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Sigma XI symposium to review U research

By JAY NOVAK
of the Cardinal Staff

University research, a target of radical criticism at the University for the past several years, will be the topic of symposium that will be held at the Wisconsin Center Monday.

The symposium, titled "A Fresh Look at University Research", is sponsored by Sigma Xi, an honorary research society. It is coordinated by Edward E. Miller, a physics professor and president of the society's Wisconsin chapter. Miller said that there has been, "a marked falling off of support funds and a big change in atmosphere," surrounding research projects recently.

Research plays a major financial role at the University. In 1969, the University had an estimated \$175 million worth of research and development contracts with the government and private industry.

MILLER DEFINED the symposium as "not pay, wide open for discussion." All students, faculty members and the public are invited to come and raise questions, express their views," he said.

One Teaching Assistant's Association (TAA) organizer, however, called the set of speakers "one sided" and the symposium, "a propaganda session to encourage research over education.

Speakers for the symposium were chosen by Miller, "but only after I talked to a lot of people, believe me. I think we've been able to get speakers of different styles; our only shortcoming is that we haven't really been able to get enough," he said.

"I myself am not gunning for research," Miller said, "I just don't think we should be telling science how to develop, but we should be deciding how to use it."

NO STUDENTS are scheduled to speak at the symposium, nor are any critics of expanded university

research. Politically, the speakers tend to be moderate or conservative.

Of the four speakers scheduled to appear, perhaps the most prominent is Dr. Harvey Brooks. Brooks is the dean of the Division of Engineering and Applied Physics at Harvard University, "and a nationally-known spokesman for scientific researchers", according to Miller. A Harvard Crimson staff writer described him as, "a very conservative member of the faculty caucus." He is the only symposium speaker who is not from Wisconsin.

A PROFILE of Brooks written in a recent Crimson story said, "Whenever President Nathan Pusey had dirty work involving defense related research he would call on Brooks to get the job done." The article continued, "Since the Mansfield amendment was introduced in 1969, threatening about 70 per cent of the school of engineering's government subsidy, Brooks has been jockeying between Cambridge and Washington in order to maintain Defense Dept. contracts."

UW Vice Chancellor Irving Shain will be the first speaker. Shain has said that he believes research to have a "definite place" in the University, that education and research are complimentary, but that neither should interfere with the other.

Shain will be followed by Robert Lampman, a UW economics professor and a staff member of the Institute for Research on Poverty and Health Economics Research Center. Formerly he was a member of President Johnson's Council of Economic Advisers, and helped set the minimum guides for measuring poverty in the United States. He is a political liberal.

WILLIAM STEIGER will give the last talk of the afternoon.

Steiger is a U.S. congressman from Oshkosh, a moderate Republican.

The discussion schedule:

1:20 p.m.—Vice Chancellor Irving Shain, "Catalysts in University Research-Educational Needs, Public Policy, and Fiscal Realities."

2:25 p.m.—Prof. Robert Lampman, "Can Social Science Research Be Relevant to Public Policy?"

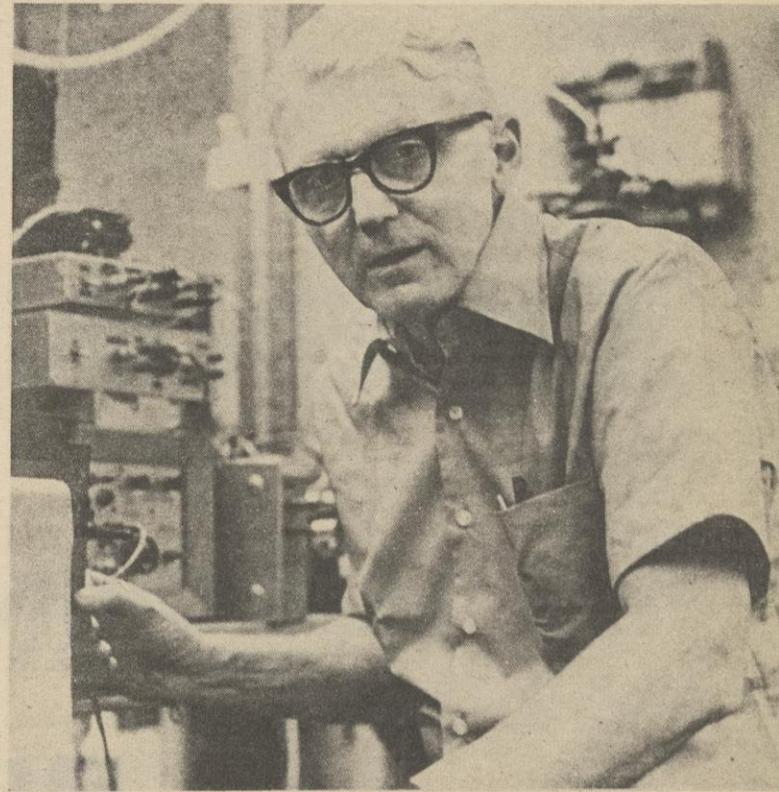
3:30 p.m.—Dean Harvey Brooks, "Academic Research, A Cloudy Crystal Ball."

4:35 p.m.—Rep. William Steiger, "Prospects for National Support of University Research."

8 p.m.—Panel discussion by all four speakers, to be led by Dean Robert Bock.

BETWEEN THE AFTERNOON and evening sessions there will be

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Cardinal photo by Harry Diamant

Edward Miller: 'The symposium is wide open for discussion'

Weaver pay plan overruled; regents to review hirings

By GENE WELLS
of the Cardinal Staff

University Pres. John Weaver suffered two setbacks Thursday.

A deferred pay plan approved for him by the Board of Regents was overruled by State Attorney General Robert Warren. Also, University administration proposals that certain appointments be exempt from regent review ran into extremely rough sledding at a meeting of the regents' education committee.

The deferred pay plan is apparently dead. Warren ruled that the intent of the legislature in creating two state retirement plans was that no other retirement provisions involving state funds were to be permitted.

"The legislature by requiring that all state employees belong to one of the two systems did not intend to allow state agencies the leeway of establishing additional retirement plans," Warren ruled. He added that if the Weaver plan were permitted, similar plans would have to be offered to other University employees.

The retirement plan was approved several months ago but was not made known publicly until last November. Although it was mentioned in the minutes of a regent meeting after approval, the regents came under fire for not announcing the action publicly when it was taken.

Weaver's salary as chief executive of the merged University system has not yet been set, leaving open the possibility that the regents might attempt to compensate for loss of deferred pay in setting Weaver's new salary level.

Weaver's troubles at the regent committee meeting began when a proposal that appointments of campus vice-chancellors and vice-presidents be exempted from regent review squeaked through on a 4 to 3 vote. It will probably face more stiff opposition at today's meeting of the full Board of Regents.

Weaver's troubles mounted when a majority of education

committee members indicated they wanted the board to have the right to approve appointments to any position with an annual salary level of \$25,000 or more. Weaver had proposed that such appointments be announced to the regents without being subject to their approval, but Weaver later withdrew his proposal in the face of almost certain defeat in committee.

In a third proposal, Weaver made a concession to the board in advance, agreeing to notify the regents of any vacancies in deanships so that the regents can become involved in the selection process when they desire. Weaver's resolution also stated that regent review of dean appointments was not to be a normal procedure.

Weaver's third proposal was approved by the committee. The regents present expressed particular interest in preserving their right to review the appointments of the dean of the law school and of the medical school.

Prior to the merger, the old University board had reviewed all faculty and administrative ap-

pointments, while the Wisconsin State University board reviewed only appointments of campus presidents and the WSU system director.

The education committee after a lengthy discussion agreed that the regents should not serve on search and screen committees that draw up lists of candidates for vacancies in dean and chancellor positions. The committee indicated the board would instead appoint committees of regents to advise the University president after the final list of candidates is prepared by the search and screen committees.

The committee also agreed that search and screen committees should have student and administrator representation while retaining a majority of faculty members and a faculty chairman.

The education committee also approved a proposal by Weaver that all heads of campuses in the merged system be called chancellors. Campus heads in the Wisconsin State University system were called presidents prior to the merger.

BULLETIN

Radio WBBM in Chicago reported late Thursday night that letters have been received by newsrooms in three major American cities demanding the release of "certain political prisoners" and threatening the bombing of nine key national banks.

Letters postmarked from Chicago, according to a spokesman in the WBBM newsroom, warn of blasts at three banks each in New York City, San Francisco and Chicago.

The threatened banks include Continental Illinois, First National and Northern Trust in Chicago; Manufacturer's Hanover Trust, Marine Midland Grace Trust Company, and First National of New York City; and the Bank of America, Crocker Citizen's National Bank and Wells Fargo of San Francisco.

The letters said the bombs were placed in July of last year and two keys to safe deposit boxes were included in the letters sent to Radio KSFN in San Francisco.

Agents of the Federal Bureau of Investigation are reportedly working at a "frantic pace" in order to trace the sender of the unsigned letters and determine the authenticity of the threats.



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Regents to consider policy changes in '72

Policy changes regarding tuition, nonresident enrollment, minority group students, graduate enrollment and several other areas may be considered by the Board of Regents in coming months.

The board agreed Thursday to

complete action on its budget request for the 1973-75 biennium by August. In a report to the board, University Pres. John Weaver suggested that several areas of possible policy changes affecting the budget be considered.

Among the policy issues raised

by Weaver were the following:

*Should fees be uniform for all campuses?

*What percentage of the educational cost should be borne by the resident?

*What changes in policies, if any, should be adopted to en-

courage more nonresident enrollments?

*What programs improvements or new programs should be adopted to expand the training of medical and allied health professionals?

*Should the system restrict the students' freedom of choice, as some suggest, by placing limitations on enrollments in selected graduate programs where demands for University-educated personnel might not justify program expansion?

*What policy and budget

changes are necessary to improve undergraduate education?

*How can the University better serve the disadvantaged and minority groups?

*To what extend should advanced examination and placement opportunities be expanded to accelerate student development and improve faculty productivity?

*How can the University improve its contribution to the state's economic and environmental development?

The Go-Between: Losey's World

By MIKE WILMINGTON
of the Fine Arts Staff

Joseph Losey's is a world of mirrors, staircases, darkened hallways, closets, kitchens streaked with late afternoon sunlight, sinuously over rich decor, sumptuous beds with creamy sheets, gleaming bathrooms that seem both luminous and dangerously sensual. It is a world of stifled eroticism and ambivalent threat, bending its inhabitants inevitably to madness, masturbation, or murder.

The three films of Losey's which most completely center around this world (and for me, his three best films until *The Go-Between*, currently at the Majestic) are *The Servant*, *Boom!* and *Secret Ceremony*—but he has often evoked it partially: in the opening scenes of *Blind Date*, with the camera gliding through the murdered girl's apartment; in the Venetian interiors of *Eva*; the decadent seaside villa of *Modesty Blaise*; and the fussy academic household of *Accident*.

LOSEY'S FILMS are at their strongest dramatically when he has contrived a situation which most constricts, saps, or endangers his characters. The surroundings, which Losey and his art directors paint with excruciating finickiness, then become a magnification of paranoia and impotence, and a

mirror of those forces of society, always condemned as hypocritical or corrupt, from which the baroque cul-de-sac is an apparent refuge.

There is no refuge, these mocking interiors tell us, no rest

Destiny cannot be forestalled. Men must play themselves out even though they shatter in the process... and they will shatter, because of society's endless malignance. When Fritz Lang made *M*, Peter Lorre, at best was a pathetic villain. When Losey remade it in 1950, the compulsive child-murderer had become the film's hero. Was it because murdering children had become the killer's way of escaping the snares and illusions of the past? Or because, for the children, death at a maniac's hands was preferable to evisceration and slow death in an immoral society?

The Go-Between, which won the Grand Prix at the last Cannes Film Festival, is set in Norfolk, England, in the high summer of 1900—a time of grace, ease, and power for the British Empire, a time when only a few minor clouds (such as the Boer War) scarred the horizon, and when all of life, from marriages to cricket matches, seemed to placidly conform to the rules of the game. At the rambling Edwardian mansion of the Maudsleys (described by Losey's art director, Carmen

Dillon, as an "absolute horror"), the summer heat has become palpable, almost shimmering... Relentlessly, it beats down upon the stately elms and the gentle lakes, sears the immaculate lawns, and unstiffens every upper lip in the place.

THE GO-BETWEEN of the title is a thirteen-year old visitor named Leo Colston, a school chum of the youngest Maudsley boy, intense, stammering, given to concocting horrendous "curses" against his public school enemies. Unknowingly he becomes involved in the illicit love affair of Marian Maudsley, eldest daughter of the house, and a lady-killing tenant farmer named Ted Burgess. Blithely he carries back and forth the messages of their assignations and trysting-places; and since he deeply loves Marian and admires Ted, the revelation of what he is doing almost destroys him...

We realize it only gradually, but the frame of the story is Leo's recollections of the past, and the tragedy of that summer, climaxing in storm and suicide, have turned him into a quiet, drained celibate, sealed off from life.

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OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER—Partly cloudy, windy and warmer, high Friday near 30. Colder Friday night, low near 20. Precipitation probability 5 per cent.

Attacks threaten China visit

PARIS—The United States expressed concern Thursday over a major enemy offensive it believes is being planned in Indochina, presumably in the hope of disrupting President Nixon's forthcoming visit to Peking.

U.S. negotiator William J. Porter told the North Vietnamese and Viet Cong delegations at the Paris peace talks, "I wish to caution you that the military efforts you seem to be planning on the western border of South Vietnam and elsewhere in Indochina are not likely to achieve anything to your permanent advantage and will probably entail the loss of many more lives."

"I urge you to reflect before you engage in the military adventures you apparently are planning."

Porter did not elaborate, but the unusual warning was believed to reflect American concern that an enemy buildup in the jungles of Cambodia and Laos may be the prelude to a major offensive to coincide with Nixon's Peking visit next month.

In veiled but unmistakable terms, North Vietnam and the Viet Cong have repeatedly expressed their misgivings that Nixon's trip may lead to a Chinese-U.S. deal behind their backs.

At the end of the fruitless four-hour session, Porter told newsmen he heard nothing new from the Communist delegates which might give ground for hopes of a break in the deadlock.

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Founded by University of Wisconsin Students

April 4, 1892

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(continued on page 7)

The City-University Coordinating Committee Tuesday night voted to recommend to the city council steps toward making the present mall on State Street permanent.

Also passed was a recommendation for city support in developing and maintaining the proposed Johnson-Park St. "Walden" park.

The committee voted to offer its services to coordinate city-University efforts to make University facilities available for student voter registration.

Wisconsin Voter Registration Drive president Tim Provis urged the co-ordination measure in part to "take the heat off of Eldon (Hoel, Madison City Clerk)."

Committee member Curt Wendt said if the city would carry its share in implementing the mall, the University would reciprocate.

R. Whelan Burke, president of the Ad Hoc Committee on the State Street Mall, advocated that the

name for the mall "be a city name" in addition to or as well as a University name.

Wendt voiced concern for improvement in the present mall's appearance.

Symposium

(continued from page 1)
a social hour at 5:40 p.m. and dinner at 6:45 p.m., both in the Center. The advance dinner-ticket sale will close Friday noon, Jan. 7. Miller said that Sigma Xi is "subsidizing part of the dinner costs, so that more people will be able to attend."

There will be no admission charged for the symposium.

SOUTH AFRICA MEETING
The Madison Area Committee on Southern Africa will meet Sunday at 2 p.m. at the campus YMCA at 306 N. Brooks St.

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4—THE DAILY CARDINAL

Friday, Jan. 7, 1972

Second in a series

MTU focuses on public housing

By DOUG JOHNSON
of the Cardinal Staff

The Madison Tenant Union's biggest project at present is organization within Madison's public housing projects, the largest being Truax Park, which

has an active MTU local. The projects are controlled by the Madison Housing Authority (MHA).

The MHA's parent agency, the Department of Health, Education, and Welfare, recently signed an

agreement with the National Tenant Organization which, among other things, establishes an arbitration procedure with tenant participation.

New negotiations have not yet begun between the Truax local and the MHA, but Jeff Kannel (head of the MTU) said Truax organizers were "optimistic," and that it was possible that Madison public housing might be chosen as testing ground for an experimental management program which would include input by tenant organizations.

ANOTHER center of MTU activity has been federally-financed apartment buildings—FHA housing. The U.S. Supreme Court Jan. 4 upheld a lower court decision which barred the eviction of any tenant from a federally financed building without a hearing by an impartial board. Previously, tenants could be discharged without cause. The decision affects over 100 housing units in Madison.

The MTU, working with Welfare Rights, will now establish a negotiating committee in each FHA project to implement the

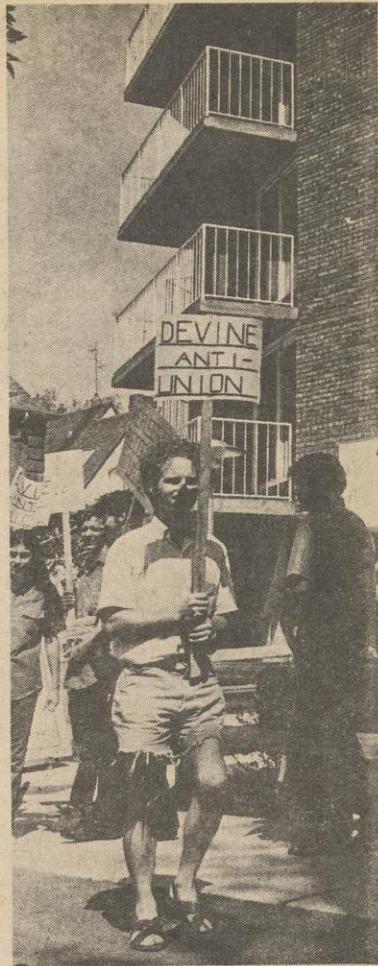
decision. Kannel says that FHA landlords have often discriminated against welfare recipients, and the court decision may provide an effective tool to fight this.

The MTU has not entirely lost interest in the student community. The union will publish a tenants' handbook this month which "contains the distilled experience of three years of day by day work of tenants and is indispensable to the tenant who is tired of playing the fool for his landlord." The MTU hopes to raise much-needed funds through the book, which will sell for \$2.

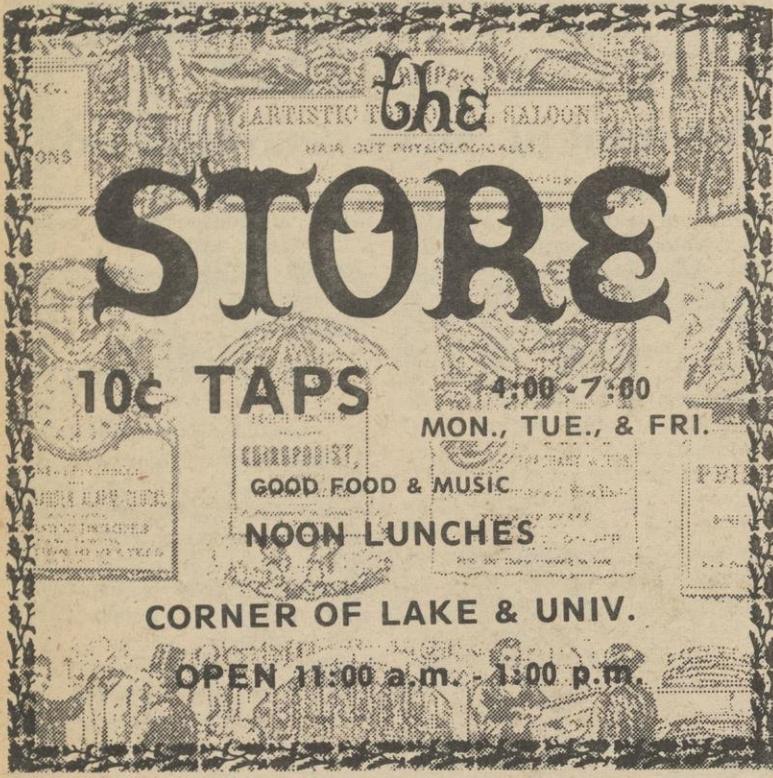
MTU ALSO advises individual tenants who call concerning all types of housing problems. The union is presently awaiting full details on Phase Two rent controls from Washington. Kannel termed Phase Two "a joke," but MTU urges that tenants wait until the MTU has full information before accepting any rent increases as valid.

Regarding the continued decline in low-cost campus housing, Kannel said, "Pressure has to be

(continued on page 11)



A PAST ACTIVITY of the MTU included picketing the Devine Towers.



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Assessment inequities unproved: Blum

By LEILA PINE
of the Cardinal Staff

There is still no real proof of property tax inequities in Madison, according to Andre Blum, director of the Madison Property Assessment Program.

Blum said at a press conference Wednesday that as far as he knows, every property is assessed on the same basis, with no favors given to special citizens.

"We want to be as accurate as possible, despite what you've read in the papers. We do not over-assess or under-assess any property," Blum said.

HE WAS referring to recent articles in The Capital Times which charged that the properties of Mayor William Dyke and certain other top Republicans in Madison were given preferential tax assessments.

Blum later added that there is always the possibility for inequity in any system.

"That happens occasionally, but there are procedures to correct those things. If we're doing something wrong, I'd like to know about it. But I'd like to see the

accusations backed up with some real proof," said Blum.

He added that one year ago the Property Assessment Program was "pretty poor," but that the present system is the most equitable one Madison has had in the past five years.

According to the Capital Times, City Assessor Ray Waterworth, whose office policies have been under severe criticism recently, admitted Thursday that he sold a piece of property at 1018 E. Gorham St., assessed at \$10,300, for \$22,500 in 1971.

While the assessment was eventually raised to \$14,200, the proper assessment for a house whose market value was worth \$22,000 would have been \$15,000.

In response to a question on whether the house was under-assessed at the time he had title to it, Waterworth told the Times "It would appear that way."

ALSO DISCUSSED at the press conference were the Madison Area Police System (MAPS), the city Data Processing System and the

new Management Accounting System.

Madison Police Chief Wilbur Emery described the expansion of MAPS, a computer program presently used by the police department to handle parking tickets.

Emery said that the program will be expanded in three phases

over the next six years, eventually becoming much more sophisticated.

"IT WILL eventually be used administratively," Emery said. "There will be a persons file and a property file from which a police officer in a car will be able to draw date at a moment's notice. If he thinks he's spotted a wanted

person or a stolen car, he just calls in on his radio to check for data."

According to Emery, the city received \$19,000 in federal funding for the study of the computer program over a year ago.

Emery said the state and federal governments are also planning computer systems to provide data for other areas of police work.

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The Daily Cardinal

Opinion and Comment

Weekend Suggestions

Two events this weekend stand significantly above the usual entertainment fare and deserve support from the University community.

Good folk and rock music, as well as guerrilla theater, is featured from 6 p.m. to midnight Saturday at Gordon Commons. The recipients of your \$1 dollar admission fee will be the Sunflower Kitchen, located at the Brooks Street University Y, and Parthenogenesis, the local musician's cooperative.

Open since last March 1, the Sunflower Kitchen offers natural foods—including organically grown vegetables, fruit, dairy products, good grains and nuts. Run by volunteers, the kitchen offers several benefits to its patrons: healthy food (the obvious), cheap prices, and even a free meal providing you're willing to work for it.

Likewise, Parthenogenesis, a musician's cooperative based locally, has provided free concerts in the past for University students and is always willing to cut rates on band contracts for important fund-raising events.

Both co-operatives are in need of operating capital. "We're very non-profit," a spokesperson for Sunflower told the *Cardinal*, "We need all the

money we can get to pay off our debts."

Also this weekend, the Veneremos Brigade will be looking towards student pocketbooks for financial support for the Fifth Contingent scheduled to leave for Cuba in February to participate in the annual sugar harvest. The Brigade members accomplish two objectives directly by their sojourns to Cuba: they aid the economic development of Cuba, and they bring their experience back with them to engage in educational activities at home.

Friday and Saturday the Brigade will sponsor a Coffee House and Jam Session at the Brooks Street Y beginning at 8 p.m. and featuring music, literature, beer and a bake sale. Sunday a Cuban Dinner cooked by the Veneremos Brigade will be served at the Green Lantern, 604 University Avenue, from 4 p.m. to 8 p.m. All the food you can eat, and good food too—only \$2 with the money going to the Brigade.

So, skip the movies this weekend, and put your dollars and cents where they make sense: give a helping hand to Sunflower Kitchen, Parthenogenesis and the Veneremos Brigade.

New Grading System

The University's proposed new grading system will be formally reconsidered by the Faculty Senate Monday due to administrative problems which have already caused a year-long delay in implementation.

The proposal should be killed by the Senate for several reasons. First, the proposal as amended last year accomplishes nothing. The Senate last year amended the proposal to delete provisions that would have eliminated failing grades from student transcripts and ended University computation of grade-point averages. The only effects of the proposal as amended are that students would no longer receive academic credit for D grades, and retention in school would depend on the number of credits passed per semester rather than on letter grades. No one has presented a convincing argument as to why these two changes should be made.

It is disturbing (and indicative of the faculty's arrogance) that the sweeping grading proposals were approved without any attempt to consult the student body as a whole or obtain its consent. It is true that students served on the Buck committee which formulated the proposal, and that public hearings were held, but this does not amount to meaningful student input. The nature of the committee's proposals shows that the student committee members were either unrepresentative of the student body or were not very influential. And no major changes in committee proposals have ever resulted from public hearings. A good example of the effectiveness of public hearings is the curriculum committee hearings held last year. At those hearings, numerous speakers urged abolition of foreign language requirements but their opinions were ignored in the committee's final report.

Approval in a student referendum should be required before any changes which extensively affect the academic careers of students can be implemented.

It is also clear that there was not complete candor in explaining the changes. Several faculty members have indicated since the initial ap-

proval last spring that they favor the proposal because they feel students should not receive credit for D grades. If the faculty feels that the academic standards of the University should be raised, it should say so openly and encourage students to express their views on the issue before taking action.

The proposed grading system would not only make it more difficult to stay in school (through loss of credit for D grades) but would cause difficulty for students applying for graduate work at other institutions where the meaning of the new grades might not be understood. The new system would also mean that a student's exceptional work in certain courses would be irrelevant as far as retention in school is concerned.

Approval of the new system would also divert the Senate away from many constructive approaches to grading problems which could be taken. For example, it would be possible to issue pass-fail transcripts to students who prefer not to have their letter grades reported. More importantly, the pass-fail concept could be expanded to permit consideration of subject matter within the regular University structure that is not appropriate for graded courses.

The world does indeed have many unsolved problems. But the University has done nothing to get undergraduate students involved in the problem-solving process. It's not possible to deal extensively with world problems in a graded course and then grade students on the correctness of their answers. For this reason, the unsolved problems of humanity and questions of how to apply the knowledge we have, are avoided in University courses. The University's pass-fail courses have up to now reflected the limitations of graded courses despite the absence of grades in them.

A constructive approach to the problems of the existing grading system and of the entire University is urgently needed. But it will not come until the University abandons time-consuming administrative monstrosities such as the proposed new grading system.

Open Forum

A few answers

Kwame Salter

Instead of reacting emotionally to my white brethren's name-calling and challenges, I shall proceed in a most rational manner, and hopefully enlighten him and others who may hold a similar view. If this approach proves not satisfactory to Mr. Mayer, then I am game to resolve the matter in any way he deems fitting. In other words, I can understand his reasons for being upset, yet I refuse to be the sole target of his venom. To you, Mr. Mayer, I respect another's view, but go easy on the name-calling. Now, let me answer some of the questions raised by Mr. Mayer.

First, concerning my "self-assigned position of authority in questioning the decision made by the football team." Well, I personally feel that everyone has a right to disagree with any decision. Further, one might manifest that disagreement in different ways; i.e. mumbling at the awards banquet; voting for a different player; expressing his feelings to the "loser;" or presenting an award to the one he (they) feel is deserving. It is my understanding that the decision of the football team is not binding on the fans. I think, Mr. Mayer, that the right to hold different opinions (dissent) has not been declared unconstitutional—yet. Thus, if you have grasped my line of reasoning, you now might be able to understand—not necessarily agree with—the decision of Black people to award Rufus our MVP Award. You see, Mike, we don't require you to agree, or have a "position of authority" to disagree.

Now let me answer the specific questions you directed to me:

(1) "Just where do you get off, Mr. Salter?"

Answer: Refer to the above paragraphs, Mr. Mayer.

(2) "What team do you play for, Mr. Salter?"

Answer: St. Rose Elementary 1956-58 starting halfback. St. Leo's Elementary 1958-60 guard—basketball. Milwaukee West Division High School, 1961-62, starting halfback, Jr. varsity, 1960-64, starting guard; UW-Whitewater, 1964-66, guard—basketball.

(3) "How many times do you play injured?"

Answer: Approximately 300 (from 1956-66)

(4) "For how many yards did you run?"

Answer: 1956-66 Career yardage: about 3,000 yards

(5) "How many long hours, did you spend in practice to develop your team so it might be great, Mr. Salter?"

Answer: 36,500 hours, i.e. approximately 10 hours per day (365 days) for 10 years.



MAYER

Now Mr. Mayer, I hope I sufficiently answered your personal questions! Still, it is the matter of name-calling; e.g. "human parasite—and hanger's on," that irritates me. Mike, such crudeness was not necessary. It only serves to detract people's attention from your major point.

Yet, what really dismayed me, was your tasteless, and cruel reference to cerebral palsied children and adults—Do you recall that statement: "I call on you Mr. Salter, to get the facts... or do you open your mouth only to change feet." Well, again Mike, I must chastise you. An individual who must "open their mouth to change feet" should not be the target of your scorn and sadistic slurs but rather your support and encouragement.

However, more important, is the matter of racism. Either you were being sarcastic or you revealed an unbelievable naivete when you stated "there are only two colors on the football team—red and white." Mike do you believe that—really? Because, if you really believe that, my task becomes doubly difficult. You see, Mike, I want to



SALTER

show you how unconsciously "racist" it was for you to get so emotional bent and twisted because the Afro-American Center awarded a black player our MVP Award. Historically, Mike, we as Black people have not been able to choose our own heroes, without prior approval from whites. We say that such a practice is oppressive, and must—no—will not be honored by Black folks, one day longer. Also, Mike, I think you have unjustly accused me of using athletes as pawns. As a former competitive athlete, I agree with you that athletes are used as pawns, but by who—the owners, the coaches, the sportswriters, the alumni, the university, etc.—these are the real human parasites and hanger's on who all make a living off your efforts. So many times, Mike, I cringed when I heard the coach refer to his players as "horses to run." I happen to feel that athletes constitute another in a long list of oppressed people in America. In addition to racism, athletics is tainted with many other unhealthy "isms."

Now, briefly, let's investigate the annual MVP Award. Ostensibly, the award is to be given annually to the player considered to have been the most valuable member of the team. The team's goal (hopefully) is to win games. That member of the team who makes the biggest contribution towards that goal is considered most valuable. Now, the contradictions surface in the form of the following questions: What guidelines should be set to determine the winner of the award—humility, courage, accomplishments (yardage, T.D.'s, etc.), or physical presence? Does one man really make the difference—or is it a team effort? In summary, should we use measurable annual achievements as the yardstick—or four years of good attendance and effort? This is not to say that Neil Graff didn't perform well—he did. What I am saying is that, this year, Rufus performed better. I sincerely hope that if Rufus is injured next year and is unable to compete to his fullest ability, he will be awarded the MVP Award based on this year's performances.

Finally, your unbridled anger reveals your lack of respect for Rufus. Mike, are you saying Rufus didn't deserve the MVP? If so, say it. Don't attempt to conceal your feelings towards Rufus under a barrage of personal attacks on me. And, now that you mention it, how was it that out of a crowd of hundreds of people at the banquet awards dinner you spotted Rufus being "the first to his feet to applaud..." Why was your attention focused on Rufus? We recognize Rufus as a Gentleman Scholar and tremendous athlete. We also happen to think Rufus deserved the MVP Award—and, if he continues to progress, the Heisman Award. If you have any other questions, Mr. Mayer, please free to contact me, personally.

ALL POWER TO THE PEOPLE

Extra copies of the *Cardinal's* special Vietnam issue can be acquired free at the *Cardinal* office, 425 Henry Mall. The 24-page issue, entitled *The Vietnam War in Perspective*, includes original articles by Mel Laird, Harvey Goldberg, Bill Proxmire, Rennie Davis, Miles McMillin, Pat Korten and a host of other authoritative people.

The Go-Between

(continued from page 3)

"The past is a foreign country," he muses. "They do things differently there." Leo's past—fecund, volatile, and destructive—contained all the seeds of his ashy, flavorless present.

The Go-Between is probably Losey's first real heterosexual love story (except Eva, which I have not seen). Up to now, he could be conveniently typed as a socially conscious director of psychological melodramas—a Hitchcock afflicted with artistic preciosity; a Lang whose mind had become saturated with hemp, Marx, and Aubrey Beardsley.

AN ALLEGED bisexual, Losey communicates with enormous perception and sensitivity, relationships that border on homosexuality: Barret and his master in The Servant, Barrows and Jimmy in The Criminal, Hamp and Hargreaves in King and Country, the student and the two male professors in Accident, Cesca and the whore in Secret Ceremony. But heterosexuality has led him into nothing but sarcasm or frenzy.

The supreme expression of Losey's homoeroticism is Boom!, scripted by Tennessee Williams

from his play, The Milk Train Doesn't Stop Here Anymore, and as critically damned as The Go-Between has been critically hailed Richard Burton, an angelic revenant of death in a black samurai robe, teases and seduces Elizabeth Taylor, and then, as she dies in unslaked frustration, strips all the jewelry from her ears, fingers, and throat. As the camera circles around them, he soothes her with a narcissistic paean to his "vocation."

But here, the homosexuality is only an elegant metaphor; obvious homosexuals in Losey's films—Hargreaves, Fotheringale in Modesty Blaise, Noel Coward's Witch of Capri in Boom!, are always either sinister perverts or fatuous fops. Losey's rigid Marxian morality—what James Leahy identified as a Puritan strain on a direct line from Hawthorne and Melville—apparently will not permit him any overt or honest display of sensuality; lust must be leavened with irony.

The Go-Between is a GP picture. The two lovers, painfully separated by class and convention, are seen together only three times. Only once are their clothes mussed. The film is far less frank than, say, Summer of '42. The importance of the love

affair lies in the way in which it is perverted by society, and the effect which both the affair and its destruction have on Leo.

LIKE THE surrogate-narrator of Remembrance of Things Past, Leo, in a way, is a monster-child—monstrous, because like the gentle asthmatic Proust, he combines absolute innocence with absolute omniscience. He is both the most powerful of all the characters and the weakest, the most knowing and the most naive...and his power comes from the force of his memory, the force which paints the vanished landscape and quickens the long-dead characters.

Proust, swaddled in his sterilized counterpane and his endless manuscript, was the absolute monarch of his realm...and so is Leo. The ambiguous touch of the curse which Leo lays on the Maudsleys—with a poisonous plant which Losey has earlier visually linked to Marian—even lends him a sinister, Gothic authority. Leo's ignorance of sex enables him to unleash the sexual passions of others, and his innocence enables him to pierce through the corrupt patterns of society. And, since he is a child, sex and society are equally terrifying; rather than forces in collision, they are the

twin elements of psychic cataclysm.

The subjects of The Go-Between are hyper-romantic (the style and atmosphere are an obvious homage to one of the director's literary idols, Thomas Hardy—and perhaps also to D.H. Lawrence by way of Ken Russell). In less icy hands than those of Losey and scenarist Harold Pinter, the film might have plunged into bathos. The performances of Dominic Guard as Leo, Julie Christie as Marian, Alan Bates as Ted, Edward Fox as an affable, scarred viscount, and (especially) Margaret Leighton as the iron-willed Mrs. Maudsley, are almost beyond praise—delicate, subtle, forceful and brilliantly controlled.

But, though I have always ad-

mired Losey's films, I have never loved them. He has made me feel many emotions, but never grief (not even when Hargreaves executed Hamp) and I felt no grief here. Perhaps grief is impossible in the face of the monstrous injustice and sordid calamity which Losey usually portrays—but grief comes through empathy, and Losey may have applied too stringently Brechtian a style to his lush and romantic subjects.

IT IS a matter of taste, but in a love story I would have preferred to have followed the events through the eyes of the man, as with Hawks or Renoir, or through the eyes of the woman, as with Bergman or Ophuls, and not, as with Losey, through the eyes of the go-between: the monster-voyeur-homosexual-child.



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Screen Gems

By JOHN MONTGOMERY
and TIM ONOSKO

JAN. 7—Kes (1970)—This somber study of a boy growing up in an English mining village has much in common with the themes and style of the British working class films of the early '60's: A Taste of Honey, and Saturday Night and Sunday Morning. Herein, in fact, like the film's strength—its sensitive, yet unsentimental treatment of the characters and their environment.

The film's highpoint has to be when the boy, Billy, describes the training of his pet kestral (a small falcon) to his class at school. The performances, especially David Bradley as Billy, are quite good and the direction of David Loach (Poor Cow) is outstanding except for moments where he succumbs to the easy laugh at the expense of the obvious target (the schoolmaster). A Madison premiere. Union Play Circle, 2, 4, 7, 9 p.m.

Jan. 7—Only Angels Have Wings (1939)—This is your first opportunity in thirty years (this film has long been unavailable for rental) to see one of Howard Hawks' most entertaining and thematically important efforts. As in so many of Hawks' films, a claustrophobic and constantly threatening environment (a small airfield in the Andes) forms the ideal setting where men and women must struggle to prove themselves "good enough". Death and disfigurement may be laughing matters, but not failure. The ultimate validity of this epic is debatable, but not the pleasure in seeing seemingly improvised performances by such pros as Cary Grant, Jean Arthur, Thomas Mitchell, and especially Richard Barthelmess (back from Dawn Patrol). 105 Psychology, 8 p.m. only.

Jan. 7—The World of Apu (1959)—The final work in S. Ray's Apu Trilogy deals with Apu's problems in his marriage to an unfortunate girl, Aparna, whose original husband-to-be had gone insane. Traditional Hindu custom decrees that a girl must marry on the hour fixed (by the stars) for her wedding or remain forever cursed. Thus Apu had saved her. Unfortunately after a year of married bliss, she dies in childbirth. Apu is unable to face his newborn son and leaves for five years. The reunion of father and son climaxes very beautifully the end of the Trilogy. In fact the closing shot announces the beginning of a new life cycle: Apu is shown carrying his child, just as in the first shot of Pather Panchali Apu's grandmother was shown rocking him in a cradle. Green Lantern 8 and 10 p.m. Also Saturday.

Jan. 7—The Birds (1963)—The ads said "The Birds is coming!", which seemed like bad grammar and what we all saw, as Hitchcock's first film since Psycho, is definitely without the complex, carefully worked plotline that earmarks his work. No one can deny, though, the scenes of sheer terror that comprise the tale of our feathered friends first defending themselves and later going for an all-out offensive on a New England seacoast town. Rod Taylor is surprisingly good as the voice of sanity and strength and a Hitchcock discovery, Tippi Hedren is the perennial scared female. A benefit for the Thurana School. 7:30 & 10 p.m. in 19 Commerce.

Jan. 7—Rosemary's Baby (1967)—Prize-winning combination: Wm. Castle, director and producer of a string of well-wearing intelligent horror films for Columbia, in the fifties, The Tingler, Macabre, House on Haunted Hill and Roman Polanski, Polish psych-shockster whose main talent seems to be to frighten women. Castle produces, Polanski directs, from his own screenplay-based on Ira Levin's novel of an innocent ex-Catholic girl married to an actor-turned-satanist who impregnates her and promises the cult to an aging cult of witches and warlocks. Not only does the film boast a neatly-cast ensemble of actors (John Cassavetes, Mia Farrow, Ruth Gordon, Elisha Cook Jr. et al) but the production works on various levels to literally scare the wits out of an unsuspecting audience. After Rosemary's Baby and the cult murder of wife Sharon Tate and their unborn son, Polanski lay dormant until his recent version of Shakespeare's Macbeth, another kind of murder mystery. 8 & 10 p.m. in B-0 Commerce.

Staff Meeting
Sunday
7:30 P.M.—Union

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Referendum advocate hopes so

Will discussion kill 'absurd' pot laws?

By DIANE CARMAN
of the Cardinal Staff

"We want to get public discussion on the absurdity of the marijuana laws and all the things they pretend to be doing." It is for this reason that Terry Hoyt is trying to get a referendum calling for the legalization of marijuana on the April 4 election ballot.

Hoyt is a spokesman for the Anti-Prohibition Coalition and a former member of Mayor William Dyke's Drug Advisory Committee. He explained his position in an interview for the *Cardinal* by saying, "We have several reasons

for organizing this campaign. Besides working for legalization of marijuana we would also like to create interest among the young people to register and vote, and possibly, through this referendum, show the young people the potential power they have in voting together on anything."

Hoyt, a third year law student, first became interested in the drug problem while he was an undergraduate at the University of Illinois where he also worked managing rock bands. In explaining this he said, "Just being exposed to the counter culture

over the past few years led me to become interested in the drug problem."

This is why when Hoyt read about the Drug Advisory Committee in the papers he called Mike Berkeley, an assistant to Mayor Dyke, to find out about the public hearings held by the Committee.

"They needed an additional staff member on the committee and I volunteered. It was a non-voting position but I figured I could still be of some help to them."

Hoyt said, however, that he was disappointed in the work of the committee because, "They were unwilling to discuss the possibility of recommending action by the legislature."

According to Hoyt the recommendations made by the committee completely ignored the problem with marijuana laws as they exist today.

"The committee studied the

availability of the drugs and the high incidence of their use and concluded that the laws were unenforceable, but they considered it outside of their jurisdiction to recommend any legislative changes."

It was because of the "unwillingness to fact up to the inadequacies of the existing marijuana laws" that Hoyt decided to organize the citizens group, the Anti-Prohibition Coalition, and his campaign against the drug laws.

In order for Hoyt to get the referendum calling for the legalization of marijuana on the spring election ballot, he must collect over 8,000 signatures on his petition requesting the referendum. He hopes to get at least 12,000 signatures in order to avoid the possibility of public officials disqualifying them for any reason.

"Our only problem right now is that we need many more people to circulate the petitions. We're

hoping that through the publicity we have received, we might get volunteers," Hoyt explained.

The petition requests that the people of Madison "recommend legislation to repeal the prohibitions against marijuana, and replace these prohibitions with a system of government control over sale and distribution. Revenues from sales should go to support drug abuse programs, community health facilities, and sales and distribution expenses."

Hoyt believes that the Madison community has a great effect on the state legislature and the outcome of such a referendum could have a significant effect on the action taken on the state level.

He added, "Not just students will vote for legalization of marijuana. There are many people in this community who in the privacy of the voting booth would also vote for it. I personally feel it will be very successful," said Hoyt.

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Rosemary's Baby

Friday, Jan. 7 7:30 & 10:15
B-102 Van Vleck

9 thousand clowns

with
Jason Robards - Barbara Harris - Martin Balsam - Barry Gordon
Saturday, Jan. 8 7:30 & 10:00 b-10 commerce

Screen Gems

(continued from page 7)

Jan. 7—I Am Curious (Yellow) (1967)—It is all too obvious by now that both parts of Vilgot Sjöman's *I Am Curious (Yellow and Blue)* are not what the Grove Press people cracked them up to be. Granted the U.S. Supreme Court gave the film its best promotion by

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youngsters that appeared during the movies' X—"relevant" period. Unwarranted trash. 7:30 & 10 p.m.—B-130 Van Vleck.

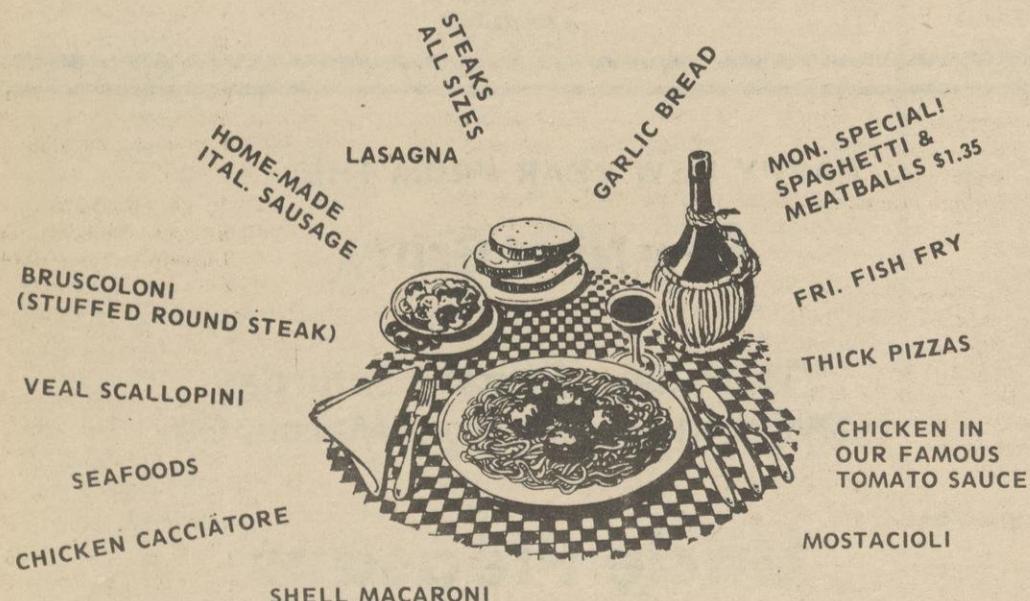
Jan. 8—A Thousand Clowns (1965)—Remember the late Fifties? Remember the Nebish cocktail napkins with the lumpy drawings and the dry, somewhat pathetic sayings underneath? Remember the Nebish plaster statuettes and ashtrays depicting the same off-beat pudgy characters as were on the cocktail napkins? Well, before Herb Gardner was a playwright and screenwriter (*Who is Harry Kellerman . . . Etc.*) he drew those silly napkins, modeled the idiotic figurines and made himself a bundle. Then, he wrote this film, which, at the time of its release didn't raise too many eyebrows. Since then, the story of an out-of-work comedy writer and his 12 year old ward has been picked up by the "arty" set and has become somewhat of a latter-day classic. In fact, it's not even funny. 7:30 and 10 p.m. in B-10 Commerce.

ACTION-VISTA

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for interview call
Cliff Breslow U-YMCA
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Josie's

906 REGENT



KES

MADISON PREMIERE



Color—109 Minutes—Release Date: 1970

Director: Kenneth Loach
Producer: Tony Garnett
Screenplay: Barry Hines, Kenneth Loach, Tony Garnett
Based On: The book "A Kestrel For a Knave" by Barry Hines
Photography: Chris Menges
Musical Credit: John Cameron
Star: David Bradley
Awards: Grand Prize Winner at Karlovy Film Festival, Official Selection: New York Film Festival, London Film Festival, Best British Screenplay Award of The Writers Guild of Great Britain

Comments:
VINCENT CANBY, N.Y. TIMES:
Kenneth Loach shot *Kes* mostly with non-professional and semi-professional actors who are, without exception, superb, as are individual scenes, seemingly improvised, that erupt with enormous verite.

Andrew Sarris in *The Village Voice* alerts sensation-seekers to discover what they're missing in this story of a boy in a coal-mining slum and his hawk (or rather kestrel) from which the title is taken and his family and his society and the horror in which he lives and against which his finer impulses have little chance. *Kes* isn't sentimental like little boy-and-bird movies usually are but it's deeply moving just the same because you suddenly realize that good intentions are not relevant to most lives.

UNION PLAY CIRCLE

Movietime - II
Fri. - Sun. Jan. 7, 8, & 9
2, 4:15, 7, 9:15, 11:30

Higher costs foretell tuition rise

By TIM HOEY

of the Cardinal Staff

University students will pay more for their education next semester and can expect an increase in next year's tuition.

Undergraduate tuition for the coming semester is \$275 for residents and \$950 for nonresidents. These figures represent an increase of \$14 for residents and \$34 for nonresidents.

Resident graduate students will pay \$320, while nonresidents will be charged \$1100. Medical students must pay even higher rates: residents will spend \$575 and out-of-state residents will pay \$1355.

THESE FIGURES represent the amount students had expected to spend at the beginning of the fall semester. However, the 90 day

* * *

MOVIE ORGIES

Tonight, in Gordon Commons A1 Dining Room there will be a movie orgy featuring such greats as W.C. Fields, Dracula, and Laurel and Hardy. Admission is 75¢. Saturday night the films will be shown at Lakeshore halls in upper Carson Gulley. Time: 8 p.m. to 1 a.m.

TONIGHT

WAIT UNTIL DARK

Audrey Hepburn & Alan Arkin
7:00 & 9:30 p.m.

731 STATE

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The Senior Class Presents



A Movie Orgy

Friday, Jan. 7 — Gordon Commons A1 Dining Room
Saturday, Jan. 8 — Lakeshore Halls Upper Gulley
Featuring W.C. Fields, Dracula, Laurel & Hardy

I am Curious (yellow)

TONIGHT

FRI., JAN. 7 7:30 & 10:00
B-130 VAN VLECK



ALFRED HITCHCOCK'S THE BIRDS

FRIDAY JAN. 7

7:30 & 10:00

19 COMMERCE

7:30 & 10:00

wage and price freeze caused a re-examination of the increase.

According to Len Van Ess, associate vice chancellor of the Madison campus, "We had Regent approval for a fee increase, but the Governor supported our view that an increase during a freeze would be contrary to the spirit of the freeze and become a hardship on students and parents."

Although the freeze is still with us, the tuition has gone up. Associate Vice Pres. Gene Arnn says that "this is not a change in the spirit. The higher tuition level was required because we faced the higher costs of classified employees and faculty salaries, plus higher costs in other areas. The University has not profited in any way."

"The tuition increase," Arnn continued, "maintains the traditional approach of having residents pay 25 per cent of their educational expense, while nonresidents will continue to be charged for the actual cost of their education."

WHATEVER the cost of school this year, it is likely that next year's tuition will be on the rise. "Through approval of a biennium budget," says Arnn, "we know what costs will be, based on

projected enrollments. Costs per student will be higher, therefore; a related increase in tuition will occur." He emphasized that the size of the increase would be "modest."

One of the elements influencing the probably increase is faculty salaries. "In the budget," according to Arnn, "there is a 6.5 per cent salary increase for the faculty of the former University of Wisconsin system, and a 10.5 per cent increase for the faculty of the former Wisconsin State University system."

"The basic reason for having a yearly improvement for faculty compensation is that we're continually trying to achieve a better ranking within the Big Ten," Arnn says. "We want to be able to retain our good faculty and be able to compete for an excellent faculty. One way to achieve this is to provide a good faculty compensation program."

Arnn pointed out that one measure of average faculty salaries is "to compare the salaries by rank of professor to

other Big Ten schools and to the California university system."

"AT THIS point," he continued, "we rank relatively low in this group."

What this means to the student in terms of money cannot be determined until mid-April, when the budget is finalized and sent to the Board of Regents for approval.

If past increases are an indicator, the future looks grim. In

1969, tuition increase was the largest in the history of the University. A resident undergraduate paid \$225 a semester, an increase of \$50, while a nonresident paid \$863, an increase of \$288. In-state graduate students spent \$263, which was \$63 more than in the preceding year. An out-of-state grad student paid \$1063. This figure represented an increase of \$413.

THIS YEAR'S
GRAND PRIZE
WINNER
AT THE
CANNES FILM
FESTIVAL



Julie Christie / Alan Bates
THE GO-BETWEEN

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"CRASH"

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AND INTRODUCING
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EXECUTIVE PRODUCER ROBERT VELAISE
MUSIC COMPOSED AND CONDUCTED BY MICHAEL LEGRAND
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FEATURES AT:
1:10, 3:15, 5:20, 7:40, 9:50 p.m.

Religion On Campus

Lutheran Worship at the University

BETHEL LUTHERAN CHURCH (ALC)
312 Wisconsin Avenue — 257-3577
8:15 - 9:30 - 11:00 a.m.

Preaching will be Pastor Robert G. Borgwardt. Holy Communion following 11 o'clock service.

LUTHER MEMORIAL CHURCH (LCA)
1021 University Avenue
(across from Lathrop)
257-3681

Sermon by Pastor Jerome Bengston. Communion at 12:00 noon. Child care 9:30-noon. Sunday Church School 9:30 a.m.

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Wayne E. Schmidt, Pastor
Sunday, Worship 9:30 and 11:00 a.m. Cost supper 5:30 p.m.
Wednesday, Vespers 9:00 Wednesday evening. Choir rehearsal 7:30 Wednesday.

GENEVA CHAPEL

Services 10:45, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

FIRST UNITED METHODIST CHURCH
203 Wisconsin Ave. — 256-9061

Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00, 10:10 & 11:15 will be "Behold the Star" Dr. J. Ellsworth Kalas, preaching.

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First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center

Sunday Morning Services 10:30 a.m. Subject: "God, The Preserver of Man" Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSO.

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SUNDAY MASS SCHEDULE
7:30, 8:30, 10:00, 1:30, 4:00, 5:30, 7:30.

Daily Masses
7:30, 12:05, 4:30, 5:15.
Saturday Masses
8:00, 12:05, 5:15, 7:00.

Confessions
Mon., Wed. at 7:15 p.m. Sat. at 7:45 p.m.

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Sunday: 11:30, St. Paul's Catholic Center. Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins, Lutheran Memorial. Wednesday 5:30 p.m. Eucharist — Campus Center. Thurs. 9:30 p.m. Vespers, St. Paul's Catholic Center.

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(Just south of 2800 Univ. Ave.)
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Morning Worship 10:45 a.m.
Phone: 233-1880.

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The Daily Cardinal Action Ads

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ONE PERSON NEEDED to share large 2 bedroom apt. E. Gorham with male 257-7696. — 6x26

MALE to share house, modern, own room, \$50/mo. 271-4972 before noon, 257-4820 after six. Mark. — 5x13

DESPERATE MUST SUBLT 2nd semester Henry Gilman Apartments studio \$125.00 not including utilities. 256-5862. — 5x13

LARGE APT., 6 persons, 1/2 block to library. 257-2832. — 5x13

APT. TO SUBLT excellent location Towers/male or female 257-6346. — 10x4

APARTMENT SUBLT one or two girls. Excellent location 1/2 block from library and union at 626 Langdon. Call Sue 257-9302. — 3x11

SUBLT one bedroom apt. for 1-3 2nd semester and summer 255-7930. — 6x26

SUBLT large bedroom in two bedroom apt/1 or 2 girls 255-6014. — 6x26

SUBLEASE now 1-2 bdrm utilities main Bassett \$150 nice 257-0163. — 6x26

MEN SINGLE 1805 Univ. furnished, all utilities kitchen \$75. 238-9750. — 5x13

SUBLT females, own rooms, kitchen, bath, Towers. Available anytime. 257-6848. — 6x26

SECOND semester sublet available. Girl to share with three seniors. Excellent location, price negotiable. 256-1049. — 1x7

GIRL to share 1 bedroom Gilman area \$77.50 utilities now 255-6444. — 5x13

MUST SUBLT room private bath refrigerator Kent Hall 616 N. Carroll rm. 503 No. phone. — 6x26

APARTMENT sublet 2nd semester furnished utilities air cond., disposal dishwasher. Near campus. Nice roommate Sue 238-9991. — 6x26

ROOM AND BOARD Alpha Delta Phi Fraternity 640 N. Henry, call Mrs. Sampalis 256-9561. — 10x4

NEED one to share Lake Mendota house with two others own bedroom \$50 monthly 231-1972. — 1x7

APTS. 2nd semester, 1 or 2 persons. 257-2832. — 5x13

SUBLT 1 or 2 girls W. kitchen priv. Myrna 255-9143. — 10x7

SUBLT \$70 girl with three 2302 University 251-2955 after 5. — 6x12

SUBLT 3 or 4 people-furnished apt., immediate occupancy; 111 W. Gilman. 255-5863. — 7x13

SUBLT: girl, good location w/3 others, \$62.50/mo. call 255-3693. — 7x13

NEED 1, 2 girls to share room, apt. 150 W. Gorham apt. 2. 255-4791. — 6x12

SUBLEASE one bedroom apart. Feb. 1 st. \$130 with heat stove refrigerator call 255-3834 near square. — 6x12

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APARTMENT to sublet woman on Langdon—one block from library price neg. call Nancy 256-2550. — 6x12

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GIRL SHARE room. Kitchenette suite. Dinner plan. \$450/yr Towers 257-6463. — 6x12

TWO TO SHARE Mifflin St. apartment with three girls 257-5752. — 6x12

PAD ADS

SINGLE ROOM second semester \$250 kitchen privilege women 211 West Gilman St. call Connie 256-9614. — 6x12

SINGLE APT. for sublet after 5 p.m. 257-6145. — 6x12

NEEDED male to share furnished apartment second semester \$50 utilities included—free parking right on campus 933 W. Dayton. Call Dave 255-2173. — 6x12

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SUBLT APT. 2 women Feb. 1 \$60/mo air cond. 1301 Spring 257-7963. — 3x17

WOMEN SINGLES doubles parking kitchen privileges. 505 Conklin Place 255-8216, 222-2724. — 10-2

SUBLT Flat 4 persons 146 W. Gorham 256-7293. — 4x7

LARGE apt. need 1-4 reasonable 251-0309. — 6x11

TWO PEOPLE needed share large apartment on East Gorham 251-2560. — 6x11

TWO or three bedrooms of large three bedroom apartment at State and Gorham 255-0594. — 6x11

ROOM FOR SUBLT male 256-6489. — 6x11

WANT to share apt. man or woman. Bus route 2 bedrooms 255-6981 after 5. Good deal. — 8x13

SUBLT second semester 1 male, The Frances, air cond., 10th floor, 3 blks to campus 256-7326 any time. — 6x11

ROOM SUBLT 18 South Bassett \$50.00 month includes everything 256-0727. — 6x11

GIRL TO SHARE house with four \$65/mo. 315 S. Orchard 257-5787. — 4x7

ONE GIRL needs place to live second semester preferably close to campus. Call Kathy 262-7666. — 4x7

SUBLT 2nd semester own room 104 S. Brooks 251-8844 after 5. — 3x13

111 N. ORCHARD 2nd semester doubles \$237 kitchen privileges 251-6747 John. — 6x11

WANTED 1 guy to live with 2 others in 2-bdrm apt. 2nd sem. 274-0234. — 6x11

MALE wanted to share farmhouse. Transportation no hassle. Call after 6 p.m. 437-8778. — 5x10

GRAD MALE roommate wanted \$46/mo. free parking near campus. 251-7217. — 6x11

HELP: Girl needed to share pleasant double \$65.00 month private bath, kitchen call 255-9143. — 6x11

FOR RENT furnished apartment, corner N. Henry & W. Gorham, campus location/2 large bedrooms, living room, kitchen & bath for 3 or 4. Heat & hot water included, available Feb. 1 to June 1. \$210.00 month. 255-4197. — 3x11

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DESPERATELY needed: girl roommate, second semester, on campus, double bedroom. Call 255-0935. — 5x12

SUBLT BRAND new one bedroom apt. for two. Excellently furnished, campus area-West Wilson St.; security locked, soundproofed, A.C. electric disposal, washer & drier, wall to wall carpet, all utilities except electricity. \$170. 251-7162. — 3x12

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THE CARROLLON, 620 North Carroll. Furnished 1 bedroom apartments for 2 or 3 persons. All utilities included. Short walking distance to campus. Each person responsible only for his share of the rent. 257-3736; 257-5174. — 10x13

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LARGE efficiency; 501 N. Henry; furnished, \$140 including utilities, available now. Call eves. 251-0970. — 5x12

HUGE ROOM available; cottage on the lake; land, dogs, no hassles, prefer couple. 233-2080-Middleton. — 2x7

MUST RENT by Feb. 1; own bedroom in apt. Cheap, great location. Call 256-2975 after 5:00. — 6x12

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DYNACO SCA-35 \$80; Sansui amp \$85; Concord tape deck \$75; Elco Cortina-2 amp \$70. 231-2069. — 6x11

BASSMAN AMP 2-15" JBL's, Hagstrom Bass both \$225 or best offer 255-7239 ask for Lube. — 3x13

KEYBOARD equip. Farfish pro. organ \$650, Leslie 147, \$450 R.M.I. piano/harp. \$650, Traynor top and bottom \$200. 222-4367. — 6x11

ALTEC LANSING P.A. system 18 months old was \$3000 new now \$1700. 222-4367. — 6x11

CANON FX three lenses 135 mm, 50 mm 35 mm, \$175 best offer 255-6245 ask for Jeff. — 7x13

STUDENTS need extra cash waitress part-time at Sun Prairie Country Kitchen ten minutes from Madison. Work just a few hours a week call for an interview at 837-5191. — 3x7

CHEAP waterbed, blacklite, car; Call 257-7881 anytime. — 5x12

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News Briefs

RADICAL ECONOMICS

All undergrad econ students are invited to attend a talk about radical economics. There will be a discussion on the formation of a undergraduate radical econ students organization. The meeting will be held next Thursday, Jan. 13 at 3:15 p.m. in 5231 Social Science.

EXPERIMENTAL THEATER

People interested in any aspect of experimental theater are invited to attend the Quixote Magazine reorganization meeting. All those interested in new directions in acting, writing, film, technical and directing are welcome. The meeting will be held this Tuesday, Jan. 11, at 8 p.m. at St. Francis House.

Housing

(continued from page 4)

put on the University to stop demolitions and on the state government to allow the University to build low-cost housing. This kind of pressure is more likely to come from non-students right now. I think this kind of pressure would fail if directed against this legislature, but over a period of a couple of years it could eventually be successful."

Kannel saw one major psychological benefit from the 1969-70 actions. "The Engen strike," he said, "at the same time as the Devine boycott, completely depressed the local building market. It's still in out-of-town speculators' minds."

The effect has been to discourage building more high-rent apartment buildings such as Devine Towers, although Howard Johnson's now intends to construct a hotel on Mifflin Street, which could be the first step in turning the neighborhood into a high-tax area where only high-rises and offices buildings could be built.

"AT THIS point it is easier and more productive to organize outside of the student community," Kannel concluded. Unless there is awareness and action by both students and family-tenants, he noted, the destruction of lower-income neighborhoods and the accompanying exploitation of students will continue. "People on both ends are being gouged," Kannel said. "And they never even see each other."

TRAVEL NEWS

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Inga At Sixteen, Her Coming Of Age.
NEW ADULT FILM FROM SWEDEN
DENNIS FRIEDLAND AND CHRISTOPHER C. DEWEY PRESENT
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WRITTEN BY ROBERT FRIEDLAND
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the hand
that rocks
the cradle
has no
flesh
on it!

SHELLEY WINTERS
MARK LESTER
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WHO SLEW AUNTIE ROO?

co-starring
JUDY CORNWELL · **MICHAEL GOTTHARD**
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GP THIS FILM CONTAINS MATERIAL
NOT GENERALLY SUITABLE FOR PRE-TEENAGERS
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ROBERT BLEES and JAMES SANGSTER · GAVIN LAMBERT · DAVID OSBORN · KENNETH V. JONES
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An AMERICAN INTERNATIONAL/HEMDALE PRODUCTION

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SUMMER OF '42

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Badgers hope to add to Gopher woes



You've got troubles?

Recounting the University of Minnesota hockey season is a lot like retelling the plot line of a soap opera. Things have happened to the Gophers that you just wouldn't believe and, just as in the soap operas, they've all happened at once. Fate, personal gain, accidents, and intimate relationships have all worked their effects on Minnesota this season—all sounds familiar, doesn't it?

Last March, the Minnesota hockey program appeared to be in fine shape. After a disappointing regular season, the Gophers came back strong to finish runner-up in the NCAA tournament. With the exception of the loss of three good defensemen, the team was still fairly intact for this season. Wally Olds, Bruce McIntosh, and mean Frank Sanders departed to leave a large hole on defense, but the Gophers' high scoring forward wall was left strong. In addition, Minnesota had a seasoned goalie in Dennis Erickson. All they needed was some new talent on defense and the Gophers would be ready to challenge for the WCHA title.

A premonition of the trouble that was to haunt the Gophers came right after last season was over. An assistant coach stalked off the job, miffed that he wasn't permitted to go to the NCAA finals in Lake Placid. Assistant coaches, though, are plentiful, and his loss was no great blow to coach Glen Sonmor or his plans for this season.

The real trouble began this summer when the WCHA schedule was announced. Sonmor must have been a very sick man when he saw that his team had to play its first four WCHA series on the road. The schedulemakers, either out to get the Gophers or taking them for a pack of Paul Bunyons, sent them off to UM-Duluth, Michigan State, Colorado College, and Michigan Tech in the first four weekends.

When the season actually began, and Minnesota packed its bags for the dreaded month of November, the team responded true to form for a WCHA club on the road. The Gophers managed only one win in the eight games and headed straight for the cellar, where they've been ever since.

Because of their travels, the Minnesota team found itself long out of the WCHA race before it even played its home opener against UM-Duluth. With only one win and just two out of a possible 20 WCHA points, their season was over before they returned to Minneapolis to play.

At this dismal juncture, things suddenly got much worse. Just before the opening game at Williams Arena, coach Glen Sonmor, a six-year veteran at Minnesota, announced that he was quitting to accept the head coaching job with the St. Paul Saints of the new World Hockey Association.

Sonmor's entire background prior to coming to Minnesota was at the professional level. A major reason he decided to coach at Minnesota was the stability it would bring, unlike the high-pressure situation of a pro coach. Still, Sonmor is basically a pro, and when the Saints, who begin play next year, offered him a lucrative contract to coach in the pros and still remain in the Twin Cities, Sonmor couldn't resist.

So with their coach deserting their sinking ship at mid-season, the Gophers were thrown into an even worse turmoil. Add to this the fact that Minnesota was in the process of naming a new athletic director during this time, and it would have been understandable if the hockey team would have just given up and hit the books for the remainder of the winter.

Unfortunately for them though, that wasn't allowed. The first task after Sonmor's departure was to name a new head coach. This was up to the new athletic director, Paul Giel. Passing over the one remaining assistant coach (assistants at Minnesota seem to get little respect), Giel appointed his old buddy Ken Yackel as interim coach. This was a friendly gesture on Giel's part but a bit unusual. Yackel is an insurance man in the Twin Cities and, outside of being an avid spectator, had nothing to do with the Minnesota hockey team. It seems that Yackel has always had a desire to coach the Gophers and he finally got his chance when old friend Giel named him coach.

Incidentally, back in Madison, Badger coach Bob Johnson was watching all this with more than business interest. Both Giel and Yackel were former college buddies of Johnson when the three were athletes at Minnesota in the early '50's. Yackel and Johnson played on the same hockey line, and all three started for the Minnesota baseball team.

The second task for Minnesota after Sonmor left was to get back on the ice and play UM-Duluth. It could be suggested that Minnesota wasn't exactly concentrating on the game as goalie Dennis Erickson was pelted with 13 bulldog goals and the Gophers went down to their worst defeat in history.

Remarkably, they rallied the next night to edge UM-Duluth and get their second WCHA win. Still they were deep in the cellar and about the only thing that Yackel was able to develop was a distrust of veteran goalie Dennis Erickson. A sophomore, Brad Shelstad, has seen a lot more action under Yackel, and compared to Erickson's 5.1 goals against average, his 3.8 GAA is a showstopper.

In addition, another goalie, Michigan transfer Doug Hastings, became eligible on New Year's Day and will compete for the goalie job. Things have slid so far downhill for Erickson that he might not be invited to make the trip to Madison this weekend. Yackel has indicated that Shelstad will probably be in goal tonight for Minnesota.

As Christmas settled over Minnesota, Yackel was beginning to bring some semblance of order to the hockey team. But just like the soap operas, there's always something else going wrong. To top off all their other trouble, high-scoring center Mike Antonovich burned his hands and legs with hot grease over the holidays and will now be out indefinitely.

So with an insurance man for a coach, their veteran goalie in the doghouse, and one of the leading scorers out because of a cooking accident, cellar-dwelling Minnesota limps into Madison to face the red-hot Badgers. Maybe instead of the national anthem tonight, we ought to have a prayer.



The Badgers return home to another full house, and if the fans are in their usual form, Minnesota will find out why Madison is gaining a reputation as a real hell-hole to play in.

Badgers face Iowa

Doors reopen tomorrow

By BOB SCHWARTZ

Sports Staff

An official would have been aghast, being forced to blow his whistle until turning blue.

Here was the Badger basketball team engaging in its stuffing drill, alternately slamming the ball down through the hoop and gently laying it over the front rim.

In any game it would have a countless string of technical fouls, but at basketball practice Thursday afternoon only spirited clapping followed each illegal basket.

THE DOORS to the Fieldhouse were locked, perhaps to make sure no stray officials wandered in.

The doors will open Saturday, however, when the Badgers begin Big Ten play by hosting Iowa at 1 p.m. The game will be regionally televised.

Iowa enters the game with a 5-4 record, and victories in its last three games. "They're extremely big and they run a great deal," Badger Coach John Powless said Thursday. "They also have good speed. Just because they're big doesn't mean they can't run."

The Hawkeyes, like Wisconsin, can and will substitute with confidence. "His (Iowa Coach Dick Schultz's) bench is filled with people who started for him last year," Powless said. "(Joe) Gould, (Ken) Grabinsky, (Sam) Williams, and (Gary) Lusk are on the bench now."

Lusk, whose closely-cropped hair style would bring joy to a Marine drill sargeant, scored 24 points in one game against the Badgers last season.

SCHULTZ, CONTACTED by telephone in Iowa City, said that he would start 6-8 Harold Sullinger and 6-8 Jim Collins at forward; 7-0 Kevin Kunnert at center, and Rick Williams and Glenn Angelino, a pair of 6-3 juniors, at guard.

Despite what amounts to a redwood forest frontline, Schultz said that he would press the Badgers. "This is our ballgame," he said. "We do it all the time."

Kunnert, a junior from Dubuque, knows where the basket is. "He has a fine touch," Schultz

said. "He's been particularly effective shooting against zone defenses."

"Kunnert has improved quite a bit. He's stronger and has more savvy. He's our top rebounder and has played his best against taller opponents. Against the 6-5 or 6-6 centers, he hasn't done too well."

Kunnert has averaged 18.1 points and 12.8 rebounds a game, leading the Hawkeyes in both departments. Williams, a transfer from Fort Dodge (Ia.) Junior College, is second in scoring with a 16.8 average. "He can score from inside or outside," Schultz said.

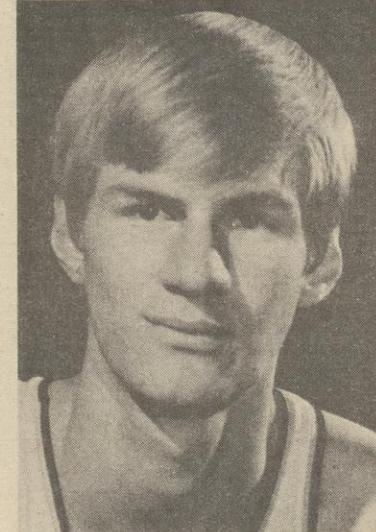
"We feel Wisconsin is coming along real well," Schultz said. "We have to handle their three men (Leon Howard, Gary Watson, and Kim Hughes) inside. With their balance, they just don't have anybody that we can gang up on."

Meanwhile, Powless reported that 6-4 sophomore guard Gary Anderson has had the cast removed from his broken foot. It is not known when he will be able to

return to competition. "I wish he could play Saturday," Powless said, with a touch of resignation.



Rich Williams



Kerin Kunnert

