? Partly cheaper processes of manufacture, but also an increased knowledge of how to care for this lovely fabric.

Modern methods of cleaning as developed by soap makers and chemists have kept pace with the increasing demand, until the woman of today is most fortunate in being able to gratify her aesthetic sense and still dress economically. In order to do this, however, she must understand the characteristics of silk and follow a few simple rules in its care.

Washing silk at home is the most satisfactory way of caring for it, as then it can be given the prompt treatment so necessary to its service; I need not add that washing is much cheaper than dry cleaning.

For this reason the first thing to consider in choosing such fabrics for clothing or household use is their washing quality. This does not mean our choice is limited to "tub silks." Reliable manufacturers are making an almost endless variety of exquisite colors and weaves that look like new after repeated washings with the proper soap and methods.

A very simple test will determine whether a fabric will wash satisfactorily. If possible, use a sample, but if this is not available use an inconspicuous part of the garment, such as the under part of the hem or pocket. Use water or soap suds of the same temperature as that in which the dress will be washed, about 90 degrees F. This is just warm enough to take the chill from the water. Squeeze the sample for five minutes, for it will take that long to clean a dress. Sometimes, due to excess dye, the water used will be discolored, although no fading occurs, so do not judge by apparent loss of color, but continue to squeeze for five minutes; then rinse, dry, and compare with the unwashed material. If this test does not harm the color or texture the fabric may be safely washed.

Do not, however, neglect to test all trimmings. Often a dress of fast color is ruined by stitching, embroidery, buttons, or other trimming of fugitive color. If the test shows that the dyes are not fast, it will be necessary to decide between the lighter color and a dry-cleaning bill. Streaking will not usually occur if the dress is washed carefully as suggested.

Another important thing to remember is that perspiration is very destructive to silk and should be washed out promptly, for the longer it remains the weaker the fabric becomes. It is a well established fact that silks worn next to the body will give much longer service if washed promptly after each wearing. Then, too, frequent washings of a slightly soiled garment are easier and less wearing on the fabric than the severe treatment necessary for cleaning a really dirty garment. Most spots and stains, too, on fast colored fabrics respond to immediate treatment but become increasingly difficult to remove if they are allowed



Silk has become a part of every woman's wardrobe

to dry into the fabric. And now, after we have decided that the result of the washing test is satisfactory, how shall we proceed? Almost any soap will take the dirt out, but only certain qualities in soap will leave the color and texture unharmed, and so we must choose a soap that will clean gently and quickly without friction. Obviously, the soap must contain no free alkali to fade the color or injure the delicate fibres. Only the mildest and purest soap should be used, and this should preferably be in flake form so that it will dissolve, wash, and rinse out quickly. The importance of a careful selection of soap cannot be overemphasized.

The amount of soap to use depends entirely upon the hardness of the water and the condition of the clothing. Usually one tablespoon of flakes to a gallon of water is sufficient, but hard water or very soiled clothes require more. Use enough to make a plentiful suds before adding the clothes.

The easiest and quickest way to prepare the suds is to put the soap flakes in the tub or bowl first, pour on hot water and whisk until thoroughly dissolved, then add cold water until the suds is almost cool. If you have a thermometer use a temperature of 90 degree F. for silks and colored fabrics—cooler if necessary.

Silks should be washed quickly without rubbing. Friction, such as rubbing or twisting, may loosen color or shift threads. I have seen colors that stayed fast in boiling temperatures, fade and streak when subjected to ordinary washboard treatment. Merely squeezing the suds repeatedly through the soiled parts will clean safely and thoroughly. Use plenty of suds rather than any friction whatever, and if excess dye is present put through another suds.

The next important precaution is to rinse and rinse in plenty of cool water. If white silk is being washed use bluing in the last rinse. Usually three rinses are sufficient, but remember that colors may streak and that clothes will lack a clear color unless thoroughly rinsed. When rinsed, press from the fabric as much water as possible but do not twist it, place in a turkish towel or absorbent cloth, arranging the cloth between all folds of the silk or garment, and roll lightly to dry—quickly and evenly—sufficiently for ironing. Remove immediately from the towel, and if the material is heavy roll again in dry towels. Never leave colored material in a towel to thoroughly dry or it may streak, but take out as soon as first dampness is absorbed and shake until almost dry, ready for ironing. Carefully shape all materials when drying and again when ironing.

Iron average silks on the wrong side with a moderately warm iron. If ironed too damp they will be stiff and papery, so have them just damp enough to iron out smooth.

Allow taffeta and doubtful materials to dry thoroughly and then cover on the wrong side with an evenly dampened cloth and press with a warm iron.

Chiffons, georgettes, and sheer fabrics are shaped carefully and ironed when dry, (with not too hot an iron) over a turkish towel.

The entire time required for washing a silk dress is not over five minutes. With an electric fan or gentle shaking in an airy place it should dry sufficiently to iron in another five minutes. The time required for ironing depends entirely upon the individual, but the average time for a simple silk dress is ten minutes.

Only twenty minutes in all, less than a penny's worth of soap flakes, absolutely no hard work, the dress ready for the wearer at short notice, and think of the saving! Is this not truly intelligent economy?



The first thing to consider in choosing a fabric is its washing quality

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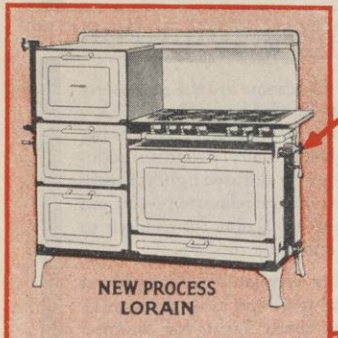
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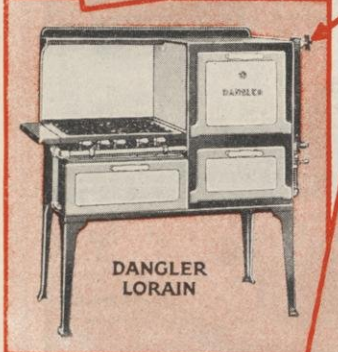
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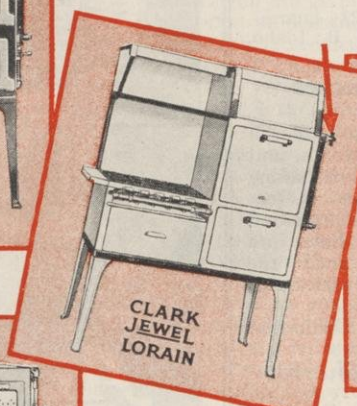
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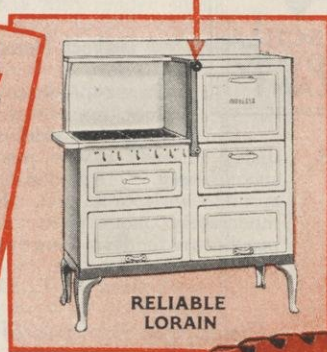
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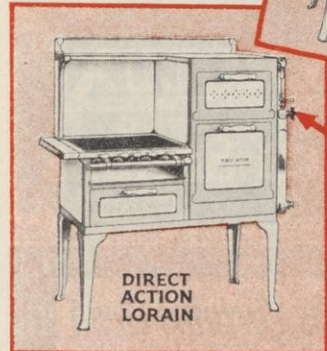
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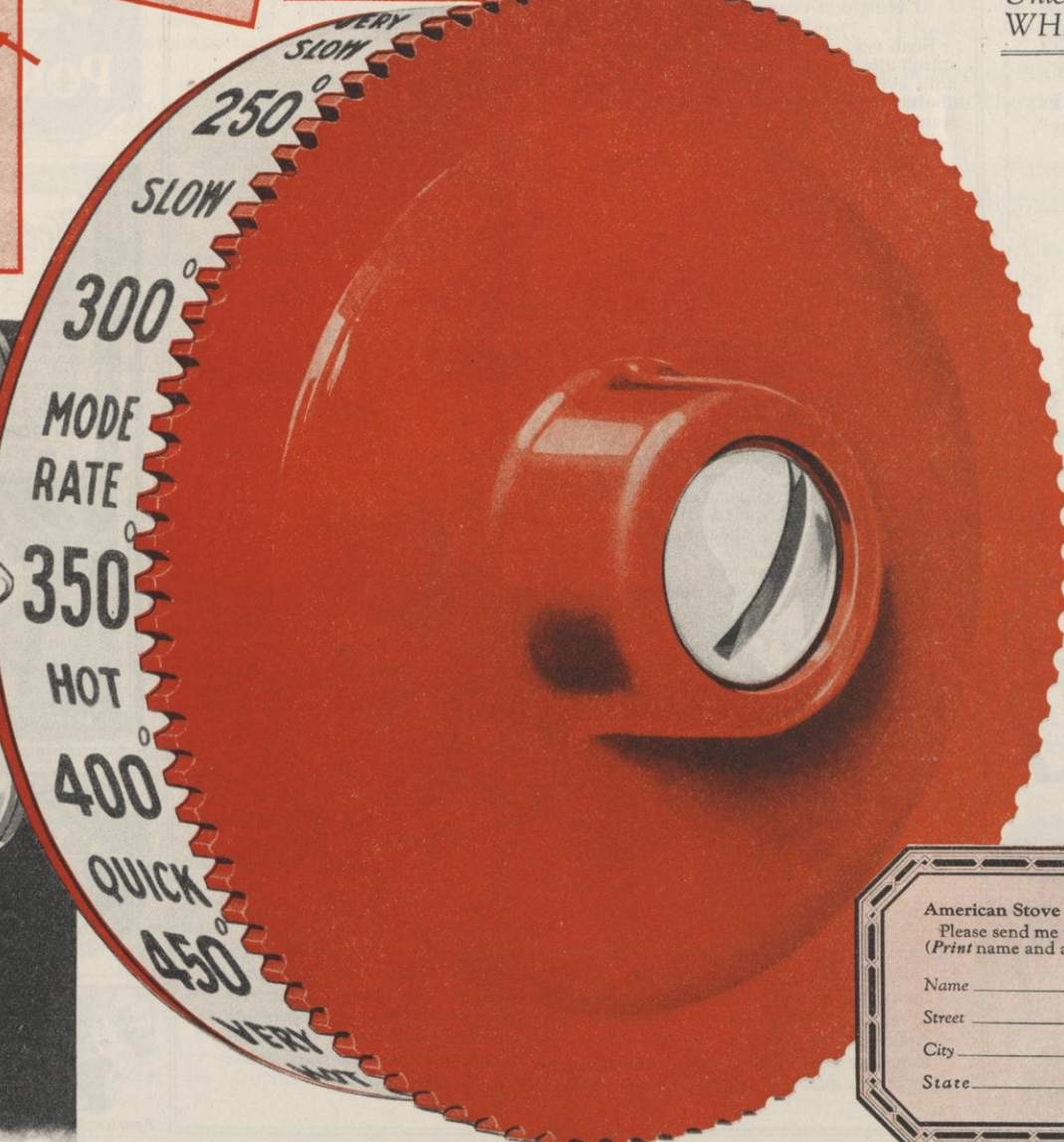
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Reader Recipes

Apricot Trifle

- 1 quart can apricots
- 1 cup syrup from apricots
- 1/2 cup sugar
- 3 egg whites

Drain apricots and boil one cup of the liquid and the sugar to a syrup. Mash the drained apricots, put through a sieve, and add pulp to hot syrup. Beat whites of eggs very stiff then fold in apricot mixture. Pile in mounds on serving dishes and serve with a custard sauce.

CUSTARD SAUCE

- 1 egg
- 1/2 cup sugar
- 1/8 teaspoon salt
- 1 tablespoon cornstarch
- 1 tablespoon water
- 2 cups hot milk
- 1 teaspoon orange extract

Beat egg, add sugar, salt and cornstarch moistened in the water. Add hot milk slowly to this mixture. Cook in double boiler until thick, stirring constantly. Cool and add flavoring. Recipe makes 8 servings.

Mrs. G. G., Missouri.

Peach Mousse

- 1 cup cream
- 1/2 cup sugar
- Pinch salt
- 4 peaches (canned or fresh)
- 1/2 cup shredded coconut
- 1/2 cup almonds

Whip the cream until stiff, add sugar (more may be necessary according to the tartness of the peaches), salt, mashed peaches, coconut and almonds, blanched and finely chopped. Pack in ice and salt, using two parts of ice to one of salt. Let stand for two hours, stir down from the sides of the container and let stand another hour.

Recipe makes 4 servings.
Miss E. R., Washington.

Fig Ice Cream

- 4 eggs
- 1 cup sugar
- 3 1/4 cups milk
- 1/2 teaspoon salt
- 3/4 pound figs
- 1 1/2 tablespoons vanilla
- 1 1/4 cups heavy cream

Send us your very best recipes. The ones that all your friends want to try because they are so good. Recipes submitted are read, compared, and if new to us, tested at the Priscilla Proving Plant before decision is made with reference to publication. Use level measurements always in writing out recipes. One dollar is the price paid for each recipe accepted. Contributions are not acknowledged, and unaccepted recipes are not returned unless stamped, addressed envelope is inclosed.



Make a custard of egg yolks, sugar, and milk. Add salt. Cool and add vanilla and figs, finely chopped. Fold in egg whites stiffly beaten and cream whipped until stiff. Pack in ice and salt and freeze.

Recipe makes 2 1/2 quarts.
Mrs. J. B., Idaho.

Baked Peaches

Pare peaches, cut in halves, remove stones, and arrange in a shallow baking dish. In each cavity put 1/2 teaspoon honey, 1/2 teaspoon butter and sprinkle with cinnamon. Bake in a moderately hot oven until the peaches are tender. Serve with cream on slices of sponge cake.

Mrs. E. T., California.

Pineapple Banana Sherbet

- 1 teaspoon gelatine
- 4 cups water
- 1 1/2 cups sugar
- 2 1/2 lemons
- 2 cups grated pineapple
- 3 medium-sized bananas

Soak gelatine in one tablespoon cold water. Boil remaining water and the sugar twenty minutes. Add lemon juice, pineapple, crushed bananas and soaked gelatine. Cool and freeze.

Recipe makes 2 quarts.
Mrs. F. F. L., Washington.

Raisin Lemon Whip

- 2 teaspoons gelatine
- 1/4 cup cold water
- 2 tablespoons cornstarch
- 1/2 cup sugar
- 1 cup boiling water
- 2 eggs
- Pinch salt
- 1/2 lemon
- 1 cup dried peaches
- 1 cup seedless raisins
- 1/2 cup prunes
- 1/2 cup figs

Soften gelatine in cold water. Mix together cornstarch and sugar. Add boiling water and cook until clear, stirring constantly. Remove from fire and beat in softened gelatine, egg yolks, salt, lemon juice and grated rind. When cold add the raisins which have been plumped by boiling in water for five minutes, and the other fruits cut in pieces. Fold in the beaten egg whites. Drain and dry on a towel.

Recipe makes 8 servings.
S. R. G., California.

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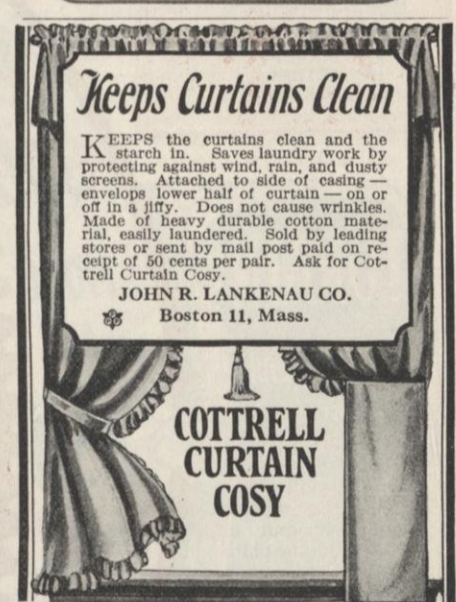
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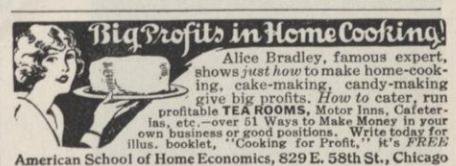
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American School of Home Economics, 829 E. 58th St., Chicago



The Motherhood Circle

(Continued from page 14)

and I would like to have you solve a serious problem of mine.

I have a girl of twelve years who goes to the movies a great deal. She likes them exceedingly well and we cannot stop her from going to them. She is what I would call a movie fiend. My husband and I do not care for them and so go very seldom.

Our daughter is a very nervous and irritable child and I think this is due to the effect that the movies have on her. She is a very different child when I keep her away from them for a couple of weeks, but I have a very hard time doing this. I have tried every remedy I can think of to keep her away, but everything we do is of no avail. She is crazy over them, even goes to the extent of saving half of her lunch money to go. When she does this, she says that she is going to the library and all the time it is the movies. Her father is very angry at times and has scolded her again and again, but no, she defies us!

We who are older know what the movies are doing to children. She sees trash and love pictures that are not fit for her or any other child. She is feeding her mind with things that a child shouldn't think or know. Any helpful advice from you would be very much appreciated, as I am a very worried parent.

Mrs. T. A. L.

Your problem is one that faces a great many parents nowadays and is a very serious one. I think it needs to be met from two sides — public and private. In the first place, no town or city should permit children under sixteen to enter a motion picture house without adult guardianship. I do not know whether this is legal in your town or not. If it is not legal, why not get other parents to join you in a protest to the police against these houses that are admitting unaccompanied children? If it is legal, the parents of the town should combine to get a law passed forbidding it. Talk with your child's teacher and see whether something cannot be done.

But mere repression is not enough. It is perfectly natural for children to enjoy motion pictures and every other form of imaginative art. Therefore, is it possible for the parents of your town to see the motion picture house owners and arrange for Saturday morning or other performances suitable for children? This has been done with success in many places.

However, in addition to all this, it is clear that your girl needs something that she is not finding in her home. She craves romance and beauty, as every girl of her age should. Can you not, even if you dislike the pictures, go with her once a week, on some evening when the picture is harmless? Can you not, once or twice during the winter, take her to the city for a special treat and let her see a real play? How about private dramatics? Many a movie-struck girl finds a wonderful outlet in a little dramatic club where she can dress up in costume and try, at least, to act. I would certainly talk with your girl's teacher and with the mothers of her friends and see whether you cannot, jointly, give your girls something better, to take the place of the movies. It would be a tremendous help for her to join the Scouts or Campfire girls and get interested in hiking and wholesome outdoor fun. If she is nervous, I especially recommend this. I'm not excusing or standing up for your daughter, but I'm quite sure that merely scolding and repressing her will do no good unless you give her a new interest. Be sure and write again, if the Motherhood Circle can help you. We all know how hard your problem is!

5. The Motherhood Circle has so many helpful suggestions that I wish to bring up my problem and see if you can help me.

(Continued on page 31)

I have a little boy four years old who will not sleep all night in his own bed in the next room to mine. I put him to bed every evening in his own room, which he shares with an older brother, but before morning he always comes to my room and gets in bed with me. If he wakes me, I always take him back to his bed, but I am a very sound sleeper and he does not always wake me. He is a very nervous child and afraid of the dark although I talk to him and tell him there is nothing to be afraid of. He has had his own bed since he was a few months old and I tell him he is a big boy now and too big to sleep with Mother, and that his two younger brothers sleep by themselves. But I cannot break him of this habit. He is a strong, healthy child, has never had a sick day in his life.

Mrs. W. E. L.

You are quite right in trying to break this habit, as it is essential that a four-year-old should be learning independence and courage. I should think the simplest remedy would be to fasten your door or his, so that he cannot get to you and will be forced to return to his bed. What I fail to understand is why a perfectly healthy child of his age should habitually wake up before morning. Is it possible that you are giving him too heavy a supper, or does he have adenoids or other trouble that may render him wakeful? A perfectly healthy child is not "very nervous", as you say he is, though they are often afraid of the dark. I would not pay much attention to this, in words, but if he is genuinely afraid (not making it an excuse, so as to be with you) I would let a dim crack of light shine through his door until he falls asleep. In that case, you can lock either his door or yours later. Locking the door seems to me simpler and wiser than punishing the child, but I certainly should not let him go on disobeying in the matter. Too long dependence on mother has wrecked many a boy, and this, though it seems trifling, is really important.

6. What is the trouble with a girl of thirteen who is very restless while sleeping! She flops and twists all over the bed and often cries some while asleep. She has been doing this way most of her life. Can you suggest a remedy?

I love to read your page in the MODERN PRISCILLA and am sure it must be of great help to many mothers of children.

Miss M. W. E.

Restless sleep may be caused by so many things that I hesitate to say anything very definite. One of the commonest and most easily removed causes is eating too heavy an evening meal. Where it is possible, children are always better off with a mid-day dinner and a simple, rather light supper, without meat or such heavy vegetables as cabbage, onions, turnips etc.

Adenoids are another fruitful source of trouble at night, causing many children to sleep badly or actually lie awake. Sometimes worms are at the root of the difficulty. Have the little girl sleep in a well ventilated, quiet room after a light supper. If the change of her evening meal does not produce any effect, take her to the doctor, as there is evidently something wrong which should have immediate attention.

I am so glad that you enjoy the Motherhood Circle.

7. Is it possible to cure a child of thumb sucking? My baby has had this habit since three months of age, and she is now eighteen months. At first aluminum mittens helped, but she learned to tear holes in the gauntlet part of these through which she could reach her thumb. Then as she grew older, the mittens hindered her in



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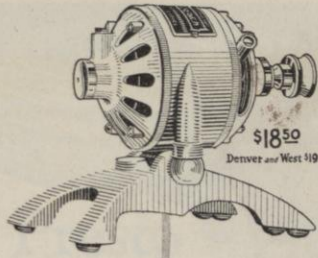
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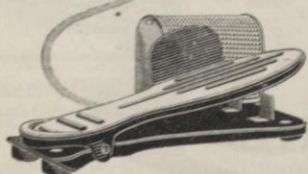


Sharpens



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The Laundry Project

By Irene H. Burnham

Chairman, Division of Homemaking, Department of the American Home, General Federation of Women's Clubs

WHEN we outlined the laundry project in the March number of MODERN PRISCILLA we had no idea that the response would be so immediate or so interesting.

Sixteen states have already started definite work on the project. Here are a few of the responses to date: One State Federation President writes that she is very much interested in the study of the family laundry problem and wonders if she is the only president of a state federation who does her own family washing, and she goes on to say, "with the modern equipment it is not a hard task." Well, we

hope that I may hear from many of the readers of this article as to their feeling about this particular one. Does it compare favorably with your experience? Have you any figures to show how it compares with the cost of wet-wash service in a laundry? There are a great many things that I should like to say about this particular estimate but I am going to reserve them until I hear from you.

Just a word of explanation as to where the estimate was made. It was made in a middle western state where, it is said, the water is fairly soft. Of course it is understood that

Actual Cost of doing an Actual 20 lb. Family Washing

	Actual Cost Hand Equipment			Actual Cost Electric Equipment		
	Depr.	Int. on Invest. @6%	Total Cost	Depr.	Int. on Invest. @6%	Total Cost
SUPPLIES:						
1 Bar Soap .....			.0500			.0500
1/4 Box Washing Powder (for softening water) .....			.0625			.0625
1/4 Bottle Bluing .....			.0375			.0375
1/4 Box Starch .....			.0450			.0450
Total Cost of Supplies			1.1500			1.1500
POWER, HEAT AND WATER:						
Gas (100 cu. ft.)			1.2500			1.2500
Water (16 cu. ft.) .....			.0220			.0220
Electric Current (1-3 K. W. hr.) .....			.0400			.0400
Total Cost of Power, Heat and Water			1.5700			1.5700
FIXED COST:						
2 Wash Tubs @ \$1.25 each (Estimated life 5 years) .....	.0096	.0030	.0126	.0096	.0030	.0126
1 Copper Boiler @ \$5.00 (Estimated Life 10 yrs) .....	.0096	.0058	.0154	.0096	.0058	.0154
1 Laundry gas plate @ \$6.25 (Estimated life 10 yrs) ..	.0120	.0072	.0192	.0120	.0072	.0192
Buckets, crocks, basket, benches, clothes line, pins, etc., @ \$5.00 (Estimated average life 10 yrs) .....	.0096	.0079	.0175	.0096	.0079	.0175
1 Wash Board @ 75c (Estimated Life 10 yrs) .....	.0014	.0008	.0022	.0014	.0008	.0022
Repairs @ \$7.00 per yr. (Average over period of 5 yrs) .....						.1346
Electric Washing Machine @ \$120.00 (Estimated life of 10 yrs) .....				.2500	.1500	.4000
Hand Operated Wash Machine and Wringer @ \$28.00 (Estimated Life 10 yrs) .....	.0538	.0223	.0861			
Total Fixed Cost			1.1500			.6015
TOTAL COST PER WEEK WITHOUT LABOR.....			2.0600			2.9355
LABOR:						
Labor (1/2 day @ \$3.00 per day)			1.50			1.50
Car fare .....			.10			.10
Lunch .....			.30			.30
Total cost for hired labor			1.90			1.90
SUMMARY:						
Supplies			1.1500			1.1500
Power, Heat & Water			1.5700			1.5700
Fixed Cost			1.1500			.6015
Labor			1.9000			1.9000
Total Cost			2.4000			3.8355
Cost per pound including labor .....			.1202			.1447
Cost per pound without labor .....			.0252			.0497

cannot speak for the state presidents but there is at least one division chairman in the General Federation to keep her company. What a pity that our dooryards are so widely separated that we cannot have a chat as we hang the clothes on the line!

One of the smaller states showed, in the Urban Home Equipment Survey, a surprisingly small amount of modern laundry equipment. This, they hasten to explain, is because the steam laundries there are accessible to every family in the state and are giving such splendid satisfaction both as to quality of work and type of service that they are generally solving the laundry problems of that state. We are going to ask some one to give us a report of these laundries and the way in which they are serving the people, and we believe we will also ask the managers of the laundry plants to tell us what they are doing and how they are doing it.

Another state which we have heard from tells of a club woman and homemaker who is spending part of her time inspecting commercial laundries, making such suggestions to them as will help to make their service more pleasing to those who would like to avail themselves of it if it is satisfactory, and explaining laundry problems to the women. Such service is urgently needed in many other fields of work as well as in this particular project.

It is so much easier to make estimates if we can see one already made, that I am showing one here which has been sent to me, and I do

the degree of hardness of water is quite different in different localities, so that the amount of soap and "softener" needed varies with local conditions.

In the locality where this estimate was made it cost slightly over six cents to make the water sufficiently soft to wash clothes satisfactorily.

This is one of the big phases of our project which we expect to work on as soon as we have data on tests and experiments that are at present being conducted along that line.

Another estimate which I have received places the depreciation of an electric washing machine at fifty cents per washing. Is that your experience? Have you had your machine long enough to give any figures on that?

The questionnaire which has gone into every state is as follows:

Questionnaire for Project No. 2

How and where do you have your laundry work done?

Why do you have it done that way?

Have you any data on comparative costs to you of the way you have it done and other possible methods?

Is there a steam laundry accessible to you?

Have you a power washing machine or ironer?

How large is your family?

(Continued on page 31)



Wilfred E. Maricle

Lewiston Idaho

Mellin's Food A Milk Modifier

Cow's milk contains all the nutritive elements necessary for maintenance and growth. If these elements were in the same proportions as in human milk and of the same character and as digestible, cow's milk as delivered to the household could be substituted for human milk with the assurance of successful results and the matter of the artificial feeding of infants would need no further thought.

However, while all the essential food elements are present in cow's milk, there is a marked difference in relative proportions, in physical character and in digestibility as compared with human milk and for these reasons cow's milk must be modified before it can be applied successfully as nourishment for the bottle-fed baby.

The purpose of Mellin's Food is to adjust these differences and this purpose is accomplished by following the plan which directs the use of Mellin's Food as a milk modifier.

The plan is a practical one, for the entire day's feeding may be prepared in a few minutes by simply dissolving Mellin's Food in water and then adding milk.

Write today for a Free Trial Bottle of Mellin's Food and a copy of our book, "The Care and Feeding of Infants"

Mellin's Food Co., 177 State St., Boston, Mass.

Summer months are baby's test!

TORRID summer months are not dangerous if baby is kept well the rest of the year, but physical regularity, the foundation of all health, is never more important than now.

"LITTLE TOIDEY"

"LITTLE TOIDEY," the scientifically designed juvenile toilet, aids in baby's training and folds compactly to go wherever baby goes—just the thing for summer trips. Used third month to fifth year. Safe. Comfortable. Locks on adult toilet with patented, rubber-covered clamps. Will not mar. Attractive in gleaming white, baby blue or dainty pink. Sanitary—protects baby when away from home.



"TOIDEY JR."

Just as carefully designed, just as perfect in mechanical features, safe, but less beautifully finished, "TOIDEY JR." pleases those who want the best but who must watch the cost.

Trade-mark your guarantee

Both "LITTLE TOIDEY" and "TOIDEY JR." have cunning bunny trade-marks. Look for them!

Get "Toideys" in infants' departments baby shops and at the better plumbers. Send for our booklet "Make Baby Regular"—with authoritative suggestions for baby's training. FREE. Write today!

Juvenile Wood Products, Inc.
Child Toilet Specialists
Gertrude A. Muller, Pres.
Dept. 12 Fort Wayne, Ind.

EASY TO BREAK THUMB SUCKING HABIT

Use Dr. Thompson's Anti Thumb Sucking Rings. Consist of two silver rings linked by little silver chains. They stop thumb sucking by breaking up the suction. Harmless.

FREE booklet describes in detail the evils of thumb sucking and shows how Dr. Thompson's Rings quickly break up this pernicious habit. Write at once.

The Anti Thumb Sucking Ring Co.
1601 Marshall Field Annex Bldg., Chicago, Ill.



KENTUCKY HATCHERY CHICKS. C. O. D. Pay after you see the chicks. Pure-bred. Write for catalog. Reference. Poultry Dept. University of Kentucky. KENTUCKY HATCHERY, 378 W. 4th St., LEXINGTON, KY.

Have you read the advertisements on this page? If not, please do so.

The Motherhood Circle

(Continued from page 29)

creeping and grasping things. I have tried a great many bitter and sour things but absolutely nothing in this line helps. I am now using adhesive tape, binding the thumbs to her other fingers, and in this way have stopped the habit when she is in her crib and while sleeping. It also seems to have stopped her sucking during the daytime to a certain extent so that now I do not use the tape except at bedtime and naptime. But this means that I have to put on and take off the tape for two naps and at night. It is making her little hands tender and red, although I put gauze under the tape. It has to touch the skin to hold it in place as she tried hard to bite it off. She calls her bound up thumbs her "Beebies" and doesn't seem to mind the tape, but I hate to see it hurting her hands. So many people say, "Leave her alone and she will outgrow it", but after fifteen months of trying I'm not going to give in now.

Mrs. D. J.

There is no doubt that, if left alone, thumb-sucking will be outgrown, since we never see adults with the habit! However, it is likely to cause deformity of the mouth cavity, so that the teeth will come in crooked,

and a constant flow of saliva is not good for the child. Has your doctor ever suggested that the child is not getting enough nourishment? This will sometimes start the habit. You have tried every method I know but one, and since you need to curb the child only during sleep, I think this method will work.

Get two mailing tubes large enough to admit the baby's arms. Put a piece of tape through each tube and tie it; then slip the arms in and, with safety pins, anchor the tube at the shoulder and the wrist to the baby's sleeves. This will allow her to move her arms about but will make it impossible for her to bend the elbow and so get her hand to her mouth. You will, of course, have to cut the tubes to suitable length,—probably one tube cut in two will serve. I shall be glad to know whether this solves your problem; it ought to!*

*Editor's Note: Write us for information about a crib blanket, that not only prevents a child getting uncovered, but absolutely prohibits thumb sucking.

Strawberries and Cherries

(Continued from page 13)

Cream the shortening and add one cup of sugar. Add the milk alternately with the flour with which the baking powder has been sifted. Beat until smooth. Pour into a greased baking dish. Mix the cherries with one cup of sugar and the hot water. Pour over the cake batter. Bake in a moderate oven. The dough comes to the top while the cherries, sugar, and water form a sauce.

Time in cooking, 30 minutes.
Temperature, 350 degrees.
Recipe makes 8 servings.

Sherbet is a hot weather dessert deserving the highest commendation. Cherry sherbet has a distinctive flavor and, if bright red cherries are used, is a beautiful clear color.

Cherry Sherbet

2 teaspoons gelatine
2 tablespoons cold water
1½ cups boiling water
¼ cup lemon juice
1 cup cherry juice
1 cup sugar

Soften gelatine in cold water. Dissolve in boiling water. Add lemon, cherry juice (prepared by heating and straining fresh cherries) and sugar. Cool and freeze. The juice of canned cherries may be used by substituting it for all or a part of the hot water and omitting sugar. This recipe may also be used for berry sherbet.

Recipe makes 6 servings.

The Wedding Breakfast

(Continued from page 16)

Breakfast Number Three

Mint Grapefruit and Green Cherry Cocktail
Sweetbreads and Mushrooms in a Noodle Ring
Spiced Pears
Hot Corn Muffins
White Asparagus in Green Pepper Rings
Vinaigrette Dressing
Black Olives Orange Marmalade
Ice Cream Balls with Grated Fresh Coconut, Crushed Raspberry Sauce
Sponge Cake with Orange Icing
Coffee
Pale Green and Yellow Mint Wafers

Breakfast Number Four

Consommé with Custard Garnishings
Toast Sticks
Celery Stuffed with Cheese
Pineapple Ring filled with Chicken Salad
Shoestring Potatoes
Small Buttered Peas on Grilled Tomato Slices
Baking Powder Biscuits
Different Icebox Cake
Coffee
Cinnamon Sugared Almonds

Recipes needed in carrying out these menus will be sent upon receipt of a stamped and addressed envelope.

The Laundry Project

(Continued from page 30)

Does it include small children?

Have you any data on the length of life of different materials washed by different methods?

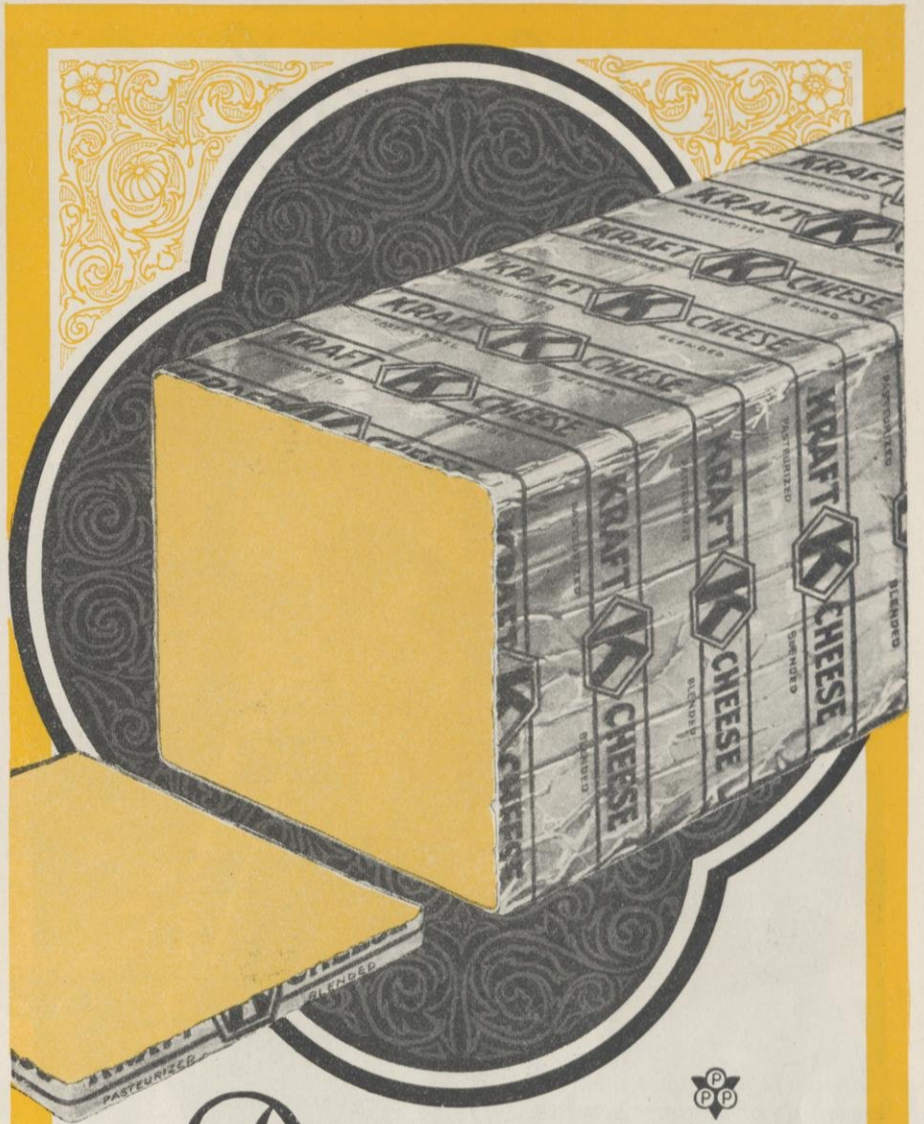
What questions of strength and convenience enter into your decision in the matter?

Remarks:

I shall be happy if you will write to me in care of this magazine and make

any suggestions that you care to make or answer any of the questions on which you have any data. Also fill out the questions asked if you will.

This is not a study that can be completed in a short time. It is our hope to show, as a result of the work we do on this project, a more sympathetic co-operation between all the agencies that have a contribution to make toward the elimination of drudgery, and a higher conception of the business of homemaking.



Do you know that

good cheese is one of the most healthful of foods? Do you know that it contains more muscle-building, strength-giving protein, proportionately, than almost any other? Do you know that cheese contains the precious mineral salts so essential to sturdy child growth? All this and more can be said for good cheese. All this and more can be said for Kraft Cheese— for Kraft Cheese is good cheese.

KRAFT CHEESE COMPANY
General Offices, CHICAGO

SEND for our new book of tested cheese recipes!

... It is beautifully illustrated in color and contains many new and surprisingly delightful dishes. It is free.

Address KRAFT CHEESE COMPANY, 406 Rush Street, CHICAGO

KRAFT CHEESE

Eat it freely—Easily digested

Buy advertised goods. Those advertised in Priscilla are reliable.

Lysol

Disinfectant

REG. U.S. PAT. OFF.



If daughters would talk with fathers

MORE daughters would start more securely on the great adventure of marriage if their fathers could feel free to tell all that they know from a husband's experience.

They would say: "Above all, stay young with your husband. Be his friend and companion as he goes ahead. Keep your youth and health for him and your children."

Youth is health and modern science offers a means of preserving health in sane habits of living, plus the proper practice of feminine hygiene.

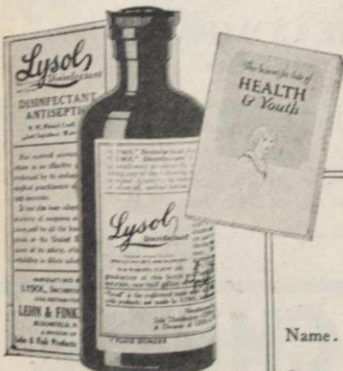
In the booklet offered below, you may learn the facts about feminine hygiene and the use of antiseptics. They are given frankly and explicitly. The booklet was written by a woman physi-

cian. It is made available without cost by the makers of "Lysol" Disinfectant. It will reach you in a plain envelope.

For 30 years "Lysol" Disinfectant has been the standard personal antiseptic in hospitals, doctors' offices and homes. It is still without substitute in professional use because its germicidal action is *certain*, it is harmless to delicate tissue and it cleanses as it kills germs.

Send for the booklet now. It will help you as it has helped thousands of other women. It will contribute to your peace of mind. Every woman should be familiar with the facts and simple directions it contains. In the meantime play safe by using "Lysol" Disinfectant only. It is safe and sure. Get a bottle today.

Made by LYSOL, Incorporated
A division of LEHN & FINK PRODUCTS COMPANY
Sole distributors Lehn & Fink, Inc., Bloomfield, N. J.



"Lysol" Disinfectant is never sold in bulk. It is sold only in the brown bottle packed in the yellow carton

LEHN & FINK, INCORPORATED, Sole distributors
Dept. 57 Bloomfield, N. J.

Please send me, free, your booklet,
"The Scientific Side of Health and Youth."

Name

Street

City State



Helps for Housekeepers

I Keep Soap Chips

in an inexpensive wooden salt box hung just above the sink. The chips are always at hand ready for dishwashing and other kitchen tasks and they are not likely to be scattered about as they often are when left in their original package. — Mrs. G. H. K., West Virginia.

I Sometimes Spread Prepared Mustard

on the bread which I use for sandwiches. It gives an unusual and piquant flavor and combines well with almost any filling except a sweet one. — Miss A. L., California.

A Tube of Shaving Cream and Some Inexpensive Paper Napkins

are always kept in the pocket of our car. We find them much more convenient than a cake of soap and ordinary towels. — Mrs. J. R. C., New York.

Canned Fruit Makes a Welcome Addition

to the lunch basket of motor picnickers. It cannot spoil or become dusty and it oftentimes adds just the bit of moisture that the picnic lunch needs. It also helps to balance the menu. We serve it in paper ice cream dishes with little spoons which may be thrown away. — Mrs. M. L. C., Connecticut.

Cream For the Picnic Lunch Coffee

is easily carried and kept sweet by placing the bottle in a tin can which has been partially filled with cold water and chipped ice. The can should of course have a tight fitting cover. — H. D., Minnesota.

The Chain-Pulls on the Lights in My Pantry and Kitchen

needed to be lengthened and I was unsuccessful in finding anything suitable for the purpose in the stores. Finally with a narrow cord, knotted, and some gaily colored wooden beads that my children had outgrown as playthings I made three cords harmonizing with my kitchen color scheme. Two of them I used on the lights and one on the kitchen window shade. — Mrs. M. E. C., Massachusetts.

Cloths for Hot Compresses

can be pressed quite dry in a potato ricer without touching them with the hands at all. — Mrs. F. M., Maine.

To Keep the Cook Book Clean

sew a ring to the top of the back binding and hang it on a hook fastened over the work table. Two spring clothes pins will hold the pages open and the recipe can be read without touching the book with sticky or greasy fingers. — L. R. T., Michigan.

I Use Paper Plates

on which to sift flour when I am baking. By curving opposite sides of the plate together the flour can be poured from one of the plates back into the sifter or into the mixing bowl easily and without scattering. — Mrs. G. H. K., West Virginia.

IF you have discovered any unique "short-cuts" that save time, work, or money, other homemakers want to know about them. We will pay one dollar for each one accepted. Suggestions must be original—never before published. Write on one side of paper. Sign name to each sheet. Mail to the Editor, Helps Department. No manuscript will be returned, so keep a copy. Payment will be made upon acceptance.

Cultivate the habit of reading advertisements. It pays real profits.



By the Certo method the fragrance of the fresh fruit is sealed up in the jelly jars for future enjoyment. Jellied fruits should no longer be considered as luxuries, but as economical food staples to be used freely every day—they satisfy the natural desire for sweets and furnish them in a healthful and appetizing form, in an endless variety of flavor and color.

Makes any fruit jell perfectly every time . . .

The best jam or jelly now is made with only one minute's boiling

50% more Jam or Jelly from your fruit

WITH Certo you save all the juice which used to boil away.

This means that by the old-fashioned method, you got six glasses of jam from two boxes of berries, while now, with Certo, you get at least nine. Your cost per glass is one to three cents less, to say nothing of the saving in time and fuel!

Moreover, your jams and jellies look better and taste better than ever before, because the bright, natural color of the fresh fruit is no longer darkened by long boiling, and its delicate fresh flavor no longer drifts away in steam.

"BETTER!"—"Nearer the fresh fruit in color and flavor," women say. "I never have a failure now!"

In making jams and jellies by the old-fashioned, long-boiling method you know only too well how you would get a jelly texture one time and a syrupy failure the next.

However careful you were, using the same fruit in exactly the same way every time, the result was always uncertain. You were not to blame. The reason for the failures in jam and jelly making has been that fruits vary so much in the amount of jelling substance they contain. Even those which have the most of it differ from season to season—and within the same season, losing it as they ripen—so that at the very time when their flavor is finest they have been least suitable for jelly making.

Very few fruits have enough of this jelling substance to jellify all the juice they contain. That is why by the old-fashioned method you had to boil half your fruit juice away before this jelling element

was concentrated enough to jell the remaining juice.

Certo has changed all this. Now anyone, even without previous experience, can make perfect jams and jellies with only one or two minutes' boiling. You can use any fruit you like, when it is fully ripe and the flavor is at its best. You can be absolutely sure of success every time. Never another failure!

FOR Certo is the natural jelling substance, taken from fruits in which it is abundant, concentrated, highly refined and bottled for your convenient use. It is so flavorless and colorless that it can be used with the most delicate fruits, such as pineapple or strawberry, without changing their color or flavor. Just one or two minutes' boiling by the Certo method and you are sure of a perfect jell every time.

Get Certo from your grocer today. It is now packed with the recipe booklet directly under the label, so you will be sure to have complete instructions for making nearly 100 delicious jams, jellies and marmalades. Douglas-Pectin Corp., Granite Bldg., Rochester, N. Y.



A new delight—
STRAWBERRY JELLY!

Thoroughly crush about 3 qts. fully ripe berries. Squeeze out juice, then drip through cotton flannel bag if a sparkling jelly is desired. Measure 8 level cups sugar with 4 cups juice into large saucepan, stir and bring to boil. At once add 1 bottle Certo, stirring constantly. Bring again to a full rolling boil and boil for 1/2 minute. Remove from fire, let stand 1 minute, skim, pour quickly and cover hot jelly at once with hot melted paraffin.

Free

New Booklet beautifully illustrated in color! 24 pages of new ideas about the making of jams and jellies—new and interesting ways to serve them. This coupon will bring you a free copy. Mail it today!



Douglas-Pectin Corp., Dept. 41
Granite Bldg., Rochester, N. Y.
(In Canada address: Douglas Packing Co., Ltd.,
Cobourg, Ont.)

Please send me free booklet "How To Make Jams, Jellies, Marmalades with One Minute's Boiling."

Name.....
Street.....
City.....State.....



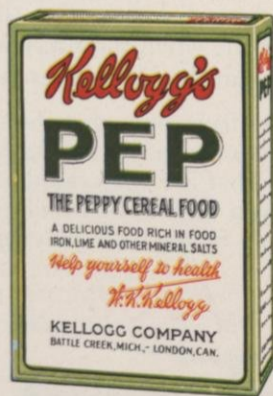
It's great to feel fit in
JUNE



NOURISHING, easily digested foods help you to keep cool, peppy and vigorous!

How you'll enjoy Kellogg's Pep for breakfast! For a crisp, inviting lunch. A feast of flavor that quickens the laziest appetite! That peps you up!

Pep is really health in a package! Made of delicious whole wheat. Flaked to crunchy crispness in Kellogg's matchless way. With all the vitamins and healthful mineral elements of nature's finest food grain.




Pep contains just enough bran to be mildly laxative. Helps to keep you regular.

A wonderfully balanced food for young folks and folks who stay young. Builds vigor! Brings vim!

Serve Pep often. With milk or cream. Try it with canned or fresh fruits, or honey added. Comes ready to eat. Your grocer has Pep.

Made in the famous Kellogg Kitchens at Battle Creek by the Kellogg Company, world's largest producers of ready-to-eat cereals. Makers also of Kellogg's ALL-BRAN, Corn Flakes, Krumbles and New Oats. Other plants at Davenport, Iowa; London, Canada; Sydney, Australia. Distributed in the United Kingdom by the Kellogg Company of Great Britain. Sold by Kellogg agencies throughout the world.

Kellogg's 
PEP

Serving Soup with Garnishes

By Edna Sibley Tipton

TO the conventionally-minded and to those who dislike it, soup is merely that part of the meal which has to be served at its beginning and has to be at least partially consumed. But to the housewife and hostess who considers each part of her repast as a masterpiece which must be pleasing to the eye or appeal to the taste of even the most jaded appetite, soup presents itself as an "advance publicity agent" to advertise the skill of her who has prepared other forthcoming attractions, and to help in making the meal as a whole, distinctive, intriguing, and surprising.

In this day of delicious canned soups one need not spend long hours in cooking up stock or in making the soup itself. And in this connection, it might be well to remind the housewife that she pays dearly for soup meat and soup bones in Winter — the one time she really feels inclined to make up fresh stock. In Summer it is different, for at that time so few people, comparatively speaking, make their own broths that butchers almost give away the soup bones.

Of course, the thrifty housewife uses up the uneatable remains of roasts such as beef, lamb, etc., and of poultry and game, to make tasty soups and she also utilizes the water in which vegetables have been cooked in the same manner, often making the latter into a cream soup. But for the most part today the hostess who must cook and serve her own repasts uses the reliable canned soups with a variety of garnishes to "dress up" the dish.

The merchants of this age have even prepared many "garnishes" that not only "dress up" the soup, but help to make it nourishing, as well. At the top of this list stand the makers of macaroni and spaghetti products, and running them a close second are the cereal marketers. The fruit growers have added their bit; the dairy products people have supplied trimmings for it and even the hardware merchants have contributed in no small way to help the hurried hostess "sell" soup to those whose appetites she would tempt.

If you want a really hearty soup (without thought to dainty and intriguing appearance) stick-spaghetti or macaroni may be added to a broth, a consommé or to a vegetable soup; if you want it to be both dainty and hearty, add the star-like or alphabet spaghetti to the brew, then pass grated cheese which should be placed a-top it.

When it comes to the cereal list, you have all used rice, barley, tapioca, etc., to make soup more nourishing, but have you ever used the dry flake-like cereals or the pebble-like cereals or popcorn as bait to the angled-for consumer? Hostesses who use these cereals in this way do not add them to the liquid beforehand, but usually pass them for each one to add to his portion according to his fancy.

Slices of lemon are frequently seen floating in both clear soup and thick soup. This citrus fruit gives a particularly delicious taste to either lamb broth or to mock turtle soup. And one of the smartest clubs in New York serves the latter soup with not only the lemon slice (minus the rind) but

with slices of hardboiled eggs hiding within its depths.

From the dairy comes whipping cream and cheese that not only garnishes the soup but helps carry out a color-scheme of the meal. The tomato soup with "islands" of whipped cream topped with minced pimientos floating upon its surface changes a red dish into a red and white one; a clam broth topped with whipped cream garnished with minced green peppers becomes a delightful and tasty green and white concoction; spinach soup, asparagus soup, pea soup, topped with whipped cream and garnished with the shredded vegetable of which they are made are a few other green and white possibilities. Chopped parsley is a good garnish to either

the clear soup or to the soup topped with cream. Grated cheese, to sprinkle upon either a hearty soup or upon a clear soup is one of the greatest contributions from the dairy, and of course, you know you need not even spend time in grating it for it is now sold in sanitary packages ready for use.

The hardware merchants are stocked with every conceivable shape of cutter to use in fashioning vegetables, bread, etc., so that they may masquerade as anything from a heart to a half moon. And in passing, let me say that many a person who would refuse both soup and vegetables will relish these two foods if even so humble a vegetable as the carrot (in fancy shape) be added to a broth.

Recently hostesses have added salted almonds or halves of boiled French chestnuts to their soups just before serving. Sometimes they serve the nuts minced.

There are many "hot" sauces that vary the flavor of the clear soup, the most popular of these being Worcestershire sauce.

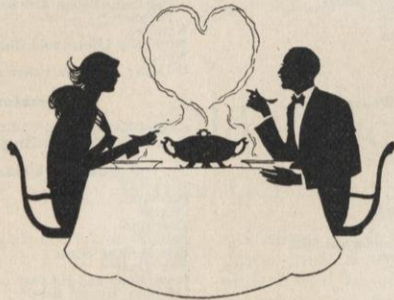
Those hostesses who before prohibition used to add sherry to consommé will find a welcome substitute in the new non-alcoholic flavorings that are now on the market, of a similar taste.

Baked custard, cut with fancy vegetable cutters are a welcome and nourishing addition to the clear soup. To make such a custard use the usual proportions for baked custard made with egg-yolks, omitting sugar altogether, of course.

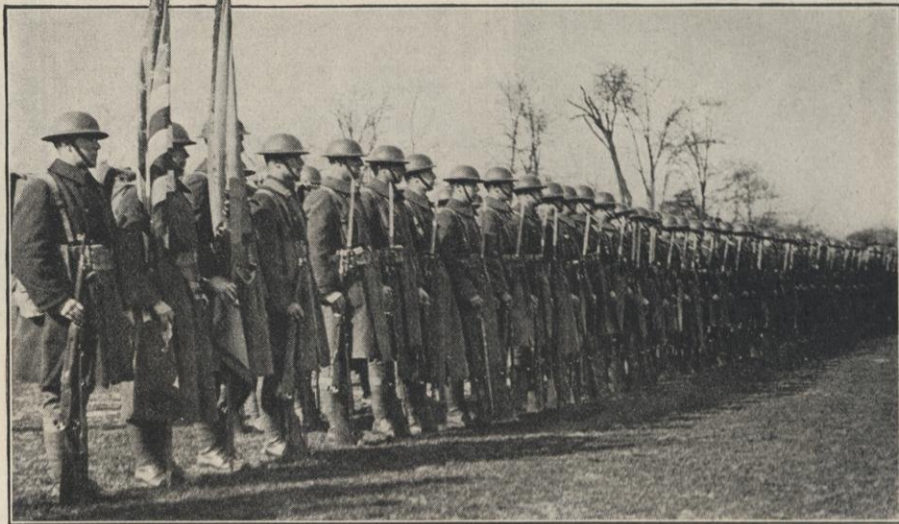
As a change from the crouton, serve bread cut in fancy shapes (in rather thick pieces) which have been toasted in butter and salt, as one "salts" almonds. These added to the soup at time of serving, lend a delicious flavor to a clear or to a thick soup.

Every good cook-book has a chapter devoted to making soups, but few have many suggestions for dressing up the time-saving concentrated extracts that come in cans, in cube form or in powder. And these commercial products are life-savers for the woman whose time is at a premium!

The above garnishes will do much towards making the bought soup seem home-made; the addition of a slice or two of onion, a bit of spice, some minced fresh vegetables; any of these will add flavor to the soup if they be boiled in the water which is to be added to the canned extract or to the soup cube.



Companee-ten-shun!



© 1927 M. L. I. Co.

WHEN Uncle Sam mustered his greatest Army and Navy to fight overseas, he had a million and one things to plan and arrange for. You remember the ships that were built and the equipment provided—camps at home and supplies abroad.

One of the wisest and kindest provisions was to supply everyone in Service with life insurance at less than its cost to the Government—a lower rate than could be offered by any life insurance company in America. The Government had no taxes to pay and made no charge for overhead expenses.

More than \$39,000,000,000 of insurance was taken by 4,500,000 Service men and women. Many of these wisely took \$10,000 policies—the largest written by the Government. Others neglected their opportunities and either took out smaller policies or no insurance at all.

The policies were originally issued on the yearly renewable term plan. After the war, holders were invited to convert them into policies on a level premium, legal reserve basis such as is em-

ployed by America's large life insurance companies.

But, unfortunately, many policies were allowed to lapse. And now the officials at Washington, gratefully remembering the way the Government was supported in time of need, offer veterans a final chance to restore protection to their families with life insurance at rates below actual cost. All Service men and women who lapsed their term policies may have their insurance reinstated by the payment of one month's back premium when accompanied by a certificate of good health which any physician may give. Or they may now take out smaller policies at the same special rates. But—the necessary formalities must be carried through before July 2, 1927.*

There are perhaps 3,500,000 of you men and women specially privileged to get insurance at the old bargain rates offered in wartime. Will you, who have earned this right, neglect the golden opportunity?

*For information and necessary blanks send to any local headquarters of the United States Veterans' Bureau, or of The American Legion, or of the Red Cross, or to the national headquarters of any one of these organizations at Washington, D. C.

One of the most common misconceptions in the public mind regarding life insurance is that lapsed policies are a source of profit to insurance companies and therefore are desired by them. As a matter of fact, lapsed policies mean loss to both policyholders and companies. Worst of all they often spell domestic tragedy.

Because of temporary financial pressure, men sometimes stop paying premiums hoping that a little later they may take out new policies—even though they realize that at an older age they will have to pay higher rates, if, by good fortune, they are able to pass again the necessary physical examinations.

Life insurance policies are not merely sound investments; in the majority of cases they provide the surest form of pro-

tection for American families. Once a man or woman has taken a life insurance policy every possible precaution should be used to keep it in force at its full value.

The Metropolitan Life Insurance Company spends a great deal of time and effort each year urging policyholders whose misfortune may have caused them to lapse their contracts to apply for reinstatement. Also, we are glad to cooperate with Washington in urging Service men and women to get their Government insurance reinstated before it is too late.

The 3,500,000 eligibles for this bargain insurance are in a fortunate position. We hope they will take advantage of their extraordinary opportunity.

HALEY FISKE, President.



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NEW YORK

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350 Madison Avenue, New York, N. Y.
Please send me my free copies of *Baby's Welfare* and *What Other Mothers Say*.

Name

Address

(Continued from page 6)

CHAPTER IV

THE moist tenderness that ordinarily came so quickly to Kindloss' eyes seemed to have become molten metal, red hot. It had started in tears of self-pity; it ended in this burning, smarting fluid. The whole Fair Grounds seemed to be bathed in a red glow. The reflection of lights that ran up into the clouds which now hung low, threatening rain, became a luminous red pall. The firefly lights of the Ferris Wheel, the Roller Coaster, the Flying Boats danced like red sparks before his eyes. The whole thing seemed unreal and out of focus; and then Kindloss' mental vision began to concentrate on a single point. Willet Crain! Willet Crain with his grinning face that morning, his easy statement that Maisie was his girl; Willet Crain leading the torment he had just endured. Presently this day would be over for the Fair; Maisie would be going home. It was borne in upon Kindloss that Willet would escort her home. And he, Kindloss, would return behind the cob—alone.

If Willet did that—if Willet took Maisie home—he would shoot him!

He knew where Willet's car was parked; he found it there, and sat down to wait. But that was more than he could endure. He must have action.

The feverish rush of the evening, rising to its climax, spoke to the fever in him. But the homely virtue in Kindloss reached out for something to which it could cling for safety in this mad hour. Perhaps if he went a dizzy round of mechanical sensation this fire within him would burn itself out; the danger would be averted. He was near the Flying Boats, and he bought his ticket and presented himself in line at the gate. The slow ascent, the gradually rising speed and altitude, answered his immediate need, but not just as he had thought. There was no safety in them. Only speed. Only a recklessness—that modern recklessness that has made the automobile a handmaid of crime. Speed! The sensation of whirling through space. Higher! Higher! He felt exultant, rash, potent! His way was among the fireflies high above the fairgrounds.

The boats were all full; in each one were two seats. A girl occupied the seat next to Kindloss. In his excitement he had not favored her with a second glance. His fever shut him into a world of his own. Now from out of that world he felt a clutch on his arm. Higher went the boats; swinging, swaying, at a perilous angle. She clung to him. It awoke something in him he had thought dead. His mind conjured up Maisie. And, for the moment, he let himself relapse into his dream. He pretended it was Maisie there, holding his arm for protection. The boats rushed on and his dream with it. Gay fireflies now; the soft air full of a thousand strands of happiness. The music from a mechanical orchestra below beat up through the fire-speckled air; quivered and died. The space became less. The giddy height decreased. The boats swung low.

His dream was over. It was not Maisie. Maisie was fair, and this girl was dark. Maisie was pink and white, and this girl was red and rosy. Maisie was like a willow, and this girl was like an apple tree! Not a dream girl at all. At the gate, as they went out, she caught his arm again.

"Kinnie!"

HIS vision cleared at the familiar contraction. What a state he must be in not to have recognized this rosy girl! True, she had a new hat and a gay dress for the Fair, but it was Joe's sister.

"You didn't mind?" she asked. "I wanted so to go in the boats, and Joe was going to take me, only he had to join his ship. So I came alone, and when I saw you getting in the boats I followed."

Sally Willard was the kind of a girl who would go alone! The Maisies of the world have choice of escorts; the Sallies go alone. Even to Kindloss' eyes she was ordinary. A good girl; industrious in the house; but always a bit straggly about the hair, and even now too fluttery with ribbons.

"Naw, of course I didn't mind," he said.

He hoped she would go now, and leave him. But she fell into step beside him. "And—and Kinnie—I saw!"

"Saw what?"

"Them guying you—Willet Crain and all. You shouldn't mind. They're not worth it, Kinnie."

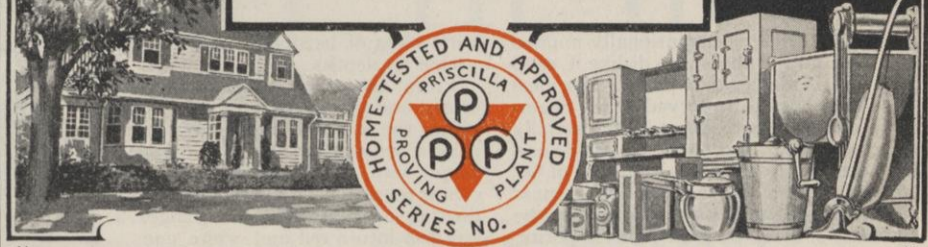
He didn't speak. She had touched

(Continued on page 53)

Below is a list of the goods approved by the Priscilla Proving Plant after thorough tests, including actual home use; and advertised in Modern Priscilla during the past twelve months.

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The Priscilla Seal of Approval, conspicuously affixed to these products for your protection, insures you of excellent quality and proven satisfaction. Look for this Seal when buying.



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- Little Toidey
- Lloyd Baby Carriage
- Mellin's Food
- Mennen's Borated Talcum
- Nursery Aid
- Pet Evaporated Milk
- Sleep Safe Baby Harness
- Vanta Baby Garments
- Wheatena—The Whole Wheat Cereal

Dyes

- Colorite Fabric Dyes
- Diamond Dyes
- Futnam Fadeless Dyes
- Sunset Soap Dyes

Food Products

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- Borden's Eagle Brand Condensed Milk
- California Sunkist Oranges
- Campbell's Soup
- Certo Fruit Pectin
- Crema Pluff
- Crisco
- Del Monte Canned Fruits & Vegetables
- Fleischmann's Yeast
- Fould's Spaghetti and Macaroni
- Gold Medal Flour
- Gulden's Mustard
- Hawaiian Pineapple
- Horlick's Malted Milk
- Jell-O
- Kellogg's Pep and Bran
- Kitchen Bouquet
- Knox Sparkling Gelatine
- Kraft Cheese
- Mapleine
- Mellin's Food
- Pet Evaporated Milk
- Pillsbury's Best Flour
- Post's Bran Flakes
- Premier Salad Dressing
- Ralston Whole Wheat Cereal
- Royal Baking Powder
- Steero Bouillon Cubes
- Sun-Maid Raisins
- Swans Down Cake Flour
- Underwood Pure Deviled Ham
- Wesson Oil
- Wheatena—The Whole Wheat Cereal
- White House Coffee

House Furnishings

- Aerolux Porch Shades
- Armstrong's Linoleum
- Caswell Runyan Cedar Lined
- Treasure Chests
- Combination Table Wagon
- Cottrell Curtain Cosy
- Judd "Bluebird" Curtain Rods
- Kirsch Flat Curtain Rods
- Majestic Underground Garbage Receiver
- Olson Rugs
- Ozite Rug Cushion
- Priscilla Electric Sewing Machine
- Sanitas
- Slyker Radiator Shield with Cane Grille

Household Laundry & Kitchen Utensils

- Alaska Freezer
- Aluminex—Aluminum Ware
- Ball Fruit Jars and Rubbers
- Bicknell Folding Ironing Table
- Climax Food Grater
- Cupples Presto Jar Rings
- Fancy Cookie Press
- Fould's Vegetable Cooker
- Glenco Dustaway Mop
- "Good Luck" Fruit Jar Rubbers
- Kitchen Katch-all
- Real Seal Jar Caps
- Simplex Ironer
- Skimit
- Mrs. Stewart's Bluing
- "Universal" Household Helps
- Viko Aluminum
- Whippit
- White Mountain Freezer

Paints, Polishes & Lubricants

- Alabastine
- Butcher's Boston Polish
- Johnson's Prepared Wax, Waxer & Polisher
- Polishing Brush and Electric Floor Polisher
- Kyanize
- Metalglas (Metal and Glass Polisher)
- Nycol
- O-Cedar Polish & Polish Mop

Refrigerators

- Gibson Refrigerator
- Seeger Refrigerator (App. for Elec. Ref.)

Soaps & Cleaners

- Bon Ami
- Chipso
- Energine
- Fab
- Fels Naptha Soap
- Gold Dust
- Ivory Soap and Flakes
- Lifeguard Health Soap
- Lux
- Lysol
- P & G White Naphtha Soap
- Sani-Flush
- Sapallo
- Twenty Mule Team Borax

Stoves & Ranges

- Campbell's Automatic Rapid Electric Range & Fireless Cooker
- Chambers Fireless Gas Range
- Glenwood Range
- Kitchen Craft Waterless Cooker
- Lorain Oven Heat Regulator

Textiles

- Barbour's Linen Thread
- Boott Mills Absorbent Towing
- Clark's O.N. T. 6 Strand Emb. Cotton
- Colonial Coverlets
- Cynthia Six Strand Embroidery Cotton
- Devonshire Cloth
- Indian Head Cloth
- Nashua Blankets
- Nun's Boilproof Embroidery and Crochet Cottons
- Old Bleach Linen
- Pepperell Sheets and Pillow Cases
- Pequot Sheets and Pillow Cases
- Soiesette
- Startex Toweling
- Wright's Bias Fold Tape

Toilet Articles & Druggists Supplies

- Absorbine Jr. (Antiseptic Liniment)
- Chesebrough Vaseline
- Colgate's Ribbon Dental Cream
- Forhan's
- Frostilla Fragrant Lotion
- Ivory Soap
- Kote
- Lifeguard Health Soap
- Lux Toilet Soap
- Mennen's Borated Talcum
- Musterole
- Pepsodent Tooth Paste
- Sloan's Liniment

Vacuum Cleaners & Carpet Sweepers

- Bissell Carpet Sweeper
- Sturtevant Household Cleaner

Miscellaneous

- Embro Adjusto Embroidery Hoops
- Hamilton Beach Home Motor
- LePage's Glue
- Payson's Indelible Ink
- Perfect Hemstitcher
- Rutland Patching Plaster
- Sentry Anti-Moth
- Wiss Scissors and Shears

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The manufacturer who advertises in Priscilla believes in his goods—and so do we.



New Zest for Old Punch Bowls

By Warren Ordway

IF you could have seen the crowd around our punch bowl the other evening, refilling their glasses, asking for the recipe, and—whisper it—winking knowingly at a suspiciously naughty taste, you would know that the absolutely legal punch bowl may contain a thrill quite absent from the placid mixtures of water, lemon, and grape juice, which so often masquerade as a real punch.

Don't be alarmed for fear I shall bore you with a lot of dull recipes starting, "Take the juice of three lemons, to which should be added..." Mixing a punch means far more than simply following a few cut and dried directions. At its highest, punch-making is as much an art as painting a picture.

With a few grays, browns, and dull greens, the Victorian artist created a painting which was passable enough in the nineties. So, the person with Victorian imagination may create a punch with a few slightly marked flavors, which passes muster as a thirst quencher.

But the modern French school has given us a more vivid art, which creates even its grays and restful expanses of color by a multitude of small dabs of primary red, yellow, and blue. The general tone of the two pictures may be the same, but the modern canvas fairly sings with color, making the Victorian picture fade into drabness by comparison.

The best punches are like the modern French pictures. Their effect may be soft and mellow, but this very smoothness is composed of many very distinct flavors, skillfully blended. To continue the simile, the punch-maker's palette consists of various flavors and qualities which are combined according to the taste and imagination of the artist. Half the fun of punchmaking is throwing all rules to the winds, and creating a new combination of flavors which represents one's own conception of a delightful drink.

Every punch must have a foundation, like the water which underlay the sweet lemonade of our childhood days. I have found a combination of sweet cider and dry gingerale one of the best foundations. The cider gives sweetness which offsets the sour added later on, and the gingerale furnishes both a delicate flavor and the fizz and sparkle which every good punch should have. Neither ingredient is powerful enough in flavor to throw the punch out of balance, but combined in about the ratio of a glass of cider (which may be the bottled variety) to a pint bottle of gingerale, they supply an undertone of delightful flavor and quality.

Other beverages which may be used for the foundation are still and sparkling white grape juice, and

sparkling apple juice. The white grape juice is a fairly strong flavor, and should be used with care. The sparkling grape and apple juices, with even more fizz than gingerale, give a brightness to the finished punch that is truly delightful, and is almost reminiscent of sparkling French wines.

Every punch should of course have its tang of sour, to cut through the sweet, which would otherwise make for sickishness. Lemon and orange juice have never been improved upon, though a dash of grapefruit juice sometimes gives a zest of its own. I usually use about one lemon and two oranges to the bottle of gingerale, which is not too much, with the other ingredients that are used.

Sugar, alone or in combination with fruit sirups, should be added to taste.

Here then, are the main ingredients of our punch—the foundation, the sour, the sweet, the sparkle. There only remain to be added the stronger flavors, which, like salt and pepper, will season the whole without overpowering it.

I like grenadine sirup as well as any piquant flavor. It is deliciously tart of raspberry, and it provides a gorgeous crimson color.

Red grape juice is also excellent for flavor, though it is such an old standby as to have become somewhat hackneyed. Then come strawberries, pineapple juice, and all the fruits in season. Too much of these will make your punch a mere fruit cocktail which is sipped instead of eaten. Just enough will make it delightful.

There are many other flavors with which you can have plenty of fun experimenting. Non-alcoholic vermouth, sherry, and a number of other flavors are available, but I do not care for them, as they seem too much a slavish imitation of what they are not. The bottled fruit juices, now available in many makes, will give you plenty of flavors to try. Only be sure they are made from real fruit! I know of nothing more deadly to a delicate, well flavored punch, than the synthetic chemical flavors that sometimes masquerade under the title of fruit flavors.

Now, do you want a simple rule? Something for about six tables of bridge? Then try this. Four glasses of cider, the juice of four oranges and eight lemons, poured over the ice in your punch bowl. Then a third of a glass of grenadine, mixed with three or four tablespoons of sugar. Just before serving, add four pint bottles of dry gingerale, and a quart of sparkling white grape juice. Keep in reserve some grenadine sirup and sugar, which you can add to suit exactly your own taste. Serve it while it is still fizzing. And don't be surprised if it doesn't last very long!

When everyone else is playing —



Why not play yourself?

Enjoy those hours you used to spend in the kitchen

Days like these are made for play — for rest and recreation — for relaxation out-of-doors.

Ideal days, too, for DEL MONTE Peaches — one of your readiest helps to easier-summer meals.

For special convenience, DEL MONTE Peaches are packed two ways, Halved and Sliced — each equally delicious — each ready for

instant service. In fruit cups and salads, in simple desserts or frozen dainties, they save you time and energy — make hot-weather meals more tempting, too!

But remember — for dependable quality every time, it pays to insist on DEL MONTE.

Just be sure you say

DEL MONTE
Peaches
Halved or Sliced



These Menu Helps — Free!
Our special new folder on Sliced Peaches contains suggestions for the service of many delightful peach treats. For a free copy, together with "The DEL MONTE Fruit Book," address Department 809, California Packing Corporation, San Francisco.

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A perfect mayonnaise



A salad in less than two minutes

SPLIT A BANANA lengthwise, lay it on a leaf of lettuce, and place Premier Salad Dressing on the table.

Then let each member of the family dress their salad to their own taste.

Let us send you our recipe book of delicious and tasty dishes. Simply clip the coupon.

Try THESE SIMPLE RECIPES

WALDORF SALAD: 2 cups diced apples, 1 cup celery, cut in pieces, lettuce, ½ cup walnut meats, broken in pieces, Premier Salad Dressing.

Mix apples, celery and nuts. Moisten well with salad dressing. Arrange on crisp lettuce leaves and spread salad dressing over the top. Garnish the top with halves of walnut meats, if desired.

SARDINE CANAPE: 6 rounds of toast, 2 tablespoons Premier Salad Dressing, 1 can sardines, lemon slices, 6 rounds pimiento.

Spread rounds of toast with salad dressing and place a circle of pimiento on each. Across this lay sardines. Garnish with slices of lemon. Shape bread and pimiento with a cookie cutter.

FRANCIS H. LEGGETT & COMPANY, Department 49
27th Street and North River, New York, N. Y.

Gentlemen:

Please send me
your recipe book
of uses for Premier
Salad Dressing.

Name.....
Address.....
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Cakes for the June Bride

(Continued from page 22)

coming well up over the sides can be used. (It is more difficult to paper the sides of a round pan evenly, and unless it can be done smoothly it should not be done at all, as the cake would have a ragged edge.) When the cake has been removed from the oven, the paper can be pulled off quickly. This cake baked in two tiers is very lovely iced in white mountain cream, decorated with candy tinted butterflies. (These candy butterflies on pins for inserting in the cake can be purchased only in white, but it is an easy matter to tint them lightly with vegetable coloring.) The cake is placed on a large glass plateau and each tier surrounded with a wreath of natural pink and lavender sweet peas and smilax. When the pans are ready, proceed to mix the cake.

White Pound Cake Method:

Sift the flour before measuring, then measure, add baking powder and sift several times. Cream the shortening thoroughly by beating until it is fluffy. Then add the sugar gradually, beating it into the shortening until all has been combined (this takes considerable time, but since the fine grain of the cake is partially dependent upon this creaming, one should not do it too hurriedly). Now beat in the unbeaten egg whites, one or two at a time and beat thoroughly into the sugar mixture before adding more whites. This will also require considerable time and beating, but the results are worth the effort. When all of the egg whites have been thoroughly beaten into the batter, add the vanilla and then the flour, a small amount at a time. Beat the batter hard after each addition of flour. Caution: Do not attempt to use beaten egg whites in this cake. While this method would result in a light fluffy cake, it would in no way resemble the delicious close pound cake that can only result from the method of mixing just described. Pour the batter into one large or two small pans and bake very slowly for one and one quarter hours.

Time in cooking, 1 and ¼ hours.
Temperature, 275 degrees for 25 minutes, then 325 degrees for 25 minutes, then 300 degrees for remainder of time.

This same wedding pound cake given above becomes a delicious fruit cake by adding the following ingredients:

- ½ cup white raisins — chopped
- ½ cup figs — chopped
- ½ cup pecan nut meats — chopped
- ½ cup white or red cherries
- ½ cup pineapple — chopped
- 1 cup moist cocoanut
- 1 additional cup cake flour

The chopped fruits and nuts mixed with the flour are added to the batter last. Fruit cake requires even a slower oven than pound cake and should be carefully baked to prevent the formation of a heavy crust on the outside of the cake. It requires about two hours' baking in a very moderate oven. This cake can be used, instead of the white cake suggested, for the skirt of the doll's wedding gown described in the last two paragraphs of this article.

Time in cooking, 2 hours.
Temperature, 250 degrees to 275 degrees.

"Ready Cut" Wedding Cake

And now comes the "ready cut" wedding cake. This is a very convenient form of arranging a wedding cake so that it is attractive and yet ready to serve. The cake batter is baked in a large sheet pan about 1½ or 2 inches deep. When the cake has cooled, it is cut into 1½ or 2 inch squares, and all uneven pieces are discarded as they would spoil the

effect. The individual pieces are then iced on all sides with white icing and a flower and leaf of colored icing put on one side of each piece through a pastry tube (the corner pieces must have flowers on two sides). When the icing has completely dried, the squares of cake are arranged to form a big square cake. The first tier is made of twenty-five individual squares of cake, all placed with the flowers turned out. The second tier is made up of sixteen squares of cake, the third tier of nine squares, and the top of two squares placed one on top of the other. The top squares must have flowers on four sides and on top. Sprays of very fine feathery fern are placed at the base of this cake and may be tucked in between the tiers. When the cake is served, the top square is removed first, then the third tier, etc., and each guest receives an individual wedding cake.

At one time a tradition decreed that a wedding cake must be frosted white, but recently the delicate colored frostings have been so popular on party cakes, that they have won their way to wedding cakes. A very lovely wedding cake which is decidedly out of the ordinary can be made by pressing into service a pan called a Turk's head mould, and an attractive doll. The pan is a tube pan, is fluted, and is larger at the top than the bottom.

This is the cake:

- ¾ cup shortening
- 1½ cup sugar
- 2¾ cup cake flour
- 4 level teaspoons baking powder
- 1 cup milk
- 1½ teaspoons flavoring extract
- 4 egg whites

Cream the shortening and add the sugar gradually. Add the milk alternately with the flour and baking powder which have been sifted together several times. Add flavoring and fold in stiffly beaten egg whites.

Time in cooking, 1 hour.
Temperature, 350 degrees.

Only the upper part of the doll needs to be dressed, since the cake forms the skirt of the wedding gown. To dress the doll, use yellow or white crêpe paper. First fold the paper to form narrow shoulder straps and glue them on, then lay the paper in folds for the bodice, and fasten at the back. Make the corsage bouquet by arranging on the centre of a tiny lace paper doily — which you have cut carefully — very small colored gum or perfume drops. Pink, yellow, and green are pretty, but in any case the colors must be very delicate. Stick the drops on with a sugar syrup. Now attach the corsage to the doll's body by pins or glue. Make a coronet style veil from fine maline or net and fasten it to the bride's head with a wreath of tiny flowers. The veil should be full and long enough to spread completely over the cake.

Ice the cake with a fluffy boiled icing — white or pale yellow — and allow it to dry. With a pin or cake tester, mark scallops around the skirt, about half way up and on these scallops, pipe tiny pink flowers, or place small silver dragées, and at the point of each scallop place three small gumdrops similar to those in the corsage.

Pipe scallops of "lace" icing at the bottom of the skirt to finish off the cake. Now place the bride in the hollow of the cake so the cake becomes part of the doll. Care must be taken that the doll is the proper size for the pan. The cake should reach her waist and make itself appear part of the wedding gown.

Frances Lee Barton
 answers
 the
 most important
 cake making
 question



IN the thousands of letters that we receive from women interested in cake making, one particular question bobs up again and again. "What", ask women all over the country, "is the difference between bread flour and cake flour?"

This is the difference: Bread flour is meant for bread. It contains a type of gluten which, to give the best results, must be leavened from three to five hours by yeast. Swans Down Cake Flour is made from a specially selected soft winter wheat, grown near the Swans Down mills, which contains a delicate, tender gluten that gives perfect results with the "quick" leavenings—baking powder, egg whites, etc.

And there is also a difference in the milling. For Swans Down Cake Flour, only the choicest part of the wheat kernel is used. Of the flour milled from 100 pounds of this special wheat, only 26 pounds are good enough for Swans Down! And Swans Down is

sifted and resifted, through finest silk, until it is 27 times as fine as good bread flour!

That's the difference between the flours. And this is the difference between the cakes:

Bread flour makes cake that is nutritious enough, looks all right, and is perfectly edible. But these are prosy virtues for as thrilling a thing as cake! Swans Down Cake Flour makes a cake that is light as a feather, smooth as velvet—a perfectly wonderful cake! And Swans Down eliminates chance or luck. If you follow directions carefully you know your cake will be perfect!

Be sure to use Swans Down Cake Flour in all your cakes—simple or elaborate. Swans Down costs only 3½¢ per cake more than bread flour. Isn't 3½¢ very little to pay for insurance against cake failure? Try the recipe given here; see for yourself what a world of difference Swans Down Cake Flour makes!

SWANS DOWN CHOCOLATE LAYER CAKE

- | | |
|------------------------------|----------------------------|
| ½ cup butter or substitute | ½ cup milk |
| 1½ cups sugar | ½ cup water |
| 3 cups Swans Down Cake Flour | 1 teaspoon vanilla extract |
| 3 teaspoons baking powder | ¼ teaspoon almond extract |
| ¼ teaspoon salt | 3 egg whites, beaten light |

Cream the shortening. Add sugar gradually. Sift flour and then measure. Then sift together flour, baking powder, and salt. Beat into the first mixture alternately with the water and milk. Beat in the extracts. Fold in the egg whites. Bake in layers in moderate oven (350° F.).

Put together with soft chocolate frosting.

SOFT CHOCOLATE FROSTING

Cut 4 squares bitter chocolate into small pieces and put into a saucepan. Add 1 cup sugar and 1½ cups milk. Bring to the boiling point, stirring constantly. Mix 3 tablespoons cornstarch with 2 tablespoons cold water; and add slowly to the first mixture, stirring until thickened. Remove from fire. Add 2 tablespoons butter and 1 teaspoon vanilla. Cool and spread.

SWANS DOWN CAKE FLOUR

You'll Need This Cake Set!

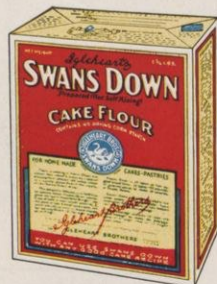
For just what it costs us—\$1.00—we will mail you this superb cake set—the very kind we use in our own kitchens . . . Set consists of: set aluminum measuring spoons; wooden slotted mixing spoon; wire cake tester; aluminum measuring cup; steel spatula; heavy square cake pan (tin); patent angel food pan (tin); sample package of Swans Down Cake Flour; copy of recipe booklet, "Cake Secrets." ("Cake Secrets" is the only item sold separately. Send 10¢ for your copy.)



An oven thermometer is essential to proper baking. We can now supply you with a standard thermometer, postage prepaid. Send \$1.00 (\$1.25 at Denver and West, \$1.50 in Canada).

IGLEHEART BROTHERS, INCORPORATED

Established 1856
 EVANSVILLE, INDIANA



© 1927, P. Co., Inc.

IGLEHEART BROTHERS, Inc.
 Evansville, Indiana.

M. P.—6-27

Attached is \$1.00 (\$1.25 at Denver and West, \$1.50 in Canada) for which please send to address below one full set Swans Down Cake Making Utensils—with which I am to receive, free of charge, the booklet "Cake Secrets" and sample package of Swans Down. If not entirely satisfied with set I may return it, carrying charges prepaid, and my money will be promptly refunded.

Name.....
 (Write plainly)

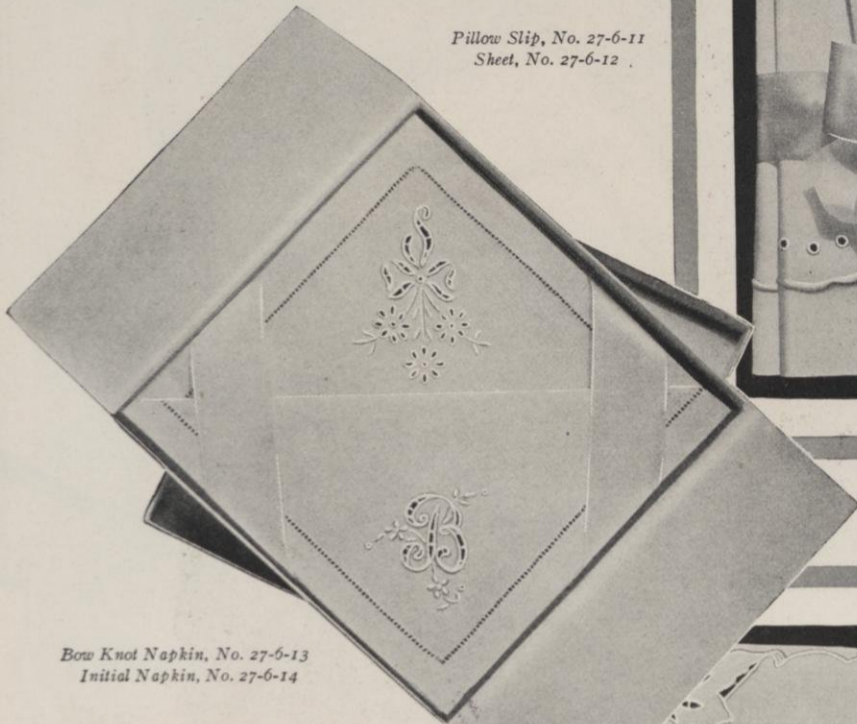
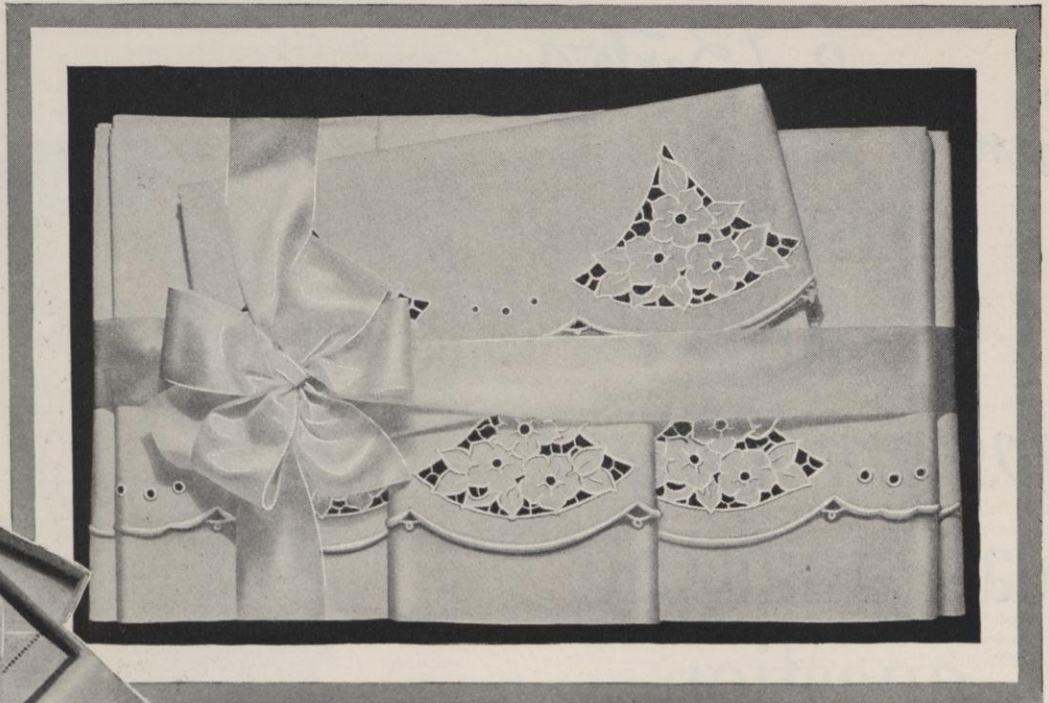
Street Address.....

City.....State.....

No orders accepted for shipment outside U. S. or Canada.

Two dainty cutwork motifs are used on the pillow slips, three on double bed sheets (one at the centre and one at each side with three scalloped spaces between), two on single bed sheets (one at each side of three scalloped spaces at the centre). The scalloping is unusually pretty with its buttonholed bars and bullion picots. Pure linen or the highest grade cotton sheeting should be chosen for such designs

Pillow Slip, No. 27-6-11
Sheet, No. 27-6-12



Bow Knot Napkin, No. 27-6-13
Initial Napkin, No. 27-6-14

Luncheon napkins are among the most acceptable small linens — lives there a bride who ever had too many! Two different types are shown — the lovely fine hemstitched linens, such as Nos. 27-6-13 and 14, and the scalloped edged kind, such as the rosebud and butterfly designs, Nos. 27-6-17 and 18. The decoration appears in one corner only and as the cut spaces are small the bars should be wrapped instead of buttonholed. Cutwork initialing is very much in favor at present. Sets of eight luncheon napkins are frequently given in preference to sixes; as so much entertaining centres about the bridge tables, multiples of four are really very desirable

Shower Gifts for the June Bride

By E. Marion Stevens

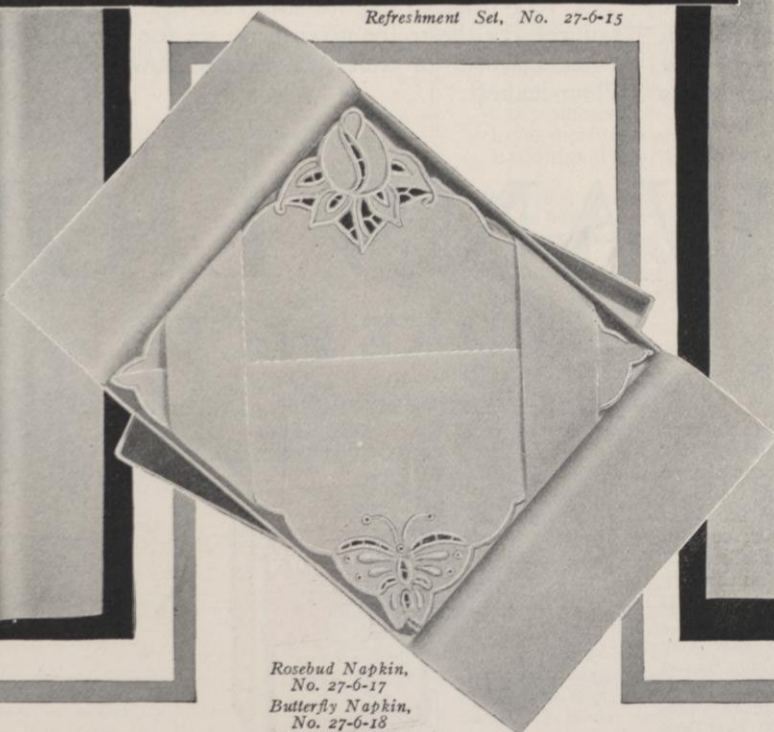
Lucky the bride who counts this creamy white refreshment set among her new linens. Each corner of the cream linen cloth wears a grape cluster, but different fruits are tucked in with it, a pear, a peach, plums and an apple. Dainty little twelve-inch napkins follow out the idea of the cloth, using fruit motifs in one corner only. Without towels no shower would be complete. No. 27-6-16 is a distinctive bit of design on plain cream linen. This towel measures 18 x 30 inches finished. No. 27-6-19, guest size, of fine white linen huck, needs but one little cutwork blossom to be very lovely



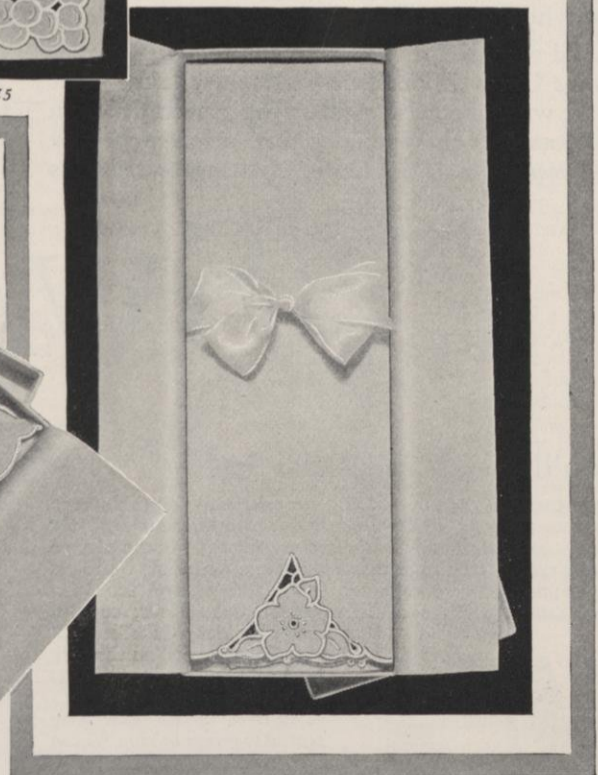
Refreshment Set, No. 27-6-15



Towel, No. 27-6-16



Rosebud Napkin, No. 27-6-17
Butterfly Napkin, No. 27-6-18



Towel, No. 27-6-19



Spots need not spoil your good time!

WHEN you're all dressed and ready for a party and suddenly discover a spot on your clothing, don't let it ruin your fun. Just pour some *Energine* on a soft cloth, rub the spots gently—presto, away it goes and you're immaculate once more.

Energine leaves no odor. Therefore, there's no need to change clothing when *Energine* has been applied. It's easy to use, quick to take effect, and is economical.

35 cents buys a large 10-ounce can of *Energine*. Millions of cans are sold annually. Ask for *Energine* at the nearest drug store.

Energine cleans—easily, quickly, economically!

- Suits
- Hats
- Spats
- Silks
- Rayon
- Laces
- Dresses
- Scarfs
- Neckties
- Canvas
- Velvet
- Woolens
- Overcoats
- Kid Shoes
- Leather
- Sweaters
- Gloves
- Upholstery



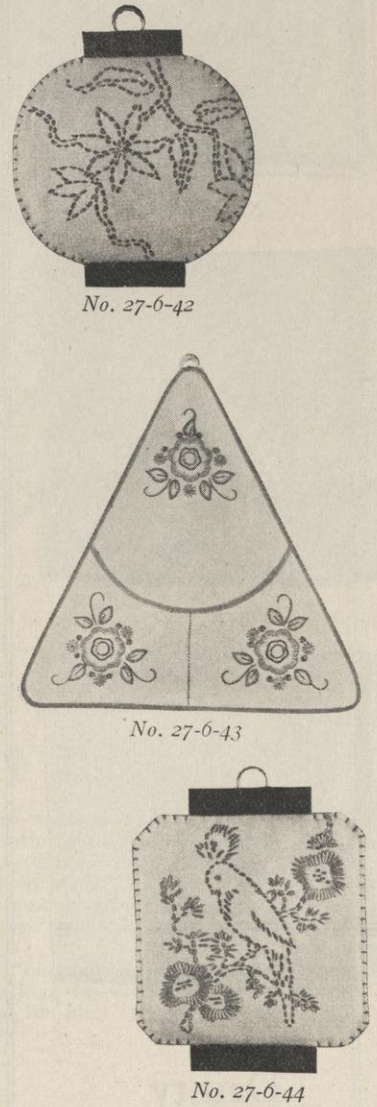
Clean with



The Perfect Dry Cleaner

Wee Drops for a Kitchen Shower

By Bertha V. Cherhan



INEXPENSIVE little gifts for kitchen showers or clever ideas for summer bazaars are the gay little Japanese lantern holders and the nice plain-cloth duster bag.

No. 27-6-42 is tangerine color with black embroidery, all done in running stitch. No. 27-6-44 is bright blue and has orange flowers, and a black birdie on a brown branch with green foliage. The flowers are radiating single stitches with French knot centres and the rest of the work is running stitch or single stitches. Four threads of stranded cotton are used for stitchery.

Folds of black sateen for lantern tops and bottoms are seamed at ends, turned and set between back and front of holder when stitching together. (Stitch across top around one side and across bottom, leaving one side open to insert pad.) After turning, insert pad, turn in open edges and blanket stitch with black; blanket stitch other side in same way.

No. 27-6-43 is a most convenient three pocket duster bag made of plain-cloth (unbleached) bound with green bias-fold. Bright embroidery done in long and short buttonholing, blanket stitch, outlining, French knots, and daisy stitch in red, blue, green, black, and yellow, is used for the decoration. The back of the bag is made double forming a generous pocket. Bind the two pieces for the back of the bag separately down to the joining of the outside pocket, then bind the three sections together around the bottom. A line of running stitch is used to separate the outside pocket into two compartments. Fasten the two back sections together at top over an ivory ring for hanging.

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 52

"For six months my husband was away. I took advantage of his absence to effect a change in my own home with a brush and can of *Kyanize*. When my 'severest critic' returned, his delight in the transformation amply repaid me for the little effort I had expended. Mrs. W. H. Hansen, Spokane, Wash.



***Kyanize* and a brush will work wonders in your home**

THE lady, whose letter we quote above, used *Kyanize* Celoid Finish and *Kyanize* Floor Finish. These famous *Kyanize* products are so easy to apply — that anybody — even one who has never before used a brush — can apply them with marvellous results.

Kyanize Celoid Finish, for example, can transform an assortment of faded, worn and mismatched pieces of furniture into a brightly tinted, harmonious group that will beautify any room. *Kyanize* Celoid Finish is an opaque medium-gloss enamel that comes ready for instant use, in twelve delightful tints ranging from Pale Ivory to Chinese Red. Ideal also for tinting woodwork and walls. Dries quickly, leaving a rich, velvet-like surface that is durable and waterproof.

Kyanize Decal Transfers — fully described in our book, "The Charm of Painted Things," add the final touch of beauty to articles refinished with *Kyanize* Celoid. Exquisite floral and silhouette decorations applied in a minute or two, by just slipping them off the moistened paper directly onto the surface you have tinted.

BOSTON VARNISH COMPANY
769 Everett Station, Boston, Mass., U. S. A.

Send 10 cents for our newest book, illustrated in colors, "The Charm of Painted Things." Tells how to accomplish delightful finishing effects at home.

\$1.00 Trial Offer

Should your dealer be unable to supply you with *Kyanize* Celoid Tints send us his name and ONE DOLLAR and we'll forward postpaid a full pint can of this beautiful medium gloss enamel with a good brush to apply it. Mention tint desired. Sunset Pink, Orange, Havana Brown, Granite Gray, Gulf Blue, Mellow Cream, Niagara Green, Dixie Gray, India Buff, Pure White, Chinese Red or Black.



Simply brush it on!

Kyanize

VARNISHES & ENAMELS for Floors-Furniture-Woodwork



Gayest of Frocks— Sheerest of Light Summer Things Wear Them Now Under the Most Trying Hygienic Handicap

Utter protection and security, plus an end to
the problem of disposal

By ELLEN J. BUCKLAND, Registered Nurse

SUMMER days and moonlight nights, dances, tennis, motoring, yachting—don't let them bother you because of a difficult hygienic situation.

The old-time "sanitary pad" has been supplanted. There is now protection that is absolute, positive and certain—a new way that will make a great difference in your life; that will provide peace-of-mind under the most trying circumstances.

Kotex—what it does

Unknown a few years ago, 8 in every 10 women in the better walks of life have discarded the insecure "sanitary pads" of yesterday and adopted Kotex.

Filled with Cellucotton wadding, the world's super-absorbent, Kotex absorbs 16 times its own weight in moisture. It is 5 times as absorbent as the ordinary cotton pad.

It discards easily as tissue. No laundry—no embarrassment of disposal.

It also thoroughly deodorizes, and thus ends all fear of offending.

Only Kotex itself is "like" Kotex

See that you get the genuine Kotex. It is the only sanitary napkin embodying the super-absorbent Cellucotton wadding.

It is the only napkin made by this company. Only Kotex itself is "like" Kotex.

You can obtain Kotex at better drug and department stores everywhere simply by saying "Kotex." Comes in sanitary sealed packages of 12 in two sizes, the Regular and Kotex-Super.

Supplied also through vending cabinets in rest-rooms by West Disinfecting Co.

Kotex Company, 180 N. Michigan Ave., Chicago, Ill.

Kotex Regular: 65c per dozen

Kotex-Super: 90c per dozen



PROTECTS—DEODORIZES

Easy Disposal and 2 other important factors



① Disposed of as easily as tissue. No laundry.

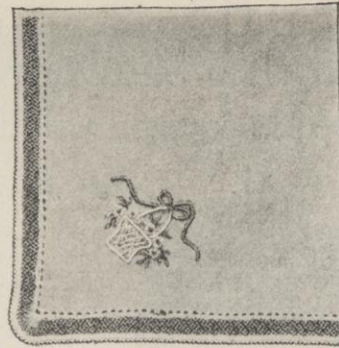


② True protection—5 times as absorbent as ordinary cotton.

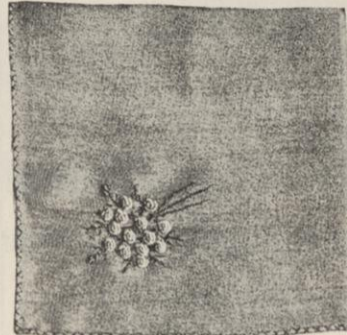


③ Obtain without embarrassment, at any store, simply by saying "Kotex."

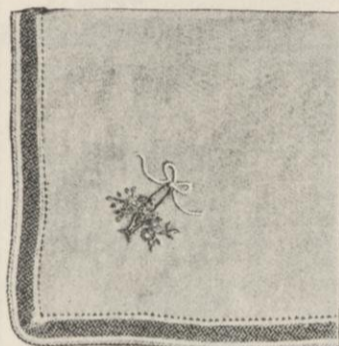
No laundry—discards as easily as a piece of tissue



No. 27-6-25



No. 27-6-26



No. 27-6-27

Dainty Gift Kerchiefs From Paris

FAIRY bits of linen are these little handmade handkerchiefs from Paris, delightful for shower and graduation gifts. They are very simple little things, 'tis true—but therein lies their charm.

No. 27-6-25 is a 9-inch square of pink handkerchief linen (and you know pink is one of the season's best colors) edged with narrow footing. The tiny flower basket is worked with a single thread of stranded cotton. The green bow and yellow basket are outlined with satin stitch, the foliage is tiny lazy daisy stitches, the orange flowers are done with wee radiating bullion stitch petals and red French knot centres. (These petals could be made as single stitches worked with two threads of cotton). The basket is latticed with laid threads couched down at the intersections. Edges are rolled and hemstitched and the lace sewed on without fullness.

No. 27-6-27 is exactly like No. 27-6-25 except for the design in the corner which is a basket of a different type. The stitchery is the same, but this time the basket is brown, the bow pink, the flowerets in petunia shades.

No. 27-6-26 is a delicate 9-inch square of lavender linen disporting an adorable bouquet of shaded yellow and pink bullion stitch roses. Work the roses with two threads of cotton and the foliage with one thread of green. Roll the hems and overcast in one direction with pink and then back in the opposite direction with yellow, giving a cross-stitched effect.



4 out of 5 invite Pyorrhoea

Dread Pyorrhoea, with its host of serious ills, does not come uncalled for. It comes as the guest of Neglect and Carelessness.

And four persons out of five after forty (and thousands younger) contract Pyorrhoea. Often serious diseases follow, destroying health, beauty and youth.

You need have no fear of this vicious foe. If your gums are tender and bleeding, see your dentist at once. And start using Forhan's for the Gums.

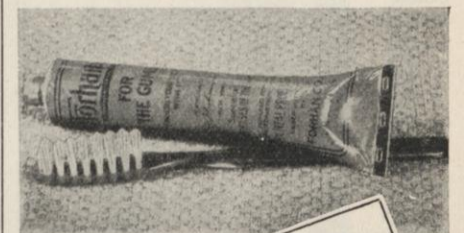
Used regularly and in time, Forhan's wards off Pyorrhoea or checks its vicious course. It firms the gums and keeps them healthy. It protects teeth against acids which cause decay. It keeps them snowy white.

It is the formula of R. J. Forhan, D. D. S., and contains Forhan's Pyorrhoea Liquid, used by dentists everywhere.

Safeguard your health! See your dentist twice a year. Start using Forhan's regularly morning and night. Teach your children this good habit. Play safe—get a tube today. At all druggists, 35c and 60c.

Formula of R. J. Forhan, D. D. S.
Forhan Company, New York

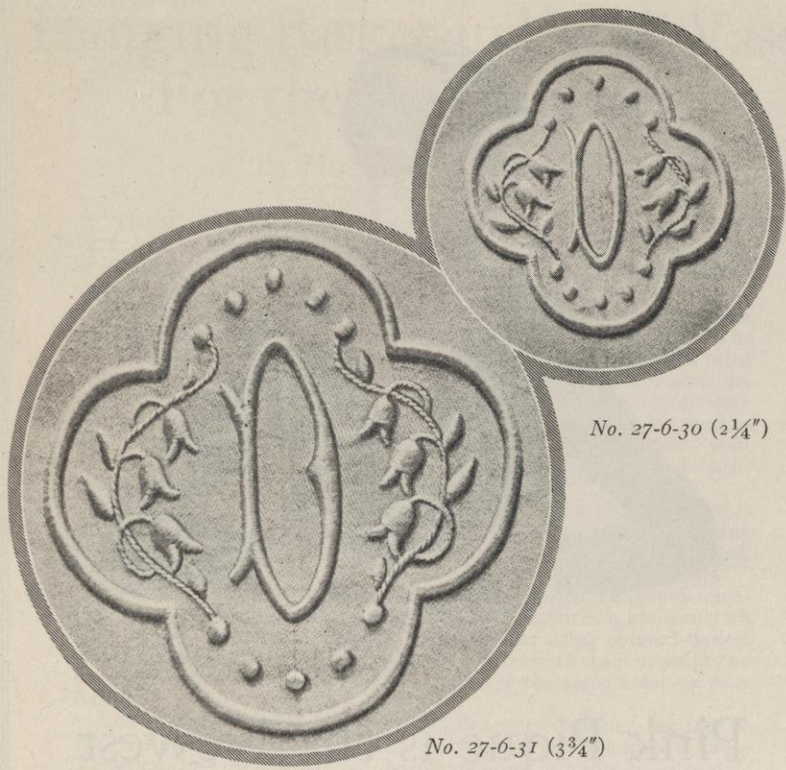
Forhan's for the gums MORE THAN A TOOTH PASTE ...IT CHECKS PYORRHEA



We make this promise
Everybody wants a sweet, fresh breath. If you try this new, sparkling Forhan's Antiseptic Refreshant once, you'll never go back to ordinary mouthwashes that only hide bad breath with their tell-tale odors. Forhan's Antiseptic Refreshant is a success. Try it.

We guarantee the reliability of every Priscilla advertiser.

The gracious gift of France . . . Smooth Skin



No. 27-6-30 (2¼")

No. 27-6-31 (3¾")

DELICATELY ornate and dainty are the new styles of marking for the bride's linens. Single letter medallions are always good and Nos. 27-6-30 and 27-6-31 with the sprays of valley lilies are very lovely for the dinner cloth and napkins.

No. 27-6-32 is an unusually attractive letter and in a 2½-inch frame is charmingly used on towels. It may be worked in colors matching colored hems if desired.

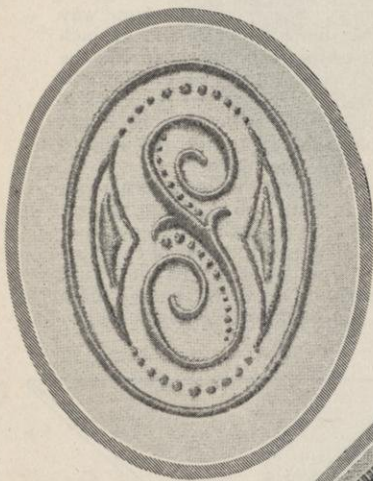
No. 27-6-33 shows the possibilities of appliqué markings. The monogram and dots are done in white satin stitch on colored linen; rows of tiny seed stitches, and three lazy daisy leaves complete the design. Blanket stitch holds the patch in place.

No. 27-6-34 is an unusual three letter monogram which is suitable for towels or pillow slips. It may be satisfactorily done in color on towels if desired.

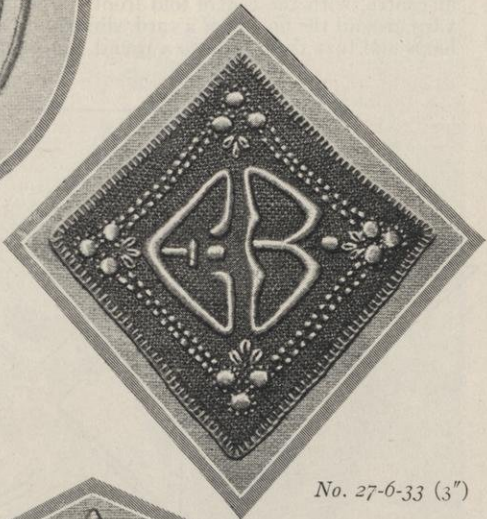
So many times we are asked the old, old question, "Shall I use my own or my fiancé's initials in marking my linens?" that we repeat here the old, old answer, "Until the knot is tied you have no right to use any initials but your own."

The June Bride Her Mark

By Sonja Danfelt



No. 27-6-32 (2½")



No. 27-6-33 (3")



No. 27-6-34 (2" x 3 ½")

By this very method
the finest French
toilet soap is made

"**M**AKE a new toilet soap just like French soap—but not so costly," you begged us! "One that will tend the skin as luxurious French soaps do."

So we made the soap you wanted—made Lux Toilet Soap—by the very method France developed and uses for her finest toilet soaps.

For years the world has looked to France for fine toilet soaps. For beauty-wise France knew that her incomparable cosmetics lost half their charm unless the skin itself was smooth, exquisite. So Lux Toilet Soap is made quite differently from other white soaps you are used to.

Firm, fine-textured, satiny, Lux Toilet Soap is true *savon de toilette*. The instant bubbling lather caresses your skin giving you that delicious



YESTERDAY 50c for a French toilet soap
TODAY—the same luxury for 10c

satin smooth luxurious feeling you adored after costly imported soaps. It tends your skin the true French way. Somehow you do feel more exquisite afterwards, delicately fragrant, luxurious.

And you may use this new soap freely for both toilet and bath. France's passion for perfection—America's genius for achievement! Lux Toilet Soap, generous, long wearing, is just 10c wherever soap is sold. Lever Bros. Co., Cambridge, Mass.

Already America has bought
tens of millions of cakes



Instant lather even in hard water



LUX TOILET SOAP

Advertising helps you to spend money advantageously—which is economy.

PITKIN

Only 6 Drops
of Pitkin Food Flavors
are Required!

ALL the strength stays in the baking dish — that is the reason for the great success of the new Pitkin Food Flavors.

By eliminating the use of expensive alcohol and avoiding the waste of quick evaporation, we have been able to produce food flavors that are the finest and the most economical you can buy.

These flavors evaporate slowly—the full strength stays in the pie, cake or pudding—it does not evaporate into the kitchen.

Before we originated these new flavors, the Pitkin laboratory was one of the largest producers of old style alcoholic extracts. Today the condition is changed and we are the world's largest producers of tube flavors.

Because of the great success of the Pitkin Laboratories and their new flavors, competitors soon began making and selling flavors that were not satisfactory. Many housewives, who used them felt that all tube flavors were alike.

This is not true. All tube flavors are not alike. We want to prove that Pitkin flavors are the best that can be bought—that there is nothing like them on the market. For this reason we make the following offer—

Special Offer

If you have ever purchased any brand of food flavors that were unsatisfactory — that could not live up to the claims we make for PITKIN flavors — send us the tube, or what is left of it, and we will send you a tube of Pitkin flavor to replace it — FREE OF CHARGE, POSTAGE PREPAID.

Pitkin Products are sold by our direct factory representatives. Save time and money and be protected by the Pitkin money-back guarantee—buy from the Pitkin representative in your community.

Pitkin Laboratories Newark, New York

We can still place a few capable women in highly respected, well-paying positions. Write us today for complete information, address No. 111 Pitkin Bldg., Newark, New York



Cake



Pie



Pudding



Candy



Cookies



Set No. 27-6-59

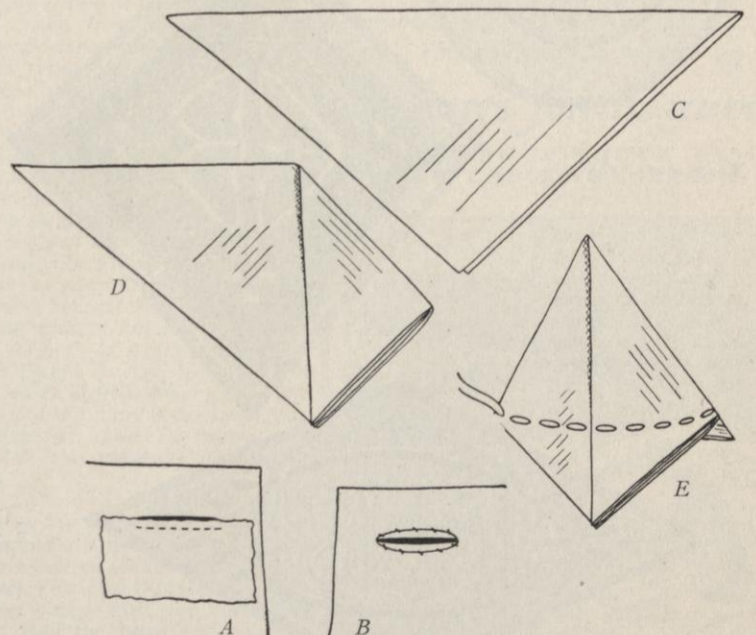
Pink Piqué is the Newest Note in Neckwear

By Peggy Engelman

ACCESSORIES for tailored frocks and suits designed especially to wear with the popular navy and black costumes are now being made in that lovely flattering pink piqué in preference to the dead white. The collar has a most becoming roll and is cut in one piece with the little cross-over vest. The addition of the piqué shoulder flower with a fuzzy wool centre is distinctly new and most intriguing. Cuffs are cut cavalier fashion and fastened boyishly with link buttons at the wrists.

Both vestee and cuffs are made of two thicknesses of piqué. Cut material on stamped lines, seam vestee, leaving opening at centre of neck line on collar through which to turn, after which turn in edges at opening and oversew with tiny stitches. Seam cuffs in same way leaving opening at wrist edge. After finishing cuffs cut $\frac{3}{4}$ inch buttonholes through the two thicknesses and tailor them to add the professional touch. Cut out the little pieces of piqué for binding and run one piece on each side of the buttonhole through one thickness of material, as in A. Turn in over edge and down between back and front of cuff, turn in edge of buttonhole on opposite side and whip to binding with tiny stitches. B shows effect of finish.

Flower petals are made of squares of piqué folded once cornerwise as in C, then the right corner forward to centre as in D and the left backward until the folded edge meets that on the right. Then gather across bottom of petal as in E and sew all petals to a disc of crinoline at centre, with the centre fold front. For flower centre wind pink yarn around the fingers or a card, slip off and tie at the centre. Clip loops and fuzz them up into a round pom-pom for the flower centre.



Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 52

Thank you for mentioning Modern Priscilla when writing advertisers.

Hanging Basket and Wall Vase For the Reedcrafters

By Norman L. Westlake

EVERYONE seems especially interested in simple basketry projects in the summer and it is ideal work to do out-of-doors. Girls' and boys' camps, and adult camps for that matter, usually find classes in reed work popular.

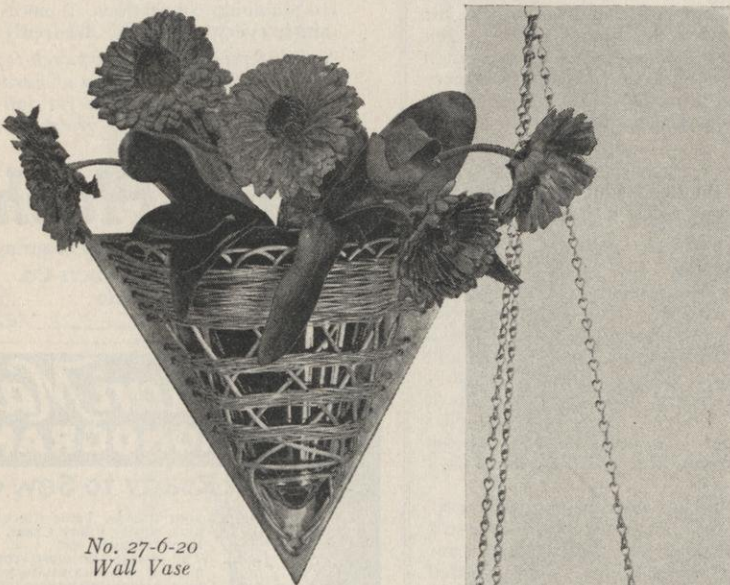
This wall vase measures about 9x9 inches and the reed and back are left the natural color and given a coat or two of shellac. The glass flower container, such as is used inside the reed basket, is most inexpensive and can be purchased in almost any china and glass department. This one is a rosy opalescent lustre glass which looks very pretty through the reed. Pottery in bright colors might be used as well as glass, and the reed may be painted or stained to meet your special color needs. This natural color, however, is a good background for flowers.

The basket is woven over the glass container, but after the reed is quite dry, it should be pushed out while you are staining or enameling the basket. Directions for making are sent with the reed and back for the basket No. 27-6-20.

This hanging basket is about ten inches deep with a 4½ inch opening. The original basket was finished with a varnish stain, a rich dark brown, but here again, bright enamels or other colored basket stains might be used. And, by the way, be sure to stain or paint the hanging chains and hooks and tin container the same color as your basket.

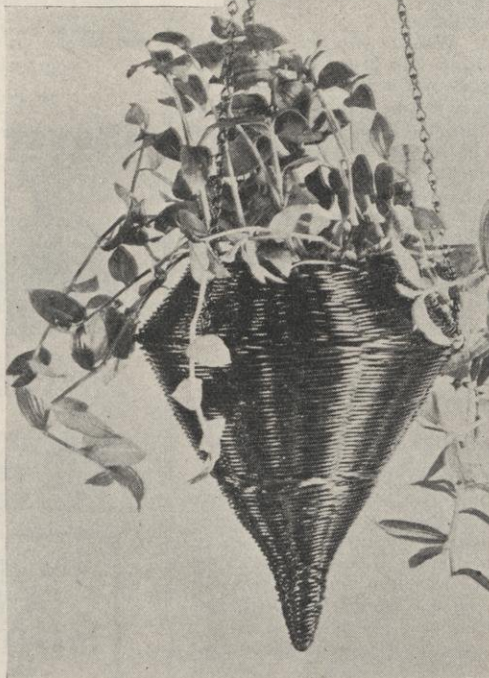
You will want a 5½ inch metal flower pot container, six feet of No. 17 single chain, three half-inch metal rings, and one small S hook. These can be purchased in any hardware store in either brass or galvanized finish.

Directions for making are sent with the reed.



No. 27-6-20
Wall Vase

Flower and plant containers seem rather inspirational subjects for summertime reedcraft and nothing makes a better background for the trailing vines and glowing blossoms than the basketry containers. Be careful not to spill water on the wooden back of the wall vase when you fill it, as it may warp the wood.



No. 27-6-21. Hanging Basket

Price List of Patterns Obtainable from the Modern Priscilla Co.
Will Be Found on Page 52

WHITE HOUSE COFFEE

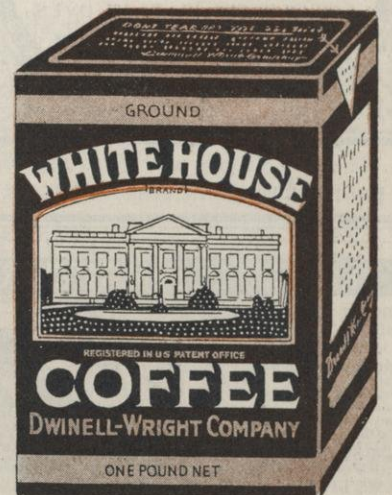


"Coffee, which makes the politician wise.
And see through all things with his half-shut eyes."
ALEXANDER POPE.

TWO generations ago, the careful housewife served her honored guests with White House Coffee. The present-day hostess, too, finds that no magic way of making is required to bring out the tempting fragrance and appetizing flavor of White House. No need to fear that your coffee won't be just right. Ask for White House Coffee and be sure.

The Flavor
is Roasted In!

©1926, D-W Co.



DWINELL-WRIGHT COMPANY

Boston, Mass.

Chicago, Ill.

Portsmouth, Va.

This sign (PP) means Home Tested and Approved by the Priscilla Proving Plant.

Let's look inside



Outside—all tires look very much alike. Their real worth is told only by the "road" or by looking inside.

QUALITY is seldom visible—more often it is told only by use. The quality of a tire is known by the number of miles it has traveled. And the quality can easily be cut down to fit a selling price.

Riverside tires are made with a heaping measure of quality, without regard to what the price will be. They are sold at the lowest possible price for equal quality. We do not believe any power can produce for less money a tire the equal of Riversides.

Ward's High Quality Is Always Maintained

Ward's is a low priced house. To always offer you a saving is our work—is our duty to you. But we regard it a greater duty to always safeguard your satisfaction. We do not offer you goods that will disappoint you in service, goods made to sell but not to serve.

Use Your Ward Catalogue for Greater Savings

ESTABLISHED 1872

Montgomery Ward & Co.

Chicago Kansas City St. Paul Baltimore Portland, Ore. Oakland, Calif. Fort Worth

We place your friendship, your confidence in us, absolutely first.

Quality First—Then Low Price

At Ward's we make low prices by expert buying in all the markets of the world. We use 60 Million Dollars in Cash to secure low prices for you. We buy in the largest quantities, by the car load, by the thousand dozen, to secure lower-than-market prices.

No merchandising power in the world can buy for you cheaper than Montgomery Ward & Co. No one can sell equal quality at a lower price.

For Fifty-five Years, Ward's has dealt with every customer in the full spirit of the Golden Rule. To give you the largest savings, and the utmost in satisfaction and service.

But we never sacrifice Quality to make a seemingly low price.

A Price too low—makes the Cost too great!

Something Different

(Continued from page 10)

browns and mahogany shades, the brightening touches of yellow and orange, and the knowing use of a bit of old blue and green.

This work is also effective for the familiar, but useful, handy bag, No. 27-6-49, decorated in a color scheme of turquoise blue, yellow and green. An interesting finish is made at the top of the bag by raveling the upper edge to a depth of about 3½ inches, then knotting the fringe, taking up groups of five threads and tying alternate groups together. After knotting the fringe, turn down the top to a depth of 1½ inches and press. French seam the open side of the bag and then fell it flat with a raveled thread, so that the turned edge will be neat. The selvaige bottom can be whipped and turned.

Bag handles are made of a three strand flat braid of the rug yarns, two threads in each strand (green and yellow in two strands, blue and brown in the third). After braiding, turn up the ends of each braid a generous inch and wrap with blue for about half an inch, covering the ends of the braid and holding them fast. Then sew firmly but invisibly to sides of bag under wrapping.

The hollyhock wall panel, No. 27-6-50, makes a cheery decoration for the hallway, dining room, or sun parlor. The big blossoms are in shades of rose and the broad leaves are done in restful greens. Turn the bottom hem on the right side and cover the cut edge with four threads of the green rug yarn couched down. Use an inch hem at the top and insert a flat piece of wood or an old ruler in the hem to stiffen the top for hanging.

To Make for Pleasure

(Continued from page 12)

a glowing spot of color. Swinging from slender brass chains in a brass ring it is decorative indoors or out.

The friendly little foot rest, No. 27-6-56, is quaint and old timey and a comfortable adjunct in any room in any house. Paint it gravely or gaily as you like—mine is a rich dark walnut brown, lined and stenciled with gold. An outlining of turquoise blue around the stenciled motif is a nice touch.

This rather jolly bright blue tray, No. 27-6-57, suggests colorful peasant kitchens and will add zest to your summer refreshments. The painted motif is a characterful bit done in rose shades with yellow and a touch of blue-green. A yellow line "ties up" the color scheme.

Every woman who has seen this corner table, No. 27-6-58, votes for it. As a space saver it is a blessing on veranda or in the little house. I like it done in black with small orange stencils in the corners and orange lines to snap it up.

If you have any difficulty with your craft work, write to me at any time. Please be as definite as possible in your queries so that I can be of real service to you. Address The Craftsman, 470 Atlantic Avenue, Boston, Mass., and inclose a two-cent stamp.

Filling Pillows for Lantern Cushions

(Illustrated on page 18)

Although the lantern cushions seem unusual in shape, the ordinary round and oblong made-up pillows can be used in them. Those with kapok filling are excellent for outdoor use. Filling pillows should be two inches larger than the covers; for example, 18 inch round pillows should be used for No. 27-6-1, 2 and 3. Crush a round pillow down to fit into No. 27-6-2. A square pillow with corners tucked in and stitched can be used for No. 27-6-4. An oblong pillow can be similarly shaped to fit No. 27-6-5.



Sparkling cleanliness

A VERY necessary task, yes. But a hard task, a disagreeable task—no! Use Sani-Flush. It quickly removes every stain and mark, all incrustations. And the closet bowl shines as bright as a new pin.

You need only sprinkle Sani-Flush into the bowl, follow directions on the can, then flush. No scrubbing, no scouring. And what used to be an unpleasant task is over and done with in no time at all.

The nice part is that Sani-Flush cleans the whole bowl, even the hidden, unhealthful trap. It banishes all foul odors. Harmless to plumbing connections. A necessity in every bathroom? Assuredly!

Buy Sani-Flush in new punch-top can at your grocery, drug or hardware store; or send 25c for full-sized can. 30c in Far West. 35c in Canada.

Sani-Flush

Cleans Closet Bowls Without Scouring
THE HYGIENIC PRODUCTS CO.
Canton, Ohio

Venetian Maid MONOGRAMS

Ready to Sew on

your Linens, Table Cloths, Napkins, Sheets, Pillow Cases, Towels, Handkerchiefs, etc. The newest and most economical method of monogramming your personal belongings. Saves many hours of hand work, gives all the effect of old fashioned hand embroidery. Ask your Department Store Art Needlework or Lace Department for Venetian Maid Monograms. Four sizes priced at 6c, 12c, 20c, and 35c each. If not at your dealers, write giving initial and enclosing 10c for sample and price list.

Venetian Monogram Corp.
Dept. "A"
268 Fourth Ave., New York City, N.Y.

Clever Bridge Prizes



Ship Shade Pendants

One of many clever ideas for Prizes, Table Decoration, and Entertaining. Beautifully designed and hung by silken cords. \$1.00
No. 5341—Box of Three



Send for Gift Catalog. It is free. It solves your bridge prize problems.
THE POHLSEN GIFT SHOP
Dept. 136, Pawtucket, R.I.

The New Freely-Lathering Cuticura Shaving Stick

For Tender Faces
EMOLLIENT MEDICINAL ANTISEPTIC

BEADS

FOR NECKLACES, PURSES, ETC. NEW GUEN JEWEL NECKLACE. Samples of Jewels only 10c. Send stamp for Illustrated Bead Book. IMPERIAL BEAD CO., Dept. T, 55 West 64th St., New York City.

DOLFRUS-MIEG & CO. SOCIETE ANONYME
COTTON FLAX & SILK
FOR EMBROIDERY-CROCHET-KNITTING
D.M.C.
REG. U.S. PAT. OFF.
SPECIALITY IN FAST DYES
ARTICLES OF THE BEST QUALITY
FOR ART NEEDLEWORK
MULHOUSE-BELFORT-PARIS
The D.M.C. Threads and Tapes can be procured from all Art Needlework Stores.

"OLD BLEACH"
IRISH EMBROIDERY LINENS
write for samples to
The "OLD BLEACH" LINEN Co., Ltd.
44 EAST 25th ST. NEW YORK CITY
Obtainable where good linens are sold!

THE PERFECT HEMSTITCHER
PERFECT HEMSTITCHING AND PICOTING ATTACHMENT PRICE, \$1.00
Absolute money-back guarantee. Greatest invention ever known for the housewife. Fits any make of sewing machine. Easy and quick to attach. Easy to operate. Pays for itself in ten minutes' time. Send no money. Pay the postman \$1.00. Keep it five days. Your money back if you are not more than pleased.
HEMSTITCHER CO., Dept. 18, Ft. Worth, Tex.

You can be quickly cured, if you
STAMMER
Send 10 cents for 288-page book on Stammering and Stuttering, "Its Cause and Cure." It tells how I cured myself after stammering 20 years. E.N. Bogue, 8281 Bogue Bldg., 1147 N. Ill. St., Indianapolis.
Wedding Invitations, Announcements Etc. 100 in script lettering, including two sets of envelopes, \$3.50. 100 Visiting Cards, \$1.00. Write for samples.
M. OTTEGRAVING CO., 1048 Chestnut St., Philadelphia, Pa.

Smart Semi-made Models For Summer Wear



Dress, No. 27-6-45



Jacket
No. 27-6-46

Semi-made garments are cut to order which assures you correctly proportioned clothes. If you have difficulty in wearing standard sizes, be sure to send your individual measurements when ordering

COOL—dainty, smart and easily cared for are the pretty voiles worn mornings and afternoons by miss and matron. They are so inexpensive and yet so practical that many women wear them for house-frocks. This semi-made model features the panels of drawn-work characteristic of the French importations. It has the becoming sport collar, short kimono sleeve, inverted plaits at the sides to give the desirable fulness, a plain back, and narrow girdle. The dress is all cut out, the drawn-work paneling is finished, and collar and cuffs are made up and bound with white.

For colors in this fine voile you may choose, Copen Blue, Orchid, Nile, or Peach.

Sizes: 14 to 20 and 34 to 44.

Price \$2.95

Sweater Jacket

Indispensable this season are the jersey jackets which form a part of every sports costume. They are worn to carry out the composé idea and are as comfortable as they are clever. A white or colored silk crêpe skirt on a bodice top plus a jacket of this type is a complete costume. Naturally they have much more style than the regulation sweater as they are tailored garments and can indulge in such fashionable items as pin tucking and silk bindings for cuffs, pockets, and front. This semi-made jacket, No. 27-6-46, is cut to measure from All Wool French Spun Jersey. The smart tucking and pockets are finished. The back is plain.

You may select from these popular colors, Rose, Beige, Antique Green or Maize.

Sizes: 14 to 20 and 34 to 42.

Price \$4.95

Order from The Shopping Editor,
470 Atlantic Ave., Boston, Mass.



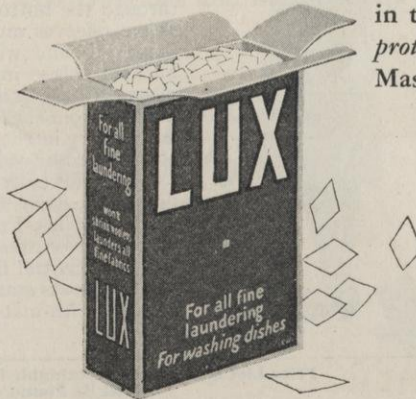
— even after dozens of washings

SHEER, delicately colored, with a soft, silken sheen—*new* stockings. Oh! to keep them *new* until they wear out!

With Lux you avoid the *two unseen enemies* of silks—rubbing with cake soap and the injurious alkali in so many soaps, regardless of whether they are flakes or chips or cakes. Enemies that quickly rob your stockings of their original silkiness, their delicate coloring!

ALWAYS wash silk stockings in rich, bubbling Lux suds. With tissue-thin, transparent Lux diamonds there is no ruinous rubbing—no harmful alkali. Lux leaves stockings silky and soft—it fairly gives them *new life!*

Use Lux for your silk dresses and underwear, too—your sweaters and other woollens. Sold only in the familiar Lux packages for your protection. Lever Bros. Co., Cambridge, Massachusetts.



*If it's safe in
water,
it's safe in Lux*

The more you read advertising the more interesting it becomes.

Ask for **NUN'S BOILPROOF**

THERE is no satisfaction in embroidering an article that cannot be enjoyed afterward. Therefore it is a comfort to know that when you embroider with **NUN'S BOILPROOF** your efforts will be repaid with embroidery that will permanently retain its color, brilliance and beauty.

NUN'S BOILPROOF Threads have a brilliant lasting luster and will not run or fade. 110 shades—all **BOILPROOF**. This is positively guaranteed.



Handy, Novel Embroidery Roll...

A wonderful convenience to needleworkers. Worth \$1 retail. Ready made of fast color yellow Indian Head with white binding and tapes for tying. Has large pocket for embroidery work and holders for 12 skeins of thread. Complete with **NUN'S BOILPROOF** Two-Ply High Luster for working. Package of 25 assorted sizes **NUN'S** Gold-eye Crewel Needles included.

Ask your dealer for this special value—or we will send it for 50c to introduce you to the wonderful features of **NUN'S BOILPROOF** Thread. Mail the coupon. [No Canada orders.]

T. Buettner & Co., Inc., 321 W. Adams St., Chicago

I enclose 50 cents for ready made Embroidery Roll No. 6504, with **NUN'S BOILPROOF** Two-Ply High Luster to embroider, and instruction chart. Package of 25 assorted needles included.

Your name.....

Dealer's name.....

SUNSET SOAP DYES

Today's Fashion in Colors

HERE are two colors, favored by smartly dressed women this season, which may be made by combining standard **SUNSET** colors as indicated:

FLEMISH BLUE	ROSE BEIGE
1 Cake Bright Blue	7/16 Cake Light Brown
1 Cake Navy Blue	2/16 Cake Old Rose

These tested recipes can be used successfully only with **SUNSET**. Send for special "Season's Colors" folder of most popular shades.

SUNSET is fast; clean, easy to use. Dyes cotton, wool, silk or mixed goods same shade in one dye bath. Insist on **SUNSET**.

NORTH AMERICAN DYE CORPORATION
Dept. 19
Mount Vernon, New York

AT YOUR DEALERS OR SEND TO US DIRECT **15c**

Cut out this coupon and send it with your name and address. You will receive free a sample of the new **QUEEN MARIE FACETED PANSY JEWEL THE LUCKY CLOVER LEAF PATTERN** with a picture of the chain and directions for making it, with 9 more desirable and classy novelties. **ALLEN'S BOSTON BEAD STORE, 8 WINTER ST., BOSTON, MASS.**



No. 27-6-35

Add a Linen Frock To the Trousseau



LINEN leads again for the better wash frocks. There is an inherent distinction, a tailored perfection to linen of fine quality which no other dress fabric can approach. To the beauty of the material, a creamy white dress linen, with linen trims of primrose yellow or pink, this copy of a charming French model adds a quota of the smartest ideas in line and decoration the season has to offer. We have the two-piece effect with one-piece convenience — pleats at the front only (style plus good sense) — the newest neck line finished with a double fold of colored linen — the snappy tie of the same colored linen slipped through the buttonholed slot — the very short set-in sleeve (sleeves must be very long or very short this season) bound with the colored linen — the narrow buckled belt — inverted tucks at the shoulder giving plenty of fullness at the front — and last, and most significant from the fashion angle, the necklace of crewel embroidery in the loveliest soft colors, yellow, a rare old blue, rosewood, deep orchid and green.

This embroidery is very quickly done, the larger flowers in daisy stitch, smaller ones simply radiating single stitches, French knots make the tiny floweret and flower centres. One satin stitch centre is used in the large central flower. The crewels will launder.

The dress is stamped flat and necessary instructions are sent with material. It is designed in sizes 34 to 44.

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 52



We Tell the World

nothing leaves the skin so beautifully hair-free as Neet — the cream that dissolves hair.

All styles demand hair removal. The ready-to-use cream that millions use for the amazing beauty it brings to arms, underarms and legs is Neet. One of the most popular beautifiers sold today. Three to four times as effective as shaving. Just spread Neet over the hair. A little later dash cold water over it and off goes the hair. Removed at the roots. No pulling, no cutting, no heating, mixing or fuss. The easiest and safest way. No stubble to prick and show! No enlarged pores. Hair growth positively retarded. This cream will delight you. Give you an entirely new idea of convenient and effective treatment of a common problem. Call for Neet by name at any drug or department store. Then just rinse those hairs away.

HANNIBAL PHARMACAL CO., ST. LOUIS



Very Special

Further insure personal daintiness by using **IMMAC** — the dainty white cream that rids under-arm perspiration of all odor. Your **NEET** dealer has **IMMAC**.

AMAZING DEVICE



Stops Foot Pains in 10 minutes

Burning, aching feet and legs — cramps in toes, foot calluses, pains in the toes, instep, ball or heel — dull ache in the ankle, calf or knee—shooting pains, flattening and spreading of the feet, sagging arches—all can now be quickly ended.

SLIP a new and amazing band on the most painful feet. Within 10 minutes every trace of pain has vanished. This band acts to strengthen and support the vital muscles whose weakened condition causes 94% of all foot troubles, medical authorities say. Wear stylish shoes again, walk and dance without a twinge.

No stiff props to further weaken the foot. This is a strong, superelastic yet amazingly thin, light band. It's called the Jung Arch Brace and acts through correct tension and scientific design to strengthen muscles naturally. Soon you do without it—feet are well.

Test it 10 days. If not amazed and delighted your money returned. Go to druggist, shoe store or chiropodist. If they can't supply you use coupon below and pay postman. Send for free book on foot and leg troubles.

JUNG'S
The Original
ARCH BRACES

---FREE if it fails---

Jung Arch Brace Co.,
586 Jung Bldg., Cincinnati, Ohio.

Send 1 pair Wonder Style, \$1 and postage,
 Miracle Style (extra wide for severe cases), \$1.50 and postage. Send free book.

Shoe size.....Last.....

Name.....

Address.....

P. O.State.....

Canada: Kirkham & Roberts, Pacific Bldg., Toronto.
Can. prices: Wonder, \$1.25; Miracle, \$1.75. Cash. No C.O.D.

Our advertising columns are like show windows full of tempting merchandise.

Clever Aprons For Kitcheneers

By Gretchen Reeves Pfister



TO prove that practical aprons need not be prosaic the bride blossoms out in a pretty green and white print bedecked with rickrack violets! Violet rickrack edges aprons and cap band, too. Back of apron is made with a V neck and buttons on to front at each side. Figure II shows how the violets are made, each petal tip caught down invisibly with a tiny stitch. Where the hump comes at the petal centres, a long stitch is laid with six threads of purple cotton. French knot centres are made with six threads each of yellow and orange in the needle and a stitch is laid on either side the marking on the lower petal. Leaves of green appliqué are blanket stitched with three threads and outlined with six. Stems are outlined with six threads also.

The cap has a high Russian band (made double) and a full crown gathered in with elastic at the back.

Violet Set
Cap, No. 27-6-22
Apron, No. 27-6-23

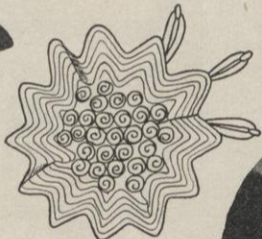


Fig. I

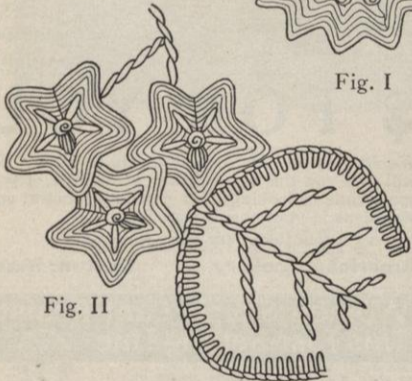


Fig. II

FLIRTATIOUS, flower trimmed fans for pockets are not the least of this little apron's attractions—but its color is its greatest appeal, with style running a close second. A gay apricot chambray with trims of sky blue rickrack is wondrous cheery. That shoulder strap goes around the back of the neck and ties are attached under arms. The apron is slashed at the sides, a little band edged with rickrack set in and skirt fullness is gathered into lower edge. The rickrack flowers are many petalled as Fig. I shows and petals are caught down in the notches and inner points (not at tips). Centres and stamens are made with twelve strands in the needle, six of one color and six of another, orange and pink in the lavender flower, blue and yellow in the rose color blossom, lavender and pink in the yellow.



Mikado
Apron, No. 27-6-24

Price List of Patterns Obtainable from the Modern Priscilla Co.
Will Be Found on Page 52



"My hands are soft and smooth now in spite of washing dishes"

Free your hands of "Dishpan" redness

QUITE out-of-date—"dishpan looking" hands! And quite unnecessary even if you do have to wash dishes 3 times a day. Women are finding this out themselves!

By the hundreds of thousands they are discovering that it's not good economy to use ordinary soaps or soap scraps in the dishpan at the expense of their hands!

For it is the injurious alkali in so many soaps—regardless of whether they are flakes, chips or cakes—which dries up nature's beautifying oils and makes hands

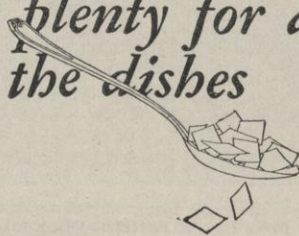
red and rough. So women are discarding soaps that irritate their sensitive hands.


They are using Lux, instead, for washing dishes! There's no harmful alkali in its tissue-thin transparent diamonds.

You know, yourself, from washing delicate silks and woollens how soft and smooth Lux leaves your hands. Now let it save them while you wash dishes, too!

There's enough Lux in the big package for 135 dishwashings. Let it keep your hands white and soft! Lever Brothers Company, Cambridge, Massachusetts.

One teaspoonful is plenty for all the dishes



This sign  means Home Tested and Approved by the Priscilla Proving Plant



For Furniture



Wet a cloth with water



Wring it dry



Pour on O-Cedar Polish



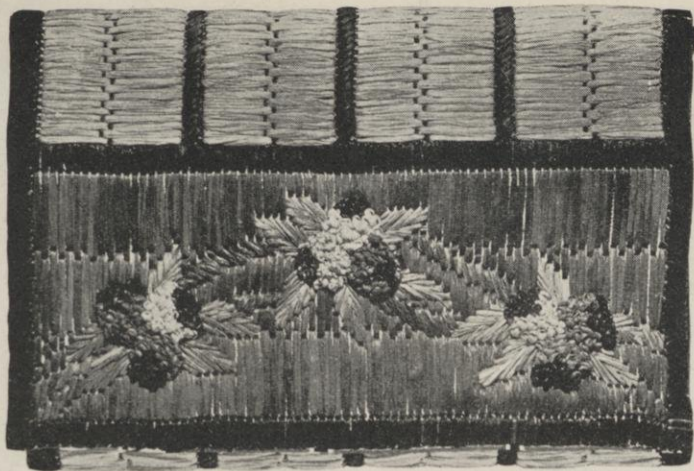
Go over the surface



Polish with a dry cloth



O-Cedar
Polish



No. 27-6-28



No. 27-6-29

Colorful
Raffia
Embroidered
Novelties

AMONG the significant trifles you will see imported from the fashion centres this season and on display in the resort shops will be these attractive flat purses and little pin-cushions embroidered in bright colored raffia. To needlecrafters half the joy of such gay little possessions lies in the making and they are just the sort of things one likes to take on for summer work.

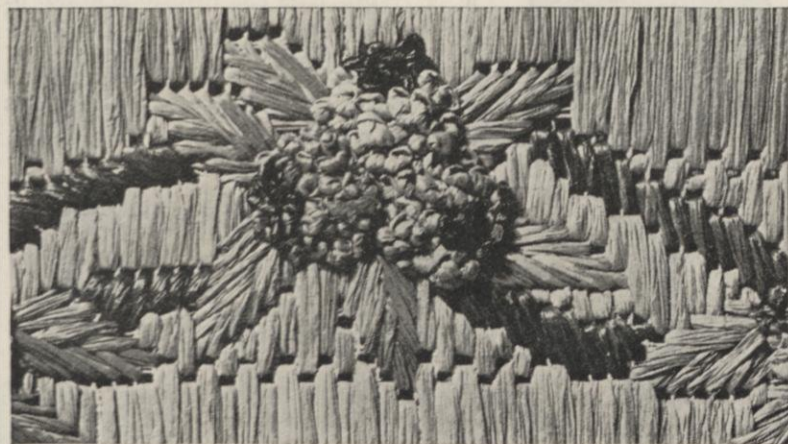
The raffia embroidery is done on canvas stamped with outlines of the design. A diagram indicates the color placing. Use a blunt pointed raffia needle for the work and keep a dish of water at hand to moisten the raffia. Wetting the fingers and drawing the strands through them once or twice usually softens the raffia enough. Embroider the decorative design before filling in the background. The actual size detail of the purse at the bottom of the page shows the French knot clusters and leaves. Notice the way in which ends of the stitches in the background are dovetailed. The lines will be straight on your canvas. You simply make every other stitch one mesh longer than its neighbor as you work one row, and then fill in the next row in the same way. The stitches on the narrow stripes of bright blue are taken on the

diagonal. The rows in the background on the pin cushion are made straight without these alternating long and short stitches, as you can see in the illustration.


Purse, No. 27-6-28, measures about 5 x 7 1/4 inches (finished and folded). It is made in a straight piece and after embroidering, the edges of the canvas are turned in and the whole thing lined with silk or cretonne. Then the end of strip is folded up to depth of 4 1/2 inches, and sides sewed through and through closely along edge of lining. This forms the pocket and the flower decorated piece is folded down over it envelope fashion.

Colorings are most delightful—broad stripes are natural raffia; narrow stripes and panel background, bright blue; bands around edges, black; flowers, orange, yellow, violet, and rose combined with black; stems brown, and foliage green.

The little pin cushion, No. 27-6-29, is 3 1/2 inches square. The background is natural; corners, rose pink; flowers, rose, yellow, orange, mahogany and blue combined with black; and leaves, green. Turn in edges of canvas after embroidering and sew on back of rose silk or sateen leaving opening for stuffing.



Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 52




USE dainty, handy Wiss Scissors for your home sewing and household work. They cut all fabrics easily and smoothly, stay sharp a long time, and last many years.

Sold by
10,000 of the Best Stores

7 in. Sewing Shears. Light and dainty, with comfortable handles. No. 337.

Send for Booklet "P"



J. Wiss & Sons Co.
Newark, N. J.

WISS
SCISSORS
Wonderful Cutters



Corticelli Silks
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Made of famous Corticelli Silk
Style booklet sent free on request

The Corticelli Silk Co., Florence, Mass.

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Would you like an extra \$5 or \$10 or more? We will give you this extra money for a little of your spare time in looking after new and renewal subscriptions in your own town.

Send today for our special offer

American Cookery, Boston, Mass.

Women Simply Can't Resist This Fast-Selling Line

Just show women this exquisite display of dress goods, silks, wash fabrics and you can't keep them from buying. Men and women agents needed to devote full or spare time. Good commissions. Average \$40 to \$85 a week. 1000 samples furnished. Write quickly.

The National Importing Co.
Dept. T-3, 569-573 Broadway, N. Y. C. 1000 Beautiful Samples



WOMEN REPRESENTATIVES ATTENTION!

TAKE orders for the famous MERRY ANNE dresses in ladies' and children's sizes. Complete line including boys' suits, beautifully displayed by actual photographs. Excellent opportunity for substantial earnings. Every home a prospect. Write today for full information. No obligation.

NEW MERRY ANNE DRESS CO.
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MIDGET NAME CARDS
Trade Mark Reg. U. S. Pat. Off.

THE LATEST NOVELTY 50c. Per Book

Each book contains 50 perfect little name cards, size 1 1/2 x 3/4, in genuine leather case. Choice of black, tan, green or red. A perfect name card. Name in Old English type. Price complete 50c, name only. Send stamps, coin or money order. Satisfaction guaranteed or money refunded. Agents Wanted.

MIDGET CARD SHOP, INC.
110 South Market Square, Harrisburg, Pennsylvania

Hand Colored Enlargement

of your favorite snapshot in beautiful polychrome frame for only \$1.25. Sizes 6 x 10 or 8 x 10. Send us the negative and directions for coloring—Circular on request. If you have no negative send us small print and 75c additional to cover cost of making negative. We pay return postage.

Sanborn Studios, Dept. C, P. O. Box 664, Lynn, Mass.



No. 27-6-36

A Charming Readymade House Frock for \$2.00

Designed by Eleanor Bliefing

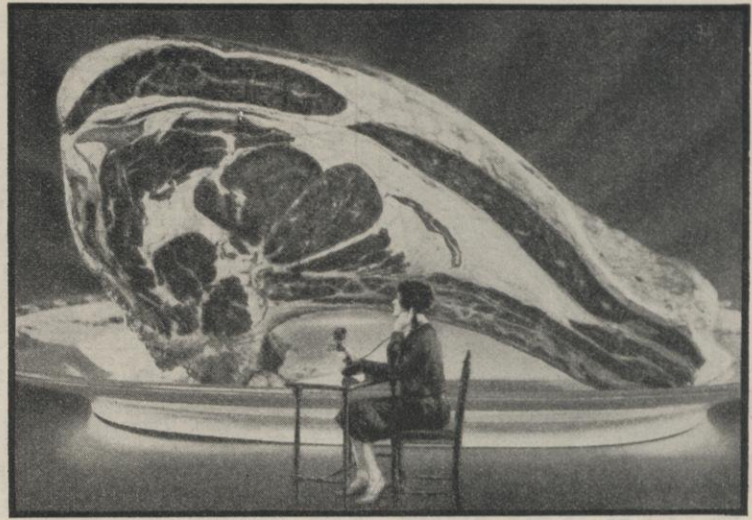
WITHOUT its gay daisy sprays this blue chambray morning dress would be a most respectable and practical garment—full of wear and neat as a pin—but with the addition of the flower garlands the dress takes on real character, that elusive, but desirable accent we call *style*. Then there are the pink and white check bias bindings used at the neck and sleeves which add also amazingly to the general attraction. The decoration takes little time and is worth much in effect. Flowers, rose, blue, and lavender, and green leaves, are done in daisy stitch with a bit of satin and French knots at their centres. A few lines of running stitch and a black satin dot or two for emphasis complete the story. All the work is done with six strands of cotton in the needle.

We might add that soft blue chambray is usually becoming; that the new square neck line is good, too; that tennis stars like these freedom giving sleeves, so why not energetic housewives; and that there's plenty of skirt fullness confined at the sides.

The dress No. 27-6-36 comes to you made up completely, and stamped for embroidery. The cottons for embroidery are included in the modest price of \$2.00. Frock may be had in sizes 34 to 44.

(Be sure to state size when ordering)

Address orders to The Shopping Editor, 470 Atlantic Ave., Boston, Mass.



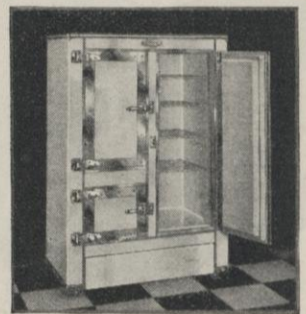
“Please send me a nice 100-pound roast”

“Ridiculous!” you say. “Most of it would spoil.” Exactly! Yet you buy more meat than that per year—easily \$185 worth—and trust it to your refrigerator.

Putting meat and other perishable food in the Gibson is like putting cash in the bank. You know it is safe. Fourteen walls of insulation keep the dry, circulating cold air inside. Automatic locks close the doors air-tight.

The Gibson one-piece porcelain lining with rounded corners makes cleaning easy. The new style flat metal shelves prevent cups and small dishes from tipping, a feature found only in the Gibson. The Gibson trap—a solid piece of cast aluminum—will never clog or wear out.

There are Gibsons in all sizes, prices and styles, including the corkboard-insulated Gibson approved for electrical refrigeration. Send for our booklet, “What goes into your refrigerator?” Gibson Refrigerator Co., Greenville, Mich.



Gibson REFRIGERATOR

OPENS and closes by one simple movement. Stands perfectly rigid. Large ironing surface.

A quality product in every detail; made to last a lifetime. Delivered to you in individual craft container. Approved by Modern Priscilla Proving Plant.

Our folder M will interest you. Write for it today.

The **BICKNELL** Folding Ironing Table

J.F. BICKNELL LUMBER CO. Worcester, Mass.



“Cone Painting”

or 1-minute embroidery. Quick. Easy. Anybody can do it. For fancy handkerchiefs, scarfs, pillow tops, table runners, dresses, drapes. Complete trial outfit, only \$1.00. Includes complete and explicit instructions; silk crepe handkerchief, stamped with latest design; 3 bottles color; 1 tube background white; 1 pkg. metallic gold; 1 brush; 12 cones. New illustrated cone painting booklet FREE. Send today. Handkerchief and materials would easily cost \$3.85 in the stores—but you pay only a dollar! Order today.

Thayer & Chandler, Dept. 25, 913 Van Buren St., Chicago

REMEMBER! new booklet is FREE trial outfit, only \$1

Easy Home Money

MAKING LOVELY THINGS JUST follow our easy directions and you can make BIG money during idle hours at home—NOW! You quickly learn our secret methods of polychroming, gilding, burnish silvering, etc., (NOT Gesso)—by actually decorating novelty boxes, book ends, etc. You don't have to know how to draw. Our methods bring out your hidden artistic talent. You can complete an ART piece that sells for \$10 dollars or more—your FIRST lesson, FREE illustrated literature tells how you can start earning BIG Money at once. Mail postal card today. FREE.

DECORATIVE ARTS GUILD, Inc., Dept. 3-G, Fort Wayne, Indiana.

Basketry Materials 65-Page Catalog and directions 16c. Reeds, raffia, wooden bases, chair cane, Indian ash splints, cane webbing, wooden beads, rush, pine needles, books, tools, dyes.

Louis Sloughton Drake, Inc., 35 Everett St., Allston Station, Boston 34, Mass.

So soft -
So cool -
So airy!

SOIESETTE

(Swah-Zet)

Guaranteed Fast Colors

The famous fabric for women's and children's dresses.

250 colorful prints!
32 plain colors!
Width, 32 inches.

Every yard of genuine SOIESETTE bears this imprint on the selvage—“SOIESETTE-TUBFAST”

Ask your dealer for SOIESETTE to-day!

Made exclusively by the great PONEMAH MILLS, TAFTVILLE, CONN.

Send for Mother's Package—free

Miss Virginia Huntington
c/o American Bleached Goods Co., Inc.
Dept. 16, 39 Leonard St., New York, N. Y.
Please send Mother's Package—free—containing samples of the latest plain colors and printed patterns of SOIESETTE.
(Please print name)

Name
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City

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We thank you in advance for the list we feel sure you will mail to us. So, before you forget it, will you not write in the spaces below the names and addresses of all the friends and neighbors you can think of who like the things you like, and will enjoy MODERN PRISCILLA as you enjoy it? If you prefer not to mutilate your magazine send the names and addresses on a sheet of paper.

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CUT OUT ALONG THIS LINE AND MAIL TO US

(Continued from page 36)

his sore, and the red anger began to flame again.

"Kinnie — they say — she — she treated you mean. Didn't you know — oh, Kinnie, I could have told you only I — I wanted Joe to tell you but he said to let you alone . . . she's goin' to marry Willet Crain. That's sure as sure. She was only playin' with you to bring him to the point. And she's got him now. I saw — them — together! Kinnie — don't look like that! They're not worth botherin' with!"

He caught his arm away roughly. "Say! I seen your flowers at the exhibit, Kinnie. They're just grand. The judges were lookin' at them, too, admirin' them. Oh, I hope you get the prize!"

Flowers? His flowers. He had almost forgotten about them. Flowers! This year he had given his best to her — to Maisie. The memory came to him of the warm happiness of the lonely drives on the milk-wagon made blissful because of the flowers left at her door. He turned to Sally.

"You don't understand!" Boyish sobs wrenched him. "I'm going to get him!" She caught his arm again but he flung away from her. "I'm going to kill Willet Crain!"

He heard her calling, and started to run. Before him loomed the Roller Coaster, the cars ready to start. He threw down his money, snatched a ticket, and made good his escape. The car bore him up the steep incline. Now they were poised on top. Whirr! The descent choked him with its appalling speed and precipitous drop. Speed! A fierce recklessness consumed him. The sense of letting go, of flinging caution to the winds, of hurtling down the steeps, rushing up the heights, down again, up, down that last most awful drop of all. He disembarked dizzy, exultant, reckless. Now for Willet. He was ready for Willet now. The stimulating effect of the speed urged him on. He began to run; people turned to watch him. He reached the place where Willet's car was parked. Maisie was in it — alone! Somebody from a nearby car called out to her: "Where's Willet?" Maisie answered: "He's gone for cones. Be back right away!"

QUEER that it should so affect Kindloss that Willet should be buying a cone for Maisie! And then an impulse sent him off on the run again. He would beat out Willet at the last. Ice cream cones? He would give Maisie flowers; such flowers as she had never had, in quantity at least. His running brought him to the Horticultural Building; he hardly knew where his exhibit was. Let them try to stop him if they would! He would take them all; they were his, and he would take them to her. Then, before them all, he would shoot Willet. Then they would not laugh. If he got away, he would follow Joe to the ship and go to sea with him; there would still be time.

There were his flowers ahead. Even now he caught his breath at their beauty. Great blooms that lifted their faces to him in the freshness of morning; delicate spindles and clusters that nodded to him in the sunlight. They were his, grown by him. He gave his love to them, and they returned it without stint. He drew nearer. And then he saw . . . a gay blue pennant stuck in!

"First prize! . . . R. Kindloss." He began to gather them up. An attendant stopped him. "They're mine," said Kindloss defiantly. "I'm going to take them. You leave me alone!"

Somebody standing by confirmed it: "They're his all right. His name's Kindloss." A lower tone reached him, "Let him take them! He's a dim-wit. Better let him have them!"

A dim-wit, was he? That was like when they said he was deficient! Well, let them talk. He could grow flowers to beat them all. Tenderly as a mother gathering her children he took his blooms, all he could carry, and staggered off with them.

He must hurry! Already the Fair Grounds were becoming deserted. In the parking space there was no sign of Willet's car. And yet he had only been a few moments away. Kindloss stood dazed in the empty place, and the first drops of the threatening shower fell down upon him. The shower increased; and still he stood. The scent of the blooms made him almost dizzy, but slowly his anger, the fever in him disappeared. The lights began to go out; the electric fireflies to vanish, as if the rain extinguished them. People were hurrying home. And still he stood. He thought of Joe and the sadness of the

(Continued on page 55)

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Kindloss

(Continued from page 53)

lonely sea. This was more lonely still. What was the good of growing prize flowers — for nobody!

Soaking rain poured out of a pitiless sky. The last cars and rigs were on the move now. One drew up before him. He saw it was his own; the cob whinnied.

"Kinnie! Oh, Kinnie!"

She was down beside him; helping him in with the flowers. Her voice quivered.

"I saw you with them, Kinnie. Oh, thank God it was flowers you took — and not life, Kinnie! I — I told Willet and Maisie they'd better make themselves scarce!"

"You!"

He was not angry. The fever had gone. Together they loaded the flowers.

"Sally — your dress!"

Poor pitiful fluttery ribbons; damp, sleazy material clinging close to her plumpness. Their hands touched as they worked.

"No matter!" she said with a little choking laugh. "Oh, Kinnie — the lovely flowers! There'll hardly — hardly be room for — for you!"

"For us!" said Kindloss. He knew now he was glad he had not shot Willet; and glad Sally had stood by him. She was not Maisie, but she was a good girl. He liked her because she was Joe's sister. It made him feel as if he had a bit of Joe here in this lonely hour. There — the flowers were in! He helped her to climb up, and found room beside her. The last lights were left behind; the darkness of the country road unfolded them. The oil lamps at the side threw tiny flickering gleams along the wet bushes that had been scarlet under the morning sun. It was nice to feel her firm plump shoulder against his; the wetness emphasized her intimate nearness. He was glad now he had not shot Willet and run away to sea like Joe. The sea was lonely. Here, with the warm patter of rain upon the roadside bushes, and the familiar clump, clump of the cob's hoofs on the sodden road it was not so lonely! He made the discovery slowly. The scent of the flowers was almost overpowering in its sweetness. It rose about them and enfolded them. Prize flowers!

He found his voice, diffidently.

"They're for you — Sally — the flowers, I mean!"

She did not answer. He felt her shoulder shaking against his. Why, she was crying! Poor Sally, perhaps she was lonely.

"Grieving over Joe going, Sally?"

"N-no, it ain't Joe!"

It wasn't Joe she was lonely over! Maybe she was lonely — like Kindloss! She hadn't much of a life. No one to admire her, or — or —

"Sally!"

She was sobbing still. He bent over her, and her face in the dim reflection of the gig-lamps was white against the flowers. He kissed her full on the wet lips. The cob, feeling no guidance or urge of reins, stopped lazily on the road and waited patiently. The rain beat down softly upon the roadside bushes and plashed against the faces of the prize flowers, refreshing them after the long day at the Fair.

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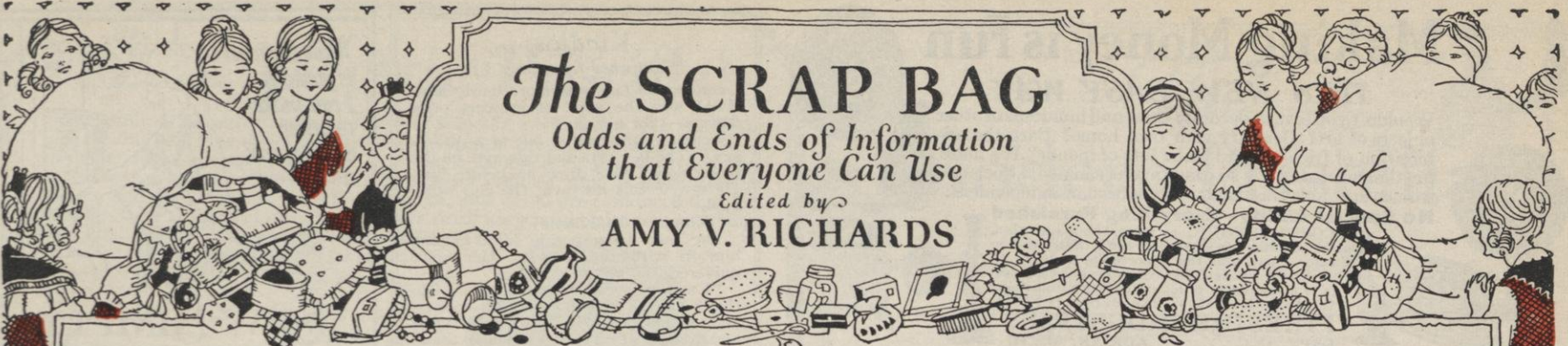
WEDDING Invitations and Announcements, Engagement Cards, Visiting Cards, Monogram and Social Stationery. Ask for samples of what you are interested in. A. S. DECIE CO., 145 Broadway, Beverly, Mass.

To get full value out of your magazine read advertisements as well as text.

The SCRAP BAG

Odds and Ends of Information
that Everyone Can Use

Edited by
AMY V. RICHARDS



BON VOYAGE PLACE CARDS: Not a bit expensive but wholly delightful were these little ship place cards made of walnut shells used at a farewell party for a "going to Europe" group of girls. Halves of walnut shells (big perfect ones) were gilded. Sails cut from white water color paper with names of the guests written upon them were glued to masts made of toothpicks painted black (or gilded if you prefer). Tiny bright colored paper pennants were glued to the mastheads. Masts were fastened to the shells with a drop of paraffin or sealing wax. Bits of bright colored tissue (like the pennants) were tucked into the shells to line them and then the little boats were filled with cargoes of tiny colored candies.

AN AXE TO GRIND: At least you will think I have an axe all ready for the grindstone when you read this suggestion for a wedding gift; but "cross-my-heart" I never thought up half such a good selling idea in my life as this one which came from Honolulu — and the lady is so far away that you couldn't possibly accuse me of "collusion." She says that for a wedding gift to her chum she gave subscriptions to several of the best magazines, chosen *best* from several view points — one for literary merit, one with the man of the family in mind, one for the housewife's special service, (yes, Priscilla it was), one for garden lore. The first issues were planned to arrive as nearly as possible to the first week in the new home after the honeymoon. The giver said in her letter, "New house, new furniture, and new magazines all ready for the new evenings together by their new fireside. Will not this gift of mine (unsentimental as it may seem) give them as much real pleasure as the silver and glass which scores of their friends have sent them?"

I call it a happy thought and one sure to make the donor long remembered with a joy not always accorded the giver of the seventh mantel clock.



THE PUISSANT PARAFFIN: Advertisers are always offering prizes for the greatest number of uses which can be found for their product — and sometimes I think my Scrap Bag friends are trying to see who can contribute the most on the subject of paraffin.

If I printed them all, we certainly would never have room for parties! But a few of the paraffin "wrinkles" may interest you. A lady in a southern land of sand storms says she filled in the cracks around the windows with melted paraffin and saved herself much work as well as discomfort and real damage to her nicer household things, and another from the far north does the same thing in the howling blizzards which drive through the tiniest cracks even in well built houses. A crack in the dough board, a leaky flower vase or a treasured old pitcher, holes made by radio wires, are all healed by the same magic.

The floor cracks in an old house can be filled inexpensively before painting them. Into the wide deep cracks push folded strips of good stiff paper about half an inch thick. Then, using an old teapot full of melted paraffin, pour the paraffin into the cracks filling them level with the floor. When it has hardened, the "runovers" can be scraped off with a putty knife. When the floor has been given two heavy coats of paint, the cracks will hardly be visible. Of course, you have heard

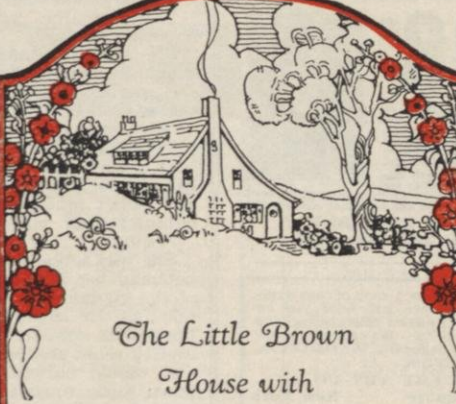
of dipping rough ends of your curtain rods in melted paraffin and letting it harden so that curtains will slip on easily—but did you ever think of making several handy flower holders with paraffin? Any size you need at any time! Use your small cookie tins or saucers or any dish as a mould, fill it with melted paraffin, punch holes with nails, or whatever will give you the right size for the flower stems, when the paraffin is partly hardened — and there you are.

And speaking of moulding paraffin — as a rainy day entertainer it is priceless. When in a plastic state, it is a good substitute for modeling clay. Melted and moulded in toy tins of many shapes, it provides endless sport. And when Sonny is old enough for "carving", a nice big hard cake is fine material, for when one project is finished, the chips and unsuccessful "trys" can be remelted and moulded into blocks again.

"KEEP THIS UNDER YOUR HAT" was the inspiring phrase which suggested a charming table arrangement at an announcement party. Most adorable hats were made for favors. Small nut cups inverted on round cardboard brims were the foundations which were covered with pink and white crepe paper. On a little band around each crown was printed — "Keep this Under Your Hat." For the centerpiece a large hat was made and wreathed with pink roses and forget-me-nots. Under the edge of the brim the cards of the contracting pair were hidden and attached to pink ribbons which were attached at the other end to the little place card hats. When the guests lifted the tiny place card hats to admire them, they drew the joyful "secret" from beneath the brim of the large hat.



ABOUT SCRAPS FOR THE SCRAP BAG: Thank you for the generous grist of scraps about entertaining — keep up the good work! Money making ideas for autumn bazaars and Christmas affairs are in order at this very minute — but remember I need practical ideas as well as festive ones. I will pay two dollars for all ideas accepted and more for those of special interest. Manuscripts are not returned. Articles are paid for on publication. Authors' names are not used as many articles are the combination of ideas contributed by several people.




The Little Brown House with The Easy Chair

By Mary Carolyn Davies

A little house with a little gate,
Wouldn't you like that for your fate?
A little house with a little yard!
Surely you wouldn't find it hard
To love a house in a shaded lane
With a candle lighting the window pane!

A little house with hollyhocks,
And gilded wedding-present clocks;
A little brown house with a kitchen new,
And china painted in pink and blue,
With a chest and an easy chair,
And a mantelpiece and a winding stair?

Yes, this is the thing that all of us long for;
It's things like this that the clerk is strong for,
That the school ma'am dreams of, doing a sum,
And the rest of us, deep in our life's hum-
drum.
And here's hoping we'll all of us find, some-
where,
The little brown house with the easy chair!



YO HO HO FOR A PIRATE PARTY! Not a dull moment in Sonny's birthday celebration if you try it, and although the idea is not new it has as many new possibilities as the imagination and the neighborhood can provide. It means that nearly all the "doings" can be out-of-doors; the cellar may be transformed into the pirates' den and refreshments served in a nice cool "cave" and in picnic fashion. Gray moss paper, black crepe paper decorated with skulls and crossbones cut from white paper and lanterns hung from the beams will help make things shipshape. Provide each guest upon arrival with a bandana kerchief (a real one or a red crepe paper imitation) to tie about his head for a cap, a dagger of stout cardboard, and a sash of black crepe paper from which to hang the dagger at his side. There must be a treasure hunt, of course. Sonny and Mother assiduously collect small tin and wooden boxes for weeks before the party and although these "treasure chests" need not be decorated in any way, the lad will have a wonderful time painting them, if you let him, some with gold, some bright blue and some black. In these boxes are placed chocolate bars or other candies wrapped in silver foil or the shining hard candies for "jewels," and then the boxes are buried or hidden "all over the lot." Each pirate is given a "chart" and directions for finding the hidden treasure are provided. The house becomes the "Haunted Castle" on the charts, the garage "Black Peter's Barn," the "North Gate," the "Crow's Nest," the "Bridge," the "Hill of Dead Men's Bones," are represented by the rose arbor, a crotch in the apple tree, a small culvert, a brush pile, and a dozen other suitable caches for treasure may be invented. Sonny will be a wonderful help in making the maps and hiding the treasures, and be assured his birthday joy will be multiplied a hundredfold by his own share in the planning. Be sure that each child's "treasure" is so well hidden that no other chart will furnish a clue to his. "Walking the Plank" is in order, of course, and this stunt may be carried out by blindfolding the pirates in turn and letting them try to walk the length of a narrow strip of timber laid in the driveway. "Knotty Problems," a race in the untying of variously knotted ropes, will quiet things down for a few moments if desired.



Green Apple Pie

5 or 6 large tart apples $\frac{1}{4}$ teaspoon nutmeg
1 cup sugar $\frac{1}{8}$ teaspoon cinnamon
1 tablespoon Crisco Plain pastry

Wash, pare and cut apples in quarters. Remove cores and slice thin. Line a pan with plain pastry and put apples into it. Pour sugar over them and dot with bits of Crisco. Sprinkle with nutmeg and cinnamon. Moisten edge of pastry, cover with a top crust, trim and press edges together. Prick top to allow steam to escape. Bake in a quick oven (425° F.) 10 minutes. Reduce heat to moderate (325° F.) and bake 25 minutes.

Deep-Dish Huckleberry Pie

3 cups huckleberries 1 teaspoon lemon juice
1 cup sugar or vinegar
2 tablespoons pastry $\frac{1}{8}$ teaspoon salt
flour Plain pastry

Pick over, wash and drain berries. Mix sugar, flour, salt together. Then mix with berries. Add lemon juice or vinegar. Put berries in a deep Criscoed pie plate or in individual dishes. Cover with plain pastry. Trim and press with fingers or fork to make a fancy edge. Prick with fork to allow steam to escape. Bake in quick oven (425° F.) 10 minutes, reduce heat to moderate (325° F.) and bake 25 minutes.

Cherry Pie

Did you ever eat *enough* cherry pie? Crisco pastry is so tender, flaky and digestible that everyone may safely eat another helping of this Crisco cherry pie.

3 cups cherries 4 tablespoons flour
1 cup sugar $\frac{1}{8}$ teaspoon salt
Plain pastry

Measure cherries after they are washed and the pits removed. Mix flour, sugar and salt together, then mix with cherries. Follow method for making and baking Apple Pie. Just before serving sprinkle the top with powdered sugar. For Cherry Tart Pie put strips of pastry $\frac{1}{2}$ inch wide criss-cross over the top.

Gooseberry Tart Pie

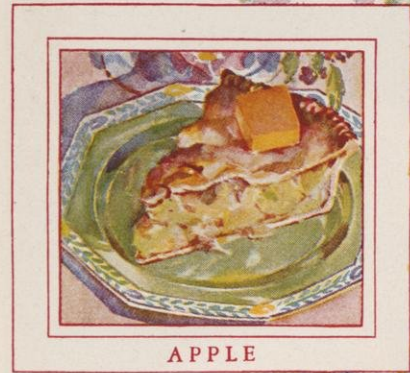
4 cups gooseberries 2 tablespoons water
1 $\frac{1}{2}$ cups sugar Plain pastry

Remove stems and flowers from gooseberries. Wash and drain. Add sugar and water, stir over fire until sugar is melted. Cook slowly until berries are tender. Cool. Line pie plate, turn the gooseberries in and cover with strips of pastry cut $\frac{1}{2}$ inch wide, placed criss-cross over the top.



GOOSEBERRY

Pies men like -



APPLE



for Flaky, Tender Pie Crust

Amount for one-crust pie (or baked shell)	For medium size two-crust pie
1 $\frac{1}{2}$ cups pastry flour	2 cups pastry flour
$\frac{1}{2}$ cup Crisco	$\frac{3}{4}$ cup Crisco
$\frac{1}{2}$ teaspoon salt	$\frac{3}{4}$ teaspoon salt
4 to 6 tablespoons cold water	6 to 8 tablespoons cold water

Sift flour and salt together. Cut shortening in with two knives until consistency of small peas. Add only enough water to hold. Roll $\frac{1}{8}$ inch thick. For baked shell, cover bottom of pie plate. Leave enough edge to fold back to make it firm. Prick well with fork to prevent bubbles. Bake in hot oven (450° F.) for 15 minutes.

To prevent juices soaking under crust: Before putting in the fruit brush the bottom crust with melted Crisco. Dust with a little flour.

To prevent juices running out of pies: Put three or four pieces of large macaroni in openings of upper crust and a strip of wet white cloth about 2 inches wide around the edge.

ALL MEASUREMENTS LEVEL
All recipes on this page tested and approved by Good Housekeeping Institute.

And a quicker way to make them

A FEW years ago, when I had charge of the catering in a men's club of 3,000 members, I had an unusual opportunity to learn what kind of desserts men really prefer.

While apple pie is always a favorite, I found that men are also very fond of pies made of *seasonable* fruits.

I have always taken great pride in my pies, but since I began using Crisco I have had flakier, more tender crusts than ever before.

You can save lots of time and bother by preparing at one time enough flour, Crisco and salt to make the pastry for several pies. Because Crisco itself stays sweet and fresh so long, you can keep this mixture fresh in the ice-box for a week or even longer. Then when you want a pie, simply take enough of the mixture, add water, make your crust, put in the filling and your pie is ready for the oven!

Crisco gives me, too, cakes of every kind that you simply cannot tell from butter cakes (light with fine, even texture); fluffy, golden biscuits; crisp, digestible fried foods.

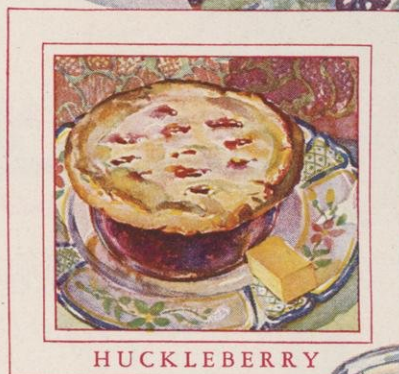
An Astonishing Blindfold Test

See if this doesn't give you the greatest surprise of your whole cooking experience!

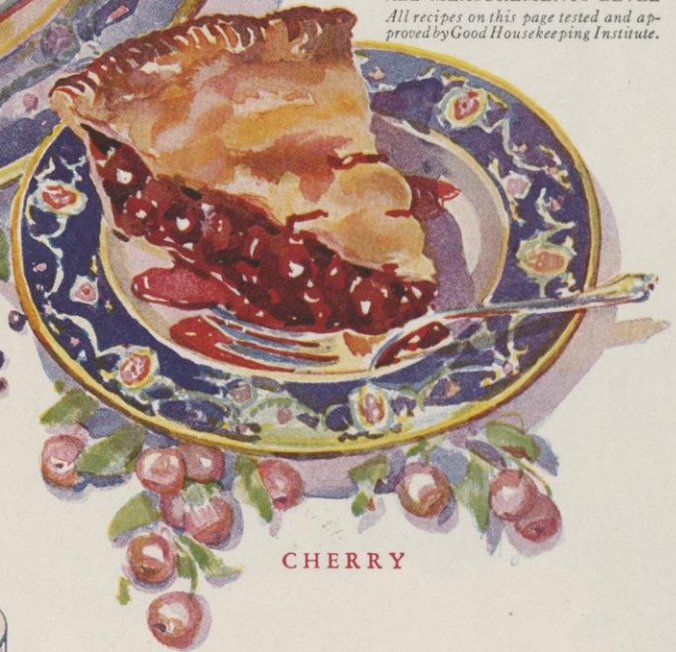
Put a little Crisco on the tip of one spoon. On the tip of another place a little of the fat you are now using; have someone blindfold you, and give you first one, then the other to taste.

Now did you ever imagine there could be such a striking difference in the taste of cooking fats? Think what an improvement Crisco's own sweetness and freshness will make in your own cakes, pies, biscuits, and fried foods.

Winifred S. Foster



HUCKLEBERRY



CHERRY



To test your cooking fat, taste it. Crisco's sweet flavor will astonish you.

Free!
COOK
BOOK



"12 Dozen Time-Saving Recipes"

A new and unusual cook book. Into it we have gathered 144 tested recipes, all chosen because they are simple, easy and quick to prepare. Yet each makes a perfectly delicious dish. There are dozens of suggestions, too, that will save you endless time and trouble. To receive the book, simply fill in and mail the coupon below.

PROCTER & GAMBLE,
Dept. of Home Economics, Section P-6,
Cincinnati, Ohio

Please send me free the cook book entitled "12 Dozen Time-Saving Recipes."


Name.....

Address.....

City.....State.....



FRENCH DRESSING

—perfect for all salads 

Perfect when you make it in the manner prescribed by the chefs that have made French cooking famous. This is *it*: just three parts of Wesson Oil; one part of lemon juice or vinegar; salt to taste and paprika to color. To make the dressing tart use less oil—to make it milder use more oil.

Then you add whatever seasoning you like when you like it. Perhaps a dash of Worcestershire Sauce or catsup, a pinch of mustard or curry.

The secret is *you* suit *your* taste in all its moods. And the best way to do this is to mix your French Dressing right at the table when the salad is served. That, too, is the correct—the really smart way.