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# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, July 8, 1966  
VOL. LXXVI, No. 160

FREE COPY

## The Case for Pot: Legalization Urged

By KATHRYN HICKEY  
Cardinal Staff Writer

Marijuana is illegal. Yet, it is in wide use. Obviously, there is a contradiction here. Drugs that are illegal are assumed to be dangerous and addictive. However, marijuana seems to be neither. Or is it?

Just what is narcotics addiction? A definition given by the World Health Organization calls it: "A state of periodic or chronic intoxication, detrimental to the individual and to society, produced by the repeated consumption of a drug. . . Its characteristics including:

One, an overpowering desire or need to continue taking the drug and to obtain it by any means, Two, a tendency to increase the dose, and

Three, a psychological and/or physical dependence on the effects of the drug."

Tolerance and physical dependence then, these are the two main symptoms of drug addiction. As his body grows accustomed to the drug, the addict needs a greater and greater dosage to achieve the original effect. Often, it becomes a matter of thrift to voluntarily cut himself off from the drug in order to reduce the amount needed for a "high."

Physical dependence, the second characteristic, is when the indi-

vidual's metabolism is so altered by the drug that his body requires a continued dosage of narcotics to function properly. Without it, abstinence symptoms develop. Marijuana, peyote, LSD, and the other hallucinogenics commonly found on college campuses do not have either of these properties. At most they are emotionally addicting, and this only if the user is neurotic to begin with.

### The Burtons In "Virginia Woolf" See Page Six

The Merck Manual, a well known medical hand book, states, "tolerance and physical dependence are not developed following the use of cocaine, amphetamines, marijuana, or peyote. . ."

The manual also states that one becomes a drug addict due to the presence of a personality disorder and availability of an addicting drug. Their personality defects most commonly underlying drug addiction are psychoneurotic disorders, where the individual takes drugs to relieve his physical or emotional distress and psycho-

pathic inferiority where he enjoys the intoxicating effects. None of these definitions describe the campus drug user. He is generally neither a maladjusted neurotic, nor the product of a hopeless slum environment.

Although almost every type of non-addictive drug can be found on today's campuses, few of the addicting ones, such as heroin and barbituates are encountered. This preference for drugs such as marijuana over heroin has nothing to do with availability, since both are comparatively easy to find in any large city. The reason seems rather to be that college students are afraid of becoming "hooked". Part of maintaining one's "cool" is being able to control the drug and not having the drug control you. Thus, the average college drug user believes that any experiment with drugs is all right as long as it doesn't enslave him. Pot, LSD, peyote, etc. are "safe" because they are non-addicting. They are used for rebellion, kicks, self exploration or simply pleasure. The fact that they are illegal makes them exciting, the fact that they are non-addicting makes them a "safe kick".

Police statistics on the dangers of marijuana seem contradictory. Forty-seven per cent of all addicts are under 30 years old. Yet 52 per cent of the nation's ad-

(continued on page 4)

## Players Open With Droll 'Boy Friend'

By LARRY COHEN  
Panorama Editor

Memory records the nineteen-twenties as the era of Valentino, flappers, bubbling champagne and Rudy Valee's megaphone. It matters little whether our minds have tinkered with reality and tricked us into an illusion or that the popular notion is true: Sandy Wilson's "The Boy Friend" is entirely faithful in consistent artifice and finds the freshness and alive quality such a venture requires.

In association with the School of Music, the Wisconsin Players opened last night with the first of three productions for the summer. With the exception of a few rough spots, the caliber of the show is always pitched high, rarely falling into staleness. Every element is appropriate; even the orchestra is garbed in hats of the twenties and the conductor sports a raccoon coat.

Wilson's musical is something of an experiment. Each detail must work toward a common purpose: to create, if not recreate, another decade of the mind. Such an aim is a risk; the slightest error in judgment can shatter the total illusion and the director must be attuned to the spirit and exactness of mood.

To realize his theory, Wilson employs the same kind of caricatures that Al Hirschfeld regularly draws for the Sunday New York Times. The characters are magnified to the level of nostalgia, and their frustrations and joys must be exaggerated to convey a deliberately false spontaneity.

Director John Tolch has taken Wilson's material as if he were the author, and the effort expended was obviously worthwhile. From the opening scene in Madame Dubonnet's Finishing School, in which the girls sing

"Perfect Young Ladies," Tolch's smiling hand and aliveness is evident. The pace is well-timed; comic scenes are well-handled, and we accept the falseness, consciously aware that this is what we are watching while we enjoy it.

Plot and dialogue are as cliché-ridden and absurd as they were

(continued on page 7)

## Great Society Is Criticized By Publisher

By BARBARA RUBIN  
Cardinal Staff Writer

Describing the Great Society as a "program of domestic reform and social progress," Robert B. Luce, publisher of the New Republic, spoke before an audience of about 300, Thursday.

Luce said that President Johnson first coined the phrase "Great Society" and explained Great Society programs in a speech at the University of Michigan two years ago.

At this time, Luce stated, the program was a "statement of high aim and moral purpose." The President was "never more sincere or enthusiastic," he added.

Luce stated that the Eisenhower administration, which he termed as "drifting and incompetent," did nothing about the Negro revolution, the education shortage, and the lack of economic opportunity.

"It was not until the 1960 election that the issue of improving

(continued on page 9)

## Selective Service System: Citizens Study Its Revision

By JOHN VAUGHAN  
Contributing Editor

Widespread protests against the draft by students, academicians, and members of Congress culminated July 2 in the appointment by Pres. Johnson of a special citizens' committee to study the fairness and effectiveness of the entire Selective Service System.

The committee's review is expected to take at least six months to complete, it is possible at this time to speculate only in a general way on what recommendations it will send to the White House. Much speculation has already appeared, however, based upon the recently published Pentagon study of the draft, upon proposals by various congressmen and government officials, and upon a review of past attitudes toward military service in this country.

The origins of the compulsory draft are lost in antiquity. But conscription appears to be no more popular today than it was when God commanded Moses to take every male among the children of Israel, "from twenty years old and upward, all that are able," to go forth to war in Israel.

Long-standing American prejudices against permanent armies and against the limited political rights attached to military service prohibited, prior to 1940, the establishing of a peacetime compulsory draft system. Even in times of crisis, America has never been a nation of volunteers. Only in 1940, with Europe and Asia already at war, was the nation's first peacetime conscription law enacted. Scarcely four months before Pearl Harbor a bill to extend the draft was passed by the House by only one vote.

Presidential candidates as politically diverse as Adlai Stevenson and Barry Goldwater tried to make campaigning issues of their opposition to the draft, in 1956 and 1961 respectively.

There is another important objection to conscription which is common among civilians of all nations. Lt. Col. Bernard Dautremere, a French officer writing in The Military Review, noted recently that "The citizen soldier is often reluctant to risk his life in seemingly secondary engagements (where his country's fate is not at stake), particularly if they take place beyond the national territory."

This last psychological objection is of course operative in the current Viet Nam crisis.

The citizen's normal reaction to the draft, it has been observed, is to demand that others be forced to serve as he was forced. This is no problem in

national emergencies, when every eligible male can be called to arms. But in peacetime, or when no grave threat is in sight, this "equalitarian" impulse can have drastic economic effects on the national budget.

For this reason the idea of a truly "universal" system, under which every young man would be called to some form of national service, has been bitterly opposed by many people.

With all its inconveniences, the compulsory draft is recognized as a valuable source of manpower to supplement volunteer enlistments. To maintain it without being overwhelmed by its financial implications, nations have dispensed with the equalitarian principle and have become selective.

The supply of men is so great in the US, for example, that recruiting officers are able to eliminate almost 50 per cent of all draftees on physical grounds alone. Of the 10.1 million men, aged 19 to 21, who have not yet seen military duty, 2,500,566 are classified 4-F (mentally or physically unfit).

Another 3,514,866 are married fathers with "hardship" deferments; 202,801 are classified 2-A (critical skills) and 1,878,242 hold student deferments (2-S).

Close to 2 million men reach draft age in this country every year, compared with 1.5 million in the early 1960's, and 1.1 million in the 1950's. To maintain the armed forces at the present level of three million men, 700,000 to 750,000 recruits must be available each year. Of these, nearly 500,000 are met by voluntary enlistments.

Hence it appears that the reservoir of eligible men is still far greater in this country than the services can make use of, even after the "selecting" process is complete. It is the gross inequities of the present system, rather than growing pressure in Viet Nam, which has prompted a re-evaluation of the selective program.

One of the most popular alternatives to the present system is a lottery similar to that used in World Wars I and II. Under this arrangement, names and numbers would be drawn out of a "hat" electronically, and men would learn immediately whether they were likely to be called.

Prepared comments by assistant defense secretary Thomas D. Morris, who presented the Pentagon draft report to the house Armed Services Committee June

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# The Daily Cardinal A Page of Opinion

## A Cause for Inequality

In less than one year, June 30, 1967, the Universal Military Training and Service Act will expire. The Pentagon has recently ended a two-year study on the draft which is for some strange reason not being made public. The House Armed Services Committee has recently held hearings on the present problems and future possibilities of the Selective Service System. The President, obviously in reaction to the Pentagon report has created a civilian commission to complete a report by January, 1967, on questions of the present draft system.

One of the sources of the glaring inequality of the military conscription system is the official status of the war in Viet Nam as a "limited" war being fought in what is officially "peacetime."

Draft boards must decide whether a prospective soldier will serve a greater national need by finishing educational pursuits or by being drafted into the armed forces. In war time, the potential social contribution of a citizen is secondary to the war effort. The main problem is military man power.

However the federal government is dealing with the war in Viet Nam under the cloak of a limited confrontation. The problems of a peacetime draft being used during wartime have brought to the foreground many inequalities and economic problems in the present system which must be confronted.

When approached with the idea of a lottery system Gen. Lewis Hershey said that the greatest weakness of such a system is the "substitution of chance for judgment in an area where we need much more wisdom than we have."

Hershey does not mention the nation's 4000 draft boards which possess local auton-

omy and a far greater range for chance and varying interpretations of who should be called and who should be deferred. Here is where the "poor man's war" is born. It is with the local boards that all the reports and hearings should begin their inquiries.

Gen. Hershey also criticizes the idea for a universal system which includes both military and Peace Corps type service. Hershey says that Peace Corps Work can not be equated with military service, for there is no risk of death.

What he says is true, but we would ask Mr. Hershey how many negroes have died in the front lines of Southeast Asia. Is there equality there? The risk of death is the same to all who go, but 50 per cent, with the help of friendly, uniformed and autonomous draft boards do not go.

The present Selective Service System must be tailored to fit a country waging a war which is not limited. Viet Nam has so strained the official definition of a "limited" war and increased the range of the inequalities of the present draft that much support must be given for a restoration of the lottery method. An age-class lottery system, coupled with a revised and limited system of deferments would still provide the unfortunate necessary manpower and would enable young men to know in advance when they would be called.

This year will go quickly, and with the war raging in Viet Nam it will be very easy for all the commissions and hearings to recommend a continuation of the present system. The academic community, which like the society, is polluted by the present draft, must lead the fight for a more democratic system and the eventual abolition of inscription.

## The House We Live In

EVAN STARK

(EDITOR'S NOTE: The following is a revised text of a speech Evan Stark delivered June 29 at a rally protesting US bombing of Hanoi and Haiphong.)

In all ages and areas, from ancient Egypt to modern America, the highest development of human mentality, initiative and achievement has been in the city. With the city came the division of labor and possibilities for economic surplus, hence wealth, leisure, education, intellectual advance and the development of the arts and sciences.

More than a mass of people, the city is of vital concern to all who seek to establish high national aspirations. The ideals of a nation are determined by the most influential elements of a population. These groups live in the city. This is why we say that although men make cities it is equally true that cities make men. He who makes the city makes the nation and it is the cities of the future that will determine the character of the world.

At its height, the Greek city-state of Athens had a population of about 150,000. Fewer than we Madisonians, the Athenians demonstrated that what Aristotle called "a common life for a noble end" could be better lived in a city than anywhere else.

We begin being human, Plato explained, when we learn to love ourselves. Then we learn to love others. Next, we learn what it means to be citizenly as well as friendly: we learn to love the City. Finally, we love God, an all encompassing idea from which universal culture stems.

Greatest among ancient cities was Rome. Though it had few natural advantages, the Romans taught us the art of government. In the framing and enforcement of laws and in the technique of public administration, Rome contributed codes of jurisprudence followed today by half the world. The centuries following the collapse of Roman power demonstrated to the world what happens to civilization when city life breaks down.

In early centuries, cities owed their location and growth to considerations of defense. Later, London, Paris, Berlin, Vienna, Madrid and Washington developed mainly as political centers. But today, among the ten largest cities of the world, there is not a single one that owes its location to a defensible position and only three are political capitals. Trade and industry are the determining factors of the 20th century municipality.

By plundering the industrial centers of North Viet Nam, the U.S. destroys the source from which millions of citizens—rice-paddy farmers and intellectuals as well as soldiers—gain their livelihood. As important, the bombings destroy the source from which the modern city springs.

Hanoi's population is over 600,000. It is larger than Boston, Cincinnati, Dallas, Denver, Milwaukee, Pittsburgh or Indianapolis. Haiphong is larger than Miami. In terms of population and industry, Hanoi-Haiphong are to North Viet Nam as all of the above cities plus New York and Chicago are to this country.

Culture exists in order to give direction to the technology and abundance which civilization creates. Standards for living and change are born in the city and there is no culture where there are no standards to which our fellow men can have recourse. Barbarianism is the absence of standards to which appeal can be made. Heir to the past of cities East and West—a past generous in its standards and restraints—the US has cut itself from history and so gained the impression that everything is permitted without obligation. Like a child who has little experience of his limits, we have come to believe that there are no external restraints, that we are the only ones who actually exist. We are used to not considering others, especially not considering them as possibly superior to ourselves.

President Johnson said in Omaha that we would bring peace to Viet Nam. What he meant, of course, was that the fighting would eventually end. But peace is not the absence of war but the assertion of values and standards which depend upon such ideas as loyalty, truth, justice and harmony. In Omaha, the President spoke of the bombings as a policy of restraint, that is, a policy based on standards. To the rest of the world the President's label is more than a misnomer for what we are doing. It reveals total barbarism (the lack of any intelligible standards) and so our complete inability to make peace.

The President said in Omaha "what happens in Viet Nam will determine... whether might makes right." Certainly we are mightiest and if historical success is the judge of truth then the equation between arrogant power and moral innocence is established for all time. What is a city after all? Not so much more than civilization itself. And if the cities are destroyed who will dare judge us?

As did the bombing of Hiroshima-Nagasaki, the bombings of Hanoi-Haiphong threaten totally to destroy that which distinguishes man from the machine. Hiroshima ended the war not because it was the final battle—these are always fought on the most familiar ground—but because it eliminated the possibility of peace. And so, as after Hiroshima, we begin the arduous task of creating a humane environment. So many have failed in this effort, one wonders if it is worthwhile. But we are the remnants of the community of ideas and unless we do the job history has assigned us we cannot be men and women, we cannot be what is best in us. For if this is not the community of ideas, where is it? Where are those to hear the curses—uttered even after Hanoi is in rubble—which civilization shouts at inhumanity. And if there is no community of ideas, what has taken its place?

The President promised as he pounded his lectern in Omaha that our soldiers would not fail us. By bombing Hanoi and Haiphong, we have totally failed them. The question is whether we shall continue to do so.

## In the Mailbox An Open Forum of Reader Opinion

### To ROTC or Not: A Military Choice

To the Editor:

Sadness is my feeling for many University male students and pending graduates. Protest and frustration about military service is again in the news. In the quest for "freedom" of choice, my fellow students (1957-1961) also saw fit to protest future military obligations and ignore reality. The result was an end to compulsory ROTC.

What a relief to military antagonists! The victory was sweet and complete - but was it a victory for you?

I came to Madison in 1957 from a small northern city - a green and immature slob who knew the score. I even flipped a coin in front of the ROTC recruiting "boys" to show my disgust in being forced to choose a service branch. My nickel came down Army and the weekly dress-while-you're-running-from-gym class-to-Randall-Memorial way of life began. I protested, cursed, and tried to humble the military by voice, letter, and example - a most satisfying, sociable activity. Two years later I chose a positive alternative and completed ROTC.

The result - two enjoyable (remember, it was a positive alternative) Army years as an officer in a challenging job. I'm now "out" and in graduate school. As I left the service I met a somewhat dazed, brand-new 25 year old private-a former fellow antagonist and graduate of the University howling about the military as a draftee is lots of fun, eh Harry?

Reality? Aren't you glad we

former protesters took away compulsory ROTC, after which you could have made a mature choice?

Have I been brainwashed by the military? I guess so; it is really exciting for Harry to be living in a barracks with 17 year old high school dropouts who probably outrank the "college smart aleck". It is really enjoyable for Harry to be commanded by a 21 year old snot-nosed lieutenant - one of those "stupid" ROTC boys he used to ridicule or ignore. It is really satisfying living on \$85/month (minus taxes!). And think of all the responsibilities Harry learned to accept as a college graduate and can now forget!

Maybe you don't have time to think about military obligations NOW. Neither did the Army have listening time when Harry's number came up - and where were all his fellow protesters?

I seriously hope and think the U.S. will discontinue the draft some day - but, until then, beware!

Good luck with your positive alternatives; oh, and good luck to you, too, Harry.

Kenneth W. Look

### An Editorial On The SIS Reports

To the Editor:

I have enclosed an editorial which appeared in the "Cincinnati Post and Times Star" (Scripps-Howard) on Friday, June 24.

After reading the editorial several times I began to realize there is a certain humor in the way "small town" newspapers accept reports of the Senate Internal Security Committee at face value.

Carl Rheims

"In the course of its inquiry into Communist efforts to infiltrate the younger generation, the Senate Internal Security subcommittee reports evidence that some of last year's college campus 'revolts' were a part of these efforts.

The subcommittee says testimony and research revealed a clear pattern of Communist activity. Most of the instigators were not students at all, but roamed from one campus to another adding fuel to trouble.

The gist of the story is that a minor fraction of those who engage in such ruckuses are professional inciters. Sometimes they whip up the trouble in the first place, sometimes merely move in after it has started.

The subcommittee said it had invited 28 persons involved in demonstrations at the University of California and the University of Wisconsin. None would testify.

It is the same story on campus as elsewhere. Whatever legitimacy such activities as the "free speech movement" at Berkeley may have at the outset, they shortly are channeled into expanded and more violent proportions by trained, disciplined organizers and fomenters."

## The Daily Cardinal

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Letters to the Editor

A Teacher Should Guide, Not Lead

To the Editor:  
In a June 24 letter to the editor Miss Carole Lichteim complained bitterly about the U.W. professors' insensitive response to moral questions; the reference was to the issue of draft deferment. Miss Lichteim writes: "...as human beings they (the professors) have achieved a complete detachment from the principles and ideals which they express and juggle before our eyes in the classroom...Heaven forbid that their disciples should ask them to apply them to the social reality."

Miss Lichteim's concern may be shared by other students; certainly most professors have asked and partially resolved the question: What is the function of a university: what the role of its faculty? In view of recent events at this campus some students may want to give this problem more thought.

Any student who upon taking a course in the philosophy of religion expects to discover everything about God is destined to be disappointed; he may find avenues, but no crutches with which to walk them. Similarly, a student of literature or political science learns sooner or later that his teacher did not and could not tell him HOW to live. Suppose a teacher were to assume the role of a prophet or demagogue and use the lecture hall for the dissemination of his personal beliefs? Would there not soon be angry cries by the students that they are forced to subscribe to the moral and political ideals of their professors in order to make the grade?

Perhaps there is need to reiterate from time to time that a university does not have a neat formula from which a student may learn how to live. If the student is fortunate he will take from the university information, methodological tools, perhaps a sense of clarity and, hopefully, an awareness that there is permanence in change. He who expects leadership from a professor does not deserve it; for a teacher's role is to guide a student so that he may lead himself.

Peter Mollenhauer  
Assistant Professor of German

A Call to Coeds To Change AWS

To the Editor:  
As a resident and past president of Rawlings House, Witte Hall, let me say that I agree with your stand against AWS wholeheartedly. I have just finished reading the letter written by Jody Lowey on the absurdity of the Judicial Board system now existing in women's living units and I wish to salute her also as a progressive, forward looking woman. I have been a resident of the University dorms for three years and have tolerated their antiquated narrow minded puritan policies long enough. I have never been in favor of monthly house meetings.

I think it is a waste of time to hold a meeting, spend hours sometimes preparing an agenda, etc., when there is absolutely nothing to discuss (except perhaps to go over the AWS rules for the twentieth time). Yet when I bring up any issues such as abolishing mandatory monthly house meetings, liberalizing or abolishing J-Boards, or completely reorganizing AWS, most girls look at me in shock as if I were proposing remaking all women's dorms into brothels.

And so I ask all women residents honestly to look at themselves and the systems they live in. Next fall we are going to be faced with the responsibility of establishing policy for an even larger freshmen group of women coming into our units. For many of them this will be their first experience in long term commun-

ity living. This is why I ask these questions now.

Women feel we need J-Boards and J-Chairmen to maintain quiet hours, make sure women are in the dorm on time at night, and generally enforce AWS policy. Yet how effective is the J-Chairman on your floor? Is she the one who keeps it quiet or is the group pressure by the residents living around the noisemakers that keep it quiet? Does the J-Chairman run around checking that everyone is in at night or is it the self-responsibility of the mature resident women that causes them to keep reasonable hours?

As for AWS in toto, can any of the older residents of the University dorms say that they have honestly suffered from the liberalization of women's hours since the days when they were incoming freshmen? As a result of the key card system have they seen promiscuity and late-hour carousing run rampant around them?

And, finally, as a rebuttal to monthly house meetings which are always justified on the grounds that it is the one time when the whole floor gets together and sees everybody--are you having a meeting or a social tea? If you wish to know the girls on the other wing there is nothing to stop you from going down there for a cup of coffee and a gab session. A house meeting should never be considered a social function, but rather a meeting to be called when necessary and for those who are interested.

It is up to women themselves to answer these questions and change what they don't like. A change in women's rules would have no large nationwide repercussions. We can protest the War in Vietnam, get excited and intensely worked up over the draft issue, brag that we go to a liberal school, and yet contradict ourselves completely by living under an antiquated, outdated, W.C.T.U. type system.

I shall be returning to Residence Halls in the fall as a senior house-fellow. I hope by that time that there will be active, responsible, thinking, conscientious young women to work with.

Marsha Stewart

Dylan Is Quoted

To the Editor:  
Your editorial entitled "Humanity: Second Fiddle to Ideology" of June 23 was very well written and made sense, but when you quote someone as great and powerful as Bob Dylan, please place the quotation marks and give credit where credit is deserved.

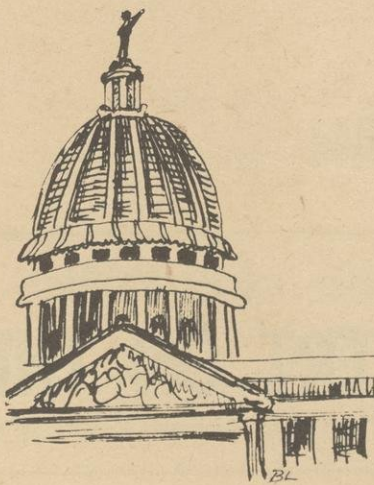
I am referring to "the President of the United States must sometimes go naked." Surely you didn't think this would go unnoticed. It is one of Dylan's better known statements from "It's Alright Ma", from the album "Bringing it all Back Home."

If in the future you wish to quote from lack of original material, use quotation marks.

Terrel Lefco

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Editorial Page



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# Part of the Maturing Process?

(continued from page 1)  
dicts live in NYC and 90 per cent of these are high school drop outs. Statistics also say that 30 per cent of all marijuana users will graduate to heroin. Yet, 70 per cent of today's heroin addicts live in the slums. Hardly the college stereotype.

Presumably, one could say that the heroin addict began on alcohol as easily as one could say he began on pot. The addict goes on to heroin because he is dissatisfied with pot. The two "highs" are entirely different. Marijuana is a mild psychedelic. Hallucinations, if they appear, are usually dream like fantasies. It's an elative experience, producing mild intoxication, giggling, droopy eyelids, a heightened awareness of certain senses, and possibly some feeling of anxiety. Heroin, on the other hand, is a depressive. It produces numbness, drowsiness, and a trance-like state. There are no vivid hallucinations, no rearranged color patterns, no newly discovered forms. The heroin addict is physically and emotionally dependent on his drug. His body develops a tolerance to it and he must keep increasing the dosage in order to get any effect. An overdose can result in death. Indeed, while pot is relatively harmless; heroin is an obvious danger. Thus, there is not only the very real fear of addiction to deter the student marijuana user from going on to heroin, but there is the completely different experience brought about by the two drugs.

The difference between the two drugs, both of which are covered under the Harrison Narcotics Act, is ignored by federal law. A person arrested for possession of either pot or heroin, even on a first offense, can receive between two and ten years imprisonment and a fine of up to \$20,000. The sale of either drug can result in five to twenty years

imprisonment (again, this is for a first offense), while if the sale is made to a minor even the death penalty can be demanded, although the most common sentence is from two to forty years. How dangerous is marijuana? Mervin B. Greedman in an article

for The Nation entitled "Turned On and Tuned Out" said, "there is little basis for asserting that pot smoking is often a prelude to self destructive or socially damaging acts. No data exists...to demonstrate that marijuana contributes significantly to an indi-

vidual's criminal tendencies..." The chief psychiatrist for the Columbia University Student Health Service was quoted in Richard Goldstein's book One In Seven as saying, "there's nothing potentially dangerous in essentially healthy students trying mari-

juana. It's part of the maturing process, trying new experiences. But for some students, for those who lack commitment to any set of goals or feel lost in any profound way, it can be quite bad."

The Merck Manual, a medical hand book of diagnosis and therapy says of marijuana, "sex offenses and crimes committed under marijuana are due to the personalities of the users rather than the effects of marijuana." While, in 1944, the LaGuardia Report, still today a standard text on addiction, said that marijuana was non-addictive and stated, "those who have been smoking marijuana for a period of years showed no mental or physical deterioration which might be attributed to the drug."

Is the marijuana smoker a criminal or an experimenter? Should he be punished or ignored. If marijuana is illegal, shouldn't narcotic "vices" such as alcohol and cigarettes (which contain nicotine) also be outlawed? The White House Conference on Narcotics and Drug Abuse referred to alcohol as "the outstanding addictive drug in the United States". Alcoholism causes cirrhosis, nervous diseases and brain damage among other things. And what person, smoking a pack of cigarettes a day, would deny that nicotine is addictive? Moreover, who can ignore the American Cancer Society's statement that cigarettes cause lung cancer? Coffee, tea, coca cola, even chocolate, are all mildly addicting. Nutmeg, if consumed in a large enough quantity, can cause hallucinations. Do we propose to outlaw all these? Our laws on narcotics should be investigated. If marijuana is not to be legalized, at least possession should not carry the stiff penalty that goes with heroin. And certainly some distinction should be made between the individual caught smoking one joint at a party, and the individual caught peddling it to the campus at large.



Drawings by  
KATHERYN HICKEY

## AN EVENING BY THE LAKESHORE

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REFRESHMENTS AFTER THE CONCERT ON THE TERRACE



# Campus News Briefs

## 'Death of God' Is Topic for Panel

"Death of God: Sense or Nonsense?" will be the topic of a panel discussion at 8:15 Sunday in Great Hall. Participating in the discussion will be Prof. Aron Synder, philosophy, the Rev. George Lobion, Immanuel Lutheran Church and the Rev. Arnold Leverenz, Covenant Presbyterian Church. Moderating will be the Rev. James Jondrew, Pres. House.

### LECTURE

"Paul Elvard, Poete De L'Amour" will be the topic of a lecture by Raymond Jean of the University of Aix-En Provence, France, 8 p.m., Monday in the Wisconsin Center auditorium.

### POETRY READING

Quixote, University literary magazine, will hold a poetry reading 8 p.m. today at the Valhalla Coffee House, 228 Langdon st.

Poets will read their original works.

### SQUARE DANCE

The Union Grad Club will hold a square dance from 9 to 12 p.m. tonight in Great Hall. All graduate students and faculty are invited.

### TROPICAL MUSIC

"Tropical Music on a Tropical Night" will be featured at the International Friendship Hour, at 8 p.m. Sunday on the Union's Tripp Promenade.

### BRIDGE

A Duplicate Bridge Party will be held at 7 p.m. tonight in the Stiftskeller. Tickets are 50 cents and cards and score sheets are provided.

### DANCETIME

International Dancetime will be held from 9 to 12 p.m. tonight in Tripp Commons.

### ROLLIE WINTERS

A "Top of the Terrace" dance featuring Rollie Winters band will be held from 9 to 12 p.m. Saturday on Tripp Romenade. Tickets are 60 cents.

### TGIF

The Union Grad Club TGIF Social will be held from 3:30 to 5 p.m. today in the Union. The room will be posted.

### "HUNGRY U"

The "Hungry U", the Union's mock gambling casino, will be held from 9 to 12 p.m. tonight in the Stiftskeller.

### SLAVIC FILM

The Slavic Film Series will show "Deveti Krug" at 8 p.m. tonight in 130 Social Science.

### BRIDGE SEMINAR

A five-session seminar on bridge will begin at 7:30 p.m. Monday in the Union's Plaza room. The seminar will consist of five lectures and discussions. Tickets at \$2.50 for the series are now available at the Union box office.

### Y-DEMS FILM

"The Making of the President, 1960" will be shown at 6:30, 7:30 and 8:30 Wednesday. The movie is sponsored by the Y-Dems, who will have a booth in the Union during the film for those interested in joining.

### PEACE CORPS

Peace Corps testing will begin at 10 a.m. and run every hour on

the hour until 6 p.m. today in the Top Flight room of the Union. Tests will also be given from 9 a.m. to 12 noon Saturday, also in Top Flight. The test is a one half hour language aptitude test.

### HAPPENINGS

"Happenings in the Fine Arts" will be discussed at 7 p.m. Monday in Great Hall. The panel discussion sponsored by the Forum on the Contemporary Scene is the third in a series of seven. Stephen French, art; Howard Malpas, speech and Ellsworth Snyder, music will head the program.

### BUDDHA

"Buddha" will be shown at the Play Circle continuously from noon today, Saturday and Sunday.

### MARX FILM

One of the Marx Brothers Ser-

(continued on page 8)

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## Preview from Milwaukee

# 'Woolf' in Hollywood: Straining for Albee

By LARRY COHEN  
Panorama Editor

Four months from now, Edward Albee's "Who's Afraid of Virginia Woolf?" an electric lobotomy on a pair of marriages, will be four years old. A play that "cuts through the bone, then the marrow" of society is not one that quickly loses its urgency. Re-readings and revisits to the play sustain a first impression; while the initial shock has diminished, what Albee was saying is still relevant, rich, exciting and accurately frightening.

After perspiring its way through a lengthy Broadway run and national tour, the play was bought for filming by Warner Brothers. Albee, like so many before him, appeared to have relinquished his art for money, but this illusion, like so many others, was soon stripped away. Every effort was supposedly being made to remain faithful to Albee. Hollywood, for once, seemed determined to get the very best for a deserving play.

In the vacuum of the isolated theater world, "Woolf" was so intense that the very physical presence of a stage and actors created an uncomfortable reality. The performance was actually there before the audience; no suspension of disbelief was required. The impact was immediate: like Sartre's "No Exit," other people (including the audience) were the living hell, and the infection spread into theatrical claustrophobia.

On stage, the sport that the foursome play is not a game, although their tactics are often as childish as the manipulations expected of children. The characters are each responding to boredom and, to kill time, the toys become other people until the owner either discards his monopoly piece or it attacks him. The latter occurs when the player chips it deliberately; the missing piece of varnish reveals the fa-

cade, and there is pain to replace illusion.

The camera, at least in theory, is a supersensitive instrument and, as such, could have been used as a powerful variable for "Woolf."

down the drain with the vomit, for soul regurgitations have all but disappeared.

What has occurred in transition is hard to pinpoint. Any number of factors were at work,



"Imagine such a thing! A book about a boy who murders his mother and kills his father and pretends it's all an accident!"

On stage, it was a three-and-a-half hour network of volcanic blisters which led those it disturbed, those who could withstand its truths, along a perceptive, geat-stripping route. It is surprising that, transformed into celluloid, the show has lost a great deal of its dramatic intensity. No longer does the viewer go plummeting

but it is startling to note that Albee himself was pleased with the film. I grant that the screen treatment is unusually fine, and, for Hollywood, Albee is a triumphant step. This is a technical knockout, one that is impressive, but not enough. A first viewing (caught at the Towne Theater in Milwaukee) can only lead me to

## panorama

A Page of Criticism

state that, as an entity, the film fails although its parts and individual scenes are effective. The blame rests firmly on Mike Nichols's directorial head.

The total impact of the movie was not consistently strong, but the film was by no means a casualty. What is missed is something subtle, for the feeling at the climax nowhere approximates that of the play. Nichols is true to the original dialogue and characterizations, but the film is paced as if it were a comedy with bits of tragedy, not a tragedy with superficial elements of what is comic.

"Virginia Woolf" is funny; it had to be. The humor, however, was intended for audience survival and not to make us feel good. Laughter is a tool that the author employed for a specific goal; under Nichols's direction, it loses its discipline and, by getting out of hand, vegetates on what is important.

Nichols is getting his first crack at directing a film; what is vital to know is that his background is Neil Simon ("Barefoot in the Park," "Luv," etc.) comedies, and this is indicative of disaster. He drowns in Albee and the life preserver he clutches is what he knows best, but it fails him.

This lack of the correct interpretation is nowhere more apparent than in the final scene. Sandy Dennis as Honey is quite as good as Melinda Dillon was in New York, but when the play is at its emotional peak, the director cannot risk titters from the audience. The shocked sight of Miss Dennis eyeing Elizabeth Taylor is not, except out of context funny. As Nichols paces his show, she is ludicrous through no fault of her own.

The audience laughs at her in the same way they would laugh at the mention of "honest Iago" in "Othello." A first or second

laugh is permissible, but continued giggles are irreparable and the sense of the last scene's horror cannot be retrieved.

While retaining all of the regurgitations of the play, Nichols has lost the retching noises which were the deep-rooted walls of people crying for help to ward off drowning on solid ground. He loses by forgetting how to convince the viewer that film is an illusion; the involvement has been severed and Albee needed to be tied to the feeling of the film with an umbilical cord of communication.

As an actress, Elizabeth Taylor provides enough evidence to support my theory that she is today's best screen actress, under proper direction. She obviously has respect for Nichols, and her performance indicates a seldom-tapped talent. Only once or twice does she relapse into the old Taylor syndrome of voice and mannerisms: she is at her best and there is no finer at the peak of intense scenes.

It is ironic that, with such trying, Miss Taylor is not Martha. The effort is there—you can feel her literally straining at every pore—but the failure is not her fault. She simply is not capable of the role's demands.

Burton is better and this is understandable. He is a George from way back and even manages to convey the inner torment for once. Except for one scene in which he first laughs (beautifully capturing the opposite feeling of despair) and then completely breaks down and ruins the credibility by being overmelodramatic, he does a job that is always adequate and often more.

With all these reservations, "Virginia Woolf" is the most exciting film to come from a major American studio in a long time. Opening on Wednesday, July 27, at the Capitol, it is a film to see, feel, and then re-evaluate.

## Small Cast Walks Precariously To a Triumph of Precise Acting

By JOSEPH MCBRIDE  
Panorama Reviewer

"The words in a play," director Mike Nichols has said, "are only the tope of a large iceberg, and since there is so much beneath the surface, I think it's important to be accurate about the portion that shows." The four-member cast of "Who's Afraid of Virginia Woolf?" was faced with the absolutely harrowing task of walking Edward Albee's iceberg

the illusion of this hypnotic drama. Elizabeth Taylor, in particular, is submitted inexorably to this kind of scrutiny.

Her role as Martha is one of the most taxing ever devised for an actress. To bitch and rant and bray for two hours of film and yet convey an almost tragic tenderness is a formidable task. Miss Taylor succeeded admirably in flinging her curses, but even more admirably in conveying emo-

the extraordinarily subtle dialogue is amazing. When her husband George tells her their "son" is dead, her expression turns from boredom to hate to horror in a matter of seconds. In her facial expression, perhaps, the film succeeds best as a translation from the stage. Her minute flaw, if contained in the film, is indiscernable.

Richard Burton has been called the greatest Shakespearean actor or all time. While that is an extremely risky statement, it reflects the impression his performances usually convey: power. From his Prince Hal to Iago to Hamlet, Burton has been electrifying audiences.

Albee's George, however, is a dusty tome of a man, an anthology of agonies with a cracked but sturdy cover. Burton has been criticized for his inability to depict emotion through the face, and "Woolf" adds a point or so to that score. Probably from the long stage experience that produced his incredible voice, he has become much addicted to holding an immobile face throughout moments of intense inner crisis. Granted that George is a pain-induced stoic, Burton still gives a slightly unfavorable impression in this respect.

Otherwise, his performance is masterful. With the bloodless calculation of Iago he endures Martha's venom and waits for his time to strike back. With consummate skill in timing he fields her curses and flings them back coated with bitter irony. Throughout it all he is a master of revels, a malevolent Prospero who controls even his anger.



"I want a child. I want a baby."

with complete dramatic poise and, largely, they have kept their footing.

On seeing this much-publicized film of a much-discussed play, one is strongly tempted to dare the actors and actresses, to watch for any minute flaw that can ruin

tion.

According to Nichols, she is "a film actress. . . you can see in her face what she's thinking." Nowhere in her career has this been evidenced more than in "Woolf." Her ability to shift expression on the command of

Seldom have dramatic foils been so concretely established as with this drama's two couples. Nick (George Segal) and Honey (Sandy Dennis) are in the mire of a seemingly happy marriage that proves to be as grim as George and Martha's, yet without the older couple's powers for tenderness.

Nick is a genteel hypocrite with a handsome face and a wife who doesn't want babies. Segal's big-

the characters—"gargling brandy," as a matter of fact. This makes the character difficult, and given the facts of Honey's bland, sterile, respectable life with Nick, Miss Dennis had a harder time realizing her part.

At the start she is an unconsciously awkward nouveau-wife, oohing and aahing over George and Martha's beat-up furniture and



"You're nobody's houseboy nowwww . . ."

gest challenge was to keep up a slightly tired attitude, the attitude of a man pausing for a smoke between rungs of a ladder. This, and the barely-controlled outbursts of anger and disgust, he handles effectively. Segal does not strike the viewer especially, but, after all, Burton is in this film.

In a particularly touchy role, Sandy Dennis is wonderfully disciplined, stylized but true. Honey is, first of all, the drunkest of

dusty paintings. As the hours progress she looks further into herself and is terrified by what she sees. "I want a child!" she sobs in a lucid stupor.

If a play exists on words, and if words are the stock of the actor, then these actors are accurate and striking. If film exists of pictures, these sensitive bodies breathe emotion. The only possible conclusion is that "Who's Afraid of Virginia Woolf?" is an acting triumph.



# Players Open in 'Boy Friend'

(continued from page 1)

in Jacques Demy's color musical, "The Umbrellas of Cherbourg," but it is vital to realize that the stereotypes are intentional. Gestures and voice intonation are deliberately exaggerated, yet ring untrue in the way that the playwright intended.

Most successful in conveying the desired mood is Linda Clauder as Maisie. She has a superb sense of timing and through the absolute control of her body, has achieved the luxury of complete freedom and natural expression. Her performance is total, with every competent talent—singing, dancing and acting—merging into a completed performance.

As the female lead that Julie Andrews originally played, Mar-

tha Laning is an adequate Polly and thus acceptable. A weak voice hindered Miss Laning opening night; one hopes that this is a temporary lapse. She lacks the alive quality that must characterize spoofs of Americana, but her physical presence and scenes with Eric Loeb as Tony come close to compensating for her weak spots.

Loeb and the other male lead, Carl Martens (who portrays Bobby Van Husen), are extremely successful in their imaginative handling of roles which require the same vitality that the entire production must have and does. In smaller delineations, Seyna Bruskin as Dulcie, Kathy McCloskey as Madame Dubonnet and Anne Trautmann as Hortense the maid perform well in a uni-

formly young cast.

It is enjoyable to watch a show that makes no pretense about what it sets out to do. "The Boy Friend," through the use of imaginative staging that rarely lags, inspired performers and funny material, make the twenties both familiar and new.

## SCHOLARSHIP

Linda R. Steen, a senior in music education received the first Edgar B. Gordon music scholarship recently. The scholarship was established to assist deserving students in vocal music.

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## Union Opens Visiting Faculty Art Exhibition

Four members of the visiting summer faculty of the art department will be guests of honor at a reception in the Union's Main Gallery for the opening of an exhibition of their latest works.

The exhibitors are Profs. Marvin Saltzman, Jerome Kaplan, Sahl Swarz, and Abram Schlemovitz. The exhibition and reception are being co-sponsored by the art and art education departments and the Union gallery committee, headed this summer by Diane Derrick.

Marvin Saltzman is on the faculty at the University of Southern California and has exhibited his prints in several museums and shows around the country as well as having permanent print collec-

tions at Brown University and the Art Institute of Chicago.

Previously teaching at Brandeis University, Sahl Swarz will spend the coming academic year instructing art classes at Columbia. His sculptures have appeared in over twenty shows, and he was twice the recipient of a Guggenheim Memorial Grant.

Specializing in the field of drawing and lithography, Jerome Kaplan is currently chairman of the printmaking department at the Philadelphia College of Art. He too has received a Guggenheim Fellowship.

All are invited to the reception at 6 p.m. to 8 p.m. tonight. The exhibition will remain open through Aug. 1.

## ADVISOR

Theodore J. Shannon, head of the University Extension Division, since 1964 will be taking a two-year leave of absence to join the Ford Foundation as higher education advisor for the Middle East.

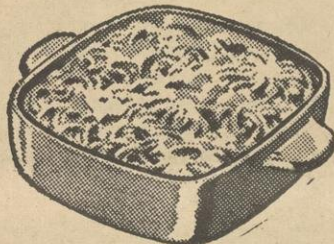
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## PROFESSORS

This summer visiting professors include Basil Laourdas, Byzantine historian from Greece. As director of the Institute of Balkan Studies he has written books on early modern Greek manuscripts and Byzantine texts. Charles Edson is senior visiting pro-

fessor in history and Stephen Nichols is junior visiting professor in history. Prof. Frederick Harberman will be here to complete work on his edition of Thomas Sheridan's "Lectures on Elocution" and his volume of the Nobel Peace Prize speeches.

John Toews is here to continue

his research on imperial-papal relations of Emperor Frederick III, 1440-1493.

## DEGREE

Frederick A. Mote, psychology, received an honorary Doctor of Science degree from Southern Methodist University recently.

# Radio Highlights From WHA

## FRIDAY

3:15 p.m.—Music of the Masters—Milhaud's Suite Francaise and Alan Hovhaness's Symphony No. 4 are performed.

8:30 p.m.—Masterworks from France—Maurice Allard and the ORTF Chamber Orchestra perform Sonatine for Oboe and Piano by Darius Milhaud and Concerto for Bassoon and String Orchestra by Jean Rivier.

9 p.m.—Concert—Schubert's Symphony No. 2, Mozart's Piano Concerto No. 27, and Schumann's Carnaval.

TELEVISION HIGHLIGHTS  
Channel 21

8:30 p.m.—Festival of the Arts—California Chamber Symphony under Henri Temianka performs Bach's Brandenburg Concerto No. 6, Vivaldi's Concerto

for Piccolo, and Serenade in A, op. 16, by Johannes Brahms.

## SATURDAY

1 p.m.—Janacek's Legacy—A new series introducing the music of modern Czechoslovakia, including Leo Janacek's Concertino and Jan Rychlik's African Cycle.

## SUNDAY

9 a.m.—Music for Early Sunday—Two Psalms and a Proverb by Ned Rorem will be performed by King's Chapel Choir in Boston and the Cambridge Festival Strings under Daniel Pinkham's direction.

2 p.m.—BBC Theatre—The Liars, a comedy in four acts by Henry Arthur Jones is presented, 6:30 p.m.—The Emergence of Mankind—Joseph Campbell, Professor of literature at Sarah Lawrence College, discusses "Myth and Folklore".

## Campus News Briefs

(continued from page 4)  
ies will be shown at 7:30 p.m. Saturday at the YMCA, 306 N. Brooks st.

## YSA

Tape-recorded lectures by the late Malcolm X will be played at 8 p.m. Tuesday night in the Union. The program is sponsored by the Young Socialist Alliance.

## DID YOU KNOW?

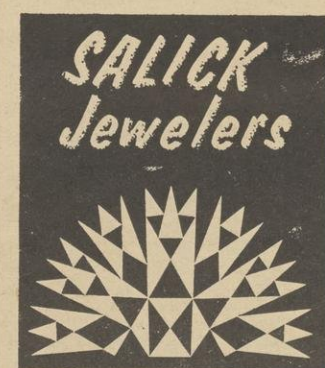
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## TOUR OF ITALY

A color film tour of Italy will be shown at 8 p.m. Wednesday in the Union theater. The travel-adventure film program sponsored by the Union film committee will be conducted by Ted Bumiller who shot the movie. Tickets are on sale at the box office.

## GUITAR LESSONS

Art begins with the artist. Instruction on folk, flamenco and classical guitar is being given by Felipe Quiros-Perez, M.S., who in his studies and teaching follows strictly, the school of the masters-Sor, Giuliani, Montoya, Escudero, Albeniz, Tarrega, Segovia, Bream and others. In appealing to students to "learn the beautiful art of the Spanish guitar," Quiros-Perez said that he "emphasized quality over quantity, art above empiricism." For further information call 257-1808.

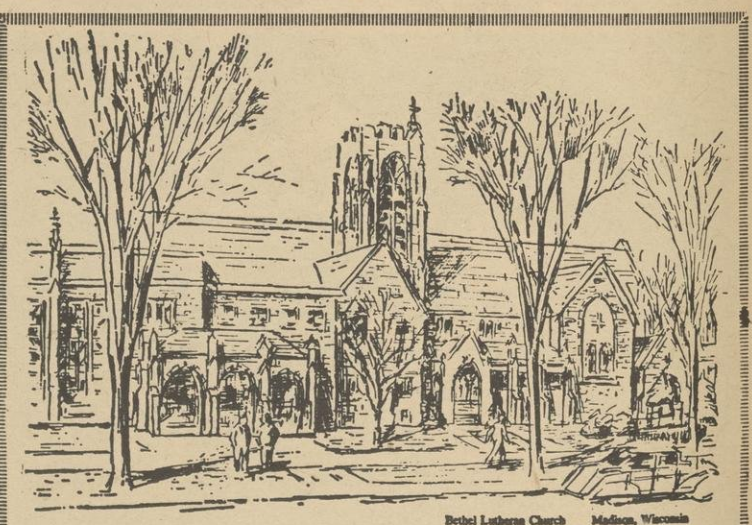
## ART JUNK

An exhibition of "Art Junk"—found, lost, and discarded objects which the public has neglected will open Friday in the Wisconsin Center basement. Those interested are invited to touch, praise, malign or buy the pieces on display or to offer their own discoveries for inclusion in the exhibit.

## TRYOUTS

The Committee on the University and the Draft will hold tryouts for the one act play, "Waiting for Lefty," Friday at 3:30 p.m. and 7:30 p.m. and Saturday at 10:30 p.m. There are fourteen male parts still open. Rooms will be posted in the Union.

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## PLACEMENT SCHEDULE

### From The Coordinator's Placement Office

Following is a list of employers interviewing on campus during July and August. This is primarily Ph.D.—however there are a few employers coming for undergraduates. Schedules will be posted during the first week in July—contact your placement office.

Aerospace	Aug. 3 Engineering, math, physics
Allegheny Ballistics—Hercules	Aug. 9 Engineering
American Oil & Amoco	July 26 Engineering, chemistry
Amphenol Corporation	July 27 Engineering
Archer Daniels Midland	Aug. 2-3 Engineering, chemistry, business
Argonne National Lab.	Aug. 9 Engineering, chemistry, math, physics, comp. sci.
Babcock & Wilcox Co.	Aug. 4 Engineering
Battelle Memorial Institute	Aug. 9-10 Engineering, math, physics, chemistry, meteorology, ag.
Bell Aerosystems	July 18 Engineering, comp. sci., statistics, quantitative anal.
Bethlehem Steel Corp.	July 28 Engineering
Boeing	July 19-20 Engineering, math, physics, ap. math, geophys., comp. sci.
Carrier Corp.	Aug. 11 Engineering
Center for Naval Analyses	Aug. 11 Engineering, physics, statistics, ap. math
Chevron Research Co.	Aug. 1-2 Engineering
Collins Radio	July 29 Engineering
Cornell Aeronautical Lab. Inc.	July 27 Engineering, math, physics
Defense Research Corp.	July 26 Engineering
Douglas-Corporate	Aug. 5 Engineering
Du Pont	Aug. 8-9 Engineering
Eastman Kodak Co.	Aug. 1-2 Engineering
Esso Research & Engr. Co.	July 26-27 Engineering, math, physics, ap. math
FMC Corporation	Aug. 1 Engineering
General Dynamics	July 28 Engineering, ap. math, physics
General Motors	July 22 Engineering
B. F. Goodrich—Research	Aug. 4-5 Engineering, chemistry, ap. math
Goodyear Aerospace	July 20 Engineering
Honeywell	July 29 Engineering, math, physics, comp. sci., chemistry
I. B. M. Data Processing	Aug. 12 Engineering
Jet Propulsion Lab.	July 25 Engineering
3M Company	July 25 Engineering, chemistry
Mitre Corporation	July 28 Engineering, math, physics
Mobil Oil Corporation	Aug. 1-2 Engineering, chemistry
Monsanto Chemicals	July 29 Engineering
National Cash Register	July 27 Engineering, ap. math, chem., physics, comp. sci.
North American Aviation:	July 26-27
Autonetics	Engineering, math, physics
Rocketdyne	Engineering, math, chem., statistics, comp. sci.
Space & Information	Engineering, math, chemistry
Olin	Aug. 4 Engineering, pharmacy, bact., chemistry, med. tech.
Phillips Petroleum	Aug. 3-4 Engineering, math, physics, chemistry
Pittsburgh Plate Glass	Aug. 2 Engineering
Pratt & Whitney—Aircraft Div.	July 28 Engineering
Procter & Gamble	Aug. 4 Engineering
Raytheon	Aug. 2 Engineering, physics
Republic Steel	Aug. 4-5 Engineering, math, physics, ap. math, chemistry, statistics
Rohm & Haas Co.	July 25 Engineering
St. Regis Paper Co.	Aug. 12 Engineering
Sinclair Research Inc.	Aug. 2 Engineering, chemistry
A. E. Staley	Aug. 8 Engineering, chemistry
Swift & Company	July 19 Not PhD schedule—agriculture Letters & Science, business and engineering
Sylvania Electric Products	Aug. 4 Engineering
Texaco, Inc.	Aug. 10 Engineering, scientists
United Aircraft Research Labs.	Aug. 2-3 Engineering, math, physics, chemistry
Univac-Defense Systems	Aug. 10 Engineering, math, comp. sci.
Upjohn Co.	Aug. 3 Engineering
Celanese Corp.	Aug. 2 Engineering
Reynolds Metals	July 25 Engineering
West Virginia Pulp & Paper	Aug. 2 Engineering
U. S. Army Materiel Command	July 26-27 Engineering, ap. math, physics and chemistry
U.S. Naval Ordnance—China Lake	Aug. 10 Engineering, math, physics, chemistry
NASA Geo. C. Marshall Space Flight	Aug. 2 Physics
NASA Lewis Research Center	Aug. 8 Engineering, physics, chemistry
U.S. Public Health (Not Ph.D.)	July 28 Letters and Science, journalism
U.S. Air Force will be in the Union—OTS selection for women on July 13.	
U.S. Marine Corps will be in the Union on July 12.	
Peace Corps tests will be given July 9th; August 13th and September 10th.	
More information at 117 Bascom Hall.	
There will be a special summer FSEE given on August 31st. No special date for filing has been indicated.	



# FEIFFER

HUH?  
WHAT?  
DO WHAT?  
PICK UP  
THIS?



AND THEN WHAT?  
PUT IT HERE?  
NO? HERE? WELL,  
DON'T LOOK SO  
UPSET! I'M TRYING!



WHERE?  
HERE?  
YOU'RE  
SMILING!  
I GOT IT  
RIGHT, HUH?



I GET IT! I PICK  
UP THIS AND I  
PUT IT HERE AND  
IT MAKES YOU  
HAPPY! O.K. WATCH!



THERE! SEE! HEY I CAN  
DO IT EVERYTIME! LOOK!  
YEAH, I'LL WAIT! GO  
CALL DADDY!



SEE, DADDY, I PICK UP THIS  
AND I PUT IT HERE. LOOK  
AT THE TWO OF THEM  
GIGGLE. MORE? BOY, IS  
THIS GETTING BORING.



I WONDER WHAT WOULD  
HAPPEN IF I PUT IT  
HERE. STOP LOOKING  
SO UPSET. I KNOW IT  
BELONGS THERE BUT I  
LIKE TO  
PUT IT  
HERE!



O.K. O.K. PUT DOWN THE  
PHONE. DON'T CALL THE  
DOCTOR! SEE I DID IT  
RIGHT THIS TIME! SEE!  
AGAIN? ONCE MORE?  
AGAIN? LOOK AT THE  
SMILE  
ON  
THEM!



YOU  
HAVE TO  
BE VERY  
PATIENT  
WITH  
PARENTS



IF YOU DON'T  
PLAY THEIR  
GAMES THEY  
DON'T THINK  
YOU'RE  
LEARNING.

## Robert Luce Speaks About Great Society

(continued from page 1)

America began to take shape," Luce continued. "Kennedy really campaigned on the proposition to get the country moving" and when elected, he added, "he brought attention to America's problems."

When Johnson defeated Goldwater in 1964, there was "no longer any doubt that American people did want to move forward," explained the publisher.

Reforms which liberals had given up hope for were suddenly being passed by Congress when Johnson first took office. "Johnson," Luce maintained, "was determined to come to grips with problems."

However, Luce said, "Viet Nam now became an ominous thundercloud and Johnson's desire for domestic reform had to be set

aside," Luce explained that "so long as we are a world power these demands take a large part of the budget" and consequently "the programs gradually received a setback."

Luce said that "we are short-changing the public sector of society and using the war to do so. We have let ourselves off easy in the commitment to the Great Society."

In answer to an audience question, Luce termed the New Left a "creative force in society," but said that he does not subscribe to the movement's dumping of all institution into the "power block."

"There is a sense of frustration about the poverty program," noted Luce. "A great deal of dissatisfaction with what we have done so far in the program exists," he added.

In an exclusive Daily Cardinal interview Luce described The New Republic as a "forum for serious examination of national and international problems in a fairly free form. The magazine also has an extremely high standard of literary and cultural judgment," he added.

Luce also said that magazines are popular today and experienc-

ing widespread circulation. "All magazines that attempt intellectual inspiration have all shown a heartening increase in circulation in the last seven years," he added.

Luce set the subscription rate of the New Republic at 125,000, "the largest it has even been," the publisher observed. Luce attributed this fact to "the great

interest in Washington today and the intellectual vacuum of television."

Luce, who has held his present position for three years, graduated from Antioch College in 1954.

In 1949 Mr. Luce joined the Kip-

linger research organization where he was associate editor and later executive publisher of the Kislinger Washington News Letter and the organization's magazine, Changing Times.

The publisher is a member of the National Press Club.

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phones. Phone 233-3538. 3x8

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pus Area. 256-6915 days, 233-  
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ished, air-cond. Brand new.  
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apts. Men-Srs. & grads. Sum-  
mer & Fall. \$40 & up. 233-1996.  
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mer school. Reduced rates. 238-  
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tractive; N. Henry. \$50/mo.  
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# party line

By MARCIE FRIEDRICH  
Society Editor

The summer party season is  
now in full swing—pier parties,  
lawn parties, and "other" parties.  
The only thing notably lacking are  
registered parties.

Saturday afternoon the men stay-  
ing at the Kappa Sigma house com-  
bine with the men staying at the  
Theta Chi and the Delta Upsilon  
houses and with the women staying  
at the Alpha Delta Phi, the Sigma  
Alpha Epsilon, and the Chi Psi  
houses for an afternoon informal  
at the Kappa Sigma house.

The women staying at Delta Tau  
Delta have a picnic as do the  
men staying at Triangle Frater-  
nity.

Saturday evening Elizabeth Wa-  
ters Hall has an informal "Summer  
Dance." The men staying at Tri-  
angle Fraternity and the men stay-  
ing at Kappa Sigma have evening  
informals.

**SIGMA DELTA TAU**

Sigma Delta Tau announces the  
following pinnings: Mindy Weber  
to Mike Roysler, Beta Theta Pi;  
Ellen Wachsman to Dick Glazner

Sigma Chi; Wendy Kessel to Mark  
Rosenbloom; Bobbi Finkel to Louis  
Schwartz; Susie Rosenberg to Al  
Weiss, Alpha Epsilon Pi; Gail  
Gayle Sherman to Mike Pierce, Al-  
pha Epsilon Pi; and Terri Dameik  
to Howie Robbins, Alpha Epsilon  
Pi.

Engaged are Tina Zenner to  
Barry Schwartz from Illinois;  
Brenda Kanter to Mike Sterns,  
Zeta Beta Tau; and Andi Saik to  
Steve Fields; and Penny Passen to  
Allan Lewis.

Sigma Delta Tau would also like  
to announce the marriage of Bobbi  
Kleiman to John Rosenberg.

**PI BETA PHI**

Pi Beta Phi announces the fol-  
lowing pinnings: Chris Davidson  
to John Malleck, Sigma Alpha Ep-  
silon; Pam Balser to Bob Tepper,  
Zeta Beta Tau; Ginny Dickenson to  
John Walker, Delta Tau Delta;  
Julie England to Jim Tillison, Sig-  
ma Alpha Epsilon; Mary Fitton to  
Dennis Linden, Sigma Alpha Ep-  
silon; Jean Hansen to Frank  
Ariano, Theta Delta Chi; Paula  
Phelps to Ron Hellman, Sigma  
Alpha Epsilon; Carol Schwicmburg

to Tom Tinkham, Chi Psi; and  
Cheryl Stevens to Jim Torhorst;  
and Linda Burt to Roger Sister-  
mann, Delta Upsilon.

The following are engaged:  
Kathy Burns to Bill Herring, Chi  
Psi; Diane Fox to John Pelligrin,  
Sigma Alpha Epsilon; Karen Lar-  
son to Jerry Zorne, Delta Tau  
Delta; Betty Natwick to Allan

Schaeffer; Carol Peterson to John  
Hoppen; Carole Williamson to Ken  
Wade; and John Shibko to Roger  
Feldman.

**DELTA GAMMA**

Delta Gamma announces the fol-  
lowing pinnings: Nancy Podolske  
to Ted Otto, Beta Theta Pi; Barb  
Hovey to Pete Van Ness, Beta  
Theta Pi; Nancy Dunn to Bob  
Reznicek, Sigma Alpha Epsilon;  
Carol Comstock to Jon Blestrom;  
Marilyn Bussey to Skip Frances,  
Sigma Chi; Debbie Brown to Doug  
Bristol, Evans Scholars, Leslie  
Foster to Joe Klien; Karen An-  
derson to Frank Newman, Sigma  
Chi; Nancy Ramstack to Bob Hu-  
ghes, Sigma Chi; and Cynthia Cor-  
lett to Harry Armstrong.

Engaged are Judy Anderson to  
John Cloniger, Beta Theta Pi;  
Gail Neilson to Jim Lozelle, Sig-  
ma Chi; Mary Clovin to Chuck  
Bus, Chi Psi; Kathy Whitney to  
Jim Finney, Chi Psi; Zaida Mc-  
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to Mike Anderson; and Mary Cum-  
mings to Mike Murdock, Sigma  
Chi.

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# Citizens Study SSS

(continued from page 1)

30, made no mention of either draft lotteries or universal national service.

Press Secretary Bill Moyers made it clear, however, that the lottery idea would receive the attention of the presidential review commission just appointed.

The lottery was dropped in this country during World War II because of the contradictions and hardships that emerged from it. Luck, it appeared, was no better judge than human draft boards in the matter of selecting men for service. As a recent article in The Reporter observed:

"It is difficult to imagine public support for a plan that could take the future nuclear physicist and leave the unemployed farmer. And again, once exemptions are granted for father and physicist, the plan is no longer a lottery but a selective service."

Present Selective Service policies evolved mainly during the Korean War, and involved a conscious rejection, as one writer has put it, of both universal military training (on the grounds of cost, complexity, and realization that the problem of actually calling to active service the millions who had been trained would still be present) and also of the lottery principle. It was adopted after extensive public review.

President Kennedy abolished the controversial deferment tests as a device for helping local boards decide who would remain in college. But because the original law, as amended in 1951, was still "on the books," no public review preceded reinstitution of the test score-class standing system by President Johnson.

It is possible that Congressional discontent with the current patchwork conscription program would have spurred a re-evaluation even without student and faculty protests. At any rate, the present inquiry represents the first serious examination of the draft since 1951.

Such criticism of the draft revolves around three basic charges: One, military conscription is undemocratic in principle;

Two, current draft laws are unfair in operation;

Three, they are an inefficient means of acquiring military forces, and involve hidden costs. On the first count critics charge

that the draft is a war-time institution and a device of the "Old World," which has no place in a modern democracy. It is a direct infringement, they insist, upon individual liberties, a promoter of regimentation, and an obstacle to career planning.

Defenders of the system find this the easiest objection to answer, pointing out that even in Colonial times men were drafted for local militias, and that compulsion is not necessarily in consonance with democratic government. France and Israel, they note, as well as the USSR, use conscription.

The second charge, that the draft is unfair, has not been successfully refuted. That the burden of military duty falls heavily on those who cannot afford college or family responsibilities is an undisputed fact.

It is also a matter of luck whether a married man is registered at a board with many bachelors; or whether a graduate student's board decides that he rather than a married man should be drafted. The system as presently organized interferes with career plans by keeping young men guessing until they are 22 or so, when they are trying to finish college or make the economic leap into a steady job.

The best answer that defenders of the draft have given, probably, is that a draft program can never be entirely just. The original

law, as enacted in 1948, provided for "selection on the basis of national" rather than individual equity or interest.

Any new law would still have to set priorities and make distinctions, in order to protect families against undue hardships and to maintain economic and educational standards by exempting some individuals from service.

Finally, critics insist that the draft is inefficient in procuring men for service. One writer on the subject recently noted morale is low among many draftees who consider themselves "suckers" because others their age escape service.

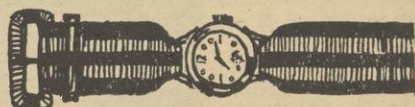
"In addition to morale, there is the problem of turnover," he continues. "In the modern military forces, even low-ranking enlisted men must be specialists who can handle complicated equipment and learn sophisticated military routines that take months to master. Two-year draftees quit at about the time they are beginning to be useful."

The new Presidential commission may be expected to examine basic criticisms of the draft. The next article will examine in detail several proposed revisions of the draft law, and problems attached to them.

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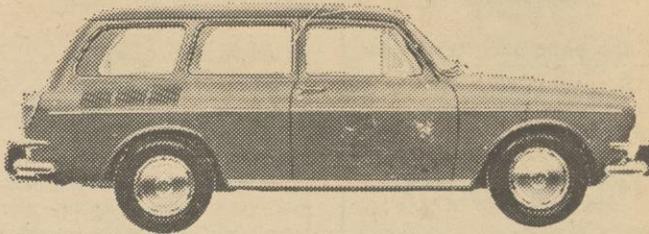
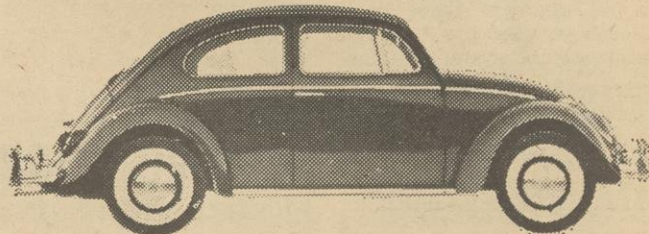
Rev. Paul K. Abel

Sun., 8 & 9:30 a.m. Holy Eucharist  
5:30 p.m.—Evening Prayer

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# Gustafson to Leave On Far Asian Tour

By MIKE GOLDMAN  
Summer Sports Editor

Ken Gustafson, a basketball standout at Wisconsin for the last three years, will leave Sunday to participate on a two month basketball tour of the Far East.

Gustafson will play on a team representing the "Ventures for Victory" program, a division of Overseas Crusades Inc. The team will play in Viet Nam, Japan, Korea, Hong Kong, Formosa, Australia, and New Zealand.

"We'll spend about four days in Viet Nam," said Gus. "We'll give clinics in some of the GI hospitals over there."

"I'm really looking forward to this trip," continued Ken. "It should be an interesting and rewarding experience."

The "Ventures for Victory" program is a missionary athletic crusade. All of the players selected were connected with a religious organization at their various schools. Gustafson was very active in the Fellowship of Christian Athletes at Wisconsin.

This program was first started in 1952 when the Taylor University basketball team traveled to Formosa at the invitation of Madame Chiang Kai-shek. Since then it has grown annually with the Sports Ambassadors Division of Overseas Crusades Inc.

"Ventures for Victory" has been very popular in the Far East. Basketball is a quickly growing sport in the Asian countries.

After seeing a "Ventures for Victory" game, a reporter in Hong Kong wrote, "The players, all devout Christians, certainly practiced what they preached as evidenced by their behavior both on and off the court."

Gustafson and the seven other team members, will play against teams composed of athletes from the Far East and not against another team of Americans. Standing 6'4", Gus may be considered a "giant" while in Asia.

"Just because I may be a little bigger than the guys I'm playing against doesn't mean that the games will be easy," said Gus. "We expect some good competition. They really love basketball over there."

"Almost everyone plays the game. They say basketball is the national sport in some Asian countries. We will be playing outdoors and also under international rules which may pose several problems for us," said Ken.

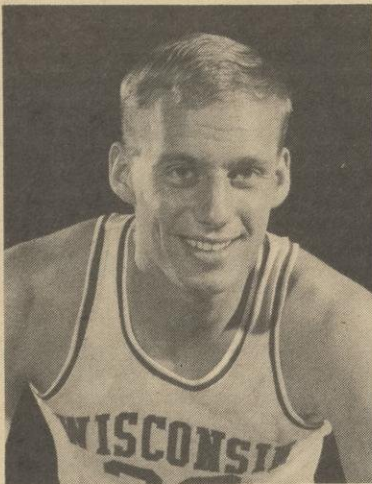
Gustafson will arrive in San Francisco for a week of practicing and briefing on the new rules. There are three basic differences between the American and International systems of basketball.

In the international basketball games a player has to shoot the ball within 30 seconds, there are

larger court dimensions, and lastly, if a player is fouled and is not in the act of shooting, he takes the ball out of bounds instead of shooting a free throw.

"I think despite the new rules, we shouldn't do badly," said Gus. "There are some good players on this team."

The other players on the team besides Gus are Keith Swagerty, a 6'7" junior from the University of the Pacific, Bill Westphal, a 6'5" senior from the University of Southern California, Al Knott a 6'5" sophomore from Cedarville College, Bob Krulish, a 6'6" junior from the University of the Pacific,



KEN GUSTAFSON

Wendel Hart a 6'0" sophomore from Dallas Baptist College, and two players from Taylor University, Tom Dillon a 5'10" junior and Larry Harvey a 6'4" senior.

Swagerty was voted one of the "Top Ten Sophomores of 1964-65" by the Basketball News. He was the nation's second leading rebounder and averaged 21.3 points a game.

Hart was named to the "Little All-American" team this year while Knott given honorable All American honors as a sophomore. Knott turned down 75 scholarship offers and will attend Cedarville, a small Baptist College in the Mid Ohio Conference.

Gustafson will be a valuable member of the team. Gus was the leading scorer for Wisconsin last season averaging 13.8 points per game. Gustafson is the first Badger athlete to be selected for "Ventures for Victory."

The tour is a highly fitting honor for Gus. He has been highly regarded and well liked around campus. The sponsors of "Ventures for Victory" couldn't have picked a more deserving person when they asked Ken Gustafson to join their team.

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# SPORTS

## Three Accept Grid Tenders

The athletic department announced Wednesday that three California Junior College graduates have accepted Wisconsin grant-in-aid football scholarships and will enroll here and will be immediately eligible to play in September.

They are Richard Gauthier, a 6-6 290 pound tackle from San Diego Junior College; Walter Ridlon a 6-1 185 pound defensive end. Ridlon and Blair are recent graduates of Palomar Junior College.

(EDITORS NOTE: The Cardinal greatly thanks two men from the Sports News Service, Dave "The Wave" Wolf, and Dick Link, for their co-operation in issuing this news release.)

## Enter the Morgue

Another research tool for campus scholars is being made available by the Cardinal Community Service department.

"The People's File" which contains topical newspaper clippings may be used for research from 1 to 4 p.m. Monday through Thursday.

Files include clippings on: student organizations, campus events, problems of higher education, State st. controversy, anti-draft sit-in, visitation, women's hours, faculty members, administrators, student leaders, University budget, parking problem, and many more.

The file goes back to the summer of 1965 and is a handy way to find background material on the past school year.

### CERTIFICATE

J. Howard Mathews, emeritus professor of chemistry, and one of the country's foremost ballistics experts, received a certificate of merit at the 40th National Colloid Symposium here recently.

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## The New Student Program is Tested For Cultural Plans

By BRUCE GARNER  
Cardinal Staff Writer

On Tuesday the Union Summer Directorate met to discuss fall plans and develop a theme for fall programming.

The Directorate felt that during the start of school there has been a cultural void on campus. Art exhibitions and band concerts will be presented by Union committees to fill this void and provide the registering student with leisure activities at the Union.

The Directorate will see how much interest students take in cultural programs during the hectic registration week. If interest is high, longer range plans will be made for next year.

Also considered at the meeting were ideas for the fall programming focus. It is hoped a focus can be found that will stimulate original programs and prove interesting to the campus community.

### SCHICK NAMED

Frank L. Schick, 48, Washington, D.C., was appointed director of the new School Library and Information Science at the UW-M.

## IM News Needed

Are you playing on an intramural softball or baseball team this summer? Do you want to see your team get some "ink?" Well then, send or bring the results of your games to the Cardinal. We'll be glad to print them. Since there isn't too much going on "sports wise" around the University during the summer, we need something to fill up space. So, tell us what happens in your games and then "Presto!" See your name in print.

### WILLIAMSON

William L. Williamson, director of the Montclair State College Library, Montclair, N.J., will become a professor in the University's library school Sept. 1. Williamson will be responsible for teaching library research methods and the building of collections. He holds a Ph.D. degree in library science from the University of Chicago, an M.S. from Columbia University and a B.A. from Emory University. In 1941 the University granted him an honorary B.A. in history.

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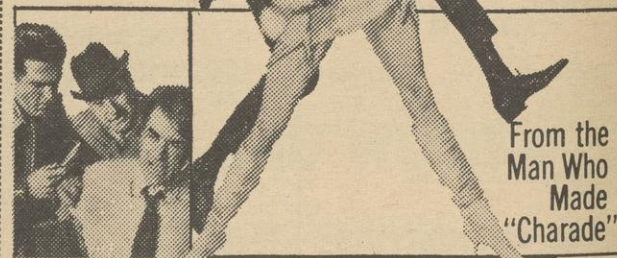
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