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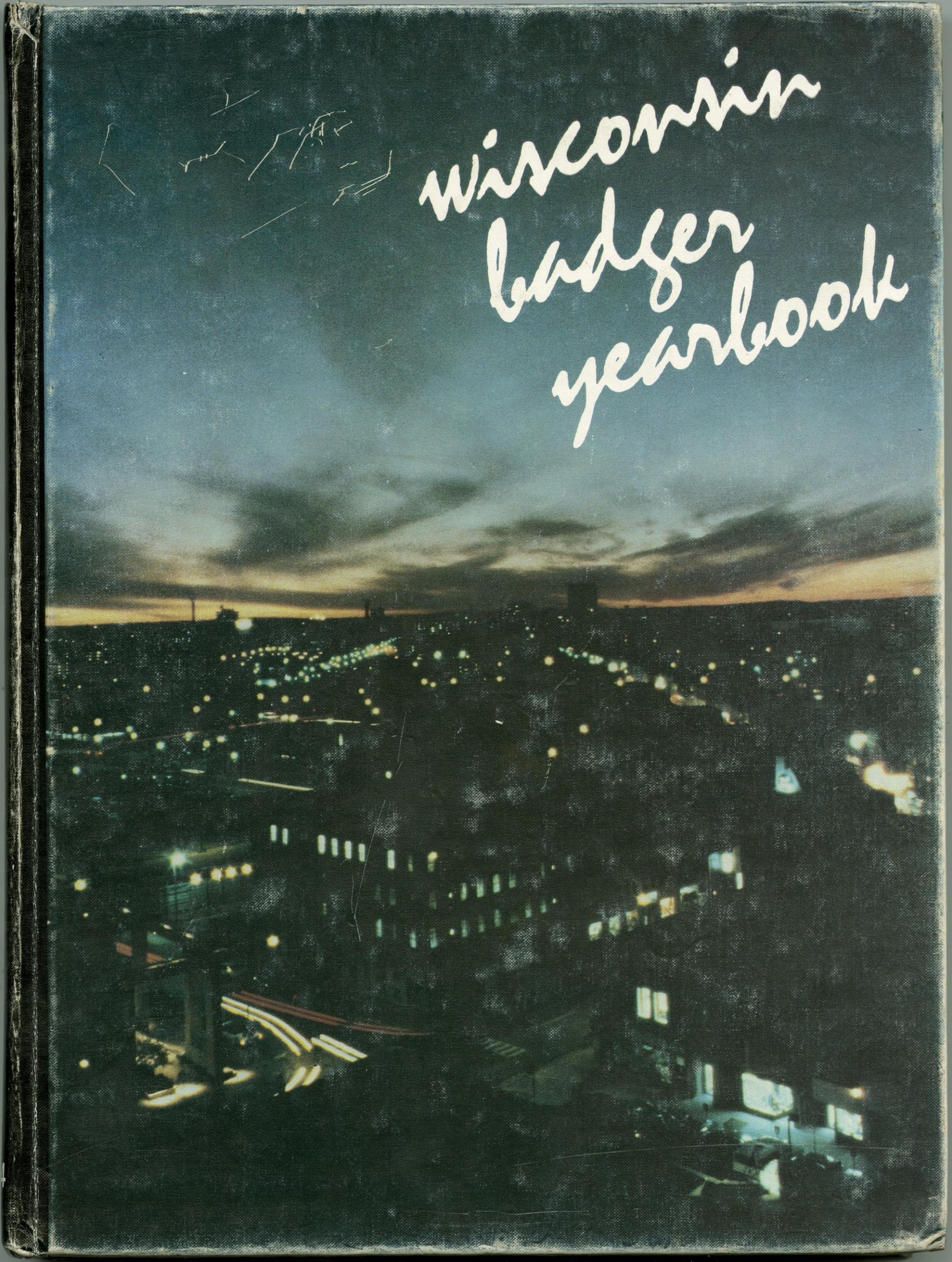
wisconsin
badger
yearbook

the 1981

Wisconsin Badger Yearbook

JoEllen Bursinger

editor-in-chief

Margaret John

business manager

Jeffrey Weiss

president, Badger Board of Control

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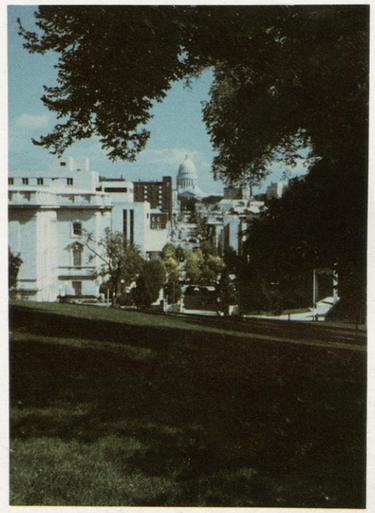
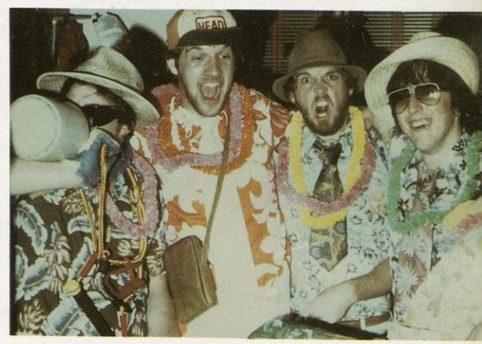
alive!

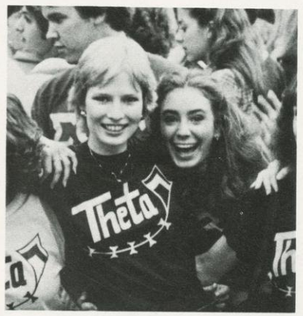
Daily we immerse
ourselves into the
electrically charged
atmosphere of the
University of Wisconsin.
Around us
swirls the mad currents
of life —
an interacting melange
of people, places
and ideas that casts
Madison's vibrant ambience.





Photos/ D. Hassenberg, D. Shew, J. McConnell, E. Spooner

table of contents



The dynamic Madison

Guide to living . . . page 12

The exuberant Madison

University features . . . page 86

The inquiring Madison

Academics and Seniors . . . page 142

The aggressive Madison

Sports . . . page 206

The cohesive Madison

Greeks and Organizations . . . page 276

decisive

A blending

of the bright, the bold and the

beautiful

imbues our environment.

No subtleties here —

the campus it etched by

the stark and ornate in its

architecture,

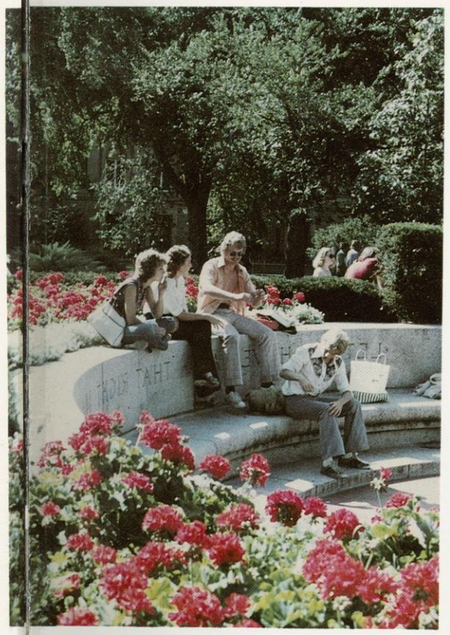
the fervent

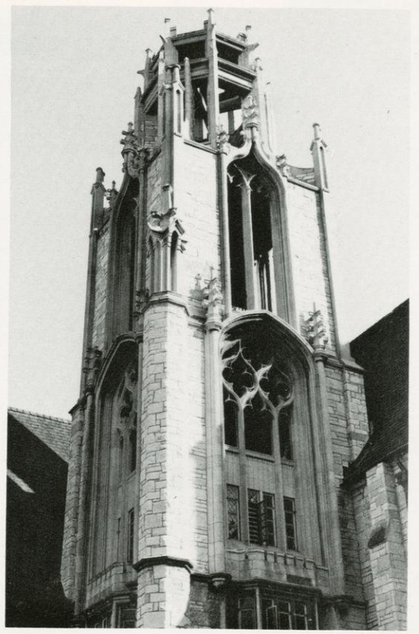
and the lackadaisical in

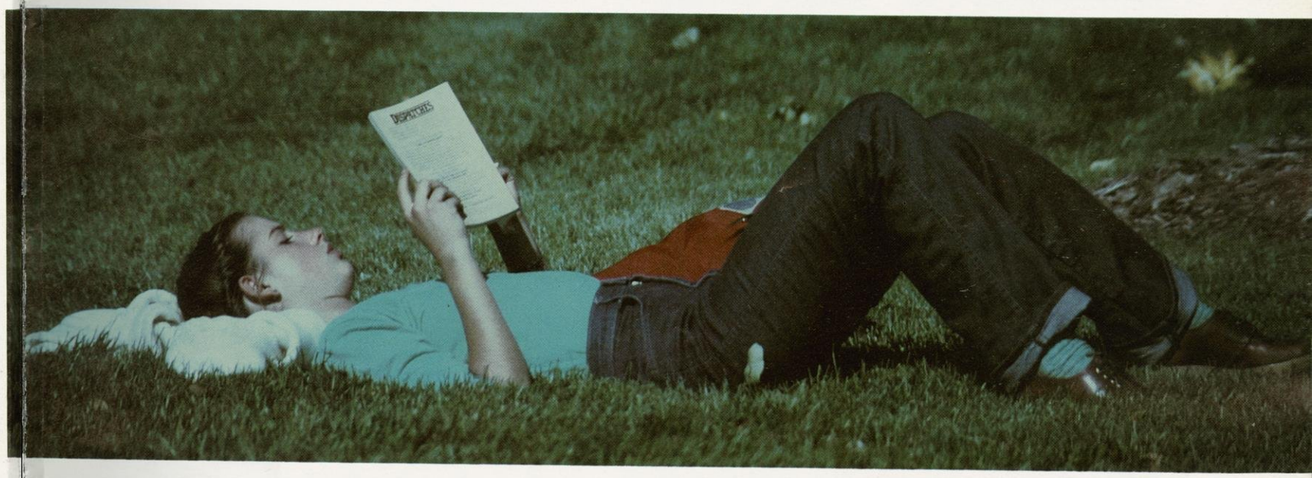
its spirit and the

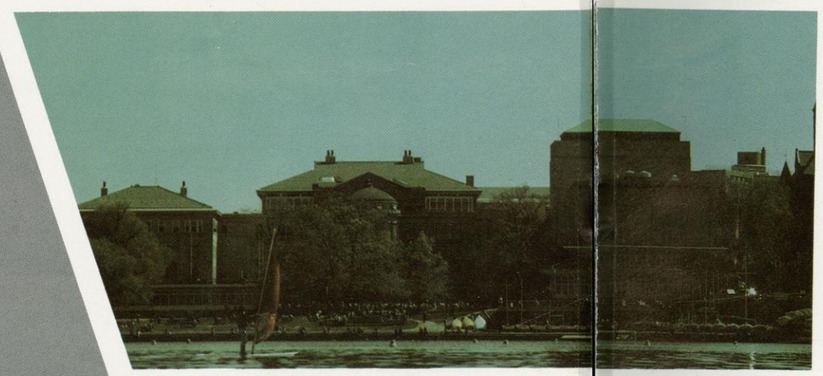
pleasant and harsh in

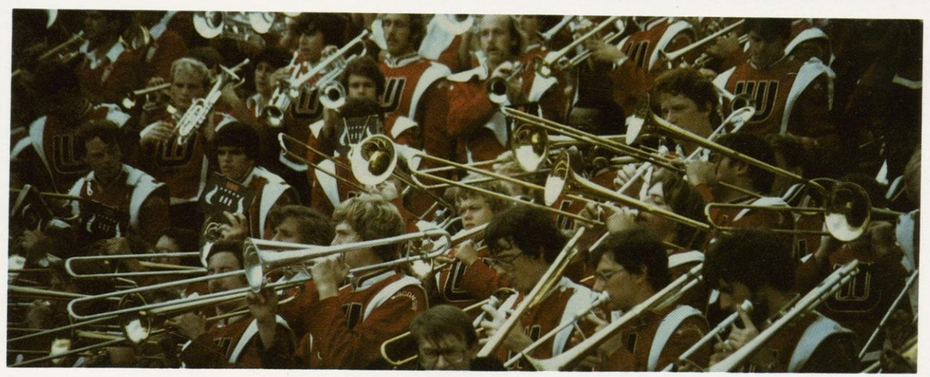
its surroundings.











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Wisconsin Badger Yearbook

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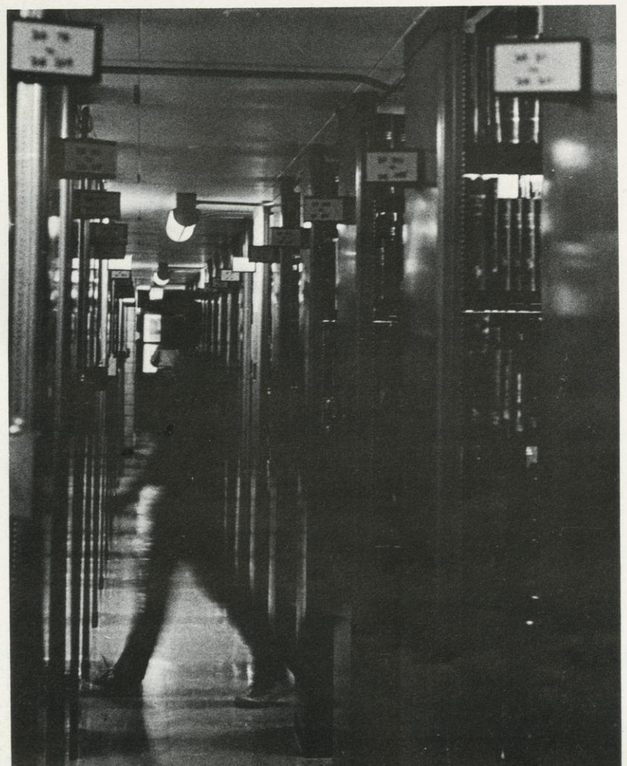
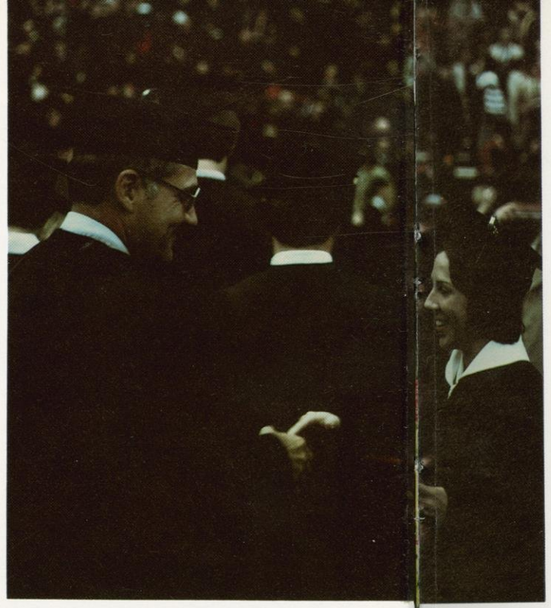
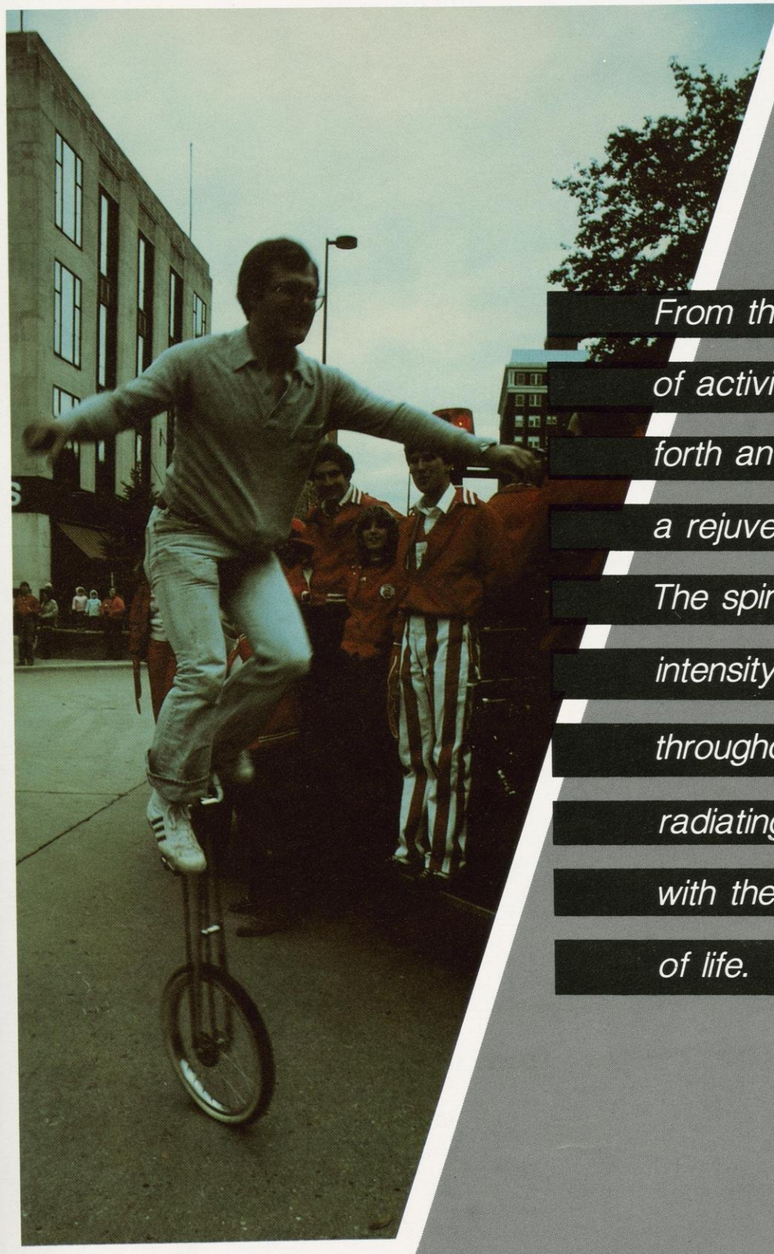


catalytic!

Encounters
with others and within
ourselves initiates
the transition
from child to adult.
If we are lucky,
the metamorphosis
will never stop:
the people and places
of Madison
will continue to shape our
perceptions
and enrich our lives.





emerging!

From the milieau

of activity gushes

forth an exuberance,

a rejuvenation

The spirit of

intensity resounds

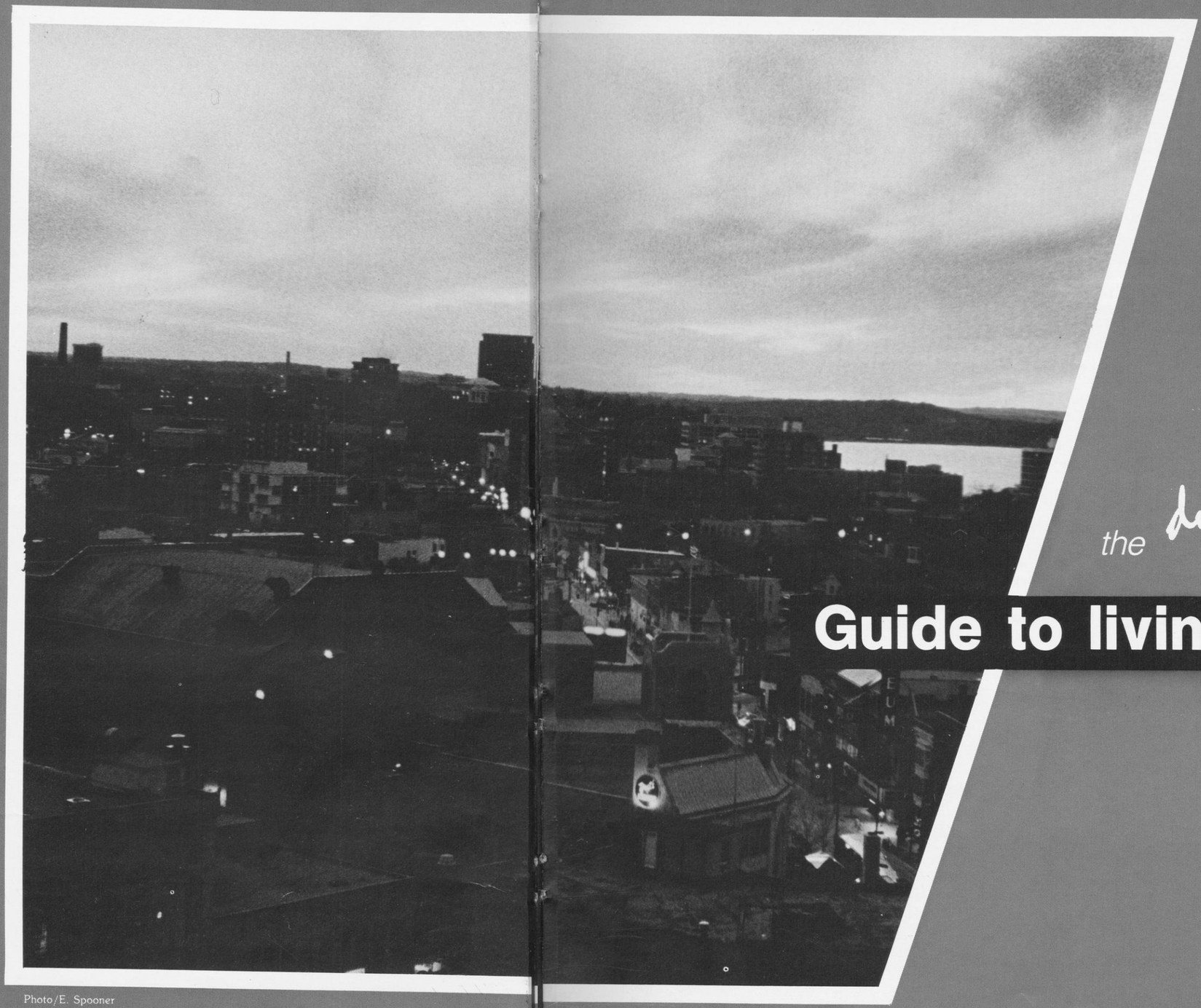
throughout the city,

radiating

with the pure energy

of life.

Photos/E. Spooner, D. Hassenberg



Photo/E. Spooner

the dynamic Madison

Guide to living

The Mall: Food, politics, music

"... the Mall serves as a soapbox for evangelical orators, socialist revolutionaries, strident militants, or any one else out to enlist the energy of some impressionable freshman."

You are on one of the many roads into Madison. You pass Oscar Mayer and MATC. It seems like a long stretch of drab midwestern suburbs. Suddenly you must veer off to the right. You travel down a labyrinth of street — Gorham, Wisconsin, Landgdon, and Frances until, at last, you reach State Street.

At first glimpse down State toward the Capitol, a close comparison to Pennsylvania Avenue is in order. You do a quick 180 and glance at the spectacle you are about to enter. This isn't any twisted dream, nor a fair passing through town. No, this isn't even the "Twilight Zone". My friends, you have just entered "The Mall".

My first experience took place as a high school senior from New York. It was in April and was quite a beautiful day. Never had I thought that his sight would ever be repeated for me again. I even began to ponder if the admissions board staged the whole scene just to snare me as an "out of state" tuition. I cast aside that thought and began to concentrate on the nice scenery. My conclusion, after talking to a few friendly co-eds was that this carousing went on every day as long as the weather was bearable. That, along with other less significant factors such as academics, sent me packing to Madison, and I have been here ever since.

The Mall, in its existence as a public site, has been alive for about ten years. It originally served as an extension of State Street, linking Bacsom Hall and the Capitol. It has slowly evolved into a center of student activism as well as a place to enjoy the warm spring breezes. What is so incredible is the ambundance of ways to spend your time, your money, vocalize your opinions and waste studying hours.

If food is your pleasure, there exists a fantastic variety of snacks in terms of type and nationality. Middle Eastern food, especially the Falafel, is the going favorite today. If you wish to savor a taste of the Orient, visit Tony's Chop Suey. Natural snacks are also universally popular, ranging from granola and whole wheat backed goods to the most delicious cookies in the Big 10 from the "Cookie Man."

If you want to whet you whistle, check out Loose Juice's stand or the hot apple cider hut (perfect for those crisp fall days).

Hunger is not the only appetite to be satisfied on the Mall. If you want your thoughts provoked, your mood agitated or want to convey your own philosophy, the Mall is a natural place to go. Since it is on the cross roads of the campus, the Mall serves as a "soap box" to evangelical orators, socialist revolutionaries, strident militants or anyone else out to enlist the energy of some impressionable freshman. From the TAA to Brother Jed, the Mall has it all.

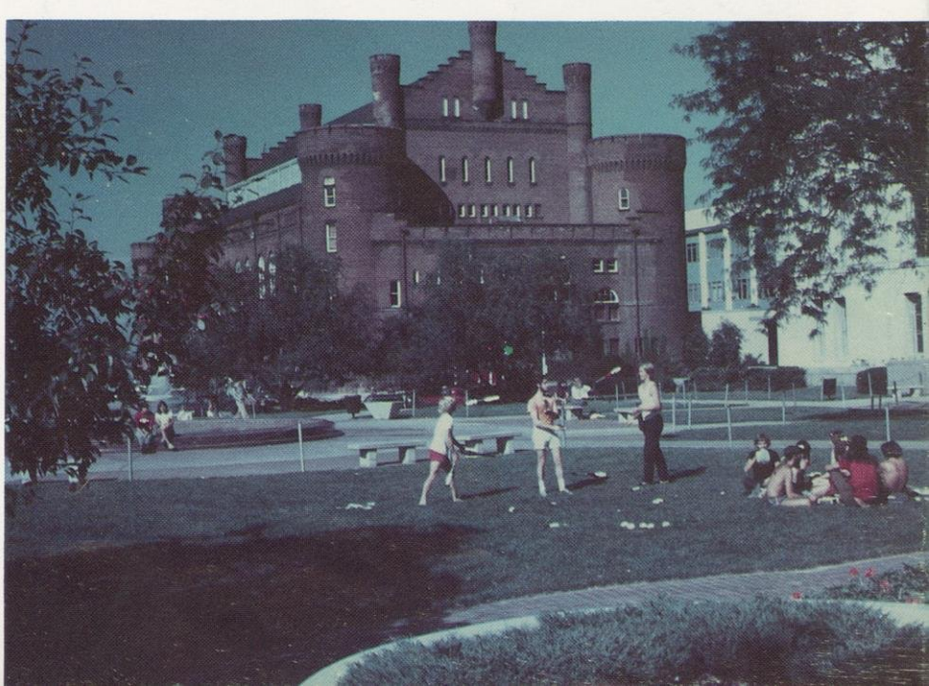
My favorite aspect of the Mall is the abundance of free entertainment. Last year the bands were plentiful and diverse. Madison's favorites, "The Waves", were incredible on a frigid November day, while "Rowdy Yates", who plays mostly mellow tunes relaxed the crowd on a balmy May afternoon. "Nuance, a student band, performed admirably during a windstorm which frequently tumbled their instruments off the platform.

Other skillful entertainment was exhibited daily by popular jugglers and acrobats. They turn out on nice days and toss the pins around who any potential audience.

The Mall will enter a period of slight hibernation during the cold weather, and Lake Mendota will pick up a little of the slack.

For me, the Mall typifies this University: It has the color of an Arab Market, yet is relaxed enough to just sit and watch life go by. And once I get there, it is very easy to put other things like class miles away.

by Rich Segall



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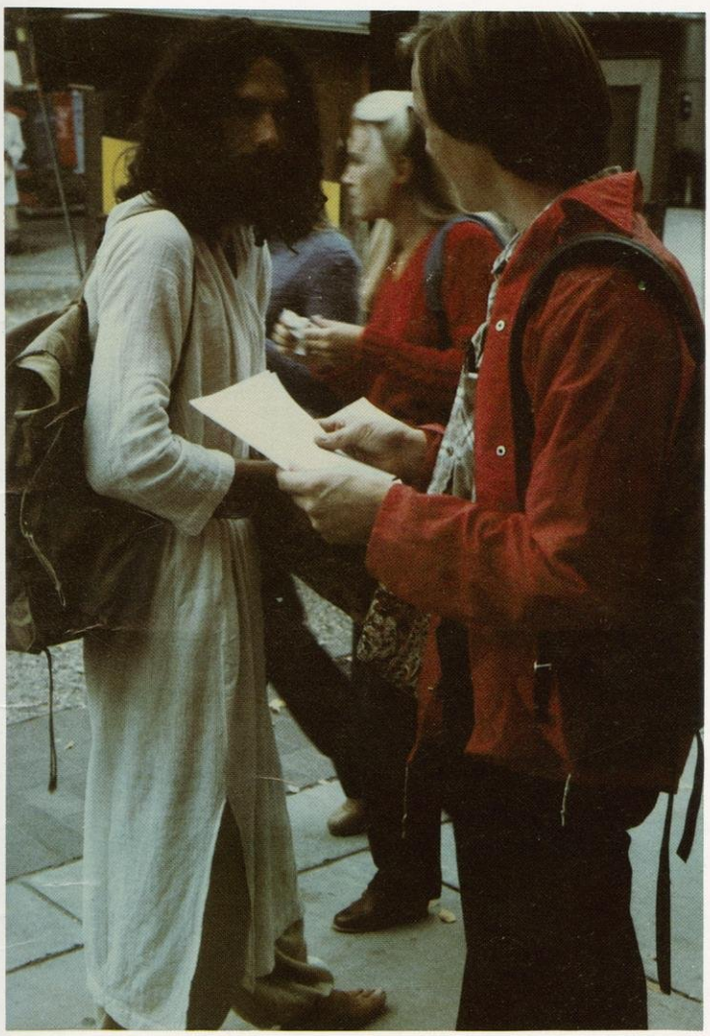
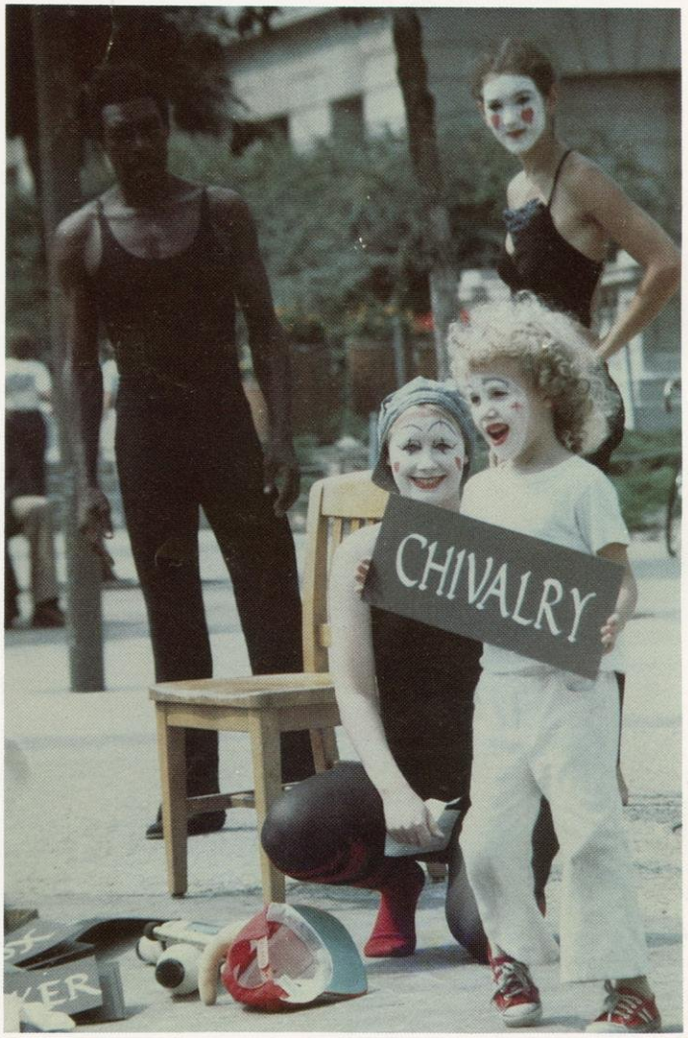
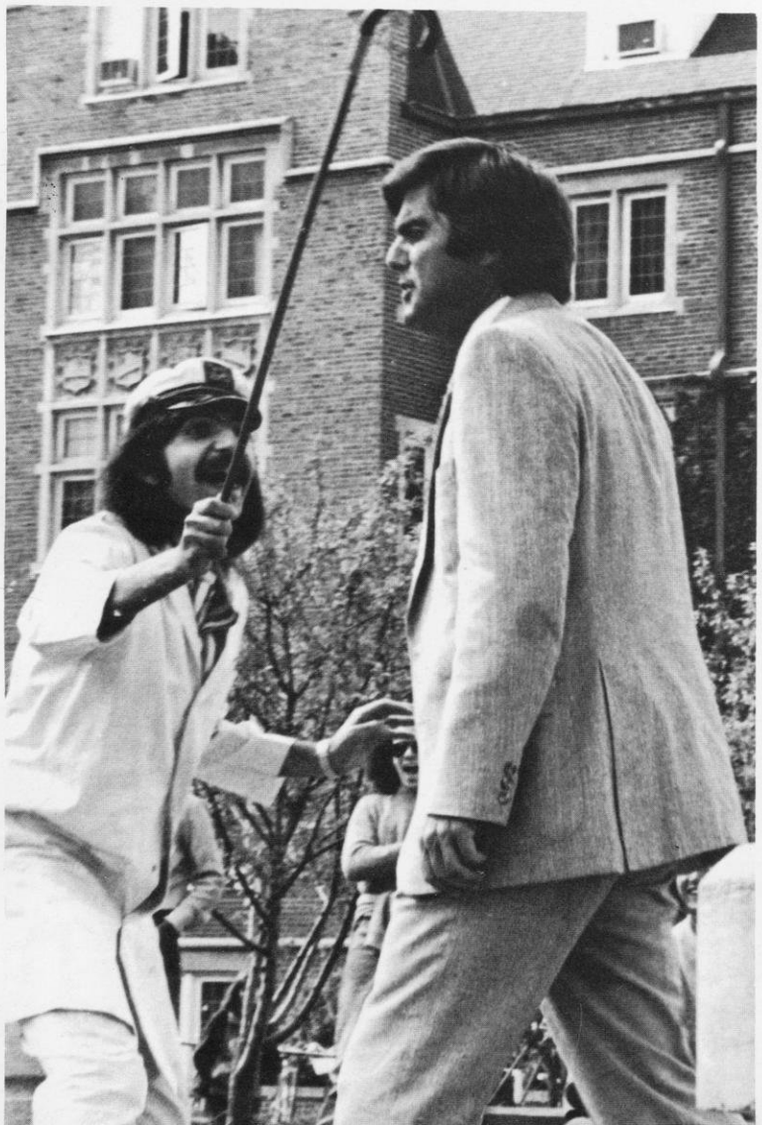
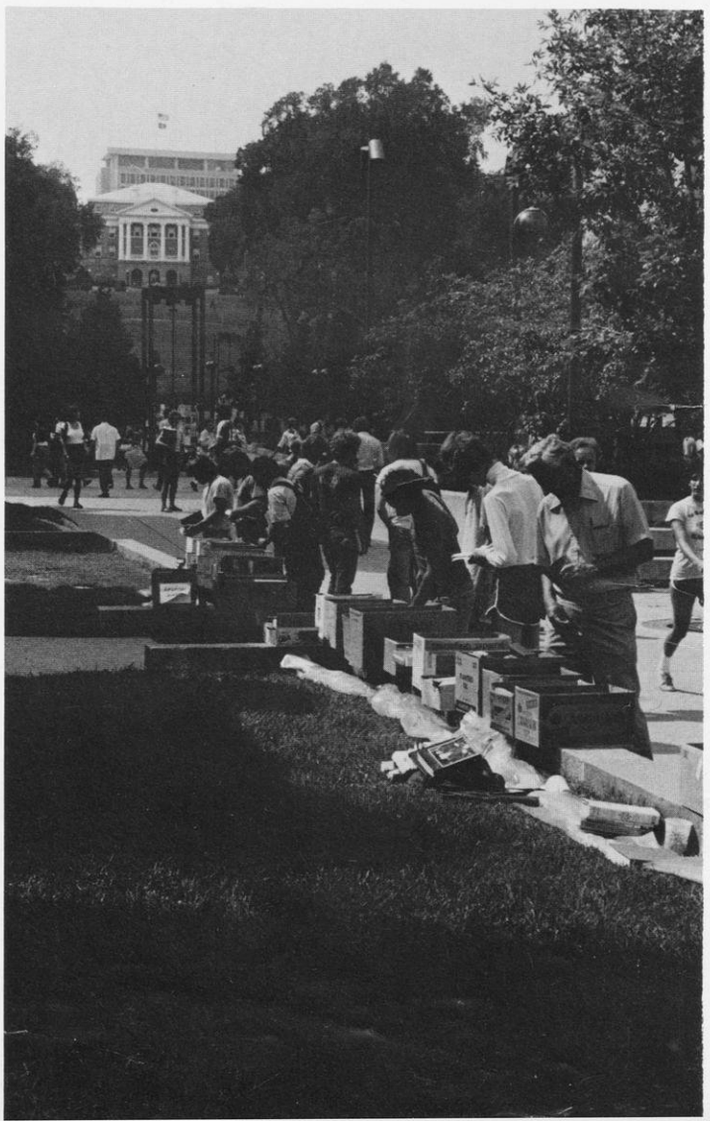



CHIVALRY

"This isn't any twisted dream, nor a fair passing through town. No, this isn't even the 'Twilight Zone.' My friends, you have just entered 'The Mall'."





celebrate!

Madison celebrations relfect the spirit of its people: flamboyant, amusing, colorful. Everything from the passing of seasons to traditional holidays can spark the wild abandoment of daily responsibilites and the celebration of life itself.

halloween
equinox festival
holiday parade

celebration!

halloween

"It looks like a scene from an Arthur C. Clarke science fiction novel. State moves with the oddities of the nightmaking. It's difficult to decide what is and what isn't."

The continual clickity-clank sound dubbed out the sound of music as the crowd shuffled back and forth on a carpet of tin cans. The crowd members maintained their individuality with their costumes. Whether they were Vietnam G.I.s or the Pope, there was a funny sluggishness from the long evening of drinking. Suddenly peoples' expressions changed as some character set off a chainsaw and started swinging it in the air. The scene was chaotic as the players scattered in different directions, screaming. The police arrived only to realize the bad joke. (The guy took off the clutch). No, there is nothing wrong with your TV set, but this isn't the Outer Limits, either. This is Halloween night in Madison, the Mardi Gras of the absurd.

After awhile, you're on Mifflin Street and you're at one of those parties where you know everybody. Those cute girls down one floor in the dorms last year have on tight pink pants and funky shoes. Your roommate is dressed as a quaalude. Did I get the address right — is this the right place? Frankenstein crawls off the couch to put an album on by a band called "The Dead Kennedys." People start bouncing up and down (dancing), and you leave when your friends trash the place.

Halloween has its own distinct flavor and setting — Madison. The streets are closed off and people are selling beer on State Street. The bands "Shakedown," "Broken Bow," "Gadget," and "Chaser" rock out on a stage about 75 feet in the air. It looks like a scene from an Arthur C. Clark science fiction novel. State Street moves with the oddities of the nightmaking. It's difficult to decide what is and what isn't.

WSA had almost as difficult a time with the affair as some students had trying to find their way home. WSA had to deal with the beer, the bands, the stage, everything. There were expenses from last year like broken parking meters and police barricades. The festival cost nearly $15,000 after the final tally. Last year's administration put on a good show with their downtown connections, but wove a path of debts as they went that had to be absorbed by the new regime. All in all, the inexperienced crew did a commendable job for their first year.

One Halloween problem that WSA couldn't deal with was the crowd. It was the kind of scene in which you could stand frozen still and the party would come to you. The area around the stage was uncomfortably packed, and the broken glass made it dangerous. A pleasant alternative was Memorial Union. The band had everyone off their chairs dancing. It was heartwarming to see the young from different decadent epochs joined hand in hand for good clean fun. Romans and velvet underground punks proved again and again that nihilism can be an alternative to Chem 103.

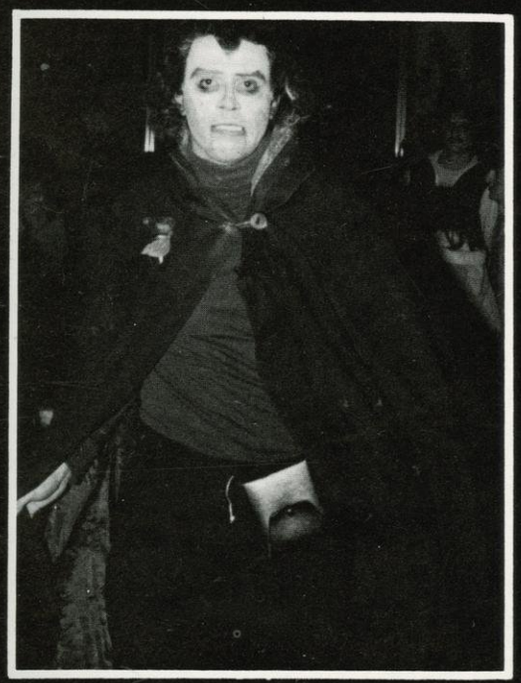
Halloween reigns with Homecoming as the most outrageous of fall events. The most significant thing about this year's celebration was that Halloween came on a weekend. Students could put the books aside, and all the strange lots emerged from the nooks and crannies of town to create a tour de force. Halloween lasted a good 50 hours or so with people reusing their costumes Saturday night.

The psychodrama has established itself as a tradition that even the most off-the-wall can relate to.

by Tom Brady

photos/G. Greth

LIBRARY HOURS



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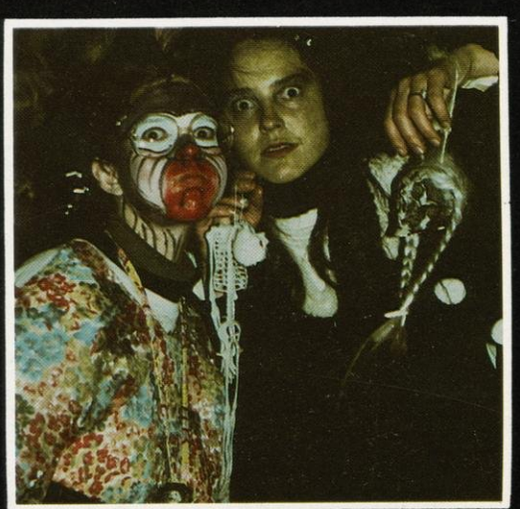

equinox festival

"Try to suspend the fear of the unknown for a few hours, and let the power of another person's art touch you."

Equinox Festival program

The third annual Equinox Festival was a perfect example of the diversity of the Madison area. The festival offered something for everyone. Held on Sept. 13 and 14 around the Capitol Square, the festival furnished plenty of music, art, exotic food and enterainment for the sole purpose of making people happy.

The festival is a project of the UW-YMCA Community Center and is coordinated by hundreds of dedicated volunteers. Prior to the conception of the Equinox Festival, there was a lack of harvest time celebrations in the Madison area. The Equinox Festival actually has its roots deep in tradition. The people who originated the modern day Equinox Festival patterned it on a ritual that was held by the Winnebago Indian tribe near Madison hundreds of years ago.

Undoubtedly, the Winnebagos would not have known what to make of the variety of foods available at the festival. The myriad of stands gave passers-by an opportunity to eat their way around the world, from the fragrant *Sha ta ie* of Tibet to everyone's favorite beer and brats.

The many beautiful art and craft stands offered festival-goers the dilemma of what to inspect first. Hand-tooled leather goods, willow furniture, porcelain masks and stained glass were just a few of the items on display. Rug weaver Robert Hill sat weaving intricate patterns on a large wooden loom while his granson sold the finished products. Hill had words of appreciation for the "wonderful, pleasant people. I hope they run my grandson ragged." Woodworkers Danny and Ora Deason agreed. "We have nothing but praise for the people who run this festival. The crowds have been just great, too." According to the Deasons, who travel to many festivals around the Midwest, there are rarely crowds as pleasant as those at the Equinox Festival.

The lively crowd was often encouraged to join in the events of the festival. They sang along with choral groups and joined in the dancing in front of a German polka band. The crowd was also treated to the antics of jugglers and mimes, the magic *woven by storytellers, and countless other mystical and musical events.*

The only sad note in the festive weekend was the possibility that the festival may never be held again. While the festival is held purely for fun, the hard truth is that a lot of money is needed to run it. Major institutional funding must be found for the festival to return in 1981. Hopefully, the community will continue to support this young and growing festival, which deserves to become a Madison tradition.

by Laurie Anderson
photos/T. Lengnick, R. Bern

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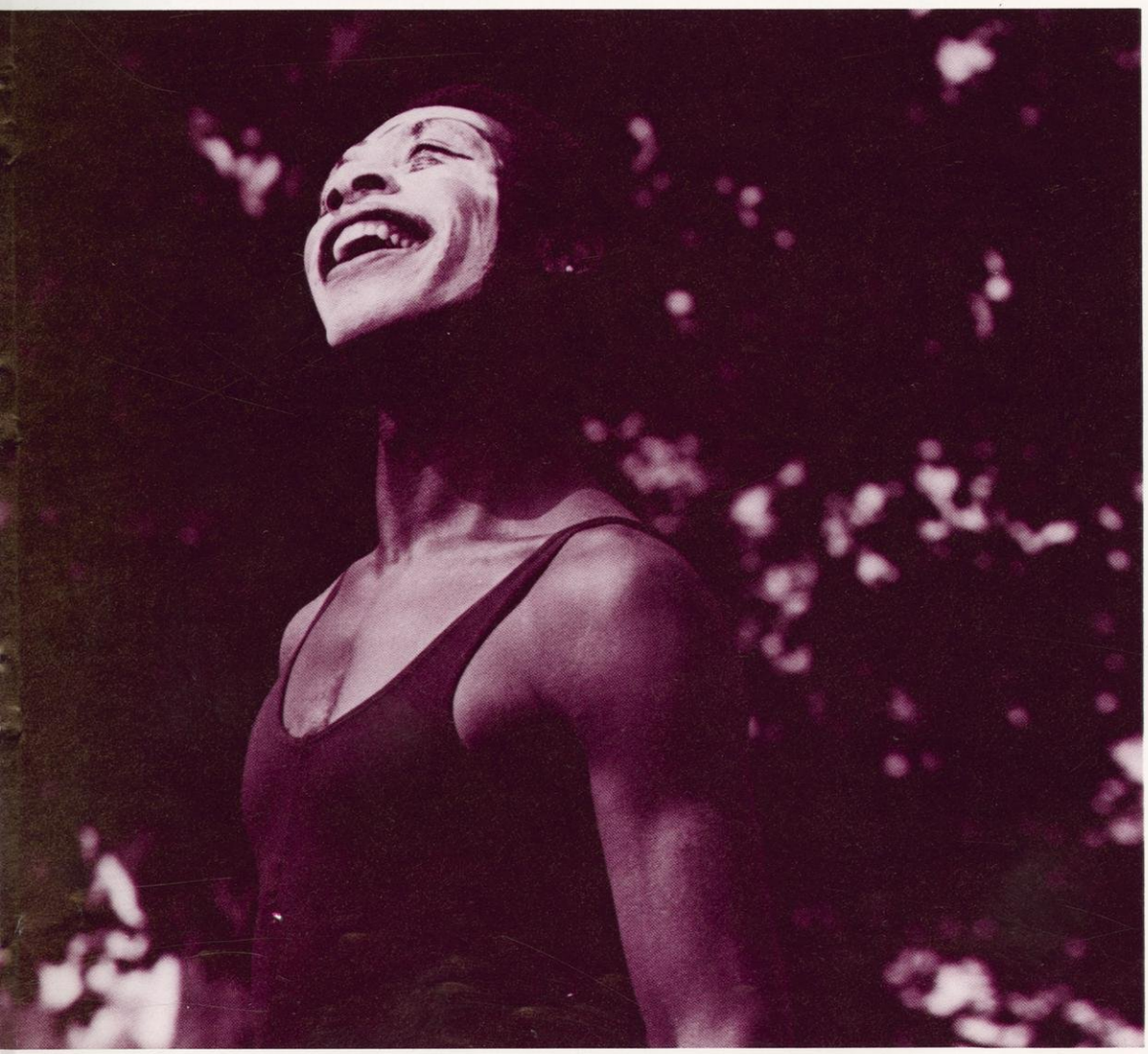


celebrate!

holiday parade

It was a child's fantasy come true as bands, floats and Santa Claus welcomed the holiday season to downtown Madison.

Marching bands, larger-than-life balloons and over 100,000 spectators converged on downtown Madison to usher in the 1980 Holiday season. The Second Annual Holiday Parade, sponsored by the Capitol City Parade Association, was a spectacular and dramatic entrance for the Christmas celebrations.

Held on Nov. 15, the parade began on W. Washington Ave, snaked its way around the Capitol Square, and ended at Breeze Stevens Field.

Local and state-wide talent comprised most of the entertainment. However, floats from as far as Chicago were displayed, said Michele Stillman, the Madison mall coordinator.

This year's parade theme, "Holidays Around the World", was supported by 18 floats. The procession was also highlighted by 21 bands that marched and competed for prizes. The winning band was honored at a reception at the Concourse following the parade.

Characters from the production of "The Wiz", members from the Jay Company Mime Troup, dancers from the Nutcracker Suite and a tap dance review entertained the chilly crowd before the parade.

Producers of this year's smash comedy "Airplane", UW graduates Jerry Abrahons and David and Jerry Zucker served as grand marshalls for the parade

Mary Lang-Sallinger president of the parade association, said a "phenomenal" amount of planning and work of 200 volunteers went into staging this year parade. Contributions from local merchants provided financial backing for the event.

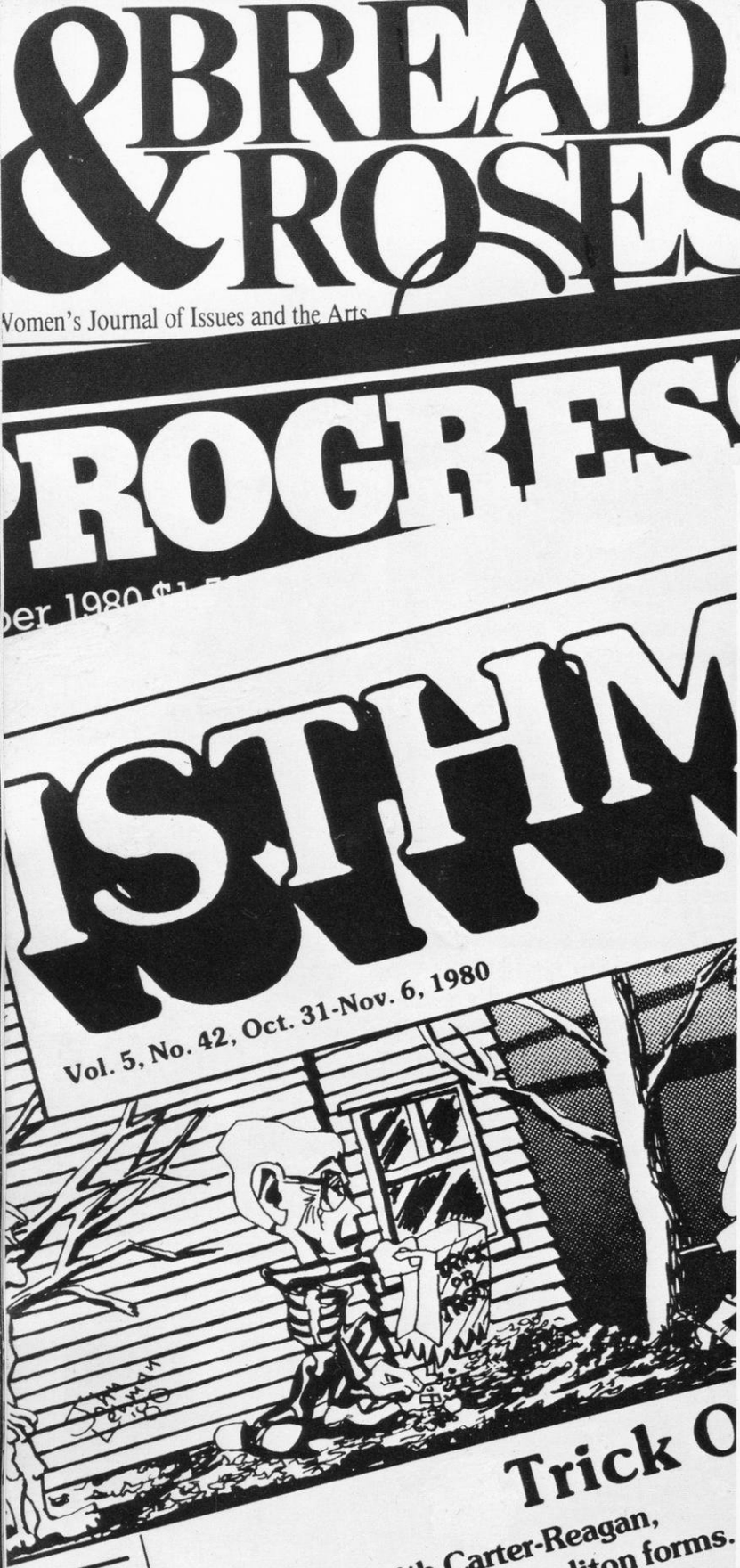
by Jill Brown

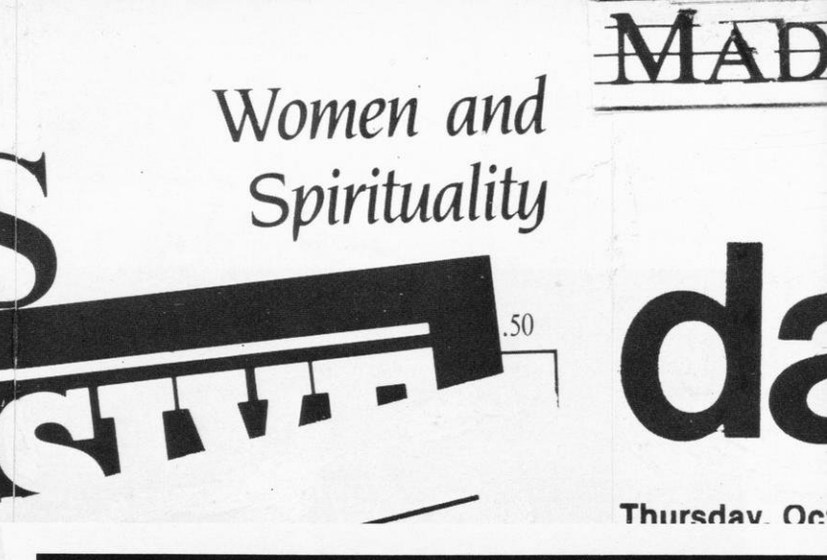
photos/T. Lenanick, G. Greth

Emporium

OWNS

B.L.
PROXMIRE
U.S.
NATOR





Who? What? When? Where? Why? How?

Madison in print: re

Every so often, most students get the urge to read anything other than their textbooks on Beowulf or *The Crisis of Modern Art*. It's easy to spot these people in the Union, prowling among the tables in the Rathskeller, eyes glued to the floor in search of stray periodicals.

Two such wandering publications are the campus newspapers, the *Daily Cardinal* and the *Badger Herald*. These provide a good example of contrasting editorial policies. The *Cardinal*, printed every-day during the semester, has long been known for its leftwing viewpoints. On the other end of the spectrum is the *Badger Herald*. Published every Thursday, including some special issues, the *Herald* has a more conservative editorial policy. Both newspapers include University and local news, national and world news, features, editorials, sports, and classified ads.

Another popular University publication is *Datelines* published every Thursday. Datelines concentrates on listing upcoming events, movies, sports and art exhibits around town. It also includes some feature articles.

Madison also offers a wide variety of locally published magazines, ranging from free weekly newspapers to slickly produced monthlies. Many of these offer alternative reading sources for students interested in community issues that aren't covered in University publications.

Isthmus of Madison is a popular free weekly paper. It's a community-oriented publication that really doesn't cater to the University crowd, although many students are faithful readers. *Isthmus* presents a wide variety of movies, music and TV reviews, as well as complete coverage of upcoming community events. The paper is rounded out by feature articles and interviews with local personalities. One of the most popular features of *Isthmus* is an advice column, "Ursula Understands," whose identity is a secret. The opinionated Ursula is decidedly unlike Ann Landers, specializing in quick comebacks and snotty answers to forever-asked questions. Managing Editor Joanne Zwickel said *Isthmus*, which has been around for four and a half years, has gradually been expanding over the past year. "We estimate about two readers per household, with a circulation of 25,000," she explained.

A more specialized free publication is the *Mad City Music Guide*. The bi-weekly paper appeals mainly to musicians and people interested in Madison's live music scene. The *Guide* features record and concert reviews, a calendar of upcoming concerts and a musicians' classified section. The *Guide* is the only

flecting its times

newspaper around with complete coverage of Madison's music scene, according to associate editor Todd Lengnick.

New on the Madison magazine stands is *The Feminist Connection,* which began publishing in September, 1980. This free monthly newspaper covers a wide range of local and national feminist issues. The front page of the second issue featured an exclusive interview with Gloria Steinem, founder and president of *Ms.* magazine, and an update on sexual assualts in the city of Madison. The *Connection's* editor and publisher, Annie Laurie Gaylor, thinks the Madison community is ready for its own feminist newspaper. "As a journalist I saw there was a real news gap in the Madison area where feminist issues are concerned," she said. Gaylor explained that the angle of the paper is women's advocacy.

The *Connection* joins *Bread & Roses* as the second feminist-oriented publication based in Madison. *Bread & Roses,* founded in 1977, is published quarterly. It was founded with the express purpose of establishing a Midwest-based journal dealing with the concerns of American women. *Bread & Roses* states that it is "intended to inspire and activate change." It is available on the newsstands for one dollar.

Madison magazine is a slick monthly publication that has a newsstand price of $1.50. *Madison* is like a conservative version of *Isthmus,* catering to an older crowd. It presents what to do, where to go and what to see in the Madison area, along with a restaurant guide and several feature articles. *Madison* follows the trend of city magazines that have been popping up all over the U.S. in the past few years.

Madison is also the home of *The Progressive,* a liberal monthly news interpretation-type magazine circulated nationally. It was founded in 1909 by Wisconsin's own "Fighting Bob" Lafollette, Sr. *The Progressive* made national headlines last year when the federal government attempted to block publication of an article detailing how hydrogren bombs are constructed. The articles eventually was published, first by the *Madison Press Connection,* then by *The Progressive.* The magazine has been booming, with a circulation of 43,000. The newsstand price is $1.50.

Generally, it's not terribly difficult for University students to find something local to read other than daily newspapers. Unfortunately, Beowulf has a way of becoming very demanding, too.

by Randi Dolnick

price-tagged pleasures

Exploring the shops on State Street is like sampling a Fanny Farmer Assortment: there's something there for everyone. Come with Paula Wagner as she tempts us with the best of campus merchants' wares — never has parting with your dollar been so much fun!

Oriental specialties

"It's unusual, and I think in Madison people tend to be more into unusual things."

photo/M.James

Stepping into the softly lit atmosphere of Oriental Specialties, 548 State St., is quite a contrast to the bright light of the sidewalk on a sunny afternoon. There is sudden quiet and repose all around. Standing beneath a huge Oriental umbrella, you stare up at the vaulted ceiling from which immense white paper lanterns with pale light flowing from inside hang.

Large paper butterflies float through the spaciousness, and chimes tinkle in contrast with the faint minuet that plays from somewhere in back of the store. An employee, Janis Bauer, said that the students most often buy bedspreads and window blinds to decorate their dorm rooms and apartments. She added that businessmen and conventioneers also make up a large part of their customers.

Among imports from India, Bali, mainland China and Taiwan are umbrellas, calendars, fans, baskets and wheatstalk cards. "We have things ranging from 10 cents to $500," Bauer said.

She continued that Oriental Specialities has expanded its clothing line from its already large selection of kimonos to other ethnic clothing, including beautiful multi-colored embroidered dresses. "That's been a good item," she said. "It's unusual, and I think in Madison, people tend to be more into unusual things."

Up a few carpeted steps from the main floor is another level where red and yellow imperial lanterns hang, and where shelves and wicker tables are lined with chopsticks of every description, tiny tea services and woks. Giant wooden bird cages grace the ceiling along with more soft lighting from the round cream white lanterns.

From the collection for enamelled jewelry, dainty satin purses of every color, and exotic Oriental hair combs, to the six-foot red and orange cloth fish kite with the round smiling mouth that looks down from behind the counter, Oriental Specialities is a special haven.

Soap opera

"It's too bad you can't have the place to yourself to escape into the embrace of frangrance."

Want some papaya perfume oil? How about some herb bath bags? Maybe a Japanese scrub stone? Or iris cleaning lotion, right?

The only place in Madison to find these goodies may be at the Soap Opera, 312 State St.

This unique store carries just about everything of perfumed oil, soap or body imaginable. Bottles of scented oils line the patchwork quilt-clad walls, and pretty boxes of sachets and jars of potpourri are stacked to the ceiling. And the fragrance . . . There is a melange of scents in the little shop that will fill every nostril and delight every customer.

"Our typical customer," Karen Axness, an employee, said, "is everybody — people who enjoy bathing, I guess! It's the sort of place students bring their parents or go to buy gifts. The unique smell is an alternative to perfumes."

The products at The Soap Opera are imported from all over the world. The hair and body care products come in bulk and are bottled right there in the store in tiny vials that stretch, one after another, across the large wooden counter.

Axness said that for students, henna is one of the main attractions. "A lot of times when students leave," she said, "we still hear from them," as the store does a large mail order business.

In addition to the soaps and creams and lotions, there are tables and shelves brimming with novelties like soap on ropes, bath books, Alice in Wonderland soap figures, scrubbing brushes, bath cubes, talc, shampoos, creme rinses and even a large selection of dried herb teas. Loofa sponges hang from the ceiling, and delicate dried flower wreaths hang from the walls.

This seems to be a very active place, with customers in and out and Zorba's music filtering in from across the street. But these outside distractions tend to interrupt the pleasant, homey atmosphere created by the vase of fresh-cut flowers on the counter and the dainty boxes and bottles that fill every available nook. It's too bad you can't have the place to yourself, to escape into the embrace of fragrance.

photo/M. James

Sweet Potatoe

"We're different. We're carrying things with a sense of humor."

photo/E. Spooner

A walk through Sweet Potatoe, 625 State St., is a walk through a different kind of world. From all vantage points satin rainbow clouds twirl, satin demons grin, satin dolls wave and a big fucshia-colored satin bird flaps awkardly through the air.

Pudgy "Pickled People" line the shelves and sparkly ceramic jewelry fills the glass cases. Bare-bottomed folks on stuffed pillows and a pouting doll with a black tuxedo and sassy red lips holding a tiny cigarette make their place on the crowded shelves. There are pocket people, flacher dolls, clowns hanging from stuffed satin moons and a giant pink satin ice cream cone hanging behind the counter.

"We're different," said manager Anna Marie Lester. "We're carrying things with a sense of humor, and we're always getting new things."

Sweet Potatoe opened about four years ago as an offshoot (no pun intended) of its sister store, Potatoe Bros. of Madison, 132 State St., which recently closed its doors. "The owner, Andrea Wiener, is into individual, unique things," said Lester. "The store is an extension of her. She has a sense of new things."

Many of the items are hand-made on the West Coast, and some are purchased at gift shows. "We have something for any kind of gift you're looking for," Lester said.

That statement is easily believable after looking around the bamboo-walled, kelly green-carpeted shop. From the up beat jazz spouting out of the hidden speakers to the basket of stuffed satin crayons to the perky yellow gumball machine that props the door open on a warm weekend day, Sweet Potatoe welcomes anyone looking for something different.

"We have such a variety of customers," Lester said. "We have grandmas and a lot of 10-year-old girls who tell their mothers to come look at the store." And, of course, she added with a smile, there are students.

The Puzzlebox

"This is a joyous atmosphere reflected in the smiling faces of the young and not-so-young."

A little boy pushes a ferris wheel around and around while a middle-aged woman tries on a felt sun goddess mask. Her husband scrutinizes the situation with the discerning eye of an artist and states, "It's too big for you." A girl, pointing to a stuffed penguin, squeals, "Oh, isn't it cuuuuuuute?!!

This is a joyous atmosphere, reflected in the smiling faces of the young and not-so-young. This is The Puzzlebox, 230 State St.

photo/E. Sponner

"There's a wide age range that shops here," said employee Mary Ann Wilson, as she sold a red baseball hat with yellow horns on it. "Okay, munchkin," said her customer to his beaming 3-year-old daughter. Wilson said that students and adults alike are important customers.

A look around and up and down gives the shopper in this store, an eyeful of color and maybe even a case of the giggles.

Bright and beautiful kites float overhead under the spacious white ceiling; silver and glass tables hold stuffed pigs and big satin carrots. There are baskets full of stuffed tomatoes, big cloth popsicles and lovable little horss. Oompy-doompy hippos lead a pack of mottley patchwork animals on a voyage across the white walls above. A big teddy bear lounges way up high on a shelf amid a sky of rainbow and cloud pillows. Dolls with heart-shaped cheeks smile down from other shelves.

And what's more, for the more "sophisticated" shoppers, there are puzzles, wooden toys, backgammon and chess sets, kite kits, beautifully painted ceramic masks with dangling colored ribbons and mechanical toys that fascinated many an adult.

This is a place where you could lose yourself in the soft classical piano music; this a place where young 'uns and old 'uns wear funny hats and play with electric cars and eagerly scratch a "scratch and sniff" sticker to see if it really does smell like pizza. This is no place to miss, as would attest one happy college woman who said, "It's a fun place to be — I love it here!"

Tobacco Bar

"You can come here and learn the technique. At that point it becomes a very ... relaxing ... experience ..."

A luscious aroma awaits past the large wooden door with the carved wooden pipe at Tobacco Bar, Ltd., 617 State St.

There is a case of pipes and imported cigars, shelves of imported cigarettes from England, India and France in brightly colored packages, mugs, steins and backgammon sets. And there is a tobacco bar with jar after jar of imported tobaccos to be custom blended to each time-honed taste in a large wooden blending basin.

How does this store fit into the scheme of university life? Kevin Underkofler, an employee in this "smoking library," as he fondly called it, said that most students come in to buy imorted cigarettes or "chew," or to learn proper smoking techniques. He said mostly graduate students are the pipe smokers, along with doctors and lawyers.

The typical customer, however, is the older man. "The tendency," said Underkofler, "is a relaxed customer. They kind of poke around. And there are a lot of customers who want to try different things. The clove cigarettes sell incredibly well."

Tobacco Bar, Ltd. has a very relaxed yet distinguished air about it. Customers can stroll through the rich, earthy atmosphere. Antique etchings of pipe and cigar smokers hang high upon the wooden walls. Copies of the latest New Cigar Magazine are placed casually on the counter.

Employees chat with customers on the relative merits of different tobaccos and cigarettes. One employee was helping a rather apprehensive-looking young man find an imported cigarette to suit his taste. He pointed to the rows of boxes and said, "Have you tried this one?"

If he hadn't tried that one, Tobacco Bar, Ltd. would be the place to come try it, as well as any of the cigars or pipes. As Underkofler said, "There is a real art to pipe smoking. You can come here and learn the technique. At that point it becomes a very ...relaxing ... experience."

Bouboulina

"Some remnants of those summer days adorn the big front window."

The neat lettering on the window at 236 State St. says Bouboulina, Ltd. If that doesn't clue you in on the store's contents, step inside.

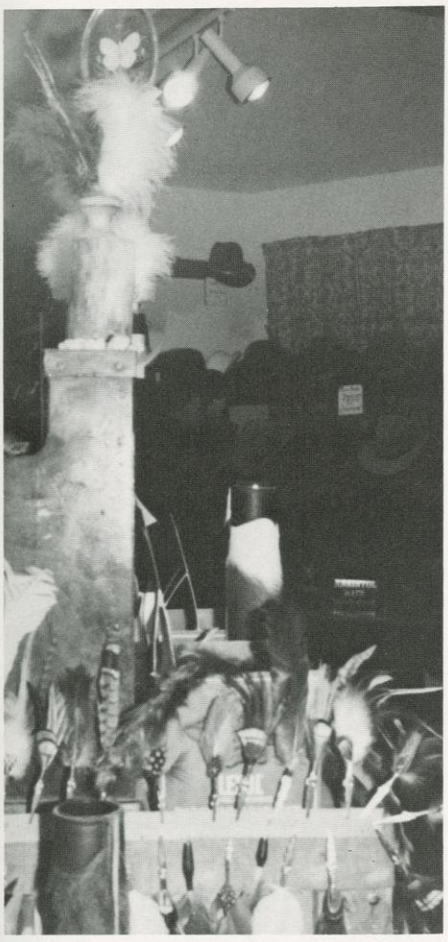
This little Greek shop is filled with lace blouses and shawls, colorful dresses, wool caps, vests, Greek dolls, in native dress, colored tiles, pictures, vases and plates.

A glass case next to the counter displays a collection of very popular antiques Greek jewelry, icons, pottery and tiny ceramic boxes. Woven goat's hair wall hangings, also popular items, decorate the walls.

Vasso Tsi Tsi Pies, an employee in the store, turned on a tape recording of Greek music, giving the place extra atmosphere. She said that students buy mostly clothing. She added, "Students are the ones who like the ceramics, and during the summer, sun dresses are big." Some remnants of those summer days adorn the big front window — a bright print dress and a long, yet light-weight black dress with embroidery around the bottom.

Tsi Tsi Pies said that tourists and conference-goers also frequent the shop.

Oh yes ... there are a few more things that complete the setting of this sun-filled shop with the warm, wooden floors — three cockatiels named Manolis, Frini, and Margarita is really a male, in spite of the name, but they didn't find that out until he started showing an interest in Frini, a female bird. And she said that Manolis, a very vocal male, would rather be in a cage by himself, so there he amuses himself by squawking at the customers at Bouboulina, Ltd.



Sacred Feather, Ltd.

"The unique part is that this is a high energy place. There's always positive energy on State Street."

A big whiff of leather greets the customer who sets foot into Sacred Feather, 417 State St. The customer is also greeted by Charlee Rogers, a fun loving employee at the shop.

Rogers glanced around at the feather belts and earrings, belt buckles, cowboy hats, leather purses, vests, wallets, briefcases and the rather large moose antlers at the back of the store sporting a couple of cowboy hats and wool caps, and said: "We're young. The owners are both 32. I think it's a philosophy — young things for young people." He added at least half the customers are students, most of them are under 35.

Rogers said that the older folks come in with a specific hat in mind, while the younger ones browse around. "With western wear bigger," he explained, "cowboy hats are big."

Sacred Feather used to be Ethel's, a lingerie shop a la Fredrick's of Hollywood. What a change . . . Now there is the smell of leather in the air and the sound of a funky beat pounding out of the stereo system.

Rogers points out to the customer who might miss it that the walls are possibly the most interesting thing about the shop. When Sacred Feather moved from its former location at 543 State St., it left its walls, of course, behind. But since they are actual tannery walls, the present occupants of 543 State St., Cellar Subs, generously offered to part with them. The walls are stained and full of nail holes from tanners in the olden days nailing raw hides on them. Now they are "home again," along with the rustic wooden floors and the tiffany lamps.

"The unique part is that this is a high energy place," Rogers said. "There's always positive energy on State Street." He smiles and goes back to his briefcase work, while the beat goes on.

Insignia

" . . . a Badger's dream come true . . . "

There's a store on State Street that could be called "On Wisconsin," "Bucky's Place," or "The Place to Get Any University of Wisconsin Souvenir That You've Ever Wanted in Your Whole Life." But for some reason that's not what it's called. It's simply called Insignia.

Insignia, 639 State, is a Badger's dream come true — from white wall to white wall to ceiling to plush red carpets, mementos and spirit boosters for Wisconsin fans are displayed. There are hats, pennants, shirts, shorts, socks, totebags, towels, ashtrays, buttons, mugs, dolls, rugs, megaphones, pillows, scarves . . . the list is almost as endless as the spirit generated there — especially on football Saturdays.

Insignia has become a favorite of visitors to Madison, foreign students sending home a slice of Americana, conventioneers looking for a souvenir to take home, and of course the all-important student, said Sue Ward, Insignia's manager.

Ward said that she and her red and white snuggery work with fraternities and sororities doing custom t-shirts and a lot of customer orders.

At the time of this writing, Insignia, the brain child of Rupert Cornelius of clothing store fame, was just in the middle of the enthusiastic 1980 football season, but Ward said she was gearing up for the store's first hockey season with some special stock . . . seems she's heard something about ringing cow bells . . . ?

cheap thrills

Although shopping may be entertaining, it also applies pressure to an already-strained student checkbook. However, a wealth of free activities abounds in Madison. We've scoured the campus and uncovered some of the best things to do when funds are short.

Sunrise after the "all-nighter"

I know . . . This was the semester you were never going to miss a lecture. I bet you were even going to complete the reading list week-by-week, just as it was outlined on the syllabus. And, even more far-fetched, you were even going to prepare for finals two weeks in advance.

Well . . . somehow, it didn't quite turn out that way. And, now, the final is tomorrow, and all you've got in front of you is a pile of disorganized, incomplete lecture notes and two text books whose covers haven't been cracked since the six-weeks' exam.

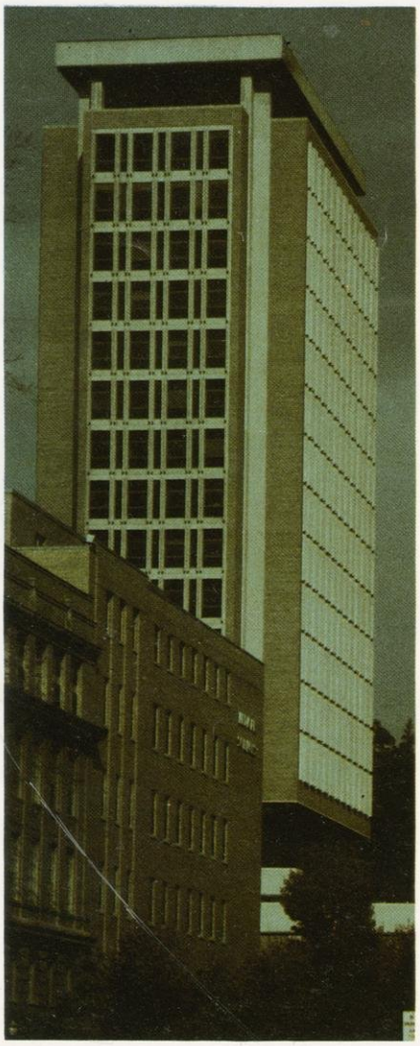
But . . . hang on. Fortify yourself with some "big V's" (Vivarin), plenty of coffee, a couple of packs of cigarettes, two dozen chocolate-chip cookies, and DO IT!!

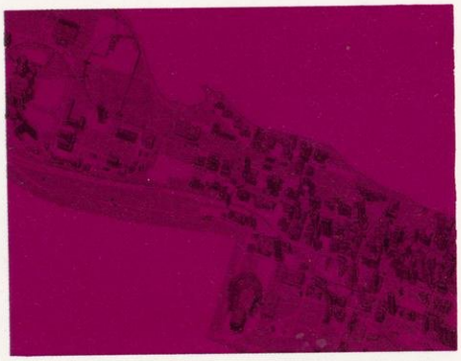
The hours will crawl by, the misery almost unbearable. But, eventually a faint hint of pink light will permeate your now smoke-filled room. And soon, a sunrise which has never looked so beautiful, will welcome you to a new day.

Congratulations . . . you successfully pulled an "all-nighter". So, now, go survive that final, and promptly forget it all over a few well-deserved beers.

photo/E. Spooner

Campus Tours



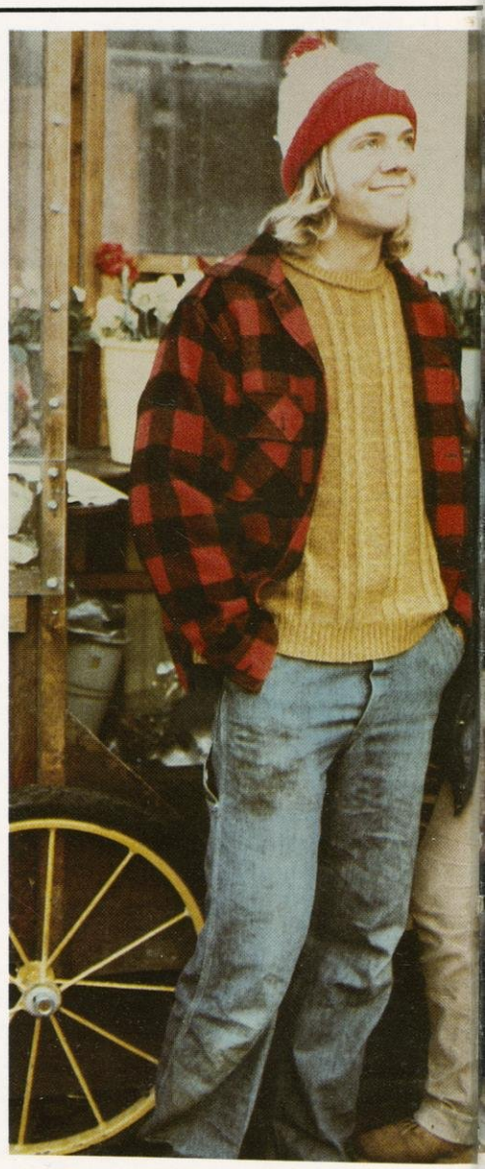


Visitors are always more appreciative of the campus than are the "natives." They utter "oohs" and "aahs" while we deem our surroundings as ordinary.

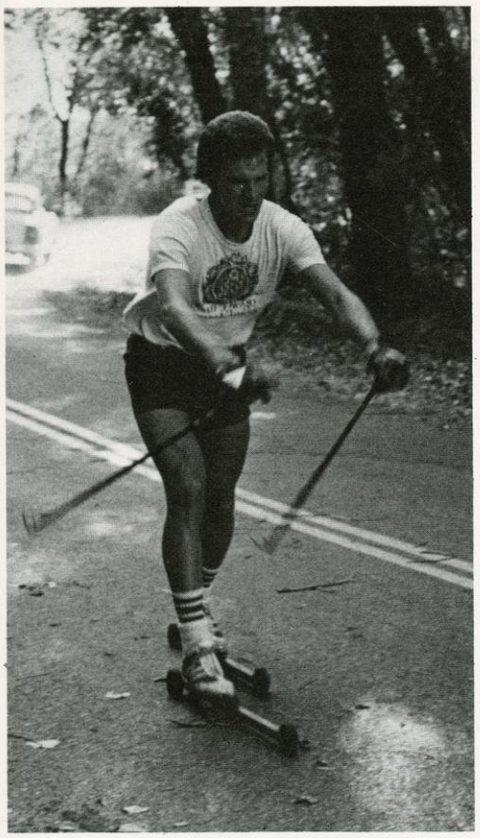
Yet, there's a lot to be discovered here, even for the hardened fourth-year student. To regain a fresh perspective on all the madness, you can take a campus tour, conducted either by the New Students Office or the Memorial Union.

"I've found out many fascinating things about this campus that I wouldn't have known otherwise," said Jim McConnell, a tour guide for the New Students Office. "For example, did you know that Chadbourne Hall (a women's dorm) was ironically named after Paul A. Chadbourne, the UW President from 1867 - 1870 who is best rememberd for his firm opposition to coeducation?"

The tours are absolutely free, and provide an entertaining way to discover the history of the campus.



photo/E. Spooner



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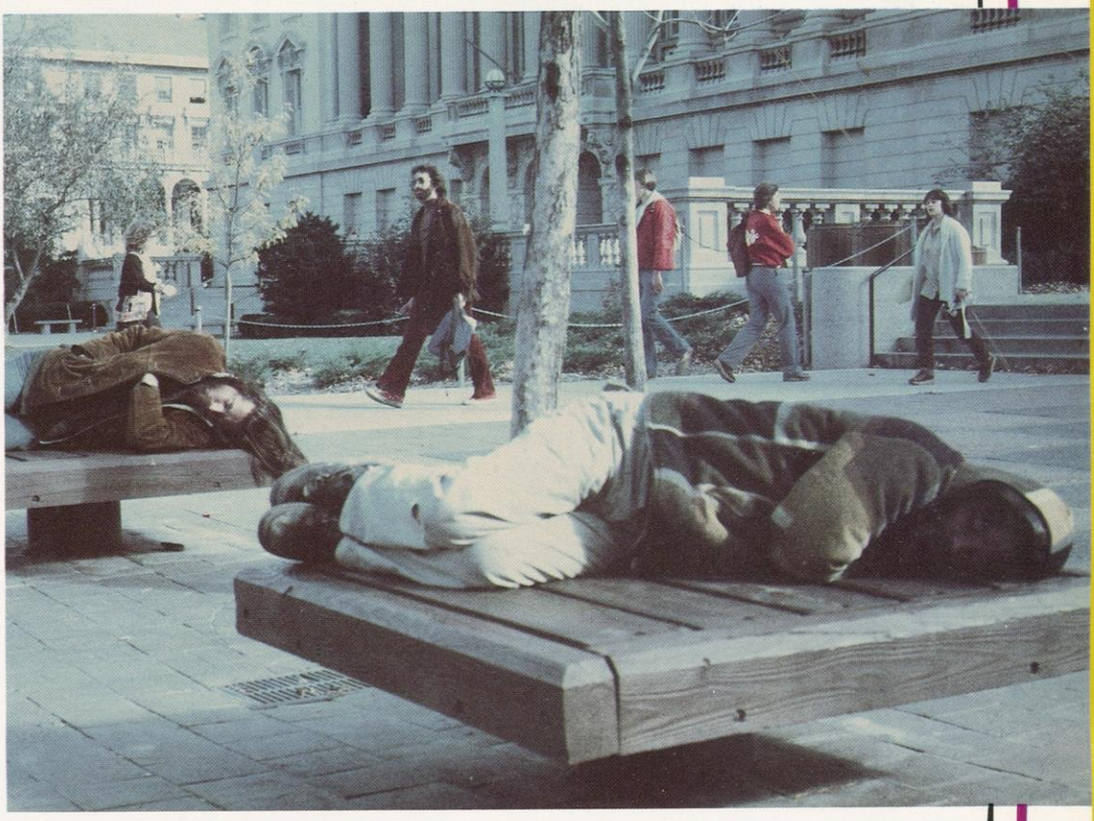


Mike Hilber

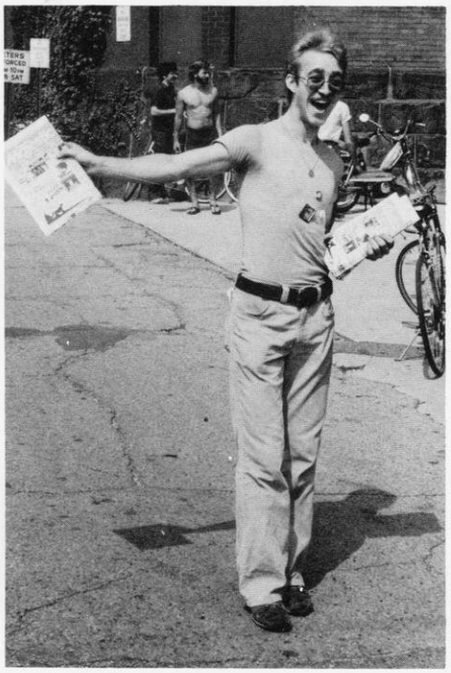
People - watching: don't miss the show

photo/A. Orr

All the world is, at least in the campus area, indeed a stage. It's a casting director's dream: every imaginable character can be found here. From Art the Window Washer, to the Moonies, to oppressed feminists, to the ever-popular Izod-clad frat rat, the cast is as heretogeneous as is the campus.

The act takes place daily in the mall, on the street, in the classroom. It's a never-ending procession of the bizarre.

Unfortunately, after a few years here, most Madisonians become blase to this fascinating production. However, it's easy to rekindle your amusement — just settle back on the library mall or find a seat in Rennebohm's. Then let the comedy unfold. When funds are short, nothing can beat simply observing Madison life — enjoy!



The Handout

Registration: Stock Pavilion, assignment committees, Red Gym. The hassles of starting a Wisconsin semester are known all too well.

However, you can find a small silver lining to the registration week black cloud: Don't overlook some of the freebies — you know, all those pamphlets in tour shoved in your face as you drag out of the Red Gym with both your spirits and checkbook deflated.

If your would've saved all of those pieces of the paper avalanche at registration, you could have bowled free at Union South, chugged a free soda at the Golden Arches, gotten your very own personal telephone directory (courtesy of Ma Bell), or a Wheat and Chaff hot off the press, just to name a few of the giveaways.

What's more, discounts and other promotional offers abound at the start of each semester, as local business try to snag their portion of the student dollar.

Others try to lure student intellectual and political energies. By picking up a few of those handouts, you con learn about everything from the UW Flying Club to the United (a local gay organization) to yes, even the BADGER yearbook

So next time, don't ignore those registration-week handouts — they'll provide intellectual stimulation, a free meal, political enlightenment, or just a good laugh and lining for the birdcage.

Sixties Flashback

They're one list of endangered species, those flower children nurtured in the sixties. And with Ronald Reagan leading an ever-growing ride of conservatism, they may indeed become extinct.

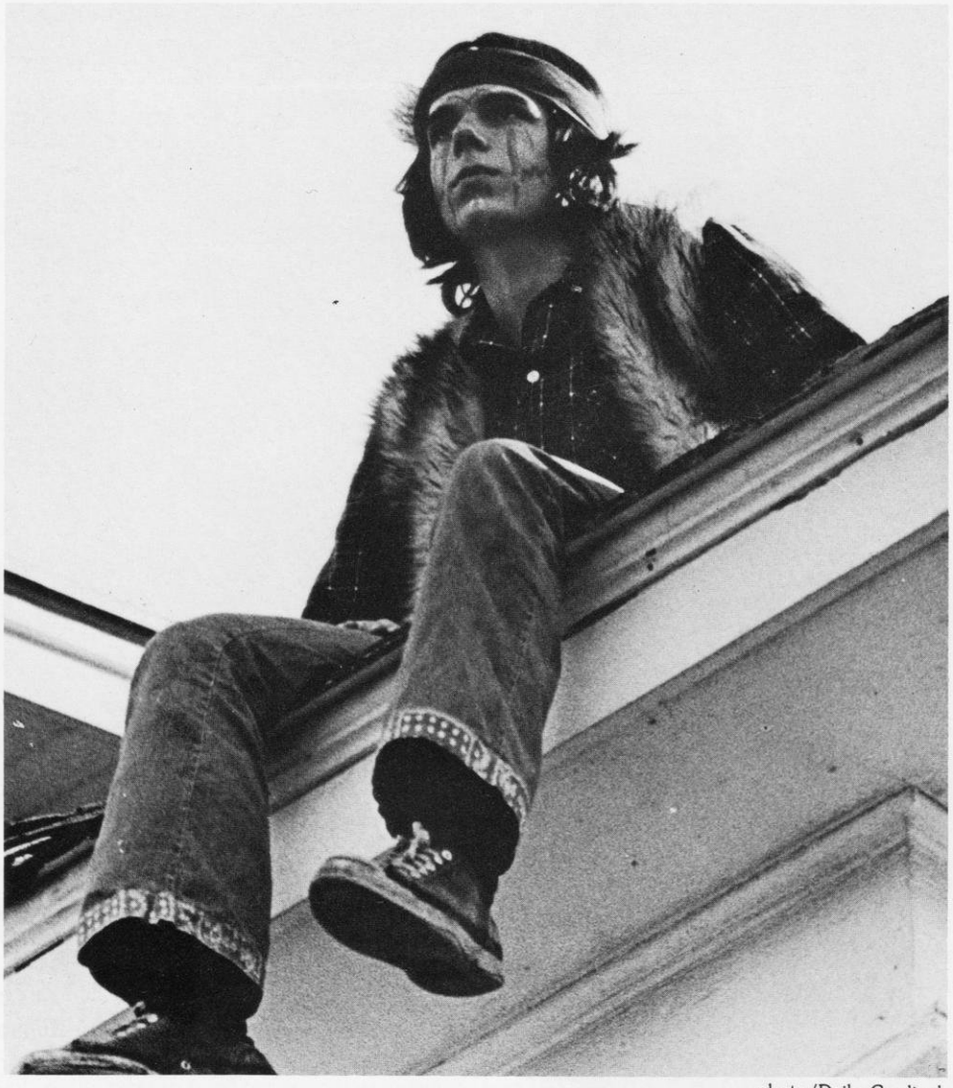
Oh, you can still glimpse them occasionally on the mall, requisite guitar in hand. Or for a real sixties-watcher's paradise, you can sit in on a lecture of European Social History. Nevertheless, the swelling mob of the preppies -— "girls" in hot pink and lime green "outfits" and "guys" in chinos and Polo shirts — is slowly engulfing the men and women who are still fervent in their dedication to social change.

Unlike their violent protest in the Vietnam era, the activities of the sixties children tend to be less visible, now. They spend their time campaigning for Barry Commoner or discussing the moral majority at the Main Course.

However, in spring, these men and women stage a festival to celebrate the spirit of liberal thinking and to enjoy music, fresh air, and marijuana: the Mifflin Street Block Party.

It began 12 years ago as a neighborhood party-turned-riot, and today has expanded into a city-wide festival. The party is no longer confined to Mifflin Street — in the past years it has been held on the State Street mall and at Brittingham Park.

So, if you have a yearning to hear the gentle strains of "Blowin' in the Wind," discuss The Revolution or experience a little of American circa 1968, head on to the Miffland celebration (with a politically-correct. assertive stride, of course.)



photo/Daily Cardinal

arts and entertainment

uw music
uw theatre
local theatre
nightlife
restaurants
après bar

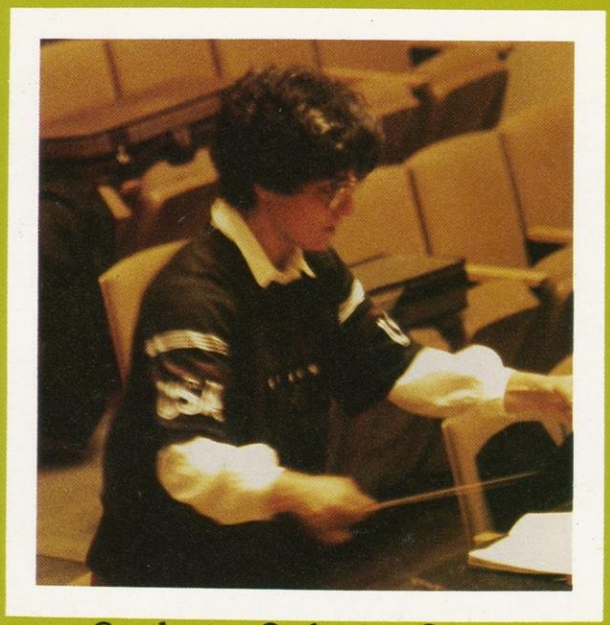
Above: Scene from "Androcles and the Lion."

photo/Courtesy UW Theater Dept.

uw music

'A certain spirit!!'

Musicians aim for excellence



Conductor Catherine Comet

A myraid of reasons compel artists to participate in the University Symphony Orchestra. The 100 UW Symphony members practice for four-and-one-half hours each week.

The goal, says conductor Catherine Comet, is to make music.

"We do not just play notes. We came together to learn. Every piece we play has something different to learn about," said Comet. "I try to explain the history, the style, and the problems of a piece. Then when we play, it is music. A certain spirit is there. "

That "spirit" is one of the reasons Comet chose to come to the UW after conducting the Paris Opera Orchestra and other professional orchestras.

"Students make mistakes but when they play, they play their hearts out," said Comet. "That is something a professional orchestra lacks. Every concert here, we give music."

UW Symphony members are chosen after fall auditions. Members come from a variety of musical backgrounds, and represent the best musicians on campus.

Most members are music performance or music education majors. Lisa Chosy, a member of the first violin section, explained the importance of UW Symphony to a music major. "I hope to play in a professional orchestra after graduation, and UW Orchestra is the training ground for my career."

Chosy said that UW Symphony exposes music students to important orchestra literature and gives them practice performing under pressure.

Several members of the orchestra have double and even triple majors that include music.

Clarinetist, Dale Domain, is majoring in math, economics, and music. How does Domian find time to play in orchestra?

"The orchestra literature is one of my greatest loves," said Domian. "To be a part of music - making is very important to me. It is a vital part of my day."

Non-music majors stress the excitement of playing in a large orchestra.

"As a player you are part of a large group. At the same time it is a very personal experience,"said trumpet player Bob Rieder. "Each person must be creative with his or her individual part, listening to all the instruments, communicating a mood, an emotion, or a style through the music. Only by communication through the music can we make a piece really work."

Rieder, an electrical engineering major added, "When a piece works, a spontaneity is there. You aren't just practicing notes," he said, "It's as if you transcend place and time. It's an unbelievable feeling."

Symphony members also emphasized the challenge of UW Orchestra.

"When I play, it calls on everything I have" said Chosy. "It's alot of hard work, but how I play really affects how good or bad I will feel about myself afterwards."

Rieder said that wind players in the orchestra were each soloists. "As wind players, we each sit in a "hot seat," he reflected. "If we miss an entrance or play a wrong note people are going to know it."

Clarinetist Mary Stuesser said that the audience adds another element of challenge. "We have to play so that the audience can understand what we are trying to create," said Stuesser. "They can't be fooled. If we play poorly, the rapport between the audience and the performers never happens."

"We have a responsibility to our audience as well as to ourselves," said basoonist Cindy Cameron. "Many people who come to our concerts are listening to orchestra for the first time." She said that most concerts were standing-room-only. We attract alot of students and faculty, but there is a large local audience that comes faithfully," Cameron added. The UW Symphony performs six or seven public concerts each year. Each concert is performed twice.

Included in the UW. Symphony season is an annual Concerto Concert, a concert with the UW Choral Union, and a Student Conductor concert featuring the winning piece of the annual Student Composer Competition. The concert is conducted by UW students working towards conducting degrees.

This year, the orchestra traveled to central Wisconsin for a day of concerts and clinics. The Symphony also held several rehearsals and clinics in Madison for highschool orchestras from around the state.

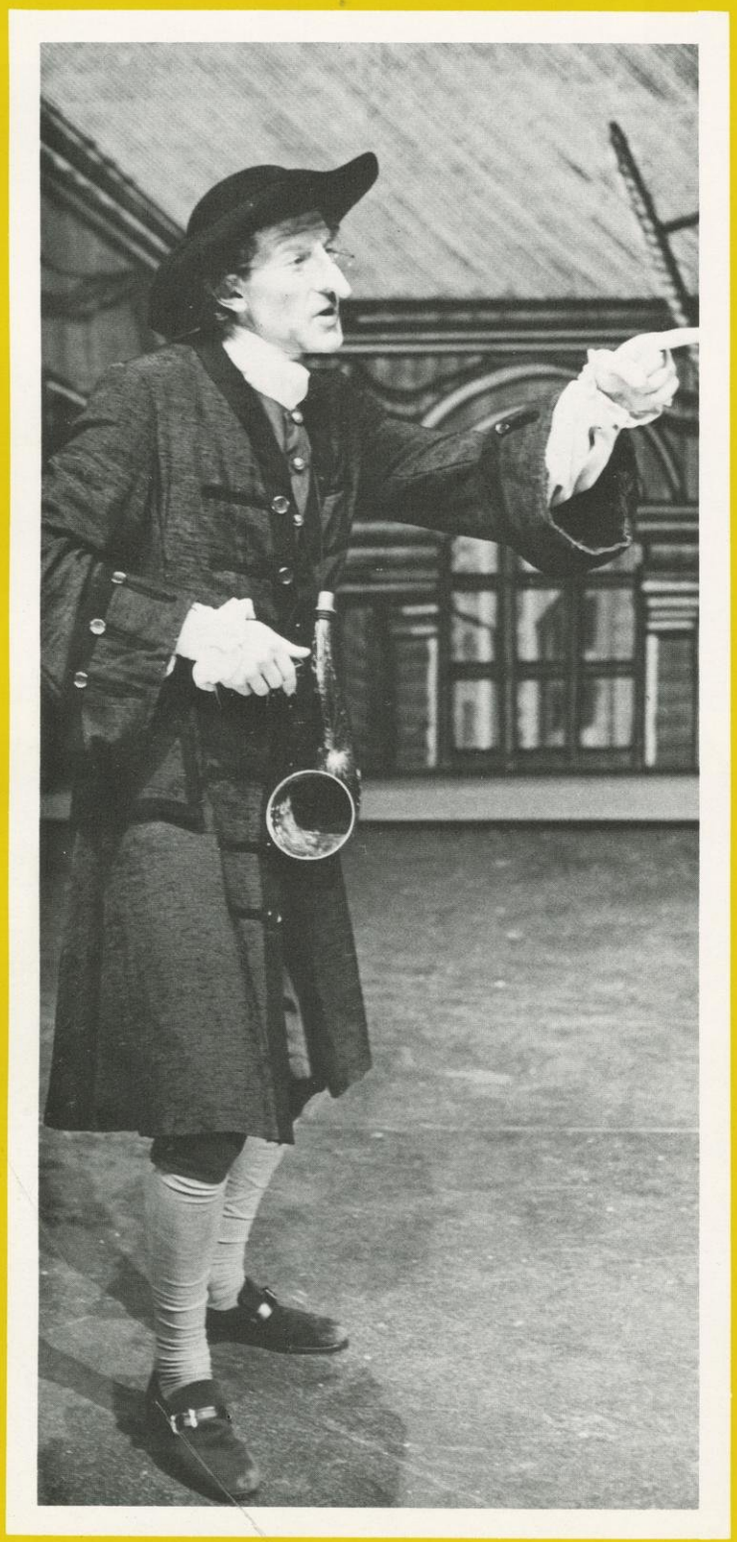
by Marybeth Lamb
photos/E. Spooner

"The cooperative effort to communicate, to join together simply to create something beautiful, that feeling is something you treasure forever."

UW Jazz Ensemble, left, is directed by the reknown jazz bassist Richard Davis.

uw theatre

"They love the work:" Exciting, challenging, satisfying



Every Saturday we arranged a theatrical performance in the school gym. Writing the script, directing it and taking parts. After the first few performances, our productions became poorly attended.

But that didn't matter. What did we want an audience for?

We lived off our own pleasure: the make-up, the costumes, the endless possibility for fantasy. Never again will I achieve the same contact with the written word. The laughter and the tears; the solidarity with the others, who were also living out their secret lives on the bare boards of the gym.

—Liv Ullmann, "Changing"

We have all, at one time or another, flirted with theatre and drama.

The Shakespearean play we analyzed in a literature course or the bit part in our high school dramatics gave a brief, tantalizing look into the theatrical world. Once in college, most of us gave up any acting hopes for other, more practical fields.

But for about 165 UW students, college has been only the beginning. According to graduate student Geri Maschio, the Department of Theatre and Drama includes about 90 graduates and 75 undergraduates.

Why do these people choose the demanding, competitive theatrical field? William Elwood, department chairperson, said he thinks students have many reasons.

"To study and prepare for a career in theatre and drama is exciting, challenging and satisfying," he said. "For many, the considerable work in dramatic arts is simply the most interesting and stimulating contribution to their general, liberal education. They don't mind the competition because they love the work."

The available jobs are as varied as the reasons for entering dramatics. Elwood said some decided on a high school or college teaching career, while a few become arts administrators. He also noted that talented writers can work for stage plays as well as television, while graduate students study subjects like performance and design.

"And to be sure, there are the especially well-trained people who find careers in professional theatre and television as designers, technicians and performers," he added. "Jobs are available for the well-prepared."

Undergraduates may specialize in one of three areas: General studies, actingspecialists, and theatre-drama education. "Our department is committed to the tradition of a broad, general, liberal education in courses both inside the major and in the general B.A. or B.S. programs as well," he noted.

The theatre and drama curriculum encompasses more than just acting, performance and directing classes, however. Majors also take literature, history, business management, communica-

tion and psychology courses, as well as theatre art. And the notion of the "legitimate" theatre (vs. television) has died as the arts move into the mass communication era.

The department shares its dramatic talents with the Madison community. The University Theatre, in its 58th production year, offers a wide range of classical and contemporary plays in cooperation with the School of Music.

During 1980-81, The Opera produced three full productions in Music Hall, including Gioacchino Rossini's "The Barber of Seville" in November. A *Capital Times* reviewer said the production incorporated a strong castwith ingenious sets; "the production was long overdue in Madison."

Karlos Moser, artistic director of The Opera, noted this was Madison's first local production of the popular opera in more than 20 years. "Like our other productions, it was presented in English," he added.

Other features included the Theatre for Children and Young People's performances of "Androcles and the Lion" in November and "You're a Good Man, Charlie Brown" in February. Richard E. Hughes, director of the University Theatre, added that the productions played to over 90 per cent of capacity during 1979-80 — "the series is very popular."

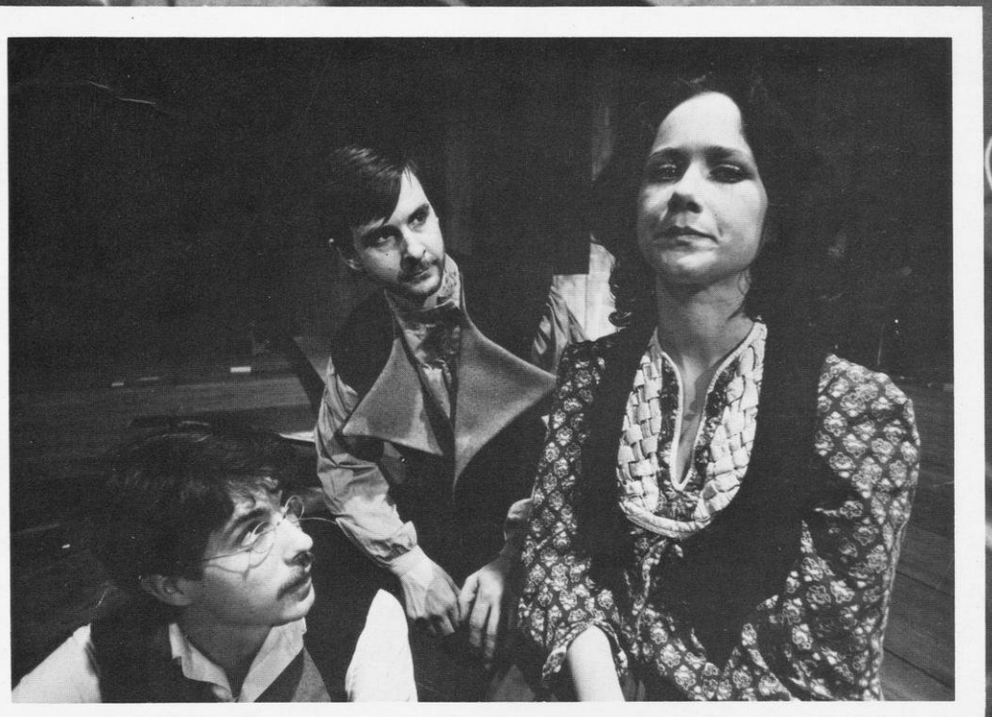
Whether you're a serious dramatic student or just a business major with latent theatrical tendencies, you'll want to take advantage of the department's course offerings and productions. Theatre's lure has lasted for centuries, and mass communications — including television — can only enhance it.

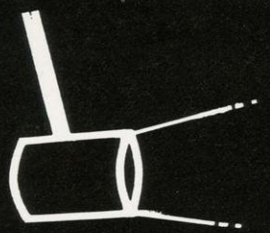
"It's the theatre which concentrates and intensifies a segment of life for us to see and hear on the stage," the chairperson concluded. "It's in the theatre where we can witness, examine, criticize and enjoy significant patterns of human behavior.

"Sometimes it's serious, sometimes funny, sometimes sad, sometimes bewildering — but done well, always exciting and entertaining."

by Margaret Patterson

Photos from productions of, *opposite,* "The London Cuckholds," and *below,* "Rose Bernd." Photos/courtesy UW Theatre Dept., D. Kerkhof





madison theatre

MADISON CIVIC CENTER BALLET TO BROADWAY

Madisonians whose appetites have been whetted by this year's productions of "Dancin' "A Chorus Line," and "Ain't Misbehavin'," may have their desires totally satiated with next year's season.

According to Paul Beard, an adminstraive assistant at the Civic Center, the over welming successes of this year's broadway hits have set the stage for future shows. Madisonians may look forward to possible musicals next season such as "Annie," "Best Little Whorehouse in Texas," and "Children of a Lesser God."

"We've been testing the market since the Civic Center opened last year, and we've found that nearly everyone loves a musical," Beard said. Other changes in next year's programming include a new dance series and fewer symphonies.

However, the symphonies of Milwaukee and Madison will continue to perform at the Civic Center. And, those performances will be easier for student to attend.

"We plan to expand our student rush program because it was popular this season and mutaully behefitial," Beard, said. "We like to have our seats filled, and it gives students a financial break and a way to enjoy fine music."

Does the Civic Center compete with the Union Theatre on campus? "No," answered Beard. "We offer things on a scale that couldn't be produced at the Union Theatre. They serve their audience very well. They're also more pragmatic in their planning."

Students are not only mere audience members of the Civic Center. The facility employs many students who worked us ushers and ticket personnel. However, many are involved in administrative functions, especially those students in the arts administration program in the business school. Last year students conducted a "very fine" market analysis according to Beard, and planned this year's first anniverasary celebration.

Students were also involved in the production of the Civic Center's grand opening. The Madison Symphony Orchestra, soloist Marina Arroyo and a jazz concert all performed during the opening.

The 2,400 seat Oscar Mayer Auditorium retained much of the opulence of its orignal form as the Capitol Theatre. The carpeting and chandeliers closely resembled their original counterparts. The designers, Harday, Holzman, Pfeiffer Associates of New York also enlarged the autidotium to accomodate the needs of modern performing groups. The Isthmus Playhouse, a 400-seat thrust theatre, has an innovative seating pattern — padded brenches instead in individual chairs. The Civic Center was recetly featured in an issue of *Architectual Record.*

In addition to the theatres, the center houses offices, meeting tooms, workshop space, a crossroads at the entrance, and the Madison art gallery. The three levels of the gallery are separated by movable walls. The Center rents its rooms to any organization which wants to use them, such as the Wisconsin Symphony Orchestra, and Madison's own chorus, orchestra and children's theatre.

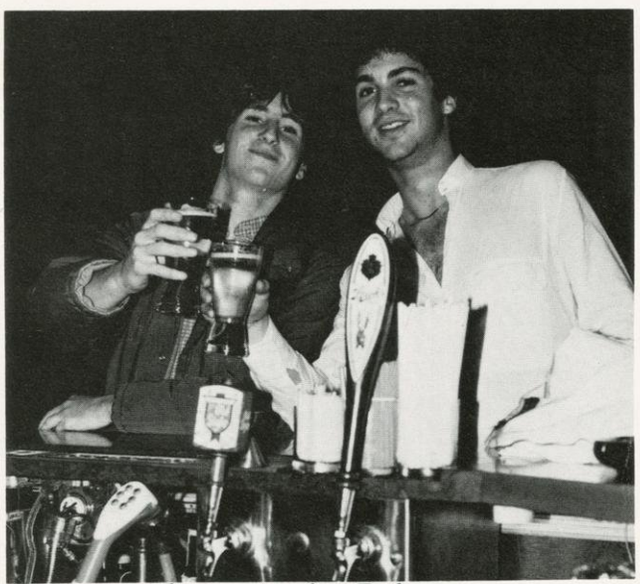
by JoEllen Bursinger and Margie DeWind

- ZO -

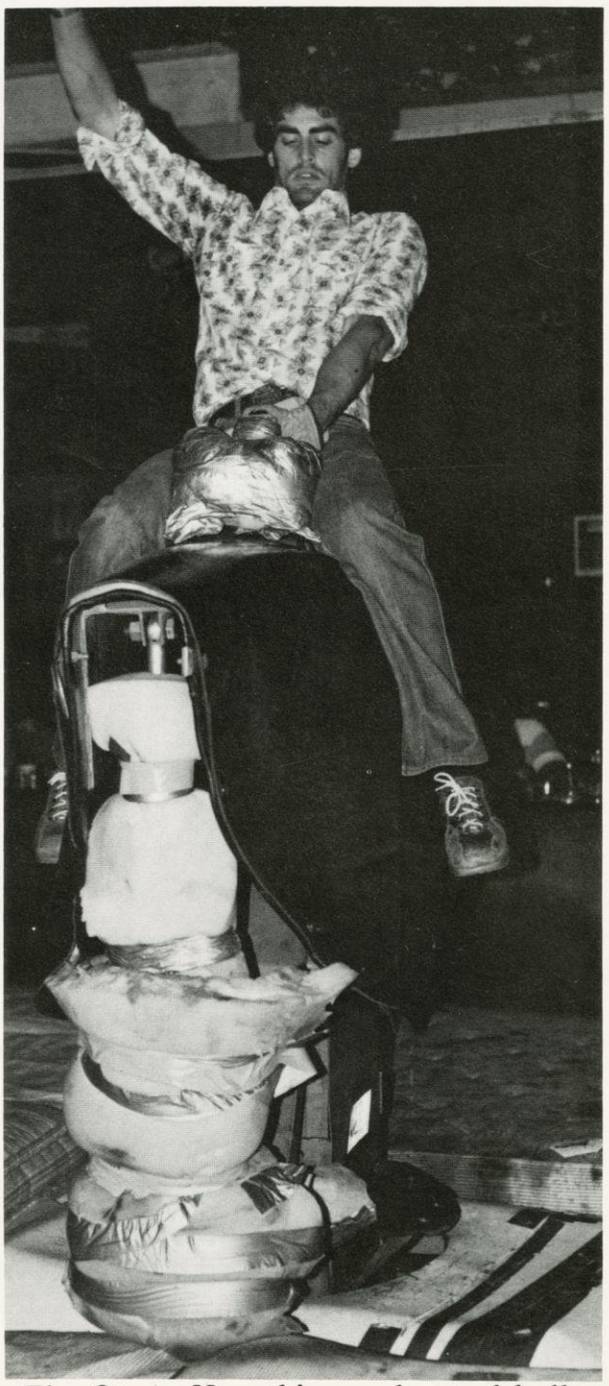
Opposite: Milwaukee Ballet, Photo/E. Sponsor

nightlife

This one's for you!



Raising a brew at the Pub



The Stone Hearth's mechanical bull

photos/K. Rathke, M. Hilber

"Everyone tends to have their own favorite watering hole where a familiar face or two is guaranteed the minute they walk in the door."

Let's go out to the bars!

That seems to be the concensus of most students when a free night finds them wondering what to do. Especially during Wisconsin winters when all one wants to do is get out to where the going is hot!

Everyone tends to have their own favorite watering hole where a familiar face or two is guaranteed the minute they walk in the door. Thursday nights are probably the best nights to meet the regulars since even the most studious find themselves unable to concentrate after 11:00. It's time to initiate the weekend and forget about libraries and responsibility for a while.

The **Plaza Bar** on Henry Street, just south of Gorham, is one such watering hole. Tom and Jim (the bartenders and owners of the Plaza) are always willing to rap endlessly when things are dead, but are fast to go to the refrigerator for a bottle of beer then things get hot," said one Thursday night reveler. With its pool tables, Gold Strike Pinball machines, space invaders, and asteroids, one finds it easy to waste both time and quarters while ordering another round of drinks. But perhaps its best feature, even surpassing the classic juke box, flourescent lighting, and famous "Plazaburger," is the price or beer. Forty cents buys a draught of Budweiser and $1.75 buys a pitcher without deposit. It's only a matter of time, then, until barstools start behaving like rocking chairs and the floor looks like a long way to fall. Fortunately few of the customers have to worry about $80 sweaters landing in pools of beer. The Plaza look doesn't require a million dollar wardrobe since tattered shirts, blue jeans, and old sweatshirts are perfectly acceptable to the management.

But if the **Kollege Klub** is your decided destination you'd better look neat. Just off of Langdon Street on Lake, the KK has to be preppie to survive. If it didn't exist, the fraternity men would be sure to invent it. It's the country club of Madison bars, where Izods, rugby shirts, and button down shirts are most appropriate. Designer jeans and spanking new corduroys are also accepted. Walking in with the wrong attire is sort of like crashing a wedding party in a bathing suit — weird looks, or even ostracism can be expected. Once you get past the facades, the KK can be a great after library lounge. Short order food is available and the booths provide a comfortable place to relax and daydream.

But if you wants more than dreams for entertainment, **Headliners** on University Avenue is the place to go. It's a rather new addition to the older Church Key. National touring acts such as bluesman Muddy Waters, or rock's Cheap Trick play from an elevated stage to the audience seated at tables scattered on the terraced floor and balcony. A dance floor just in front of the stage has set the scene for many a memorable evening of dance and romance. Yes, Saturday night fever and a live band are what memories are made of.

Going back even further than Headliners, for memories, one may recall a night or two spent at the **Rafters** on West Regent. For years it's been keeping up the tradition of fine foot stompin' with the Mills Street Foundation and others. Though the Rafters is small, the times are great, and 75 cents Moosehead or regular taps can replenish your water supply which rapidly diminishes from hours of shaking and bopping.

Some folks, however, soon tire of country music and like to go crazy or "punk out" occasionally. It's for this reason that **Merlyns** on State Street thrives Tuesday nights. It's the sunny beach for a whole new wave of students. Boys with short bleached platinum blonde hair nervously bite their fingernails and pogo to Madison's new wave combo, Spooner. The attire is strictly the bizarre-purple pants, black leather jackets, and hair any (or every) color of the rainbow (though green and orange are by far the most popular.) After Tuesday the crowd changes to fit the type of music featured. Wednesday evenings Rhythm and Blues attracts the 25-30 year old set who come to hear such Motown greats as Smokey Robinson and Diana Ross blast the Phil Spector sound down to the dance floor. Thursday is international night with salsa and disco dancing , and a dollar cover charge. The dollar cover serves partially as a fund for WORT-a student radio station funded by subscribers- but mostly to keep the crowds down. A hot night on the town can get a little suffocating when a hundred or so intense dancers convene in the same place.

But whatever you're into, there's bound to be a place to get out to and find it. Even if barhopping isn't the hottest idea around, it's bound to be a good warm up for any evening.

by John Zebel

Woody Guthrie at Headliners

restaurants

A taste of Madison

No, Virginia, there is no **Rocky Rococo.** But he lives in the hearts of all those pizza patrons who flock to his restaurants.

Even though there isn't a "real" Rocky, there is a man who records the radio commercials, makes public appearances, and poses for print advertising. It is a photo of that dapper man himself that strikes you upon entering our very own campus location at 651 State St.

The State Street Rocky's is just one of nine locations — five others in Madison, one in La Crosse, and two in the Minneapolis/St. Paul area.

According to Bruce Sager, manager of the State Street location, football Saturdays draw quite a crowd. "They're crazy," he said. "It's a madhouse here."

But in addition to the football crowd, the bar rushers, the weekend eaters, and the usual dinner crowd, there is another type that frequents Rocky's. They come to this dim, mellow restaurant whose paneled walls are decked with pictures of our man's relatives and ancestors to watch the giant television screen.

It's great for watching football games, the news, even the 1980 presidential debate. Sager said the debate drew a big crowd — no one was buying much, but there was a big crowd!

Rocky's on State Street had been a student favorite since it opened six years ago. But it also brings in a lot of working people and visitors who, like the students, are looking for a smile, a CYO (Create Your Own salad) or a little box of thick, gooey goodness.

A completely different restaurant looks like it should be found on an early 1900s boulevard, because its tall wooden doors, street lamps, creamy white exterior, and terrace for a warm summer evening rendezvous, instead of at 80 University Square. This is **Paisan's.**

Paisan's appeals to all kinds of people,

The Fess Hotel photo/G. Greth

manager Gerald Meier said. It is a quiet place for students to go for a pizza (Paisan's biggest seller) , for couples to share a romantic dinner alone in a large, cozy, wood-paneled booth, for university office employees to relax over lunch with Paisan's Italian cuisine and for business associates to discuss mergers and corporate ventures over a glass of wine in the sunny room overlooking the terrace.

Paisan's has been in business for 30 years in four locations. Its present decor is a combination of all of the restaurants. The wooden walls were transferred from the last location, the basement of **Porta Bella,** 425 N. Frances Street.

Hanging from the walls are modern paintings, antique photos, mugs in cases and small wall lamps that add to the enchanting glow of the place. "The antiques we just picked up over the years," Meier said, "and we built the place around them."

Elegant, private, cozy, quaint . . . that's Paisan's.

Upon your first visit to another popular restaurant, **Ella's Kosher Deli and Ice Cream Parlor,** 425 State Street, you might not be impressed by the plain decor. But you are almost sure to be impressed by the menu. It's ten pages worth of matzo ball soup, chilled beef borscht, boolkie, bagels, blintzes, dill pickles, lox, kosher franks, sweet 'n' sour cabbage soup, sour cream tomato omlettes,and of course, an array of sandwiches and salads.

But that's only the beginning. Then

Paison's

(continued from page 42)

comes the ice cream menu, all finely printed in sweeping handwriting. This is filled with ice cream delights made with Ella's own special recipe ice cream at Ella's East, 2902 E. Washington Ave. These ice creams contain two thirds butterfat, and the French ice creams, Ella's specialty, contain 13 percent butterfat.

The main attraction, however, is the Sparkling Kazoo. For $18.95 you get eight flavors of ice creams, five flavors of sherbet, and five toppings.

Personnel manager Bonnie Hocking said that Ella's caters to students through their State Street location with prices that they can afford. From its one-room, 20-seating-capacity beginnings nearly 18 years ago, Mrs. Hocking said the clientele has grown to include not only students but working people, business people, and a few legislators from the Capitol.

But, not only that . . . "Football weekends!" Mrs. Hocking laughed. "They're just craziness from 10:30 to 1:00, before the games."

Something completely different again is the **Fess Hotel Restuarant** With its long history, it is a truly unique spot to dine in Madison.

The Fess began down the street from its present location at 123 Doty St. About 1870, the Fess family bought the present building, which at that time was a one-story laundry, and turned it into a family-style hotel.

(continued p.44)

Ella's Deli

photos/E. Spooner, M. Hilber

restaurants

(continued from page 42)

Manager Woody Kneppreth said the Fess was basically a slum hotel in the 1960s. "It had a little class though, because it was where all the poets in Madison stayed." It continued in a downward trend and in 1973 it closed down. That would have been the end of this beautiful old restaurant if the present owners had not purchased it in 1974.

"We wanted to give it the character of around 1910 or so," Kneppreth said. "Nothing really matches here — just the feel of the way it should have been."

The Fess is really many restaurants in one. There is the elegant dining room with its white walls, tiny talbes, crisp white napkins and tablecloths and sparkling glassware. There is the bar with a long wooden counter, print wallpaper and dim lighting, which give the room a mellow glow. There is the Fess Express in the basement, a short line that serves lunches to people in a hurry. The stone-walled downstairs bar is a place for quiet conversation in a rustic atmosphere.

Private dining rooms overlook the garden, which is a favorite in the warmer months. The garden is the setting for small tables, and iron chairs surrounded by a wealth of flowers and ivy vines climbing the huge stone wall that marks the garden's boundary. Many couples have been married in this garden

"We get a lot of birthdays and anniversaries, especially of couples who have been married here," Kneppreth said. The Fess also serves many people in town for ball games and graduations, making May its most profitable month.

He said the Fess serves a wide clientele — downtown workers, conventioneers, visitors, and students alike.

Finally, there is a place that students and area residents can have a hand in running. "There ain't no such thing as a free meal here, but you can come awful close," is the unofficial motto. That's how many members feel at the **Green Lantern Cooperative,** 604 University Ave., according to 23-year-old Milo Velimirovic.

Another member, 21-year-old Nitin Parekh, said it's "really not that expensive." He also said that members get a balanced meal of a main course, such as barbequed ribs, fish chowder soup, or beefs teak, homemade bread, milk, salad, and a dessert. All of the food is prepared by three cooks, the only paid workers at the co-op.

To help run the co-op, each of the 40-50 members is expected to work a 30-45 minute job for every three meals that he or she eats, in addition to paying a meal fee.

Though Parekh said he doesn't feel that the members are like a family, he said, "It's a place where you can meet people and socialize. It's those people who really want to be a part of a co-op who are the best members."

The Green Lantern Cooperative, a homey place with handmade quilts on the walls is also the home of the Wild Hog in the Woods entertainment co-op. On Thursday and Friday evenings, local musicians, most playing folk and counry music, get a chance to perform for a crowd relaxing with coffee, tea, and baked goods. "It's stuff you don't usually hear on the radio,"Velimirovic said.

Velimirovic is in charge of the Green Lantern Film Society, which tries to show films that are, as he called them, "a little more obscure than those on campus." These films usually draw an audience of 50 to 100, but from some of the more popular ones, crowds of 200 have turned out.

In Madison, restaurants cater to almost every personality and pocketbook. Whimsical or weird, plush or pitiful, down-to-earth or dingy, ridiculously expensive or reasonably affordable . . . you'll find them all.

by Paula Wagner

after bar

It's another tequilla sunrise . . .

The alarm rang. Jake rose slowly, his head throbbing with pain, his whole body feeling as thought it had spent the night inside a Maytag dryer. But his head . . . ohhh, it felt as though a large muscular hand was doing finger strengthening exercises on his cranium.

Another night of overindulgence, Jake thought. And how did it happen, were did it all begin? He threw the alarm against the Salvadore Dali poster on the wall. Damn thing, he muttered, thinking that the alarm had once again rung four hours before the time it was set for.

However, upon closer inspection, the time was 1 p.m. And now he remembered. The pieces of the puzzle began to unfold, and Jake realized, as he had on other Saturday mornings, that he had been a victim — like thousands of others — of a hideous Madison institution called "The After Bar Party."

The after bar party is a creation by nighthawks for nighthawks, for those who think of daylight hours as just intervals between the nights. Nighthawks have adrenal gauges like thermometers in a heat wave. They live for neon dreams of constant nightlife.

This is what Jake suffered, the awful after bar party syndrome. It's for people who can't say no to one more party, one more beer, and to one more 3 a.m. walk home. It's for those who don't care if they abuse their bodies unmercifully, for those who don't mind sleeping till noon, waking up shaky, irritable and sometimes irrational.

And nighthawks must never go out with the intention of studying the next day, or doing anything more athletic than watching television.

Reasons for the after bar party are numerous, none carrying any great social implications. There are only six alternatives for people to choose between after bar time: go home and sleep, go home and watch television, go and eat foul Greek food, contemplate life on Lincon's lap on Bascom Hill, wander aimlessly, or have sex.

Since the last alternative is frequently out of the question for most people by midnight — for a variety of reasons — and the others too tedious for the more energized, the after bar party is the only thing left. (Everyone knows, incidentally, that the reason bars close early in Madison is for the benefit of after bar parties).

One Madison drinking institution stands out like no other in terms of picking up information on after bar parties — The Plaza, on Henry Street. A mere question to a patron of this bar will probably net at least two or three parties, if not more.

Some of these parties may already be in progress, others may be late night up starts.

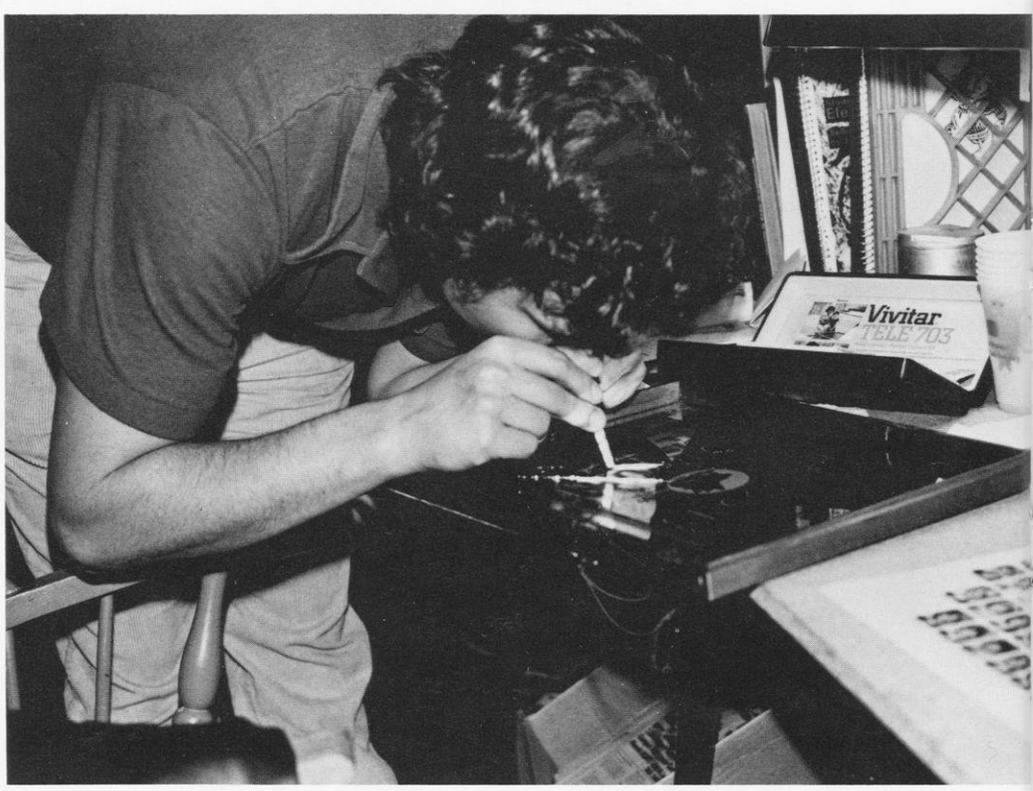
Of course, it's always best to know who's throwing the fiesta. Nothing is more boring than being at a party where you know no one, and everyone's giving you embarrassing looks that say, "who the hell are you?"

On the other hand, after bar parties are usually hosted by people who are pretty liberal about whom they invite. The host assumes that if you still have enough geographical acuity to find the place by 2 a.m. you no doubt deserve entrance.

Most of the after bar parties, at least the big ones, tend to be in the State Street and Langdon areas, a short walk from most bars. No one with two pitchers in their gut at that hour of the night wants to walk much farther.

Upon arriving at the party, the first thing to do is navigate your way through the swarms of people to the beer. If the body isn't up for further consumption, the nearest couch is a good resting spot. Get it before someone else does.

The only thing to do at after bar parties, besides drink, is talk. Unfortunately, these parties can be bad places to find any interesting conversation. There seems to be only two types of crowds: those too entirely wasted to speak about anything coherently, and those on the verge of being too entirely wasted to talk about anything.



photos/D. Perry, K. Brown

However, on occasion, these parties can bring together an interesting clan of people, and if you're lucky, you may get a conversation with one of Madison's last known Marxists, a punk rocker, or some other bizarre character.

The after bar party cuisine isn't well developed. At best you'll get bowls and bowls of potato chips, popcorn and other health food. Drugs are readily available, but you do want to be able to find the way home, right?

There is only one type of after bar party you should avoid at all costs — the high school reunion party. Unless you went to the high school, these can be extremely dull, especially listening to who married who, who's screwed in the head, et cetera . . .

Perhaps the last important point to make after bar parties is that revelers should be kind enough to leave when the gala is over. Subtle indications can usually provoke your departure. For example, if you see the sun rising, it's time to go. If you're sitting in a room alone, or you're talking to people already asleep, it's time to go. If the host keeps saying things like "Christ, would I like to go to bed" or "It was a good party, but I think it's over, don't you?", it's time to go.

In addition, it's about time to leave if you start insulting guests, you've fallen over the stereo while a record was playing, you've introduced your dinner to the host's bathroom sink, you start seeing birds and bats flying through the room, or everything is becoming hazier then London fog.

Certainly then it is time to go. Finding the way home may be the hardest part of the journey, besides waking up the next day. This is especially true in winter, when the wind rips through even the thickest coats and reddens the roughest cheeks, and when a 20-minute walk can seem even longer than a Badger football game.

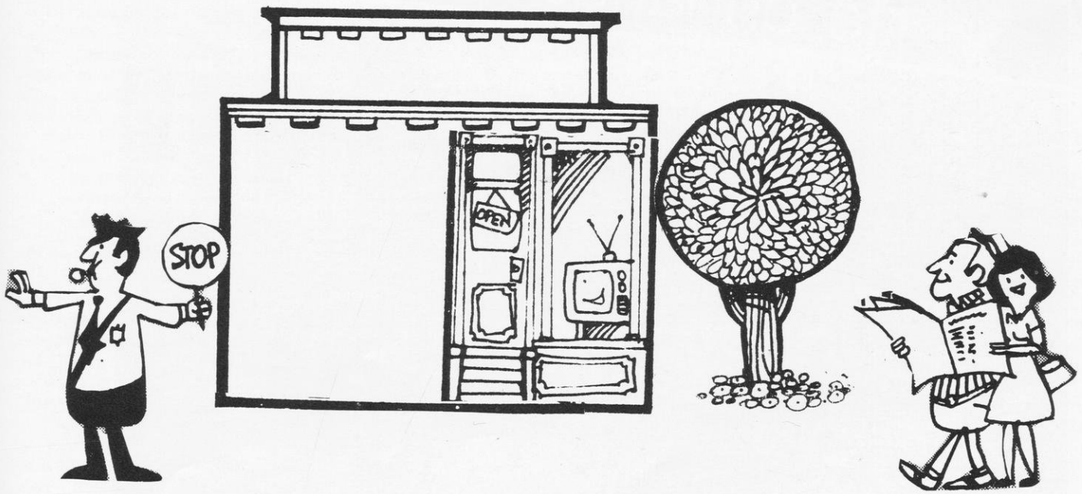
Jake followed the railroad tracks home, like Neil Cassady. Others find a taxi or a car, if they are lucky. But the next day, everyone who attends an after bar party will ask the same question: "Was it worth it?"

By Frank Jossi

Communities

People and places

We came from the world over. Some crossed oceans, while others merely crossed towns. Sons of farmers, of oil shieks, doctors and poets. We came seeking independence, but found instead, a network of interactions — the postman, the banker, the phone operator, teacher, class mate and friend, all touched our lives and became part of our lifestyle. So despite our diverse and unfamiliar backgrounds we became a community. Sharing with one another the frustrations of school, the headaches of homework and the problems of coping; learning from each other the art of cooperation; and growing with each other to become men and women of our own worlds.



"I'll get to know people without telling them I'm in a sorority, and when they find out I'm in one they're really surprised," an Alpha Chi Omega said.

"The conditions here, and especially the sponaneity, are what I like," Scott Reader, a Tau Kappa Epsilon, said.

life on langdon street

The growing number of Greeks in Madison reflects the national trend toward a return to traditional college lifestyles.

Getting to know a small group of people well, having many friends close by, and just plain fun are reasons people give for living in a Greek house.

There are ten sororities on campus which are all on or near Langdon Street, and 28 fraternities which encompass the campus from west of the stadium to the very end of Langdon Street.

Being a member of a fraternity or sorority often provides for lasting friendships beyond a college career. Members who graduate often join alumni groups no matter where they may move to, and always enjoy the brotherhood or sisterhood they joined while in college.

As a member of a Greek house, there are commitments and responsibilities. Dedication and time are required of every member, and living in the house makes it that much easier to be close to what's going on in the house. "If I wasn't living in the house I wouldn't be so involved with it," Mike Wichman, a Phi Delta Theta said.

Fraternities and sororities have both advantages and disadvantages, members say. "The conditions here, and especially the spontaneity are what I like," Scott Reader, a Tau Kappa Epsilon said. "There's something always going on and things just happen at the spur of the moment" he added.

"It's a lot quieter here than it ever was in the dorms," Jeff Ruehl, a Phi Delta Theta said. "There was always a lot of noise in the dorms and if you asked someone to turn down their stereo or be quiet they wouldn't." Here there's respect among everyone, so that's not a problem."

The close living quarters and the close friendships in the house can also be disadvantages. "Gossip tends to fly and little things begin to bug you," one fraternity member said.

The typical cost of living in a fraternity is $2100, with sororities averaging close to or a little above that. Social dues and meals are usually included in the yearly fees.

"Fraternity Row," as Langdon Street is often called, gives the impression of partying at all times. Greeks do party, but are also widely involved in other things, too. Almost every house has a scholarship chairman, and many houses require a certain grade point in order to join. Many houses also have philanthropies, which range from Easter Seals to camps for underprivileged children.

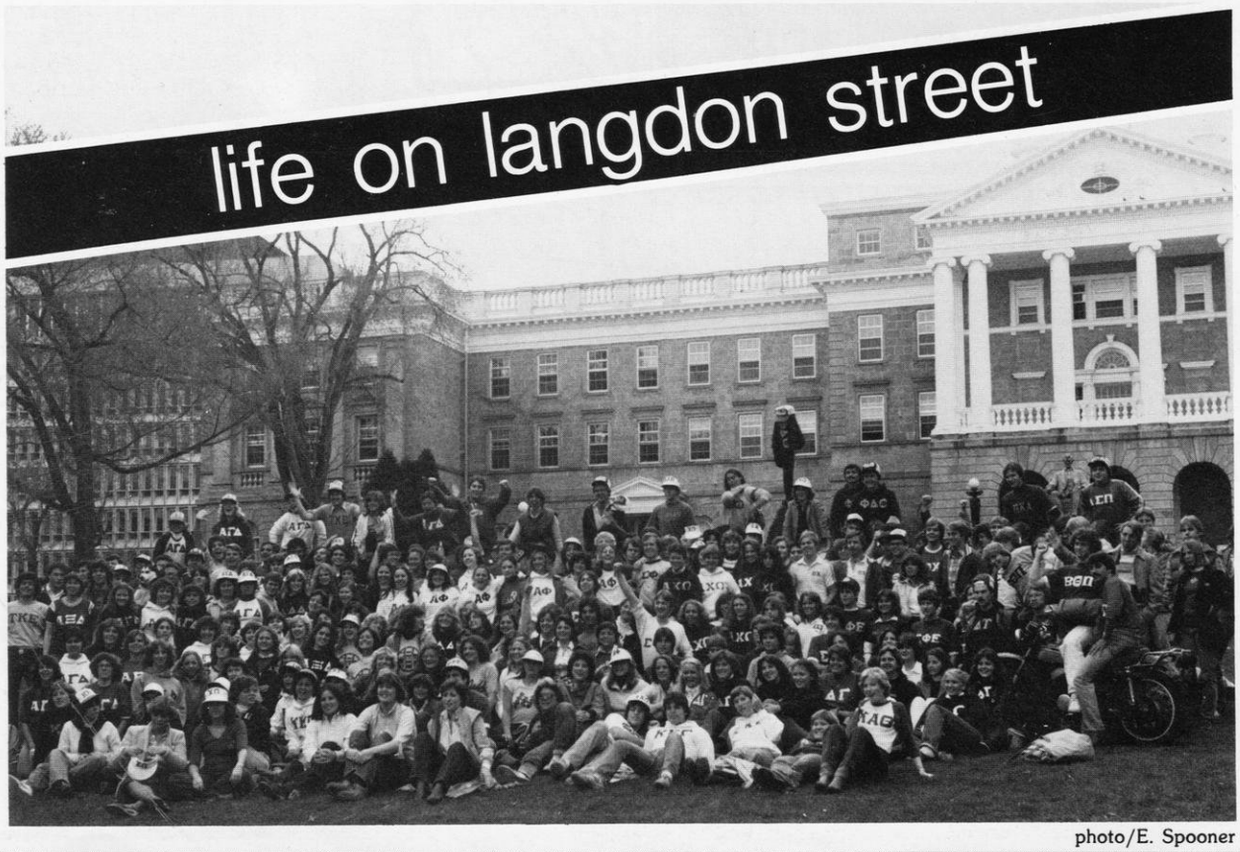
We have a lot of community involvement here," Scott said. "We go to the UW Children's Hospital on Halloween, have our new members set community goals for themselves in which they help the community, and we also have our philanthropy in the spring."

Most fraternities offer little sister programs. Women go through little sister rush parties, which are easier to get through than sorority rush, according to one fraternity member.

Stereotypes are given to all groups of people and Greeks are no exception. "A lot of people think of us as being all pro-Greek here but we're here for the friendships first and then because of the Greek system," Mike said.

"We come up against sorority stereotypes but after people get to know us, they realize that there really is no typical sorority girl," An Alpha Phi said. "It's weird — I'll get to know people without telling them I'm in a sorority and when they find out I'm in one, they're really surprised," an Alpha Chi Omega said.

All the fraternities and sororities are open to those who think they would like to join a Greek house. From the liveliness of the row of houses on Langdon Street, many do decide to survive their college years as a Greek.



photo/E. Spooner

Rush '80

photo/E. Spooner

"By the end of my second evening of parties, I must admit that I was so sick of my name, home town, and major that I started making things up just for variety's sake."

For someone whose only taste of Greek was a gyro and a stale piece of baklava, Rush 1980 was a real learning experience.

Whatever possessed me to sign up for sorority rush in the first place I'll never know. Perhaps I was just caught up in the check writing madness of registration week and figured that being another $10 overdrawn couldn't make too much difference. But no matter what the reason, I headed off to Memorial Union on August 26 and discovered there were at least 600 other women interested in a sampling of the "Greek Life."

The first meeting gave us a brief overview of sororities in general and the purpose of Rush. In her brief speech, Mrs. Mary Escalante pointed out that not every sorority is for every girl. Hence, everyone interested in joining should see each house before making any decisions. As Rush adviser, she also admitted that sororities are not for everyone (and I confess that at this point I scanned the crowd for "sorority girls"), but they do have their definite advantages.

Since Madison is such a large school, it's easy to become lost in the crowd. A sorority provides the opportunity to develop close friendships as well as promoting an awareness of and opportunities for involvement in many university functions. She also emphasized that sorority ties often outlive college days, and many friendships that begin in sororities continue throughout your lifetime. But after all was said and done, I still felt more than a little apprehensive about what I'd gotten into. After all, there are days when being lost in a crowd is just what I want — and I'd has more than my share of involvement in high school. Besides that, I was totally unprepared for the events to follow.

First Parties were a series of 30-minute visits to each of the 11 sorority houses where we heard songs, met the girls, and made conversation. By the end of my second evening of parties, I must admit that I was so sick of my name, home town, and major that I started making things up just for variety's sake. Returning home after my final First Party with tired feet, an aching head, worn out smile, and mosquito bites galore, the thought of Second Parties — well, things could only get better. And they did!

For Second Parties, I returned to only seven houses. Again, they were 30-minute sessions, but chit-chat wasn't on the agenda. Instead, each house gave a tour, a short skit, and financial information concerning the house. Even so, three and one-half hours of tours, skits, songs, and girls, girls, girls, was more than enough. The Langdon Street residents, however, were enjoying the show. At least there seemed to be an unusually large number of guys outside tossing around a football considering the weather and mosquito count those evenings! Despite my frustrations, I had to marvel at the girls in each house. While I had to attend seven parties in two nights, they had to entertain for a total of 14. Yet at each party they remained as friendly and cheerful as the one before. So when I was invited back to Third Parties (a maximum of four) I was determined to grin and bear it. Fortunately, I was pleasantly surprised.

These parties were 45 minutes in length and a considerable improvement from the first set. In fact, I really enjoyed myself. Not only did I get a chance to become more familiar with the house members, but they served some delicious fattening desserts as well. Another short skit was also presented with ample time for questions and conversation.

The following day, I learned that the Fourth (and final) Parties were limited to two houses. This was somewhat distressing since these parties also included a dessert and I'd envisioned eating myself sick at all 11 houses. But more importantly, it was upsetting because it meant narrowing my choices down to two houses.

I soon discovered that "parties" is a very misleading description of my nights on Langdon Street. True, I wasn't expecting Old Style on tap and pretzels, but when one parties in Madison, punch and cookies seldom come to mind.

As I headed off down Langdon Street for the final evening of Rush I wasn't expecting the seriousness of Fourth Parties. Following dessert we broke up into small groups with the members in the house. They discussed with us what being a member of the sorority meant to them and encouraged us to go home, think it over, and decide whether we wanted to pledge or not. It was then that I realized truly what a "Rush" choosing a sorority is.

In a time span of approximately two weeks I'd met literally hundreds of people. Many of them I wanted to get to know better, and there were so many others who I hadn't even been introduced to. But now I had to make a decision which to some degree, would have an effect on the rest of my days on campus. So here I stood, looking down Langdon Street, not knowing a Phi from a Chi or a Delta from a Gamma, but knowing that yes, I wanted some of what the "Greek Life" had to offer.

by Karen Bruett

"For the positive things the dorms offer students, they just can't be beat. Living with so many different people — especially your roommate — is a big plus."

Dorms offer you much more than food and boarding, however. Besides being close to classes and bus service, many dorms have exercise and gamesrooms, laundries, pianos, saunas, and televisions.

Res. halls revival

The dorms. Many of us have experienced them. You know — stereo wars, cramped quarters, strange roommates and even stranger policies than filter down from the housing authorities.

Despite these seemingly negative qualities, the UW residence halls — from the modern Southeast highrises to the refined Lakeshore — are enjoying a renaissance of popularity. In 1980-81, about 16 percent of the total UW enrollment — some 6800 students — lived, ate, and studied in residence halls. But many more students would have liked to live in dorms.

David Birren, UW assignment office supervisor, reported that Housing received over 10,000 applications for the 1980-81 school year. Of those, Housing sent about 3,700 no-vacancy letters. And as of October 1980 Birren said 4,400 applications were received, a 10.7 increase over the previous year.

"Partly, the reasons (for increased applications) are that the private housing market is tighter and, thus, dorms look better," he added. "And for whatever reasons people live in dorms, these reasons are becoming more important, including cost and convenience."

To understand the people in the dorms, you must first understand the dorms. The Southeast dorms — so named for their position on campus — were built primarily in the 1960s. Witte and Sellery halls each have 10 floors, Chadbourne has 11 and Ogg, 13. Barnard, an older dorm, has four floors. Also, Barnard and Chadbourne are all women; the other three are co-ed.

The Lakeshore dorms, located next to Lake Mendota, are generally older than Southeast. Tripp, Adams, Slichter, Kronshage, Cole, Sullivan, Bradley, and Elizabeth Waters are found here — none exceed four stories. Also, all are co-ed excepting Elizabeth Waters and Slichter (all women).

Who lives in dorms? According to Housing estimates in mid-September, 1980, freshman made up 53 percent of dorm dwellers; sophomores, 33 percent; juniors, 11 percent; and seniors, 3 percent. These students were more or less equally spread out between Lakeshore and Southeast. However, Paul Evans, Lakeshore area coordinator, said he thought more upperclassmen lived in Lakeshore dorms than in Southeast.

Also, 113 housefellows lived with and directed activities for dorm floors. For this they received in-state tuition, room and board, and a $160/semester cash stipend.

And why do approximately 6800 students choose residence halls over apartments, co-ops, or home? Jeff Janz, Southeast area coordinator, said he felt there were many reasons.

"The price is definitely comparable (to apartments)," he said. "But if a student wants to reduce their living conditions, I'm sure they can find cheaper housing."

Prices for dorm rooms range from $1,500 a year for regular double rooms to as much as $2300 for a single, depending on which meal plan you select. Also included is clean linen weekly, electricity, heat and maintenance. Phone bills are extra.

"For the positive things the dorms offer students, they just can't be beat," he added. "Living with so many different people — especially your roommate — is a big plus."

A former dorm resident, sophomore Kevin Kuehn, echoed this sentiment "The best thing about the dorm is you meet people — lots of people. And that's the important thing in college."

Janz also noted that food service, with its six cafeterias and two snack shoppes, offers students five meal plans. This gives residents flexibility in both prices and places.

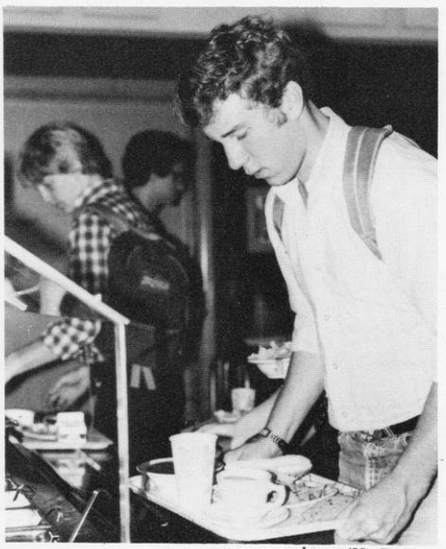
He also said other universities contract with outside vendors for food service, who then issue one meal plan. "Our cafeterias offer distinct advantages," Janz said. "The light eaters don't subsidize the heavy eaters — because you only pay for what you take — and students can eat out without losing money."

Dorms offer you much more than food and boarding, however. Besides being close to classes and bus service, many dorms have exercise and gamesrooms, laundries, pianos, saunas, and televisions. The Lakeshore, Chadbourne, Sellery, Ogg, Chadbourne, Barnard, and Elizabeth Waters Hall Associations sponsor activities throughout the year, including dances, parties and trips. These associations, said Janz, offer motivated students the chance to participate in student government.

But like everything, residence halls do pose restrictions on, and problems for, students. If you commit one of the "Big 5" offenses, the area coordinator noted, you're dismissed on the spot. The five are: using or selling narcotics or selling marijuana; tampering with fire equipment; tampering with security systems or elevators; shooting off fireworks or guns, and throwing objects out of windows.

"All these things are clearly factors making the dorms' atmosphere less attractive," Janz said, adding that, "We (UW Housing) have to take a stand."

He also noted new housing policies, implemented in 1979, restricting alcohol use in dorms. Kegs aren't allowed in



photo/K. Ratke

dorms, private parties must be pre-registered and house parties must offer non-alcoholic drinks and food.

"We don't want to allow and promote events in our buildings that promote irresponsible drinking," Janz stressed. "We don't want to stop the students from drinking or having parties in their rooms. We just want to make sure the people who have the parties know they are responsible."

Were there complaints about the alcohol policy? "Initially we did receive complains — far less than I'd expected, however — and they were more about the implementation of the policy and not the policy itself," Janz added.

Vandalism, both to the dorm itself and students' property, can be a problem. Paul Evans, Lakeshore area coordinator, said the dorms haven't experienced much vandalism. But according to a 1979 survey, UW-Madison had the second lowest property-crime rate per 1000 students among seven Big 10 schools, behind Minnesota. "Unfortunately, we have experienced some," he added in the same breath.

"Most campus vandalism occurs in residence halls because that's the only place on campus where people live 24 hours a day," Evans noted. "But not all residence hall vandalism is done by dorm residents: we know on football weekends there's more damage done — broken windows and railings, for example — from out-of-towners."

Students are forming an anti-vandalism committee to put peer pressure on troublemakers. "We hope this will curb the present level of vandalism in the dorms," Evans said.

And how do the residents and housefellows themselves view dorm life at Madison? Sophomore Kevin Kuehn said, "I didn't like the dorms: they were too noisy, the food was lousy and I couldn't get any privacy."

Noise was mentioned by others as well. John Patterson, a sophomore in Ogg, said, "Ogg's okay — the people are great — but I can't study in my room because of noise."

So why would anyone want to return for a second, third, or fourth year? Beth Menke, a sophomore in Tripp, said, "I don't have to cook, wash dishes and sheets, or clean hallways and bathrooms!" She added that getting a single room on Lakeshore helped finalize her decision.

The housefellow who reigns over this sea of madness has his or her own view. David Robinson, a senior living in Lakeshore, said being a housefellow is probably the hardest, but most worthwhile, job he's ever done.

"Basically, I try to ensure a healthy atmosphere in the dorms," he said. "I try to make it a place where people can live, study and have a good time — all at the same time — without killing each other."

Is that possible? Can students live, study and have good times in 10'-by-12' rooms, packed 50 to a floor? We have all asked ourselves that question, haven't we? But most of us have lived to tell our own dorm stories.

That must mean something.

by Margaret Patterson

Roommates

While it may be true that you were furious when your roommate borrowed your favorite sweater to wear to a party and spilled beer all over it, who was there to cheer you up after that horrible chemistry exam?

Doesn't it always seem that roommates have the oddest habits? Why don't they tell you about their weird quirks and habits before they move in with you? For instance, you would think he would have told you about the pet tarantula. You also didn't hear about the peanut butter and banana sandwiches — disgusting! And why didn't he tell you that his mother calls at 6:30 every Saturday morning?

Even more annoying than his odd habits is his nerve in telling you to turn down the volume on your favorite recording of Wagnerian opera. If he hadn't broken your headphones, he wouldn't have to listen to it! And why does he get so upset when your little brother comes to visit? True, little brother did eat all the cornflakes and he did spill milk all over your roommate's stereo receiver — but it was still under warranty, anyway.

The roommate experience is a big part of the college experience. Living with a roommate, whether in the dorms or an apartment, is a lesson in compromise, honesty, and diplomatic relations.

Often, the move into the dorms is a UW student's first encounter with a roommate. (Sharing a room for 8 years with your little brother or sister doesn't count!) The dorms offer roommates an unparalleled chance to get to know each other by cramming into a microscopic room. In such close quarters, roommates get acquainted very quickly. While it is true that the dorms are the place where some of the most bitter disputes over roommate rights erupt, it is also the place where lifelong friendships are forged.

Apartment living features more space than the dorms, and often includes more roommates, too. As a consequence, the variety of roommates found in apartments is greater than in the dorms. Apartment roommates are sometimes even of the opposite sex. For example, senior Mike Sensiba lives with the girlfriend of one of his best friends. who knows and

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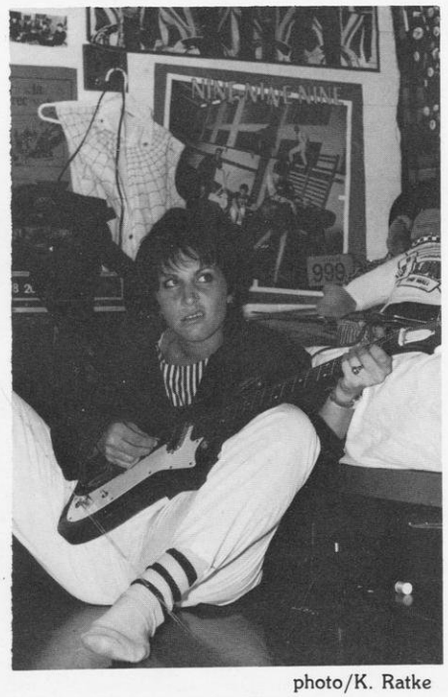
approves of the arrangement. Mike says the situation is "Great! We get along really well. Having a girl for a roommate adds a little color to life."

Roommates, no matter where they are found, can actually be habit forming. As dormitory housefellow Nancy Tonies said,"After two years of living with roommates, I hate having my own room. If they'd let me have a roommate, I would."

While it may be true that you were furious when your roommate borrowed your favorite sweater to wear to a party and spilled beer all over it, who was there to cheer you up after that horrible chemistry exam? So your roommate didn't vacumm the carpet after he said he would — who is always ready to listen to you complain about life? As Karen Swanson said, "I really like having a roommate there to talk to. Sometimes I just sit and wait for my roommate to get home so that I can tell her something that's on my mind."

Unfortunately, along with all the good moments of roommate life, there will always be times of conflict. As one disillusioned freshman put it, "Roommates are great — when they're not around."

by Laurie Andersen



photo/K. Ratke

Apartments

photo/G. Greth

Your first apartment. It's a landmark in anyone's life. Finally you have the freedom to decorate as you wish, throw as many parties as you want, and leave your underwear lying around the living room.

The first problem to overcome before you realize this golden dream is to find an apartment you like. Madison certainly has a variety of apartment dwellings. Unfortunately, you sometimes don't know which one is for you until you look around for a few months.

First, there's the efficiency apartment. You really think you can live in one room, do you? True, you do save time in the morning when you get out of bed and find yourself in the kitchenette without taking a step. An efficiency is a breeze to clean, too, before the folks stop by: since you can't fit much in, how much can there be to clean up? Perhaps the biggest advantage to be found in living in an efficiency apartment is that your destructive friends won't elect your place as their next party site.

If the necessarily solitary life of an efficiency apartment doesn't appeal to you, you may try one of the many apartment complexes near campus. Here, you can choose how many people you would like to live with. Often apartment buildings feature exciting study-delaying attractions like indoor pools and saunas. They also feature a lot of neighbors who may have complaints about your loud stereo or your habit of jumping rope in the halls at 3 a.m. — wow, just like the dorms!

If you feel the need to get away from the dormitory atmosphere permanently, you may be attracted to living in a house. The houses in Madison are often picturesque and interesting places to live. Where else can you find those old-fashioned stoves and iceboxes that the owner forgot to replace? Hey, chopping wood every afternoon for the stove could be good for your cardiovascular system. And the wobble in the easy chair generously provided by your landlord is actually very soothing after a long day of class. Life in a house can have its trials, though. For instance, if you are living in the top floor of a house and you want to sit on the front poch, the people on the ground floor may just say "no way." Well, you do have control of the roof.

Apartments of any type bring new responsibilities into life. Cooking dinner, doing the dishes, paying your landlord and utility companies on time make apartment life a lesson in how to get along in the world. Apartment living also gives you a chance to show your parents how mature and self-reliant you've become. Be sure to remind Mom and Dad of that when you call home and ask for a rush job on some chocolate chip cookies. Just explain that you forgot they weren't there to buy groceries anymore. They'll understand.

by Laurie Andersen

Rental relations board

Mary is a college student, fresh out of high school and ready to live in an apartment. She pays her security deposit, signs a lease and moves in. She notices a missing bathroom tile, but does not record it on her check-in form.

After moving out the next summer, she doesn't get her security deposit back; instead, the landlord says she must pay for a complete retiling of the bathroom. Exasperated, Mary dials 266-4432 — the Rental Relations Board number.

This all-too-common scenario is a familiar story to Gail Redepenning, the board's administrative assistant. In 1979, some 1200 complaints like Mary's were brought to Redepenning, who then mediated the disputes. In 96 percent of these cases, the three parties solved the problem.

However, the remaining cases went before the Rental Relations Board for public hearings; the resulting decisions — though non-binding — tried to say who was right and wrong.

The board was created in 1977 "to encourage communication and resolution of disputes between landlord(s) and tenant(s)," according to its founding city ordinance.

The board's "screening device" is Gail Redepenning, who is also the only paid, full-time staff. She receives complaints — primarily from tenants — who have disagreements with their landlords.

"Many students use our services," she said. "Most complaints concern security deposits and repairs.

"When students leave (their apartments) in the summer, they fight about security deposits; when they arrive in the fall, they fight about repairs," Redepenning noted. "It's just like the seasons!"

Most complaints — 99 percent, according to Redepenning — center around the security deposit. The deposits range from $100 to $600, and is the landlords insurance that the renter will care for the apartment.

The problem begins when landlords deduct repair costs after the renter moves out. "Some landlords charge $10 to replace light bulbs, $2-$5 to clean hood (stove) fans, $1.50-$10 for cleaning windows, and 50 cents-$1 for filling nail holes," she said.

If the tenant has, indeed, incurred the damages, there's no problem. However, many "damages" are carry-overs from previous renters. The tenant's main ammunition then becomes the check-in form, which he or she filled out when moving in.

On the form, the tenant should have noted present damages, including nail holes, dirty rugs and missing bathroom tile. "If they (the tenants) didn't write the damages down, they assume assume responsibility for them," Redepenning said.

"And in far too many cases, the tenants just glanced through the living room and kitchen and didn't write anything on the form," she added.

With the bathroom tile example, the landlord claimed that he couldn't find a matching tile. Also, a dirty rug may bring a $175 clean-up bill.

"Tenants tell me they didn't do the damages, but if the damages aren't recorded on the check-in form, I have very little to work with," Redepenning said. "I have to play on the landlord's sympathy — sometimes it works, sometimes it doesn't."

But security deposits aren't the only problem. According to Redepenning, repairs are another landlord-tenant battleground.

"If the landlord says he will paint a room or shampoo a rug, you should get it in writing on the lease," she stressed.

Redepenning recounted the unfortunate story of the landlord who verbally assured a renter she could plant a garden. Because the agreement wasn't in the writing, the landlord gave her a bill at year's end for resodding the tilled area. Legally, the landlord could do that!" Redepenning said.

In those few cases where the tenant and landlord can't informally resolve their problem, the complaining party can make a case to the rental board. As the ordinance stands today, the board's decision isn't binding; that is, neither party has to abide by it. In fact, only about 18 percent of the board's decisions were voluntarily accepted in 1979.

"And the landlord knows this," Redepenning noted angrily. "Nine times out of ten, the decisions aren't accepted."

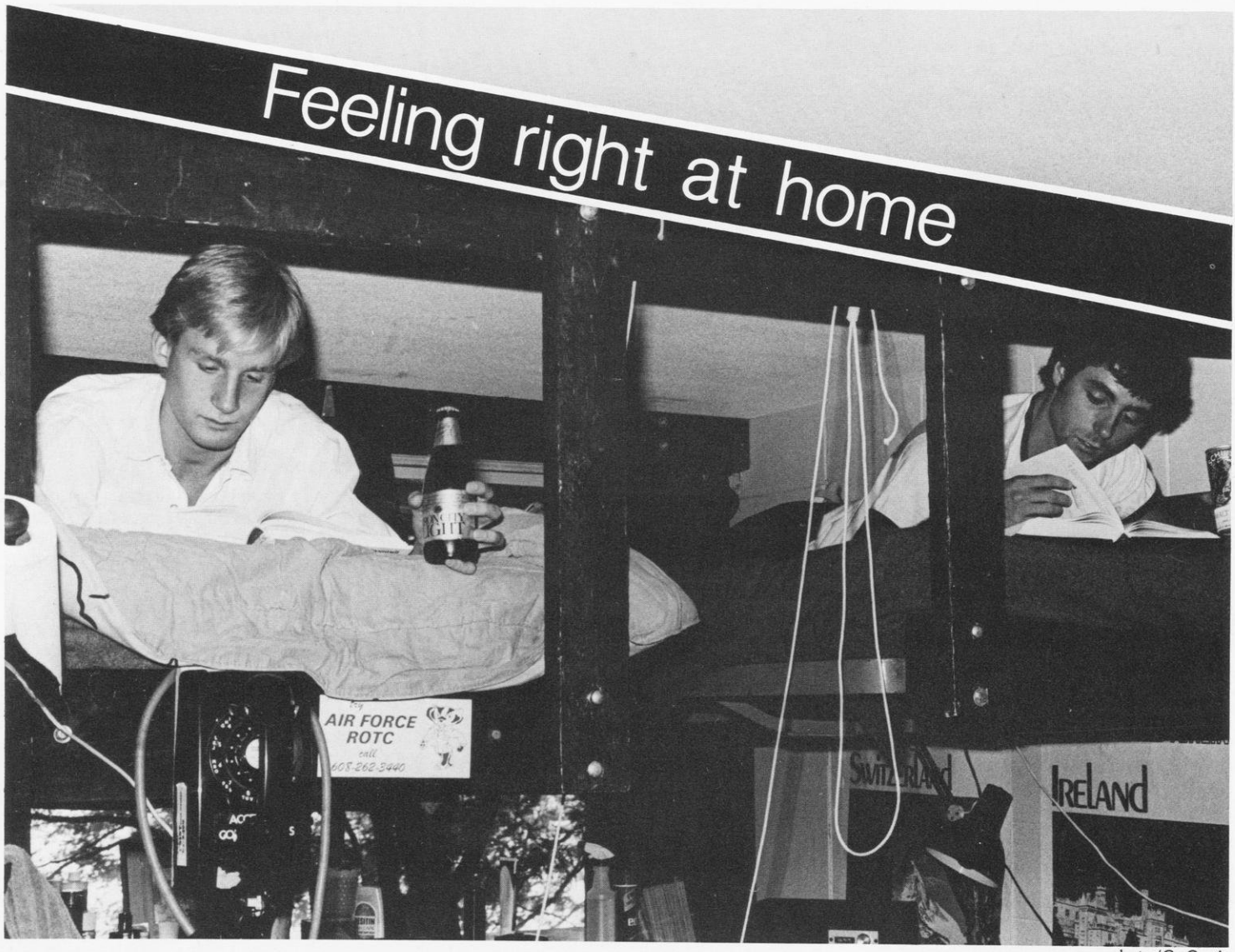
After that, the tenant may file the suit in small claims court — but only if they have a lease or check-in form that substantiates their complaint. "And most people who come to see me and the board don't have substantiation," she added sadly. "Tenants are just too damn naive about moving in."

by Margaret Patterson

A renter's best defense is a good offense. By following the check-in list supplied by Redepenning, you should be assured of getting agreed-upon repairs and receiving your security deposit:

- ***If you decide in a fall lease during the summer, be sure you want the apartment before paying the deposit.***
- ***At check-in, go through the apartment throughly, noting light bulbs, stove and vent fans, windows, nail holes, rugs, toilets, sinks and cupboards. Write down any disrepair — holes, dirt, missing parts — on the form, no matter how insignificant it may seem.***
- ***Make a copy of the check-in form, for yourself (and don't lose it!) and return it to your landlord within seven days.***
- ***Get all verbal agreements written into the lease.***
- ***At check out, send a certified letter (keep a copy) with your summer address to the landlord, requesting your deposit. Once the landlord receives, it, he or she has 14 days to reply in order to avoid penalties.***

Feeling right at home



photo/G. Greth

Tenant union

Hassling with landlords is a common dilemma for many students living off campus. Some of these students are unaware of their rights as tenants in Madison. Fortunately, the Student Tenant Union is around to help.

A WSA organization, created in 1977, the Student Tenant Union is located is room 306 of the Campus Assistance Center, 420 N. Lake St., and has a staff of four work-study students. Although their free services are open to anyone, they deal primarily with student tenants, working with them on any grievances they may have.

"We tell tenants what their options are — what the law is. Then we try to come up with some practical remedies for them, which may include their using the law," said Stacie Gilford, a law student working for the STU. Gilford noted that the STU staff cannot use legal action; they act solely as advisers.

The STU receives hundreds of similar complaints every year. Most of them concern the condition of the tenant's house or apartment. Lack of repairs, poor physical condition of the building and landlords' delays in complying with building inspection codes are familiar grievances. The landlords' failure to return security deposits is another common problem, along with the tenant's liability if a roommate picks up and leaves before the lease expires.

The STU staff is equipped to counsel tenants on problems like these. They emphasize to tenants the importance of knowing about their prospective landlord before they move in.

"The best time to come in is before they've rented, so they know just what they're getting into," Stacia said. For this purpose, the STU has hundreds of files on complaints made against landlords in Madison. Tenants are urged to come in and inquire.

The STU works cooperatively with the Madison Tenant Union. Since the Madison Tenant Union has a larger and more permanent staff, it helps the STU train its new work-study employees. Spring and late summer are the busiest times of year for the STU staff. In August, people come in to have their leases looked over and to ask about landlords. Spring is the time when many tenants come in wanting to break their leases, usually out of dissatisfaction with a roommate or landlord.

Sometimes tenants take their grievances to small claims court. Although this hasn't always been effective in solving their problems, according to the STU staff, the law is slowly changing more and more to protect their interests. Luckily, the Student Tenant Union is here so that tenants can come in and learn just what these protections are and what precautions they can take before signing a lease.

by Andrea Potos

"Living at home has its advantages and disadvantages. The main reason is financial support, but everyone eventually wants to move out. That's something I see coming up pretty soon."

All the comforts of home

For most UW students, their first big break from home comes when they pack their bags for college.

For most students, perhaps, but not for all.

Others decide that, for various reasons, their college home will continue to be with their parents and family. How many Madison students this involves no one knows — not even the university. But as one staff member at the students statistics office said, "There's probably a lot of them."

One such student is Jean Saeman, a sophomore who has lived with her family in Cross Plains all her life. "I like the atmosphere at school," she said, "but I also like getting away from it." She does not have problems with transportation because she owns her own car. "I have a private study at home where I work evenings," she added. "During the day I study on campus."

Saeman noted the support she gets from her "close-knit" family. "And our ages are spread out far enough so we don't get on each others' nerves," she added.

Other students decide to live at home for financial reasons. Senior Kirk Zentner has lived all four of his college years in Middleton "primarily for financial reasons. If I choose an alternative (housing situation), it's up to me to get the money to do it."

Zentner notes some problems with living at home, among them studying. "Sometimes I can't get anything done at home," he said. "What I do then is go to the campus library." He also said he experienced a few privacy problems, but noted they weren't insurmountable.

Jeff Puls, a junior, also lives in Middleton while he's in college. "I decided to live at home," said Puls, "because I could save a little money. Also, I live close to campus and can easily hitchhike back and forth."

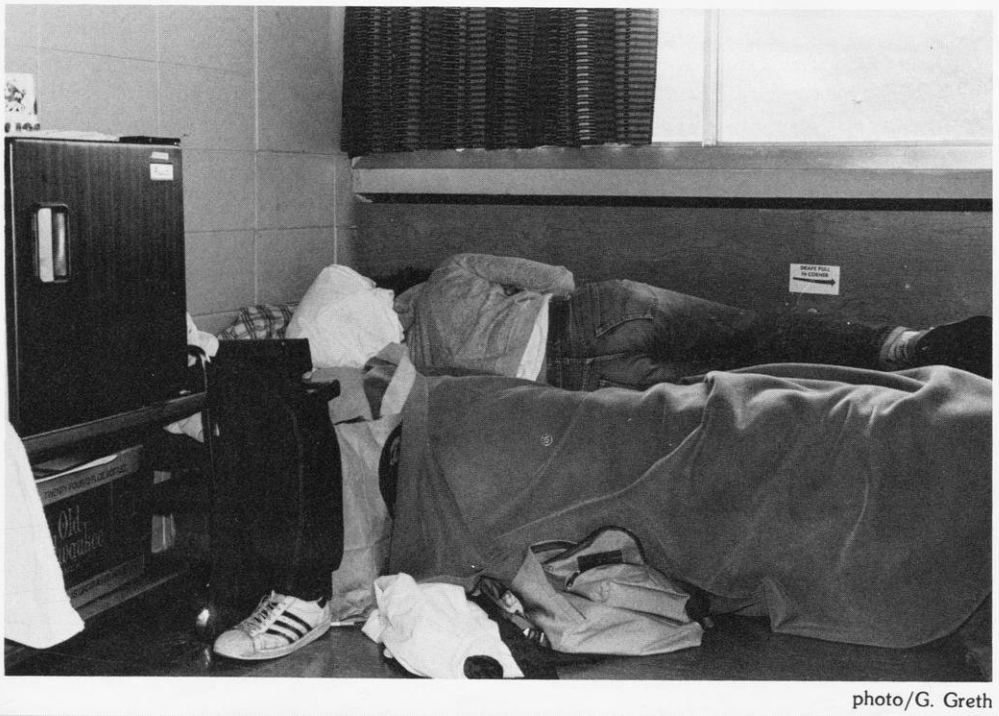
He said studying wasn't a problem — "I just go into my own room or downstairs." — but added that he occasionally studies on campus. "Living at home has its advantages and disadvantages," Puls continued. "The main reason is financial support, but everyone eventually wants to move out. That's something I see coming up pretty soon."

In contrast to the student who hasn't made the break from home is the one who has but moves back. Senior Amaria Najem lives in Madison with her family, moving back home the summer before her final semester, Before that, she lived in a dorm two years and an apartment one year.

"I decided to move home because I'm graduating in December," Najem said. "I couldn't get a half-year lease, and it's impossible to get out of a longer one."

She said her major problem was convenience, especially getting to and from campus. Her family lives about six miles out, which she said is a 35- to 40-minute bus ride — "and I'm a bus hater," she added. For that reason, she does most studying at home unless she has an exam.

"My parents like having me home," Najem added. "And it's nice to be close to my family again. When I'm done at school, I can come back to my own home — a much more secure environment than school."



photo/G. Greth

***Some nights,
it would be so nice
to crawl
into my own bed,
in my own room,
in my own house,
and have mom come
to tuck me in,
and kiss me
goodnight.***

"I became one of those famous disappearing roommates — I showed up once a week or so to get messages and clean my rotten food out of the refrigerator. And once a month to pay rent on a place I didn't live in."

Living together

Sex. Companionship. Financial security. Physical safety. All are among the reasons why UW-Madison male and female students share living quarters. But arrangements vary with the participants. In the following interviews, the names have been changed to protect the (not-so) innocent.

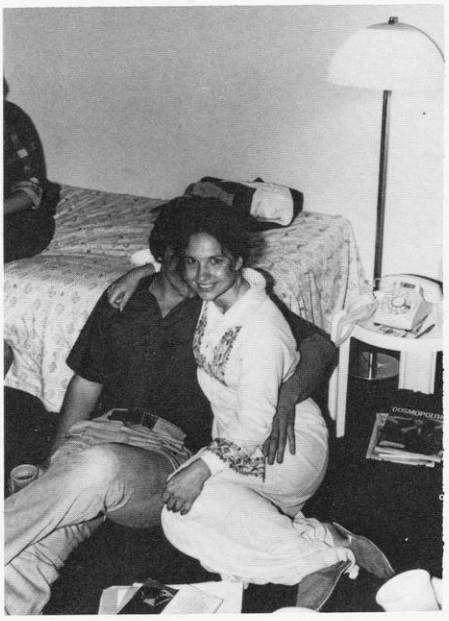
"We enjoy each other's company," says one Madison grad student, "but we are not ready for any kind of permanent commitment. Situations can change a lot after you leave school. For all we know, we could get great job offers at opposite ends of the country. This way we'll be free to go where opportunity leads us."

One junior nursing student lives in a "Three's Company" situation where two women share an apartment with an uninvolved man. "It really has worked out quite well for us. Al is really just another roommate, with one exception. He does give us an element of safety. When there's a suspicious knock on the door in the middle of the night, it's nice when a man can ask 'who's there' in a mean voice."

"We'd get married, but we just don't have the money right now," says a junior in dairy science. "A lot of my bills, like life and health insurance, are included on my parents' plans. If we were to get married we'd have to take on that extra financial burden — and it could be enough to put us over our limit," he explained. "So we just keep on sharing the apartment."

Often, though, there is nothing so inconvenient as sharing an apartment. "I finally got married because I was sick of having to have two toothbrushes, two sets of make-up and two sets of clothes — one at his apartment and one at mine," explained a senior business major. "We'd have to keep running back and forth from my place to his, checking the mail and getting telephone messages. And it seemed a little senseless to pay rent on two apartments when we actually lived in only one."

"Half-way through the semester I met someone and got involved, but here I was stuck with my other apartment," said a senior in mechanical engineering. "I became one of those famous 'disappearing roommates' — I showed up once a week or so to get messages and clean my rotten food out of the refrigerator. And once a month to pay rent on a place I didn't live in," he laments. "But I had a responsibility to my other roomies, and I couldn't just dump them in mid-semester."



And then there's the apartment shared by two, three or more people — and one decides to invite his/her boyfriend or girlfriend over for dinner, permanently.

"It's worked out fine for us. Cathy and her boyfriend keep pretty much to themselves and they're a nice pair. Besides, it's nice to have a man around to fix broken appliances and answer the door — not that we couldn't do it ourselves. But Dave seems to enjoy the little responsibilities, too. I guess it makes us feel sort of like a family," said one student.

But what if it doesn't work out? "It was a nightmare. Kelly invited her boyfriend over to stay, and at first it was okay. But as time went on, his true personality began to show. They'd get in fights at 2 a.m. and wake up not only everyone in our apartment, but everyone in the apartment beside us and above us!" says a senior geology student. "He even broke some of her stuff out of spite. We finally persuaded her to get rid of him because we were actually afraid of the guy."

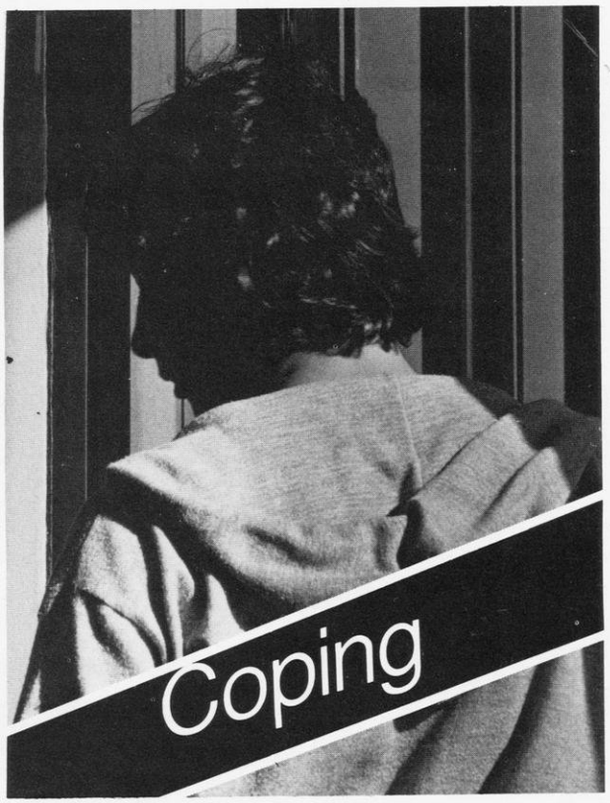
"It was just a pain. We never knew if we were going to break up somebody's romantic little moment if we suddenly walked through our own living room!" said a sophomore in political science. "And when they got in a fight, she'd pout and he'd grumble. Terry would come and cry on my shoulder, and no sooner would she leave than Greg would arrive to present me with his side of the story. I was so busy being their counselor, I never got anything of my own done. I learned to get out of the apartment whenever they got on each other's wrong side," he said.

"I didn't really mind having a guy around the apartment, except for his appetite," said one victim. "My roommate always underestimated how much he'd eat. She'd feed him supper at 6 p.m. and by 10 he'd be rummaging through the refrigerator again. And he'd eat anything that wasn't tied down. I honestly think I fed him more than she did."

Male and females living together obviously isn't always a permanent arrangement (even in marriage). "We tried to make it last, but we ended up taking one another for granted. All the fun in our relationship got dragged down washing dishes and vacuuming floors," said a communication arts junior.

"You can't predict what'll happen. I guest it's just the nature of the beast."

by Greer U'ren



"(we're) committed to helping people use their assets effectively, grow in self-understanding, define and implement their goals and integrate their academic experience into meaningful long-range benefits."

Sometimes our efforts to "survive the life" may appear futile. No matter how zealous your efforts, your grades start to slip, you can't find an apartment to live in, and your boy/girl friend starts driving you crazy. Fortunately, the university offers many services to help you untie all those knots in your life.

UNIVERSITY COUNSELING SERVICE

"This is a place where you can air your dirty laundry," explained Carol Stephens, a counselor at the clinic.

According to the staff, the service is "committed to helping people use their assets effectively, grow in self-understanding, define and implement their goals and integrate their academic experience into meaningful long-range benefits."

The service, located at 432 N. Murray St., offers a multitude of services from academic/career advice to couple/marriage counseling. Trained counselors, psychologists, social workers and graduate trainees staff the facility. Interviews are confidential and counseling records are not part of your other school records.

If you wish to make an appointment, simply call their office at 262-1744 or stop by from 8:00 a.m. to 4:30 p.m.

CAMPUS ASSISTANCE CENTER

The building itself won't capture your attention — it's a relatively unimpressive-looking building. Across the street is a massive parking ramp, next door, the UW-Extension Building and McDonald's is just down the street. But you will be startled when you open the doors of the Campus Assistance Center at 420 N. Lake St. Inside you will discover an ambundance of exciting resources available to help make "surviving the life" a little easier:

Information and Referral: Need to know what movies are playing at the Union this weekend? Or what's the capitol of Idaho? What courses are needed to get into the School of Business? The staff at the Campus Assistance Center is ready and able to answer your questions, no matter how bizarre they may be. Or if they can't help you, they'll direct you to those who can.

DIAL: From "Drug 'Freak Out': Bad Trips and More", to "Mosman Paging System for Physicians" to "Mathematics Anxiety", Dial can provide you with instance information, 24-hours a day. The Dial Library is a collection of cassettes that you can listen to over the phone. A complete list of cassettes is available at the Campus Assistance Center.

WHEAT AND CHAFF: The staff at the Wheat and Chaff say their publication has "everything you need to know about everything there is to know." Whew! Actually, it is a campus sourcebook, that, in a Rolling-Stone-style, contains features, photos, cartoons and artwork. Edited by Anabell Kendall, it's aimed at providing information for the university community.

•GUTS/HASH TUTORIAL PROGRAM:

Is that Econ 103 final closing in on you and giving you nightmares? Then, take advantage of the two tutorial programs offered by the university. GUTS (Greater University Tutoring Service) and HASH (Help at Student Housing) provide free help at the lounges at Helen C. White Library, Sellery Hall, Elizabeth Waters Hall and the Center for Health Sciences.

SURVIVING THE LIFE

photo/K. Bruett

Academically, college isn't nearly as difficult as it's made out to be. After all, everything is relative — the secret is in taking things step by step, keeping up with your work, and making sure you set a firm foundation for the higher level courses which follow. Sounds simple, right? Wrong.

As always there are a few minor details which complicate matters immensely — trivial things such as eating, sleeping, and paying the phone bill can often make or break a student's G.P.A. Although many are capable of handling English, mathmatics, and science, few have mastered the art of washing in hot, warm or cold water when doing laundry. The campus is filled with independent college students whose visits home somehow always seem to coincide with their last pair of clean socks; with chemistry majors who can't hard boil an egg which won't peel down to the yolk; med students who inevitably come down with the common cold during finals week; and engineers who can't fix a leaky faucet.

Yet somehow all manage to survive the life. Admittedly, some do better than others, but then again, everyone's strategy is bound to be a little different, so that while you may like to sleep until noon every day and stay up til all hours, your roommate may be inclined to go to be at ten every night and wake up at the crack of dawn. But that's what makes life so interesting, and college such a unique learning experience. One cannot merely worry about the academic aspects of campus living, but must conquer the day-to-day hassles and headaches of survival as well.

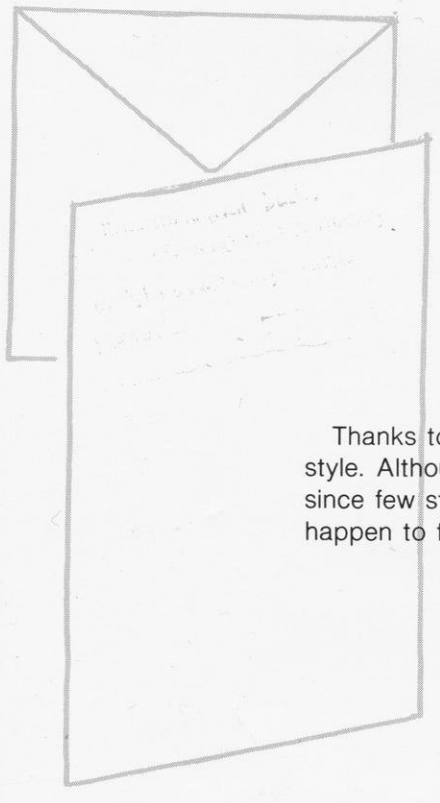
by Karen Bruett

ten things to do between washing and drying

- read a book which has absolutely nothing to do with school.
- file your nails.
- remember that you forgot your towels
- write a letter.
- wonder which of the dryers is working
- daydream.
- hunt for dimes and quarters and ask why it is that the machines don't take nickels.
- read a magazine
- buy a can of soda
- ask yourself why the girl across the room should be using 3 dryers while you sit there with an armful of wet laundry.

getting to know the town

Believe it or not, there's more to Madison than the University of Wisconsin. So someday, when the "student scene" gets to be too much to handle — go for a walk, a bike ride, or better yet, catch a bus that heads off campus somewhere. Visit a residential area, see another part of the city, shop someplace other than State Street. Catch a glimpse of the world outside of the University. You'd be suprised to see how much Madison has to offer.

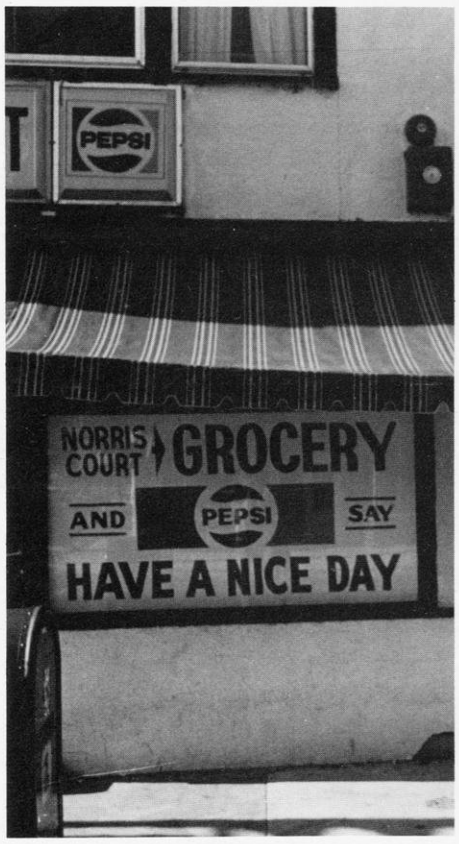


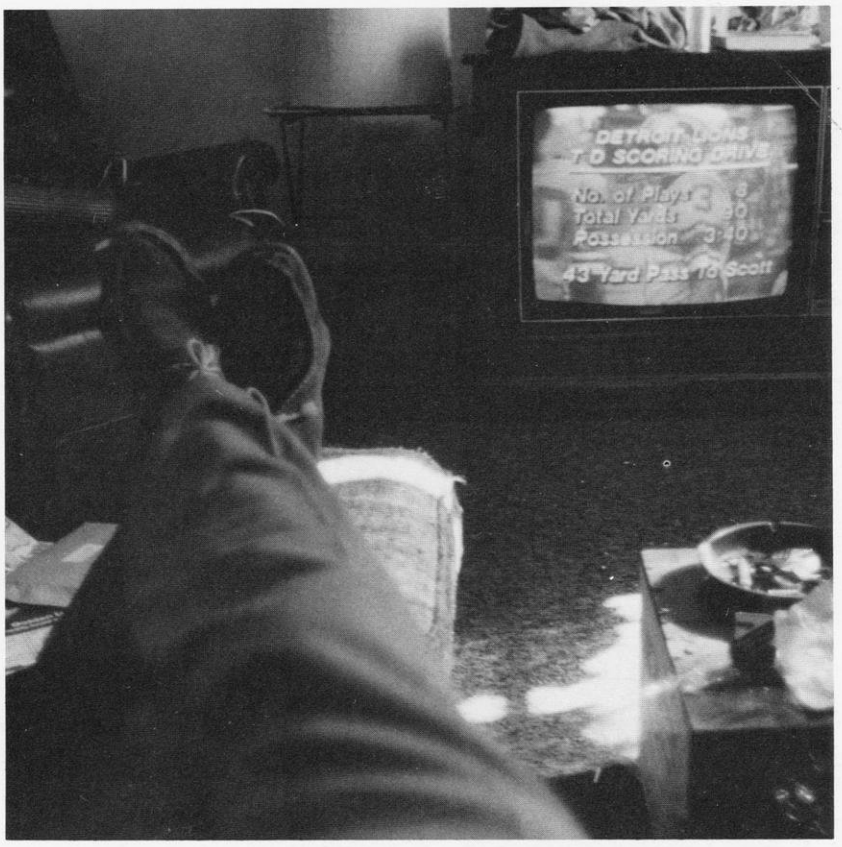
letters . . . letters . . . letters . . .

Thanks to Ma Bell and the invention of televisit, the art of letter writing is quickly going out of style. Although letters from home still brighten anyones day, replies are few and far between since few students can find the time to sit down and write back. And if, by chance, they happen to find the time, few can get their hands on a stamp to mail them out anyhow!

SURVIVING

Eight a.m. . . . time to get up — *hurry!* — you'll be late again. Where is the key? Damnit! Why do I always lose that thing? Chem. exam — 5:00 — I have to go over my notes one more time. God, I hate Bascom Hill. "Oh, hi Stephen — yea, listen, I've gotta run — see you later." I really should try and get a hold of him one of these days. Maybe next week, there's just not enough time. Terriffic! there goes the bell and I'm late again. Why me? It just never seems to end. I have to study, I have to study. I just know I'm going to fail this exam. Oh! and I can't forget to pay the phone bill, and when can I get to a grocery store? I'm so sick of living out of vending machines, but I have to study, I just have to . . . .


PEPSI
NORRIS COURT GROCERY
AND PEPSI SAY
HAVE A NICE DAY


DETROIT LIONS
TD SCORING DRIVE
No. of Plays 3
Total Yards 90
Possession 3:40
43 Yard Pass To Scott

Rolling Stone

THE LIFE

Getting from here to there

In order to survive life in Madison, one thing every student must know about is simply how to get around town.

The bicycle is used for pleasure jaunts almost as often as for getting to class. As many as 15,000 bikers cruise around campus everyday, attesting to the popularity of biking.

For everyday traveling, campus and city bike paths make riding easy and often scenic.

Bikers traveling public roads are in for a more hectic time, sharing the roadways with cars, motorcycles and other vehicles. Cyclists traveling streets are sometimes not aware that they too are subject to enforceable traffic laws.

"Too often cyclists learn the hard way, by being fined, that the same rules apply to them on a public roadway as apply to motor vehicles," said Robert M. Bock, a member of the Campus Planning Committee.

Such infractions as running a stop sign or going the wrong way on a one-way street net fines for bikers that are half the amount vehicle drivers pay.

Parking a bike usually involves no hassle since bike racks are provided outside all major campus buildings.

Though most people have favored cars as their primary mode of transportation for years, students arriving on campus usually find that the complications of owning a car outweigh the benefits.

Finding the money for gas and upkeep of a car can be a pain, but finding a parking space is a major woe of the car owner. Parking for a day near campus can cost several dollars, even if one can find a space.

Since many apartment buildings and houses don't provide parking space, students turn to campus parking as the solution. However, this year the university allotted only 500 spaces in Lot 60 for students.

As of last year, students within hailing distance of a Madison Metro bus are ineligible for parking except in cases of physical disability, child care or employment responsibilities. If all the spaces are not used, ineligible students may enter a lottery for them. The $60 parking fee includes an annual bus pass good on all campus buses.

Once parking is taken care of, cars can be a great convenience. Junior Ted Droessler keeps his pick-up truck at school since he can park it for free on the street. "I use it in the evenings when

there's more parking available and it's great for getting home on weekends," he said.

Motorcycles boast easy parking as their number one advantage. Most parking lots have a section where motorcyclists can park without charge.

Most cycles get good gas mileage so the cost of fueling one can be comparable to the cost of frequently riding campus and city buses. And there's the convenience of having wheels where and when you want them.

"They're great until the first snow, and then it's back to walking," commented junior Ernie Mross.

The mobility of a motorcycle also makes it easy to explore more of the city than pedestrians have the time or motivation to.

For those not lucky enough to own a vehicle of any kind, city and campus buses run year-round, rain or shine.

This year the campus bus routes have been changed, student fares increased from 15¢ to 20¢ and a new exact change policy has been instituted, according to parking and transportation director Steve Salter.

The changes were made, Salter said, in an attempt to reduce costs while making no perceptible cut in service.

The route changes are expected to decrease the number of buses and total bus miles. The decrease, along with the fare boost, means holding the line on the higher costs of fuel and bus driver salaries.

"I never rode a bus before coming to college, but now I couldn't get around without them," said sophomore Laurin Geist.

And last of all is something everyone has, which costs nothing and is always dependable — feet. They get you places in winter or summer, never fail to start in the morning, provide good exercise and never have to be parked.

Walking may not be the quickest form of transportation, but feet do get you places and I, for one, plan to stick with 'em.

by Kay Klein

photos/J. McConnell, A. Garg, D. Plutchak

e to limited funding,
ere will be No
LL-TIME WORK STUDY
ds available for
mer 1981: ONLY Part-Time
K Study Awards will be
able

cash flow.

If all of the student mental energy expended on the lack of, or pursuit of, or aquistition of money were diverted into, shall we say, more scholarly pursuits, the common cold would've been cured generations ago.

Unfortunately, one of the great lessons we learn at college is how to pay for tuition, buy books, cover the rent, keep Ma Bell satisfied and feed ourselves on a budget far below the government's poverty guidelines. On the following pages, we examine the components of the student financial statement . . . enough to make even an accountant laugh . . .

Changes seen for '81:

Cutbacks in funding and new requirements change loan scene.

"Drastic changes" in student aid programs are forseen by campus financial aid officials.

Following in the footsteps of tight budget controls instilled by President Reagan and cuts in spending enacted by Governor Dreyfus, student financial aids are also feeling the pinch of a tight economy.

The availability of Guaranteed Student Loans (GSL) is expected to be very restricted by both the unavailability of federal and state funding and an increase in interest charges — from 7 to 9 percent.

However, some 1980 education law amendments may make some types of aid easier to obtain, said Wallace H. Douma, UW-Madison financial aids director.

The law renews federal grant, loan and work-study programs and gives greater flexibility to an institution in disbursing aid, Douma said.

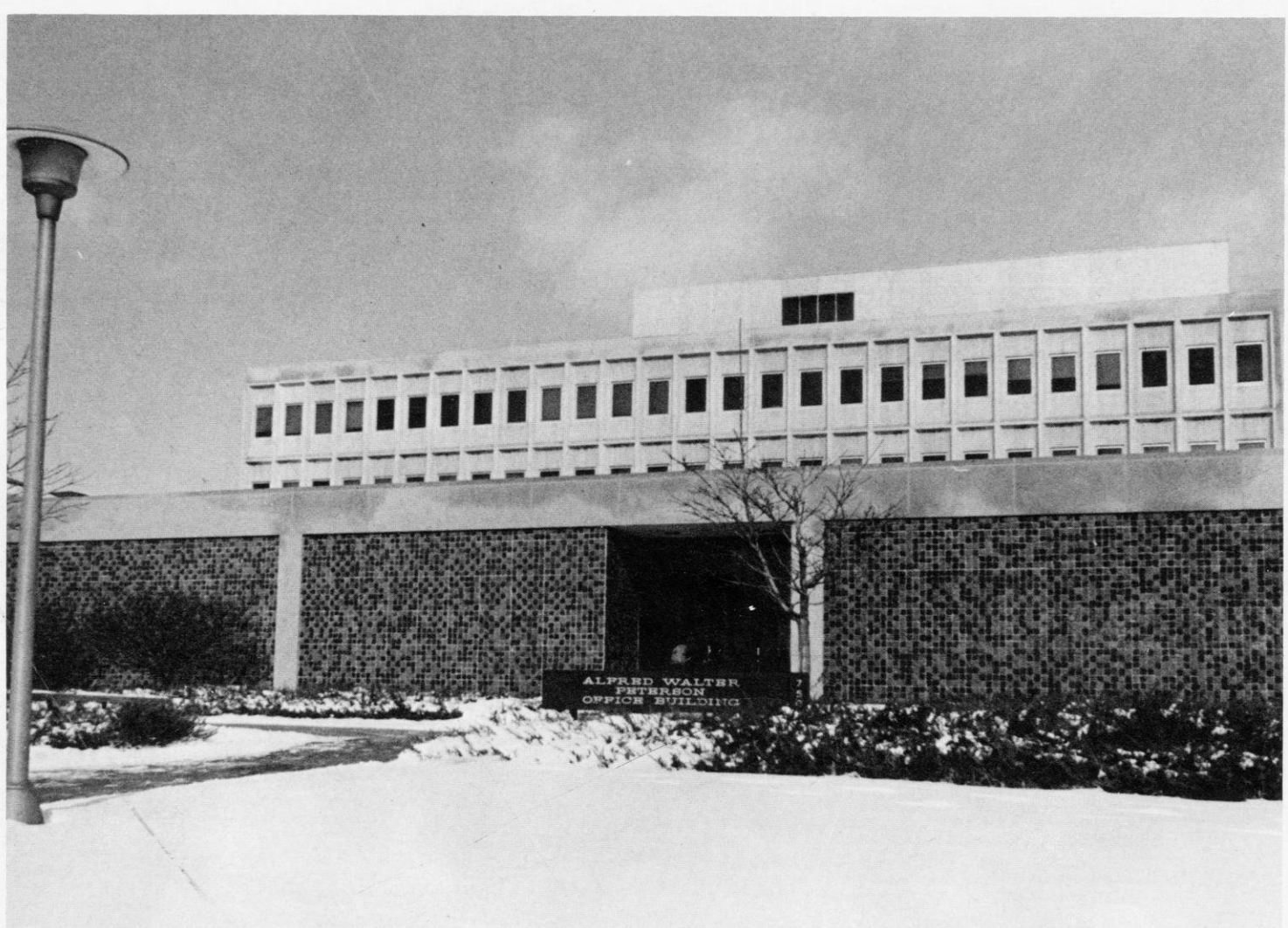
For instance, Douma noted, undergraduates previously were eligible for Basic Educational Opportunity Grants (BEOG) for eight semesters. Under the new law, which renames the BEOG programs "Pell Grants," students are eligible for the entire period required to complete their first bachelor's degree.

The eligibility period for Supplemental Education Opportunity Grants (SEOG) has been similarly extended, Douma said, and eligibility is now base on a student's "need" rather than on "exceptional need."

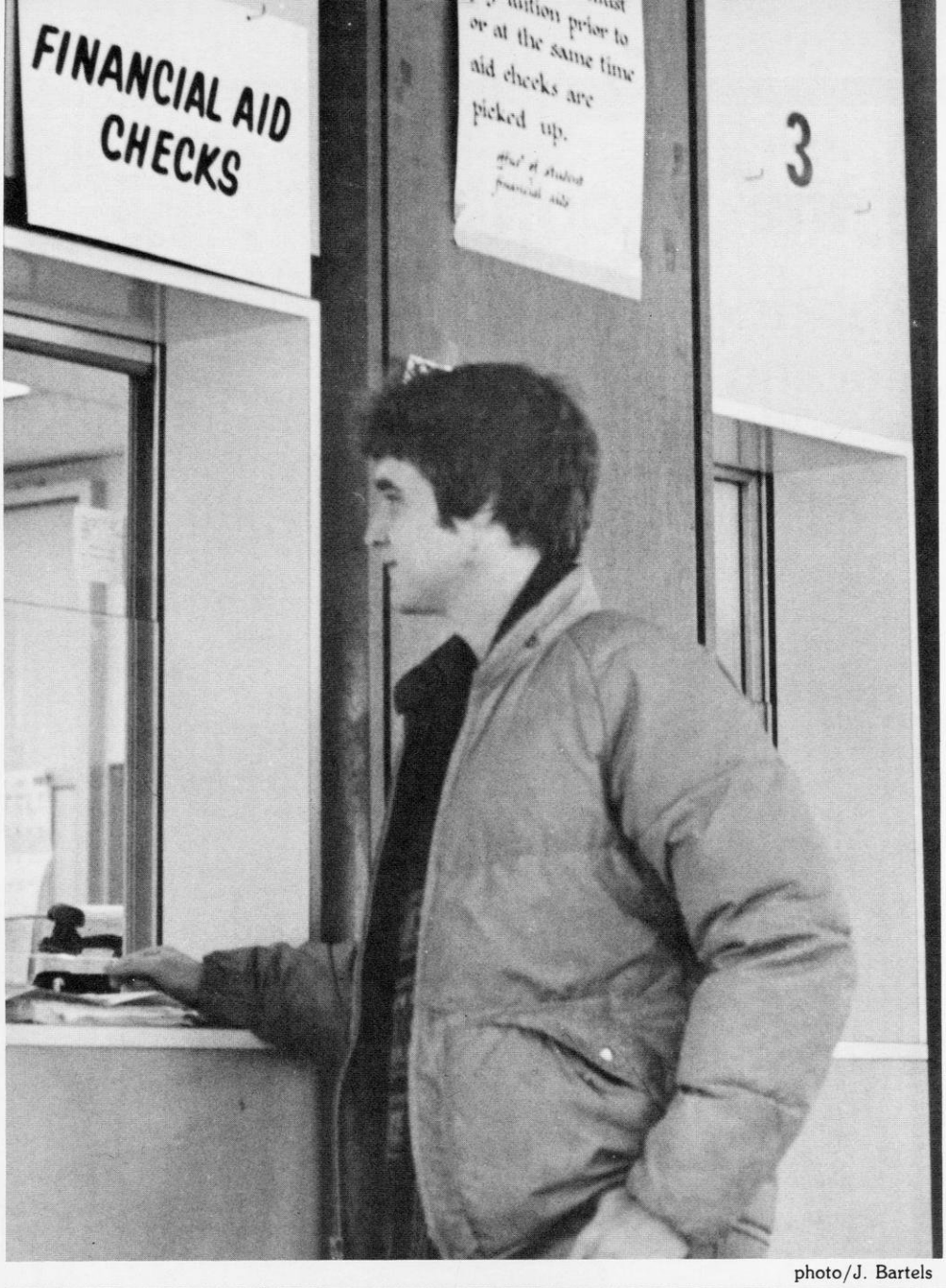
A parent loan program similar to the GSL established this year. Both are dependent on participation of commercial banks, credit unions and savings and loans associations. The law allows parents to borrow up to $3,000 per undergraduate child per year.

National Direct Student Loan interest rates were raise to 4 percent, however, for this year the 3 percent rate remains in effect on loans obtained before Oct. 1.

Loan limits for both programs have been increased, and deferral of payment regulations have also been changed.



photo/D. Cveedy



photo/J. Bartels

"Everything at Wisconsin seems to be at the top of the hill or at the end of a line."
— 1964 BADGER Yearbook

One basic fact of life for students at UW is waiting in lines. Long, tedious lines.

This is most obvious at the Financial Aids and Peterson Office buildings where about 40 percent of university students seek financial assistance for their college expenses.

To determine who receives aid, a nationwide scholarship service and the university analyzes students' financial records. They consider family income, family size, assets and debts and medical costs. Other factors, such as the student's own assets, are also looked at.

At present, financial aid assistance is available in many forms, the most common being as follows.

Grants-these are free awards given to undergraduates usually along with other aids (loans, scholarships). Awards range from $50 to $2000, depending on the grant, and aren't based on academic performance.

Scholarships-various departments, colleges and schools at the university present hundreds of scholarships to students each year. These awards are given for exceptional grade points of outstanding work in a field — for example, music. Most scholarships go to upperclassmen. Information on these is available at the Financial Aids building.

Loans-both state and federal loans are available. Amounts depend on the awarding agency: a typical one is $2500 for the first two years. For all loans, interest won't accure until after graduation. Short-term loans for small amounts — $400 — are awarded for a semester.

Work-Study-this federal program gives students employment either on-campus or in non-profit organizations. Awards range from $800 to $1,300 and are based on financial need.

Students who are ineligible for financial aid may supplement their income in other ways:

Partime jobs-interested students may scan the job board in the Financial Aids Office for jobs on and off campus. Or, they can check into jobs with the UW library system, Memorial Union, Union South or the Division of University Housing in Slichter Hall. The list is endless!!

Guaranteed Student Loans-these are obtained through banks, credit unions or savings & loans. Ranging up to $2500 per year, these low-interest loans help students ineligible for other financial aid programs.

Bringing home the bacon

Part-time jobs help bridge the gap between grants and loans and necessary expenditures — tuition, books, beer, movies . . .

Where did all that money disappear to last week?

It's all those little things that add up — the pizza last Thursday — the beer for the party — the daily trips to the Cookie Man — students do get awfully hungry.

Then, there were the flowers — Mom would have cried if you had forgotten her birthday. You always were a thoughtful child.

At least you finally paid the phone bill. It was only three months late — they didn't even have to disconect the phone."

As your grandfather would undoubtely tell you — get a job!

Working is a fact of life for many UW students. While some work for that extra bit of spending money, others work to send themselves to school.

One can find UW students working just about anywhere — in the stores and restaurants around campus, in office buildings, in cafeterias — the list goes on.

Some students are lucky enough to find jobs that give them practical experience in their majors — such as the medical students working in area hospitals and the psych majors working in the primate lab.

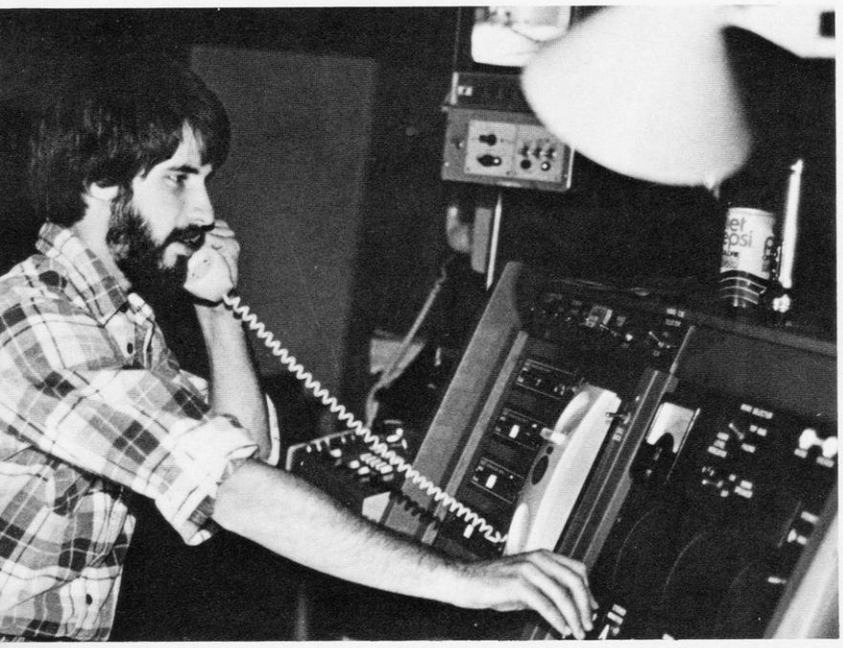
Even if a job doesn't provide valuable experience in your major, it can be entertaining. "Saturday nights at the Sche can be fun," said Lucy Esser, a UW Food Service employee. "One night a group of guys came in wearing their bathrobes — it broke up the monotony."

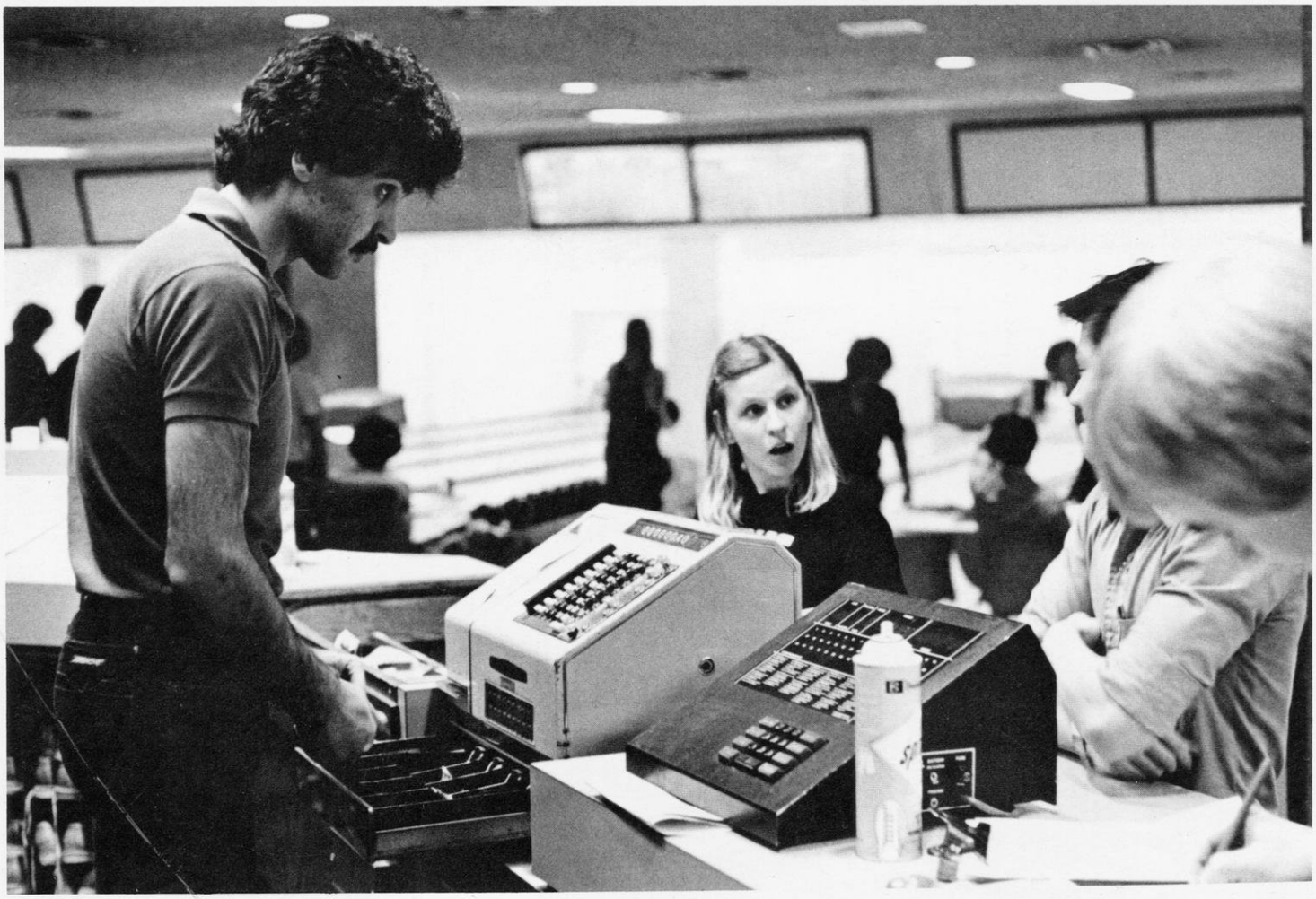
Jo Hofkes, who works cleaning house for a relative who lives in Middleton, likes her job because "It takes me away from campus. It's nice to get away for a little while, even if it is to work! It's better than one of the work-study jobs where you have to stay on campus all the time."

Every student who works undoubtely has his or her own way of making the job a little more bearable. As one unidentified worker put it, "I don't think of this as a job. I think of it as a six-pack — or a new pair of jeans — or the chemistry book I need — or a trip to Colorado this summer . . ."

photos/G. Greth, E. Spooner

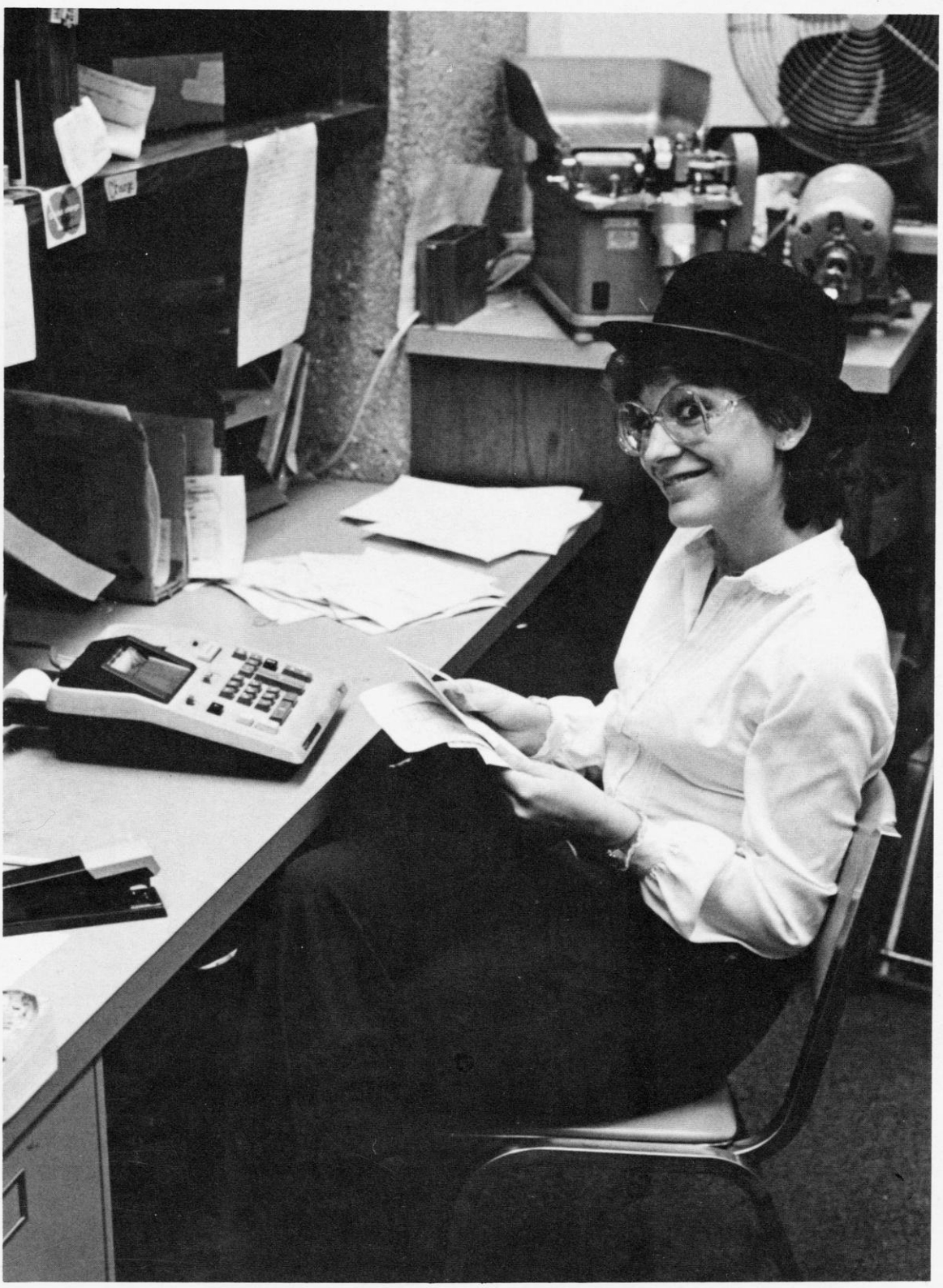
cash flow





photos/J. Betts, M. James, E. Spooner

"I don't think of this as a job, I think of it as a six pack — or a new pair of jeans — or the chemistry book I needed — or a trip to Colorado this summer . . ."



Do it 'your way'

If a hunt through the want ads proves futule, why not explore other ways to earn money? A plethora of unusual jobs exist — your only limits are your imagination and courage!!

Sometimes coming up with a traditonal job can be tough, so some students have created their own: some ingenious, some illegal, and some, well, we had better not get into it.

Odd jobs may help keep your beer pitcher filled. One junior takes in mending and dog sits. "It may sound a little strange to babysit a dog, or old-fashioned to do mending, but, it helps me get some of those extras," she said. Another woman, a senior, earned a very enviable $750 writing musical manuscripts for a local composer.

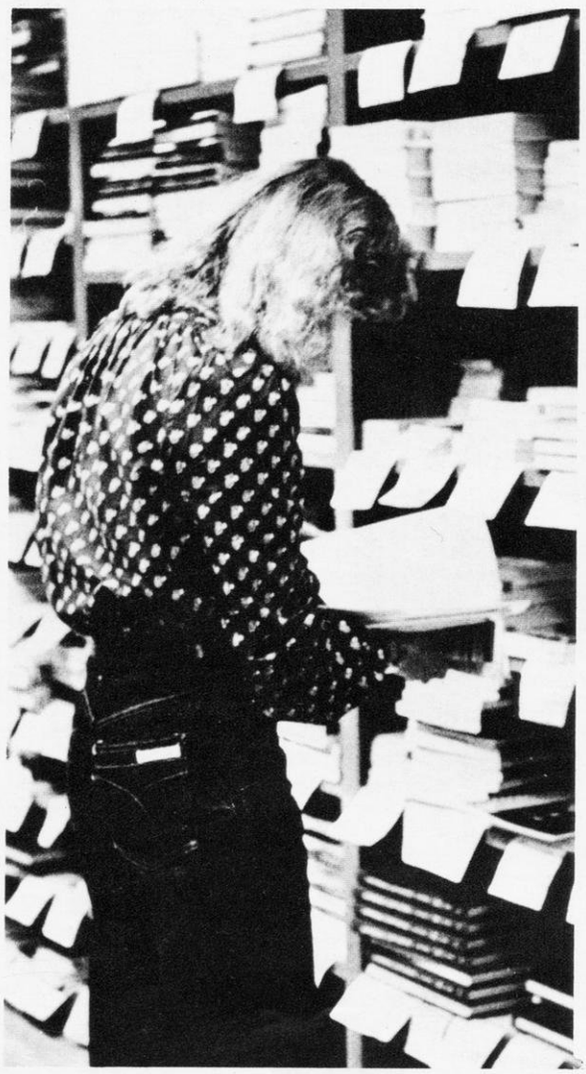
The popularity of ***selling plasma*** seems to be directly proportional to the nearness of spring break. Students sacrifice a few hours of their time and a few vials of their plasma, and can walk away with almost $100 a month. However, some students complain of clumsy employees who sometimes go all through a vein with their needle. (Only the very brave or maschistic should go this route.)

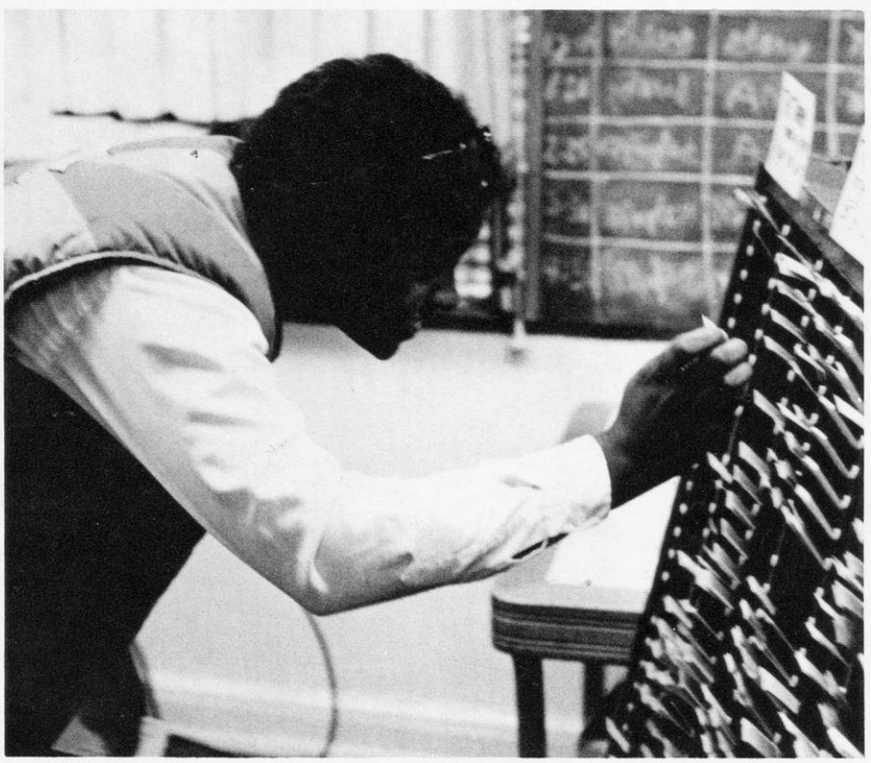
Those who aren't crazy about needles can scoop up all their old textbooks. While ***selling books*** may not be the most profitable venture, (you have to buy them first), it can be very satisfying to squeeze a few dollars out of that accounting textbook that has given you so many nightmares.

For those who don't deal in such small change, ***scalping tickets*** can be an easy (if unethical) way to turn paper into gold. Scalpers can may hefty profits from events ranging from a Bruce Springsteen concert to the state high school basketball tournaments. Although police claim to be cracking down on "ticket resellers", most of these entrepreneurs are not deterred easily.

If you've outgrown mowing the lawn, you can still put your love of green things to use by ***selling pot.*** As pictured here, one green-thumbed student turned a few seeds into a trip (no pun intended) to Florida. Ironically, the student doesn't enjoy the fruits of his labors directly, just their green by-products (megabucks!)

So, the next time your checkbook turns to rubber, put that college-trained mind to use — before the electrcity is disconnected!





Opposite page: A mini-plantation in a closet may be one profitable, (but illegal), means by which a student can boost his cash flow.
Left: The University Bookstore may take a big chunk of your money, but some can be returned by selling used texts.
Above: Tickets that leave box offices like this one may be earmarked for scalpers who sometimes charge more than double the printed price.
Photos: M. Hilber, E. Spooner, D. Jones

Career Advising Service

Interviews, resumes, skill and luck — all play a role in getting a job.

What do a graduating Letters and Science senior and a confused freshman have in common? Both can find guidance at the Career Advising and Placement Services (CAPS) office located in the basement of Science Hall.

According to director Tom Johnson, CAP offers placement services for L & S students, as well as career advising for the campus at large.

The director said CAPS has a small staff, with a "core" of four people. "That includes three full-time professionals — myself and two assistant directors — plus a full-time secretary," he said. The staff also gets help from work-study candidates, interns and volunteers.

As the name implies, students can receive career advising, which Johnson said is open to all UW undergraduate or graduate students "at any level."

"Sometimes we see freshmen who aren't sure what they're doing," he noted. The staff helps match the student's interests with possible majors and careers.

But younger students aren't the only confused souls on campus. Johnson said CAPS advises seniors who don't know how to relate their majors to the "real world."

"We also see graduate students with Ph.Ds who decide they don't want to teach," he added. Alumni, too, can receive help when they change jobs.

The other CAPS program is a job placement service offered for both seniors and graduate students in L & S. Johnson noted that other UW-Madison colleges have placement services similar to CAPS.

"We saw 665 students from July 1, 1979 to June 30, 1980," Johnson said. Of the 334 women and 331 men, most were bachelor degree candidates. Johnson anticipated numbers to push 800 this year, "a good 20 percent increase," he predicted.

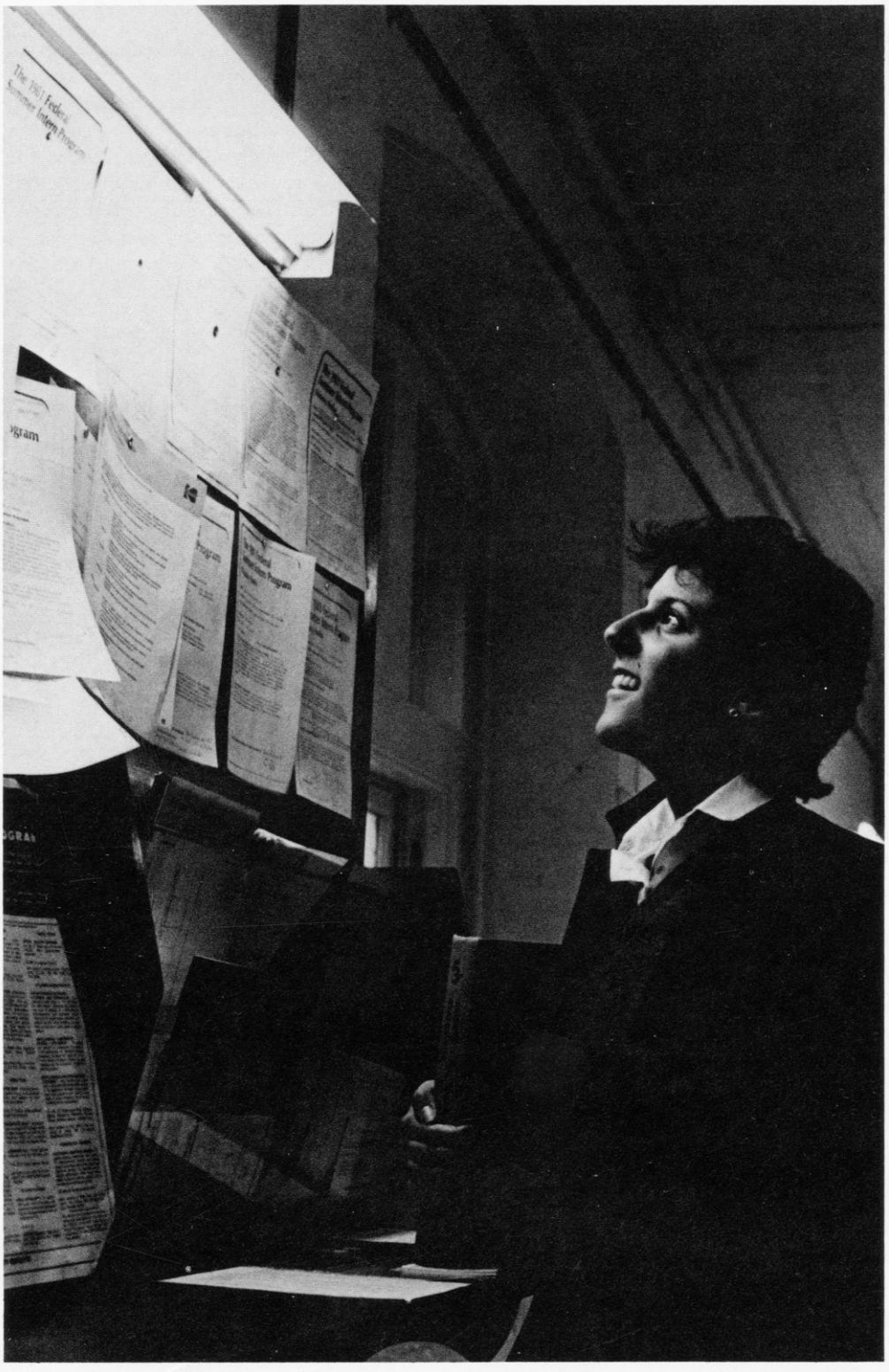
"I think this increase reflects the tightening economy," Johnson said, noting that students are becoming more career-oriented.

Last year, 246 companies used CAPS. Johnson said these companies use the service for "purposes of on-campus recruiting. We construct a formal interview schedule through student sign-ups, and the company then uses our offices for interviewing," he explained.

In 1980, 1,816 individual interviews were completed through the service's offices. Johnson noted that computer science, retailing and industrial relations were "the three hottest majors," along with marketing and sales areas.

However, Johnson said that "relatively few" students get jobs through the interviews. "I think we can offer the best services to students by teaching them how to market their skills to companies through interviewing skills and making contacts,"

CAPS Director Tom Johnson with Student



photos/E. Spooner

"I think we can offer the best services to students by teaching them how to market their skills to companies through interviewing skills and making contacts."
— Tom Johnson

he stressed.

Johnson pointed to a May 1980 graduate who used CAPS, but failed to find a job in his area of study — personnel. After graduation, he moved to California and got a job operating a forklift. Using skills acquired through CAPS, he let his employers know that he wanted to enter their personnel department. Eventually, he got an interview and now works in the company's hiring department.

"I feel the great bulk of graduates find jobs," Johnson added. Like the above student, however, the process may take them six months — or three days.

"But we're a fine university," Johnson stressed, "and by definition, we graduate some good people.

"It may take time and effort, but UW graduates do get the jobs."

by Margaret Patterson

Second Hand Rose

Many students become close friends of St. Vinnie's. Those on a budget learn to look for bargains and uncover them at used-clothing shops, rummage sales, and Goodwill.

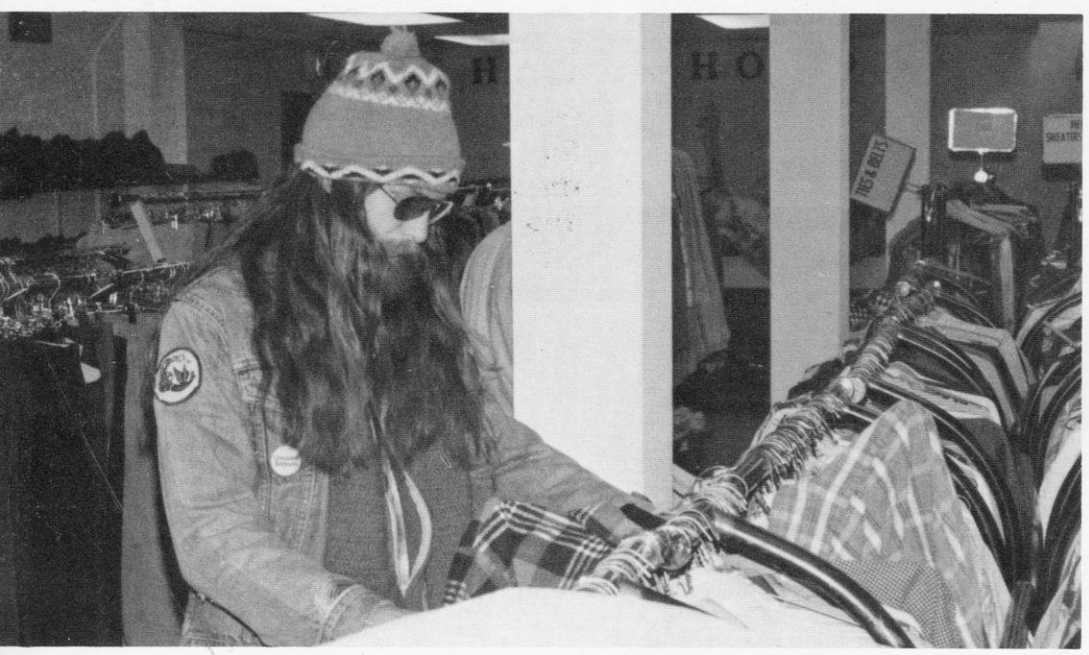
Used merchandise stores can be lifesavers for students on a low budget — and what student isn't?

One of the newest and largest of the used merchandise stores is Ragstock, located on State Street. Owner by the Minneapolis Rag Stock Co., the store features recycled and military surplus clothing. Madison's Ragstock is the ninth one of its kind. The other eight stores are mostly located on other college campuses in the Midwest, since the store caters to a student clientele.

Reading the history of the Ragstock stores is like reading a history of fashion fads. The stores came to life in the 1960s with a "rebellion in fashion: as students protested the war in Vietnam, they didn't want to be dressed in bright, new clothes. They wanted old, faded, lived-in looking jeans and army jackets. Ragstock was the place to find them. The 70s brought an era of nostalgia for the 50s, accompanied by a desire for clothing of the decade. More recently, the Annie Hall look in fashion created a demand for old men's clothing such as vests and slacks.

Ragstock has clothing to supply all of those fashion trends and more. The Rag Stock Co. buys its recycled clothing from dealers, church groups and the army. The also import old military and civil defense clothing from Europe. In addition, the store carries irregular brand name clothing at a reduced price.

Actually, one of the best things about the store is the prices found there. Remember the last time you rented a tux or bought a formal gown? Well, both of those items can be found at Ragstock for around $10. Shirts, slacks, vests, sweaters add more can be found for equally low prices. "The prices are amazingly low; people are just going crazy," said a sales clerk.



Halloween isn't the only time of the year that you find shoppers at the Goodwill store on State Street. A little searching through racks and shelves will often lead to unexpected bargains.

Another place to find clothing of days gone by at a low price is Bon Ton, also on State Street. Here, raccoon coats hang alongside the dresses, skirts, shirts and ties of another era. "This is a store for someone who wants something really different. About half of our customers are students and most of the rest are young professional people. Economic reasons are also a factor in why they shop here," a sales clerk said.

"The clothes here are from the 1930s, 40s and 50s; they are not quite antique. If they were, they'd be worth a lot more money. And they have been worn before!"

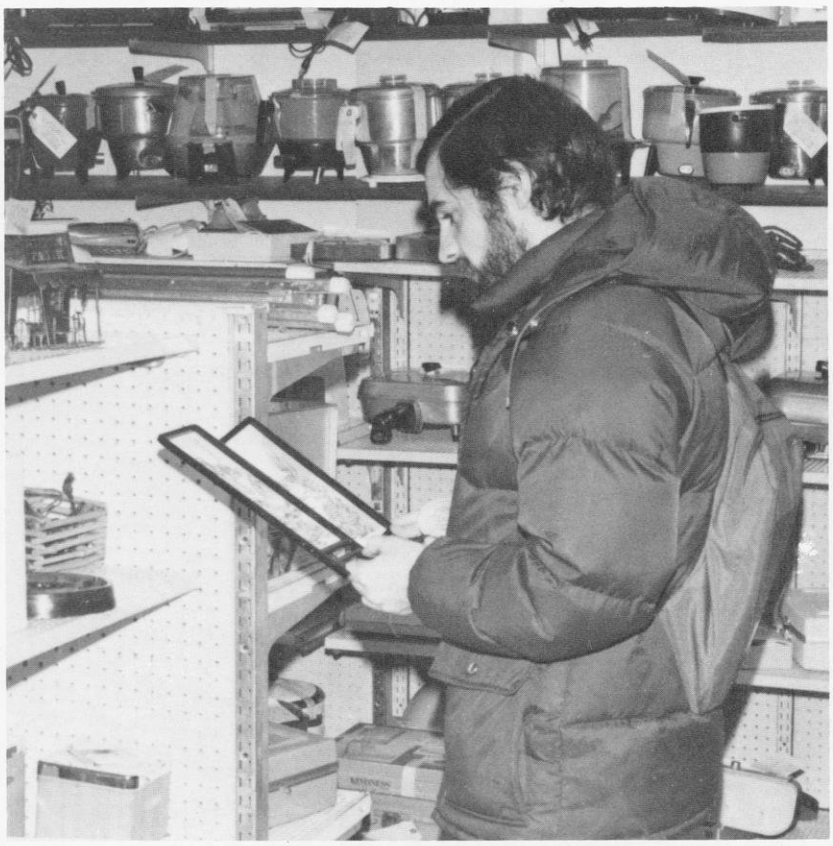
Bon Ton buys its merchandise from highly confidential sources. The store also buys from individuals who bring in clothing of good quality and distinctive style.

Clothes are not the only recycled merchandise to be found in Madison. If you are the type who likes to curl up in front of the fire or the radiator with a good book, Paul's Books, which has been operating on State Street for 26 years, is the place to go. The variety of books in the store is staggering: everything from old textbooks on every imaginable subject to works of fiction, old dictionaries and thesauruses, books of art and much more. Many students bring in their discarded books to sell, but Paul's compiles its stock from many sources, such as book sales.

And how about all of those records that you don't play anymore? The ones that you bought when you were 13 and can no longer stand? Don't let them gather dust. Many students sell their unwanted records to Wazoo Records on University Avenue. Wazoo then resells them at greatly reduced prices. They also have a selection of factory cutouts. Wazoo has a large variety of music, with sections for general rock music, classical and jazz, country and bluegrass. Wazoo also features a special 50 cent album section. The store also carries old posters and back issues of magazines such as Rolling Stone.

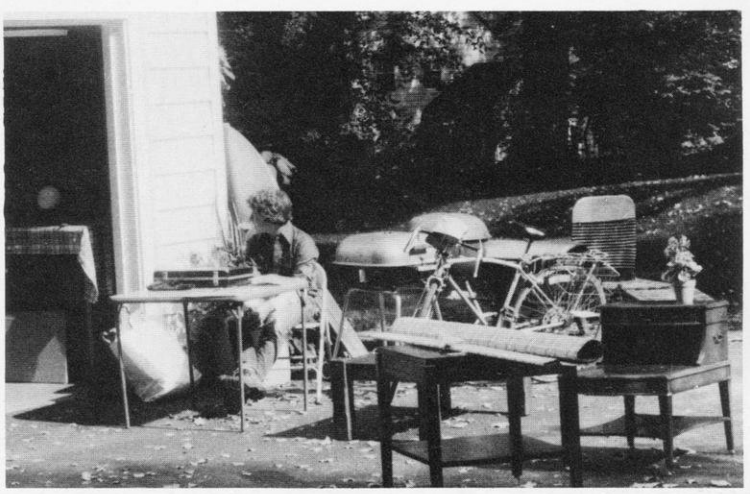
"I've saved a lot of money buying albums there," said junior Mike Condran. "The used and cutout albums serve the same purpose as new, more expensive ones. Being a student, I'm money conscious!"

Furnishing an apartment can really take it's toll on the old checkbook balance. But for picking up those little extra things, like popcorn poppers, ashtrays, icecube trays, and pictures, second hand stores just can't be beat!



Bottom: **For home owners, garage sales are a terrific way to get rid of all the old furniture, books, lamps, and other junk that's been accumulating around the house and pass it along to college students. They in turn, will eventually graduate, gets jobs so that they can afford garages, and resell the furniture that's been around since their first apartment.**

Below: **When your wardrobe needs an extra boost, but it isn't in your butget, Ragstock's prices make ends meet.**

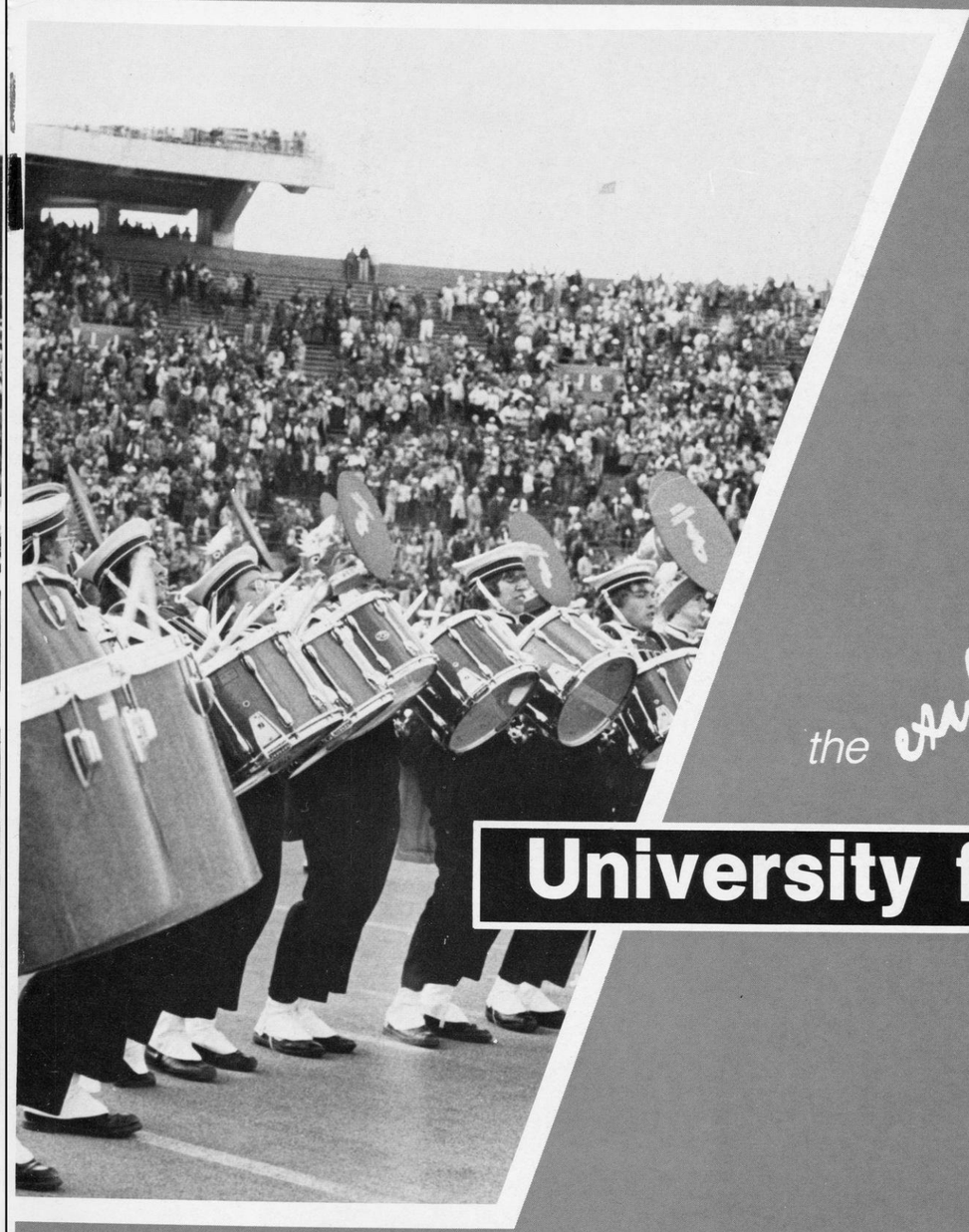


photos/J. Salinsky, A. Garg

If anyone ever writes a list of the facts of student life, lack of money will be at the top of it. Used merchandise stores can help students survive with a little less strain on the checkbook. Besides that, just think of yourself making an entrance at your next party in a black sequined dress or a pin-striped suit from 1943

by Laurie Andersen

Photo/S. Flasher



the ensemble *Madison*

University features

Wisconsin style Saturdays

Party: Pre, post and during

"It gets so damn cold here in Wisconsin, you just gotta start warming up for the games a few days in advance."

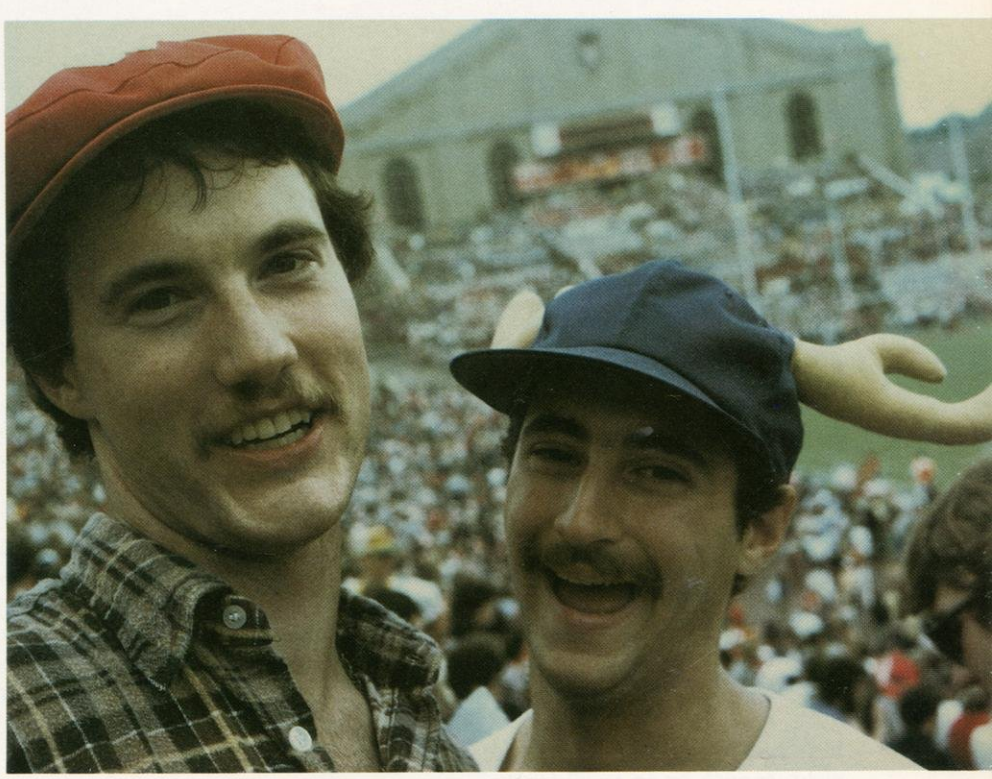
Any true Badger football fan will argue that we have no mere "home games" in Madison. While a game is a game, is a game, is a game, at any other university, a Wisconsin game is only part of a much grander celebration . . . the FOOTBALL WEEKEND.

With pre-game parties starting as early as Thursday afternoon, it's no small wonder that many a Badger fan still thinks that Camp Randall is a Boy Scout lodge somewhere up north — they've never set foot in the stadium! The extensive amount of pre-game partying is probably best explained by two things: first, a look at the Badger's season record (post-game celebration usually seems rather pointless); and second, as was pointed out by a hard core fan, "It gets so damn cold here in Wisconsin you just gotta start warming up for the games a few days in advance."

Not all fans, however, are quite as dedicated. Most don't become caught up in the football experience until awakened by the reveille of the spirit car. This obnoxious vehicle honks out its wake up call to the Tune of "On Wisconsin" every Saturday morning before a game. Even the Carillon tower joins in and chimes out the alma mater on the hour. Traffic soon floods the streets and parking lots while the beer begins to flow. It's tailgate time! Bratwurst for breakfast with plenty of "what made Milwaukee famous" to wash it down. Then, when eating and drinking have made everyone merry, the massive migration begins. To the stadium they flock — thousands of Badger fans — the alumni clad in their red sweaters, fur coats and binocular cases, while students don t-shirts, sweat suits, and wineskins.

The game begins with all eyes on the field and all persons in their seats. But as attention wanders so does the crowd, from seat to seat, from row to row, and most eyes drift from the scoreboard to the stands. The Portage Plumber, Pom Pon squad, and marching band soon become the main attractions with the action on the field providing a background for the real show in sections M, N, O and P. With the antics of the audience more exciting than the game, the Badger fans display their unique spirit of competition. To them, winning isn't everything, in fact, it's often nothing at all. As one student summed it up when he shouted out from section O, "We don't want a touchdown, WE WANT BUD!"

by Karen Bruett



photos/A. Orr, D. Hassenberg

Wisconsin style Saturdays

Bucky and Co. help get the red out

"When I was a little kid, I put Bucky right up there with the Easter bunny and Santa Claus."

— Dave Berndt Bucky Badger, 1981.

At football, basketball and hockey games, a sea of red and white is sometimes all that is visible to fans. Part of this sea is Wisconsin athletes playing in their red and white uniforms. Some of it is made up of the red and white clad fans. Yet another part of the ubiquitous red and white is, of course, the University of Wisconsin cheerleaders, who lead the fans in urging the Badgers to victory.

John Cunningham and Kelly Finnane are co-captains of the football and hockey cheerleading squad. Why do they and twenty-two other students sacrifice the time and effort to get out in front of the crowd and cheer? They said the sacrifice is worth it: cheering is enjoyable and exciting.

"Being an important part of a big university means a lot to me," Kelly said.

"Cheerleading is a change from sitting in the stands and I get to show off my gymnastic skills," John added.

A new member of the squad, Jeff Rasmussen explained, "I've always been told I was an exciteable kind of guy and I didn't like being one in 40,000. It's a good outlet for my emotions, too."

The enthusiastic cheerleaders practice four hours every week. Besides practice, of course, the cheerleaders have to attend all home games. On Saturday mornings, they have to be ready by 9:00 to whip-up spirit on Bucky runs. Even with such a big time committment to cheerleading, the cheerleaders agree that it rarely interferes with school. "Actually, cheerleading helps me budget my time better," John said.

When conflicts with other interests arise, cheerleading always comes first to the dedicated squad.

"When someone is sick or misses a practice it hurts the squad.

You let the whole squad down. You may be an important part of something like a pyramid, plus your partner won't have anyone to do stunts with," he added.

It's generally agree that cheerleading offers many benefits. John felt a big benefit to him was traveling. The captains are lucky enough to go to all football games — home and away. Kelly said another plus is becoming good friends with the other cheerleaders. The members of the football and hockey cheerleading squad are chosen in late April.

Until four years ago, the squad who cheered for football and hockey cheered for basketball too. Then a separate basketball cheerleading squad was formed. Kelli Ames is the captain of it, and she said basketball cheerleading has gained in popularity in the last four years. More people have tried out and the competition is getting tougher.

Who does Kelli cheer? She said she likes to do it. "I meet a lot of people and enjoy being a represetative of the university."

"The basketball players really appreciate what the cheerleaders do," she added.

School and cheerleading do not conflict, Kelli said. School does come first, but cheerleading is almost like a class, and she budgets it into her schedule. "Cheerleading is a big responsibility, but it is worth it," she said.

Try-outs for the basketball squad are similar to those for football and hockey, which take place about ten weeks before the season starts.

Kelli said that the advisers of the squad, Dora Svetnicka and Kathy Holt, deserve recognition. They are very dedicated and are not paid for the long hours they spend working with the squad.

Bucky Badger is a familiar and popular face at all the games. The man under the Bucky disguise is junior Dave Berndt.

Why does Dave masquerade as Bucky? Simple enjoyment. "I grew up in Madison. My dad was on the '52 Rose Bowl team, so a Wisconsin spirit has always been with me," Dave said. "When I was a little kid, I put Bucky right up there with the Easter Bunny and Santa Claus. I never take the costume off when I'm in public — I feel very strongly that Bucky Badger is an image and I wouldn't want to let a little kid see Bucky with his head off," Dave added.

As for conflicts with school, Dave said there are some, but his boss, Elroy Hirsch, stresses that school comes first. Performing as Bucky has cut down on outside involvements. For everything he gives up, Dave said he gets something else in return, like making the kids happy at the Children's Hospital.

There are three roles that Bucky plays. Two of the events are very visible: being at athletic events and doing outside things, like benefits and Homecoming. The third and least visible part is the administrative aspect of the job. This involves weekly meetings with the cheerleaders, the pom-pon girls, and the athletic director. There they decide where Bucky will be and what antics he will perform.

"We have meetings on Monday mornings and I have full control over what I'll be doing. Each individual that plays Bucky makes up his own rules about what Bucky does at the games . . There are some basic rules too, like Tucky can't do anything commercial or endorse anything because he's the UW mascot," Dave explained.

Dave said there are many benefits of being Bucky. They include meeting a lot of people and a chance to travel with the teams. He also gets a chance to express his spirit and support for the Badgers. Mostly, Dave enjoys making other people happy. Thousands of fans can attest that he is very successful at that.

Try-outs for Bucky are held in late April. There potential Buckys talk with the cheerleaders for 10-15 minutes. For the first step, the candidate tells a little about him- or herself. In the second step, the cheerleaders ask the potential Bucky what he would do if playing Bucky. After everyone has been interviewed, the cheerleaders select the new Bucky Badger.

Being a cheerleader or Bucky involves more than looking good at a game. The vivacious people under the red and white uniforms are committed to keeping the crowd spirit high at games. As John said, "The fans are what make cheerleading great, and Wisconsin has great fans."

by Kelly Geringer

photos/S. Flasher

WISCONSIN 35
SAN DIEGO 12
TIME
:00
QUARTER
DOWN
TO GO

Wisconsin style Saturdays

Badger Conquest 1980

Wisconsin 35, San Diego State 12

Take a flaming red fire engine laden with a group of rabble-rousing cheerleaders and an amusing looking creature that resembles a Badger. Throw in a marching band with a brassy, sassy sound that resounds throughout the city. Add a king and queen, a float or two. Next, mix in a splashy parade lead by the world-famous Budweiser Clydesdales. Fold in over 77,000 die-hard fans liberally sprinkled with fanatically loyal alumni. Put the ingredients into Camp Randall stadium on a sunny Saturday afternoon and watch the specatcle unfold.

And, indeed, Homecoming 1980 was a spectacle. It brought a renewal of Wisconsin spirit and the first victory of the season for Coach Dave McClain's football squad. This year's theme, "Badger Conquest", became a self-fulfilling prophecy as the Badgers crushed the Conquistadors of San Diego State, 35 to 12.

Activities throughout the week, including a parade, homecoming show, "Yell Like Hell" and float and banner competition built up the anticipation of a Wisconsin victory. The Friday night Homecoming show, featuring the UW band and Wisconsin singers, was highlighted by an awards ceremony honoring the Greeks and other various organizations who participated in the week's activities:

King: Roger Friede
Queen: Kathy Wegmann

Homecoming Court:
King: Roger Friede (Beta Theta Pi)
Carl Jeter (nominated by the pom pon girls)
Matt Baer (Delta Upsilon)
Jay Erfurth (Phi Delta Theta)
Queen: Kathy Webmann (nominated by the Wisconsin Singers)
Karen Elsesser (Delta Gamma)
Debbie Palzwicz (Gavin House)
Marianne Feirstein (Gamma Phil Beta)

Yell Like Hell:
Greeks:
1. Gamma Phi Beta and Delta Upsilon
2. Alpha Phi and Theta Chi
3. Alpha Xi Delta and Phi Gamma Delta

Dorms:
1. Wood and Witbeck houses
2. Gavin and Leopold houses
3. Rosenberry and Jackson houses

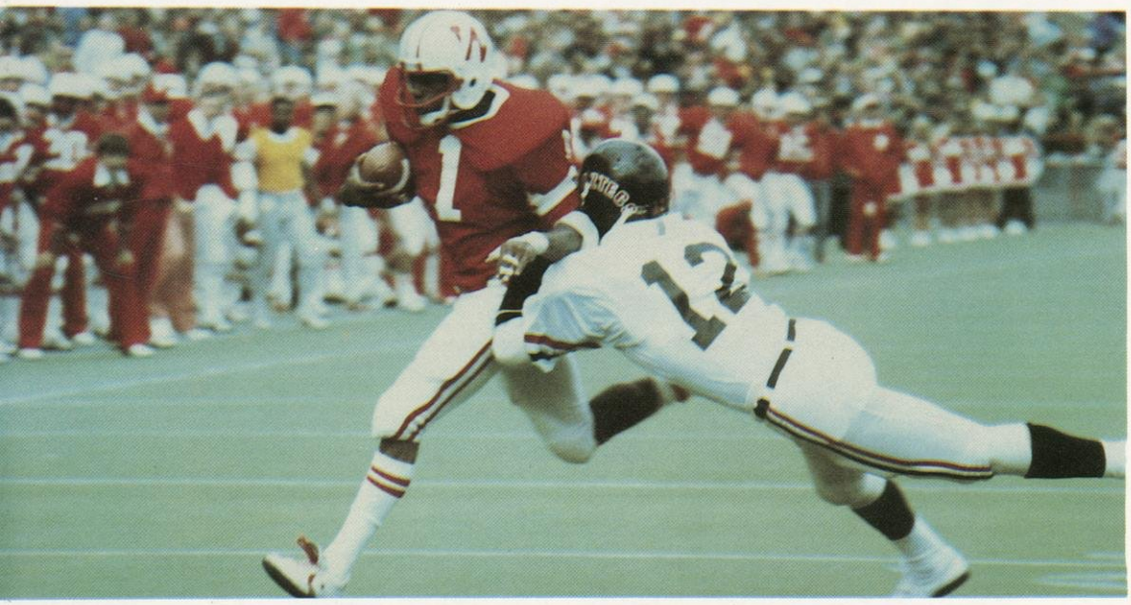
Banners:
Greeks:
1. Alpha Gamma Delta and Phi Delta Theta
2. Kappa Kappa Gamma and Chi Phi
3. Delta Delta Delta and Tau Kappa Epilson

Dorms:
1. Henmann and Conover houses
2. Gavin and Leopold houses
3. Wood and Witbeck houses

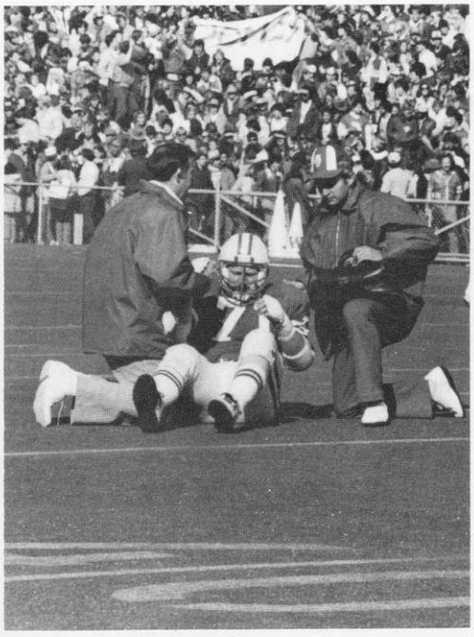
Display:
Greeks:
1. Delta Delta Delta and Tau Kappa Episilon
2. Kappa Kappa Gamma and Chi Phi
3. Alpha Phi and Sigma Chi

Dorms:
1. Frisby House
2. Wood and Witbeck houses
3. Perkins and Bunn houses

Buttons and T-Shirts:
1. Alpha Xi Delta and Phi Gamma Delta
2. Delta Delta Delta and Tau Kappa Epsilon



Wisconsin style Saturdays



Homecoming, Holt style

Homecoming 1980 was a new experience for the residents of the Holt area dormitories. Holt, consisting of Cole, Bradley, and Sullivan Halls, decided to hold its own Homecoming celebration at the dorm area.

Holt residents participated in many activities, including a banner contest, a confire with a Yell-Like-Hell competition, and some wild "Anything Goes" games. Olson and McCaffrey houses took first place in the overall competition.

A Holt Homecoming Queen, Stacey Smith, and King, Casey Wade, were elected and crowned.

Community feeling was built up as Holt residents met in friendly competition. "Having Homecoming just with Holt really served to unify the area," commented Kathy Slutz.

"We hope to continue the Holt area Homecoming next year, possibly extending it to include the whole Lakeshore," said Jim Laedtke. The residents of Holt were certainly pleased with their Holt Style Homecoming — they experienced all the fun and spirit of a Big 10 Homecoming Week on a more personal level.

photos/S. Flashner, D. Hassenberg

Visiting fans boost economy

The weekend getaway

One Thursday evening after studying at Memorial Library, my friends and I stopped by a popular bar on State Street for a drink. We had our usual pitchers of draft beer, and had the bar practically to ourselves. We watched some T.V. while trying to strike up a conversation with the lady bartender. She wasn't captivating, so we finished our beers and left for home. That Saturday was Homecoming, and after the game I went into the same bar to look for my friends; and I found them twenty minutes later dividing one bar stool between the four of them.

The difference in the two experiences was a Badger football game. On Thursday evenings the bar is frequented by a few miserly students in blue jeans, fighting over who will take an unproportionately large chunk out of their disposable income for the next pitcher. On Saturdays, alumni in plaid skirts and three piece suits throw around their money like there's no tomorrow.

UW football games have a great imput into Madison's local economic scene, generating income from mostly out-of-town visitors.

It is normal to look down upon that middle-aged man who hangs onto the parking meter for dear life on late Saturday afternoons. He does look silly with that Big Red hat and red cashmere sweater, singing "On Wisconsin" to all those who pass him by on State Street. Yet UW Business Professor William Strang estimated that this man and others like him from out-of-town are responsible for roughly 67 percent of the $10.32 million generated by football weekends that flow into the local community. Professor Strang did not include parents of students since the football game didn't create the incentive to visit Madison.

The total income brought into the community more than doubles with the multiplier effect. Extra income creates greater demand, and suppliers meet this demand by hiring more workers, and replacing inventories. An estimated $22,607,000 filtered into local businesses after the storm had cleared.

As one might expect, eating and drinking establishments benefit the most. During the fall of 79, out-of-town visitors contributed roughly $2,774,000 toward local restaurants and bars. Some of those dollars indirectly go to students, who make up a large percentage of weekend and part time help. Liquor stores hire an extra worker or two to meet the demand before games. For the afternoon, restaurants will hire an extra cook, an extra driver for deliveries and a couple of waitresses to deal with the 6 to 7 .m. rush hour, when lines frequently spill out into the street.

One interesting item that could partially explain the added income would be the alcohol-induced consumption patterns. "They tip better because they really don't know what they're doing," said one waitress. A bartender at the Brathaus explained the "napkin trick". Evidently, the alumni get so out of it that if you throw a napkin in their direction they leave *all* their money at the bar. However, there are some negative externalities, like behavior. "They feel more secure in groups, so they're louder and generally more obnoxious. The worst are toga parties, a waitress at Gargano's said.

The exploitation of Bucky Badger accounts for the $1,297,000 that went into local clothing stores. Everyone has seen the Bucky sweatshirts, hats, glasses, toilet cushions, even "Go Big Red" panties for the lady in your life (?). Local hotels are always booked on football weekends with more than a million dollars generated in that sector. Auto service, merchandise and retail stores and local government also were benefited by out-of-town income.

When alumni come into town they have the same philosophy as people on vacation. They spend money in bars and restaurants, and have a grand ol' time. One of the taverns I looked into had been open since 1953, and after the game the place was packed with young people but mostly older people, that had probably been patronizing the place for years. There was a flavor of familiarity between old friends and they enjoyed making undergraduate moves like spilling beer on each other and acting like primates in business suits. So the next time you get in an argument with an old geezer about Dave McClain's playbook or smoking pot, let him win the argument, concede defeat, and ask him to buy a drink.

by Tom Brady

Wisconsin style Saturdays

Visitors share Wisconsin revelry

"This is by far the liveliest crowd in the Big 10, It's great!"

While students at the games induldge in wild cup fights, chant "N sucks P" and sing Christmas carols as the weather gets chilly, across the field sits a group of fans watching the game and cheering for the Other Side.

During the Ohio State game, I wandered over into "hostile" territory to find out how the other guys feel about Badger fans, the game and the band.

Most of the Buckeye fans I saw were older alumni. Most didn't travel from Columbus, Ohio, but came from closer cities where they now live. All were friendly — but, of course, their team was winning.

One man repeated, "OSU in '72, OSU in '72!" when asked if he was from Columbus. "I came to see Wisconsin get stomped," he added.

An older couple, both graduates of Ohio State, said they go to all the games — home and away. "This is by far the liveliest crowd in the Big 10. It's great!" the woman told me. "When do they play Bud? I came to hear the Bud song," her husband said.

A UW grad student who got his undergraduate degree from OSU said he never saw such intense section rivalry as at Wisconsin. The chant "O sucks" may have had a double meaning at this game.

The trip was definitely worthwhile, according to a tuba player in the Ohio State band. Their band goes to one away game each year, and since they had such fun when Wisconsin traveled to OSU last year, they chose our school, he said.

"I like the band here. We get along great, though we have such different styles," the tuba player said. "But I don't like being booed when we march onto the field. We expect it at Michigan but not here."

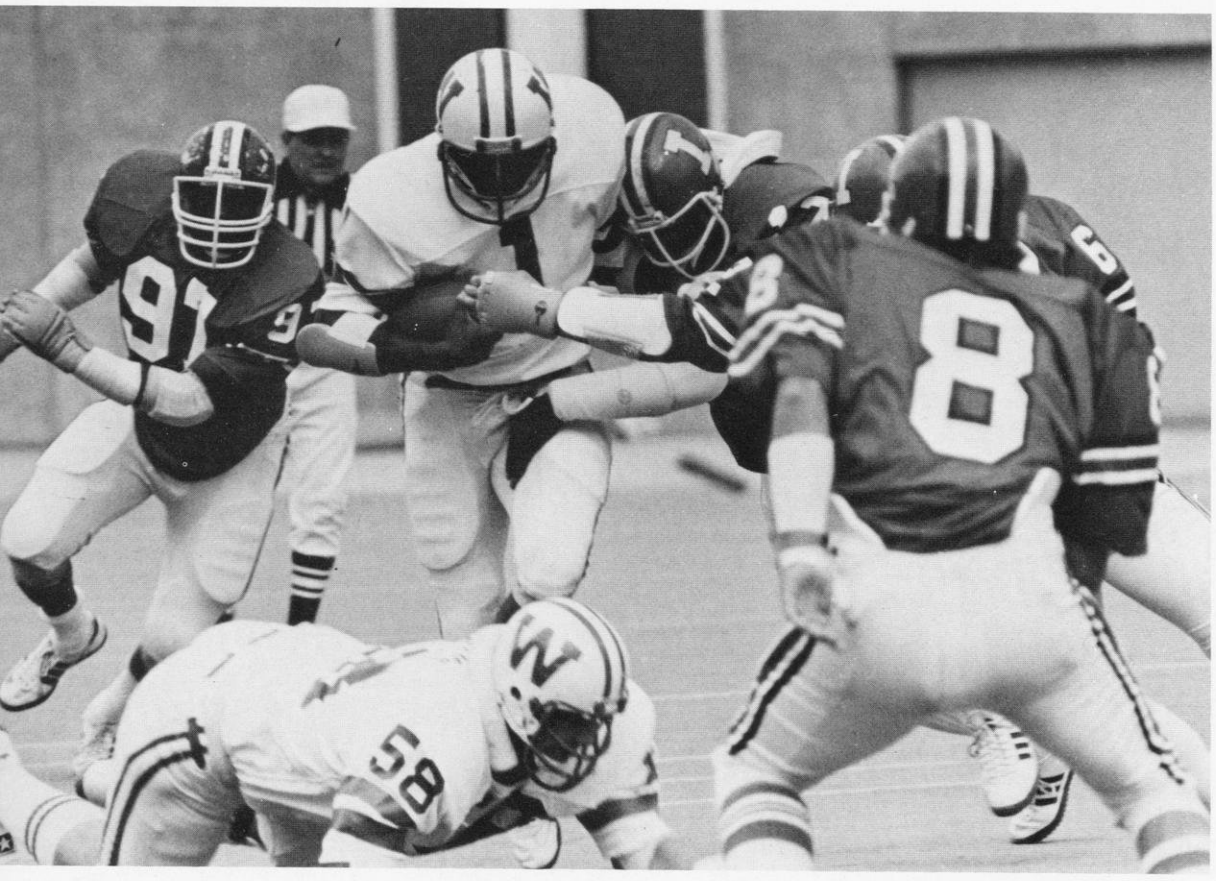
One woman was "really torn" about which team to cheer for because she is a Wisconsin law student who graduated from OSU. "I'm sympathetic toward the underdog, but it's hard to root for such a pathetic team," she daid: "And OSU wins so often, I can't get psyched for them, either."

"I guess I'm here to root for the bands. They're both super!" she added.

One brave man, wearing an "OSU BUCKEYES" hat, was sitting in the midst of section O. "I love antagonizing Wisconsin fans by sitting in the student section and cheering for the other guys," he chuckled.

by Kay Klein

photos/E. Spooner, G. Greth, D. Hassenberg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8
58

Wisconsin style Saturdays

Ta Da!!!

Singers: Razzmatazz for Alumni Spirit

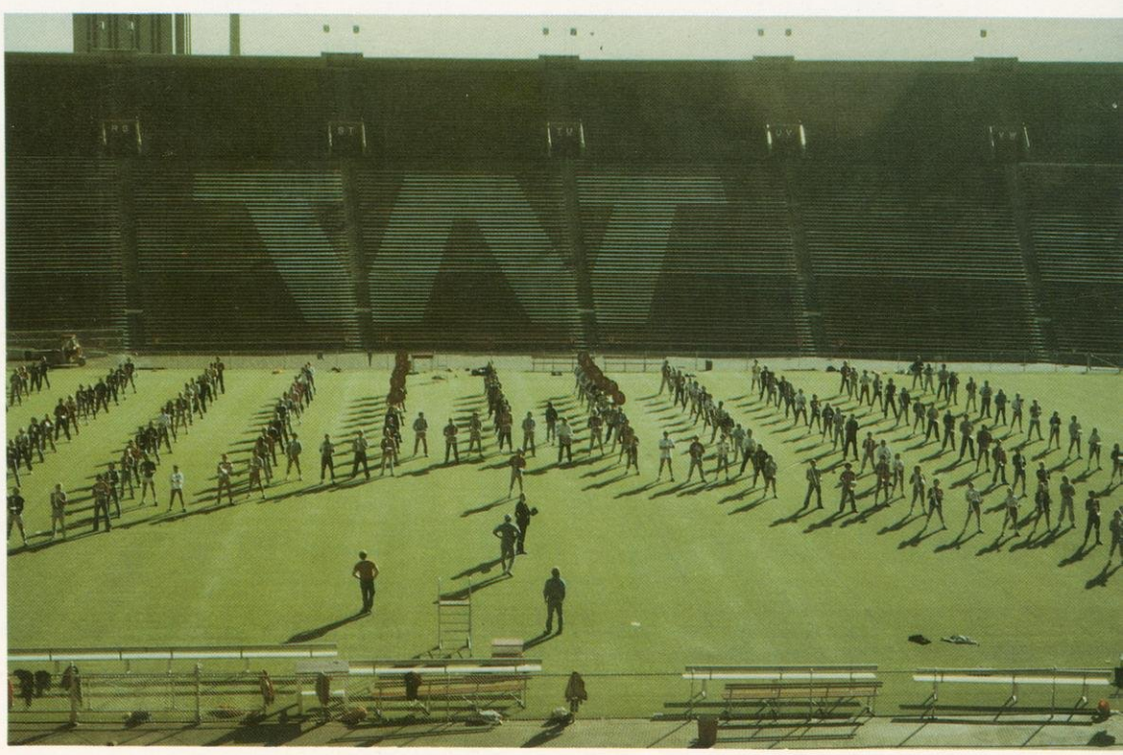
With a confident strut, a pinch of pizazz and an overwhelming efferesence, the Wisconsin Singers are collegiate spirit personified.

The group. sponsored by the UW Alumni Association, consists of 17 singers and dancers and three members of a combo. Although some of the performers are majoring in music, many are pursueing majors outside of the music school, such as agriculture and child development.

The Singers' busy agenda includes 40 scheduled concerts a year, along with some special appearances. Many of the concerts they give are fund-raisers for the Alumni Association and its club chapters. The Singers help the alumni raise money through a matching scholarship program which brings over 100 students to the Madison campus each year.

Founded in 1966, the Singers have traveled extensively through the United States and several foreign countries. Directed by 1977 UW graduate Scott Foss, the group has received many honors in its history, including a Presidential Citation for White House performances.

Lower left: Wisconsin Singer Gina Torcia harmonizes at the 1981 Homecoming Show. Photo/A. Orr
Right: UW Marching Band Director Mike Lechrone gives his all. Photo/A. Orr



Leckrone's gang "Says it all"

While everyone is registering for the fall semester, a group of almost 400 band enthusiasts are preparing for marching band. Selecting members for the band is a gruelling process which begins the second day of fall registration. Members are chosen by a music audition and an assessment of marching ability determined by marching rehearsals held that week. In the 90 degree days of late August, many unsuspecting freshmen get the shock of their lives when they walk out on the astro-turf of Camp Randall Stadium and get a two hour treatment of marching calisthenics that would test even the best athlete. It's tough work. In fact, after the first rehearsal as many as 40 people drop out from the ranks which start with approximately 365 people.

Director Mike Leckrone holds optinal marching skill drills during registration week. The attitude maintained is that the more rehearsals you attend, the better developed you will be for marching. The experienced band members don't seem to mind the work. "It feels good to be getting in shape," one band member said. "It's also funny to watch the freshmen." The schedule consists of a two hour marching rehearsal in the afternoon and another two hour rehearsal for music in the evening. This goes from Tuesday through Friday with the latter part of the week devoted entirely to marching. From the group that survives the week undiscouraged (about 300 to 310 people) 240 are selected for the band.

Although the audience only sees about 200 band members on the field during football games, there are forty others that are part of the band. About twenty members are "uniformed alternates": these people fill in for members that are unable to march. Another group of about 20 members make up the ranks of "un-uniformed alternates": they attend band activities, but mainly act as reserves.

For eight rehearsal hours a week during football season a band member receives only one credit. On football Saturdays the band rehearses at 9 a.m. out on the field. A trumpet player said, "When it starts getting cold the morning rehearsals are really rough. Your fingers can't move and your lips freeze to the mouthpiece." Many people would think a person has to be crazy to go through that: the band members are.

Marching band consists of an unusual mixture of people. About 25 percent of its members are music majors and a surprising 45 percent are engineering students. The rest are a mixture of everything else, including some graduate students. The band has a high retention rate of members. Of freshmen who are eligible to make the band, 80 percent come back the following year. Some undergrads have been in the band six or seven years!

What is it that makes the band so desirable to its members? What makes the UW Marching Band so appealing to its audience? "Beats me," said one member. "I don't think they go to see the game . . . maybe it's God."

Mike Leckrone, referred to as "God" by the members, has directed the band for twelve years. He writes and arranges all the music the band plays, writing new music for each game. This comes to about 50 pieces of music each football season. Most are filed away afterwards, except for a few favorities that are rotated every few year.

(continued next page.)

by Ana Larramendi

photo/D. Shew

"When it starts getting cold, the morning rehearsals are really rough. Your fingers can't move and your lips freeze to the mouthpiece."

UW Marching Band trumpet player

(continued from page 95)

Part of the reason that he writes the music is the unusual intrumentation of the band. There are no flutes or piccolos and few clarinets or saxophones. The largest section of the band is the trumpet section which has 68 members. The smallest section, the flugelhorns, contains eight people. In essence, the band is mostly comprised of brass and percussion. This is the formula that Leckrone has slowly tailored to create the big sound characteristic of the marching band. There are other factors that contribute to the quality of the band. Leckrone explained that the university places no limits on the band's performances, and the athletic department welcomes the incorporation of the band into its activities. Thus, the band has the space to grow and develop since the director has the freedom to experiment with marching styles and music for the band.

The overwhelming attendance at football games and the enthusiasm for the band creates a feeling of importance for the members. It makes the long hours of rehearsals all worthwhile. After all, the purpose of the band is to entertain and it's the entertaining that makes it fun. This feeling is shared by the band members and the director alike.

"When it stops being fun, I'll quit," said Leckrone.

Band members stay in the organization for reasons other than pure entertainment, too.

"In college, the best friends I made are the people I met in band," said one marching band senior.

Outside of the craziness, the partying, the hard work, and the sacrifice of band participation, involvement with the organization is very rewarding.

"I'm in the entertainment business," said Leckrone. "It's not just fun all the time, but in the long run it's worth it."

And that, folks, is entertainment.

photos/E. Spooner

Camp Randall:

Cannons to Footballs

From a spectacular sendoff for the 1963 Badger football team on their way to the Rose Bowl to the fanfare and joy of welcoming home Eric and Beth Heiden and Wisconsin members of the 1980 Olympic hockey team, Camp Randall has been home to many jubilant celebrations.

However, Camp Randall's history dates back to a more somber time — the Civil War. Every time you pass through the gates around the stadium, you may be retracing the path of a famous General. Camp Randall Memorial Park was nemed for Wisconsin's first governor Alexander W. Randall. The site was owned the State Agricultural Society, but with the outbreak of the Civil War, the society turned it over to the governor, and it became the state's major training center. A hospital was also located at the site.

Over 70,000 troops trained at Camp Randall. After the war, the university bought the site for $25,000, and not long after, many memorials were dedicated to those soldiers including:

Camp Randall Entrance Arch: That large granite arch you pass through on your way to the game was erected by the State of Wisconsin to honor the soldiers who trained there.

Camp Randall Stone Bench: Dedicated to honor their fathers, the bench was erected by the Daughters of Union Veterans and faces Little Street.

Harvey Oak: Dedicated to Governor Harvey at the southwest corner of Camp Randall Park, Garvey drowned on a visit to the south during the Civil War, prompted by his concern of the wounded. His wife Cordelia carried out her husband's mission. In 1863 with President Lincoln's permission, she established the Harvey Army Hospital in Madison, which became a home for soldiers' orphans.

So, the next time you feel of the swaying of the masses at a football game, close your eyes and imagine the sound of solders feet' — you might even see a General! (Information from "A University Remembers," published by the Alumni Association in 1969.)

Alumni continue support

Undulating waves of red and white are a typical scene at Camp Randall on any "Wisconsin-Style Saturday." Many of those red and white dots in the tide are alumni. Known for their spirit and fierce loyalty (what else could account for sell-out crowds nearly every home game), Wisconsin alumni returned to campus to see old friends, renew ties to the university, or just have a good time.

Some of these alumni are like Miss Katherine McCaul, a Wisconsin graduate who was once given a "Sparkpulg" award by the Alumni Association. Her ties to the university are strong, and go back further than her college days. Her grandfather Thomas McCaul, trained as a soldier there during the Civil War. He later returned to become the first major of Tomah, Wisconsin where Miss McCaul now resides.

Although her trips to Camp Randall are not as numerous as they were as a UW student, Miss McCaul still enjoys the spirit and liveliness of the campus and alumni events. One such event is the twice-a-year Women's Day which she helped found. The days are an occasion for Wisconsin women to come to the campus for lectures in the arts and sciences.

Other activities sponsored by the Alumni Association include Founder's Day celebrations. Some of these meetings, like the one in Tomah of which Miss McCaul is a member, honor UW personalities such as former-Chancellor Irving Shain, who spoke there. The Wisconsin Singers, a song-and-dance group sponsored by the alumni, sometimes appear in various localities at fund-raising performances. The monies earned go for scholarships for local students at the UW.

Why would an alumni choose to continue his contact with the university after graduation? "The fun meeting Wisconsin people and activities of the alumni" keep

photos/S. Flashner

Miss Katherine McCaul

Miss McCaul in touch with the UW.

"This is a fine university. I'm proud to have attended an institution with such an excellent reputation," she said, and added, "being active as an alumni in one way to support the UW."

by JoEllen Bursinger

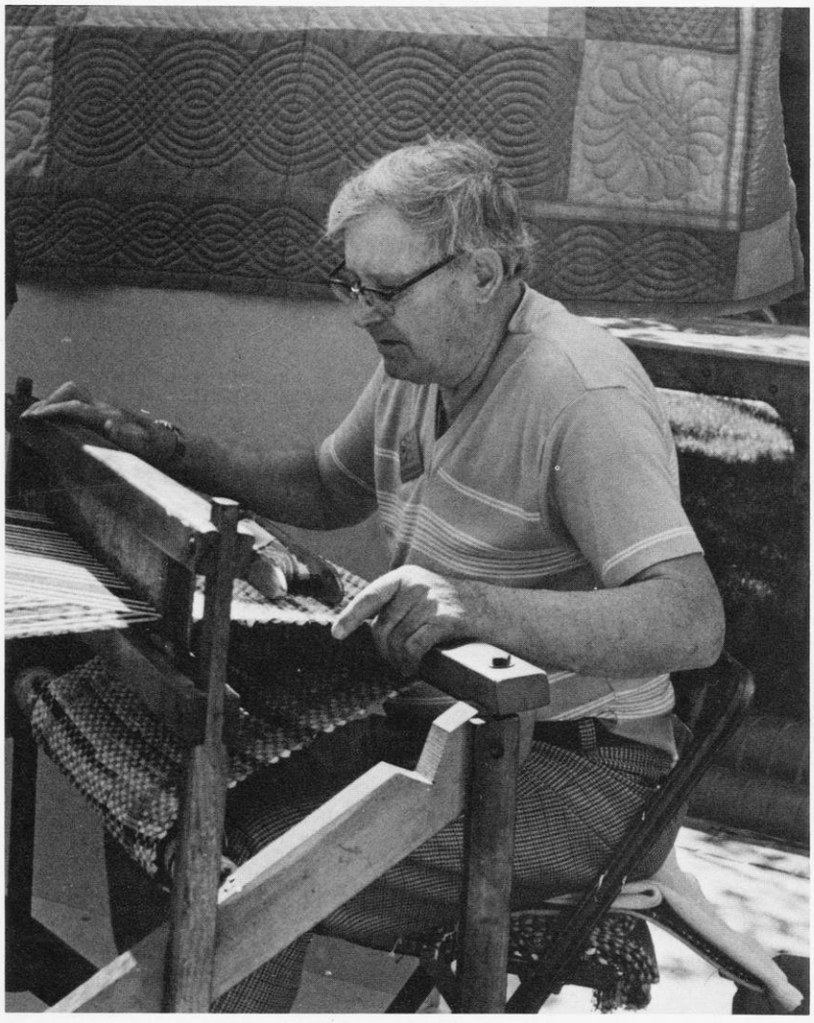
cultural elements

Unique parts of a whole

The UW community is a gathering of diverse people, each contributing to the campus' character. Here in Madison, the "average student" no longer exists.

If there were one such student, however, *he* would most definately not be the Wisconsin-born student, living in a dorm, carrying 15 credits and 21 years old. *She* could be the middle-aged mother completing her M.B.A. part-time. Or, *they* could be the couple from Iran working on their undergraduate degrees in international relations.

In the next 12 pages, we look more closely at some aspects of this diversity as found in the campus' people, places and ideas.



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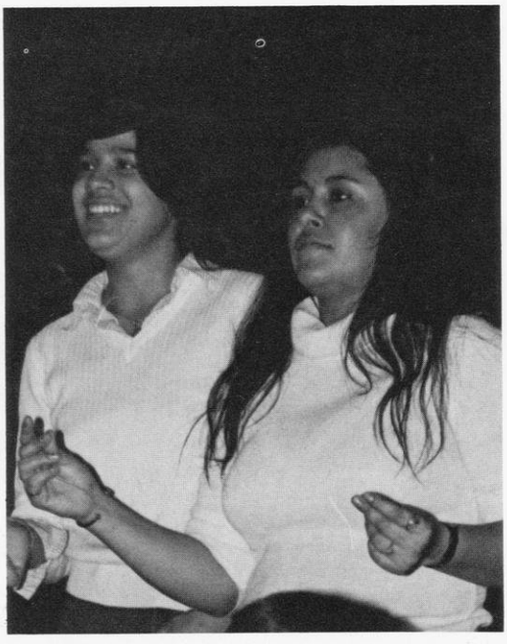
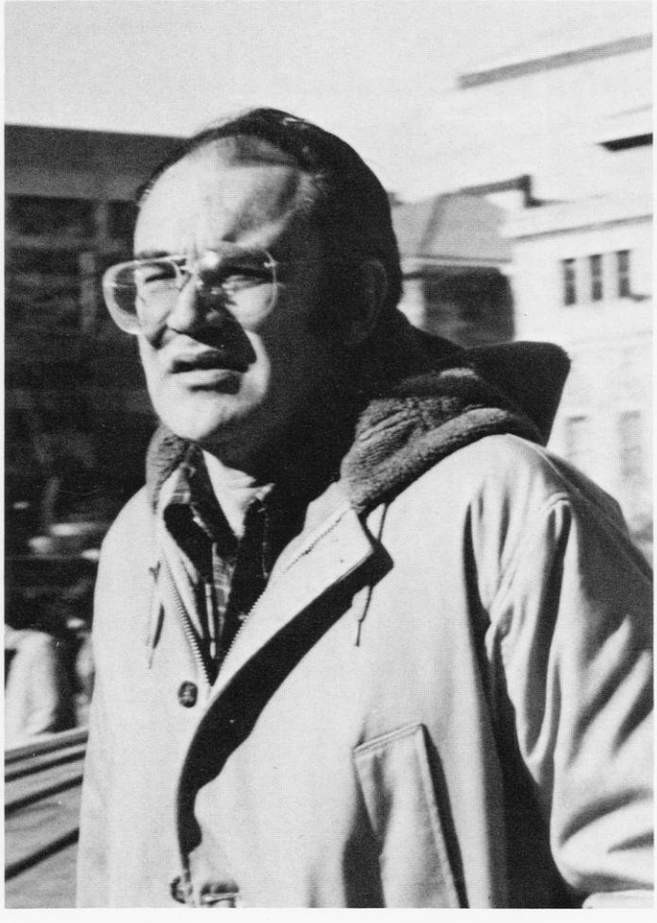




- foreign students
- la maison francaise
- non traditional students
- union mélange
- art galleries

foreign students

2800 of them leave familiarity behind to study here. They must adjust to a new way of life, speak a strange language, and contend with Wisconsin winters.

A trek down Bascom Hill, sometimes is not unlike a visit to the U.N.

Foreign students comprise a significant part of the student body at Madison, and the university ranks second in the nation in foreign student population at colleges. Approximately 2800 registered students representing 107 countires are attending the university this year, according to Michael Dean, an adviser for foreign students. In addition, there are many foreign students working on theses.

Being a foreign student here can involve many adjustments. "For me, language and culture differences are the hardest parts of life here," said Jamaican Raynard Richards. Even getting used to the climate here can be a problem. The Madison Friends of International Students, a volunteer group, helps foreign students adjust to their new environment. Many are unprepared for the harsh Wisconsin winters, so MFIS sponsors a winter coat loan each year. MFIS also has a furniture loan, aids students in moving and helps the spouses of foreign students find English classes.

An additional hardship exists for those who want telephone service. According to the Wisonsin Telephone Company, a $500 deposit is required from any student who cannot give proof of his or her source of income.

Often students from other countries have trouble finding employment. Those who do get jobs are restricted in the number of hours they may work per week: during the school year, on-campus work is limited to about 20 hours a week.

Differences in culture and social life create an additional problem. Students commonly find that Americans have much more freedom than they do in their own countries. "The city of Madison reflects the great influence of the university. For me the pace of life in Madison is much too fast. When I walk I see so many things," said Hezekiah Orisafunmi, a student from Nigeria.

Although there are many foreign students at Madison, the university does not do any recruiting in other countries. Since the university has alumni all over the world, students may hear about it from friends and acquaintances. "My cousin was here, so he told me about the university, and he helped me with my application. I had some difficulties with adjustment of social life, but I'm glad that I came here," said senior Ali Esmail-Zandi. Another way students hear of this university is through professors doing research and setting up programs in other countries.

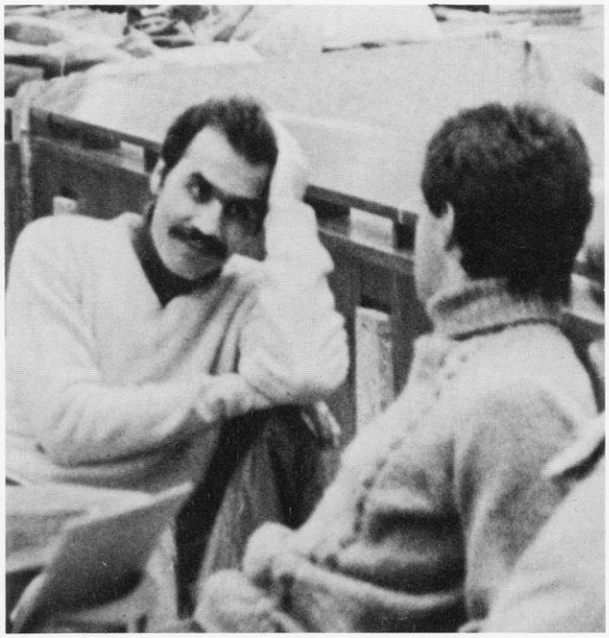
There are some special academic programs affiliated with the university that are available to foreign students. The farm and industry short course program, consisting of three trimesters a year, offers a combination of actual work experience and course work.

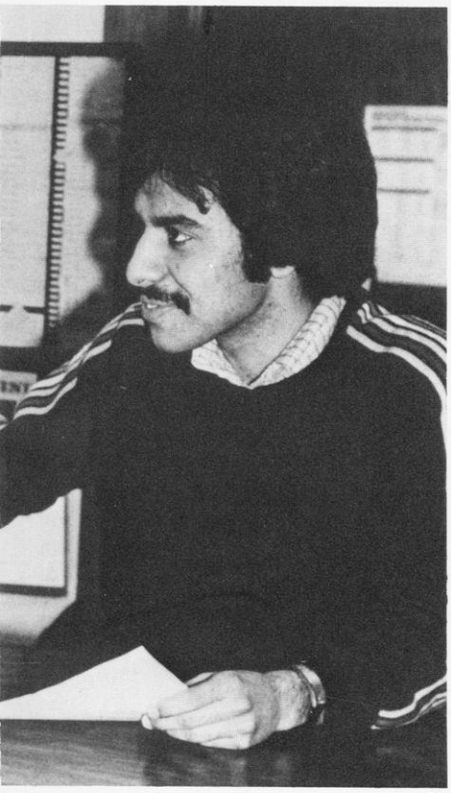
The university center for cooperatives offers training on how coops work. Students can study savings and loan coops, farm coops, or trade and industry coops. "I work with the Jamaican government and was sent here for further training," said Richards, a student in the Cooperative Education and Management Program. Most students on the program are from developing countires.

The university and the city of Madison offer many opportunities to foreign students and they, in return, add a dimension of cultural diversity to life here.

by Sylvie Roy

photos/M. Gash, K. Kusmer





The city of Madison reflects the great influence of the university. For me the pace of life in Madison is much too fast. When I walk I see so many things. — Hezkiah Orisafumni, Nigeria.

non traditional students

Over one-quarter of the UW student population is now age 25 or older. These students often combine their academic pursuits with a family and a career, and are faced with many challenges as they attempt to balance the three.

Coming back for many reasons — personal, academic or professional — they are adding as new dimension to the typical campus scene.

photos/J. Weiss, E. Spooner

Virginia Pearson

I've learned to live with a little more dust," explained Virginia Pearson when asked how she juggles a full credit load with her role as wife and mother.

"I've definately have had to re-adjust my priorities since I started college. And it's a good excuse if my house isn't clean. I'm still guilty, but I manage to forget it," she said with a smile.

"And I certainly don't feel compelled to put on a five-course meal every night," she added jokingly.

Virginia's twinkling blue eyes, happy expression, and warm wit radiate the energy of a person who is truly happy with herself and what she is dong.

Virginia, 36, like an ever-growing number of women who are returning to college, began her education after her children John and Kristin, now 9 and 10, entered grade school.

"It was entirely my decision to start college. It has widened by views and I've grown academically and personally," she said.

A junior in the School of Journalism, Virginia is working towards a degree in public relations. This is her ninth semester at the UW, and she describes her transition from full-time homemaker to student as "slow."

"When I originally started taking classes, I didn't even know if I wanted a degree. So, I took a few courses at a time in different areas, such as anthropology and political science." Virginia soon discovered that the courses she enjoyed the most and did the best in required a substantial amount of writing.

"It then occured to me that journalism would be a good field of study in which I could combine my writing skills with the things I had learned in the business world."

Virginia had been an executive secretary before she and her husband began their family. She describes her job as a "challenging" one that required her to conduct research independently, compile reports and write a considerable amount of business communication.

"I also had a good boss who was willing to show me how the company operated and gave me a great deal of responsibility," Virginia said.

"The job also made me very aware of deadline pressure," which, she explained, has helped her contend with assignment due-dates at the university.

Her business background is not the only advantage that Virginia brings with her to the lecture hall. Her ability to manage time, acquired in running a home and caring for children, and her sincere desire to be successful academically have also proven to be invaluable assets.

"It's (going to college) something I really want to do — it makes me different from the person sitting next to me whose parents' wishes might be the only thing keeping them in school.

"You see, I feel no pressure to stay in school. I could quit today if I wanted to. I'm here because I want to be.

"Someone asked me what I do for myself, and I answered, 'School.' That's *my* time, that's what I do for me," Virginia said.

It's not too surprising, then, that Virginia garnered a 3.5 G.P.A. last semester; while a good time for younger students is hoisting a cold mug of beer at the Pub, Virginia gets her thrills with her assigned reading list at Helen C. White library.

Virginia also credits her husband, John, an account executive for Blue Cross/Blue Shield, for boosting her confidence.

"I'm married to an absolutely wonderful man who has supported me every step of the way."

Has John been willing to adjust his activities around her schedule since she's started college? "Yes," she answered.

"Some of our family's time together has been rescheduled or altered temporarily since I've been in school. We're more flexible but I still want to spend a lot of time with my husband and children."

However, there are times when they must understand that Mom can't do something with them right now because Mom has a term paper due Monday," Virginia explained.

It's important for children to see their mothers as people, and not just servants, Virginia stated. "A positive image of the mother is positive for the kids."

Past generations never looked at women this way, she said. "When I grew up it was not *if* you got married, but *when,* not *if* you had children, but *when.*"

"Women of my generation didn't have time to discover themselves before they got married."

And, while Virginia has "absolutely no regrets" that she married right out of high school, she stresses the importance of exploring all of the avenues available to women.

Some of her philosophy has been shaped by her life experiences, but courses in the Women's Studies program have also affected her viewpoint, she said.

"The courses and professors are excellent. They reveal a whole part of our history and our society that traditional courses never looked at," she explained. Her interest in the program also has inspired her to acquire a certification in women's studies.

Because the roles of men and women are in such a state of flux, Virginia forsees the growing importance of communication in relationships.

"It's unrealistic to think that you and your spouse are going to stay the same throughout our marriage. John and I have always discussed everything, and so it was easier to adapt to our new lifestyle now that I'm in school," she said.

Although Virginia is far too modest to admit it, it's clear that John must be very proud of her: she tells of a conversation she and her husband had with a business partner and his wife. During the course of the conversation, the other couple asked how Virginia was doing in school and said their son, also a student at the UW, had complained about the grade curves being raised by old ladies — it seems these old ladies only take one course at a time, making it easy to get an A. John then informed them that Virginia was taking 15 credits and got a 3.5. G.P.A. last semester, "that's not too bad for an old lady, is it?"

by JoEllen Bursinger

CES: Special Help

Each year an increasing number of adults return to the university to complete an unfinished degree, to start an undergraduate degree, or to get an advanced degree. These non-traditional students, age 25 or older, number 12,000.

Ruth Duxbury, who is involved with Continuing Education Services, says there are several reasons for the return of so many non-traditional students. "Some people are changing careers since career opportunities are changing with the times. Many women want to get out of a dead-end job. Other persons are concerned with a practical degree and some students just study for enjoyment." Often

the choices of majors among non-traditional students reflect their status. Some like to combine past experience with their choices of majors. But others choose things that they always wanted to do, but earlier felt too locked-in to do.

However certain unique problems can confront the non-traditional student. Age differences can hinder peer relationships. For example, student grapevine information about good and bad courses and likeable professors could be very difficult to obtain. Non-traditional students usually have very limited time, for they are often fulfilling two or three roles.

Most families of non-traditional students are quite understanding and supportive. Yet the process of learning and adjusting takes place in each student's family. One student said, "It took my family a while to get used to it (my studying) and the fact that I am serious, but they soon realized it and that the family is still first."

Returning to school after a long absence can be anxiety-causing. Lack of role models and fears of failure and practicality are not uncommon, according to Duxbury. But once students return to school, they often find the attitudes of others concerning non-traditional students are good and continuing to improve. One student said, "I don't use the experiences of my family in class, and I try to keep my identity as a student."

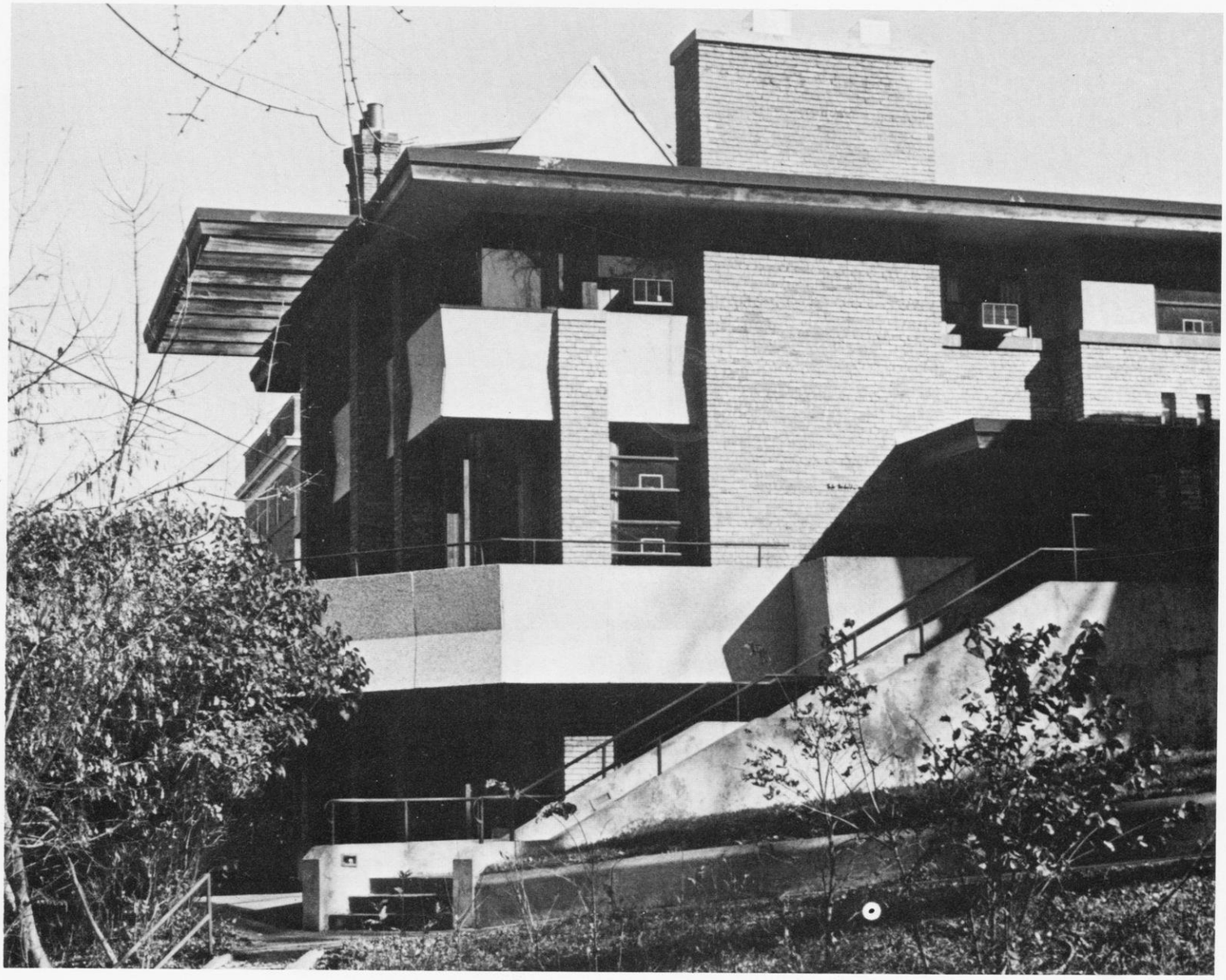
CES aids non-traditional students in a variety of ways. It provides various types of counseling for career planning. There are workshops for women who have never worked to assess their skills and how to integrate work and leisure for them. Other workshops are offered on how to cope with multiple roles and life planning. CES also offers information concerning educational opportunities, admissions, registrations and referrals.

The "Cracker Barrell" program held at Union South provides an opportunity for non-traditional students to meet together to share activities with other students of their own age group. The "Cracker Barrel" program schedules potlucks, luncheons, ski trips, and other similar events. It offers mutual support and the opportunity to discuss academic needs and frustrations.

by Sylvie Roy

"The house offers a number of cultural and social events each semester. These range from concerts and films, French folk dances and songs to readings of and lectures on literature."

photos/J. McConnell



la maison française

If you desire to absorb a little French ambience, to acquire a little elegance, savor continental cuisine, your haven on campus is the French House.

Parlez-vous francais? If you already do or if you want to improve, there is a retreat for you and other Francophiles overlooking Lake Mendota.

Students can submerge themselves in various aspects of French at the French House. French House is designed to improve speaking abilities, familiarity with the French culture and provide international study. UW-Madison's French House is located at 633 N. Frances and hails as the oldest national organization of its type.

Since its foundation in 1918 the house has boarded and fed students. Not all residents are French majors, but all must have some French schooling. Residents share interests in improving daily conversational skills, expanding cultural knowledge or plan on visiting France. French is to be spoken at all times in the house and French cuisine is prepared daily. Director Sylvie Witkin and her two assistants Jerome Courvoisier and Marie-Helene Marin provide residents the advantage of being French natives.

UW French Department partially supports the house. Other funding comes from the Friends of the French House, a non-profit, taxfree corporation which owns the house. Volunteer support comes from professors and the community. The house offers a number of cultural and social events each semester. These range from concerts and films, French folk dances and songs, to readings of and lectures on literature.

The present French House was built in 1965 on property graciously donated to the organization. Composed of brick, stone and woodwork by William Kaeser, a student of Frank Lloyd Wright, the house compliments its lakefront view. Much of the antique furniture and art collection from the original French House, which was not then coed, still graces la maison.

by Sylvie Roy

union mélange

A quick glance at any TITU (Today in the Union) will reveal a mixed group of events being staged at the two campus unions. Activities ranging from TGIF to poetry readings are coordinated by the Wisconsin Union Directorate.

You may not realize it,but behind that cold pitcher of beer you chug at TGIF goes a lot of planning.

Of these behind-the-scenes organizations, the one most responsible for the social and cultural endeavors on campus is the Wisconsin Union Directorate.

The Union Directorate is the student-run group which plans the social, educational, cultural and recreational programs in Memorial Union and Union South.

Whether sipping beer in the cool autumn breeze of the union terrace listening to the bluegrass sounds of Broken Bow or watching the Guthrie Theatre company perform in the Union Theater, the Directorate organizes and involves an impressive range of diverse programs and services for students and the general public.

From Fasching and art exhibits to One-to-One tutoring and the Hoofers clubs, it has expanded student programming at the unions from a small group in 1923 to the exciting organization it is today.

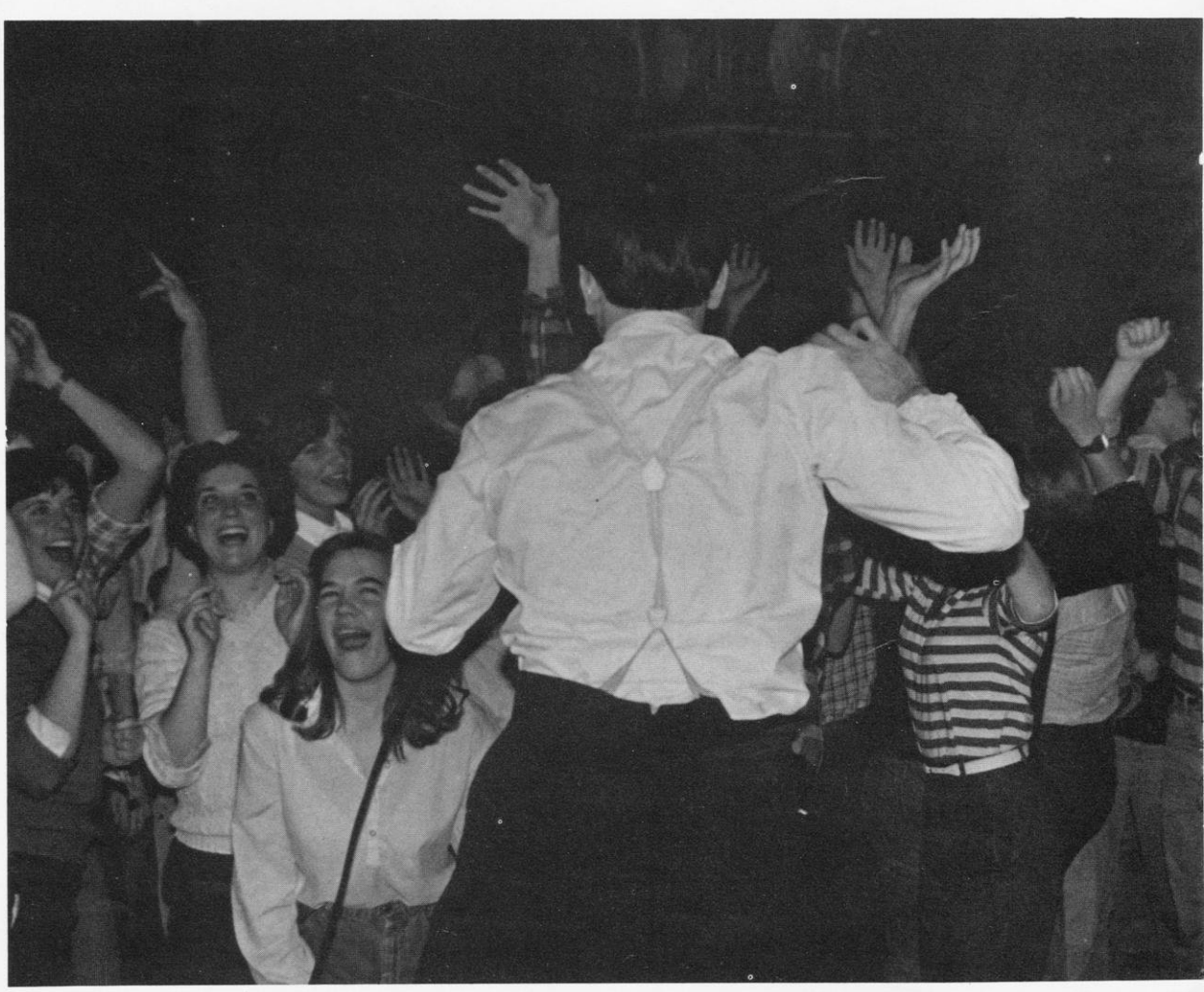
Always a leader in student unions and union involvement among universities, the UW's current Directorate has nine different interest areas and requires the involvement of over 200 student volunteers.

The nine interest area committees the Directorate is comprised of are: Art, Campus and Community Services, Cross Cultures, Film, Hoofers clubs, Ideas and Issues, Memorial Union Social, Theater Arts and Union South Social.

Each of these interest areas offer the student involved with them an outlet for creative thought, expression and learning on campus.

"The Directorate gives students involved a real chance to learn by doing," Paula Haraldson, 1980 Directorate president said.

"Students involved develop skills in management and a chance to learn more about their own career objectives," she said. "But the most important thing the Directorate offers students is a chance to get involved with dedicated people who share their same interests."



Directorate members become involved with the organization for many reasons, including gaining experience in a professional situation.

Michael Chimberoff, the Theater Arts Chairperson, claims that it was temporary insanity that brought him to the Directorate, but he said he's getting saner by the moment.

Whatever their reasons for joining, the members of the staff showed a lot of energy and enthusiasm. This air of excitement produced many successful programs and ideas and plans for many more to come.

"It's the people that make the Directorate enjoyable," Haraldson said. "This year's staff is excellent." The Union Theatre is just one area where the Directorate has turned time and energy into success and enjoyment.

The Union Theater serves as one of the richest cultural resources on campus.

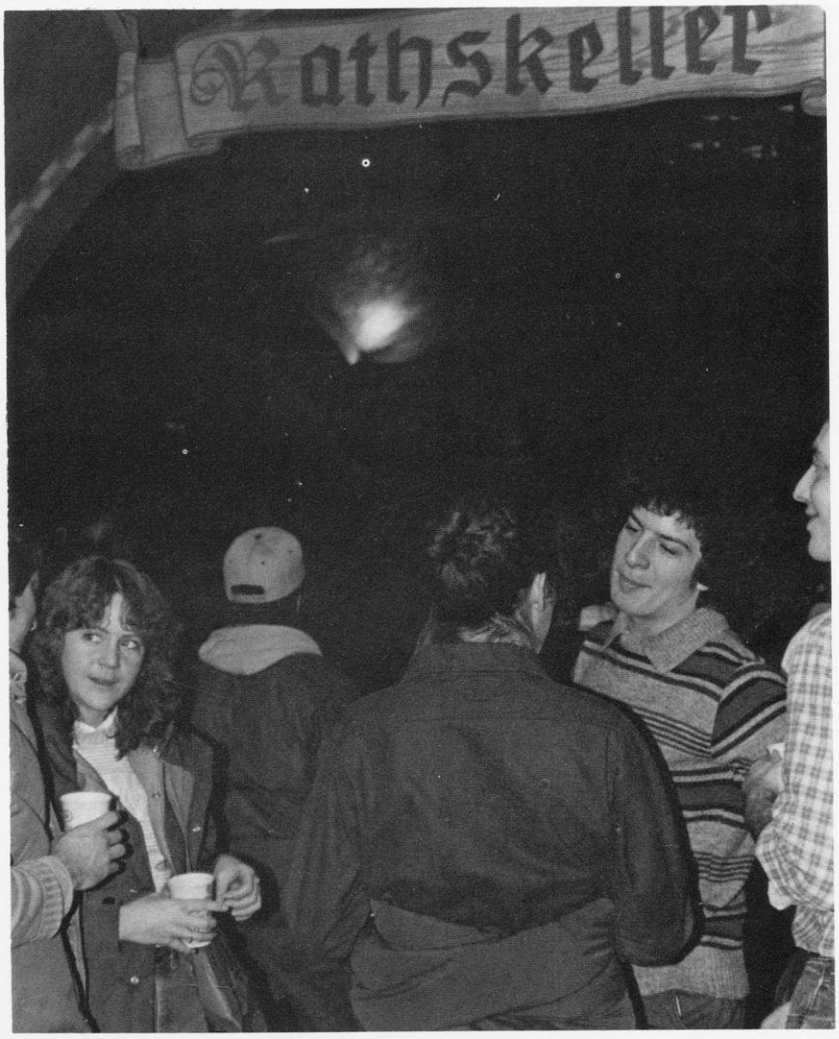
Music, dance, drama, film and lectures are all part of the theater's 42-year tradition of offering expansive varieties of mood and interpretation in the performing arts.

The Hoofer's clubs — sailing, skiing, scuba and mountaineering — are another well-known success of the Directorate. Each of these clubs plan excursions offering challenge and excitement for outdoor enthusiasts.

The Union Directorate provides a diversion from classes and an opportunity to meet new people. But more importantly, it offers students a chance to be involved in a group which demands creative expression and dedication.

"The Union Directorate provides a lot of people with a lot of pleasure," Julie Victor, vice-president of personnel said, "and what better result could we hope for?

by Douglas Frohmoder



Union Theater: Debut Series

Students manage to miss many little known joys on this campus — even after four years at the University. The Union Theater's Debut Concert series is one such overlooked joy.

The Debut series gives young artists who are on the brink of success a chance to display their talents in front of a young audience — it becomes a learning experience for both.

The 1980-81 season featured 5 debut artists in concert: Stephanie Brown on piano, Marya Martin on flute, Yefim Bronfman on piano, Turan Mirza-Kamal on classical guitar, and Ida Kavafi on violin. None of these names will be familiar; however, many former debut artists return to the Union Theater after achieving professional recognition, appearing in one of the Theaters major concert series.

According to Mike Chimberoff, chairperson of Wisconsin Union Directorate's Theater Arts area (the concert's sponsor): "Students who take advantage of the Debut series have the opportunity to meet and learn with a performer on the brink of a big break. The artists usually spend a few days in Madison before the concert and they love to meet the students and talk with them about performing. Students can usually talk the artists into giving them a private lesson if they want."

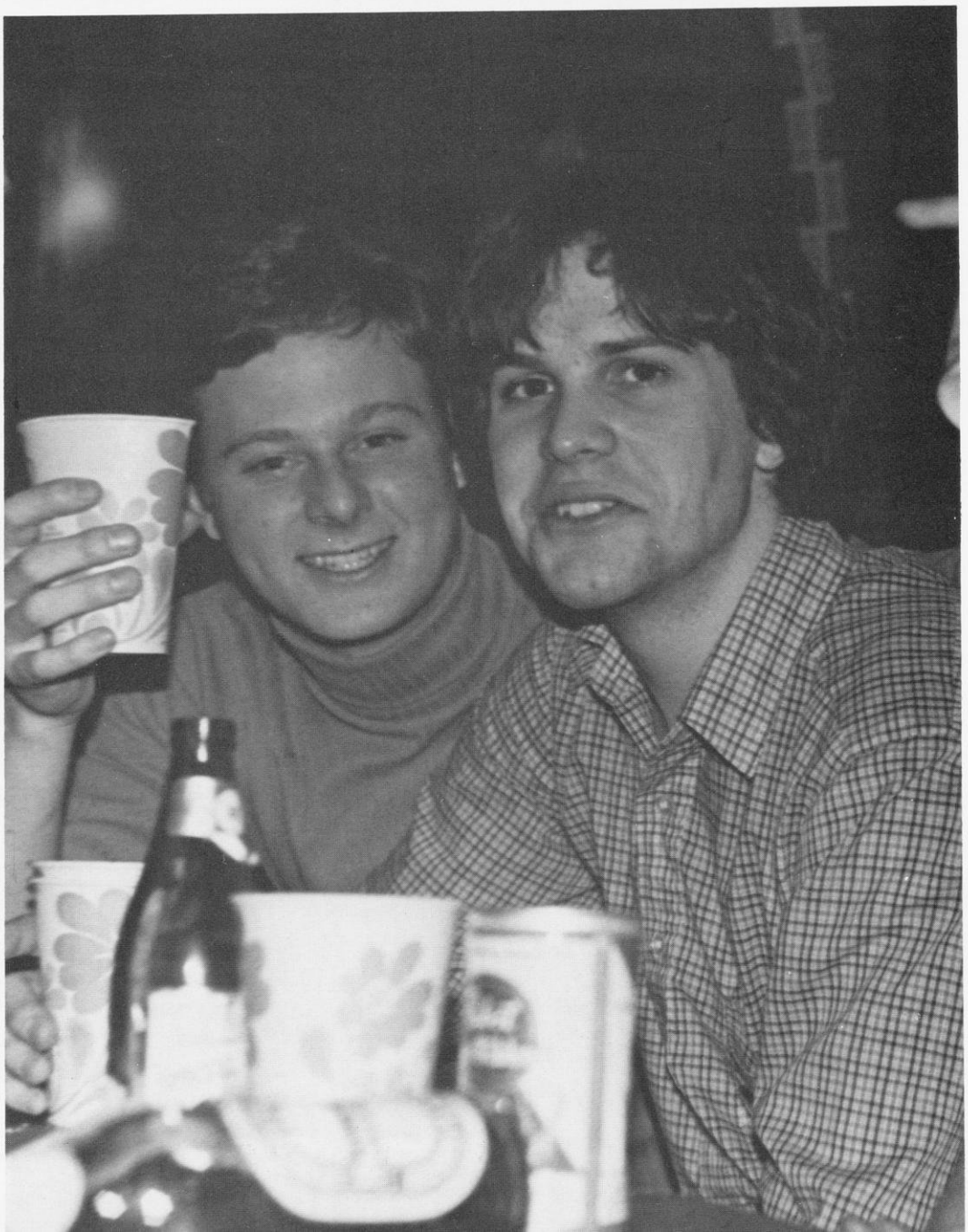
It's a tremendous opportunity for the audience and the performer alike, and hopefully more students will take advantage of it while they can.

by Randi Dolnick

Marya Martin, flutist

The Unions offer treats for the body and mind, from ice cream sundaes to poetry readings.
Opposite top: ***Both Union South and the Memorial Union can tantalize with decadent ice cream.***
Opposite Bottom: ***The first college union to sell beer, perhaps the Memorial Union's most famous room is the Rathskeller.***
Below: ***A discussion of the black family was held in the Memorial Union, sponsored by the First World Historical Society, commemorating African American History month.***
Bottom: ***Author of "Still Life with Woodpecker," and "Even Cowgirls Get the Blues," Tom Robbins read poety at an event sponsored by the Direcorate's Issues and Ideas Committee.***

photos/K. Ross, E. Spooner



"Hmmm, what do you think?"

"It has just a little bit to say about every facet of my turbulent existence."

"Did you see her exhibit in Minneapolis?"

"No, it got dreadful reviews."

With that in mind, the two critics ramble on viewing cubism, Monet at the Met, and the Escher presentation at the Vorpah. Instantly the strangers are friends, and the two pace around the quiet gallery to the echo of their own footsteps.

Galleries in Madison add much to the flavor of the town. A break from the strenuous pressures of university life, the galleries are splattered all over the city. There are the Susan B. Anthony Gallery at Union South, and the Main Gallery, the Theater Gallery, and the Class of 1925 Gallery at Memorial Union. There is The Art Center on W. Johnson, Joseph's on E. Mifflin, and a few other peaceful escapes. The Civic Center on State is a recent addition, and it has served as a depot for many fresh ideas.

My favorite is the versatile Elvehjem Museum on University Avenue next to Humanities. The works presented there run the gamut from Roman sarcophagies to art deco silkscreens explaining the urban culture. If you have a legitimate interest in Greek coins or just like to stare at the canvases of nudes, the museum is located conveniently near the middle of campus.

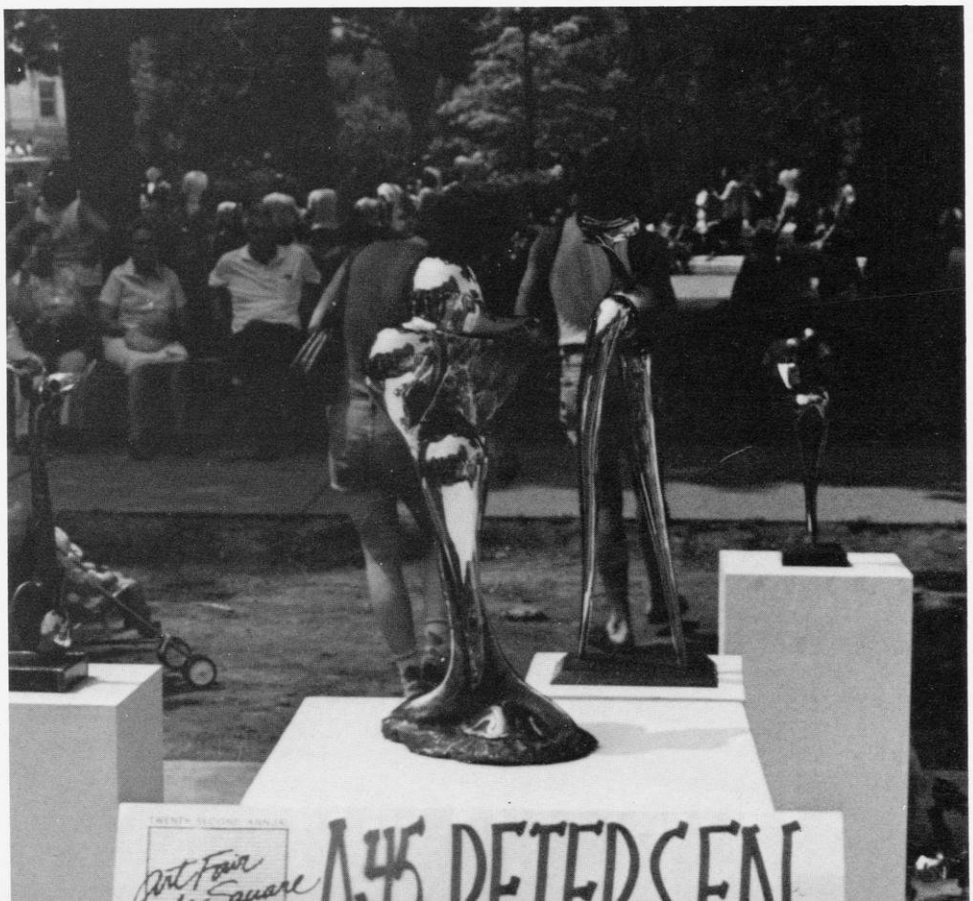
I came across two elderly ladies who appreciated the influx of ideas brought by the Elvehjem Museum. They thought that it was "great to see the kids so interested in the arts." The "kids" I saw that say were mostly art history majors fervently scribbling down notes describing various paintings. The students didn't seem to be enjoying themselves all that much. The women represent the many people outside the university taking advantage of a good thing.

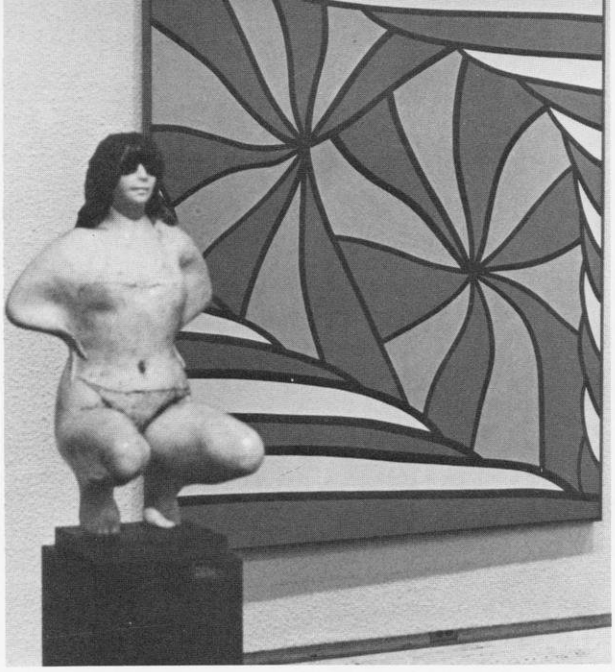
Students are involved in promoting the arts on and off campus. On a given Saturday, when passing by the Center Gallery on Gilman Street, you can see a small gathering witnessing the opening of an exhibit. A mixed bag of students, professors, and artists exchange views in an informal atmosphere. This represents the spirit of local galleries, just people admiring something we all have in common.

by Tom Brady

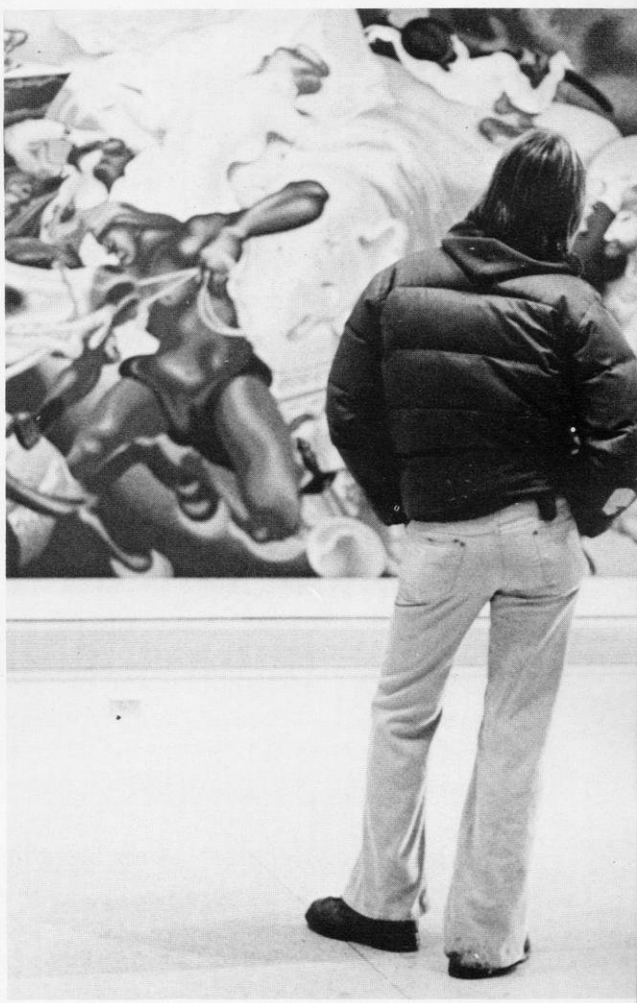
art galleries

Local exhibits reflect the cultural diversity in Madison. The settings themselves — the Art Fair on the Square, the Elevehjem, the Civic Center and the Memorial Union, among many others — are as varied as the works they display.





"My favorite is the versatile Elvehjem Museum on University Avenue next to Humanities. The works presented there run the gamut from Roman sarcophagies to art deco silkscreens explaining urban culture. If you have a legitimate interest in Greek coins or just like to stare at the canvases of nudes, the museum is located conveniently near the middle of campus."



photos/R. Rosen, J. Betts, J. McConnell

Lecture Activities

Z Z Z Z Z z

Doesn't it often seem that going to lecture is a waste? You know you'll fall asleep again. But there are many ways to survive that 50-minute eternity if you only use your imagination!

Sleep, coming in several different intensities, is a big favorite. Some people succomb to dozing, nodding gently off soon after class starts. Other dedicated sleepers can achieve deep sleep complete with dreams in a short time. Anyway you sleep, it's always pleasant.

Students often find 12:05 classes a good time to eat lunch. On those days, when you have classes straight through the lunch hour, you either have to eat or disrupt class with the thunderous growling of your empty stomach. Whether it's McDonald's or an apple from the "Shed", munching adds a dimension to lecture.

After a few lectures of an incredibly boring class, freshmen acquire, and upperclassmen regain, the ability to totally tune out the outside world. Daydreaming provides the opportunity to relive last weekend or plan the next one. You can think of ways to meet that gorgeous guy or girl in the front row. Or how you're going to explain to your roommate that the pet rat was a gift and you have to keep it . . . The possibilities are endless.

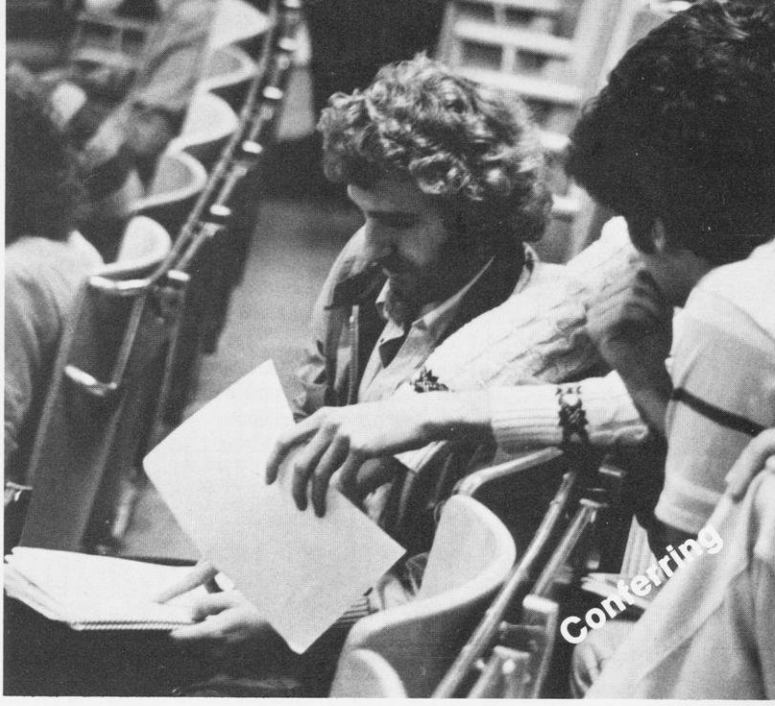
Writing letters also ranks high on the activity list. "Without my Psych class, I'd never get around to writing letters," said sophomore Ann Grauer.

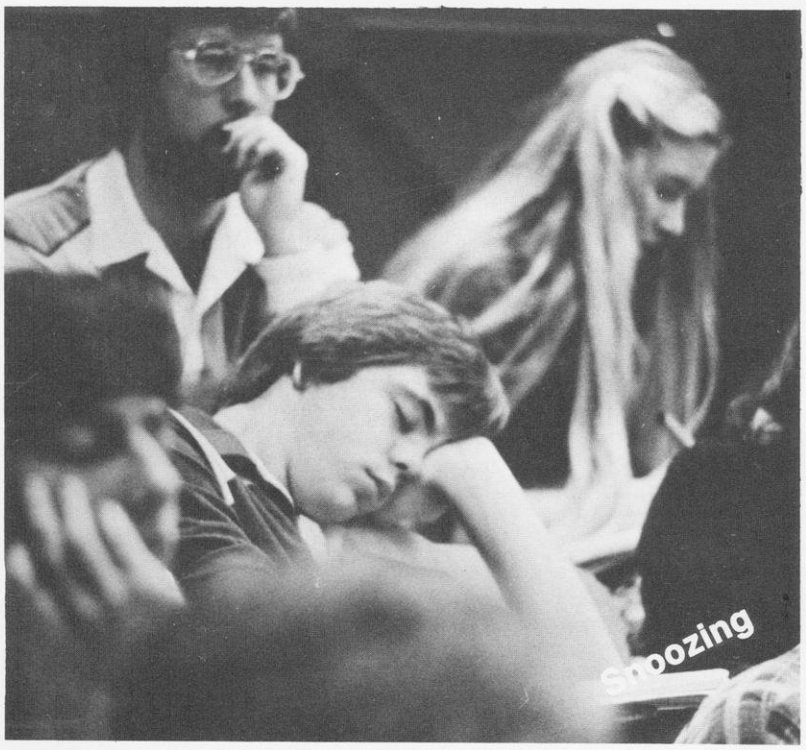
Doodling often reveals latent artistic talent in students. "In history, we always draw pictures of Woodrow Wilson before and after his stroke," chuckled sophomore Cathy Moore. Others add their insights on college life to the graffiti that already decorates nearly every desk on campus.

Other basic activities include reading the *Cardinal* or the *Herald,* talking to a person six rows in front of you, balancing your checkbook or doing your nails.

So if you're ever wondering why you go to lecture, remember any of these survival tricks or create your own, but enjoy!

by Kay Klein





photos/G. Greth

O'Neil faces challenges

Robert M. O'Neil completed his first year and a half as University of Wisconsin System president during 1981. In this time span, the former Indiana University vice president encountered a TAA strike, increasing enrollment and, most recently, the 5.8 percent budget cuts in state appropriations.

O'Neil, who succeeded former president Edwin Young, graduated from Harvard University and the Harvard Law School. In 1962-63, he served as a law clerk to Justice William J. Brennan, Jr., of the U.S. Supreme Court.

He has been a law professor at the University of California, Berkeley; the State University of New York, Buffalo; the University of Cincinnati, and Indiana.

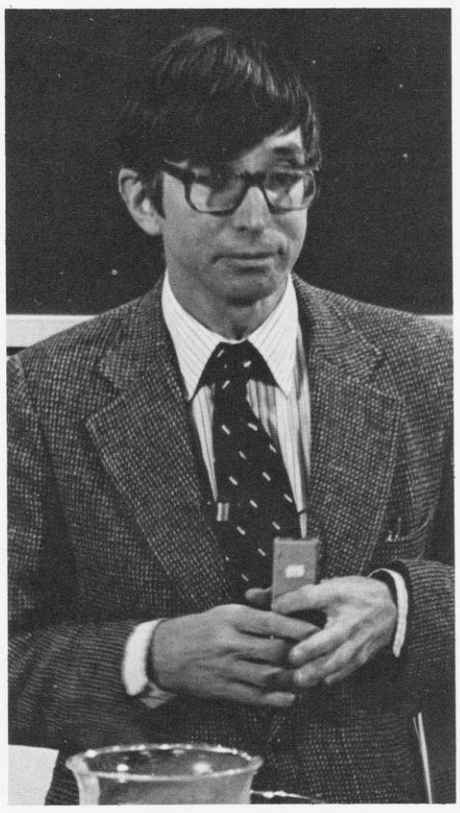
In addition to teaching, O'Neil was executive assistant to the president at SUNY-Buffalo, and executive vice president for academic affairs at Cincinnati. He was a member of the Carnegie Council on Policy Studies in Higher Education, chairman of the Committee of Educational Policy for the American Bar Association, and general counsel of the American Association of University Professors.

O'Neil and his wife, Karen, have four children, ages 3 to 12.

A native of Boston, O'Neil began his academic career as a speech instructor at Tufts University in 1956. He was a teaching fellow in American history and a research assistant in law at Harvard in 1961, and, visiting instructor in speech at San Francisco State College in 1962.

He joined the faculty at Berkeley in 1963, remaining there until 1967 when he became executive assistant to the president of SUNY-Buffalo. In 1969, he returned to the Berkeley law school.

O'Neil became vice president and provost of academic affairs at Cincinnati in 1972, holding that position until he went to Indiana in 1975.



UW President Robert O'Neil

Budget constraints, record enrollment create problems

Faced with the double bind of a budget cut and a record enrollment, deans of UW-Madison's schools and colleges monitored registration closely, with an eye toward accomodating as many students as possible.

Aggravating an already tight situation were 41,000 registered students, some 500 more than the record 1979-80 enrollment. This included 5,000 new freshmen, the second-largest incoming class in history, who put greatest demand on introductory level courses usually taught during freshman and sophomore years.

The College of Letters and Science, which teaches the bulk of first-year students' programs and most introductory level courses needed for admission to professional schools and colleges, established guidelines aimed at providing access to critical courses students need to progress on schedule.

Emphasis was on keeping open the "key service courses," said L&S Dean E. David Cronon. Those courses included the math, English, chemistry and computer science sections which are prerequisites for many other classes. Also, Cronon said, "We wanted freshmen, who register last, to have a reasonable degree of choices.

"We took the budget cuts elsewhere in our programs" by restricting the number of sections in upper division courses not "critical" to any student's progression, Cronon said.

A second emphasis in L&S was on not interrupting course work already started. "Every student who started a foreign language in high school or at the University had an opportunity to continue it," Cronon said. "The crunch hit those beginning a foreign language."

In the College of Engineering, which had 15 percent more freshman applications this year than last, and three times the number of freshmen as eight years ago, "we did all kinds of things" to cope with the flood, said Associate Dean Frederick O. Leidel.

Professors taught more classes, individual class sizes climbed and some courses were limited to students required to take them. The college also set up overall restrictions, reducing enrollment across the board.

Leidel noted that most classes taken by engineering freshmen are foundation courses — math, physics and so on — offered in the College of Letters and Science. "We really loaded up L&S, not ourselves," he noted.

Likewise, the College of Agricultural and Life Sciences was "concerned about the availability of support courses in other colleges," said Associate Dean George W. Sledge, since students don't enter professional degree programs in agriculture until at least their sophomore year.

"There were tight spots in our own courses," Sledge said, noting the enrollment limitations in programs such as landscape architecture.

The large freshman enrollment didn't have a great immediate impact on the School of Education, where most programs aren't open to freshmen, said Dean John R. Palmer.

Because of earlier budget tightening, the school in the past hasn't been able to meet student demand in other disciplines for popular courses in areas such as art, dance, physical and special education. Palmer said this situation persisted throughout 1980-81.

School of Business Dean Robert H. Bock said incoming freshmen got the message that the business school is crowded. About 1,600 freshmen were expected for summer, 1980, counseling in business — only about 800 showed up, he said.

On other fronts, the business school admitted only 400 of 700 juniors who applied and rejected 100 more graduate students applications than last year.

"We had more applications than ever, and rejected more than ever," Bock said.

Other schools and colleges which require their students to take business courses were told, the dean said, that the number of classroom seats reserved for them would be held constant — but not increased.

Compiled from UW News Service

Dean of Students:

Paul Ginsberg, Madison's 'Warm Fuzzy'

To the average student the Madison campus can sometimes seem like an overwhelming metropolis filled to the brim with nameless faces. But that is not what college, and college life is supposed to be.

Our college years are supposed to be the best years of our lives, and they can be. Thanks to Paul Ginsberg, the dean of students, the campus doesn't seem like such a cold place any more.

Eleven years ago when Ginsberg was asked to take the position of dean of students he brought with him a humanizing aspect. Being a college student does not mean that educated or intellectual individuals have the capacity to neglect their feelings or problems. Ginsberg knew that, and passed the idea on. He opened the eyes of his colleagues, and in doing so has become the hero of the Madison campus.

It seems as though Ginsberg is as much a part of the campus as Abraham Lincoln on Bascom. Ginsberg came to the university as a student and eventually became a housefellow in Adams Hall. One of Ginsberg's favorite sayings is that old housefellows never die. He's living proof of that.

After his role as a housefellow Ginsberg continued his employment with the UW residence halls. His jobs have included social educational programming chairperson and students affairs coordinator. From there he continued his work with the UW Housing by working in the main offices.

Ginsberg's work with the university never seemed to end. Soon he was asked to join in the vice chancellor's staff and stayed there for several years. Ginsberg was asked to join the dean of students office. He accepted on the condition that he would only be expected to stay there three years. Much to the benefit of the university and its students Ginsberg stretched that three years to eleven.

When Ginsberg first joined the office of dean of students the emphasis of the office was on education. However, Ginsberg wasn't quite as interested in just education, he was mainly interested in the people being educated and how they coped or didn't cope with life.

Ginsberg's work has dealt with interpersonal problems and educational ones and he has worked on committees studying dorm life and other aspects of the university. More importantly, he has been an open ear to thousands of students who have needed someone to talk to.

Everytime a student talks about or attempts to take his/her life, Ginsberg is called. In a recent meeting with university students Ginsberg said that suicide and suicide attempts are on the rise throughout the country. That's not true at Madison. Ginsberg said the number of suicide threats and suicides have remained constant for the past five years.

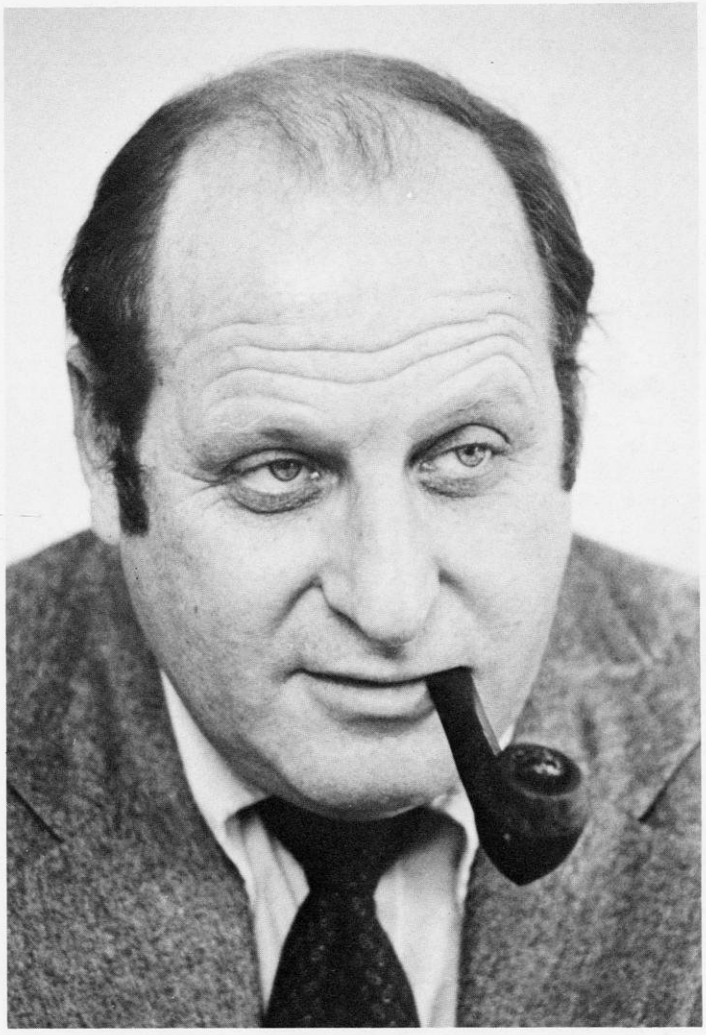
Ginsberg doesn't take all the credit for this. He feels it's the people who have helped. "People on this campus are much more willing to intervene if someone is hurting themself" he said.

Students know Ginsberg genuinely cares. Everytime a student is referred to Ginsberg, he makes sure he contacts the student within the very near future. He said that approximately 95 percent of the people he contacts come in to talk with him on or one of the deans. Those are good odds. Ginsberg said the reason for this large percentage is that people are willing to accept the fact that they need to talk to someone, and problems are really nothing to be ashamed of.

Special people, like Paul Ginsberg, become the dean of students. Ginsberg explained that a dean of students needs three qualities. "One, the dean knows what pain is and two, the dean is a person who can look at the world and laugh sometimes. The third quality is not being afraid to be a fool sometimes," he said. He said that the dean needs a certain attitude toward life, the kind of attitude that can pull a student through even the most troubled times.

Indeed, Ginsberg is a special person. In many ways he has made this university what it is today. As Ginsberg pointed out, often all it takes is someone to talk to.

by Erin Doege



Dean Ginsberg: Old housefellows never die

ABE SAYS
DON'T SCAB
KANSAS · MICHIGAN · FLORIDA · TEXAS
NA · WISCONSIN · CALIFORNIA · MINNESOTA
EGON · KANSAS · WEST VIRGINIA · NEVADA

TAA bargaining continues

The dust hasn't settled yet from the dispute between the UW and the Teaching Assistants Association. Even now, court battles rage on over issues that arose nearly two years ago.

At the time of this writing, the TAA still hadn't secured a contract from Chancellor Shain. TAA members continue to teach without the benefit of an agreement. Major items of disagreement include arbitration of educational policy grievances, hiring criteria and union jurisdiction.

The focal point of the TAA-university disagreement came on April 1, 1980, when about 550 TAs — both TAA members and non-members — went on strike, the third time since 1969. Departments hardest hit by the strike were social sciences, mathematics, and foreign languages. Two buildings were occupied during the strike — Peterson Office Building and South Hall.

In the first two weeks, student support for the strike was apparent. As the strike dragged on toward finals, however, this support waned; the numbers of striking TAs also dropped to 400.

Most picket line activity involved TAs discouraging the use of loading docks, as well as discouraging students from going to classes. Vandalism was mainly confined to spray painting, and a few TAs were dropped by the district attorney's office.

On May 3, the TAA voted by a reported, 3-to-1 margin to return to work without a contract. TAs have continued working with a contract this year.

But the 1980 strike was a product of both the distant and the not-so-distant past. The university formally recognized the union in 1969, the TAA strikes followed in 1970 and 1976. Unsuccessful strike ballots were held in 1972, 1974 and 1975.

The present situation took root April 25, 1979, when the university and the TAA exchanged proposals for a new contract. (The existing contract was due to expire August 26 of that year.)

Bargaining continued through the summer, with the two parties failing to reach agreement on TA wage rates before the deadline. The university inplemented a 9 percent wage increase, raising TA pay to $8.86 per hour for inexperienced TAs and $9.33 per hour for more experienced ones.

In August, the TAA contract expired before agreement could be reached; however, TAs continued teaching, and existing university employment conditions for the assistants were continued. On September 26, the TAA voted by a 360-18 margin to refect the university's settlement.

The following February, the university challenged TAA contract proposlas on such items as a 20 percent pay increase and the right to strike. Instead, it offered the TAs a 9 percent raise on the new contract offer.

The slide toward a strike quickened on March 12 when the TAA rejected the UW's contract offer, 576-51. TAA members set March 26 for a strike ballot. The TAA also demanded the university to submit any outstanding grievances to binding arbitration if a new contract was reached. The university refused, and the strike vote favored a walk-off.

And so came the 34-day strike.

Since then, a semblence of normalcy has returned to campus. The TAs teach, the students (try to) learn, and there's no more picket lines. But the issues are no less resolved.

The university rescinded its 1970 agreement with the TAA, saying it won't bargain with the union until it (the TAA) excludes educational policy from future contracts. TAA reps have called the action an attempt to "bust the union," while university lawyers say the agreement was only voluntary.

Also, the two parties are presently embroiled in debate over possible retribution to professors who didn't teach during the strike, or taught off-campus, as well as other basic contract points.

Only time will tell if the TAA will secure an agreement or die an (un)natural death.

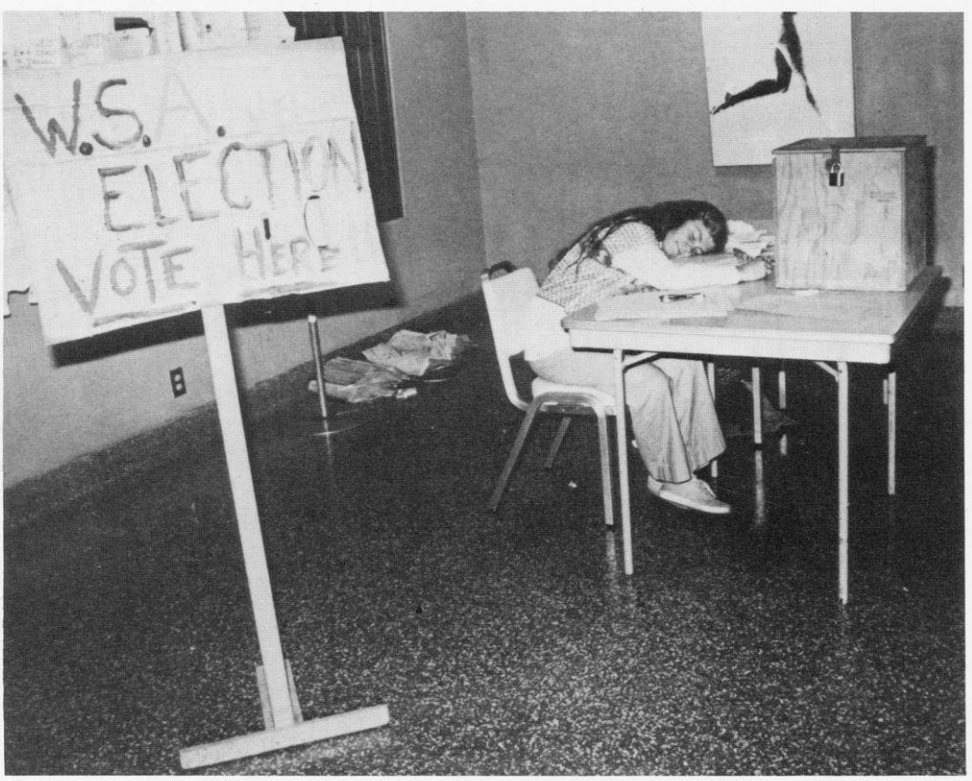
by Margaret Patterson

WSA enters new era: Pranks down, problems up

When the United Progressive's presidential candidate Teddi Michele Beam was elected to the Wisconsin Student Association in the spring of 1980, students expected a return to normal — as normal as normal could ever be on the UW-Madison campus — after the craziness of the Pail and Shovel administration. The United Progressives, elected from a large slate of candidates, promised a responsible fiscal policy and advancement of minority and women's rights.

Oct. 7 and 8, 1980, brought UW one of the most written about and least understood events of the first semester — the almost-election of the WSA Senate. All 36 senatorial seats were up for election.

The disorganized voting was run by Election Commissioner Gail Teschendorf who arrived late on Oct. 7, delaying the opening of some polls. After the polling was completed, the sealed ballot boxes should have been taken to the Protection and Security office until the following day, when the votes would be tabulated. Teschendorf delivered only five boxes to the P&S office, taking eight to his apartment.



photos/Daily Cardinal, B. Duncan, D. Colegrove, B. Jones

Objections to the validity of the election began almost immediately. Teschendorf had opened some of the ballot boxes and had started counting ballots, violating even more rules. In a volley of charges and accusations, a ghost emerged from the smokefilled inner-sanctums of WSA's past.

Leon Varjian, former vice-president of WSA and notorious member of the Pail and Shovel party, suddenly appeared. He is one of the wonderfully corrupt nuts who brought us the toga party on State Street and Miss Liberty on Lake Mendota. During his reign in the WSA Leon had been appointed to the Student Appeals Court and could remain on the court as long as he remained a student. By carrying his perpetual one credit load, Leon remained the only active member of the court. Varjian issued a number of rulings on the validity of the election, one of which declared the 31 United Progressive candidates ineligible. None of the rulings ever went into effect.

The Student Bar Association, a group of law students, is defined in two WSA rules as having "ultimate authority" over election conflicts. The SBA solicited the opinions of political parties and campus organizations on the legality of the fall elections. The SBA ruled to nullify the entire election, which was generally accepted by the WSA administration.

The blame for the faulty election process probably lies at everyone's feet: the United Progressives for their handling of the election and the ensuing controversy; Teschendorf, for his blatant violation of election rules; and the students, for their almost universal apathy toward the subject of voting.

By the end of the fall semester, the problem of who won Senate seats had yet to be answered. An unofficial Senate met only once during the first semester. All decisions on funding, which are to be made by the Senate, had arbitrarily been made by the WSA office staff.

"Almost any group of 36 people could walk in and claim control and someone would believe them," said Beam.

Even with the myriad problems faced by the WSA, the year's Halloween Party on State Street drew the largest crowd ever. The City of Madison deployed a

large number of its finest and estimated the crowd at 20,000 people — Beam put it closer to 30,000.

Surprisingly, the WSA lost $5,000 with the costs of the four bands, liability insurance and beer. Beam attributed the loss to people not being able to reach beer stands because of the sheer number of people.

WSA had earlier planned a repeat of the riotous toga party, but the permit was denied by the Madison City Council. The permit was denied because of a bill owed to the city by the former Pail and Shovel administration. The bill was soon paid and the WSA held a "CIA — Come As Your Favorite Spy" party on the Library Mall. It was not one of the largest in Madison's history.

With the WSA Senate's inability to meet, and the United Progressive's lack

Pres. Teddi Michele Beam

of control over the situation, students may wonder if the antics of the Pail and Shovel clowns may have been more representative of what UW-Madison wants.

by Dan Hattestad

Gone with the sandbox

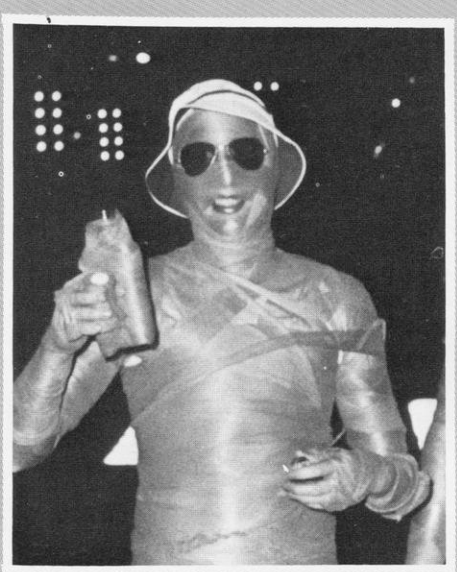
Things haven't been quite the same since Jim and Leon left the WSA office. With the passing Pail and Shovel Party has gone the comic cavorting and corruption associated with its mis-managed student government.

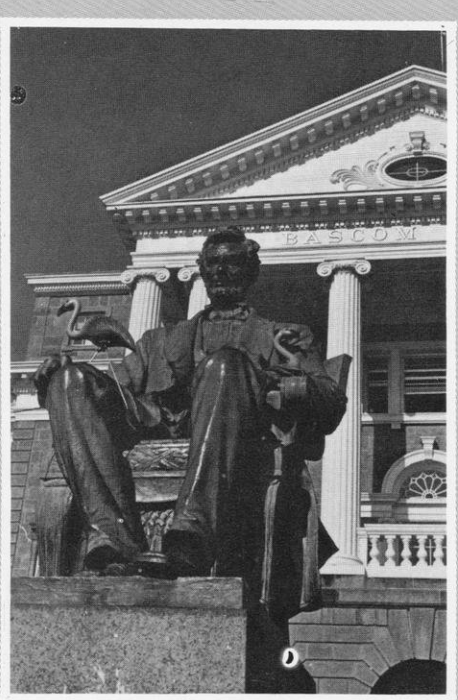
Toga III?

Farewell to bedsheets and laurel leaves. Goodbye to the Dali-Lami look alike contest. Toga parties, with their Roman-style decadence, may have gone with the fall of the sandbox empire.

Halloween bash

During the reign of clowns, Halloween celebrations appeared to be a party paradise. However, Jim and Leon left a legacy that would haunt the Halloween plans of the new administration — over $800 in unpaid bills to the city for previous parties.

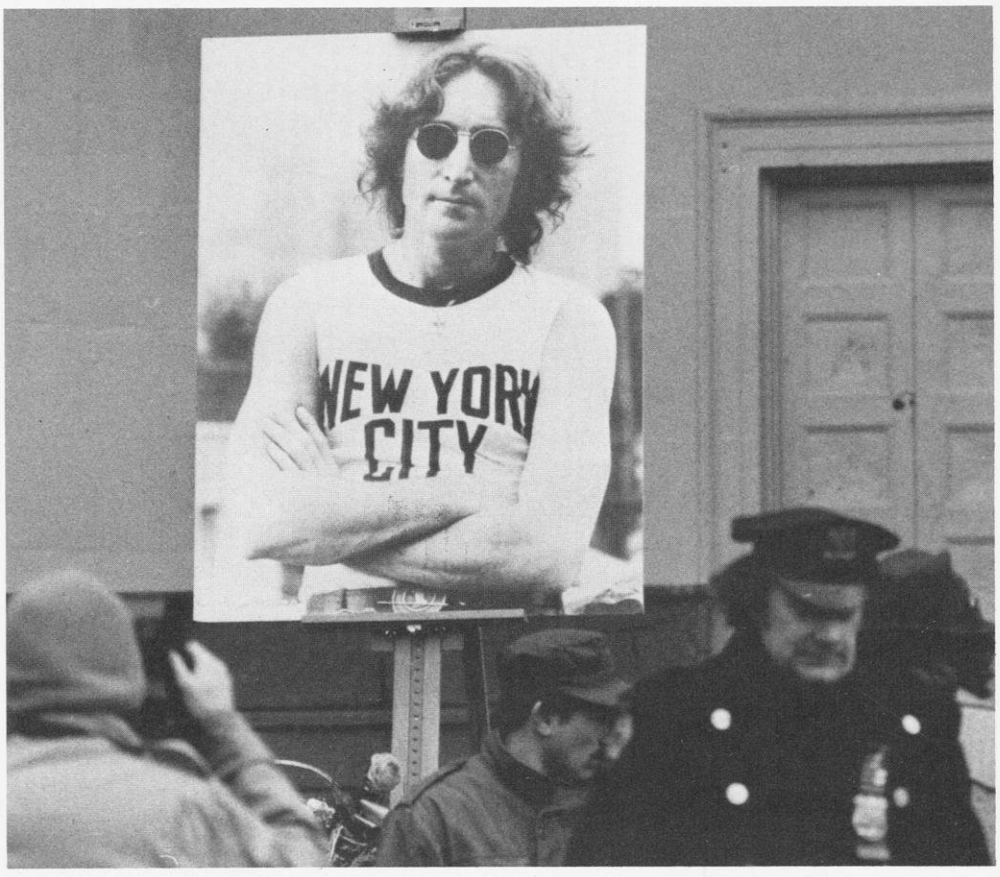




Flamingos

On the first day of classes in Fall 1979, a flock of flamingos migrated to Bascom Hill to visit with Abe, courtesy of the Pail and Shovel. A marvel in plastic, these birds soon became a symbol of Jim and Leon's continuing antics.

John Lennon
1940 - 1980

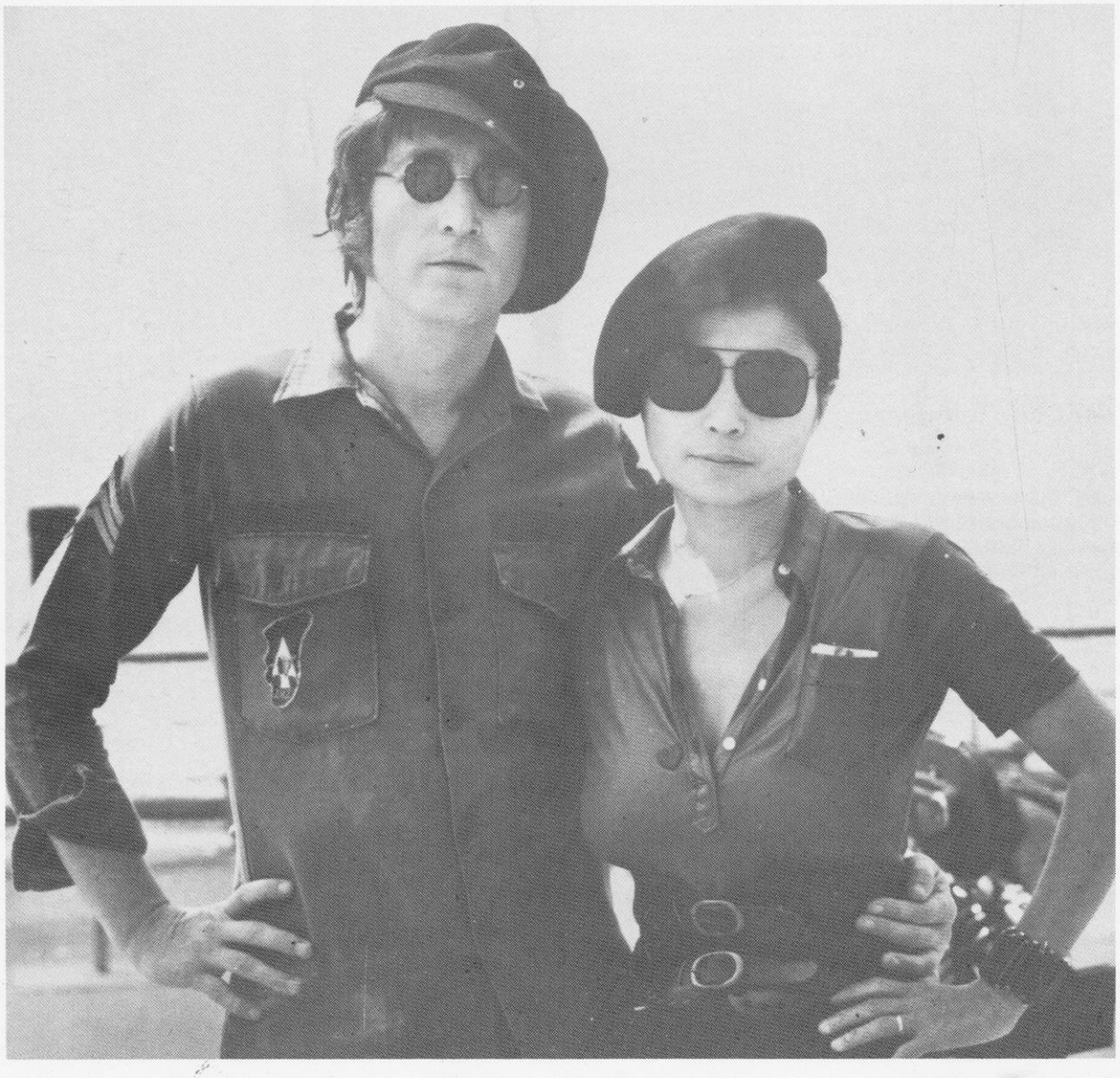


NEW YORK-John Lennon, the driving force behind the legendary Beatles rock group, was shot to death late Monday as he entered his luxury apartment building on Manhattan's Upper West Side.

Lennon, 40, one of the most prolific songwriters of the century, was rushed in a police car to St. Luke's-Roosevelt Hospital Center, where he died shortly after arrival.

Police said Lennon was shot outside the Dakota, the century-old apartment house where he and his wife, Yoko Ono, lived across the street from Central Park.

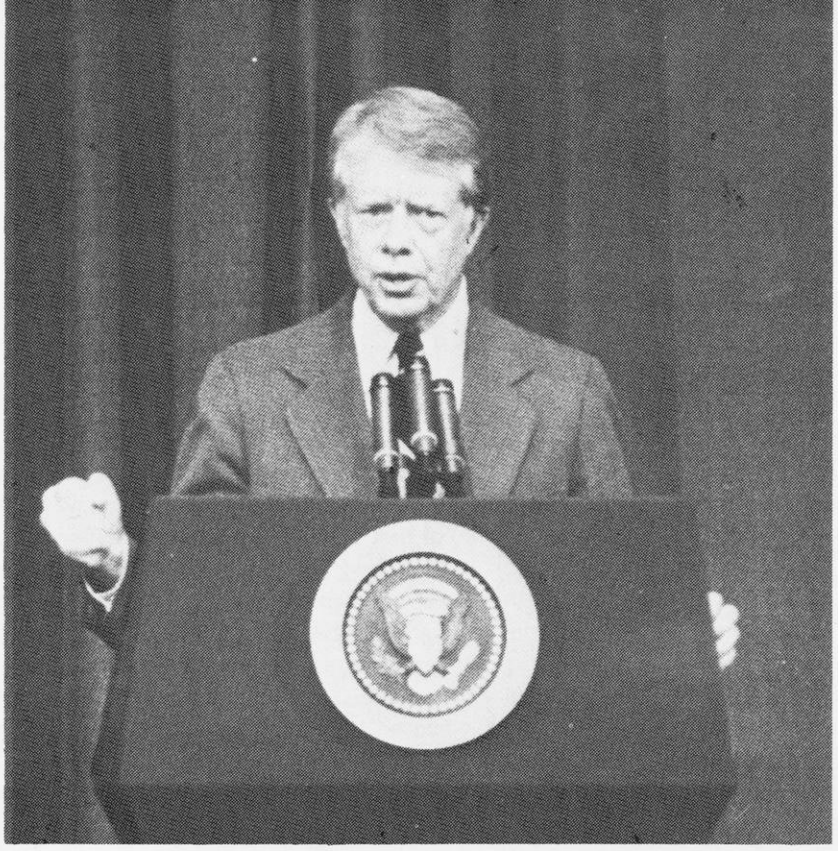
Chicago Tribune
December 9, 1980



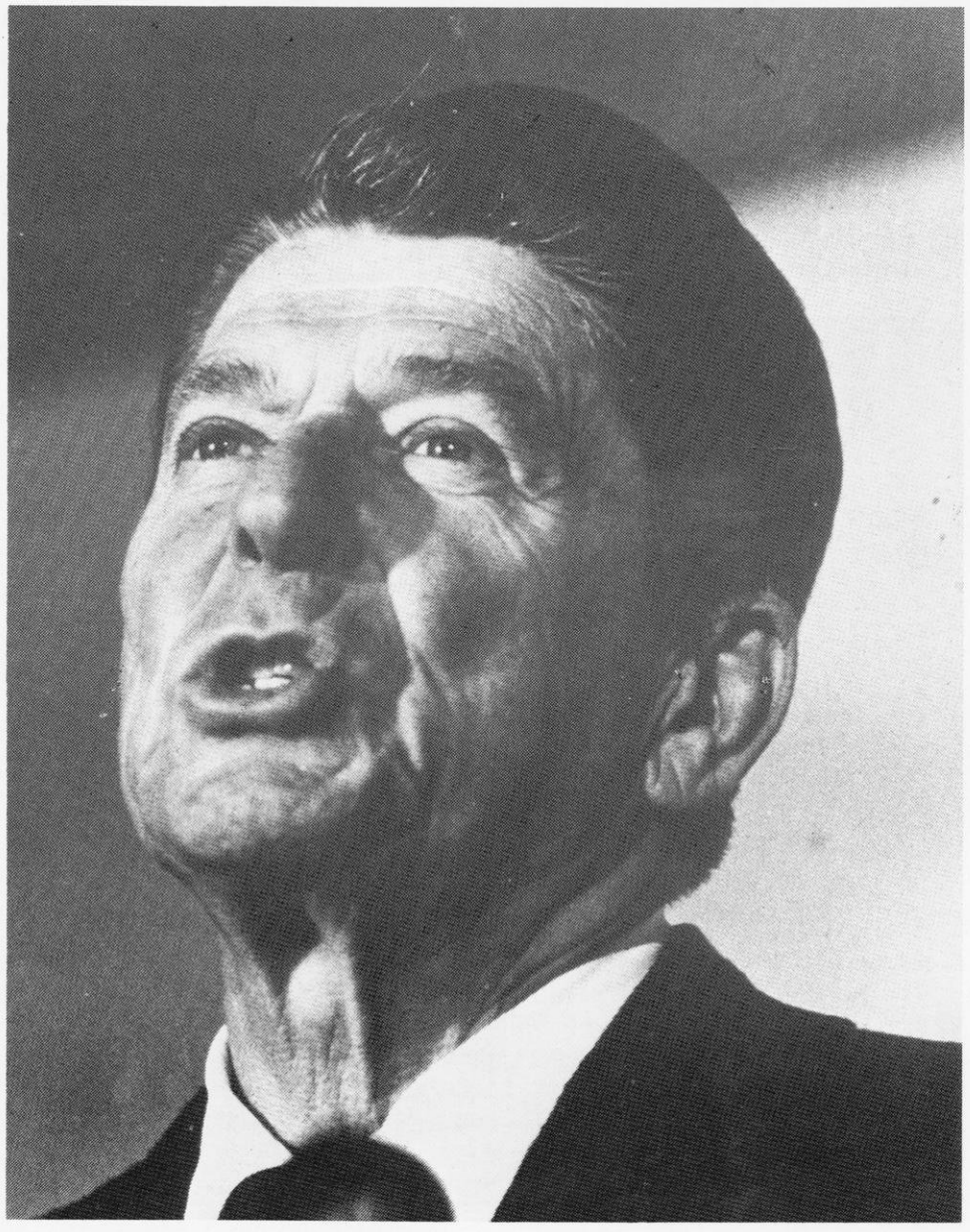
photos/J. Mautner, UPI

A Year of Changes

Yellow ribbons became a sign of liberty as 51 American hostages returned home after 444 days in captivity. It all began with the overtaking of the U.S. Embassy in Tehran by student militants. The American government reacted by freezing Iranian assests and deporting some Iranian students. This prompted a series of protests on campus by Iranian students and counterdemonstrations by American students. But somehow, the flurry of protests, the uncertainty of the negotiations and the threats were all forgotten as the doors to the jet opened and 51 Americans descended onto U.S. soil at West Point.



photos/J. McConnell, J. Matzner, UPI



Above left: Although they could not pin point exactly went wrong, most Americans felt dissillusioned with Jimmy Carter's handling of the nation's economic problems. So on Nov. 4, the people elected someone new, and Carter left the White House and a faltering economy to Ronald Reagan.

Above right: Joel Scornicka defeated his opponent to win another four-year term as mayor of Madison. His victory was attributed to administrative accomplishments begun and pursued by his predecessor.

Left: Promising cuts in taxes, slashes in government spending, a decrease in unemployment and a revitalized economy, ex-governor of California Ronald Reagan was elected to the presidency by an electoral landslide. Appealing to Americans disspondent about the nation's economy, Reagan began his term with a return to pomp and circumstance and a new wave of Republicanism in Washington.

Election Year 1980:

Student activists raise consciousness

Election Year 1980
A Changing of the Guard

Peter stands by a pillar at the memorial union. He waits with a tinted ditto sheet, posed for someone to pass by. When a person with a backpack comes within arms reach, Peter extends himself. With a mix of courtesy and determination, he politely asks, "Would you be interested in senator Nelson's talk at Tripp Commons at 3:00?" The student walks by indifferently, and Peter regroups for the next passer-by. Peter is one of the many students on campus that sacrifice their time for local and national political causes.

Last spring a student scurrying off to lecture would often be confronted by a Jerry Brown advocate or an Anderson supporter this person will be quick to enlighten you about nuclear disarmament or social security reform, and possibly hand you a leaflet concerning the issues. The activists on campus don't just distribute reading material and audit classes in European social history. The politically conscious student gets involved by organizing campaign visits for the Andersons, the Galbraiths, the Jerry Browns. Telephoning and mailing eat up big chunks of time. These activities are organized nationally, but depend primarily on the humble efforts of students like Peter.

Peter's background is some what typical for local activists, liberal and conservative. He came from a family long involved with the politics of Wisconsin. He went through the alienation of the 1960s, the change in American values, but always remained politically conscious. Peter enrolled at UW-Madison in the spring of 1977 for a degree in agricultural economics. A draft Kennedy movement at Stevens Point first caught Peter's eye in October of '79, he was hooked. In December of that year, Peter got a call from the camp of the state coordinator, asking him if he'd be interested in chairing the Kennedy election committee on campus.

Peter's career in politics had begun inauspicously. The work in the "field" would far outreach anything from a collegiate text. The campaign trail for 1980 taught him organizational and emotional skills. The Kennedy movement in Wisconsin started after the Iowa caucus, and Carter carried the state in the democratic primary. To many, Kennedy symbolized the principles of the democratic party. Kennedy's disappointing show in Wisconsin did not discourage Peter's interest.

The presidential showdown between Jimmy Carter and Gov. Ronald Reagan didn't offer Peter much.

Carter's aides had pushed some ungracious barbs onto the media about Kennedy's "character." Peter attended the democratic convention as an alternate delegate in New York City. Kennedy pushed his quest all the way to the Big Apple, and the transition to the Carter camp was difficult. Any hard head-to-head battle will alienate a sprinkling of special interest groups.

Peter left New York unenthused. He focused his attention on Sen. Gaylord Nelson's reelection attempt. Nelson had an 18-year stint in the Senate behind him, and the reputation on Capitol Hill as an influential liberal senator. Nelson was one of first in Washington to denounce Vietnam, and the senator has had his name tagged to many bills dealing with conservation. Nelson's opponent was Paul Kasten, a conservative from northern Milwaukee. The GOP convention in Detroit closed with much more unity than the rival party, and the conservative tide led by Ronald Reagan was actually led by a strong "grass roots" approach by the Republicans. The new philosophy coupled with president Carter's dismal record made the apparent mismatches of Nelson vs. Kasten and Kastenmeier vs. Wright very competitive.

Peter was optimistic early in the campaign when the *Milwaukee Journal* gave Nelson a 20 per cent edge in an election poll. Peter worked with others arranging the Nelson/Kastenmeier appearance at

Photo/K. Huisner

Bascom Hall movie presentation of "The Wat at Home," a documentary of the anti-Vietnam War movement in Madison.

Organizational skills acquired were soon put to use for the Nelson/Kastenmeier luncheon help at Tripp Commons in early October. The Nelson people handed out 10,000 leaflets at a Badger football game, too.

Armed with computer print-outs of Democratic districts, the Nelson forces targeted those areas and wards and flooded them with leaflets and campaign telephone calls. Peter spent a few evenings at the re-election headquarters on Franklin Street manning the phones, and urging people to vote on Nov. 4.

The energetic activity continued to election night, and there wasn't anything anybody working on the campaign could do but relax and let fate take its course. Peter drove to Milwaukee for the Victory Party at the Pfister Hotel. The bad news came over the radio early that evening — Carter had conceded defeat. Peter's goal was the Nelson vicotry, but the magnitude of the Reagan victory was alarming; it was a watershed, a landslide.

The Pfister party turned grim. Nelson had a 54-46 edge, but Milwaukee County wasn't offsetting the conservative vote in industrial sections of the state. The area between Green Bay and Milwaukee, and the Fox River Valley swung towards Kasten. One student from Madison was restrained from kicking in the television screen after being inundated with the bad news. Peter did his best to enjoy the party, and at 3 a.m. on the ride home it became official: after the tallies from the outlying districts came in, Kasten had won.

Nelson wasn't the only long-time liberal senator to fall in the Republican onslaught: Birch Bayh and Frank Church and George McGovern also lost their seats to the "new-right" tide.

When asked if the election results "bummed him out", Church said it was a compliment "to go out with such good company."

The election year exposed apathy on the political scenario, a new wave of conservative feeling, fed by the likes of Arthur Laffer and the Hoover Institute, and the moral majority that grew "not unlike mold" all over the country.

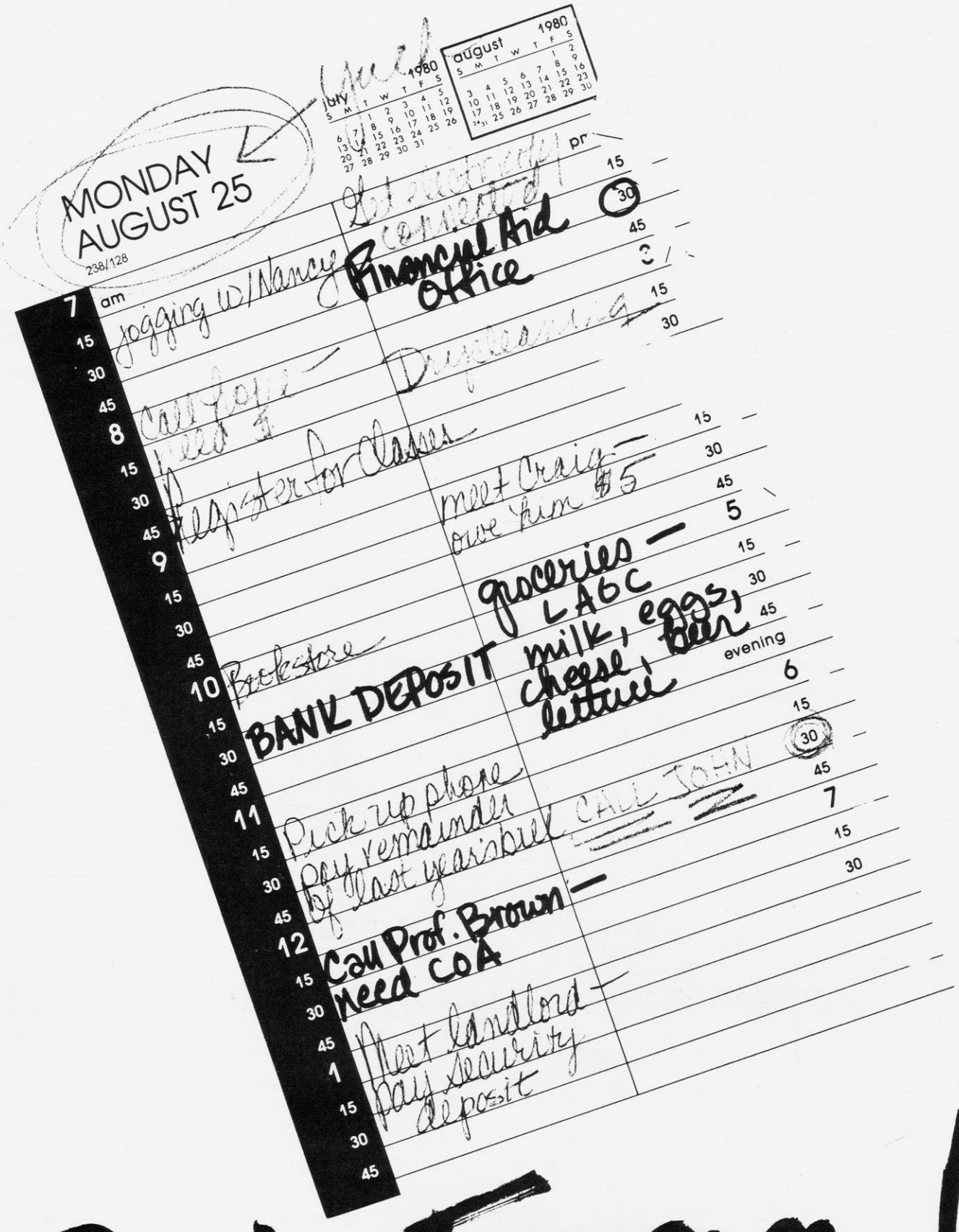
The liberal senators who lost seats were all targeted by Republican National Headquarters, who predicted the swing to the right. The GOP exhibited great unity and drive, and hit the election at full stride. The gains in the House and Senate were not all from Reagan's coattails.

Peter and his co-workers lost out not just to the Republicans, but to a new philosophy. The GOP, for once, had been the innovators, and the traditional New-Deal-Great-Society Democrats had become old-fashioned and almost obsolete in their thinking.

Now more than ever, the spirit of the young like Peter, fighting for an idealogy, must be maintained. The likes of Alexander Haig make it a social necessity for the students of all campuses to keep an eye on the national mood and I find Peter's story the perfect example of hope.

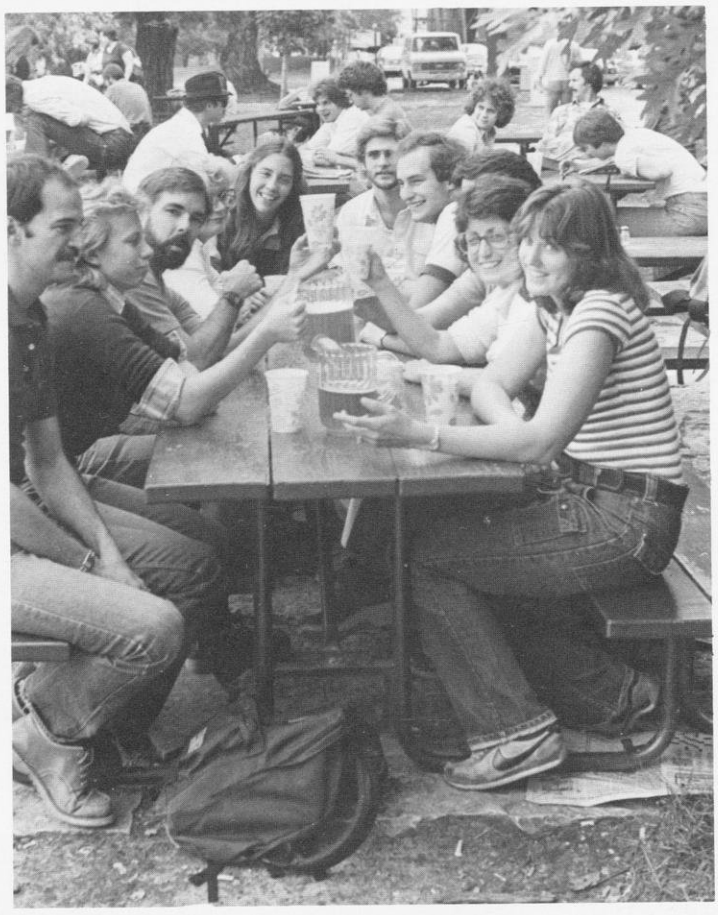
by Tom Brady

Since the national protest movement against the Vietnam war was born here in the sixties, Madison has been known for its student activism. Last spring, demonstrations against reinstating the draft (above) were organized.

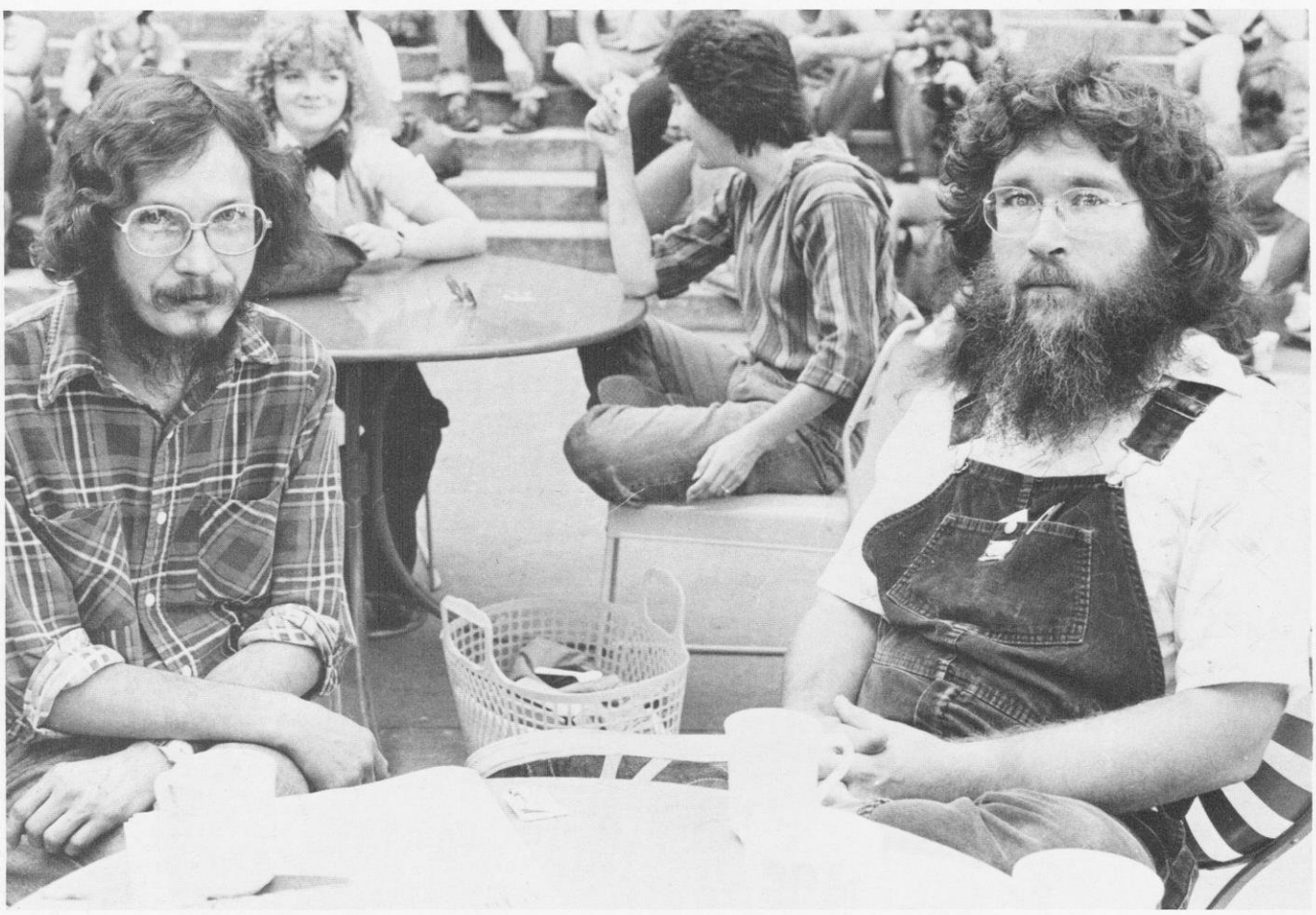


go to Terrace!

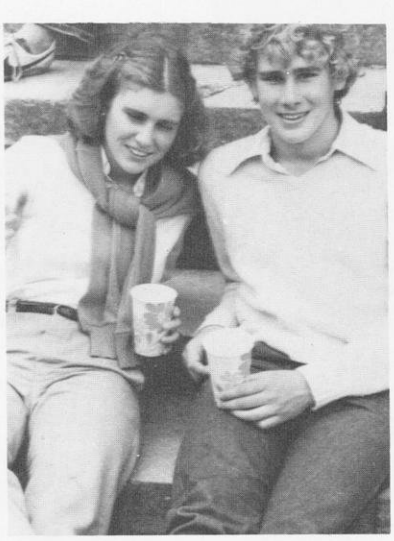
DO IT!



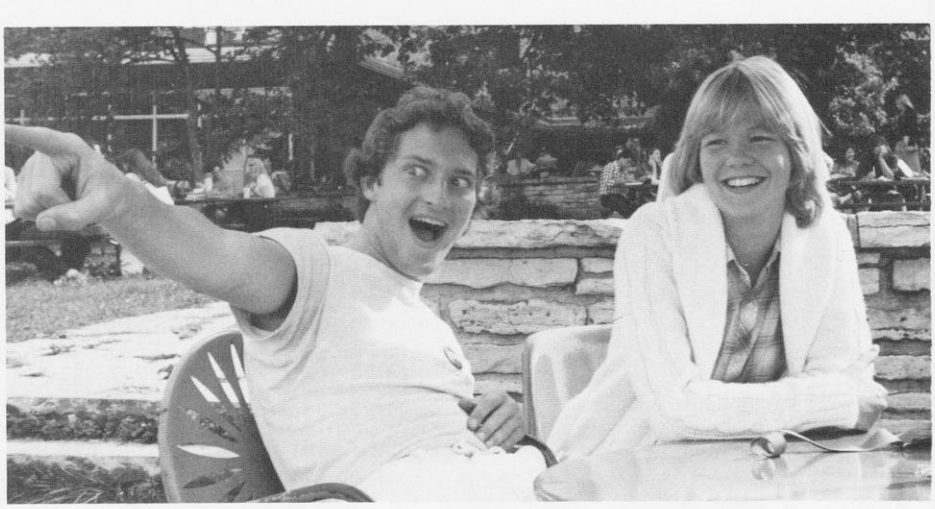
Question: What do you do when the electric bill is five weeks overdue, when three incompletes are due tomorrow and you missed your bus home?
Answer: Don't cry, go and "Do it on the Terrace!" Tucked away behind the Memorial Union is the terrace, a hospice for the harried. It combines the ambience of a European cafe with the friendly atmosphere of a Wisconsin tavern, creating one of the city's best places to escape the mundane in everyday life.



David Scott Olson, Tom Hefko



Judy Dwyer, Dave Karcher



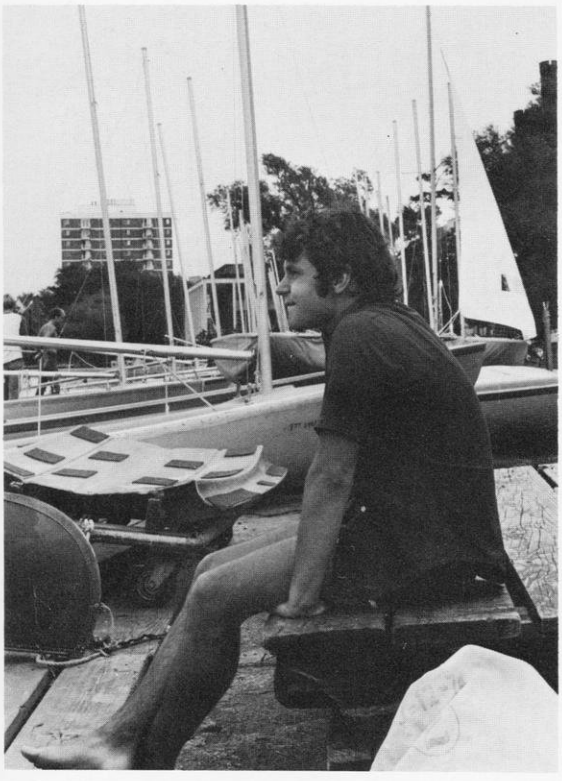
Chuck Depies, Jane Jokela

Scoping

Beth Holzman

Steve Silver, Russ Pieper, Kevin Schmitting, Tim Salutz

Ann Satres, John Deerborne, Marnie Pope, Stacy Heal



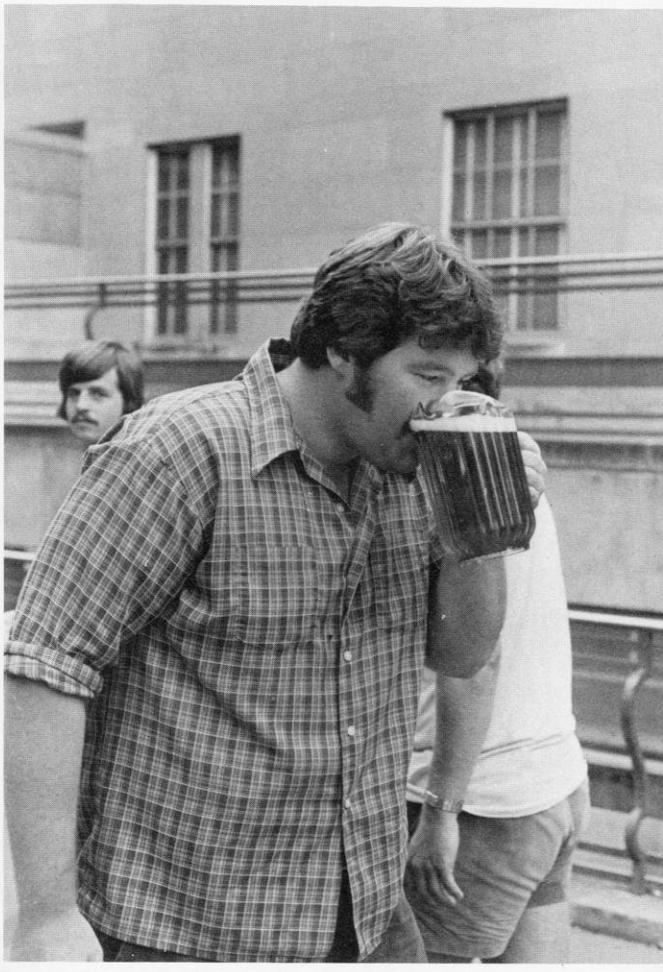
Dan Shuh

Jim Hemes, Elisa Hoch, John Manthis, Al Muns

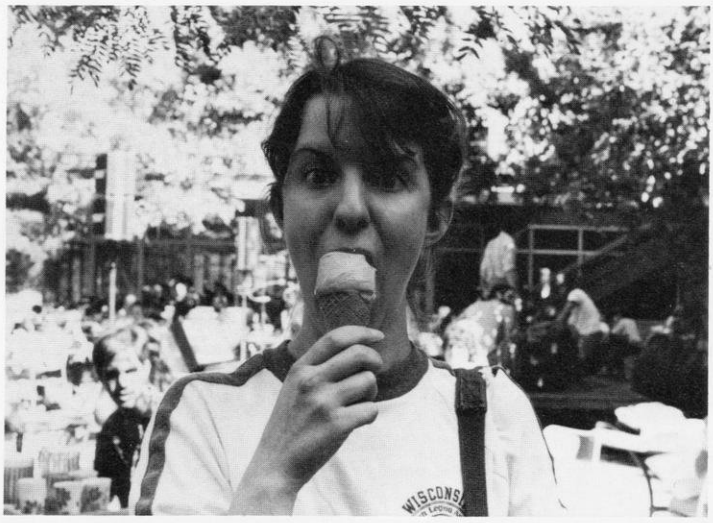
Jody, Mr. X

Ellrod and Jake

Linda Erickson, Wendy Appel



Bob Wolfe

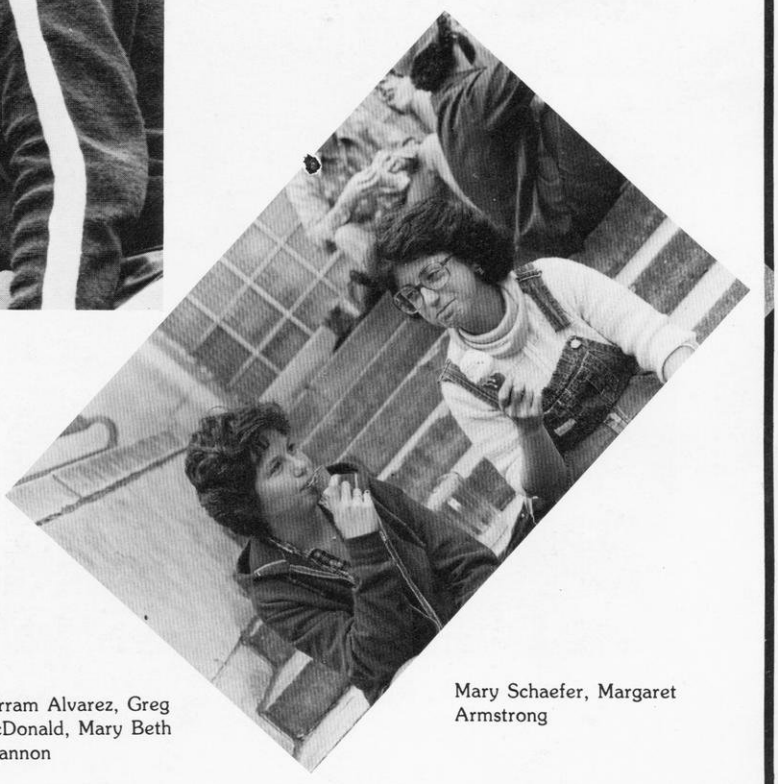


Maureen McGovern

Hanging Out

Erma, Minnerva, Vera, Agatha, "Titty"

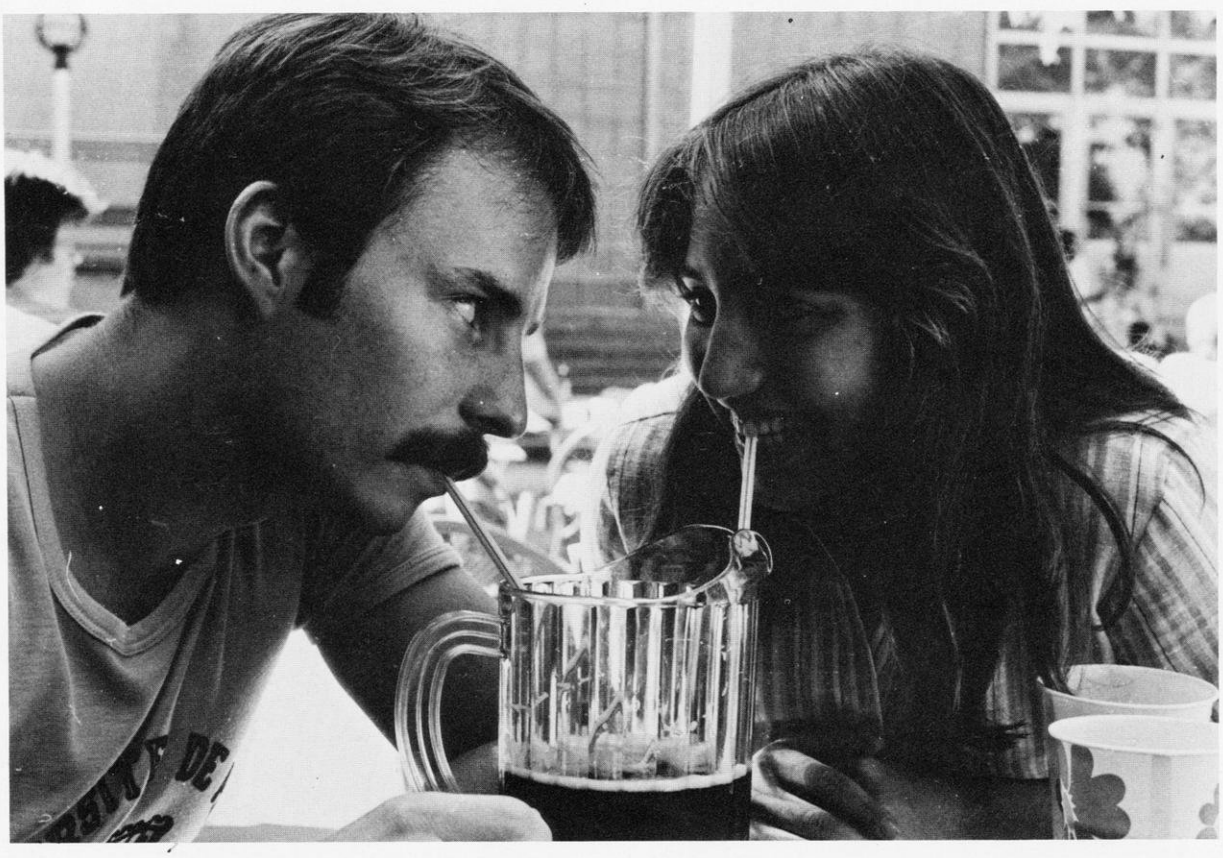
Jeff Rotter, Robert Laurie, John Mann



Mary Schaefer, Margaret Armstrong

Mirram Alvarez, Greg McDonald, Mary Beth Shannon

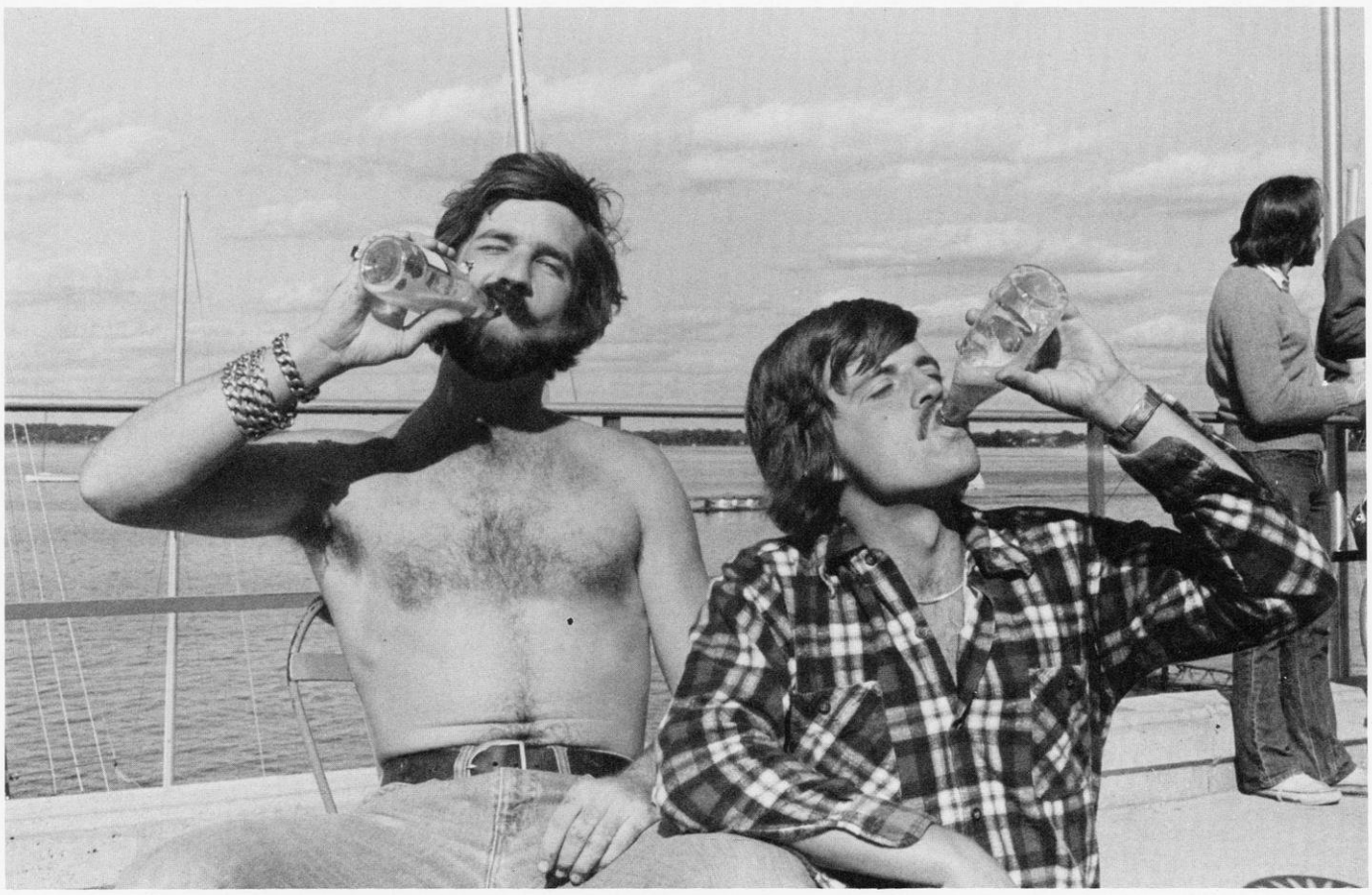
Lon Weiss, Joe Ryan, Cathy Hurwitz



Mike Mahnke, Susan Shovers

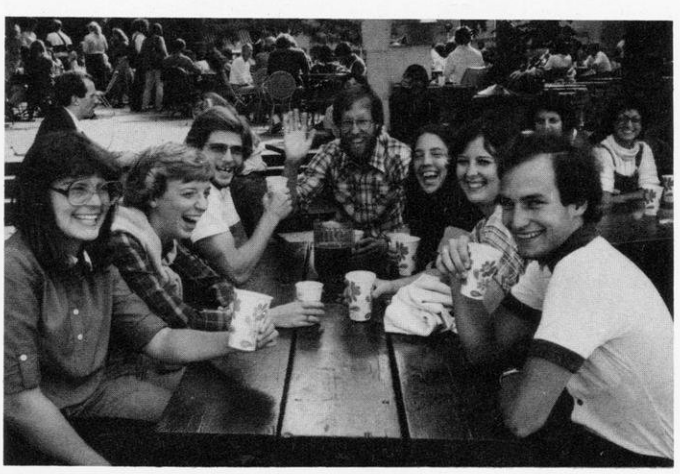
Fred, Dan, Dave, Tim, Buddy, Paul

Drinking



Kerry O'Donnell, Scott Risberg

Front: Lynn, Jim. **2nd row:** Stacy, Carol. **3rd row:** William, J. Michael, Deb. **4th row:** Steve, Ralph, Ann, Kim.



Mary Ann, Kathy, Bob, Terry, Ann, Jackie, David

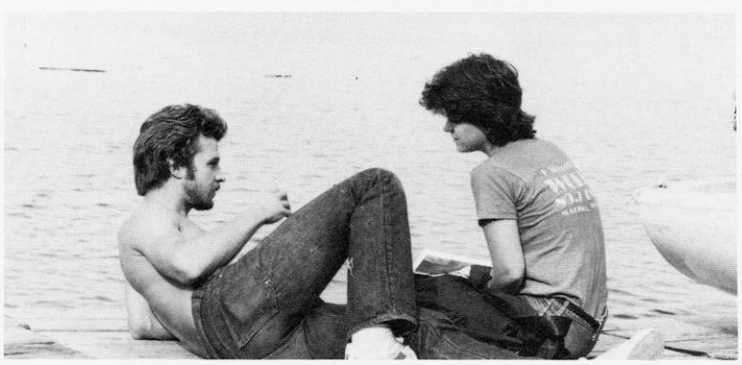
Terri Lichstein, Gabrrelle Davidson, Tom Miller
Julie Jehn, Jane Bailey, Sara Munk, Kim White

Kathy, Eva, Jackie, Anne, Bob, Dave

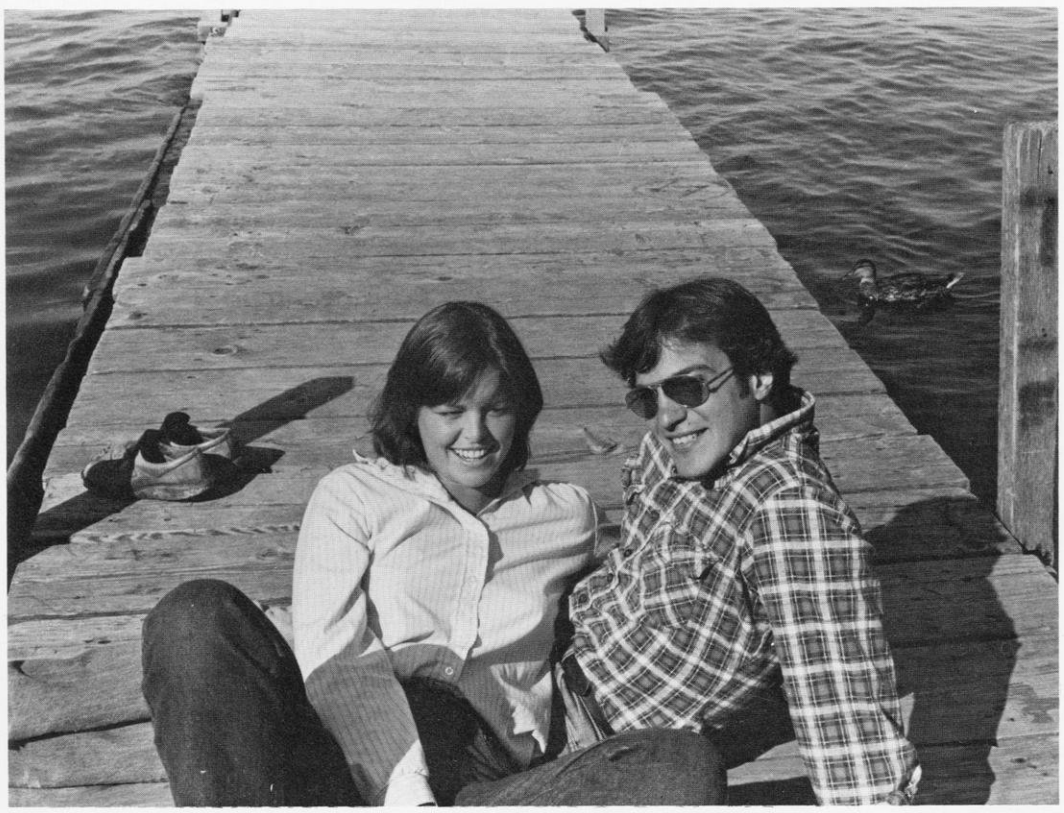
Stephanie Haack, Carol Schoenecker

Robert Scott, Nancy McGrath

Sue, Blane, Mary, Teri, Vicky



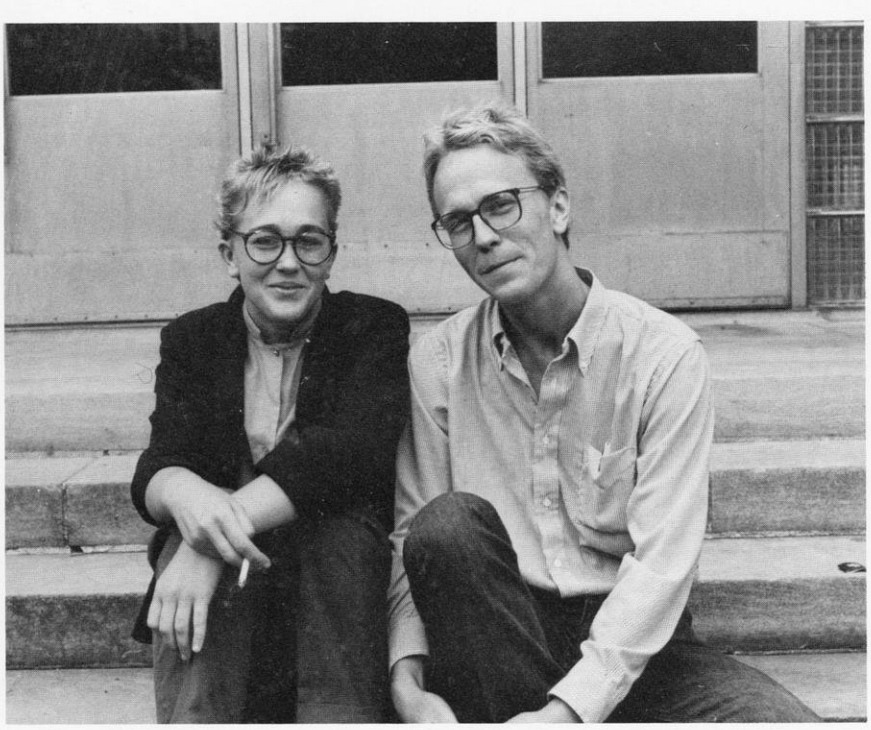
Socializing



Pam Sachtjen, David Silverberg

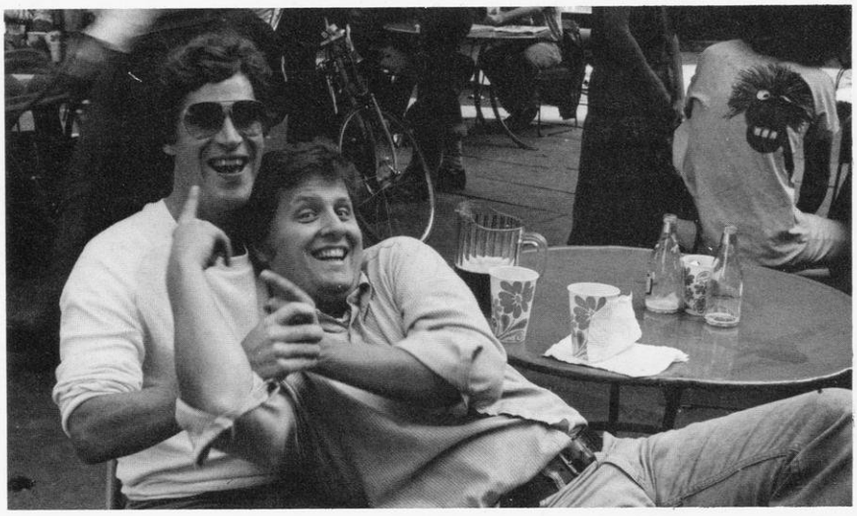
Mary McCarthy

Doug and his sister "Animal"

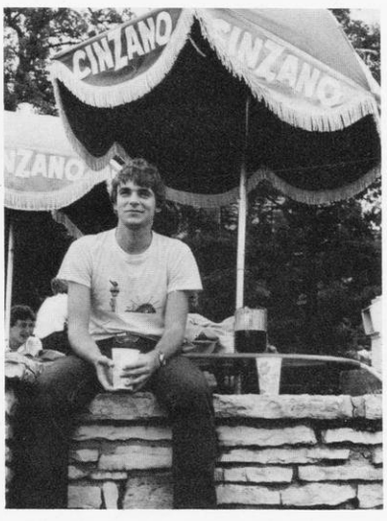


Donna Connelly, Julie Rennebohm

Jon Bohman, Barry Rubenbauer, Liz Holbrow, Gary Brancel

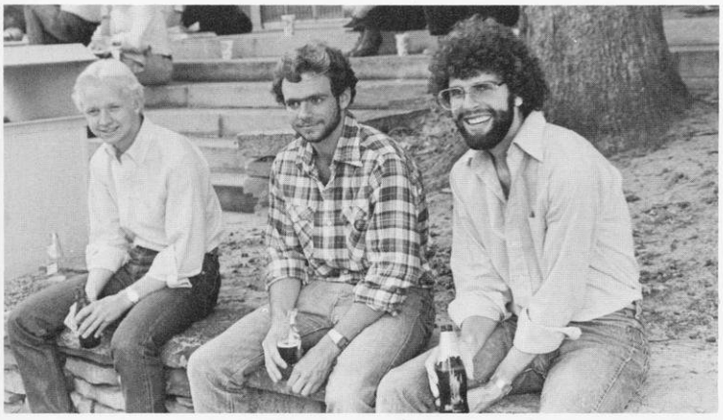


Mark Griffin, Andy Miller

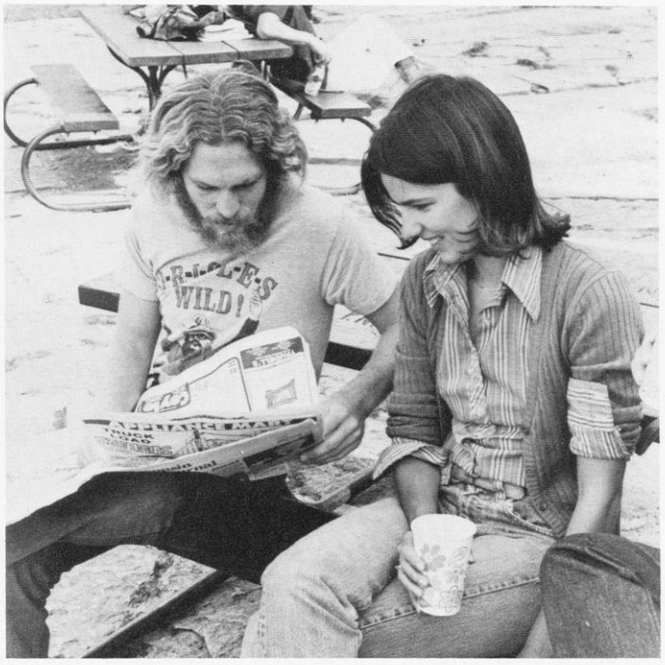


David Swoboda

Musing



Bob Pollard, Jeff Wright, Larry Ennett



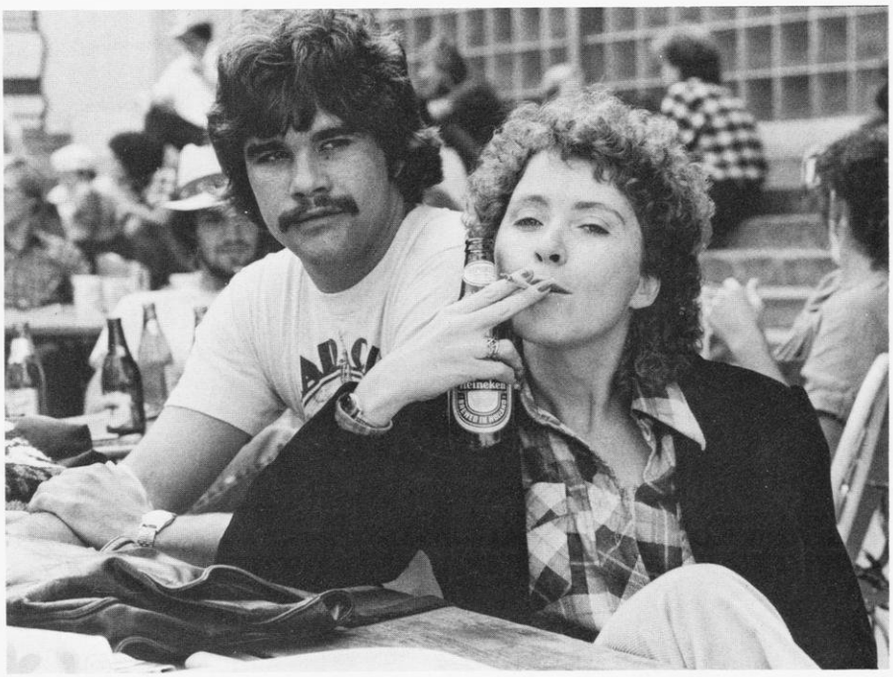
Pat Fake, Jennifer Yopes

Nancy Didion, Terri Moore

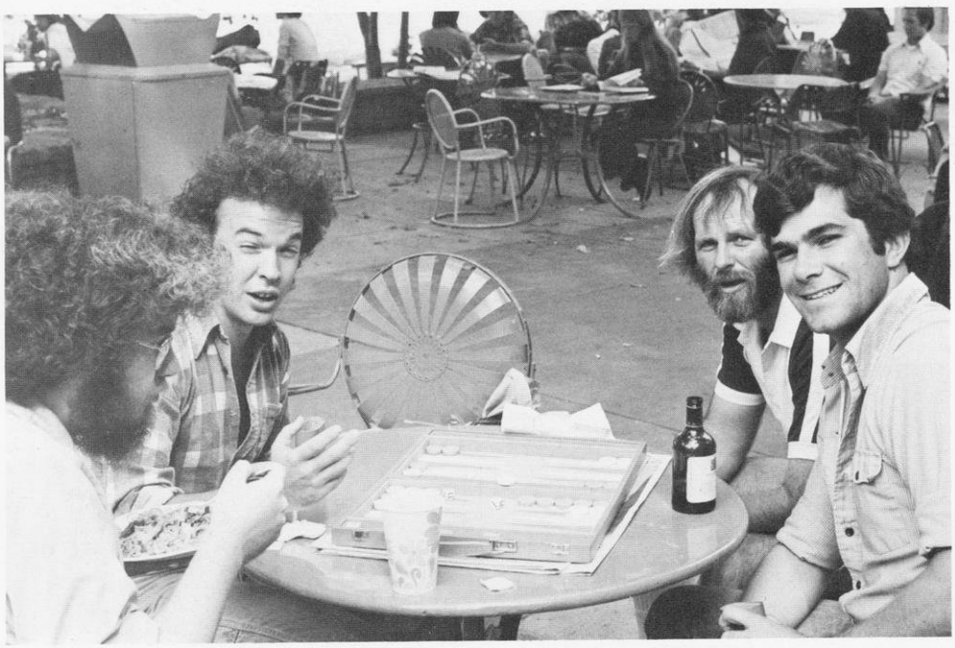
Brian, Scott, Rick, Mark, Joe, Charles, Nicholas, Brian, Russ, Mike, Pete

Marlin Knobach, Rachel Heubner, John Meek

Meena, Jennifer



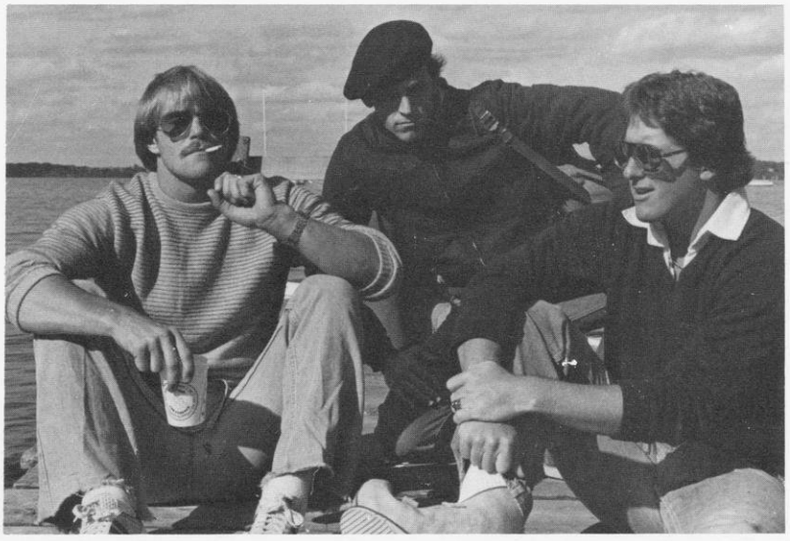
Patricia A. Weilgoszinski, Glenn H. Gruen



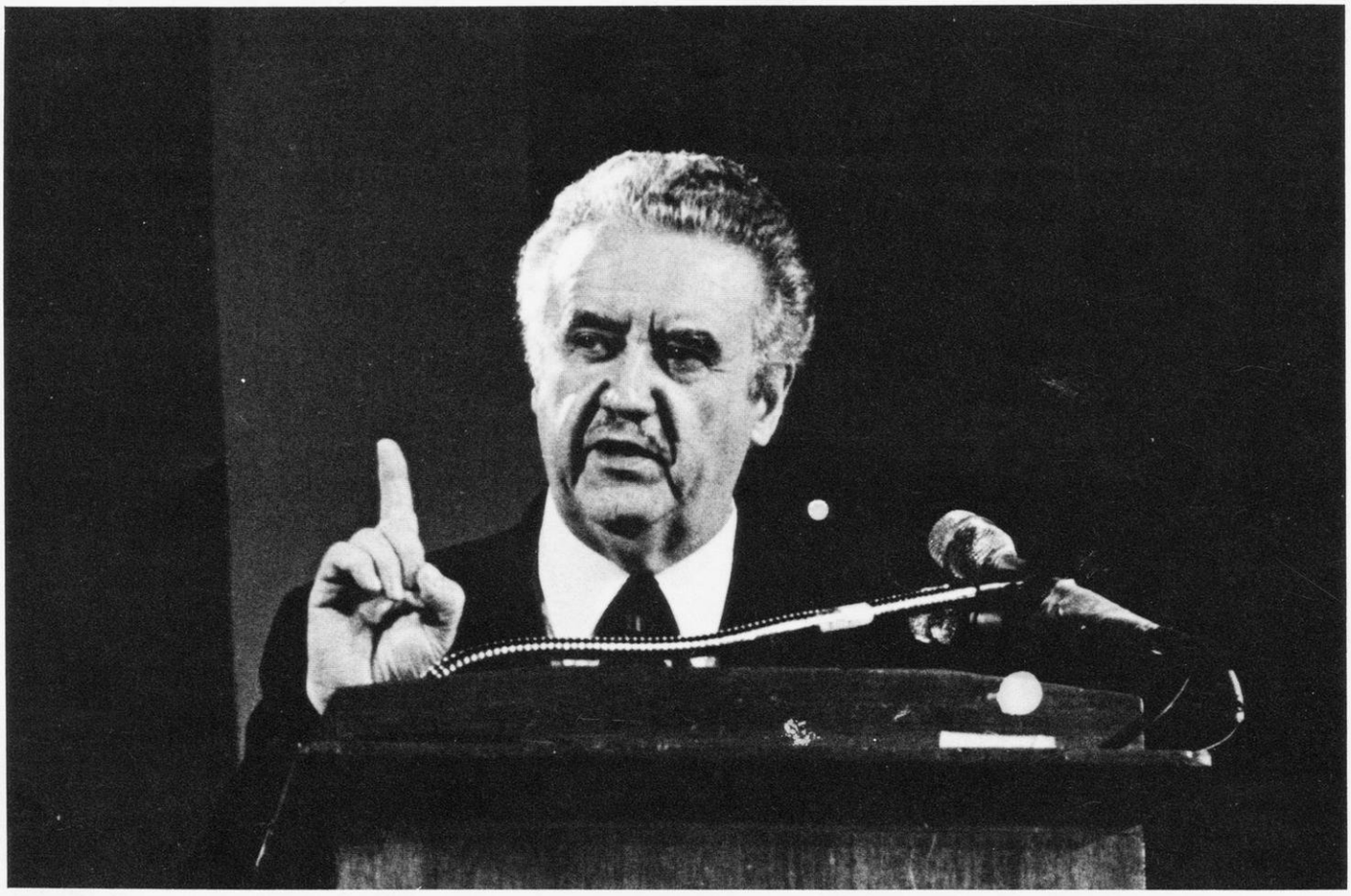
Paul Gibbons, Bruce Yreichel, Joe Hickey, Justy

Wayne Wiley, Jack Evans

Vegging



Jeff Vine, Richard Burton, Peter Drill



'The Cookie Jar is empty'

Once upon a time there was a surplus of funds in the State of Wisconsin's "Cookie jar." So, promising to return some of those "cookies" (tax refunds) to the people, Lee S. Dreyfus was elected governor two years ago.

However, now, the cookie jar is empty, said Dreyfus. He first proposed dramatic budget cuts — 5.8 percent of the UW's funding. Faced with the cutbacks, no new books were acquired at the university, and many classes were overcrowed or dropped due to a freeze on hiring.

Now, some more "cookies" have been found by Dreyfus to help with the UW's restricted funds. Nevertheless, the UW will be watching the ramifications of budget cuts in future planning.

photo/D. Blank

Women's Studies gains certification

A growing department in the College of Letters and science is women's studies. While it does not offer a major, undergraduates may earn a certificate or design an individual major by integrating women's studies courses with another curriculum.

These women are attending a workshop, sponsored by the Women's Studies Research Center, regarding the writing and submitting of grant applications. At far left if Prof. Mary Lydon from UW-Milwaukee. *Photo/* D. Rouner

To get a certificate, undergraduates must take a minimum of 15 credits of a cross-section of women's studies or women-related courses, ranging from "The Biology and Psychology of Women," to "Women in Africa" to "Soap Operas an Social Change."

Why get a certificate? "It shows a considerable effort," says undergraduate adviser Mariamne Whatley, adding the certificate program was developed as a result of inquiries by students who wondered how they could provide a tangible evidence of an academic interest in women's issues. While it takes several years to develop a major program, Whatley says certification, "is sort of an answer, maybe temporarily."

Members of the women's studies department agree that a certificate, by showing a concentration of courses in a single discipline, can improve a student's chances for a good job after graduation — as well as inform students of the status of women in society and the need for change.

Senior Sarah Ford says she doesn't plan to apply here women's studies cerificate "In any practical matter, but it shows my interest. The whole thing just really appeals to me."

Ford, a geography major, decided to look into the certificate program "just out of curiousity." She had already taken a women's studies course and liked it. "It's just a branch of learning I couldn't get anywhere else," she says. "It addresses very important issues that weren't discussed in any of my other classes."

And the atmosphere in women's studies classes often takes on a flavor different from course in most other departments. Invariably, students take women's studies courses because they have a genuine interest in learning more about women's issues. Some classes can be "intensly personal" experiences, while other classes — those disussing women's employment and wage statistics, for example — can "get your blood boiling," according to Ford.

by Mary Beth Marklein

ILS Program reduced to one-year

There once was a program on the UW campus that, forbid, stressed teaching, not research. And the student-teacher ratio was small enough that undergrads could actually interact with their professors. Even more incredible in this age of specialization, the scope of the program focused on the arts and sciences.

No, this was not a campus-Camelot. It actually was, and still exists except in a less grand form.

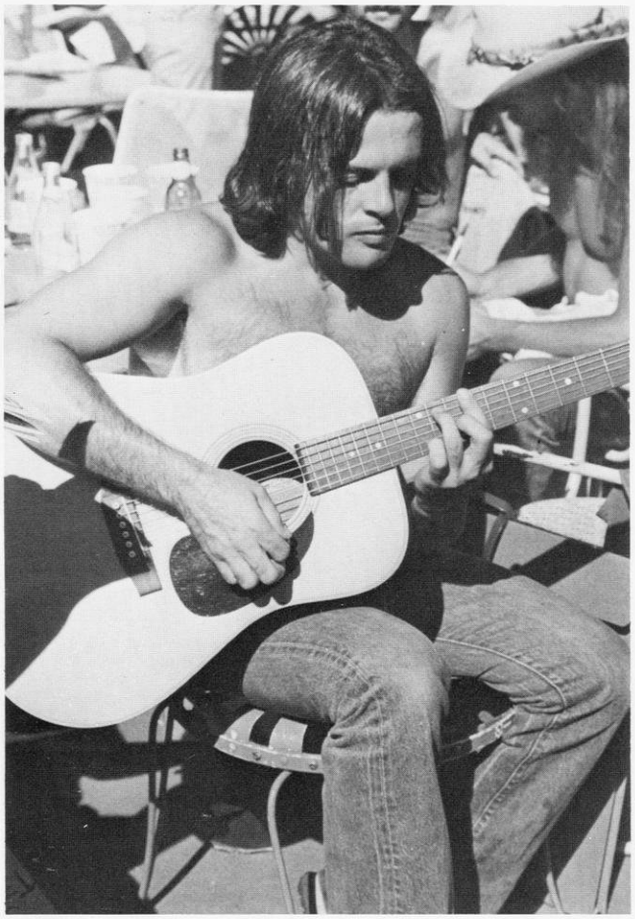
Integrated Liberal Studies, now a one- instead of two-year program, stressed inderdisciplinary study, learning in small groups, and provides a foundation for more specialized study in the students' later years.

However, this specialization is leading to a decline in ILS rerollment. Instead of studying "Interpretation of Technology in Literature," students are now pouring over a calculator and accounting text.

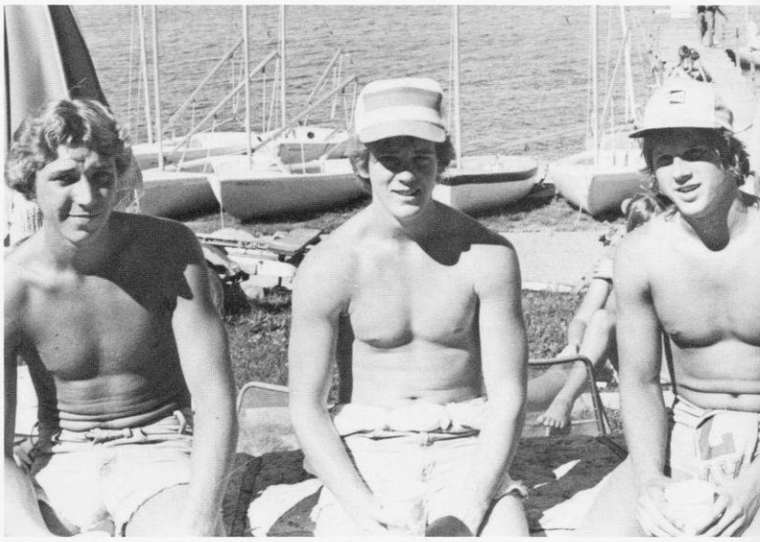
Photo/E. Spooner

the inquiring Madison

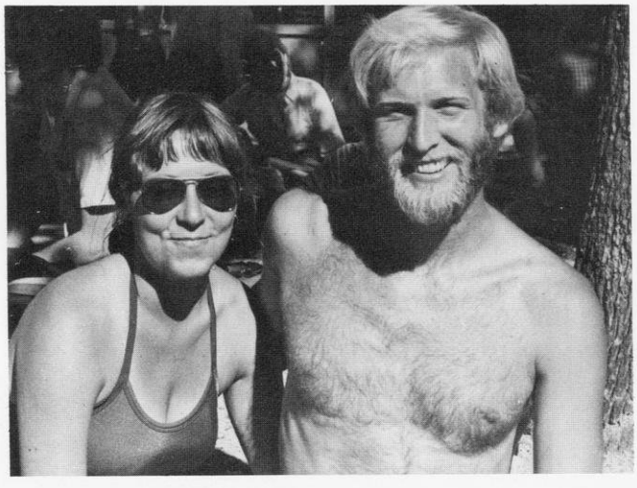
Academics and Seniors



David DenHartigh

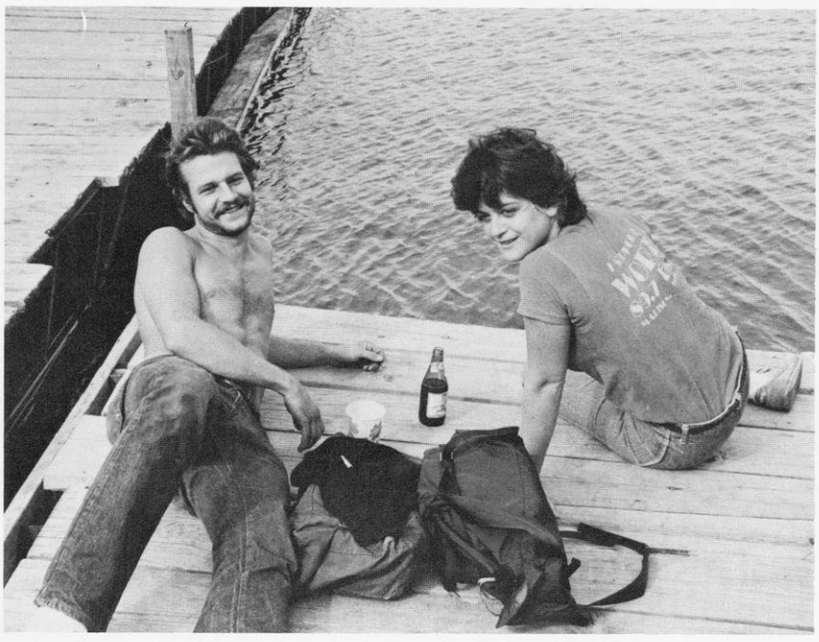


Dave Stoiser, Pat Hoffmann, John Sommer

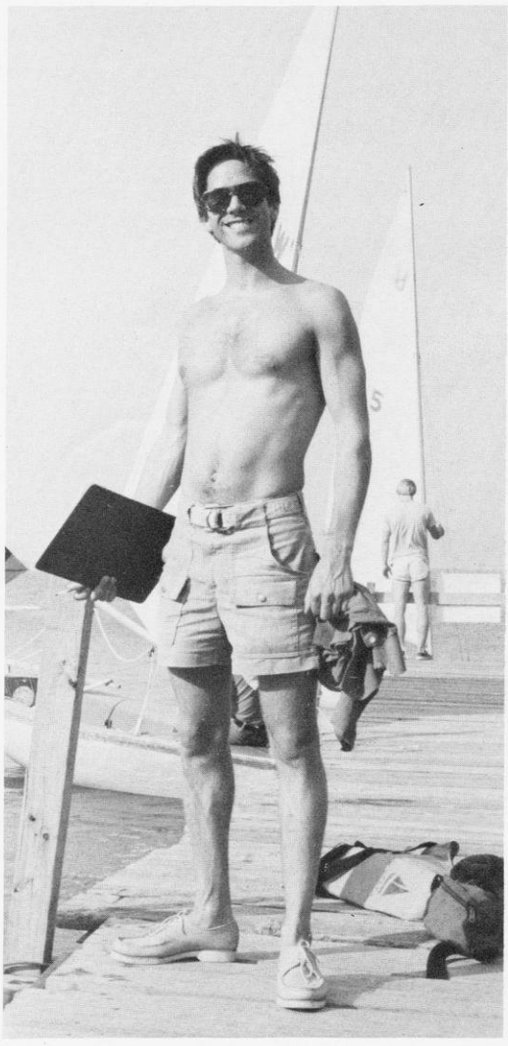


Lisa Veneroso, Tom Scheidel

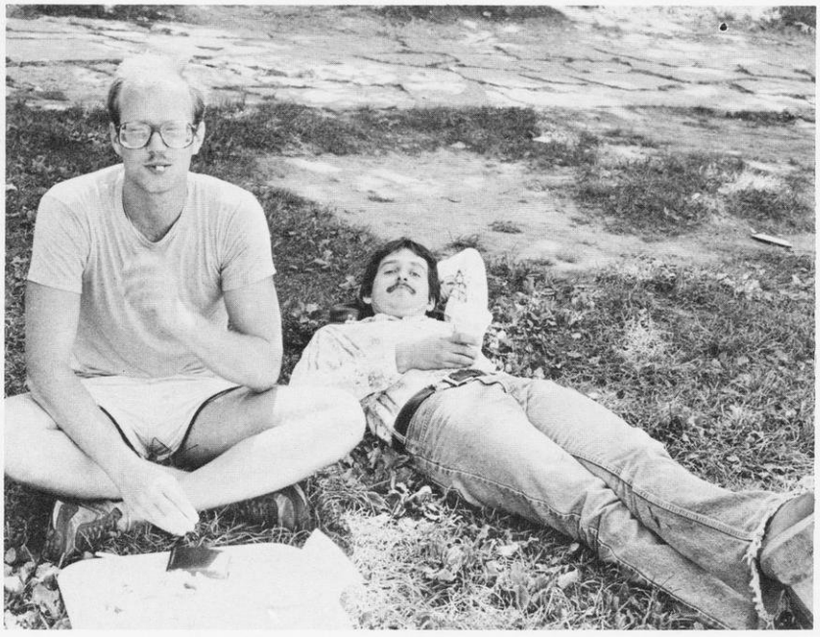
Sunning



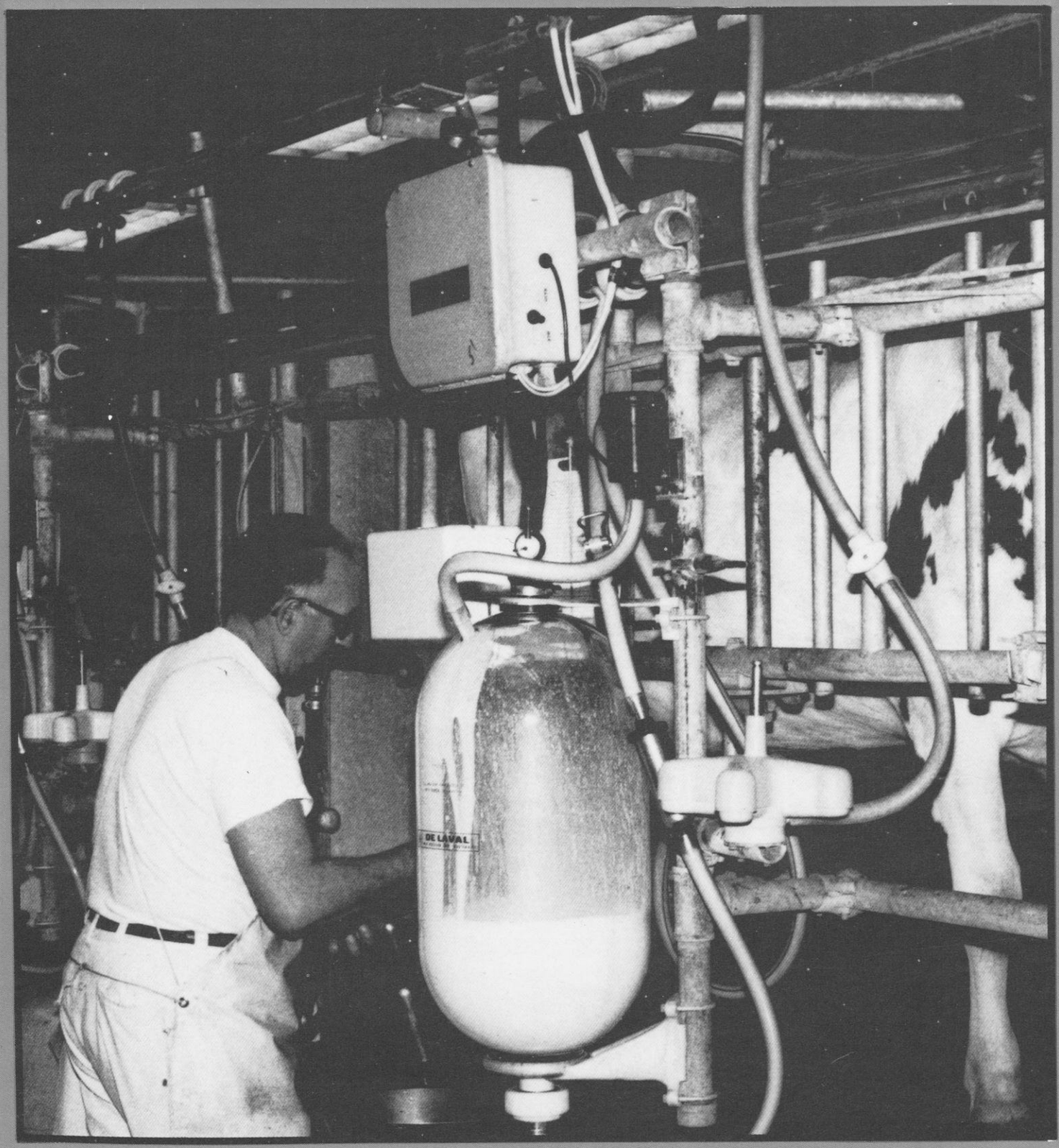
Robert Scott, Nancy McGrath



J. Smith



Matthew Hickel, Rob Klein


DE LAVAL

College of Agriculture and Life Sciences

The College of Agricultural and Life Sciences, encompassing some 28 majors and 2,600 students, is headquartered in Agriculture Hall overlooking Henry Mall. According to college statistics, enrollment has jumped four percent since 1976. In that same period, the number of women has climbed until they now make up 40 percent of the enrollment.

According to Richard H. Daluge, assistant dean at the college, these increases aren't surprising. "Opportunities in agriculture are probably broader than in any other job area, particularly for women and minorities," he said. "No matter what your interest or the type of career you're seeking, there's an excellent chance that you can find your place in agriculture."

Some may find this surprising, as farmers now comprise less than three percent of the US population. However, the dean noted that nearly one-third of the country's total work force is involved with the food industry. "As a result, our graduates can find opportunities in agricultural production, education, recreation, communication and social services, to name a few."

Only about 20 percent of the 1980-81 enrollment originated from farms — the remainder came from urban and rural non-farm areas. "A farm background is an asset if you're seeking an agricultural career, but it's not a requirement," Daluge said.

The largest major, in terms of student numbers, is landscape architecture. Other majors include the animal and plant sciences, as well as agricultural business, economics, engineering and journalism. Instead of a minor, students choose a specialization. The five areas are: business, natural resources, natural sciences, production and technology, and social sciences. Other students double-major in agricultural journalism and dairy science, for example.

"This extra specialization often makes the job hunter more attractive to employers," Daluge added.

The recession has only slightly affected recruitment in the college, Daluge said. He described the overall outlook as "excellent." In fact, recruitment activity was up 20 percent over 1979-80, the dean said. "We've had more companies in some cases than students interested in the companies."

"The only area in a decline from 1979 is agricultural engineering and contracting," Daluge added. "That definitely has to do with the economy."

Also, the US Department of Health, Education and Welfare found that at least 35,000 college-trained workers in agriculture are needed annually in teaching, research, business and the professions. That's about three to eight positions available for each qualified person seeking a job, say the statisticians. The average starting salary for 1979 Madison agricultural graduates was $13,200.

One reason why Madison graduates are hotly pursued is because the college has a good reputation, Daluge said. Depending on the survey, the college is placed as high as second in the country among agriculture schools — " it's probably in the top five," he noted.

But the college offers more than just a regular four-year degree. From mid-November through March, more than 50 15-week courses in various specialized areas are offered for people who want agricultural training but don't need a long program. The Farm and Industry Short Course attracts some 225 men and women each year from Wisconsin and from around the world.

According to Maurice E. White, assistant dean and director of the program, students can experience college and dorm life without a long commitment.

"Many of our students are going to farm, but they first want training in livestock and crop production," he said. "Because the short course comes during the winter, these people can get back to their farms before planting starts."

A final college offering is the Coordinative Internship Program, in existence since 1974. According to Director Dick Martin, a student may take a total of eight credits during his or her college career in "work-learn" experiences. The student seeks out businesses that will hire them — usually part-time — during the spring, summer or fall semester. "The student then registers for an agreed-on number of credits and goes to work for the business," he said.

Many internships involve compensation of some kind; however, Martin stressed that pay isn't the purpose. "It's the experience that counts," he noted. Since 1974, the annual number of internships increased 40 percent.

by Margaret Patterson
photos/K. Ross

Albers, Wendy A.
Amsler, Linda
Arthur, Steve
Arnoldi, Anthony
Mohamed, Bacchus
Bach, Barbara

Bartel, Kurt
Beilke, Dennis
Benson, Joanna
Blankenheim, Steve
Boyke, Mark
Breier, Rolf

Bringe, Neal
Bronson, David
Brown, Curtis
Burns, Terese
Casucci, Debbie
Chiples, Scott

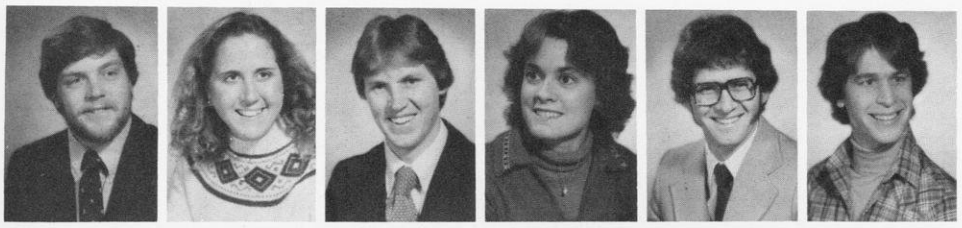
Clements, Scott
Clift, Gregory
Cohen, Larry
Cole, Barbara
Coper, Marguerite
Cotey, Susan

Cramblit, Joe
Cramer, Mary
Ciccia, Gina
Dantoin, Valerie
Daye, Robert
Dear, Lynn

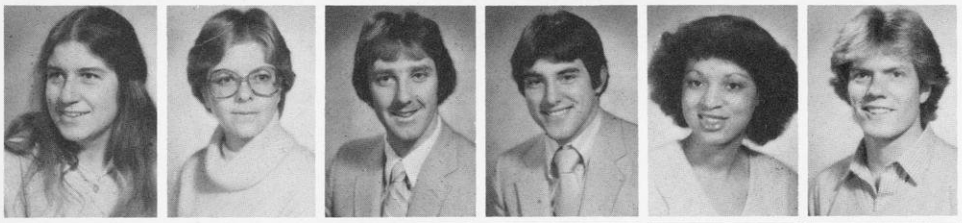
Deau, Thomas
Dhuey, Mark
Douglas, Kris
Draves, Richard
Drossler, Terry
Du Chateau, Donald

Dymond, Russel J.
Ehlke, Nancy
Elmer, Lori
Erpsen, Paula
Fowler, Denise
Frost, David

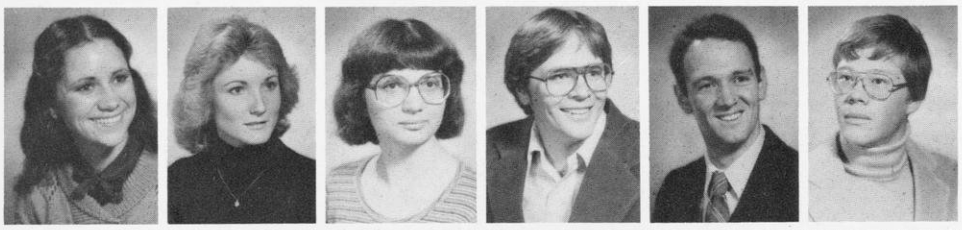
Fry, Sarah
Gabriel, Ruth
Gade, Susan
Ganshert, Paul
Geigel, Joann
Glewen, Ann



Graham, Bruce
Grahlman, Debra
Greenhalgh, Mark
Haas, Tammy Sue
Halweg, Steve
Hamel, Mark



Hanefield, Linda
Hanson, Jean
Hastings, Danny
Hatlen, Ronald
Hattiex, Jill
Haugen, Doug



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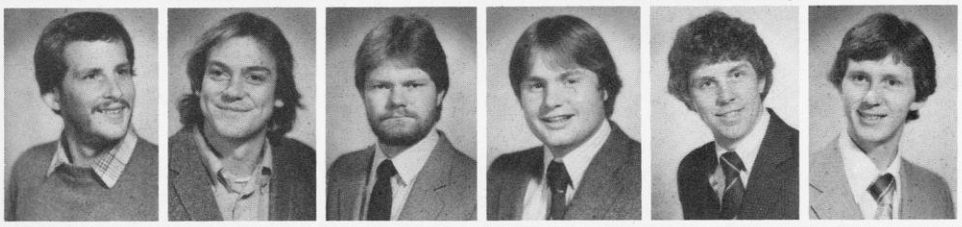

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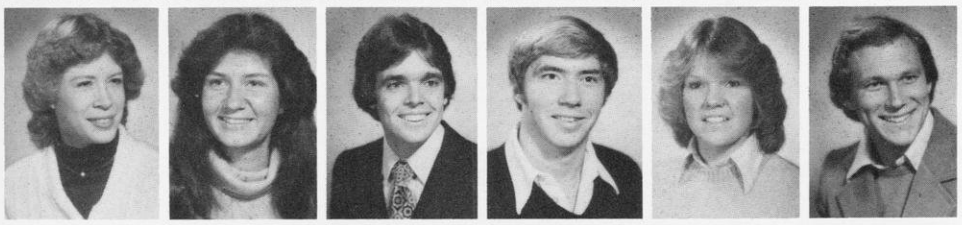

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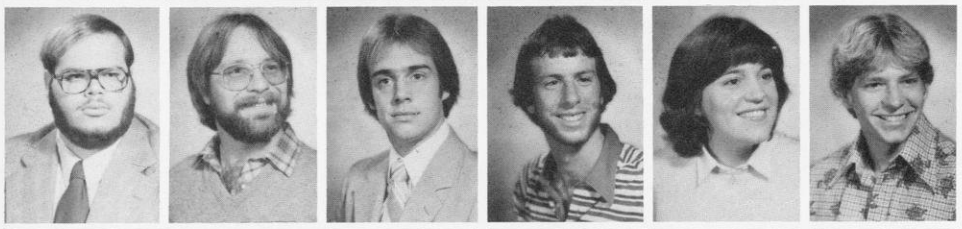
Kania, Richard



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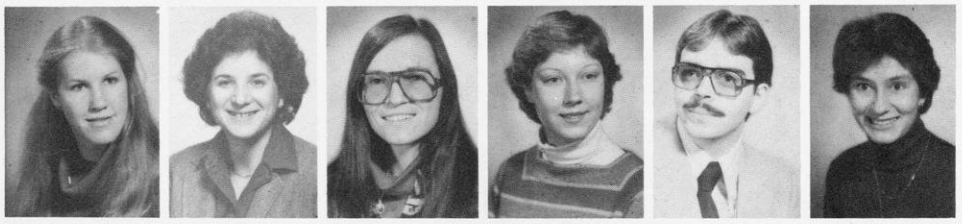
Kindschi, Wayne
Kisow, Charles
Kist, Johanna
Klongland, Scott



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Kubiak, Cheryl

Kulpa, Jodie
Kutz, Larry
Lange, Mary
Lange, Mike
Larson, Linda
Laughren, Cheryl

Lindau, James
Lipp, Kevin
Loeffler, Nancy
Long, Bryan
Lunder, Jeffrey
Luque, Andres

Magli, Cindra
Malone, Eddie
Mann, Jonathan
Marinac, Laurie
Marshall, Colleen
Mellgren, Nanette

Mester, Thomas
Meyer, Wally
Micke, Martin
Morris, Connie
Mulac, Kathryn
Mureyi, Tavaruva P.M.

Murrell, Scott
Nehls, Sheryl
Nelson, Craig
Olson, Carrie
Pekowsky, Bob
Pendzik, Nancy

Plumb, Dave
Polacheck, Joe
Potter, Charles
Raffel Bob
Reinemenn, Doug
Renk, Jeffrey

Rexroat, Therese M.
Richter, Bruce
Roberts, Doug
Rockwell, William
Roydt, Laurie
Sanders, Michael

Sauer, Beth
Saupe, Becky
Sausen, John
Schaber, Becky
Schara, Todd
Schebert, Lynn

Scherwitz, Karen
Schmidt, Alison
Schmitt, Andrew
Schneider, Wendy
Schulke, Linda
Schwartz, Theresa

She's a farm girl at heart

Daphne Johnson always knew she wanted to major in agriculture — living on a beef farm seven miles from Bordhead assured her of that. She just wasn't sure what to major in.

. . . And then she was crowned dairy queen in a local contest as a high school senior.

"I liked helping promote communication between consumers and farmers," she recalled. "That helped me decide to major in agricultural journalism at UW-Madison."

Johnson, now 22, graduated this May with a B.S. in agricultural journalism. During her college career she piled up semester after semester of dean's honor lists, and was initiated into several honor societies.

But she did more that "hit the books" while at college. A member of several organizations — Association of Women in Agriculture, Alpha Zeta, Badger Dairy Club, National Agri-Marketing Association and Ag Student Council, to name a few — she said these extracurricular activities enriched her college experience. "It's very important to get involved in clubs," she added.

She was crowned queen again, this time reigning over the 1980 Little International Horse Show which is sponsored by the Saddle and Sirloin Club each spring. "As queen of Little International," she noted, "I helped with publicity for which I used my journalism skills."

Johnson also took four internships during the summer and school year, receiving college credits working in these "real-life" situation. Her employers included a daily newspaper, a professional organization, Farm Journal and Blaney Farms.

Has being a woman helped or hindered here? She hesitated, and then said, "Being a female has helped me because I always have had to work a little harder than a man would — and I like to achieve (as a result)."

"But," Johnson added, carefully, "it's hurt me now because the bigger companies I'm dealing with are more discriminatory."

She noted that one large company she recently worked for was unwilling to pay her what other employees received, partly because the other women who worked there were secretaries.

"I was the only woman who wasn't a secretary, but they wanted to pay me like one," she added.

But, in spite of the resistance she's encountered, Johnson is happy with her career choice.

"It's exactly what I wanted to do," she said. "Ag journalism is a broad field I can do a lot with: I'm prepared for many different fobs.

"But a lot of people still ask me what ag journalism is," she added, laughing. "Actually, it's pretty self-explanatory: I guess they've just never heard about it."

The future holds even more for Johnson. She plans to get married June 20, and will live on a dairy farm with her husband in Watertown. "I'd like to get some sort of agricultural communications jobs in Jefferson County," she said, adding that, "I also hope to work on the farm.:

Like they say, you can take the girl off the farm, but not the farm out of the girl!

by Margaret Patterson

Scott, Barbara
Seianas, Stan C.
Seidel, Deedee
Sherman, Kathleen A.
Sigourney, Mark
Simon, Paul

Sluga, Mark
Smith, Eugenie
Statsch, Gale
Sweemer, Laura
Sweney, Robert
Tangeman, Julie

Ungrodt, Sara
Villegas, Monica
Vovos, Stan
Wagner, Ellen
Wagner, Marvin
Webb, David

Wedig, Cindy
Wendorf, Deb
Weiners, Ed
Wiese, Ed
Witowski, Rhonda
Yach, Julie

Zauner, Katherine
Zindars, Terry
Ziobro, Beth
Zupec, Beth

School of Allied Health Professions

Job prospects for students graduating from the school of allied health professions are varied and plentiful, thanks to medical innovations. While traditional jobs for majors in medical technology, occupational therapy, physical therapy and physician assistant program remain intact, new opportunities are developing, reports Isabel Barnes, Acting Dean of allied health. Job settings include hospitals and clinics, as well as nursing homes, patient's homes and community health centers.

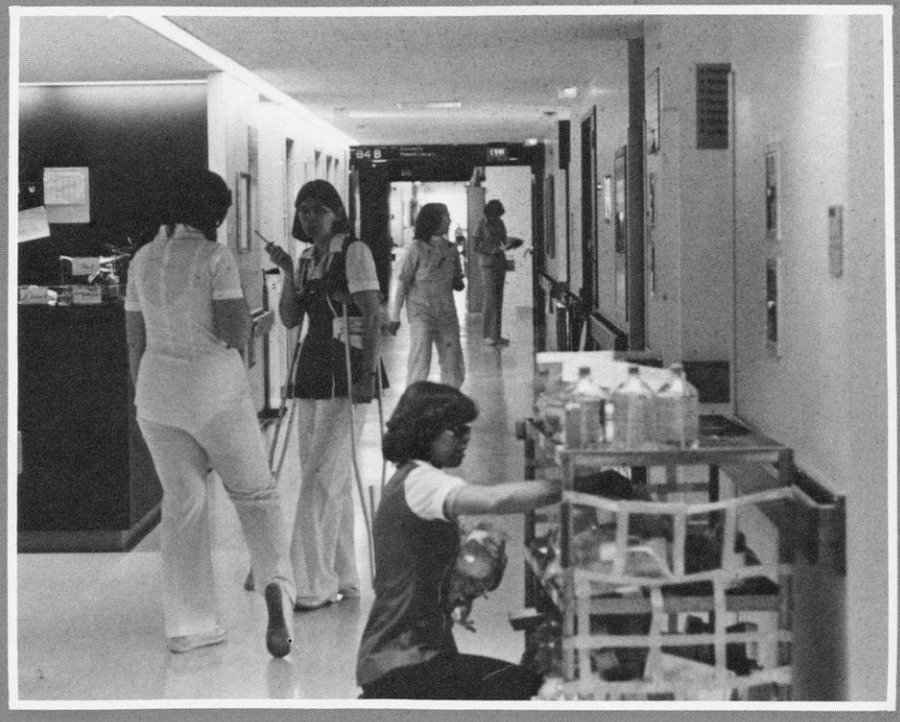
The prospects for students in the physician assistant program, which involves learning to work under the supervision of a physician, will "remain constant," says Barnes, citing reports predicting a surplus of physicians. The need for occupational and physical therapists, on the other hand, is rapidly increasing, she says, as new methods of care develop. "There is a large amount of job opportunities for occupational therapists — especially in community health programs, programs for the elderly and treatment programs for children with handicaps," says Barnes, adding, "There is a stress on independent living and mainstreaming of exceptional children in public schools."

Clinical experience provides the essentials for success in the allied health professions. "Each program in allied health is run differently," says Barnes, "yet all require clinical experience before working. In medical therapy and the physician assistant program, required clinical experience is part of the degree program. And, beginning in 1982, clinical experience will be included in the requirements for a degree in occupational therapy. Physical therapy, on the other hand, has not required experience in the degree, but a student must gain experience before actually working. The university coordinates and schedules students in the required clinical experience."

Overall enrollment trends in the school are steady, says Barnes. "Increases in enrollment exists among freshmen and sophomores in occupational therapy and physical therapy. It is the limitations of space, clinical sights and faculty that prevents the school of allied health from increasing the total number of students from entering into the professions.

Professional courses have been "only mildly" affected by the budget cut, Barnes adds. "We are beginning to suffer from cuts in the colleges of letters and sciences and agriculture and life science because students are unable to register for pre-professional courses."

by Sheri Gash and Marybeth Marklein



Albrecht, Debra Kay
Anderson-Ahlstrom, Julie
Arendt, Mary
Blahnik, Constance
Blomquist, Bonnie
Boerth, Kathryn

Brockman, Susan
Brugioni, Carol A.
Buss. Pamela
Christensen, Barbara
Cousineau, Ann Marie
Dawes, Kathryn

Dierschke, Cheryl
Enge, Dawn
Engelhardt, Sharon
Erbach, Betty
Flanagan, Kathy
Gabson, Cindy

Galica, Catherine
Galloway, Nancy
Gengler, Mary
Glish, Debbie
Hilgert, Geralyn
Jackson, Jill Ann

Jerzak, Susan
Johnston, Julie
Juhlin, Rick
Kucinski, Mary
Lee, Kin
Levine, Maryan

Lindsay, Debbie
Lenling, Mary
McMorris, Michael
Mcgurk, Elizabeth
Mainzinger, Sandra
Martini, Julie

Maxson, Deidre
Murphy, Joanne
Nigbor, Karl
Olson, Darcy
Oppenheim, Katy
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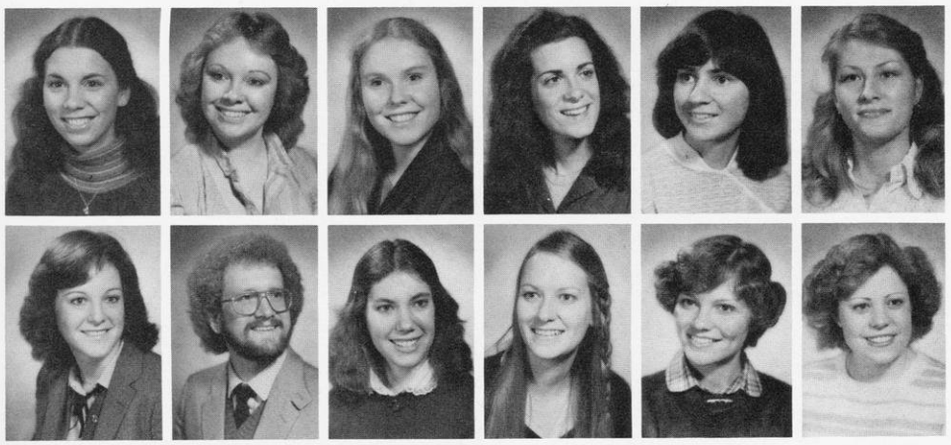
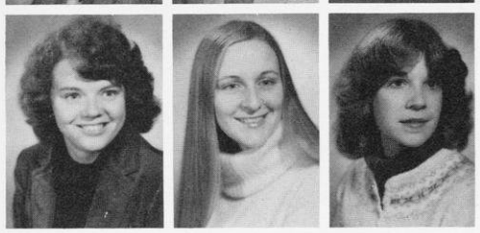
Rasmussen, Becky
Rattunde, Mary
Saemann, Lynn
St. Lawrence, Lisa
Scheibel, Carole



Scharenbroch, Jane
Schoening, Sue
Simenson, Randi
Smith, Patrice
Spayde, Julie
Stark, Katherine

Tarson, Pam
Thompson, Bob
Travers, Valerie
Van Stralen, JoAnn
Vidican, Kim
Wagner, Mary Ann



Walters, Cindy
Wegrzyn, Cindy
Weiss, Linda

Student Profile: Mary Gengler

Mary Gengler, a senior at the University, is graduating from the School of Allied Health in Occupational Therapy. Mary decided to attend the University of Wisconsin because of "the wide variety of majors available here." Mary enjoys working with people, and is very interested in pursuing a medical career.

What Mary Gengler finds particularly unusual about the Occupational Therapy program is that "everyone in the program is female except for one guy." She said that he enjoys it and does not seem to mind being so outnumbered by females. She said he is friends with all of the girls in the program.

Upon graduation, Mary plans to work for three months in Boston. After gaining this work experience, she plans to take off for a while and travel in Europe. She wants to bike there and see all of the interesting and famous sights.

In her spare time, Mary enjoys skiing, dancing, vacationing, and participating in a variety of sports. She loves the Badger hockey games and has season tickets. On weekends, she loves to "party" and have a good time!

Mary enjoys the occupational therapy program. She says that "you have to study a lot for the first three years — but by the last semester, you can take it easy because there is less work involved." For electives, Mary has taken courses such as massage, dance, and ice-skating.

Besides her school work, Mary has become involved in various other activities. For three semesters, she has worked at Central Colony, where she is a supervisor of the volunteers there. She enjoys the job very much. She recently took a course at Edgewood that dealt with learning sign language. She was able to use her new skill just recently when she met a deaf man at a bar and communicated with him through the use of sign language. Mary has also started working as a tour guide for the University. She is a girl who likes to get involved and keep herself busy.

Mary says that she has a "look-alike" sister on campus. Her sister, Sur "Louzurr" Gengler, is a junior, and her and Mary are eleven months apart. Because of their closeness in age, Mary claims that "people are constantly getting us mixed up!"

Mary Gengler now lives in a house with four other girls. She has enjoyed her years at the University of Wisconsin-Madison, and is looking forward to her future career in occupational therapy.

by Sheri Gash

School of Business

Professional enthusiasm and enrollment at the UW Business School have skyrocketed within the last year, according to figures given by Richard Hansen, Assistant Dean of the Business School.

The enrollment of undergraduates has doubled since 1974. Graduate enrollment has also increased and the number of women in the school has jumped from five to 35 percent within the last ten years, Hansen said.

"It's a fact of life. The business world has to accept the fact that more and more women are getting into the business world."

As a result, Hansen said, "The enrollment ceilings have pushed the qualifying grade point to 3.0 on a 4.0 scale." Students who carry a grade point below 3.0 can submit their application to a special committee. This committee looks at the student's overall performance and decides if the student is qualified for the business school. Because of higher enrollment, fewer students with lower grade points are accepted.

"The school is unable to admit many qualified students because of the increase. It's happening at a lot of good business schools across the country," said Hansen. He also said the business school is trying "positively and fairly" to respond to students demands. But the staff and resources hasn't tripled since 1970; so the quality of classes is hard to maintain. Meetings are held at SOAR for incoming freshman and throughout the year to tell students that there are many options besides the business school.

Professional enthusiasm in the business school has "come alive again," according to Hansen. He said students are demanding more professional advice and guidance rather than an emphasis on cognitive skills. The business student needs to acquire interpersonal skills. the student also has to learn a good strategy to find a job in his or her particular field. Professional organizations within the school are available to help students learn these skills.

Hansen said there has been a "great growth" in these organizations. The advantages of participating in any of these clubs are numerous. Besides having access to acedemic and professional advice, business students have the opportunity to get experience through internships. This can be valuable since professionals in all fields stress practical work experience during a college career.

The school also helps seniors in attaining that first job. The school maintains its own placement office to assist students in defining their career objectives and obtaining challenging and responsible positions in business, education and government. Occupational information and career planning materials are available in the placement office career library. Workshops are given by the staff on resume preparation and interviewing techniques. During peak job interview times, the business placement office is a bustling place. Over 300 private and public sector organizations from throughout the country visit the Placement Office each year.

by Stephanie Westley

photo/J. Bants

Altschaefl, Michael
Ames, Cheryl
Anderson, Eric
Arndt, Daniel
Arnold, Steven
Atkins, Carol

Bahlman, Robert
Badeau, Sandra
Bass, Don
Becwar, John
Bates, Jeff
Behrend, Sandra

Beyer, Julie
Blanding, Howard
Bohmer, Bob
Bonner, David E
Borenstein, Steven
Borman, Betsy

Boym, Gail
Brandenburg, Jim
Brenegan, Brian
Brenegan, Bruce
Brewer, Jeff
Brown, Carol

Buzzell, Barb
Casey, Mike
Castagnozzi, Terry
Christensen, Jeffry
Cicero, Carl
Cimtl, Donna

Clementi, Nick
Conlin, William Henry
Cyr, Janette
Czarnecki, Michael
Daly, Kim
Daniels, Dawn

Dassow, Allan
Degroot, Jeanne
Denk, Stephanie
Dworak, David
Eeg, Karen
Eliason, Kent

Erbs, Mary
Ernst, Peter
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Ewing, Dave
Fieldstad, Linda
Fischer, Don

Fishkin, James
Forslund, Bradley
Forse, Dan
Foy, Dave
Frankel, Steve
Friedman, Thomas

Fritsche, Jeff
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Gabourie, Paul
Gaffney, Michael
Gander, Richard Mgmt.
Gaynor, Michael

Gilbert, Mindy
Gilbert, Stu
Gonzales, Joe
Goodrich, Benjamin
Gorst, Jim
Granholm, Lynn

Grimm, Michael
Gustafson, John
Hale, Brian
Hamaura, Yasuhiko
Hanneman, Randy
Hanson, Julie

Harris, Leslie
Hatch, Randy
Heath, Charles
Heidt, Frederick
Henning, Lisa
Hinnendael, Hohn

Horn, Beth
Huebner, Peter
Imse, Karen
Imse, Karen
Iwanski, Thomas
Janis, Susan

John, Peggy
Johnson, Amy
Jones, Jerry
Julian, Sheryl
Kaestner, Keith
Kaestner, Kristine

Kahl, Bill
Kang, Susan
Kant, Kristine
Karcher, Dave
Kaufmann, Anne
Kaumheimer, Amy

Madison's Rhodes Scholar, Wade Dyke

"I never had straight A's in high school. I just tried my best my first semester here and got a 3.8, I think. Then all of a sudden I realized I could do it."

Those are the words of Wade Dyke, who has earned something that very few people ever earn: a Rhodes Scholarship.

A December 1980 graduate of the school of business with a degree in accounting, Dyke is one of 32 students from throughout the United States chosen for the two-year scholarship to Oxford University in Oxford, England.

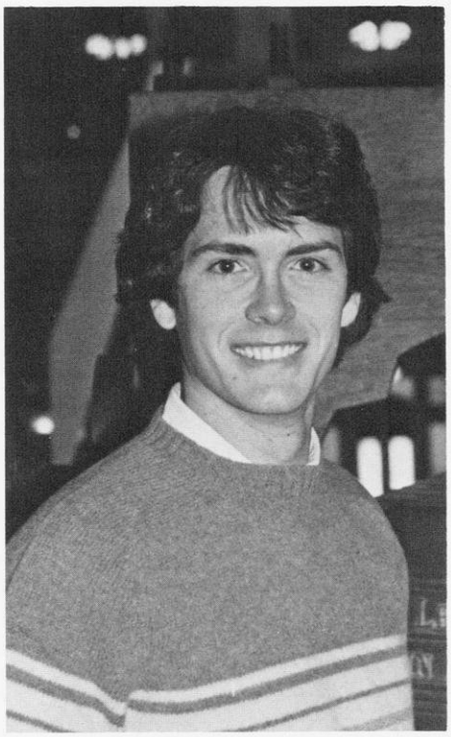
To apply for the scholarship, Dyke had to write a 1,000-word essay, obtain eight recommendations, provide a list of activities, take a physical examination, supply a photograph, then compile the whole bunch and present it — in sextuplicate!

Twelve candidates were chosen from Wisconsin — either Wisconsin residents or students attending Wisconsin institutions — to proceed to a round of 20-minute interviews with a selection committee composed of professors, lawyers and other academicians. From this group, two were chosen as Rhodes Scholars-Elect and went to Chicago to meet with ten other scholars-elect from a six-state region. Of these, four were chosen to represent this region, one of eight nationally. The last step is the formal verification by the Rhodes Board of Trustees at Oxford.

Says Dyke: "The process is to take someone who has performed well and estimate what they'll do in the future. It's not like they check off points and total them up and say 'You win.' No, they just try to get a feel for the person as an individual, and one who meets Rhodes' will (or standards) through the interview.

"There are no stereotypes They pick those they think will be leaders in their-field, and not all those selected are strong in every area.

"I guess it's easy for me to say," Dyke continues, "but I think the selection process was fair. I was impressed with the system because they gave you every chance to do well. They understand that it's easy to get nervous, and they even called people in for a second interview in some cases to give them a second chance. The interview is the chance to prove what's on paper."



Wade T. Dyke

And what was on Dyke's paper, or essay? He wrote about his feelings for business.

"I see business in an important role. I think it's a growth field. Economic development is so important on the national and international scales.

"It was my chance to say 'Yeah, I did all this stuff, and I did it for a reason. And that reason is important.'"

Dyke leaves for Oxford in September. He will study economics, political science and international relations, and he expects to finish in June 1983.

For now, Dyke is working full-time for Governor Dreyfus as a member of his office staff. Says Dyke: "I'm going to take it easy for now, take in a few basketball games and try to stay away from the KK!"

Dyke offers some words of encouragement for struggling students: "It's important not to be intimidated by the system. Just try to do your best. Have the confidence to know you can do it. The academics are tough, but give it a good shot. And don't worry about the grades." (That's easy for a 3.95 cumulative g.p.a. student to say.)

Dyke notes the record of Rhodes Scholars coming from this University. Four students were chosen during the 1970s and 1980; two from the 1960s and two from the 1950s. Dyke adds he didn't realize at first the quality of this university "right at my doorstep.

"It says a lot for the school. It's a reflection on the kind of quality place it is. Despite the problems, it's still an amazing place to get an education."

Dyke says he's happy to be representing the university.

"It doesn't all of a sudden hit you," he says. "The excitement builds and grows on you until you're 40 or 50, and you can say, 'Gosh, I'm proud I did that.' It does make about five years of effort to me really worth it. You've done something to be proud of."

by Paula Wagner

Kautza, Paul
Kermicle, Brian
Killz, John
Kirchen, Mary
Kirk, Thomas
Kocha, Bart

Kramer, Sue
Kraus, Louis
Kraznick, Diane Becker
Kreul, Sally
Krier, Walt
Krueger, Paul

Kuehn, Gary
Kutchin, Michael
Lachowicz, Debbie
Laedtke, James
Laine, Peter N.
Lamensdorf, Gail

Landowski, Jane
Lanier, Jeff
Lassen, Greff
Lato, Gary
Lee, Douglas
Lein, Russ

Levy, Jill
Lieberman, Larry
Limberg, Douglas
Lira, Rena
Loechelt, Mark
Lok, Edmond W.

Long, Linda
Lorenz, Debra
Luedtke, Dally
Lukas, Paul
Lunde, Brian
Lynaugh, Carol

McConnell, James
McDermott, Mary
McMullen, Tom
Mauer, Lisa
Menten, Roberta
Miller, Mark

Miskella, Lisa
Moeller, Cynthia
Mount, Melinda
Murphy, John
Murray, John
Nelson, Jeff

Neubauer, James
Newcomer, Steve
Nolinske, Steve
Orth, Tessie
Pascavis, Wesley,
Patti, Lisa

Peck, David
Pelton, Ann Marie
Peterson, Cynthia
Peterson, Jill
Peterson, Jill
Peterson, Rick

Pierce, Mike
Pilgrim, Mark
Pilney, Louis
Pipp, Stephen
Plowman, Pat
Poplawski, Jim

Post, Jeffrey
Purcell, Kathleen Anne
Rawles, Jane
Renk, Kristin Ann Yates
Roddiough, Timothy John
Ringwood, Ken

Ritter, Don
Roberts, Heather
Robinson, David
Rubens, Peter
Rubin, Gary
Salzleder, Kathy

Sampson, Scott
Schenian, Marilyn
Schmidt, David J.
Schmidt, Julie
Schmidt, Steve
Schmitting, Kevin

Schoen, Jim
Shallbrack, Michael
Shannon, Colleen
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Slania, Michael

Slap, Robert
Solem, Marshall
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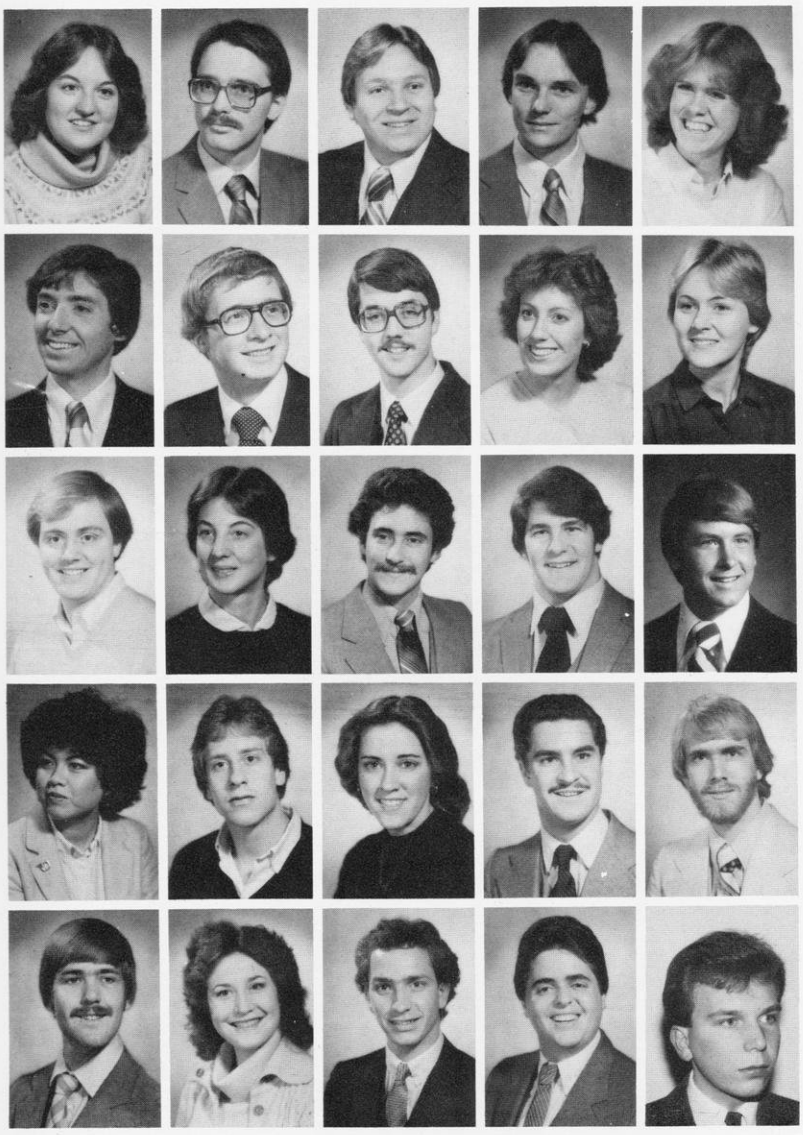
Sommerfeld, Randi
Spector, Jodi
Stockmeyer, Linda



Stolte, Janet
Storck, Steven
Stubbe, Jeff
Sullivan, Jack
Taminger, Eileen

Teschendorf, Lee
Thornton, Scott
Toman, Dennis
Tomasik, Cynthia
Troness, Tracy

Underwood, John
Victor, Jane
Wallace, Larry
Walter, Ted
Wandt, Hugo

Weber, Gail
Wehner, Jeffrey
Whitney, Anne
Winkel, David
Wittwer, Kris

Zahn, Mike
Zaiperski, Jean
Zdroik, William J.
Zinders, David
Kemnitz, Scott

School of Education

The School of Education provides its students not only with an academic education, but also practical skills, field experience and assistance in placement. Nine departments and ten specialized facilities plus its integration with a variety of other disciplines and programs at the university characterize the school's diversity. As the School of Education celebrates its 50th year on campus, its graduates have a favorable job market to look forward to.

Robert Heidman, Placement Director for the School of Education, says, "the job outlook has considerably improved over past years." It's rather paradoxical, he said, because enrollments are dropping while a teacher shortage is very great in some areas. The university has just kept pace with the job market, he said.

Teachers in high demand include those in all the sciences: biology, chemistry, earth science, and physics, special education in all areas: English, speech correction, reading, business, and agricultural education.

The School of Education is one of the few schools on campus which keeps a lifetime personal profile for each of its graduates. The file includes a resume, course records, references, and field experience evaluation. Heideman says school administrators look for people not only with the academic training and ability to teach, but also with an evident positive attitude about children and teaching. The placement office tabulates the job listings come in from all over the country with a data processing system. Students receive notices through this computer service about available jobs in their preferred area and location.

Besides job search assistance, the Placement Office does a constant assessment of the marketplace as it relates to teachers. The office distributes its research findings to university classes, to other campuses, over national news media, in evening meetings for the department and to high school guidance counselors. It also keeps track of where graduates go, he said, and relays this information to faculty and students of the department.

Practical field experience is one of the most important aspects of a teacher's training. Marie Weber, Director of the Office of Field Experiences for Educational Personnel, says they place over 650 students in schools for practice teaching each semester. The amount of field experience varies with each area, but most require several academic methods courses, a junior year practicum period of observation, initial lesson planning and individual interaction, and a senior practicum which consists of full time student teaching in a public or private school.

The Field Experience Office screens the available supervising teachers and actually matches students with particular schools. Most students do their student teaching around Madison, although some go outside Dane County. Students must provide their own transportation, so flexibility is limited.

Maintaining the standards of excellence of the School of Education is not an easy job, especially with recent budget cuts and inflation. The total effects of the cuts are difficult to estimate because university wide cuts in library supplies, capital improvements and grounds indirectly affect every discipline on campus.

Dean John Pommer said the School of Education was directly subjected to a 2-3 percent budget cut, which lead to a number of economic program limitations. This year the Instructional Materials Center had to cut its purchasing order in half, Pommer says they will try to restore the gap next year. Fewer teaching and programming assistants were appointed this year, which meant the school had to turn away more students who wanted to take elective classes in Education. The school was also forced to abandon the hiring of three new faculty members screened this last summer.

The School of Education surveyed a panel of school administrators, superintendents, schoolboard administrators, and educators when the budge cuts were announced. "They are very adament, they don't want to see us hurt our quality, they'd rather see us cut enrollment," Pommer said. For the past ten years the school had limited enrollment. Admission is based on grade point and a lottery system. "We have tried to avoid large classes of 200 to 300 students," Pommer says. Classes vary in size, but they strive to keep classes to a 30-35 person range. Still, this will have to mean more faculty in the future, he said.

One of the other issues facing the School of Education is the rapid change to modern equipment and the use of the media in the classroom. "This is where the IMC is so important," Pommer said. "The university has to keep up with the public schools. Our students have got to have experience to learn how to use them. That's where inflation really kills you," he said. The school hopes to purchase materials equal to those of the public schools next year.

Like many other disciplines the economic pressures have made everyone work harder. The larger class size and the decrease in the number of assistants mean that the faculty have to do more. Excellent quality has not been sacrificed for the economy.

University of Wisconsin 1981 graduates can look forward to an open market of schools to choose from. The McGuffy Readers may have been replaced by desk top computers and slick audio-visual equipment, but the standards of the School of Education have prepared its students for these challenges of the 80s and with the same quality as it did 50 years ago.

by Judy Kaeding

Aaron, Wendy
Abts, Dawn C
Acheson, Roberta
Arthur, Andrea
Baitinger, Jayne A
Barfield, Melissa

Barttenes, Eydie
Bauer, Elizabeth
Bergunde, Laura
Berthlein, Sue
Blaskowski, Vicki
Brien, Susan

Byrnes, Bridget
Campbell, Kriis
Christenson, Jane
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Croslin, Cheri
Cullen, David

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Davison, Jean
Delp, Joy

Dettman, Shirley
Dewey, Jackie
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Dudiak, Romi

Edmond, Terry
Engen, Debbie
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Fahres, Julie
Falk, Karen

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Foral, James
Fredenberg, Victoria
French, Barbara
Friedman, Nina
Froseth, Nancy

Fry, Jacqueline
Fuller, Jeff
Fung, Christine
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Geishirt, Patricia

Gillet, Debbie
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Gunther, Rick
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Hammersley, Linda

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Hertling, Mike
Hiller, Susan
Hogoboom, Glen

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Hufsteader, John
Hughes, Cheryl
Hur, Tamara Sue
Immerfall, Dan

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Johnston, Deanna
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Kolb, Karen

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Lewis, Richard
Lieder, Mary Sue
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McCartan, Sue

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MacLeod, Mary
Magee, Kirk
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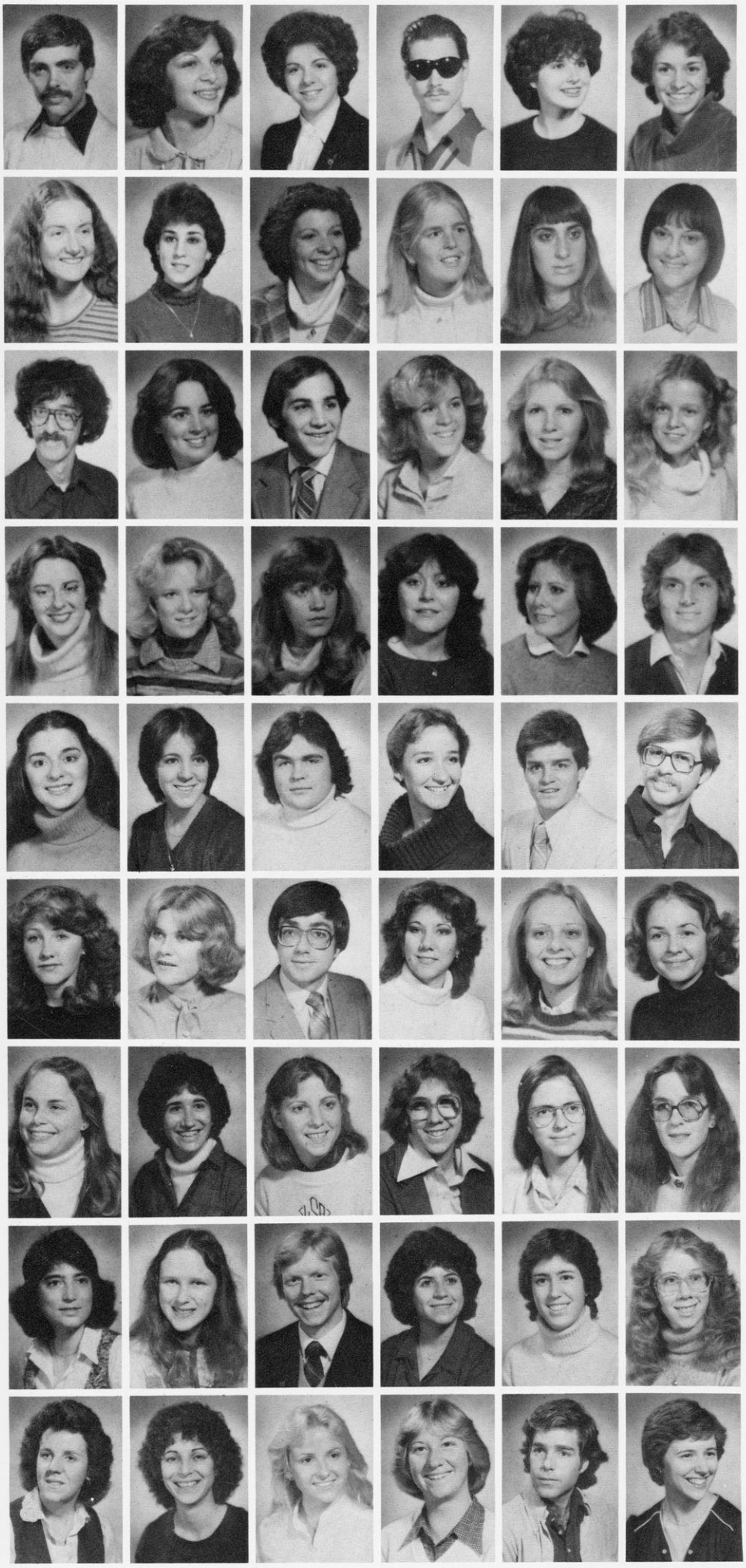

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Pollock, Nancy
Quillan, Gail

Quillan, John
Ranguette, Laurel
Reader, Scott
Rebholz, Robin
Reid, Gwenann
Reilly, Tammy

Reisdorf, Lesa
Rennebohm, Julie
Reuter, Lynnann
Richards, Jane
Richter, Sandra A.
Roberts, Jeff

Romeo, Debbie
Roy, Sylvie
Saunders, Michael
Schad, Marti
Scheid, Jim
Schider, Russell

Schider, Teresa
Schmidt, Dianne
Schmidt, Don
Schuler, Chris
Schultz, Wendy
Seep, Gerie Lynn

Semmler, Karen
Semon, Betsy
Shudarek, Lisa
Smart, Debbie
Smith, Susan
Soder, Christine

Stafford, Susan
Sweetman, Cindy
Syftestad, Eric
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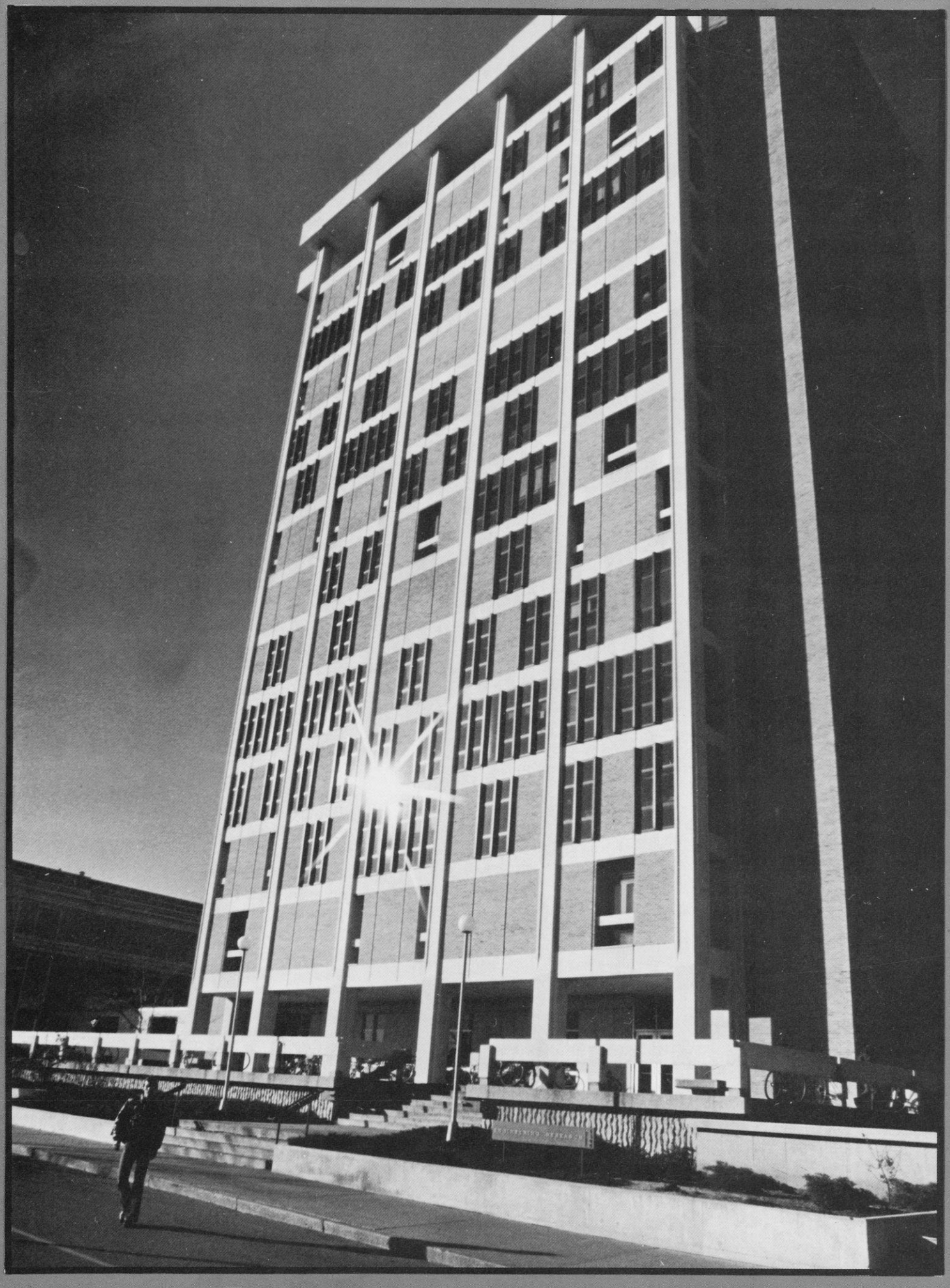


School of Engineering

Potential earning power and a strong academic reputation are two strong factors that lure an increasing number of students to the UW School of Engineering. Students are shying away from a traditional liberal arts education in thepursuit of a more marketable degree and high salaries. However, while this year's starting salary for an engineer is tempting, Dean Robert Marshall of the School of Engineering lists many other advantages for students enrolled in engineering.

A reputable teaching platform as well as a solid base of research are important factors in the school's reputation. In the 1979-80 year alone. $12.5 million was spent on research, Marshall said. Areas like solar fusion and biomass energy have been studied since the program began about five years ago.

Whatever the school is doing, it's doing something right. According to Marshall, the school is, in terms of majors, the largest department on campus. Within the school, students can choose from chemical, bio-medical, electrical, mechanical and nuclear engineering, to name just a few.

This year's enrollment figures showed that the School of Engineering had the highest number of students ever enroll in the college. Of the total number of students, 12 percent were women and the number of minorities also increased. As a result, stricter entrance requirements will be enforced next year in hopes that enrollment will decline.

Limiting enrollment may lead to an even greater demand for UW engineers by industry. In the fall semester alone, 220 companies interviewed Madison students for engineering jobs.

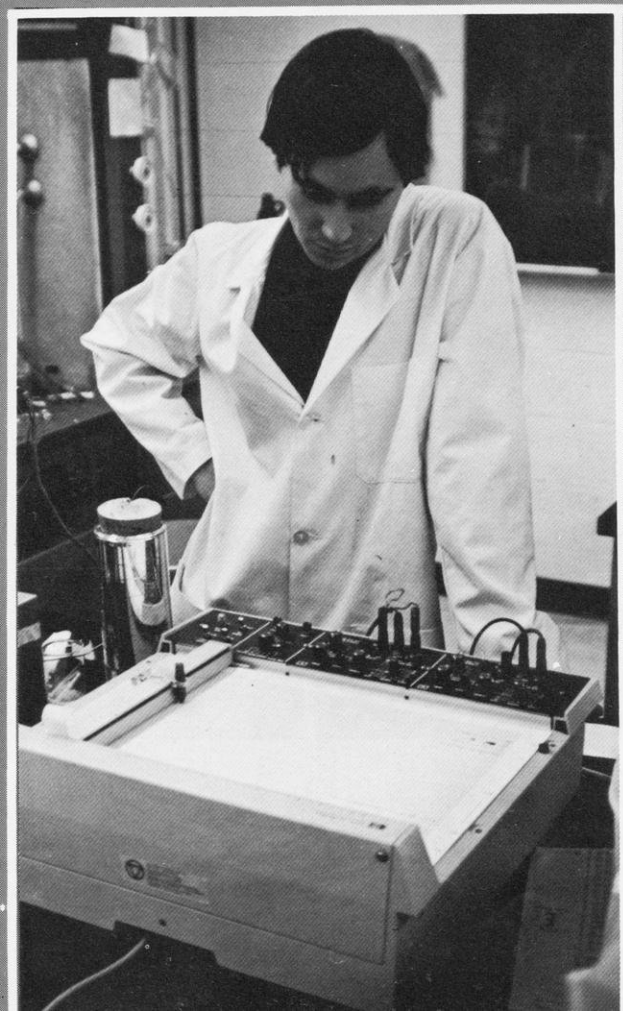
Marshall said that the students who stay with engineering find it an exciting field because of the rapid technological changes. In coming years, Marshall sees using computers as tools in design and drafting. Computerized TV terminals would "see" parts of a machine and allow the student to draw additions on the terminal screen instead of a drafting table.

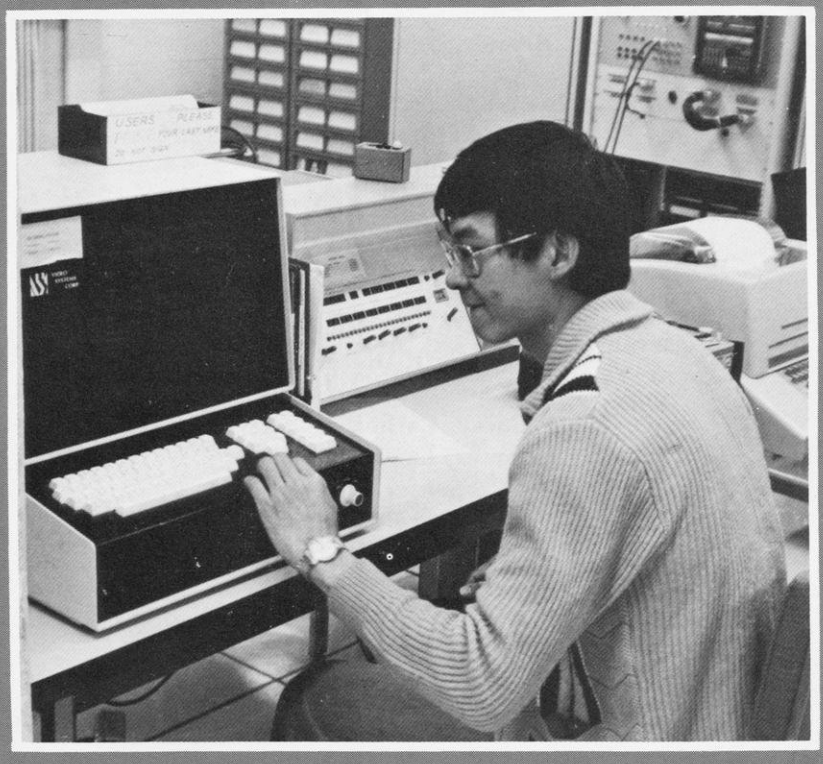
Another new development, on the graduate level, is a program teaching automated manufacturing. In simpler terms, the school will be exploring the possibilities of using robots in manufacturing. In Marshall's opinion, this is actually "removing a worker from what might be a hazardous situation." In addition to robots, students will be investigating processes to replace some natural pollutants with synthetic substitutions and studying why metals fracture in relation to building stronger generators in nuclear power plants, for example.

But Marshall said these programs are expensive and can't be fully operational without the entire program. Although these are the "most far-reaching additions to education" Marshall said, they aren't a working reality.

"I don't know where we'll get the money," he said, "but we'll try."

by Mary Kampine
photos/D. Hassenberg





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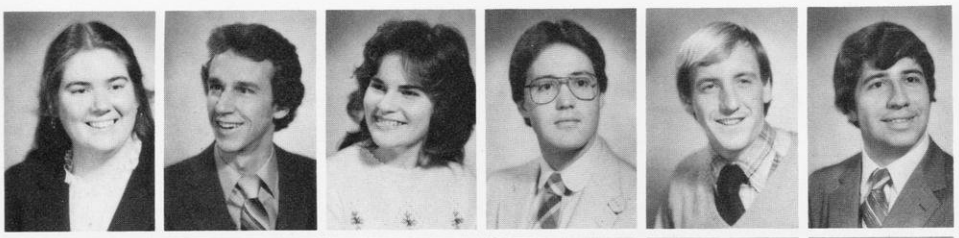

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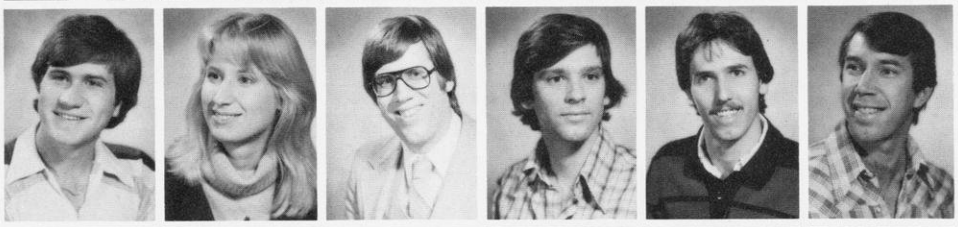

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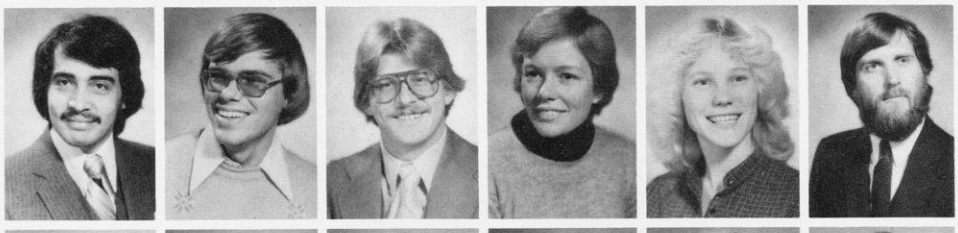

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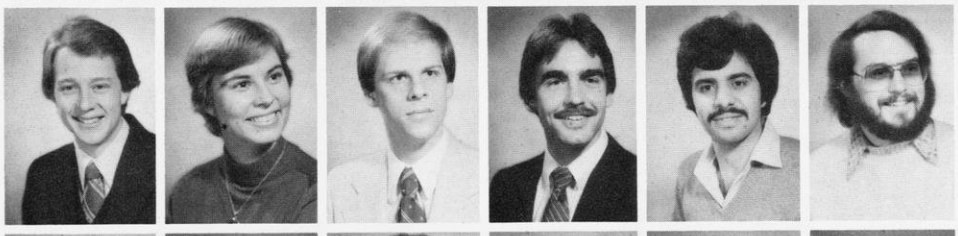

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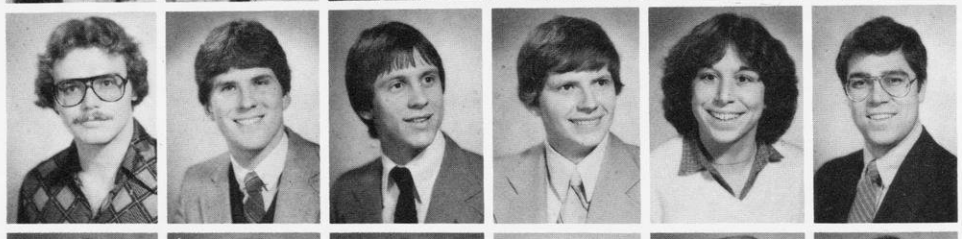

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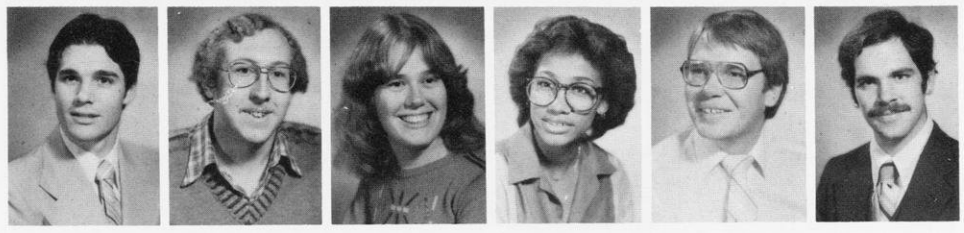

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Hartfield, Jon

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Hawes, Russ
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Henry, Natalie
Hensey, John

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Joer, Fred

Johnson, Terry M.
Johnson, Gene
Johnson, Karl
Jones, Dumont
Jozefacki, Donna
Kara, Susan

Karow, Paul
Keating, John
Keeling, Ben
Keough, Anthony
Keppeler, Thomas
Khaled, Saifuddin Mohammed

Kilian, Joseph
King, Valerie
Kirchoffer, Kim
Kloiber, Karen
Knoedler, Thomas B.
Kohn, Phillip

Kolodziej, Paul
Konkol, Steve
Korndorfer, Wolfgang
Kouba, Mark

Student Profile: Winfield Starr

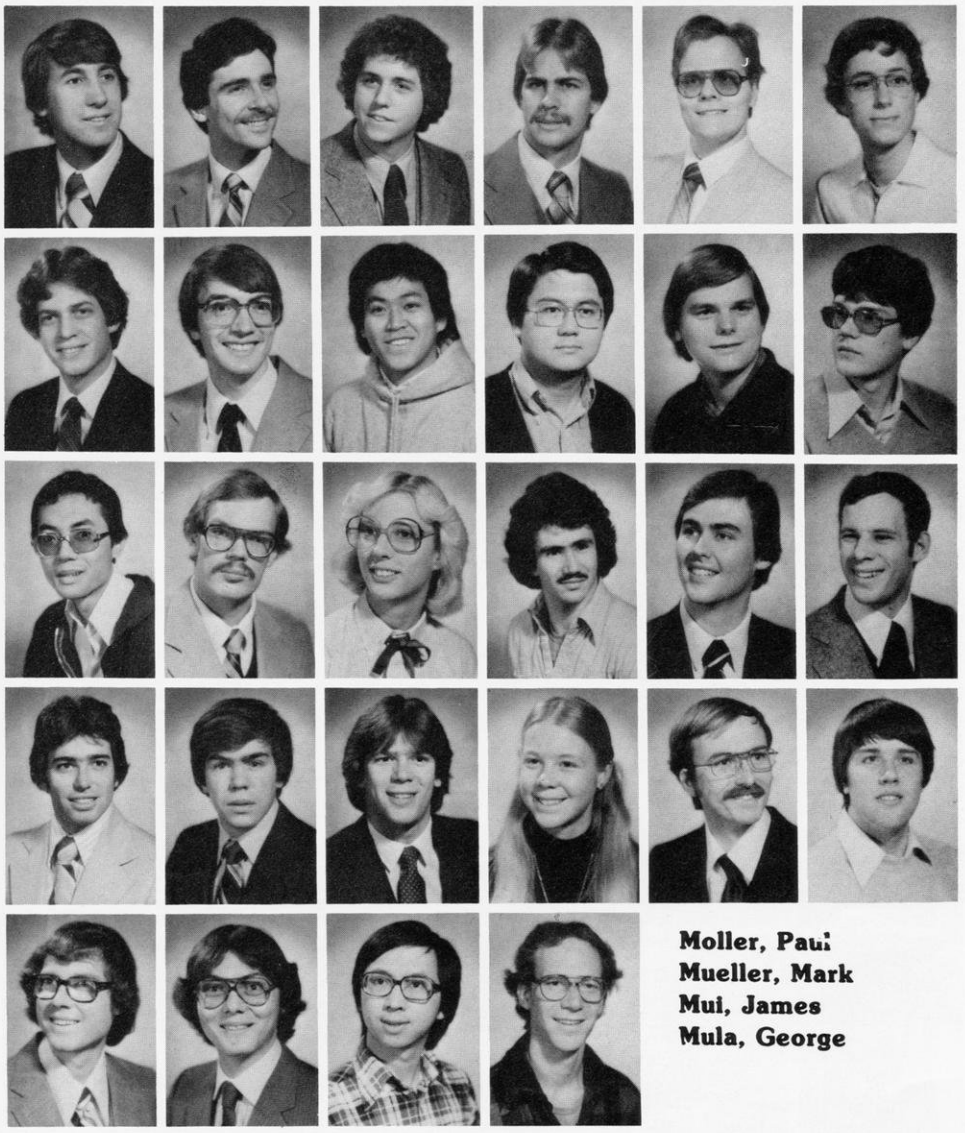
Majoring in mechanical engineering was the natural thing to do for senior Winfield Starr. "All my life I've been interested in machines — especially vehicles," he says. Citing energy, food production and machine efficiency problems, Starr points out that engineering is "very relevant for solving some of the problems of our time and making (the world) a better place to live."

Starr spends most of his free time — of which there is little, after studying — involved in activities that require an engineering background. This year, he worked with a professor on an energy-saving project and at a foreign car specialty shop on Regent Street. During his four years at the UW, Starr has worked in the mechanical engineering shop and on an Expo project that took first place in April 1979.

If he's not working or studying, you'll probably find Starr scuba diving, flying or skiing.

Starr says he's been happy with his college career, which he says was "sometimes fun, sometimes boring." Of one thing, Starr is certain: mechanical engineering requires perseverance. "It's challenging — as it should be," he says. He adds that his professors were good, but the school of engineering needs more money. All in all, "it's a high quality school full of diversity and good people," he says.

Upon graduation, Starr plans to be involved in one of two areas of particular interest to him: the ocean and the air. Specifically, he'd like to work for a small company building small submarines and underwater equipment, or for the Navy, flying jets — an option that's already been offered to him.



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Kreul, Ed
Kronser, Robert
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Laurtsen, Keith

Leis, Kevin
Lex, William
Liaw, Sin-Kiong
Lim, Francis
Lindgren, Eric
Loeffler, Chuck

Lui, Eric
Luther, Glen
Maahs, Betsy
Machinena, Fernando
Marks, Randy
Marquardt, Andrew

Matthias, Mike
May, Randy
Mayer, Steve
Melendy, Susan
Metcalf, Charles Daniel
Meyer, Theodore

Moller, Paul
Mueller, Mark
Mui, James
Mula, George

Murray, John
Navratil, Anita
Nazempour-Vaziri, Babak
Netzer, Phil
Niu, Derek
Noeldner, Hans

Olson, Eric
Opacich, Michael
Otto, Thomas
Overbye, David
Paige, Thomas
Pang, Peter

Panteleon, Edochie
Peckham, Jim
Peter, Mark
Petershack, Mike
Peterson, Sally
Petro, Greg

Pierstoff, Daniel
Pitts, Steve
Plank, Randy
Plaster, Gary
Plaster, Larry
Pokel, Lisa

Pollek, Dale
Posen, Miles
Pranevicius, Joseph
Purucker, Steve
Pyne, John
Rabbani Mojgan

Radich, Misha
Reese, Mark
Reis, Nancy
Reitter, Tom
Ritzau, Gerald
Roiniotis, Tom

Roll, Jim
Romaine, William J.
Ross, George
Rzeszut, Cynthia
Salamzadeh, Ebrahim
Salazar, Steve

Salehy, Farhad
Salli, Terry
Sandee, Mark
Sanders, Bob
Saunders, Scott
Schemmel, John

Schittone, Joel
Schroeder, Tom
Schubbe, Phil
Schulz, Eric
Schwartz, Richard
Sedlar, Laura

Seegers, Patrick
Seiler, Paul
Senior, Margaret
Shaw, Joan
Simon, Michael
Simpkin, Thomas

Slage, Pete
Smith, Carrie
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Smith, Debra
Sniegowski, Jeff
Snyder, Tedd

Sommerfeld, Dean
Soschinske, Kurt
Sprague, Mary
Stewart, Andrew
Stoiber, Elizabeth
Straight, John

Sung, Ning
Thom, Robert
Thompson, Ida Lynn
Thorgesen, John
Thorpe, Dan
Tichenor, Terry

Tillman, Don
Tinebra, Paul
Tischer, Steve
Tobin, Mary
Torkilsen, Gary
Trubshaw, Jim

Vu, Hach
Wagner, Anne
Walker, Wm. Allen
Waller, Jeff
Wentland, William
Westbrook, Donald

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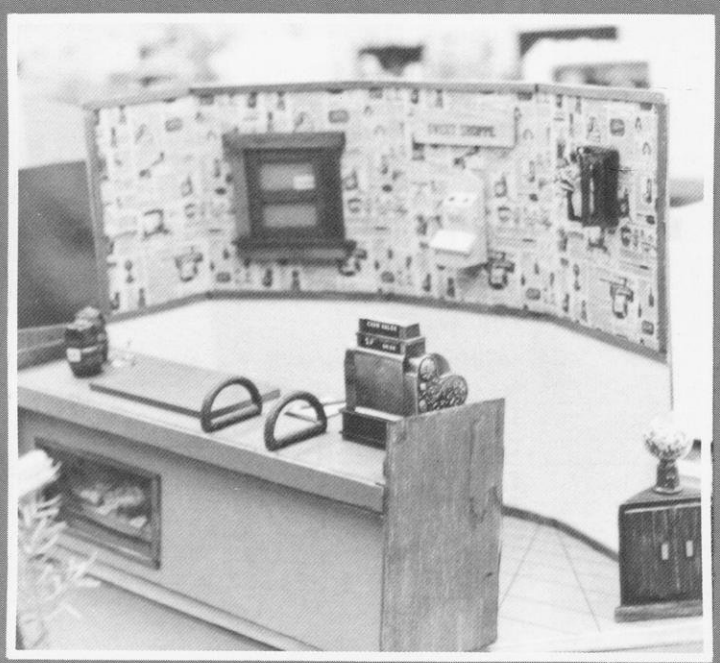
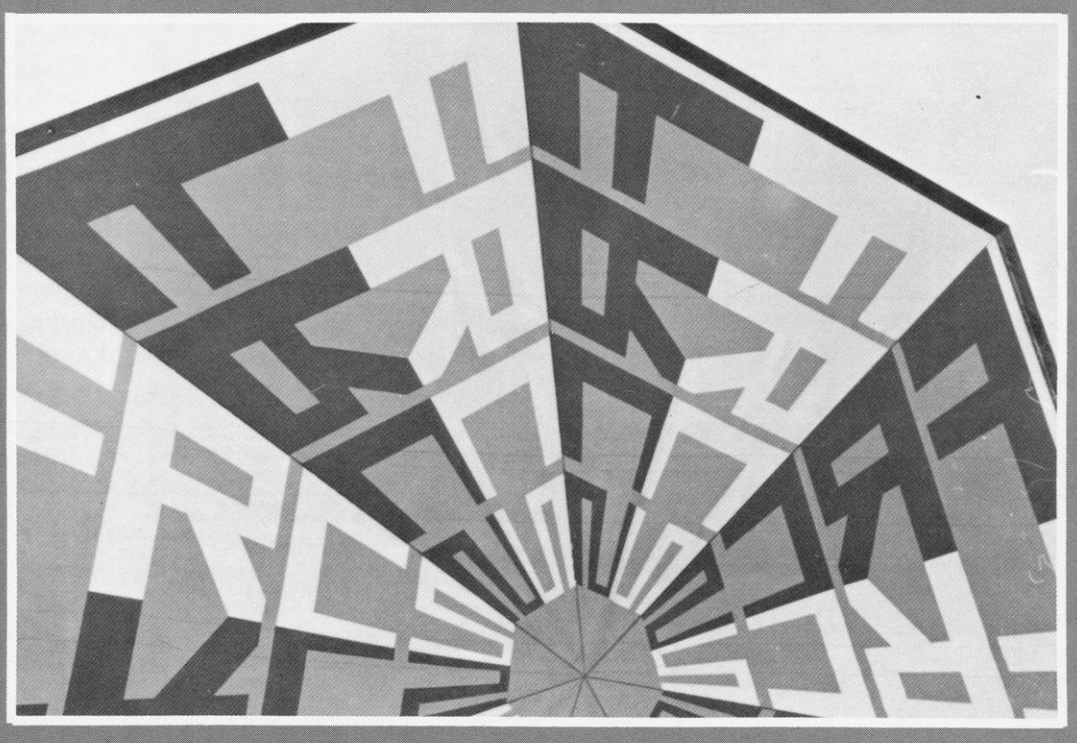


SMOKING



School of Family Resources and Consumer Science

At a time when fixed social roles for men, women and children are rapidly giving way to the freedom of individual choice, the school of family resources and consumer sciences is actively facilitating and supporting educational and research programs necessary to adapt to what it calls "a changing physical environment and changing social order."

Enrollment trends indicate that interest and need for such programs is there. The school's philosophy is that people are the foundation for any successful program, and Dean Elizabeth J. Simpson reports that enrollment has increased 19 percent over the last five years. In additin, the number of faculty members with doctoral degrees has increased by 13 over the last eight years.

The school also recognizes the importance of strong relationships with other support groups — particularly alumni, who are regularly invited to open houses throughout the semester. This year, a new quarterly publication, *FRCS Update* was also implemented. "The goal is to present a unified forum for alumni, faculty, students and home economics professionals to share their news," says Ann Nelson, editor of *Update*.

The news is plentiful. Much emphasis is placed on the expanding roles of women, the family and the home economist. Among other things, the school has developed a correspondence program to educate the public on energy consumption. Future plans include a program about Wisconsin marital property reform and the problems of working mothers and teenage parents.

Recently, an endowment fund was established to disseminate information and establish outreach programs to educate people about the Equal Rights Amendment. The program, headed by faculty member Colleen Bell, included thirty 60-second radio messages aired over 120 radio stations during the months of September, October and November.

Other programs include field experiences and internships for juniors and seniors in retailing, interior design, consumer science, home economics journalism and home economics education. Apparel design and textile design majors are also eligible for spending their junior year at the Fashion Institute of Technology in New York City.

Projects have continued despite the 4.4 percent budget cut imposed by Chancellor Shain in the fall, though Simpson adds, "the budget crunch also means we are constrained with respect to some of the things we would like to do."

Faculty may be the first to feel the effects of the freeze, she said. The school gained six new staff and faculty members this year, and at the time of the budget freeze, all the positions in the school were filled but one, said Simpson, adding, "As vacancies occur, we may not be able to fill them until the freeze is lifted."

While many schools have had to limit enrollments via highter grade requirements for admissions, or limited class sizes, students in the school of family resources and consumer sciences won't suffer those effects — at least for a little while, Simpson said.

"A meager budget situation will eventually be felt by students," she said, but "for the present, there appears to be no need to limit class offerings or to move to excessively large sections."

by Ann Massie Nelson and Mary Beth Marklein

Going in Style: New York

Probably the most valuable college experience for apparel design major Suzy Roehl was spending her junior year in New York City. Roehl, along with 12 other apparel and textile design majors in the school of family resources and consumer sciences, was accepted to New York's Fashion Institute of Technology (FIT), where she says all of the industry's resources "were right at our fingertips."

Spending a year in New York City, says Roehl, is the perfect contrast to living in Madison. "It's the best of both worlds. You get the technical stuff there, the college stuff here." While at FIT, Roehl designed and constructed sportswear, her specialty, took a millinery, or hatmaking, class as an elective, designed clothing for a student fashion show and dressed models for a professional show. She also came in contact with several professional designers. In addition to improving her technical skills, Roehl says she became aware of some of the politics of the industry, most of which "are the things that I get disgusted with," she says, citing "cut-throat" competition and emphasis on the profit motive.

To Roehl, clothing is an art, and design, an "emotional response." But she says her philosophies often seemed incongruous with those of many prominent designers. "You would not believe how many things are on the market that just aren't designed right, and just because they're on the market doesn't mean they're right — or doesn't mean they're good even," she says, adding, "I like trying to do things in quality, not quantity."

In New York, Roehl tried to overlook what she calls the evils of the industry and focused instead on improving her own work and developing her own goals. "It was worth it to me that I was putting my heart and soul into what I was doing," she says.

When she wasn't working on projects, Roehl explored the city. Thursday nights usually included a stop at Columbia University; weekends were often devoted to seeking out small boutiques and second-hand shops. She even made it to the No-Nukes concert. She says she loved the city.

"The reason I wanted to go out there to begin with was just to see if I'd like New York," she says. "This gave me the perfect opportunity.

"It's a totally different atmosphere," she says. "It's like a wholé little world by itself because there's so many different kinds of people there doing so many dif-

(continued on pg 179)

Adams, Gordon
Adamski, Laura
Aldrich, Deedee
Anderson, Julie
Barthenheier, Karen
Bartlett, Liz

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Baumann, Christine
Bertrand, Ellen
Buckner, Susan
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Vaughn, Tracey
Walter, Linda
Werth, Pamela
Wick, Pamela
Wiese, Gregg

Wolff, Margaret
Wolter, Katherine
Wong, Linda
Yau, Ivy
Young, Barbara

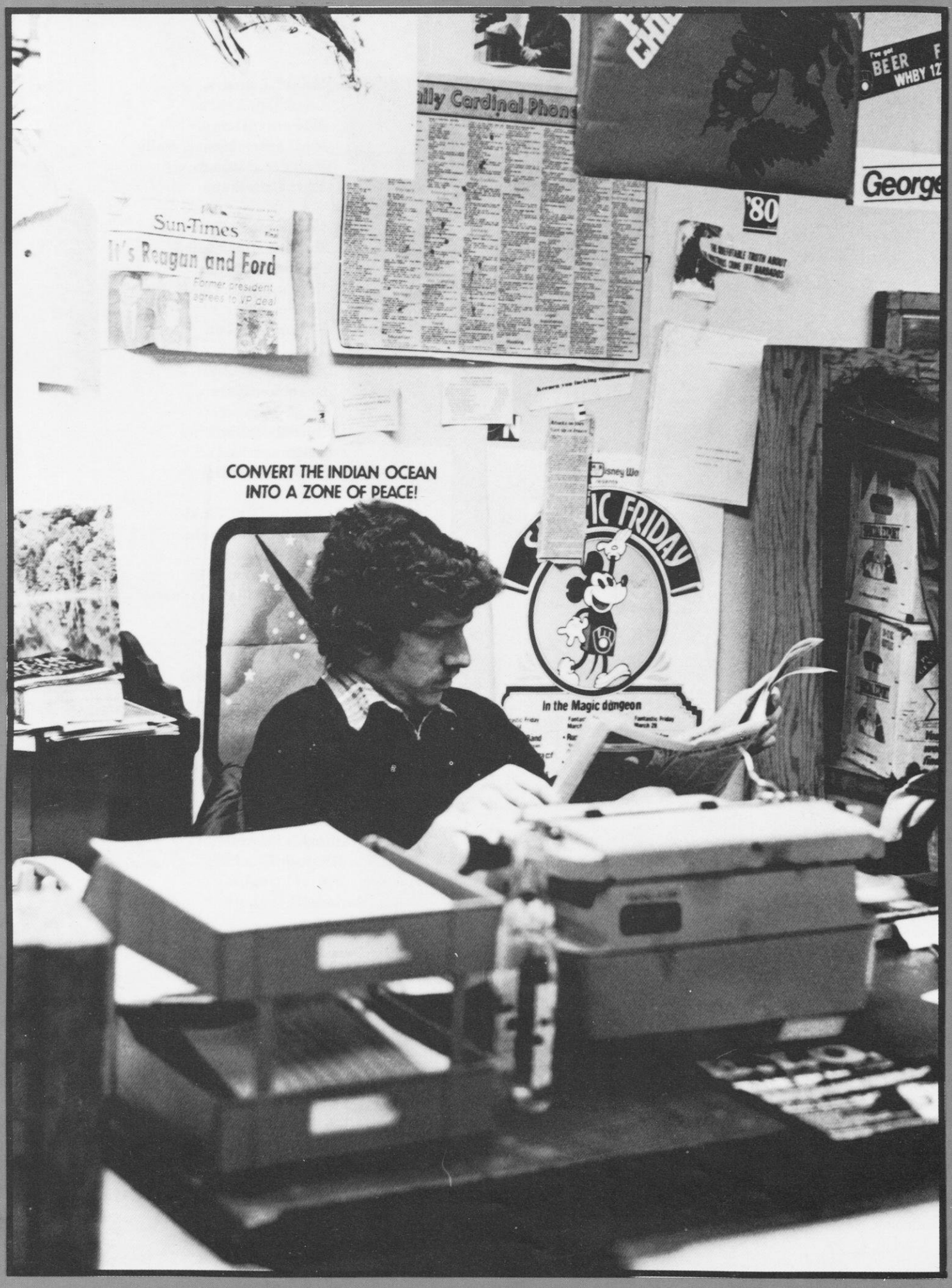
continued from page 177

ferent things. That's what I really liked and it really made me form a lot of my goals about things I think are important in people and things I don't think are important in people."

Roehl welcomed her return to Madison for her senior year as a time to "re-evaluate everything" — and to get back into the collegiate life. FIT, says Roehl, "was fashion, fashion, fashion. Everything had to relate to New York, or better yet, fashion."

Eventually, Roehl plans to open a small design company with two friends she met in New York. First, though, it's back to New York after she graduates to work in some design houses to build up credentials. "I think I've got the ability and the creativity, but not the experience."

by Mary Beth Marklein


Sun-Times
It's Reagan and Ford
Former president
'80
CONVERT THE INDIAN OCEAN
INTO A ZONE OF PEACE!
In the Magic dungeon

School of Journalism

While many institutions approach anniversaries with claims of renewed dedication toward goals or increased commitment to ideals, the School of Journalism enjoyed its 75th Anniversary with a calm and quiet acknowledgement of the excellence and quality which the "J-School" has always aspired to instill in journalism majors.

"We have an academic responsibility," said Steve Chaffee, director of the School of Journalism and Mass Communication. "This faculty is known though the country as making this a strong professional school. As a result, our graduates are considered something special," he said.

According to Chaffee, the school works to blend a strong working mix among the staff members. Many of the TAs are recent veterans of the "city desk" and have returned to this university for academic enrichment. In contrast to the varied work experiences of the graduate students, Chaffee said the high number of professors who hold advanced degrees enables the school to offer more diversity and excellence than a trade school, while emphasising the skills needed for a career in journalism.

"We try to answer how the press and reporters should function in relation to current events as compared to past events," he said.

There are four sequences within the School of Journalism: news and editorial, which focuses on print journalism; broadcasting, which stresses the skills needed in the radio and television fields; advertising, which prepares students for careers in advertising and its related functions; and public relations, which emphasises the role of public influence in decision making and methods for interpreting this influence.

In addition to a strong core curriculum, journalism students may choose between many professional organizations to aid in career development. These organizations include: Sigma Delta Chi, the journalism fraternity; Women in Communications, Advertising Club, Public Relations Student Society of America, and the various newspapers, publications, radio and television stations in the Madison community.

In addition, summer and semester internships enrich the journalism curriculun and provide practical application of skills

While the School of Journalism has not been able to keep pace with the rapid and expensive changes in technology and equipment, the high level of education and thorough career preparation remains unchanged. Instructors recognize the advantages of computer-based editing and video equipment; however, as in the past, strong concepts and skills acquired in the classroom can be applied to changes in the 'real world.' This is evidenced by the record enrollment of students into the journalism school and growth of the faculty.

"We are willing to be critical of our performance," Chaffee said, "but that is because we want it to work better."

by Mary Kampine
photos/J. Bantus

Alverdy, Sue
Amos, Kristi
Anaclerio, Nick
Axelrod, Jeffrey A.
Baeor, Lisa
Bertucci, Gina

Boswell, Alice
Brooks, Steve
Bursinger, Jo Ellen
Buss, Jane
Canepa, Diane
Cohn, Scott

Collins, Terrance
Davis, Valeri
Donohue, Kathryn
Doucette, Penny
Drees, Sue
Ebert, Elizabeth

Foley, Michael
Fowler, Diane
Freidel, Debra
Gash, Sheri
Greenberg, Michelle
Hodgins, Tracy

Jacobs, Jeff
Jamarillo, Helen
Johns, Leigh
Josephs, Melissa
Kaeding, Judith
Kamerling, Julie

Kaster, Michele
Klebenow, Carol
Krekel, Karilyn
Kusnier, Kim
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Librach, Kathryn

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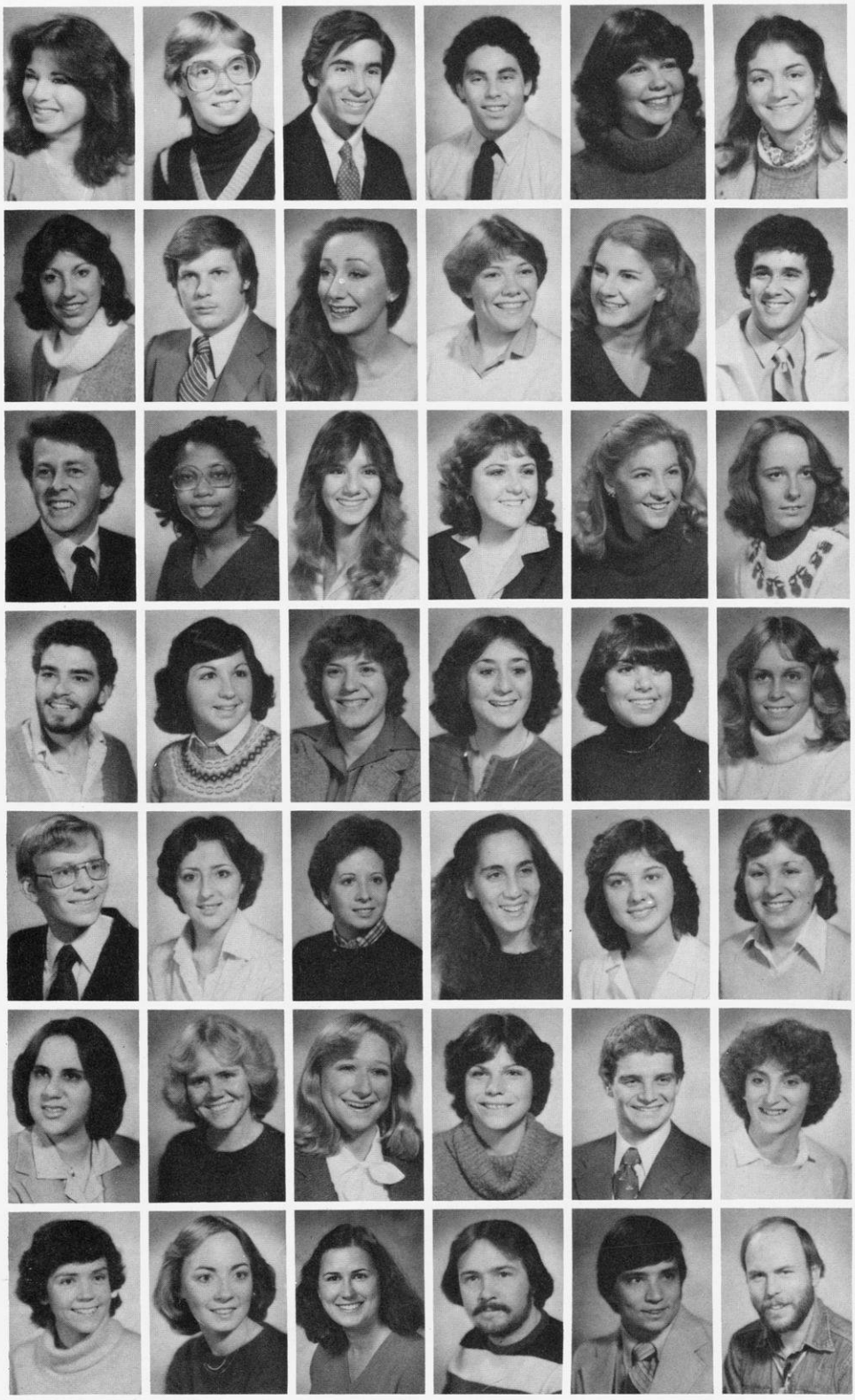
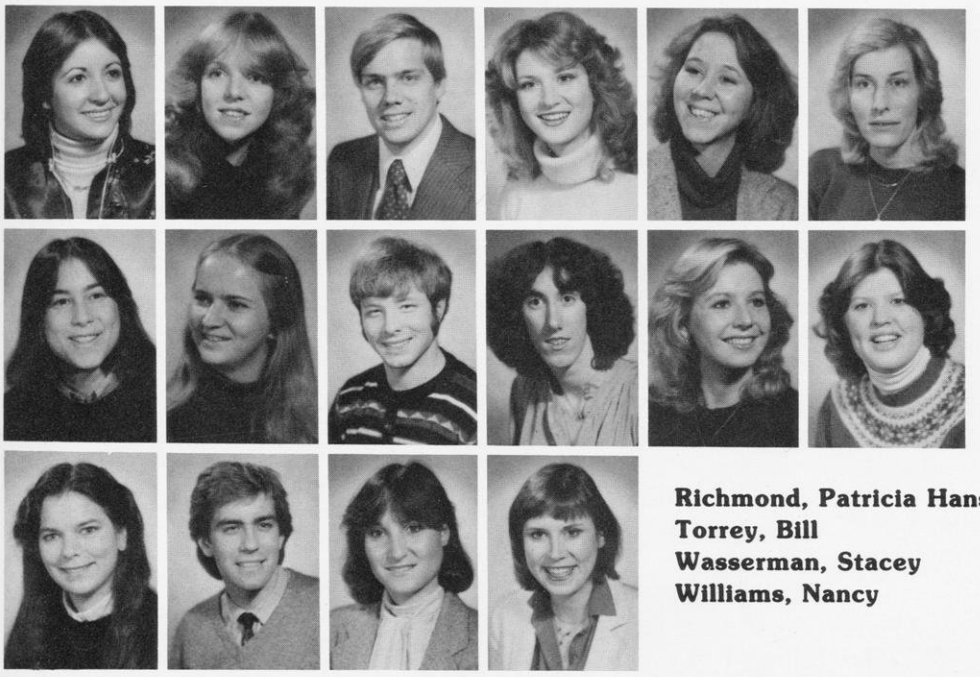
Marklein, Mary Beth
Meserol, Bob
Mulhern, Tom
Neuworth, Eric





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Szumski, Sara

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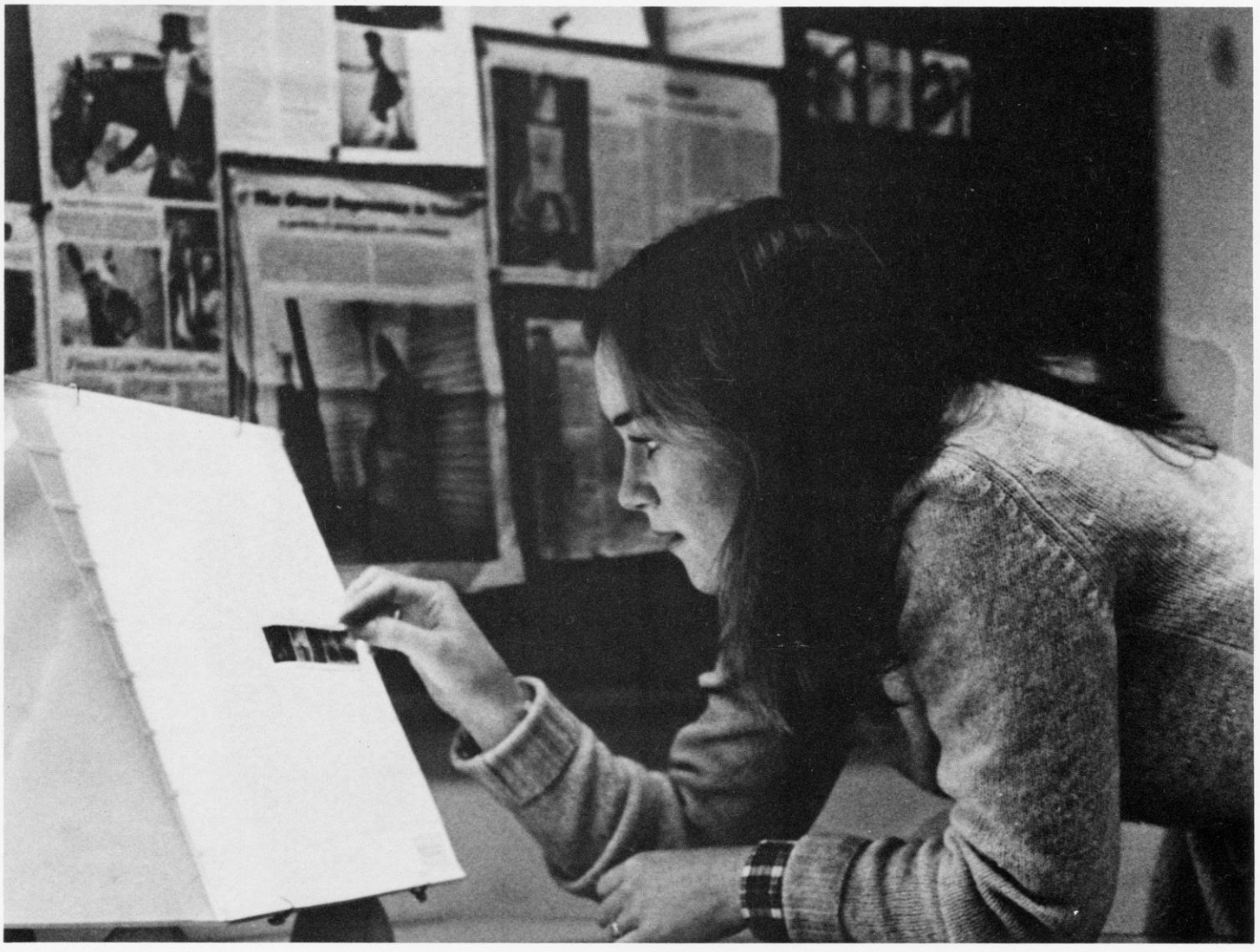
Wasserman, Stacey
Williams, Nancy



College of Letters and Science

Getting the degree that gets the job seems to be the primary goal of many students these days. Many of the advisers in the College of Letters and Science find their services are geared toward helping students achieve academic and career goals, whether those goals be to study abroad for a year, to find a part-time job in a major field of study or to land a job.

According to Associate Dean Chandler Young, "students are more concerned about having jobs after college" this year more than ever. Career Advising and Placement Office has the statistics to back him up: Director Tom Johnson expects some 700 to 800 students to use the office's services this year; in the past, 300 to 400 students were likely to visit Johnson.

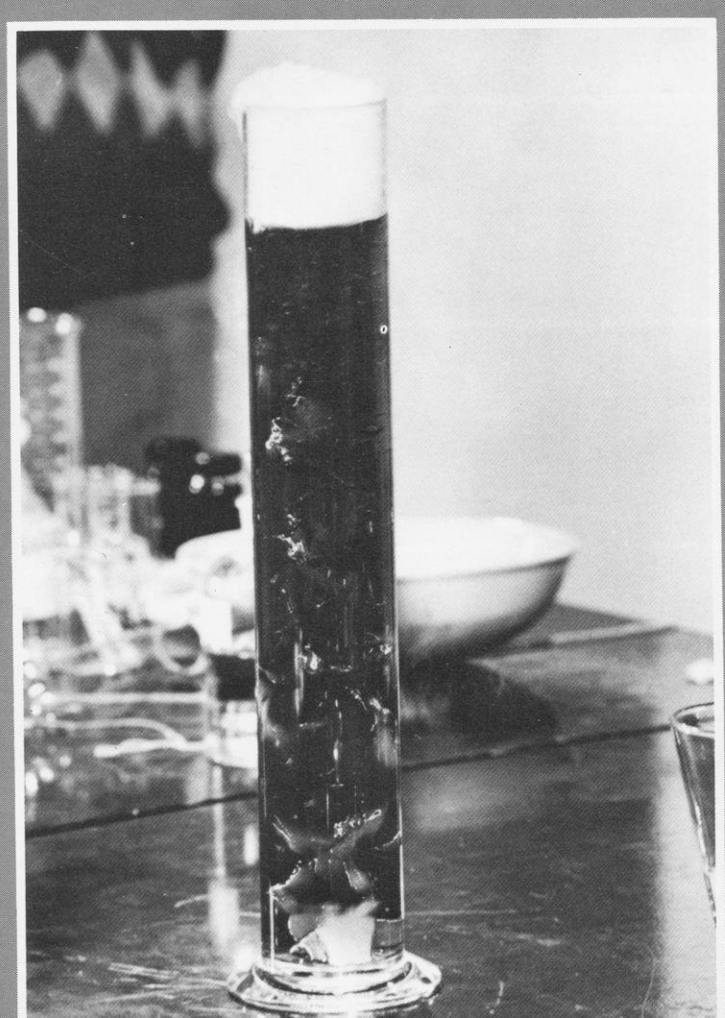
Advisers stress, however, that the primary goal of a liberal education is not just to get a job. It is to provide students with a competence in communication, a knowledge of cultural heritage and an in-depth understanding of the subleties and complexities of at least one field of study — a feat that is sometimes easier said than done, according to Young, who notes, "A lot of students have problems deciding what to major in because there are so many majors to choose from." The college of letters and sciences boasts more than 70 majors, ranging from African Languages to Zoology.

The college plans to continue most of its programs and services despite the UW's financial problems. "It's a little early to calculate the impact of the budget cuts," Young says, adding, "There hasn't been any significant impact on us yet." Some effects may include cutting down the enrollment size in both core and elective courses and reducing student services. Students may also find themselves without primary reference and statistical works as a result of a freeze on book-buying.

Concerning admissions policy changes Young says admissions policies have not changed as a way to cope with the cut. If a change did take place, he says it would not be imposed only on the college of letters and sciences. "Admissions regulations are set by the admissions policy committee," he says. "It's farther down the road. If there is a need to hold back enrollment, we'll have to find a way to do that on a university-wide basis rather than a college basis."

Of the budget cuts, Chancellor Irving Shain says, "There's no question that we've been hurt by the State's inability to meet its commitment to the students of this university. We've had to make some painful choices this fall. It is simply not possible to reduce student services and course offerings and increase faculty workload without diminishing quality. With enrollments up this fall, the hardship felt by everyone has been compounded."

by Elaine Widner And Mary Beth Marklein



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Ashman, Steve
Avery, Larry

Banghart, Thomas
Barboriak, Daniel
Barber, Daniel
Baran, Cecily
Barnekow, Mark
Bartoletti, Karen

Baughman, Debbie
Behling, Greg
Behling, Keith
Belsonics, David
Beran, Beth Ann
Benson, Karen

Bertha, Brian
Berman, Michael S.
Beyer, Mark
Blaha, Steve
Bivins, Gwendolynn
Blanchfield, Drew

Bost, Brenda
Bowers, Mark
Boyd, Ann
Brecher, Richard
Brenner, Jonathan
Brooks, Joyce

Brownrigg, Leslie
Bugbee, Connie
Bull, Amy
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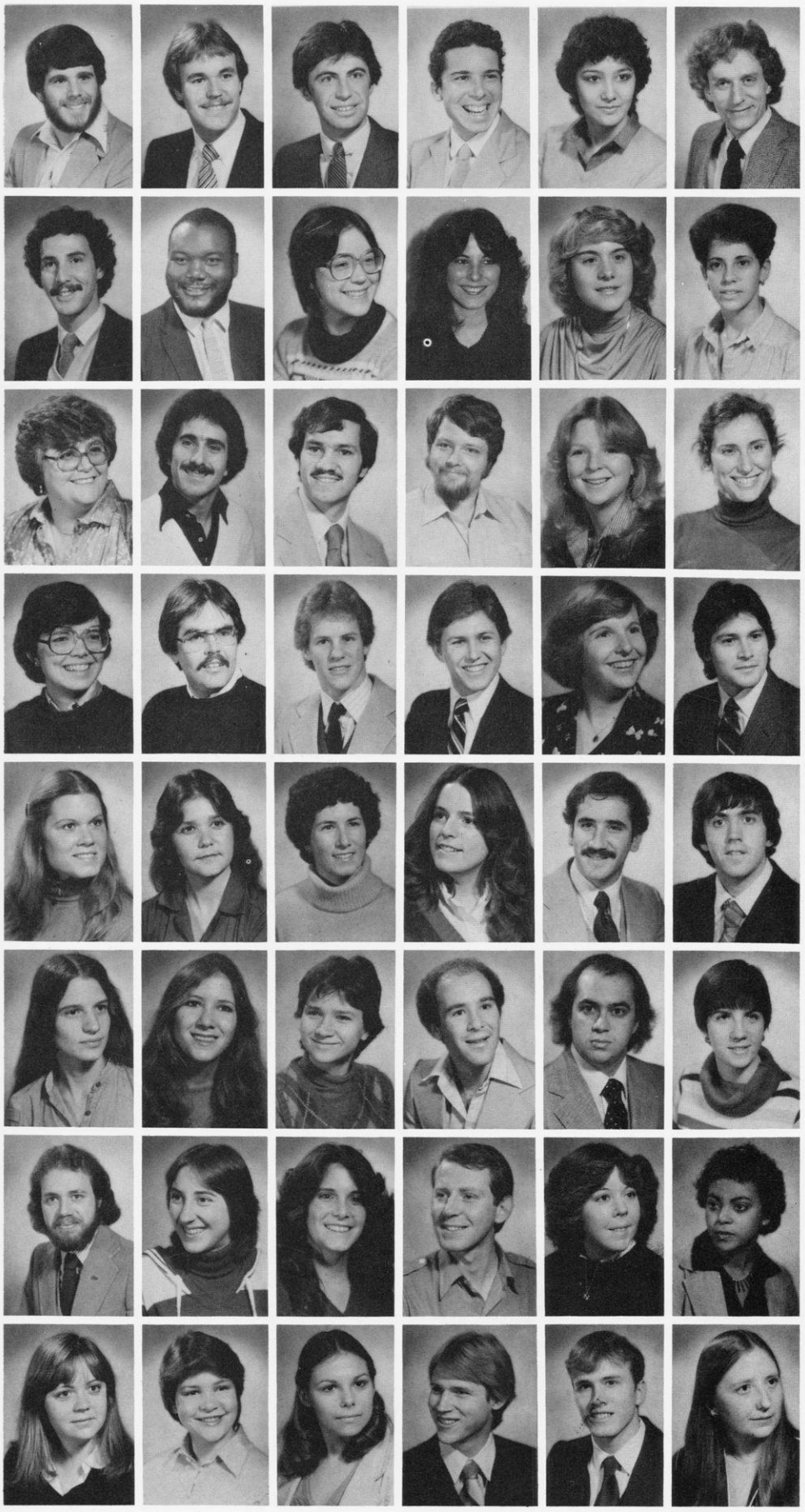

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Coons, Helen

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Cunningham, John
Cunningham, Robert
Curran, Lisa
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Dominguez, Ana
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Donahue, Peggy
Duncan, Minnie

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Dziadosz, Karen
Eben, James R.
Edinger, Mike
Ehtgott, Patricia

Eimerman, Cynthia
Ellmann, Barbara
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Emens, Deidre
Emery, Susan K
Engelbrecht, Steven

Englee, Rosemary
Enriquez, Damone C.
Erdstoesser, Debbie
Erfurth, Jay
Erickson, Jean
Ernst, Tim

Ertman, Daniel
Esan, Alice
Eversman, Dave
Falde, Paul
Farley, Dave
Fedderly, Brad

Ferwerda, James
Finch, Cheryl
Fink, Howard
Finn, Susan
First, Phillip
Fishman, Fay

Fitzsomonds, Susan
Flanagan, Eileen
Flanner, Therese
Flessas, David
Foege, Janet
Forde, Jon

Ford, Sarah
Forney, Sharon
Fosbinder, Jane
Franke, Deborah
Frayne, Patrick
Frazier, Barb

Frederiks, Ronald
Froemming, Kay
Fruchtman, Amy
Gannon, Mary
Ganser, Ron
Geinopolos, Georgianne

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Gerdes, Mary
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Gleason, Brian
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Hacklander, Anne
Hageman, Jeanne

Halverson, Neil
Hamilton, Tod
Hanes, Brian
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Hassan, Khaleel

Hegy, Larry
Heideman, Ronda
Helman, Mark
Henderson, Cornelius
Henry, Jane
Henry, Sharyn

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Hickey, Joe
Hicks, Julia
Himes, Mark
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Holland, Robert Tad
Holmes, Edward
Homstad, Ann
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Hopkins, John

Houser, Tom
Hron, Connie
Hron, Kim
Hugener, Doreen
Huggett, Tom
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Hummel, Paula
Huntington, Sarah
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Hutchins, Douglas
Iams, Bill
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Jacino, Michael T.
Jackson, Ed
Jarosz, Joan
Jensen, Barbara
Johnson, Laura
Johnson, Robert

Johnson, Sherrie
Jungbluth, Karl
Justman, Ingrid
Kahn, David
Karn, Andrew
Caruso, Cheryl

Kaveggia, Francis
Kaye, Cathy
Kelman, Laney J.
Kepplinger, John
Kieser, Randall J.
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Knothe, Lisa
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Koehn, Bill
Koenig, Karl

Kon, Anna
Kostka, Gregory
Kreigh, Michael
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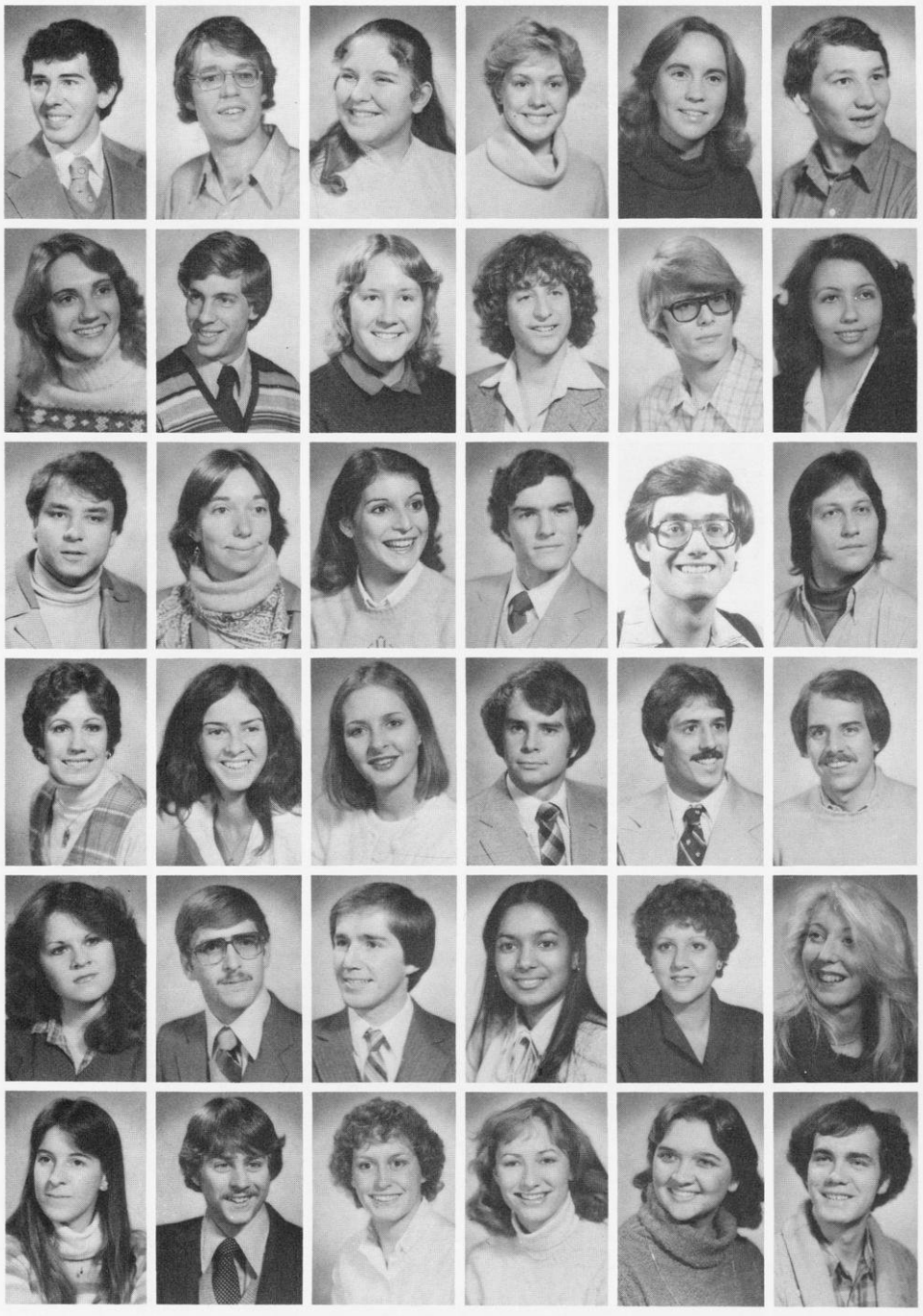

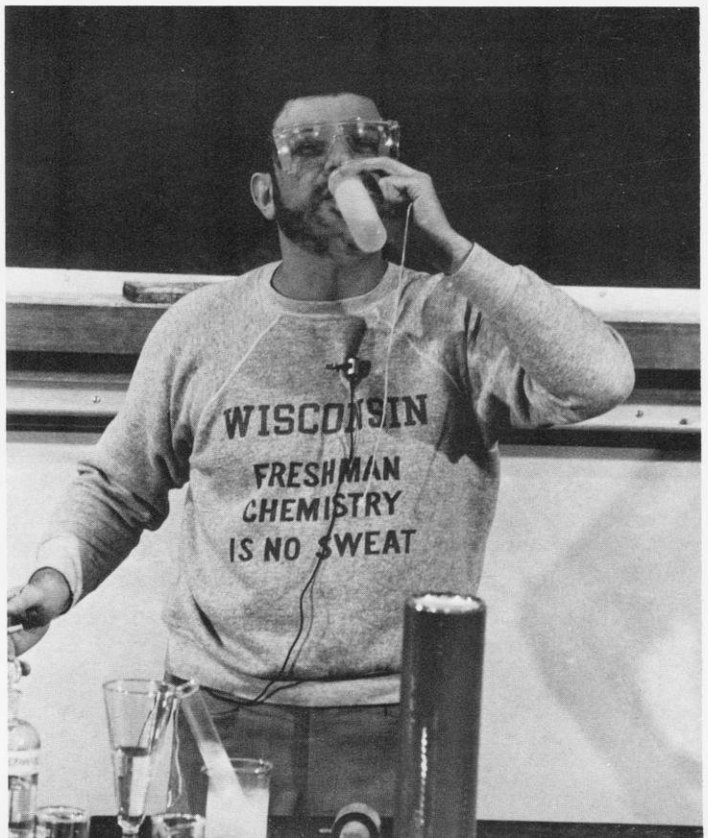

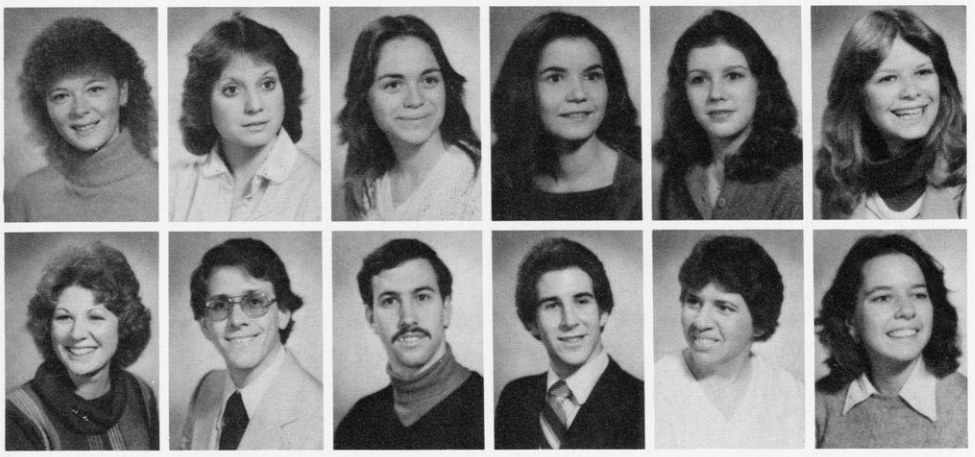

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Lehman, Elizabeth
LeGrand, Monica

Leininger, Marcia
Lemmen, Timothy
Lengfeld, Jay
Lenoff, Steven
Lentz, Teri
Lesperance, Ann

Chemistry Controversy

"There are irreconcilable differences . . . there has to be a separation of ways."

Barry M. Trost, chairman of the chemistry department is referring to an agonizing breakdown in the relationship between the chemistry department and one of its professors, Walter J. Blaedel.

"I don't think it's that bad," says Blaedel. "There is any number of ways that I could continue to teach and do research in the department."

One thing is certain: the controversy has got to be resolved. There have been too many unpleasantries over the past several years, too many breaches of academic ettiquette,say observers. Among other things, they note: Blaedel bringing a bullhorn to a faculty meeting, using a letter-writing campaign and sending out departmental memos over the chairman's signature, and the department making at least one abortive attempt to censor his mail and then enforcing a limit on his departmental mailing and duplicating privileges.

The breakdown began in 1970, when Blaedel started pushing for changes in the course content and procedures used by fellow professors in the analytic chemistry division. In 1976, the department put Blaedel into a "Division of Analytical Chemistry — Chemical Methods" in which he was the only member. Last year, Blaedel refused to teach Chemistry 221, a course he claimed was improperly assigned. The department voted 29-2 to file a formal complaint about the refusal before a campuswide committee which, after seven days of hearings over five months, upheld the department to recommend a reprimand and the loss of $7,000 in pay. Blaedel taught Chemistry 221 "in protest," resumed his letter-writing campaign and accused the department of spending instructional money on research. In November, the department's tenured faculty voted 31-0 to ask that Blaedel be retired this spring at age 65, five years earlier than normal. Blaedel said he would not teach Chemistry 221 in spring unless he was assured that an investigation would be conducted into course assignment procedures. In January, letters and science Dean E. David Cronon relieved Blaedel of teaching duties for the spring semester, citing alleged "unstable and bizarre behavior in recent months." Blaedel said the charges were false and Cronon acted outside his authority.

Why did the relationship between Blaedel, a tenured professor and staff member of 34 years, and a department ranked among the best in the world, sour?

According to Blaedel, it was because he insisted that "direct involvement in lab instruction is required from professorial staff." His colleagues say they agree involvement in laboratory instruction is important, but they disagree on the nature of the experiments. They also disagree that, as Blaedel puts it, they are bound up in research and "not living up to their teaching responsibilities."

Blaedel's colleagues say he is entitled to his opinions on the propler role of senior faculty in laboratory courses, and is free to apply his ideas in his own classes. They add, however, he does not have the right to tell them how to run the labs in their classes. Blaedel's tactics — his letter-writing outside the department and what they see as obstructionism inside — have left them angry and frustrated.

The effect on the department has been "bad," says Trost. "People are disgusted. Some people feel that unless this problem is resolved they cannot put their attention to legitimate activities."

The reason behind the 31-0 faculty vote to retire Blaedel can be understood in terms of "desperation," says Trost. "They're just not going to take it any more — and that includes me." Pointing to a thick correspondence file, he says, "this is ludicrous. It is a clear sign that a divorce is necessary." While it is "sad that his career in the department has to end on such a sour note," Trost says "a parting of the ways is not only necessary for the department but is in the best interests of Professor Blaedel as well."

Blaedel's colleagues grant him one thing, despite their frustration: his passion.

"He has a missionary zeal to correct what he sees as the deficiencies of his colleagues," says Trost. "He is a zealot."

Unfortunately, Trost claimes "he is absolutely unwilling to accept the judgment of anybody else." Blaedel takes the position, according to Trost, that "You either do it my way, or you don't do it at all."

Leu, Dawn
Levine, Lenn
Lewis, David
Lewis, Jane
Lewis, Kim
Lewis, Mark

Lieberfeld, Dan
Linahan, Leigh
Link, Lori
Lins, Steven
Lonnquist, Ken
Louis, Sui-ha Serena

Lovely, Deanne
Lubenow, Patrick
Lussky, Glen
Luttenberger, Gloria
McCarthy, Mary
McCarty, Claire

McDonnell, Emily
McIlnay, Bruce
McNeil, Laurie
McSwain, Michelle
Maas, Diane
MacGaffey, Neil

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Polacheck, Laura

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Ricchio, Michael

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Ricksecker, Mary Lou
Riedesel, Pamela
Ritzoll, Doris
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Robert, Felecia

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Rosenberg, Lorri

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Roznowski, Don
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Rusch, Rochelle
Rust, Connie

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Sager, Phil
Salkowski, Cindy
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Salveson, Nina
Santulli, James

Shapner, Tom
Savage, Bob
Savannah, Renee
Savee, John
Schimmel, George
Schmidt, Lila

Schmit, Jane
Schnell, Dan
Schnirring, Sue
Schoenherr, Chris
Schroeder, Debra
Scott, Katherine

Scott, Michael
Seidemann, Mark
Seiberlich, Sandy
Selinsky, David
Sheil, Richard
Sheridan, Leslie

Smrekar, Elizabeth
Solbrig, Geraldine
Sonderman, Philip
Spevacek, Michael
Stallworth, Andrew
Stanley, Scott

Stapleton, Debbi
Stenz, Daniel
Stovall, Sidney
Strange, Debbie
Strassman, Mike
Stumpf, Catherine L.

Suhr, Jay Peter
Sutanto, Harsanto
Swan, Betsy
Tenuta, Frank
Teh, Lillian
Theisen, Timothy

Thimmesch, John
Thirsten, David
Thoemke, Linda
Thompson, Jeffrey
Tiedt, Dennis
Tipple, Donald W.

Treichel, Kathy
Tseffos, Steve
Tunik, Jonathan
Undall, Paul
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Wardenburg, Richard

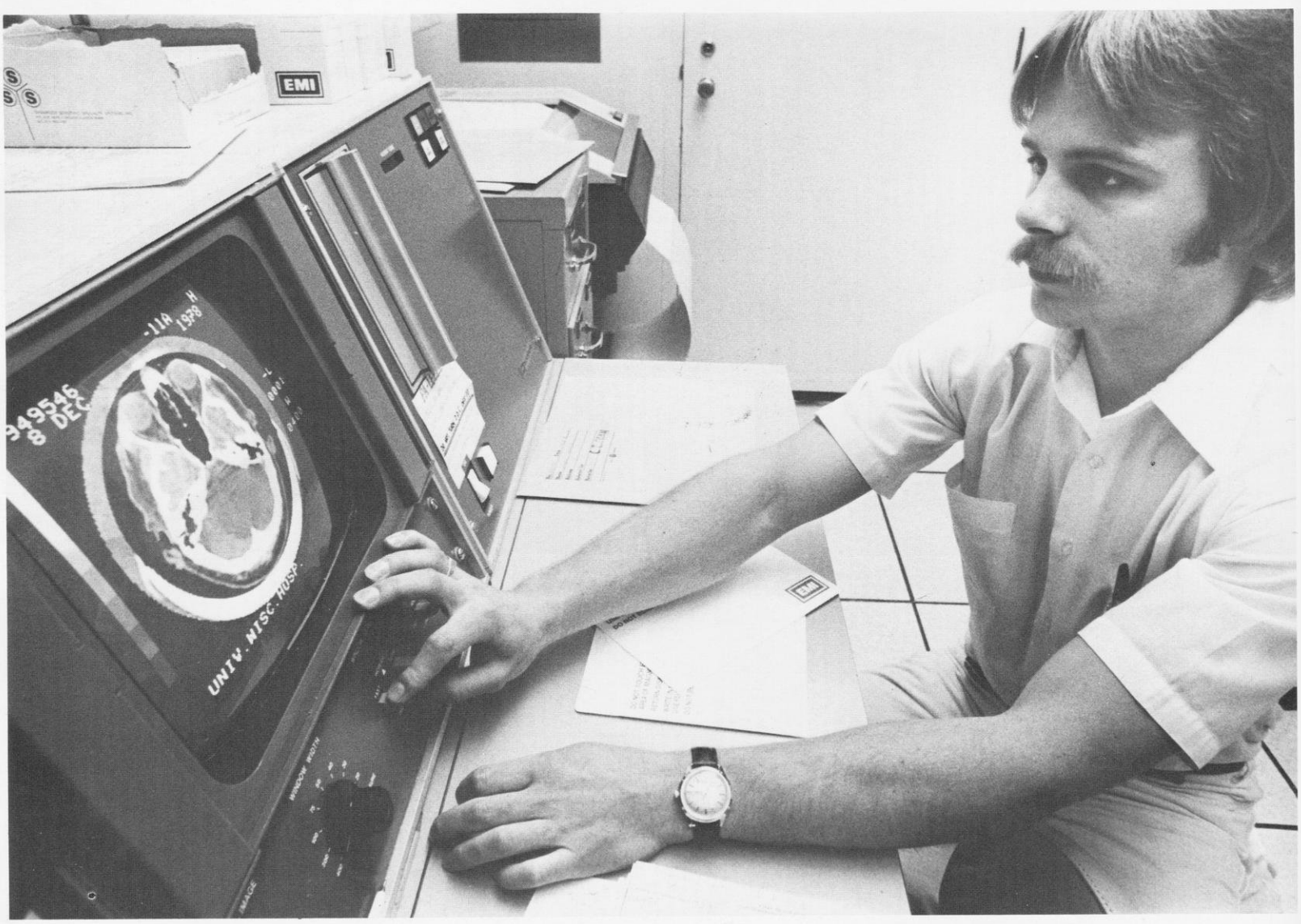
Warell, Raymond A.
Watson, Susan
Weber, Steve
Weigley, David
Weinberger, Catherine
Weiss, Debbie

Weiss, Jeffrey R.
Wendorff, Laura
Wild, Joe
Widule, Cheryl
Williams, Mark
Wilson, Jan

Wirth, Lynn
Wittchow, Richard
Wong, Kok Sun
Yahnke, Ross
Zaas, Terry
Zaferos, Bill

Zaleski, Jack
Zeuske, Cate
Zirbel, Craig

The College of Letters and Science encompasses a broad spectrum of studies ranging from Afro-American Studies to Zoology. Students in the college are as varied as the disciplines they enter.



U W HOSPITALS
Department of Pediatrics

School of Nursing

With college degrees becoming more common and jobs scarcer, one thing stands out about School of Nursing graduates. They have no trouble getting jobs due to a nationwide shortage of nurses, especially in rural areas, according to Jean Hansen, Assistant of Student Services.

Many hospitals and clinics offer nursing seniors contracts before they have graduated. In some cases, if a nurse agrees to work one year for an employer the employer will pay back his or her senior year tuition. Working nurses who recruit other nurses may get bonuses from their employers. "There's a bounty out on nurses — there simply aren't enough," Hansen said.

Students are accepted into the School of Nursing during the fall semester of their sophomore year. After taking only one class in primary health care and one in secondary, students are required to choose their field of concentration.

Primary health care emphasizes health promotion and disease prevention. Nurses in this field care for persons with continuous health problems, and chronic or uncomplicated illnesses. They may practice in a variety of places including nursing clinics and community health agencies.

Secondary health care concerns working with persons with acute illnesses. Most nurses in this concentration work in hospitals.

Also, seniors may become nurse practitioners after taking a special program in geriatrics or pediatrics. To become a health education teacher, students must complete a health education minor offered in cooperation with the School of Education.

Practical nursing skills and experience come from clinical courses students are required to take. Clinicals are usually one day a week for four to six hours, and may be in homes, hospitals, clinics or health departments.

Students are held to the same standards as Registered Nurses when on clinicals, according to nursing senior Jackie Wachowski.

Graduating seniors take State Boards, a national examination certifying minimum competency levels of nursing skills. Students who pass earn the title R.N.

Nursing school is designed to teach the theory of health care, while clinicals teach the practical application, according to Washowski.

Nursing is a very emotional thing — you can't help but care. The trick is not to care so much that you become ineffective," she said.

by Kay Klein

photos/Courtesy UW Hospital News Service

Adasheke, Lori
Aguayo, Denise
Anderson, Debbie
Bander, Pam
Balder, Mary Beth
Beyer, Jean

Biddle, Joleen
Brussell, Ruth
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Jahnke, Patricia
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Klarer, Mary Kay
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Osborn, Laurie
Patzman, Ann

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Porter, Carol
Ransom, Dorothy

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Sarton, Carol
Scheible, Teresa
Schier, Deb

Schleicher, Mary Ann
Schott, Vicki
Sorenson, Josephine
Stephenson, Lisa
Stimers, Roberta
Vaitl, Laura

Wachowski, Jacqueline
Wedeward, Timothy
Wojciechowski, Mary Jane
Zoebell, Mary

The U.W. Nursing Program

"I've always wanted to be a nurse, ever since I was little," says Nanci Plietz, a fourth year nursing student from Milwaukee. "I like caring for people."

"The UW nursing program requires many specific course requirements," says Nanci, adding that, "you still get a pretty broad education here, there are a lot of good instructors."

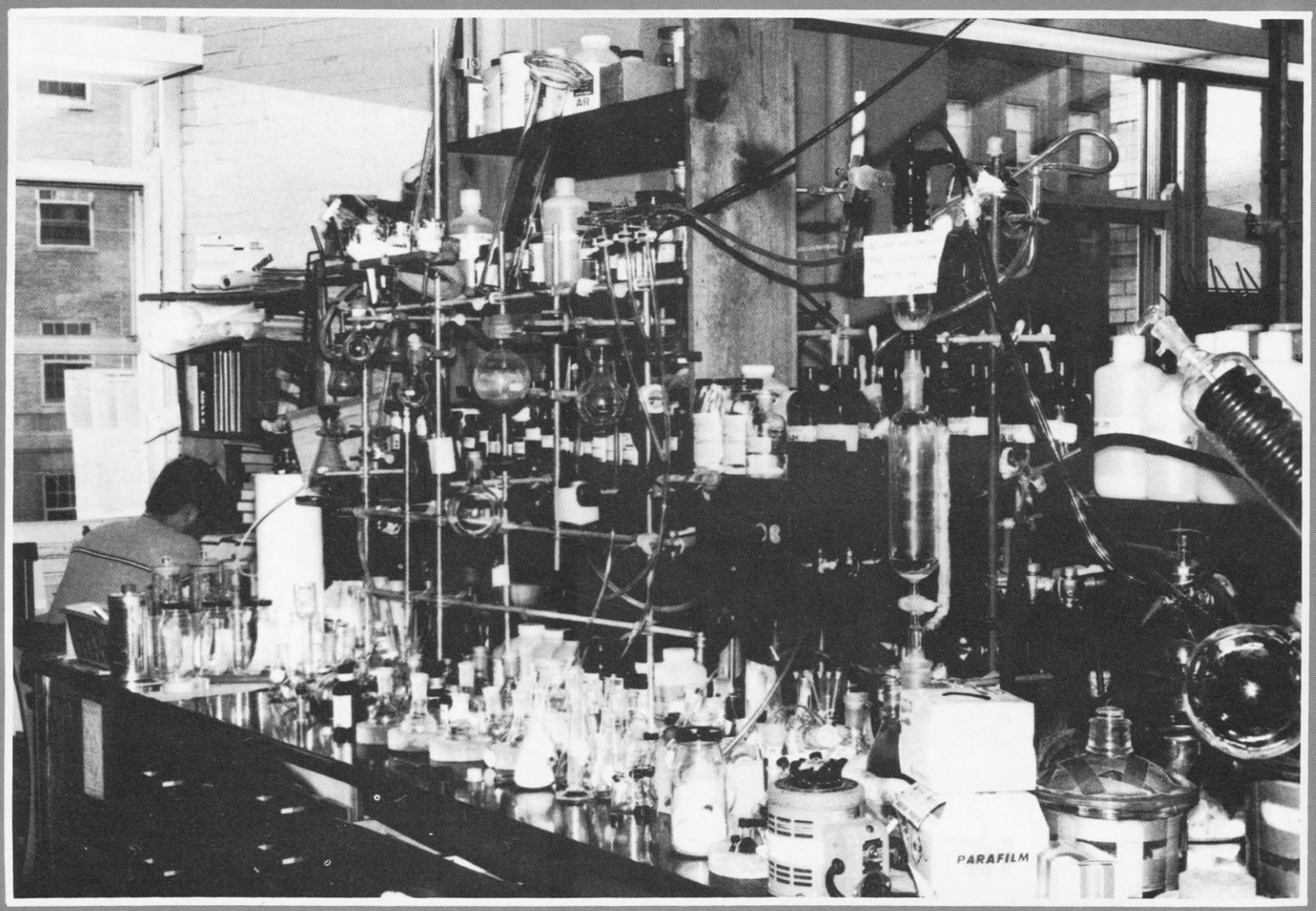
Like most students, however, Nanci has a few complaints. "They don't give you enough clinical experience here," she says. "You get lots of theory classes."

Nanci says clinical experience is vital to becoming a good nurse, so she decided to follow a professional nurse in a hospital one semester, observing how she cared for the patients. Now, Nanci is a nursing assistant at Madison General Hospital. "In the summers," Nanci says, "there are lots of programs working as a student nurse." Although the University doesn't give student nurses academic credits for summer work, it helps them find jobs and student nurses usually get paid. Furthermore, "they get experience," Nanci says, "and that's what counts."

Nanci notes that many opportunities are available for nursing students after they graduate — in schools, in the community, or in hospitals. Nanci says, "I'll probably stay in Madison for one or two years" as a secondary nurse in a hospital.

Someday Nanci thinks she'd like to become a school nurse. "I like the summer vacations," she explains.

by Michelle Greenberg


PARAFILM

School of Pharmacy

Pharmacy students at the UW face a tough curriculum. English, chemistry, calculus, physics, zoology, economics — all these and more are required in the two-year pre-pharmacy program.

While pre-pharmacy work can be completed on many campuses around the state, UW-Madison has Wisconsin's only professional pharmacy program. This consists of three years of intensive study in the many aspects of pharmacy.

The study of pharmacy turns into a year-round effort for many students who use their summers to gain practical experience. The state of Wisconsin requires the completion of one year of internship — six months of which may be completed before graduation from the school of pharmacy — as a qualification for the licensing of pharmacists.

"The school of pharmacy may be adding more experiential education to our curriculum in the next year or so, in an effort to give our students more practice experience," says Dean August Lemberger. He said the school wants to add more clerkship instruction to the existing curriculum to help students gain skill in advising on drug utilization and therapy.

"Unfortunately the uncertainty of obtaining funding for the program puts it in jeopardy. While I do not suggest that the curriculum of our school is wanting — it is a tough and thorough curriculum — the exclusion of clerkship, which we know is so important, does represent a type of deficiency," said Lemberger.

National requirements for the accreditation of pharmacy schools include a requirement for clerkship programs. The faculty of the UW school of pharmacy has not implimented clerkships enough to satisfy these requirements, Lemberger said.

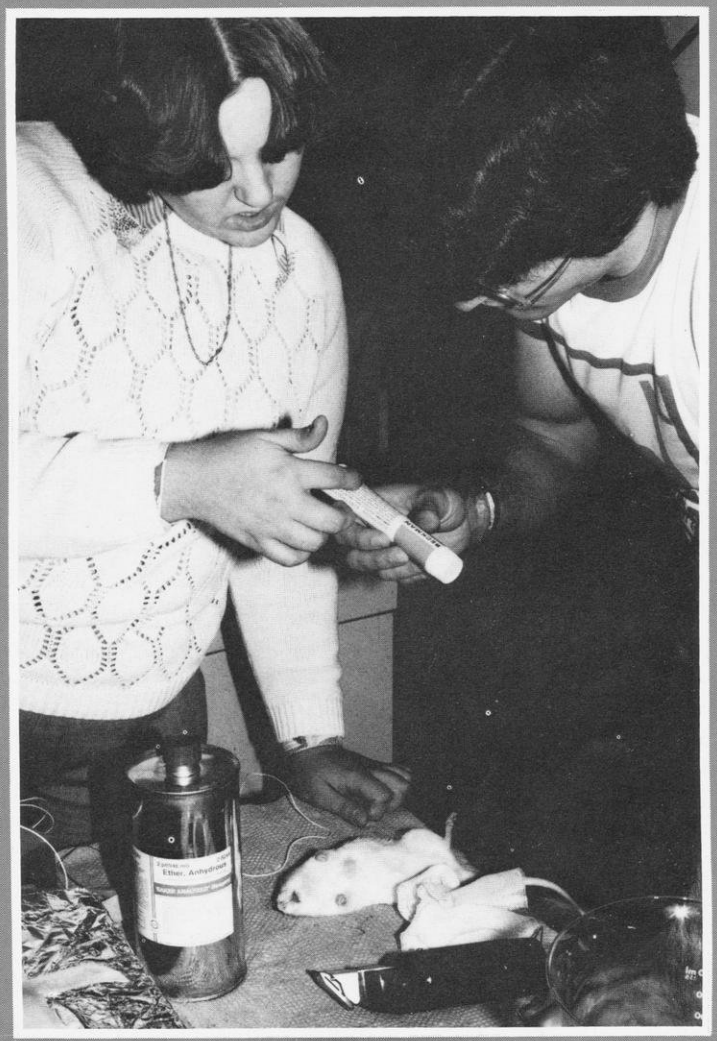
"Our accreditation has been renewed until May 1, 1981, when we must submit a report on a review of our curriculum to the accrediting council," said Lemberger. "At that time our curriculum will be reviewed. This review in no way questions the quality of our school — our curriculum is in no way poor. It is just a matter of adding another element — clerkship — to our program."

Pharmacy students are given the opportunity to join several organizations, including two fraternities, a sorority, and the Student American Pharmacertical Association. These groups allow pharmacy students to develop lively social relationships.

Graduates of the school of pharmacy can look forward to a variety of careers in the field. Many students enter community, hospital, or nursing home pharmaceutical practices. Others become involved in pharmaceutical education, research, or government and social service agencies.

One aspect of the school of pharmacy stands out clearly: its students are a dedicated group. As one t-shirt proudly worn by pharmacy students states, "Drugs are my life."

by Laurie Andersen



photos/K. Ross

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Akers, Loree Jean
Anderson, Michael
Aschenbrenner, Ruth
Awe, Brian

Bach, Brian
Behrens, Ann
Bergs, Marianne
Bibler, John
Bitter, David
Boldt, Randy

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Dombrowski, Walter
Dreier, John
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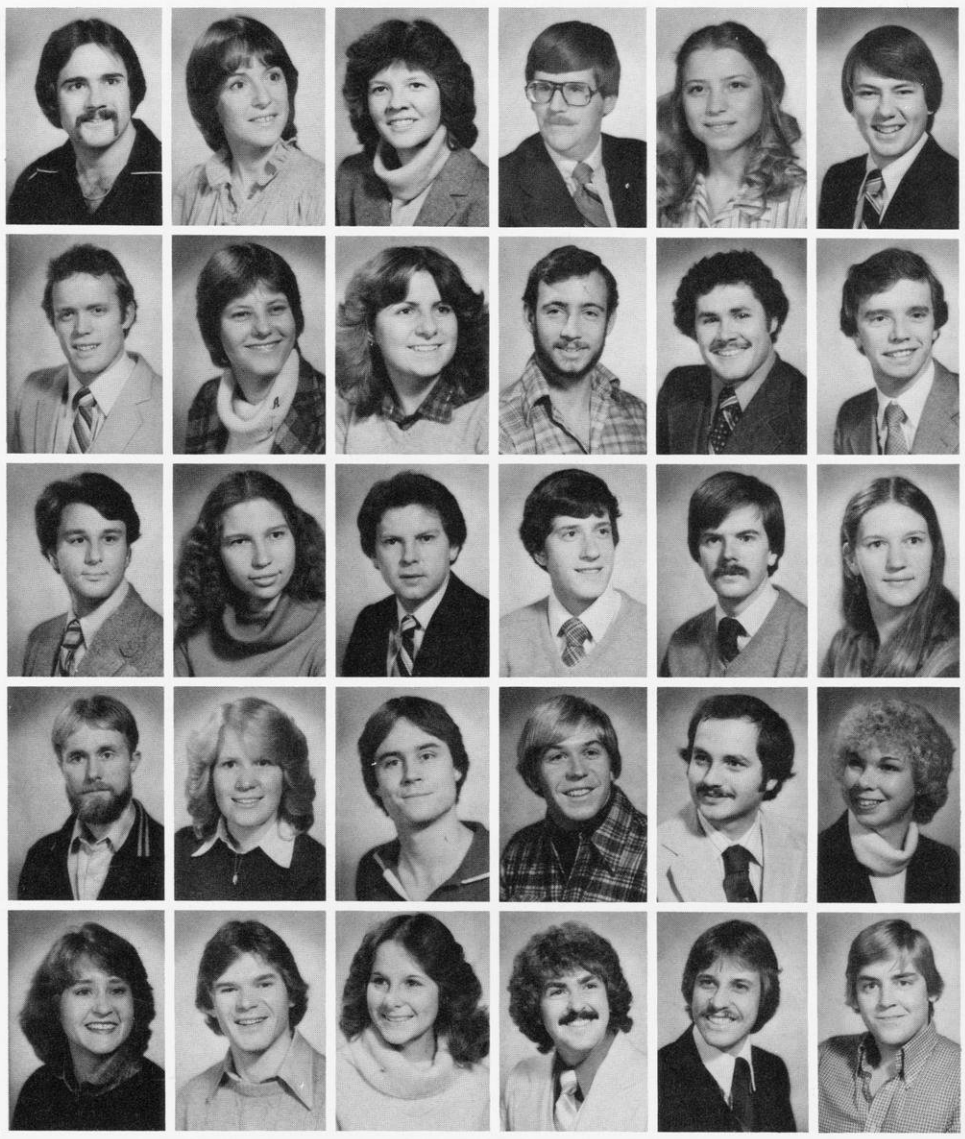


Student Profile: Ann Behrens

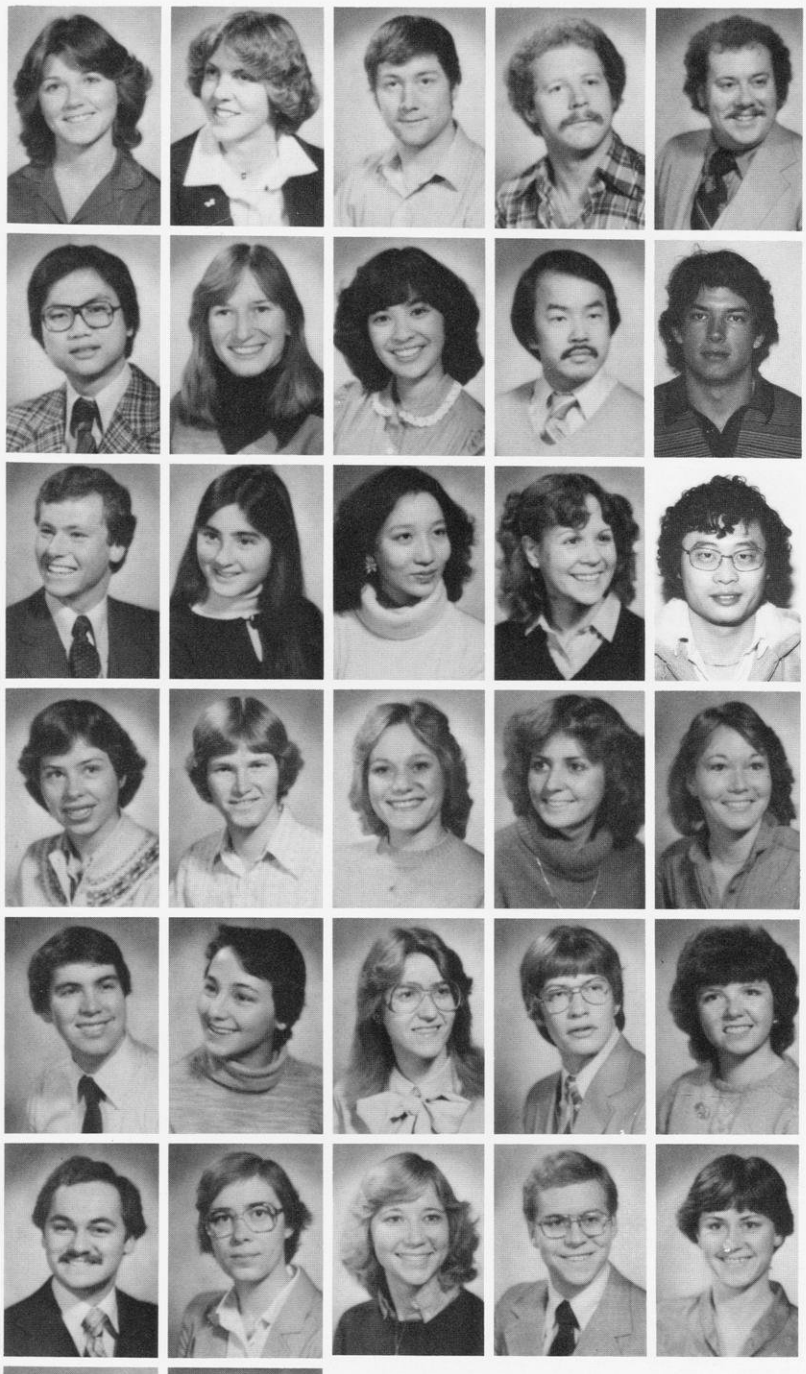
Ann Behrens chose pharmacy as her best, non-bloody alternative to medical school.

"I didn't have the guts to be a doctor," she said, However, she doesn't plan to stuff pills into bottles for the rest of her life. Instead, Ann plans to intern in La-Crosse before seeking a Doctoral Degree in Clinical Pharmacy or pharmacodynamics; controlling the effects of drugs. By working with doctors as a pharmaceutical advisor, "you can actually see the person get well," Ann said.

Pharmacy school involved memorization and seeing the same faces for five years, she said, "In a way, it's a lot like highschool. You have all your classes with the same people." Up to five hours may be spent in the same lab room. But once the final semester terror courses — Pharmacy Law and Medicinal Chemistry — are over, she'll feel better, ann said.

Although pharmacy students are rumored not to have any spare time, Ann is an avid sports spectator and intramural participant. The first college years are the most important, she says. Lasting friendships are formed and you learn to appreciate Madison. "To me, there's no place like madison. If you don't see it on State Street, you won't see it anywhere."

by Valeri Davis



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Kleefisch, James
Koch, Robert

Kou, Jim H.
Kreimendahl, Kathi
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Leung, Sau-Hung Spennie
Luce, Daniel

McCullough, Bob
McElwee, Mara
Miao, Lisa
Moon, Karan
Pang, Chung-Shin

Penfield, Ellen
Reid, Joel
Reilly, Sean
Reinke, Kathy
Rice, Maureen

Ritter, Stephen
Salamon, Shirley
Salkowski, Sally
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Strommen, Daniel
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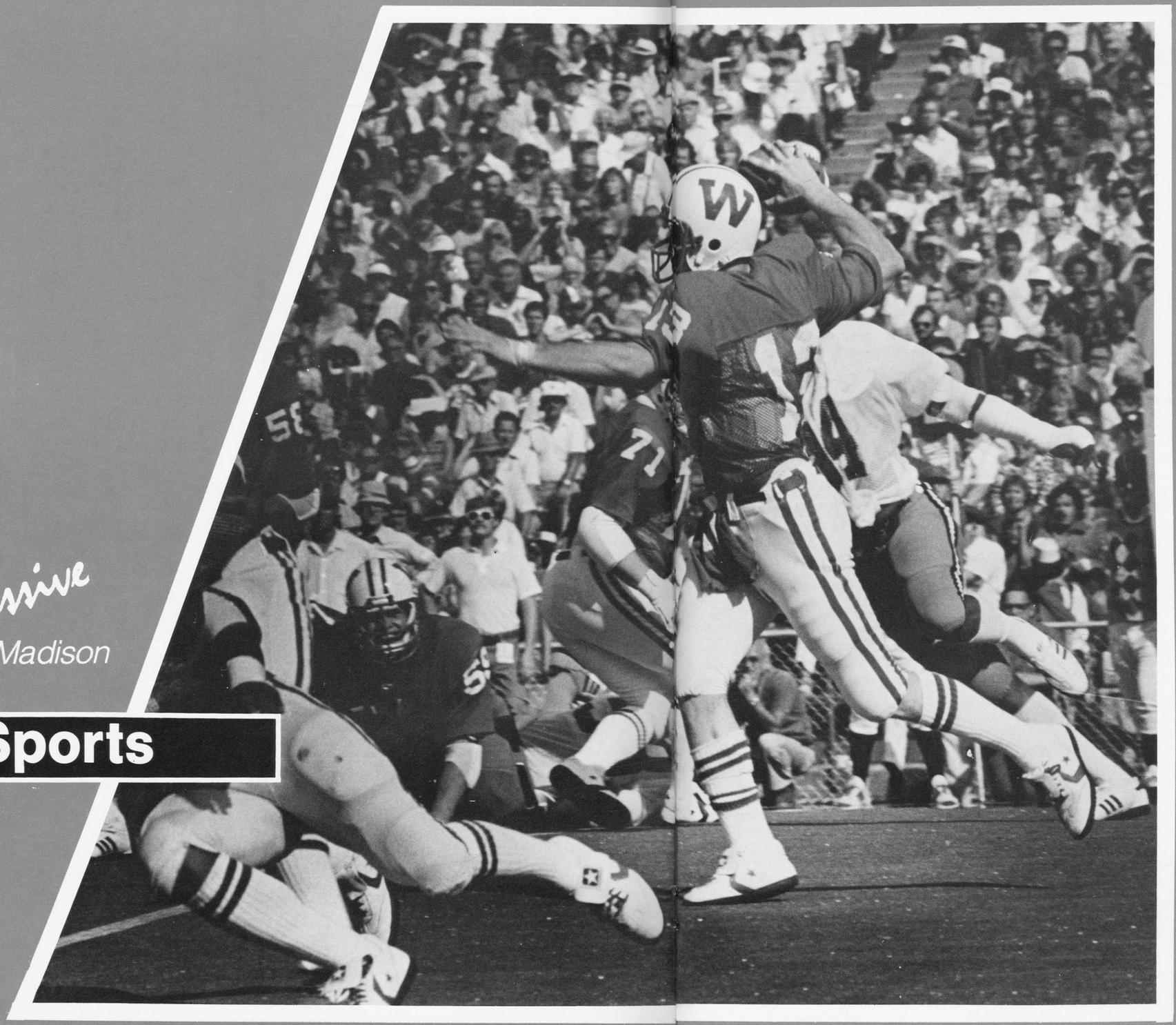


the aggressive Madison

Sports

Football
Offense was the problem

An ineffective offense coupled with an extremely tough schedule produced a frustrating 1980 football season for the Wisconsin Badgers. Wisconsin's offense had trouble all season long, and ranked last in the Big Ten in total yards.

Defensively, however, the Badgers were much improved over 1979. The defensive unit, which was especially tough against the run, often kept the Badgers in the game despite the fact that Wisconsin played one of the most difficult schedules in the nation. Wisconsin faced five teams in the top 20 and three quarterbacks rated as top contenders for the Heisman trophy.

The Badgers opened the 1980 season on Sept. 13 at Camp Randall Stadium against the Purdue Boilermakers. Freshman Wendell Gladem's two 34-yard field goals were all the offense Wisconsin could muster as Purdue won 12-6. Although Purdue quarterback Mark Herrmann passed for 347 yards, Wisconsin didn't allow a touchdown and intercepted three passes.

The next week, Wisconsin faced another top passer as Jim McMahon led the Brigham Young Cougars to a 28-3 victory. McMahon threw for 337 yards and three touchdowns and also scored himself on a one-yard run. The Badger offense showed signs of getting untracked but again couldn't come up with a touchdown. Quarterback John Josten completed 13 of 20 passes for 131 yards and Gladem kicked a 37-yard field goal for Wisconsin's only points.

The punting game spelled trouble for the Badgers on Sept. 27 as they fell at UCLA, 35-0. On one punt attempt, Dave Greenwood was ruled down on the Badger 27-yard line when his knee touched the ground as he fielded a low snap from center. This play plus two shanked punts and a Wisconsin fumble on its own five-yard line all led to Bruin touchdowns. Wisconsin tailback John Williams carried 21 times for 101 yards in his first starting assignment.

After three games without a touchdown, Wisconsin's offense exploded for five of them as the Badgers pounded the San Diego State Aztecs for a 35-12 Homecoming victory. The Badgers racked up 451 total yards, including two for touchdowns of 32 and 40 yards. Junior Tim Stracka caught four passes for 107 yards, including two for touchdowns of 32 and 40 yards. The 40-yarder was thrown by reserve quarterback Paul Hughes, who slipped into the game at fullback in order to throw the fullback option pass, Dave Mohapp scored on runs of 14 and two yards, and Gerald Green added a four-yard to touchdown run.

The defense also did its thing, as it held the Aztecs to minus five yards rushing. Senior linebacker Dave Ahrens had three quarterback sacks. Linebacker Ed Senn intercepted a pass at the Aztec 10-yard line, setting up Mohapp's two-yard scoring run.

The defense also did

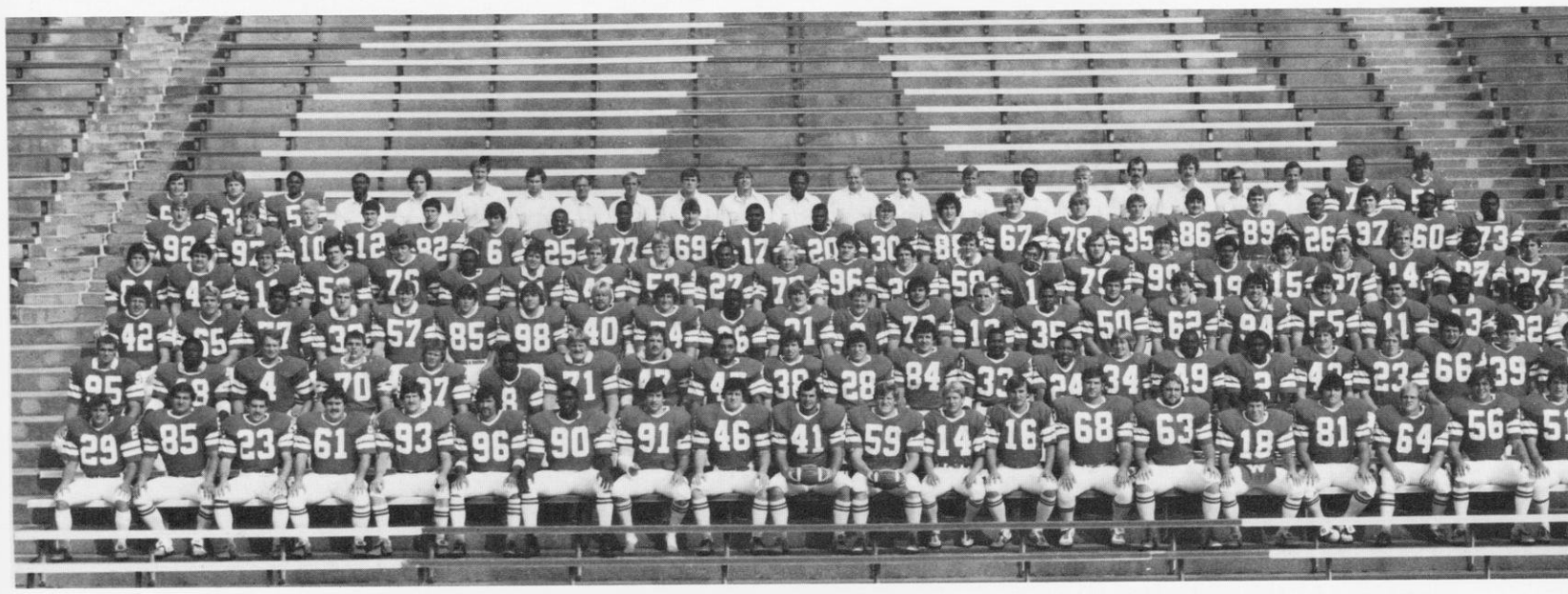
Wisconsin then traveled to Indiana and bowed to the Hoosiers, 24-0. Hoosier quarterback Tim Clifford completed 17 of 25 passes for 186 yards and two touchdowns, while Wisconsin quarterbacks were repeatedly sacked on pass plays. On the ground, Williams gained 72 yards on 15 carries and Troy King had 54 yards on only nine carries for Wisconsin.

A surprise victory came on Oct. 18 when Wisconsin defeated the Michigan State Spartans 17-7 for its first win in East Lansing in 22 years. Mark Subach recovered a muffed punt in the endzone for a Badger touchdown. In all, Wisconsin recovered five fumbles. Fullback Mohapp shredded the Spartan defense for 138 yards on 19 carries as Wisconsin displayed its option offense. Mohapp scored on a one-yard run and freshman Mark Doran booted a 32-yard field goal. Defensively, the Badgers allowed only 47 yards rushing. Ahrens recorded four tackles for losses totalling 17 yards.

The next week the Ohio State Buckeyes capitalized on Badger mistakes to defeat Wisconsin 21-0 before 79,253 fans at Camp Randall. An interception and a fumble recovery led to two OSU touchdowns within one minute, 25 seconds of each other. Quarterback Art Schlichter scored on runs of six and three yards, and Tim Spencer scored on a 50-yard run. Mohapp gained 51 yards on nine carries for Wisconsin. Tim Krumrie made 14 tackles and Ahrens had 13.

The following week Wisconsin squandered some good scoring opportunities and lost at Iowa, 22-13. Cornerback Von Mansfield intercepted a Hawkeye pass and ran it back 50 yards to the Iowa seven, but the Badger offense came away without a score. Later Thad McFadden ran an Iowa kickoff back 77 yards to the Iowa 18, but again the Badgers couldn't

page continued pg 210



FIRST ROW: R. Anderson, C. Blaskowski, P. Delaney, J. Dixon M. Fixmer, R. Glordana, T. Houston, M. Krepfle, R. Lewis, D. Ahrens, J. Rothbauer, T. Matthews, K. Motl, M. Orszula, T. Reber, M. Richards, J. Ruetz, B. Rutenberg, D. Seis, T. Walter.

SECOND ROW: G. Boliaux, W. Collins, B. Conner J. Doerger, C. Fredrick, P. Hughes, L. Joyce, D. Levenick, V. Mansfield, K. Mckinnon, D. Mohapp, G. Rabas, C. Richardson, R. Steverson, T. Stracka, C. Suchomel, S. Swan, M. Vanden Boom, J. Westphal.

THIRD ROW: S. Beattle, D. Berriman, T. Booker, K. Borland, B. Budde, J. Butorac, D. Fouty, F. Fulco, B. Gallmeier, G. Green, D. Greenwood, P. Hady, M. Herrington, J. Josten, T. King, T. Krumrie, M. Loy, J. Luko, W. Malone, D. Messenger, S. Montoute, M. Neal.

FOURTH ROW: P. Needham, J. O'donnell, K. Rhode, P. Severson, M. Shumate, C. Sims, M. Stassi, S. Stensby, M. Subach, V. Thomas, T. Vierney, B. Truskowski, G. VanVreede, R. Versnik, J. Williams, B. Winckler, E. Senn, V. Allen, D. Argyros, B. Armstrong, D. Arenson, K. Belcher, R. Bellford.

FIFTH ROW: S. Bergold, B. Bishop, J. Cole, M. Doran, S. Fritz, W. Gladem, M. Harrison, W. Henry, J. Lick, B. Marrow, T. McFadden, J. Melka, j. Nault, C. Nelson, C. Osswald, R. Parker, Bret Pearson, B. Pierce, A. Price, M. Tryon, D. Sims, M. Terrel.

SIXTH ROW: B. Smith, M. Topel, J. Vance, R. Burney, J. Scheider, D. Anderson, B. Grant, J. Fishbain, B. Palcic, M. Nelson, A. Jeter, head coach Dave McClain, M. Russo, J. Hilles, C. Know, B. Dudley, T. Murawski, S. Betts, L. Jacobson, J. Robertson, C. Walker, T. Zieman.

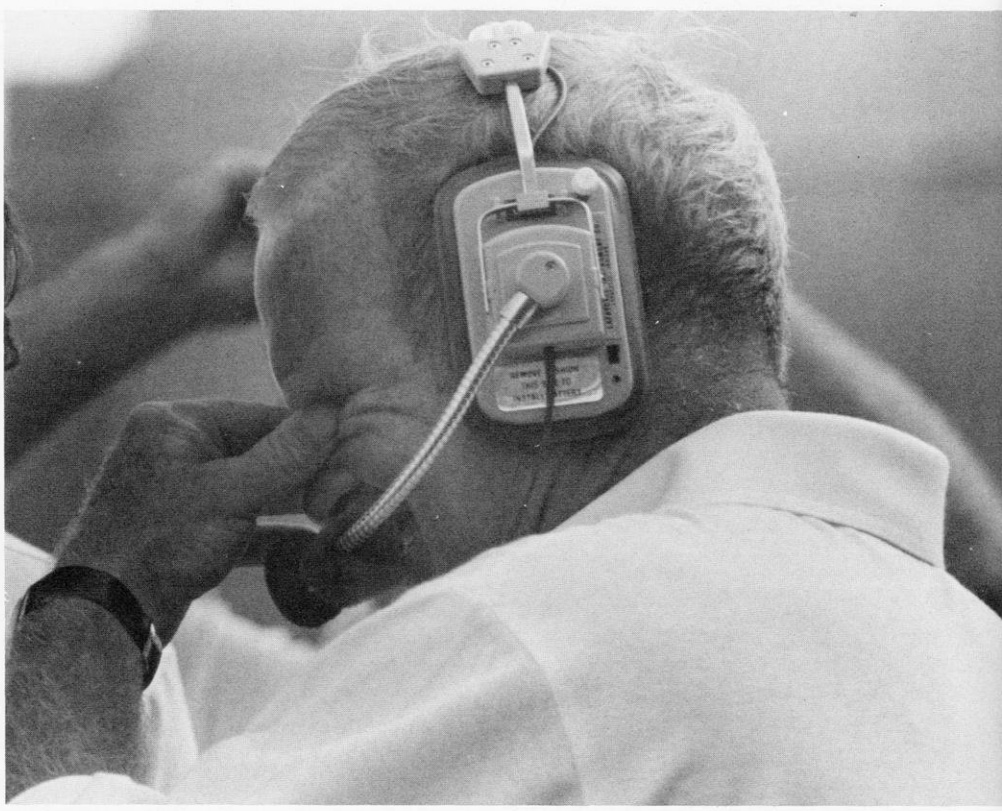
Continued from 208

produce even a field goal. Wisconsin did score on a five-yard run by Mohapp following a run of 52 yards by linebacker Kyle Borland on a fake punt. Freshman quarterback Jess Cole led the Badgers to a last minute touchdown, hitting Craig Fredrick with a 13-yard pass for the score.

Michigan handed Wisconsin its fourth shutout of the season on Nov. 8 at Camp Randall, winning 24-0. Michigan's first 10 points resulted from a Wisconsin fumble and a bad Wisconsin punt. Even the Wisconsin fans helped Michigan to a touchdown. Michigan had a fourth and one at the Badger four-yard line when the crowd began to cheer the Badger defense. Wolverine quarterback John Wangler complained to the officials that his teammates couldn't hear his signals above the noise. The cheers quickly turned to boos as the referee repeatedly charged Wisconsin with timeouts. After the allotted timeouts were used up, Wisconsin got penalized to the two yard line, giving Michigan a first down, and then to the one. Michigan finally ran the play and scored.

The Badger defense held Michigan well below its average yardage figure. Krumrie and Dave Levenick each had 17 tackles. On offense, Cole started his first game for Wisconsin at quarterback, in place of the injured Josten. Williams ran for 93 yards on 16 carries. In the last four Michigan-Wisconsin games, the Badgers have been outscored 176-0.

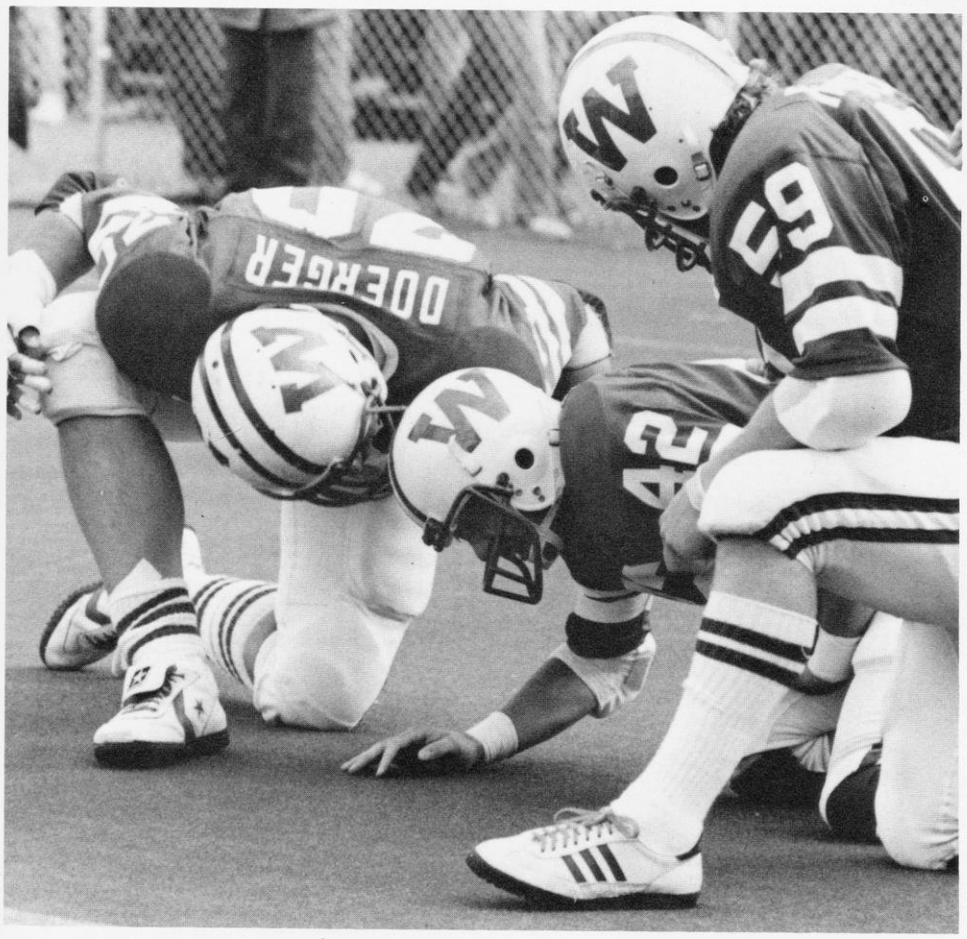
On Nov. 15, the Badgers piled up 370 yards rushing on their way to a 39-19 win over hapless Northwestern. Tailbacks King and Curtis Richardson scored on one-yard runs and Cole scored on a two-yarder. Cole also threw a two-yard scoring strike to Fredrick. Doran kicked field goals of 41, 28, and 36 yards, and Wisconsin was given two points on a safety when the Wildcats snapped the ball out of the end zone on a punt. King gained 81 yards on 16 carries and McFadden added 74 yards rushing on from reverses.



Without a consistent offensive attack, the Badgers didn't make much of an impact on the Big Ten race this year. However, the defense was worthy of praise, and its marked improvement, especially as evidenced against conference powers Michigan and Ohio State, could be a sign of better days ahead for Badger football.

by Jim Meyers

photos/D. Pluchek



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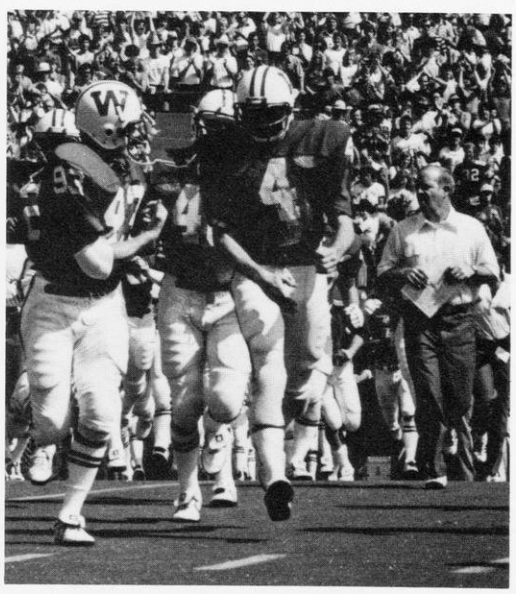

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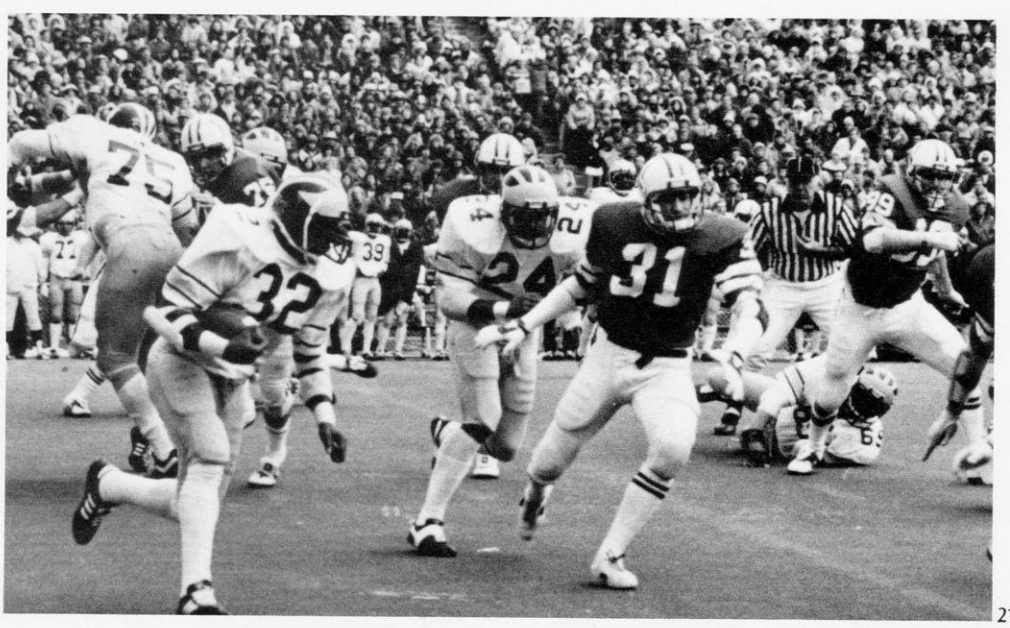

Badger Hockey

Quiet the sceptics, thrill the fans Bring the NCAA crown home again

After suffering through the worst year ever, in the 13 seasons that Bob Johnson has been the coach at the University of Wisconsin, the Badgers came back in 1981 and secured their annual playoff spot, and went on to take the NCAA crown.

The team had two large holes to fill, though, before the 1981 season got underway. As expected, Mark Johnson, the Badgers' second all-time leading scorer passed up his senior year, after starting on the 1981 U.S. Olympic team, and turned professional.

But an unexpected loss was that of All-American goalie Roy Schultz, who skipped his last two years of college eligibility for a pro contract. With the center and goalie positions wide open, then, the Badgers looked to be in store for another disappointing season.

But, thanks to what will probably go down as the best recruiting class in Badger history, the Badgers were exciting once again in 1981. Freshman John Newberry moved right in and was the Badgers' top center, leading the team in goals scored. Terry Kleisinger, a junior hockey teammate of Newberry's in Canada, became the Badgers' number one goalie almost at the outset and by midseason, had established himself as one of the top goalies in the country.

In addition, John Johannson, Brian Mullen, Ted Pearson, Bruce Driver, and Steve McKenzie, all freshmen, saw a great deal of playing time and were instrumental in a number of Badger victories.

Amongst all these youngsters, however, were the veterans. Most often, though, only four seniors would suit up for a game, which provided for a rather young squad. The seniors all turned in outstanding season performances, however, Theran Welsh, Scott Lecy and Ed Lebler all shined for the Badgers, as did juniors Ron Vincent and Peter Johnson.

Theran Welsh, an All-American as a junior in 1980, returned to turn in his fourth straight year of 50 points or more. During the 1981 campaign, Welsh became the Badgers' all time assist leader and finished his collegiate career third on the Badgers' all-time scoring list. Welsh was the backbone of the Badgers' strong

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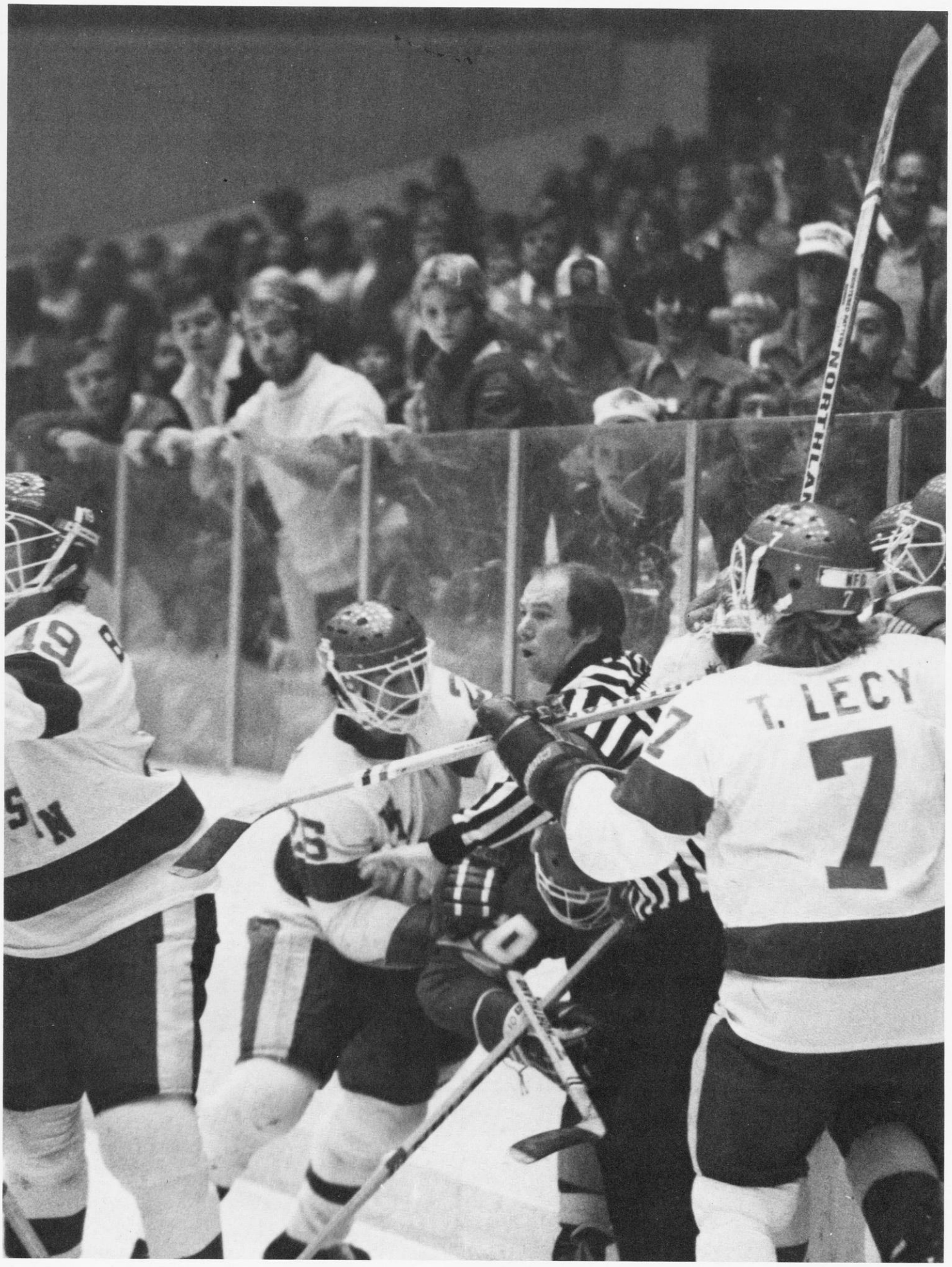
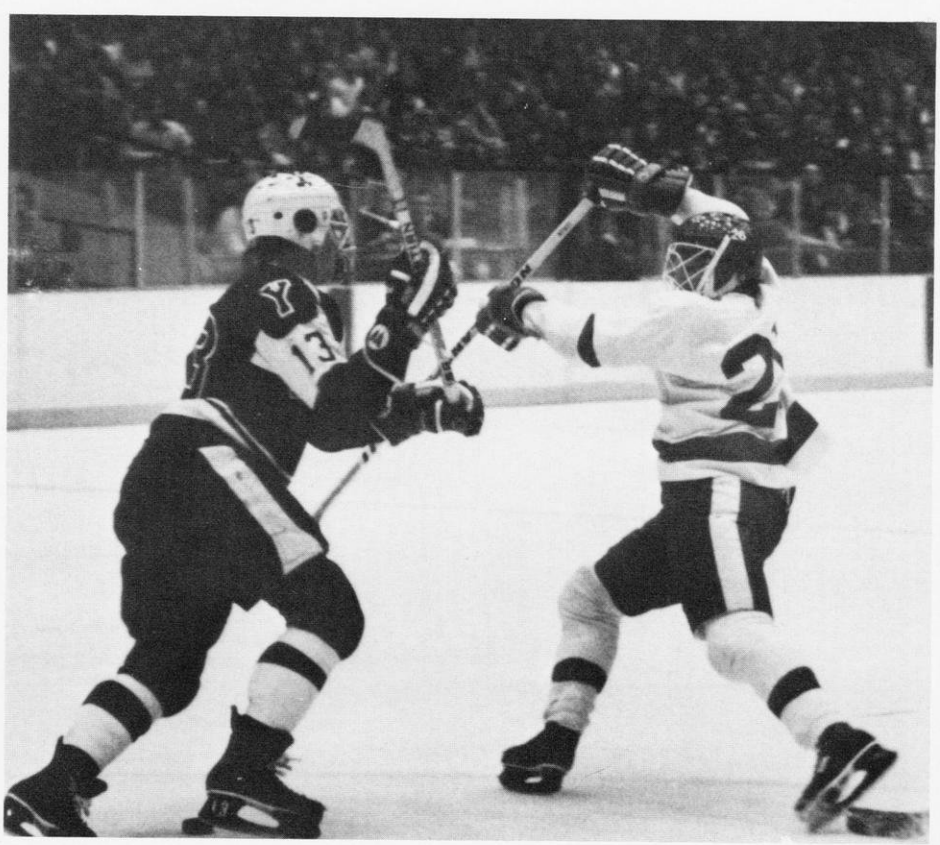


photos/D. Hasenberg

Fighting for the goals



photos/D. Hasenberg

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defensive corps, which was one of the best in the league.

Scott Lecy's senior year was his most productive ever as he lead the team in scoring. He finished as the fourth leading scorer in Badger history. His consistent play, coupled with that of brother Todd and Ed Lebler, made his line the Badgers' most productive.

Ed Lebler scored over twenty goals for the first time in his career and really came into his own in this, his third year playing on Badger varsity. His heads-up play sparked a number of third period UW rallies that accounted for a number of come from behind victories — something that was rarely the case in 1980.

Ron Vincent was the Badgers' most consistent player during the 1980 campaign. He followed that outstanding year with an equally outstanding performance this year. Forced to change his role from that of a goalscorer to more of a playmaker (with the arrival of John Newberry), Vincent recorded the most assists he's ever had in a season and easily bested his point total of the previous season. He, Newberry and Lexi Doner composed the Badgers first line.

Peter Johnson had an outstanding 1981 campaign, leading the team in power play goals. In addition, he doubled his point output of 1980 and was among the Badgers' leading goalscorers. Playing for the first time without the pressure of equalling his brother Mark's feats, Johnson was, without a doubt, the Badgers' most valuable player on the power play.

Inexperience was about the only reason that the Badgers were not the best team in the WCHA in 1981. Even still, it was the young Badger team that made a lot of noise across the country. The UW was nationally ranked all year.

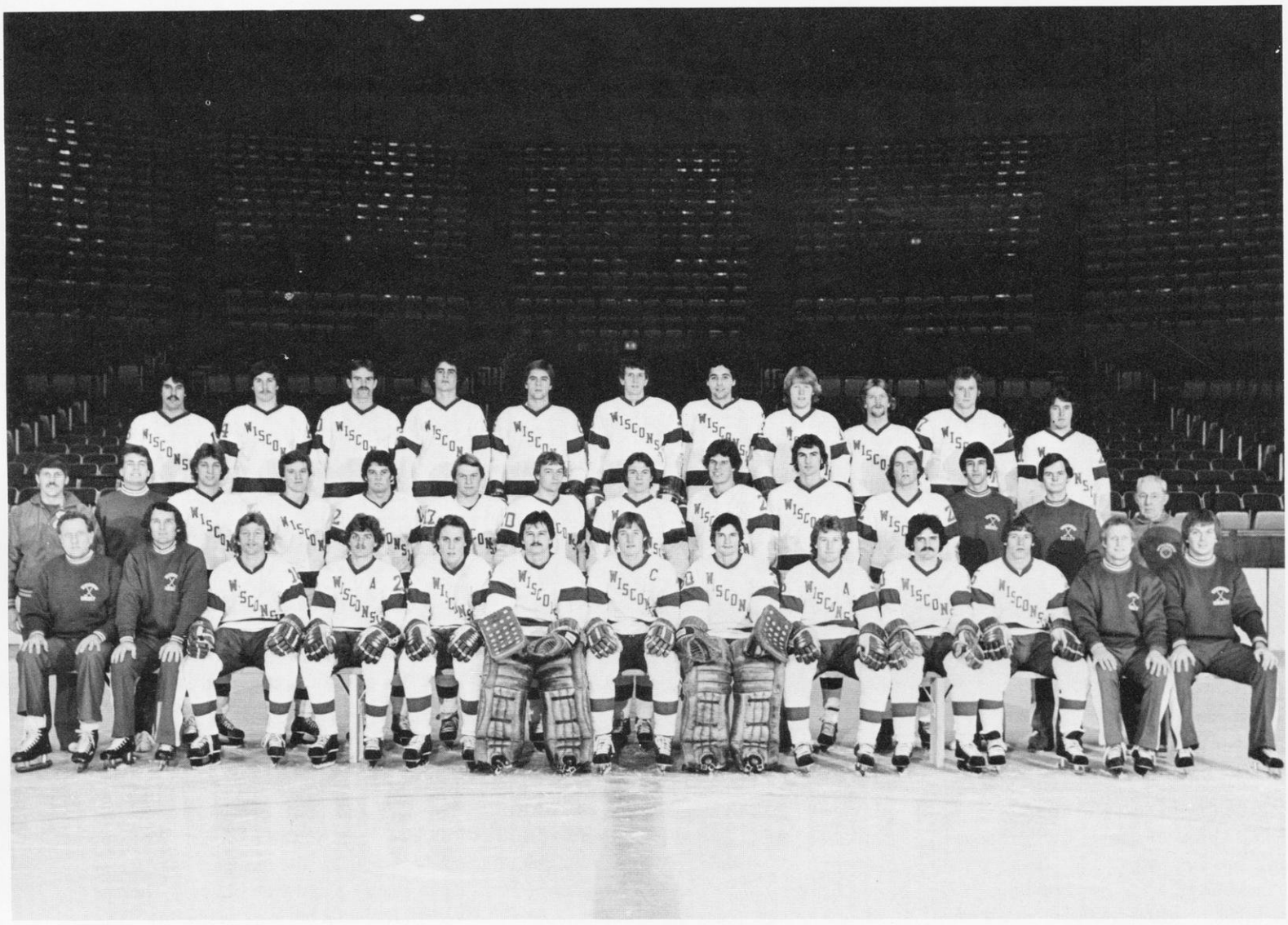
The Badgers were awesome at the Dane County Coliseum, winning 15 of their first 20 home games. Fans came out in droves, filling the Coliseum to capacity on 18 of 22 games. The Badgers swept six of the first ten teams they played at home and their never-say- die attitude made for a lot of excitement each night.

With four teams leaving the WCHA next year, the Badgers will no doubt be among the league contenders in 82. The goalie position will be certain with Terry Kleisinger and Marc Behrend returning. Provided John Newberry doesn't elect to go professional, the Badgers will once again have a potent offense Theran Welsh, though a big loss, will be the Badgers' only one on defense.

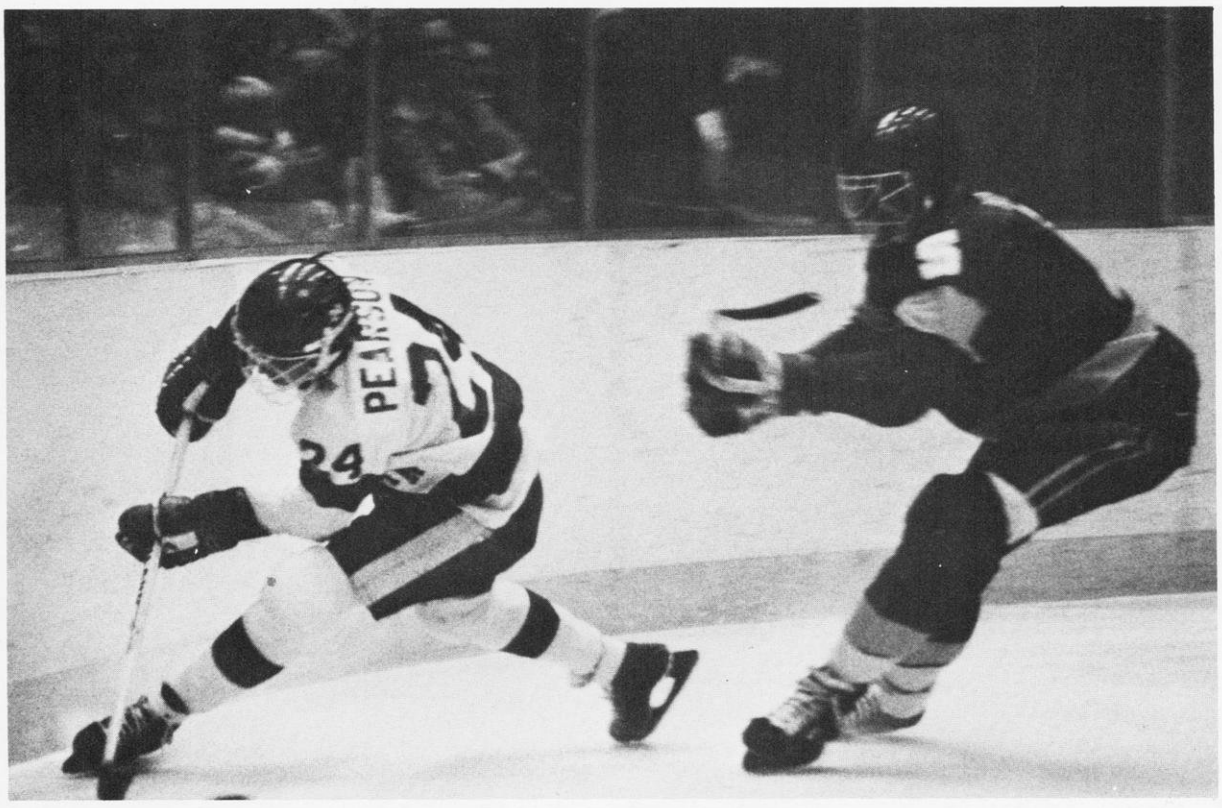
The Badgers proved in 1981 that they were back and could skate with anybody. Bob Johnson made it known often throughout the year that his team was one to be reckoned with.

by Jeff Jordan

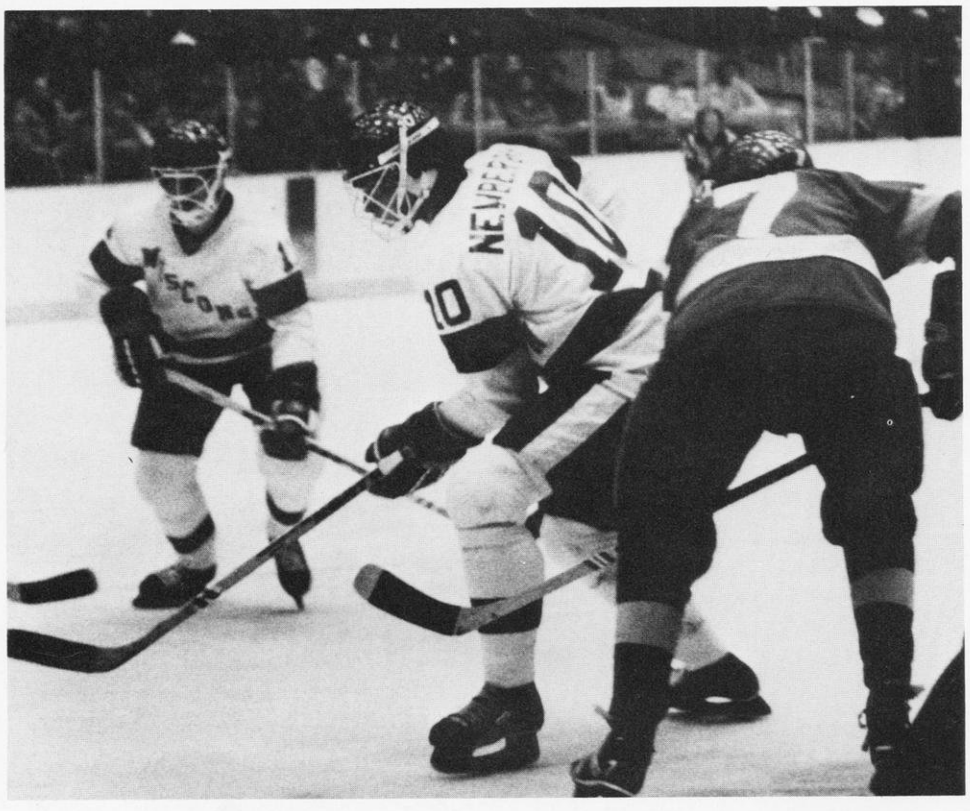
Truth in Duluth: National Champs



Row 1: Head Coach Bob Johnson, Asst. Coach Bill Howard, Scott Lecy, Jim Scheid, Brian Campbell, Roy Schultz, Capt. Ron Griffin, Jamey Gremore, Theran Welsh, Chuck Durocher, Dan Gorowsky, Asst. Coach Grant Standbrook, Asst Coach Tom Osenton, *Row 2:* Ed Trainer, Dennis Helwig, Jim Pluemer, Eddy Lebler, Pete Johnson, Dave Speer, Ken Keryluk, Ron Vincent, Bruce Wallace, Jay McFarland, Randy Keller, John Morgan, Manager Rob Manory, Asst Manager Dave Bonner, Equipment Manager Francis "Gramps" O'Sheridan, *Row 3:* John Dougherty, Ed Repins, Kipp Pendleton, Marc Behrend, Jeff Andringa, Lexi Doner, Pat Ethier, Tom Carroll, Todd Lecy, Chuck Heath, Dave Onken.



photos/D. Hasenberg



Women's Cross Country
Takes ninth in AIAW Nationals

After a disappointing fourth place finish at the AIAW regionals, the women's cross country team came back to place ninth in the AIAW nationals. The Badgers' ninth place put them ahead of every team they competed against in the regionals and all of the Big Ten teams.

Their fourth place finish at regionals did not qualify the Badgers for the national meet at Seattle, Washington. The harriers' season record and tough competition at the regionals helped them get the at-large berth for nationals. "It's a safety mechanism for any region that does not receive enough team positions based on the results of the region's quality at previous national championships," said Coach Peter Tegen.

The unanimous support of the AIAW National Committee assured Wisconsin the at-large berth.

Rose Thompson, consistently one of Wisconsin's best runners, placed 14th at nationals.

Thompson had some other excellent finishes during the season. She successfully defended her Big Ten title at Columbus, Ohio. Tegen said, "Rose ran a smart race, running with Bussa (the second place finisher from Purdue) until the 3000 meter mark, and then taking off to finish hard."

Thompson also placed first at the regional level, setting a new course record at Yahara Hills in Madison. Her first place finish automatically assured her a berth at the national meet.

Two runners who were out last season, Sue Agnew and Marta Wilson, were back with the team this season. "It's nice to see Wilson and Agnew up front again following their illnesses and injuries last season," Tegen said.

The team did well at other meets during the season. They placed second at the Big Ten Championship and third at both the TFA-USA Mid-American Championship and the Cal-Berkley Invitational. Wisconsin's only team first place was at their Tom Jones Invitational at Yahara Hills.

by Kelly Gerringer

Dedication paid off for the Women's cross country team as they placed second at the Big Ten Championship. **Photos**/D. Shew

Men's Cross Country

Badger harriers fall from the top

The UW Cross Country program is one of the university's finest sports programs. Two years ago the Badgers reached their zenith by finishing third behind Texas El Paso and Oregon, traditionally top in the nation. Titles were brought home in the Big Ten Conference, NCAA Division Four as well as a few others.

The 1980 season was one of rebuilding. The team lost outstanding senior co-captain Randy Jackson, Chuck Kennell, Rod Marten and John Gruber from last year's team. The remaining five members: captain Phil Leheurte, from Montreal; Jeff Huske and Tom Quigley, both from Wisconsin; Harry Schuette from Minnesota; Rob Savage from Illinois.

Leheurte is returning to running after missing last season due to a job committment. He was a three-time National Junior steeplechase champion in Canada. Along with the other four returning runners, Coach Dan McClimon landed two promising recruits. They were Canadian Carly Penner and Michael Younglove who transferred from a Jackson, Miss. community college.

The season opened Oct. 4 against Minnesota with the 10,000 meter at Odana Hills Country Club. Surprisingly, Younglove and Leheurte finished one and two. Younglove set a course record for the 10,000 meter. On the top 10 finishers, seven Wisconsin runners captured positions. It was a great start for 1980.

The next test came on Oct. 11 when the Badgers hosted the Thomas E. Jones meet. The Badgers annexed their fourth straight title in the event. Again, Younglove was the individual winner in the 8000 meter. His 24:39.7 set a Yahara Hills course record.

Strong finishes were turned in by Jeff Huske and frosh Carly Penner, third and fourth, respectively.

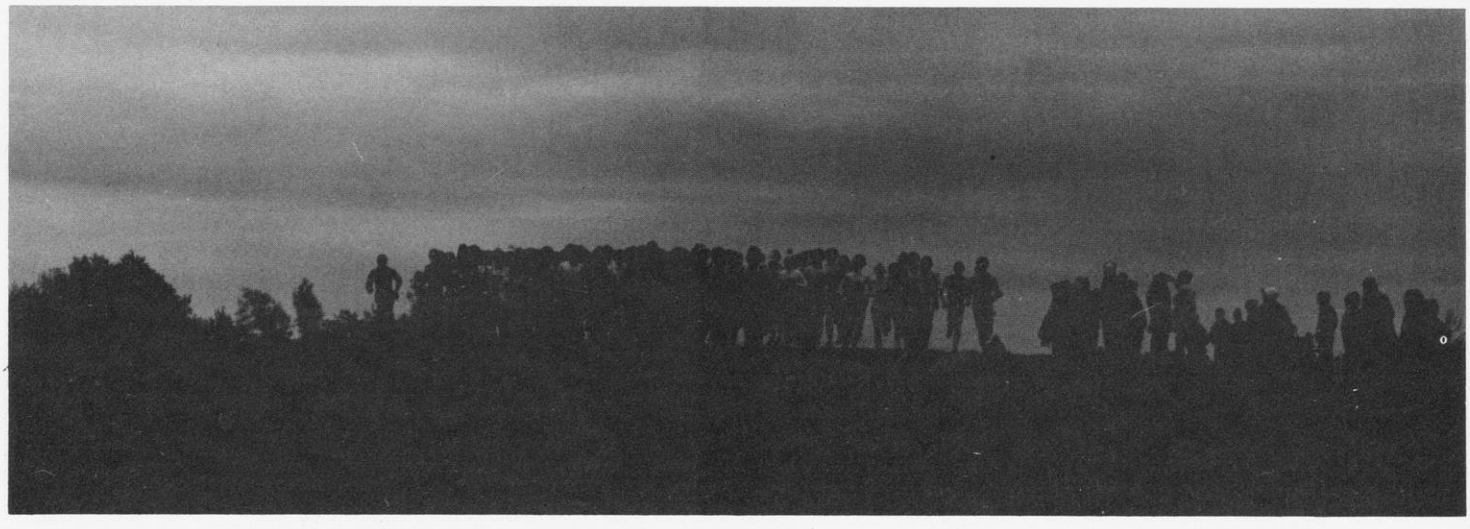
The Wisconsin Invitational, on Oct. 18 at Odana Hills, brought to Madison the strong teams of Arkansas, Penn State, and Iowa State. The Badgers finished fifth in the competition. In a dual meet against Penn State the Badgers lost 18-39. Younglove again finished with the best Wisconsin time.

The Badger Harriers traveled to Iowa City Oct. 24 to run a meet against Iowa. The Badgers thoroughly dominated the event. The harriers took seven of the eight first places. Huske took meet honors with a time of 20:16.0 for the four mile run. Younglove again finished strongly with the same time. This brought the Badgers to 2-1 in dual meet competition.

The biggest meet of the season, the Big Ten Cross Country Championships, was held Nov. 1 in East Lansing, Mich. The Badgers, trying to retain the title, fell short with a fourth place finish. Indiana and Michigan tied for the honors with 44 points apiece. Younglove finished sixth in the meet, establishing himself as Wisconsin's finest runner.

Thus, the season ended with a slight tinge of disappointment. Next year, with the return of Younglove and crew, the Badgers should be right up there for the Big Ten title.

by Rich Segall



Harriers strive to regain top form that earned them national prominence. **Photos**/G. Greth

Women's Field Hockey
Season termed rebuilding year

The UW field hockey team started their season slowly by tying Illinois State in what Coach Nancy Kristof called a defensive battle. They lost the next two games, before their first taste of victory by beating UW-River Falls.

The Badgers ended their eighth season with a record of six wins, 12 losses and one tie.

Kristof termed the season a rebuilding year because they lost their top scorer, Sara Kramik, to graduation last year.

The Badgers hosted the Big Ten meet this year. Eight of the ten teams competed — Illinois does not have a field hockey team and Ohio State did not attend. Wisconsin was unable to win a match in that competition and placed seventh.

by Kelly Geringer

1980 Women's Field Hockey: *Front Row:* J. Miller, C. Rynning, C. Cain, K. Lunda, M. Mallaney, D. Langan. *Back Row:* Coach N. Kristof, E. Murtha, M. Canales, S. Yeaton, T. Cook, K. Firchon, D. Rivkin, M. Ernest, L. Dronzek, Trainer K. Schwartz, K. Elsner. **Photo**/Sports News Service

Top Left: Players battle for control of the ball. *Below:* Offense drives the ball down the field to an awaiting teammember. **Photos**/G. Greth

What is field hockey? To the casual observer, walking by the field near Camp Randall, it looks like women in plaid skirts chasing a ball with a stick. For someone who has only heard the name, it may sound like a form of ice hockey played on a field, without the skates.

Neither conception is correct. The object of field hockey is to drive the ball, through a series of hits with the flat side of the stick, inside a 16-yard striking circle. Once the ball is there, an offensive player must drive the ball between the goalposts to score a point. The goal doesn't count unless the offensive player hits from within the striking circle.

A team consists of 11 players. The position played by team members and the number at each position may vary with the team. The various positions include forward, halfback, fullback, sweeper and goalie.

A team wins, when at the end of two 35-minute halves, they have scored the most goals.

Volleyball
Injuries prove a set setback

1980 Volleyball: Head Coach-Kristi Conklin, Laura Skaathum, Linda West, Jane Lawyer, Denise Maybach, Debby Coblentz, Betty Nagengast, Cathy Zorr, Evonne Humphrey, Kathy Belot, Asst. Coach- Niels Pedersen **Photo**/Sports Information Service

The women's volleyball team ended what was termed an inconsistant season by coach Kristi Conklin, with a 34-26 record.

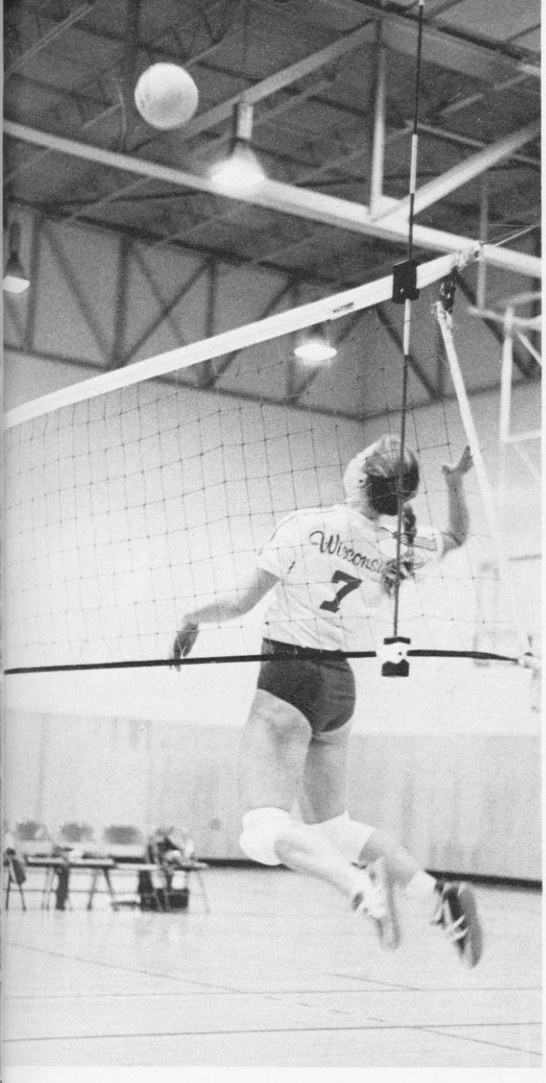
At the Big Ten volleyball championship, the Badgers finished a disappointing seventh place. Conklin said inconsistency in performance was the problem. "We just didn't get a consistent performance out of any one person," Conklin said.

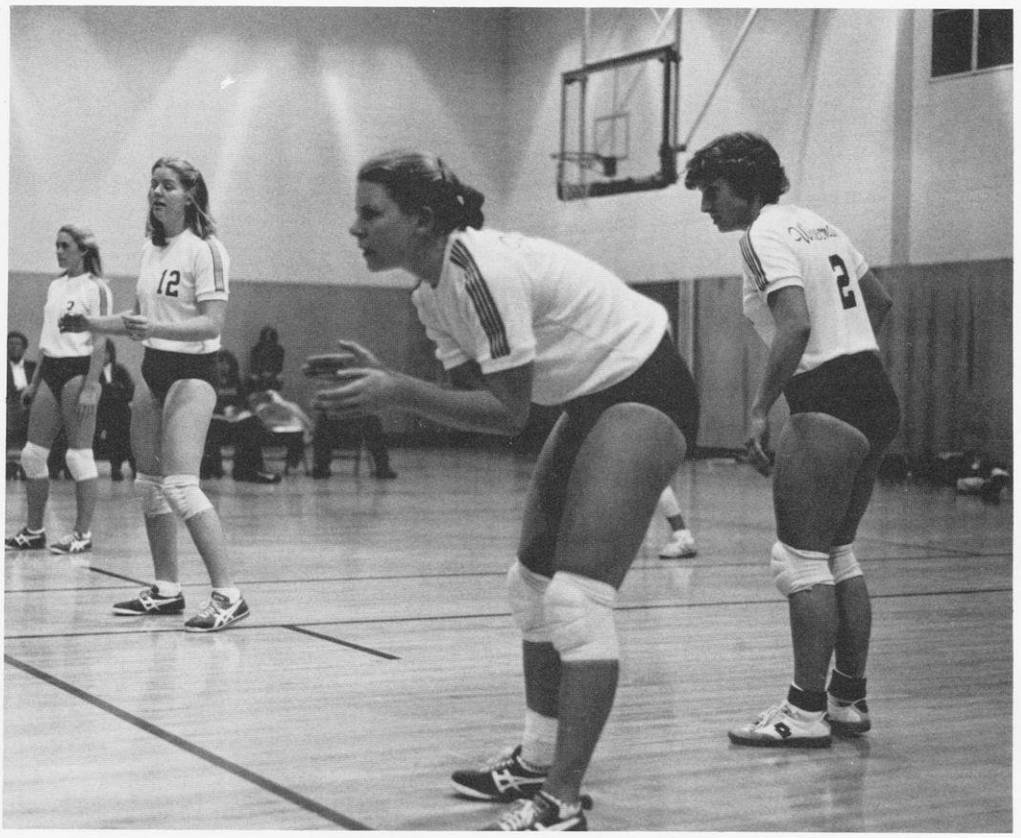
The Badgers did, however, take first place at the DePaul Invitational, their first tournament of the season. Two newcomers to the team, Laura Skaathum and Linda West, two setters, did well for Wisconsin, according to Conklin. The veteran Hitters were very strong in the tournament, she said.

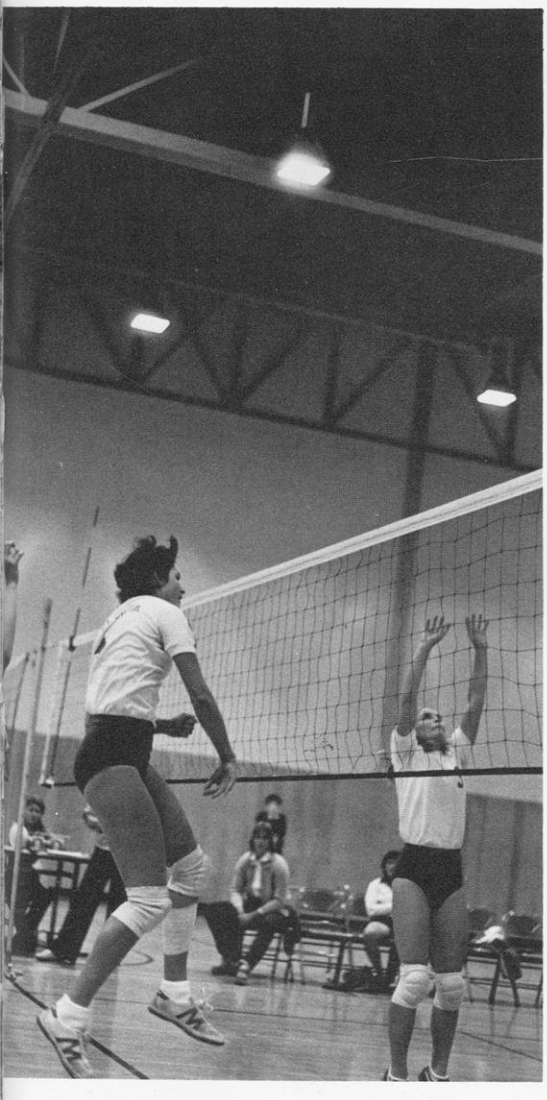
Wisconsin encountered some problems at the Southwest Missouri State Invitational. Both setters, West and Skaathum, were injured in the second match of the tournament. Conklin said the injuries were a setback for the Badgers. The Badgers did not win a match in the Southwest Missouri tournament.

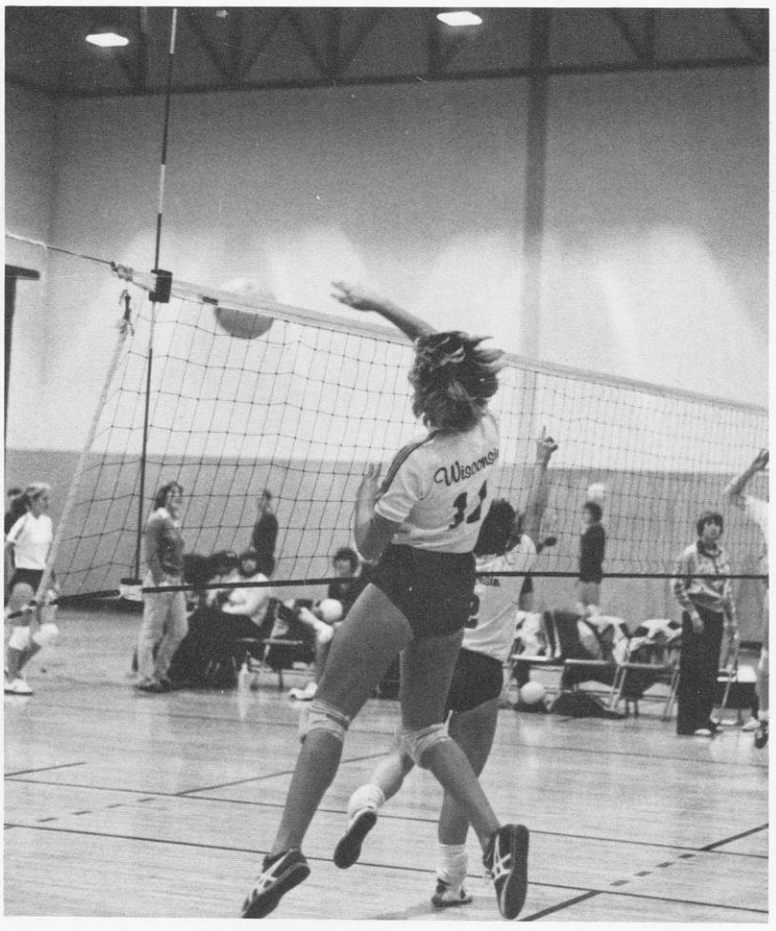
The team faced the Midwest Regionals minue three starters. West was out with a sprained neck, Skaathum with a sprained ankle and Jane Laywer, a hitter, with mononucleosis. Conklin said the team was not expected to do well, but usually does play better when not expected to. She hoped this would be the case for the regional play.

by Kelly Geringer









Ready, set, spike! Members display skills that helped the team place first in the DePaul Invitational this season. **Photos**/Greth

Badger Wrestling
Frosh/Soph lead grapplers

Through the 1981 season was not a typical one for the University of Wisconsin-Madison wrestling team, the squad did experience a marked improvement over the season and Coach Duane Kleven was impressed with his team's performances.

"When you're starting four freshmen and four sophomores in the line-up, you're going to make mistakes," Kleven said at one point in the season. "We have made mistakes. But over the season, I have seen a lot of improvement in our young wrestlers."

As always, Kleven's young team faced the toughest teams in the country, and the Badgers were just 6-5 at mid-season ranking 13th in the nation. Typically, the Badger team is ranked among the top ten in the country and has a much better mark.

But the Badgers were young in 1981 and their inexperience obviously hurt the UW. Yet these freshmen and sophomores display marked improvement over the course of the year. This, coupled with outstanding performances by the upperclassmen on the team, made 1981 another successful year for the Badger wrestling team.

Senior, Dave Goodspeed, was by far the Badger's top performer, winning over 90 percent of his matches at 134 pounds. He went on to the NCAA tournament and was among the nation's top wrestlers at 134. In the Badger's match with Oklahoma State early in the year, Goodspeed stopped State's Tom Landrum, 7-6, to break Landrum's record of 17 straight victories.

In addition, veterans Mike Schmitz, Mike Euker adn Kent Rawhouser, were victorious often during the Badger's 1981 campaign. Schmitz, a sophomore, wrestled at 142, Rawhouser, a senior at 177 and Euker, a junior at the heavyweight position.

Yet it was the freshmen that provided much of the excitement and enthusiasm during the year for the Badgers.

Dennis Limmex was the Badger's top freshman performer. He responded to the call well, at 167 pounds, and Kleven said he was really "pleased with Dennis' confidence and poise." Limmex scored victories against Oklahoma State and Oklahoma in back-to-back victories, wrestling extremely well against two of the top three teams in the country.

Other freshmen who showed a lot of

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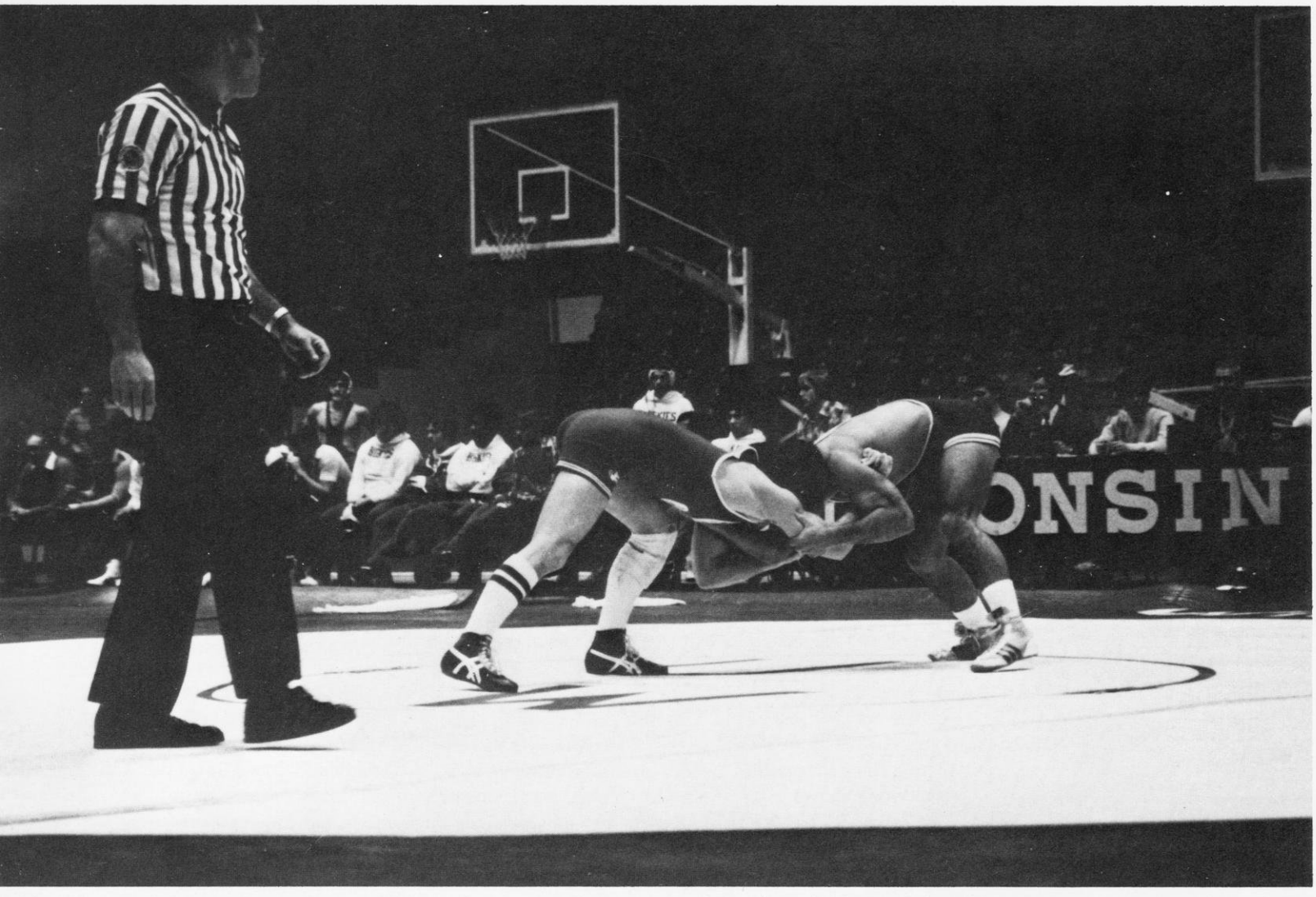

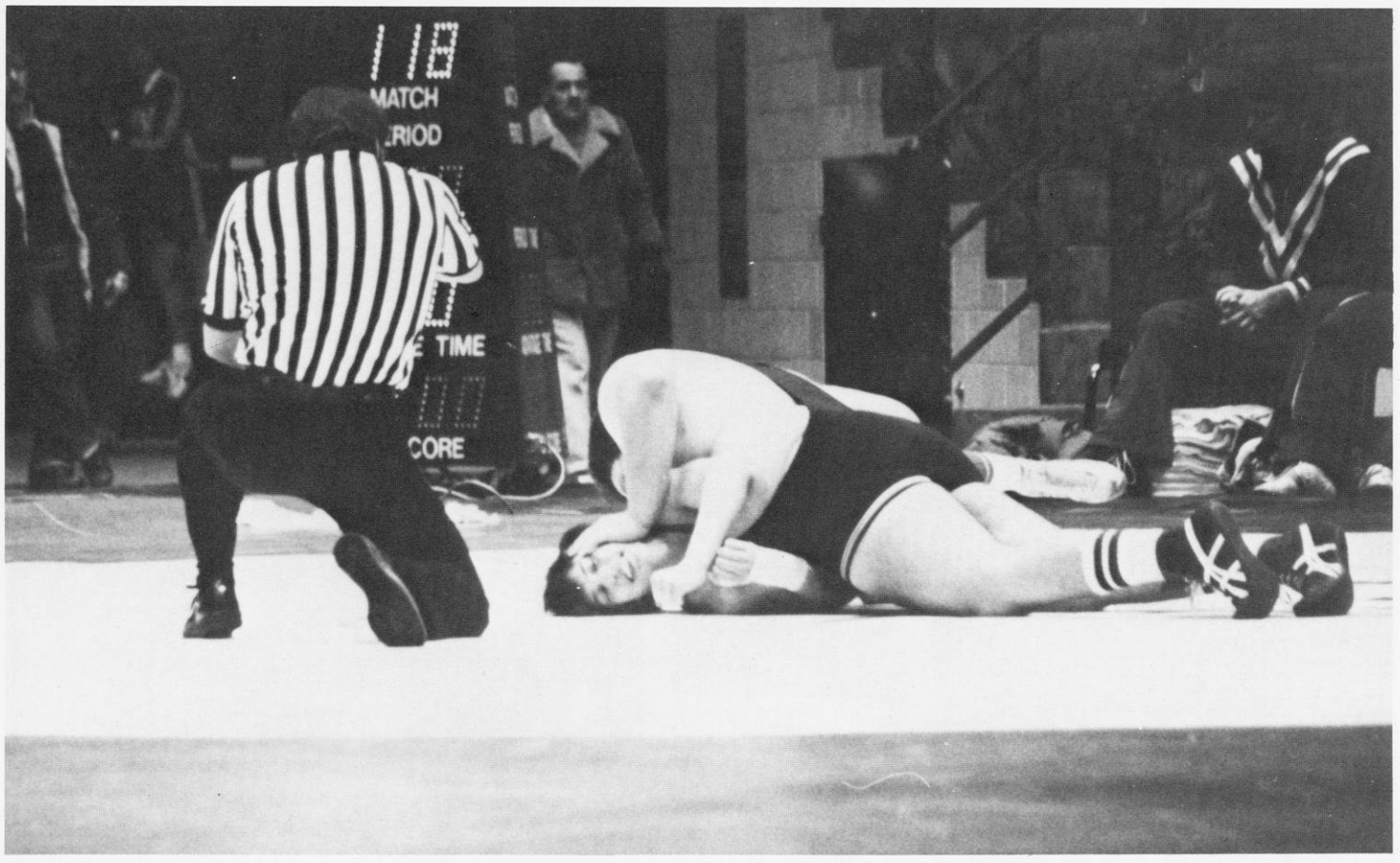
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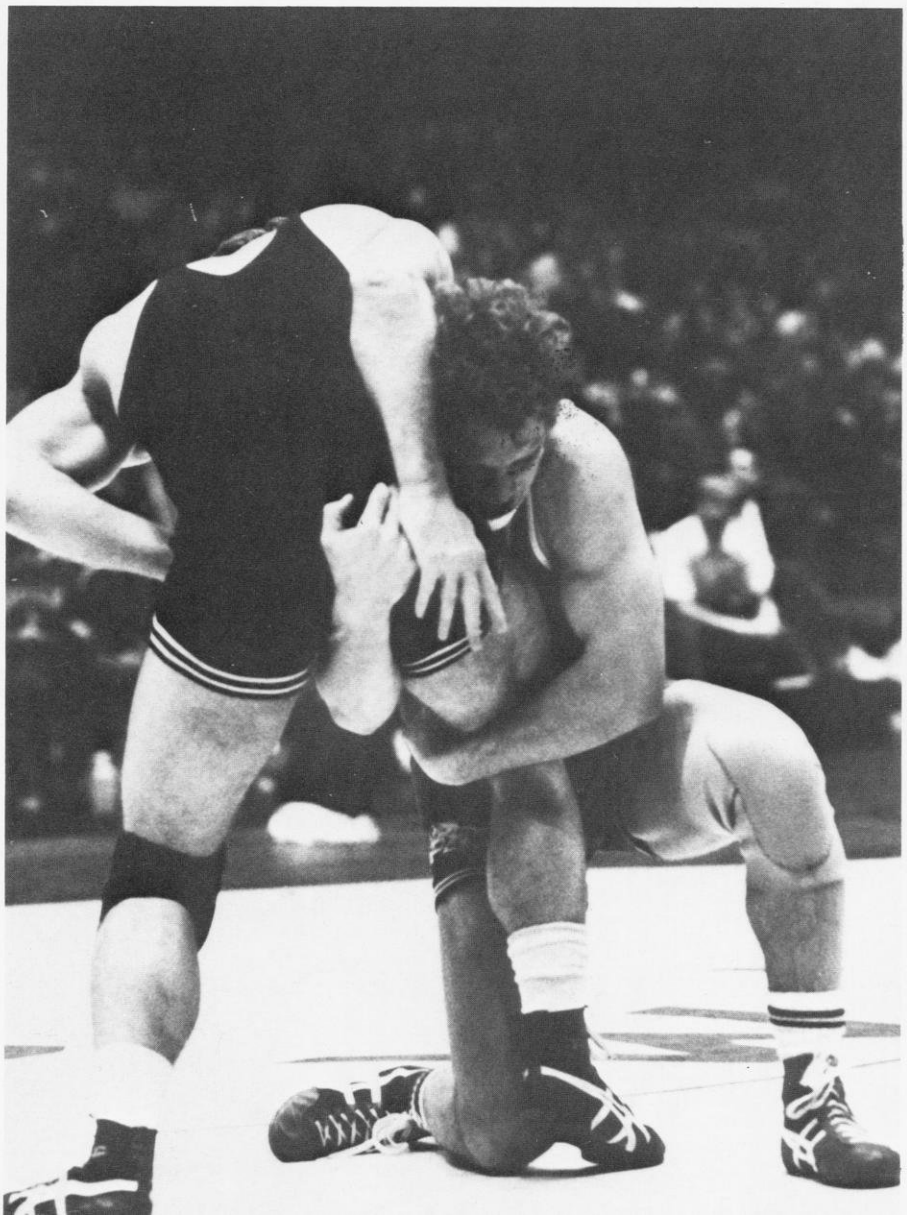

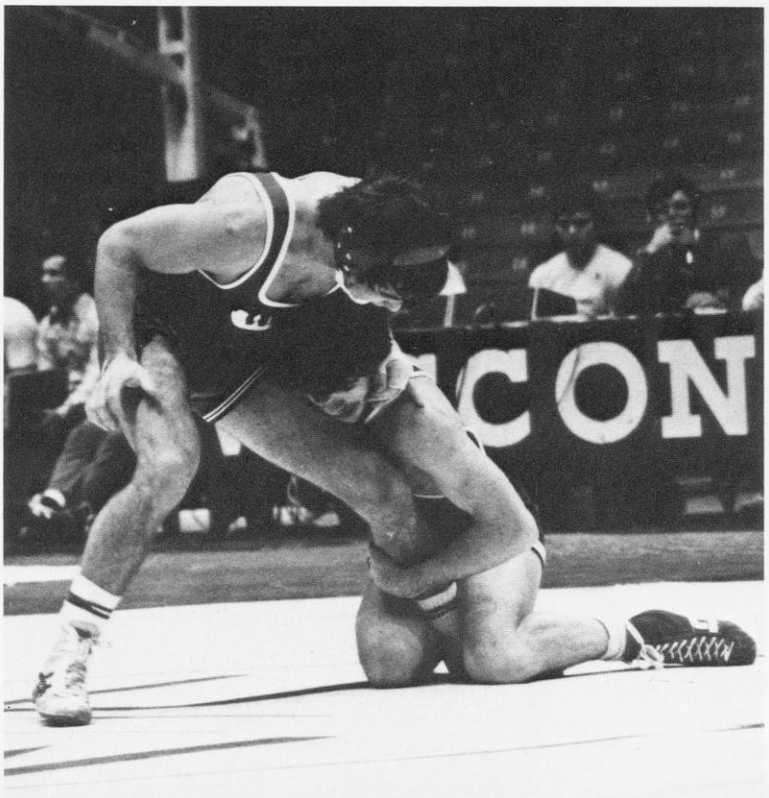
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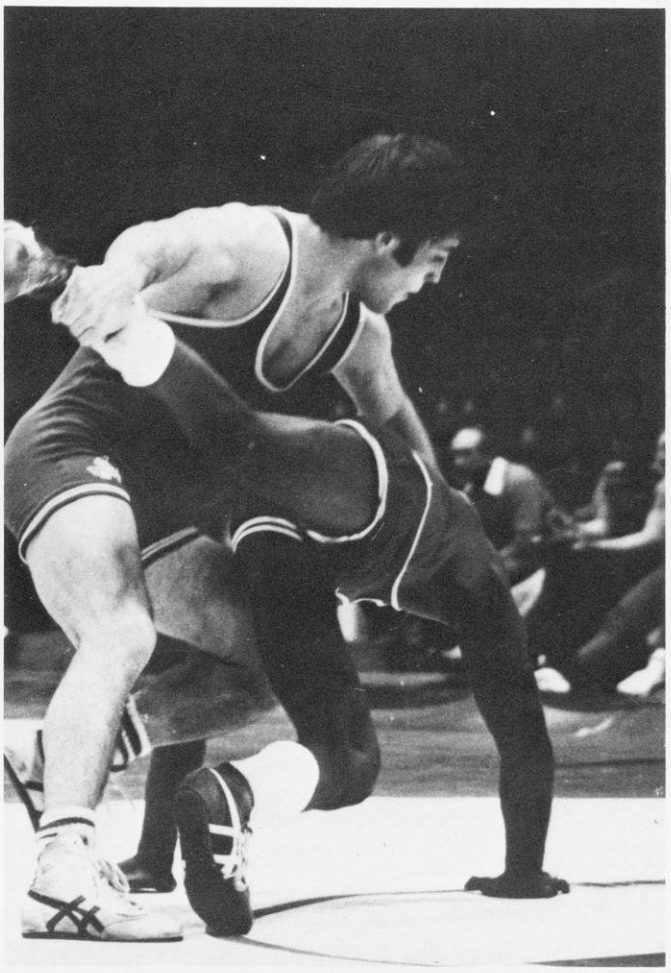

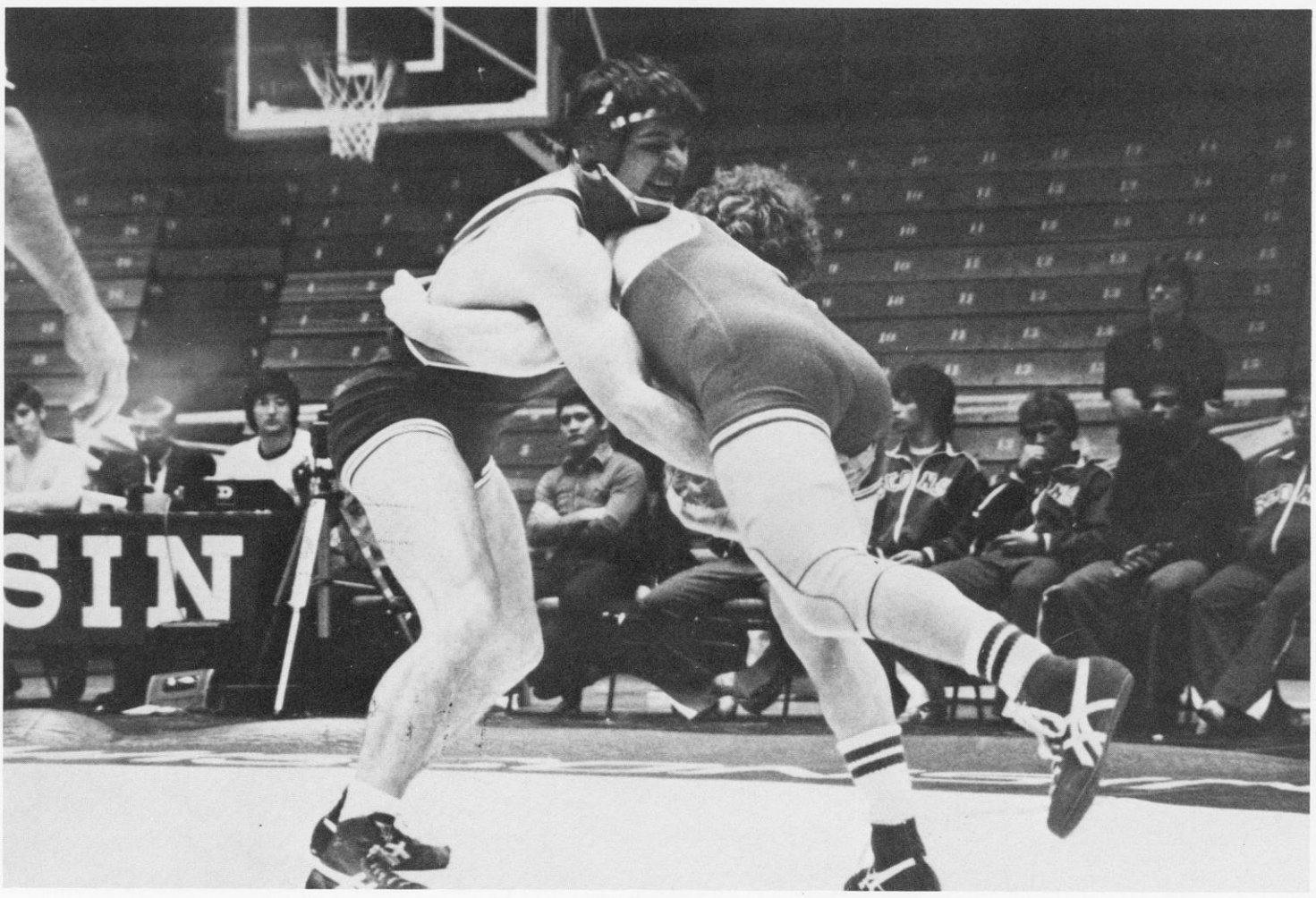
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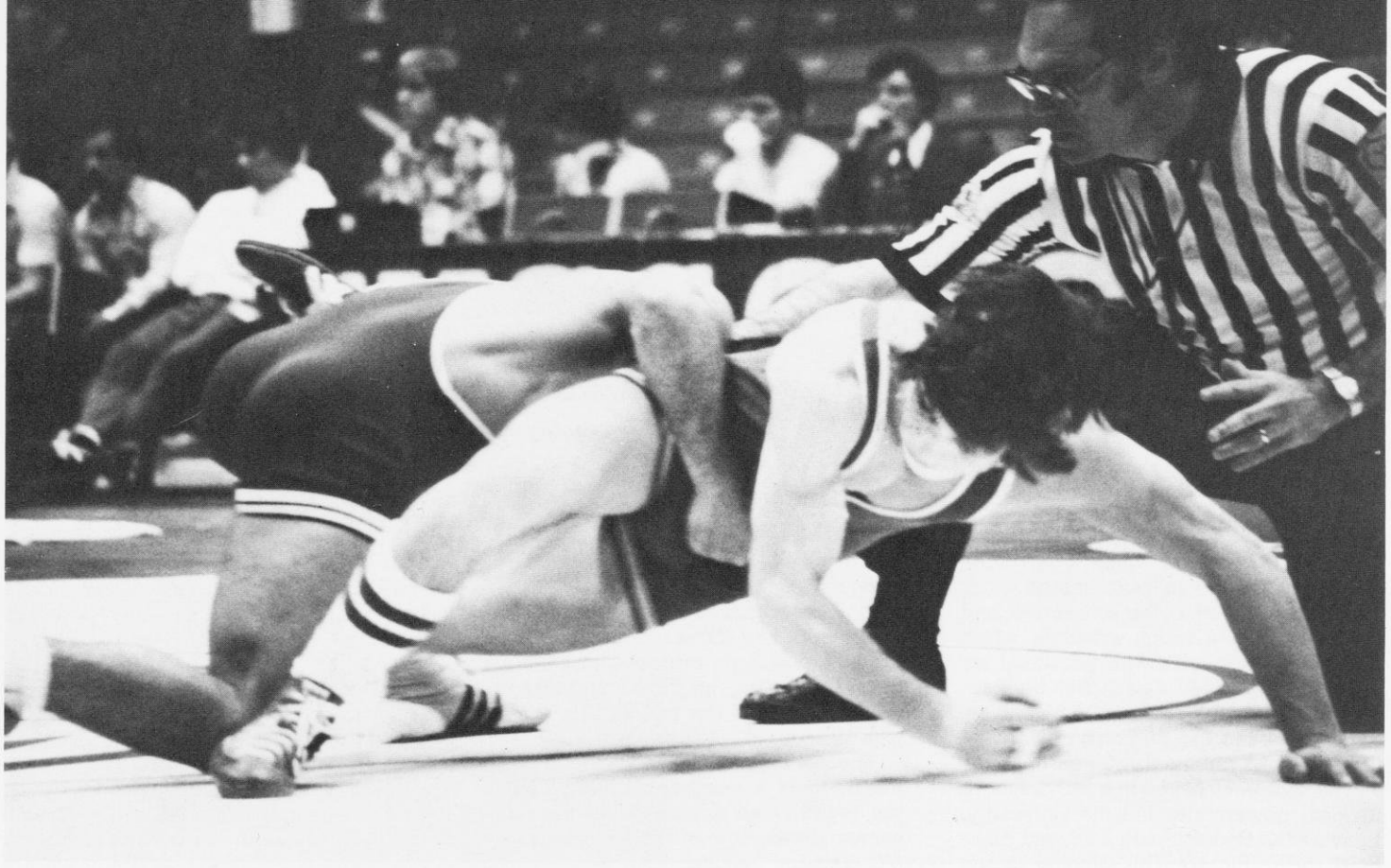


promise for the Badgers were Lou Chiapparelli at 158 pounds, John Iannuzzi at 126 and bob Kopecky at 190.

Early in the season, the Badgers beat two of the top five teams in the country, stopping fifth-ranked Lehigh in their season opener at the Fieldhouse, and then upset third-ranked Oklahoma, 26-19 on Oklahoma's home mat.

Kleven called the win victory over Oklahoma a "needed victory", and added that "we needed to beat a team that was theoretically better than us to get some confidence, and we did. That was really important."

Throughout the year, Kleven often said that the attitude and enthusiasm of his young team was a big plus. "I've never had a team respond to better to what I ask of them," he said at one point in the season. "They certainly wrestle with enthusiasm. The morale is just super."

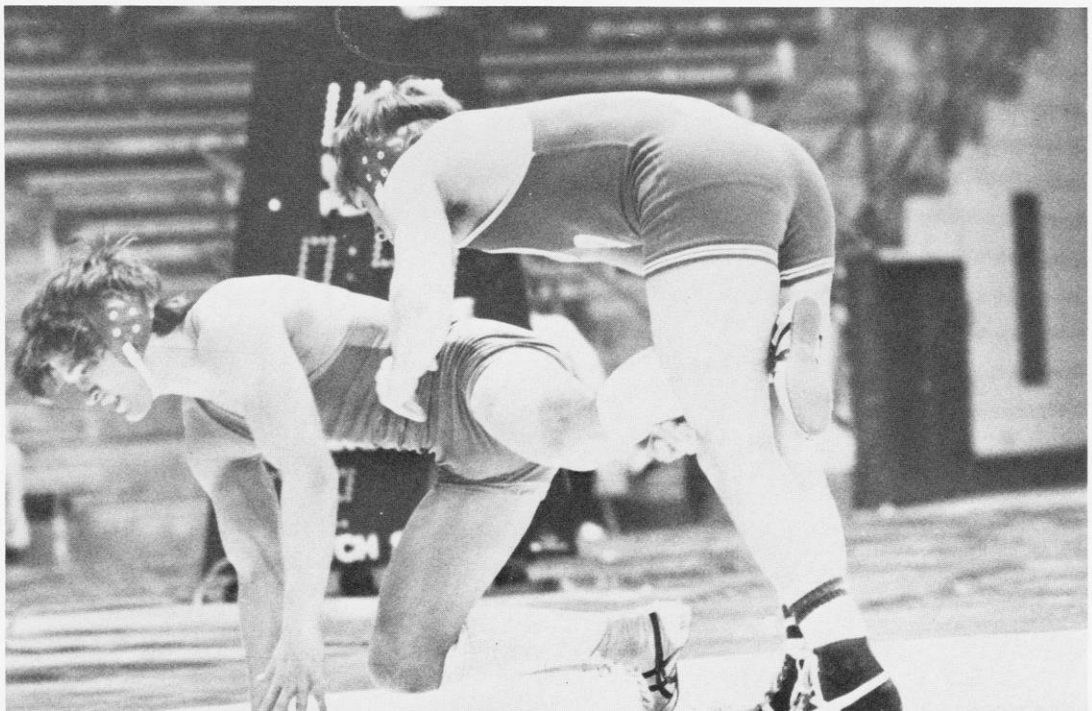
That enthusiasm carried the team during 1981. Although it was a disappointing season in terms of team record and overall individual performances, 1981 could not be classified as a total loss by any stretch of the imagination.

Through mid-season, Kleven still felt his Badgers could finish second in the Big Ten tournament because of their potential and outstanding attitude. But Iowa took Big Ten honors in 1981, over the UW's perennial position, and a strong Ohio State squad was also a tough opponent of the Badgers.

Although it was a rebuilding year for the Badgers, Kleven still was able to send at least four of his wrestlers to the NCAA tournament. His team was young, but they matched up well against other older Big Ten squads with a spirit of competitiveness that proved to be their major asset.

Next season, the Badgers will lose Dave Goodspeed, Kent Rawhouser, Neal Neyer, Bob Meyer and Chuck Ludeman to graduation, but the large number of underclassmen that wrestled for the Badgers in 1981 will all be back. Kleven feels that the Badgers are only a year or two away from moving back up to the top, where the UW has lived for many years.

by Jeff Jordan



Soccer
A young team comes of age

What do you do when your team comes back from its best season ever, having lost four of its top six scorers, and it has to play a tough schedule which features three games with perennial national power. Head Coach Bill Reddarn came up with the most of the right answers as he led the Wisconsin team to a (9-8-4 record for the 1980 season).

The season climaxed in a 2-0 defeat to national powerhouse Indiana University, Leaving the Badgers with a second place finish in the Big 10. This winning season was the fourth in a fow for the kickers since soccer was recognized as a varsity sport at UW, and the 17th consecutive winning season under Coach Reddarn's direction.

As the season began, it was apparent that 1980 would be a rebuilding year for the Badger squad. The main concern was finding scorers to replace the graduated seniors. Tri-captain John Carlson led a defense that allowed only a little more than a goal a game in 1979.

The Badgers began the season at their first tournament, the Quenn City Classic, in Cincinnati, Ohio. They opened against Xavier University. The UW squad supported a youthful look, carrying only two seniors on the roster, starters Brent Muze and Chris Metcalf. The game started with a bang, and the Badgers came out smoking, scoring two goals in the first 12 minutes of play. It looked like the team was destined for an impressive victory in their 1980 debut, but the Badgers' inexperience began to show and they had to hang on for a 2-2 tie.

The next day the Badgers had to face the tough University of Cincinnati team. Though the dominated play against the Bearcats, the Badgers still lost 1-0 and returned to Madison without a victory. The Cincinnati game was indicative of Wisconsin play for the early part of the season — they outshot and outplayed the opponents, but still somehow found themselves losing the game. The Badgers could manage only one win on their first six games, a 3-1 victory over Iowa.

The Badgers' record stood at 1-3-2 as they took on Aurora College in the first night game of the season at Camp Randall. It was a hard-fought contest as the Badgers appeared to be headed for a second consecutive scoreless tie. But with one minute and 22 seconds left to play, forward Eric Senn crossed the ball, and Carlson, moving up from his full back position, headed the ball into the net to give Wisconsin a 1-0 triumph.

The last minute heroics seemed to give the Badgers a much-needed lift as they put together an impressive 5 game unbeaten streak. One of the victories was a 6-0 decision against UW- Whitewater. After a scoreless first half, the Badgers busted out with 6 goals in the second half. Senn scored 2 of the goals, while four other players tallied.

The Badgers had high hopes as they brought their 5-game unbeaten streak with them to Green Bay to compete for the Chancellor's Cup. The winner of this trophy holds all bragging rights for soccer supremacy in the state. The opening contest potted the Badgers against UW-Parkside — a team to which the Badgers had never lost. But the tradition was broken as the Badgers fell to Parkside in a lackluster performance, 2-0.

Their woes continued the following day as the team had to face nationally ranked UW- Milwaukee in the consolation game of the tourney. The Badgers entered the game with some hope of handing the Panthers (who lost to eventual cup champions UW- Green Bay). Their second consecutive defeat. But UWM's high powered offense proved to be too much,

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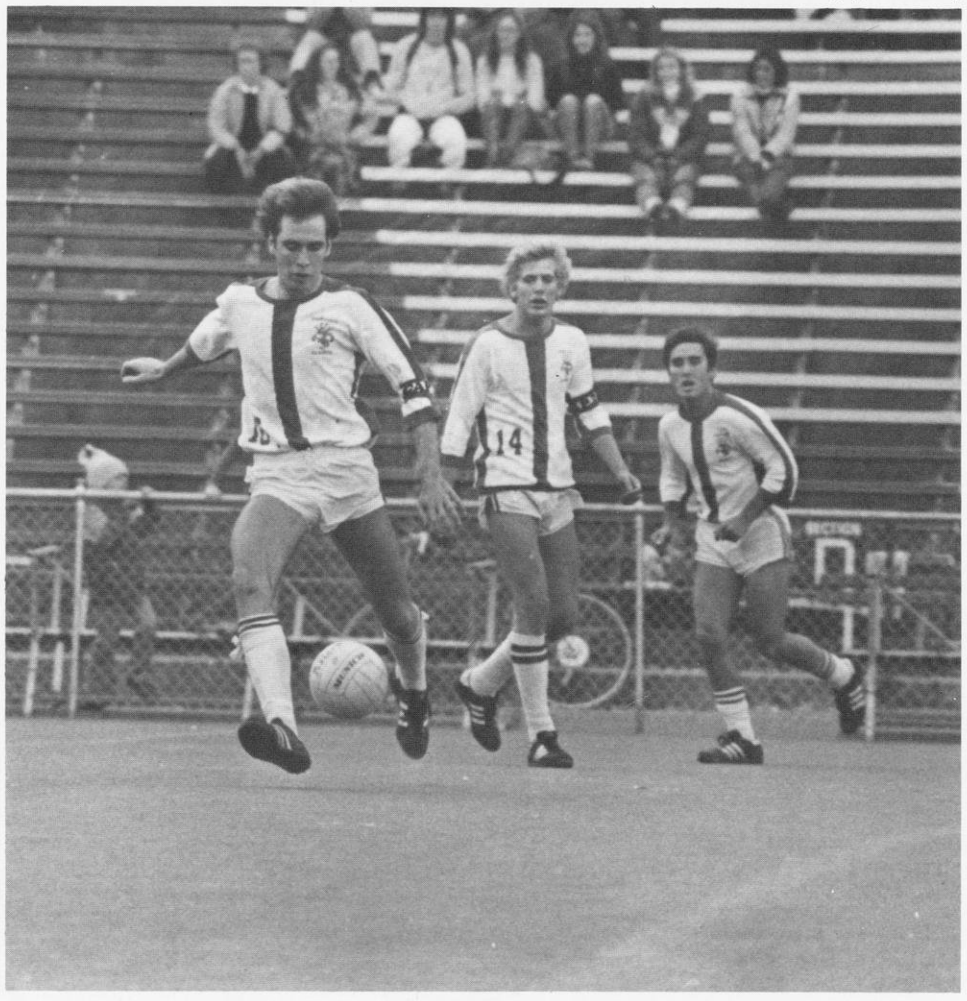
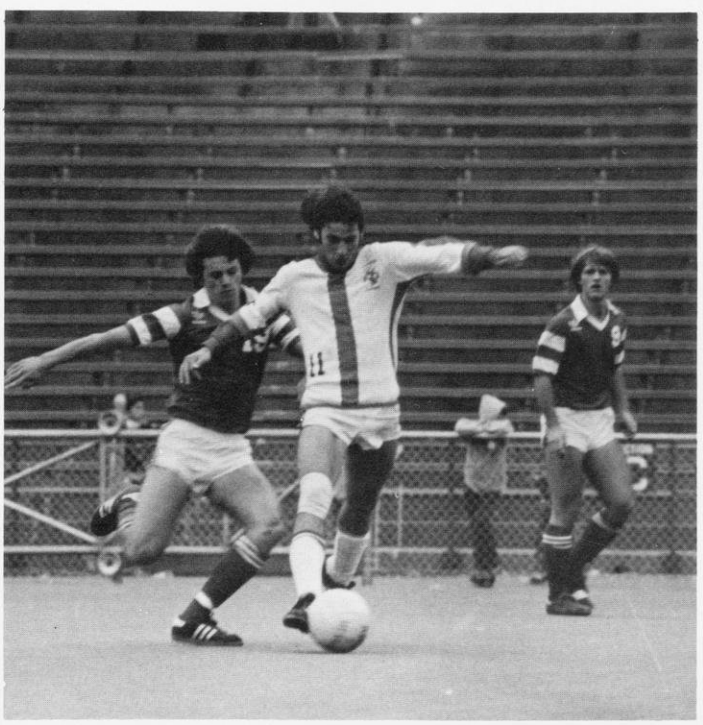


photos/G. Vander Velden



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as the Badgers went down in a 3-1 defeat. Though the Badgers' last place finish would mean no invitation to next year's Chancellor's Cup, there were some bright spots in the defensive play of the team Freshman Mark Dennis was impressive after being put in as sweeper, also impressive was goalkeeper Mark LaPorte who kept Wisconsin in the UWM hame with some nice saves.

After an easy 3-0 victory against Western Michigan at home, the Badgers were on the road again traveding to Evanston, Illinois, to compete in the Western Big Ten Classic. The Badgers kicked off the Classic by defeating host Northwestern 2-1.

Wisconsin met Illinois for the second time this season to battle for the right to play the Eastern Big Ten Champion. As first half action began, the Illinois team seemed to have more poise and better overall ability than in the first meeting. The Badgers went in at half-time trailing 2-1. It was 3-1 as Illinois scored once again 15 minutes into the second half. But the Badgers would not give up. With a little under 15 minutes left, Senn scored to pull Wisconsin within one goal. The Badgers continued to unsuccessfully barrage the Illinois goal with shot after shot. With only 15 seconds left in regulation play, Larry Friedrich banged home the tying goal on a rebound to send the game into overtime. Neither team scored in the two overtimes and the game ended set in a 3-3 tie.

A shootout was played in order to declare a victor. Illinois came out on top as all five Badger shooters missed while the fifth and final Illini scored to give Illinois the victory. The Badgers were disheartened by the fact that their season would end early with no chance of testing their skoll against probable Eastern Big Ten champ., Indiana University.

However, Illinois was declared ineligible for competition in the Big Ten because they had used graduate students on their team which is a severe infraction of Big Ten rules. Wisconsin would now play Minnesota for the right to advance to the Big Ten finals and face Indiana, who had won the Eastern Big Ten championship.

The Badgers seemed to get a spark from the news, and came up with a 4-0 victory over DePaul University and an 8-0 win over UW-Platteville. Senn scored twice against DePaul and added another goal in the Platteville game, giving him a season total of 11 goals. This total tied him with the all-time season mark set by Amadou Diagne, in 1977.

The Badgers returned to Green Bay to face the Chancellor's Cup winner UW-Greenay. It was a tough game with goalie LaPorte making numerous saves in the net to keep the Badgers in the game. But the breaks just didn't to Wisconsin's way, and they fell 2-0 to nationally ranked Green Bay.

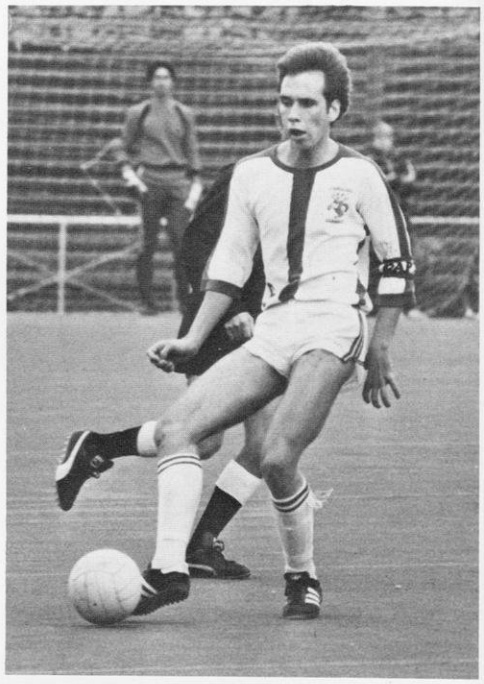
The Badgers next hosted the Minnesota Golden Gophers in the return of the Western Big Ten Classic. This time Wisconsin made sure they wouldn't let the opportunity go by. Mike Huffer, Junior forward from Madison, scored 2 unassisted goals to lead the Badgers trounce the gophers, 5-2. The victory set the stage for the season's finale aginst Indiana University.

Indiana came to Camp Randall stadium sporting a 19-2-1 record and a number 4 ranking in the national polls. The Hoosiers expected a walkover, but the Badgers were ready. The first half was played nip and tuck with both sides getting an equal number of opportunities to score. With 15 minutes left in the first half, Indiana capitalized on the defensive mistake by the Badgers and took a 1-0 lead with them into the locker room at half-time. Hoosier coach Jerry Yeagley was now well aware of the fact that his team was in for a tough game.

Second half action proved to be much like the first as Wisconsin stayed right with the Hoosiers. With 10 minutes left a Badger shot hit the crossbar, came down and bounced right on the goal-line.

An Indiana defender cleared the ball and Wisconsin came up empty-handed in their best effort of the day. With less than six minutes to play, Indiana scored a goal to secure their 2-0 victory. The loss gave the Badgers a 9-8-4 record and closed their season on an optimistic note for next year.

Hoosier Coach Yeagley was relieved to see his team leave town with the win."



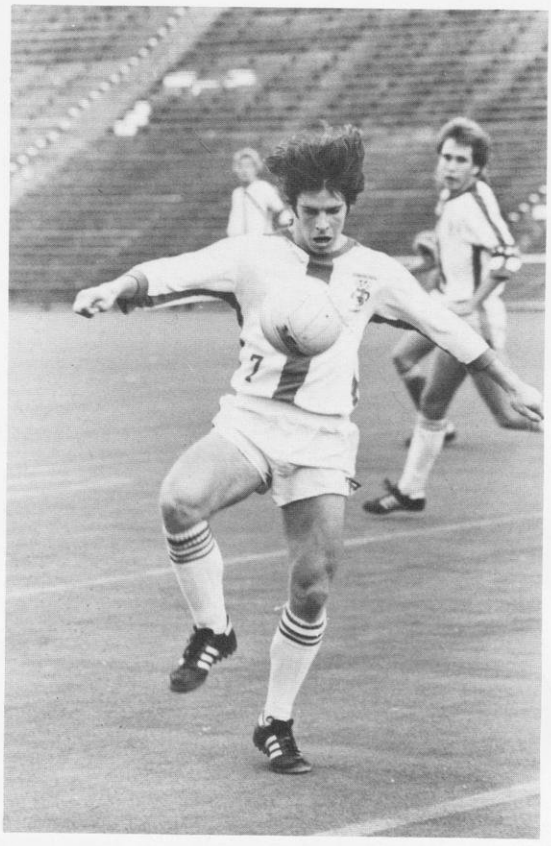
We've never been beaten by another Big Ten team," said Yeagley. "Wisconsin was probably the best Big Ten competitor that we have ever faced. They not only played the game even with us, but they beat us to the ball on many occasions."

Junior tri-captian Mark Babich felt that the season was a learning experience for the Badgers. "1980 was a rebuilding year for us. We proved to ourselves that we can play with anyone," he said. "The Indiana game showed what playing together as a team could do. With the added experience our team got this year, I feel that next year we should be able to establish ourselves as a major midwest college power."

The defense walked away with most of the honors, The MVP award was shared by fullback, John Carlson, and goalkeeper, Mark LaPorte. Senior fullback, Chris Metcalf, was recipient of the William Reddern sportsmanship award. Most Improved Player went to Larry Friedrich. Tri-captains Carlson, Babich, and Mike Rush will all return to be captains in 1981.

The outlook for next years appears bright as the Badgers retain all but two starters. Three transfer students who had to sit out 1980 — Mike Gross, Dean Duerst, and Jason Thodus — will be eligible to play in 1981 and should provide Wisconsin with added depth. Senn, who tied the all-time season scoring mark in 80 will return for his senior year, and along with Mahrpuyan out in 1980 with knee surgery, should make the Badgers scoring trouble a thing of the past. One player, when asked how he felt about the team's outlook for next year, summed up the team's optimism by replying, "We'll be awesome."

by Brad Black



Badger Crew
Rowers continue championship form

If you look in the dictionary for the definition of *crew* you will find something similar to this — "a body of people organized or trained for a particular work." This definition gives a very good description of what the UW Men's Crew team is all about — a few dozen men training vigorously all year round for a particular work which lately has been bringing Wisconsin national championships.

Late in the fall of 1979 the Badgers flew to Boston, Mass., to compete in the prestigious Head of the Charles regatta. This event is a lot of fun for all the entrants — however, the competition is fierce and the race is long — three times as long as most of the races held — and it is grueling. In this regatta, Wisconsin faced the strong Ivy League schools. The Badgers made a strong showing allowing Princeton to nip them by only two seconds.

After this competition, it was back home to train for the next spring's competitions.

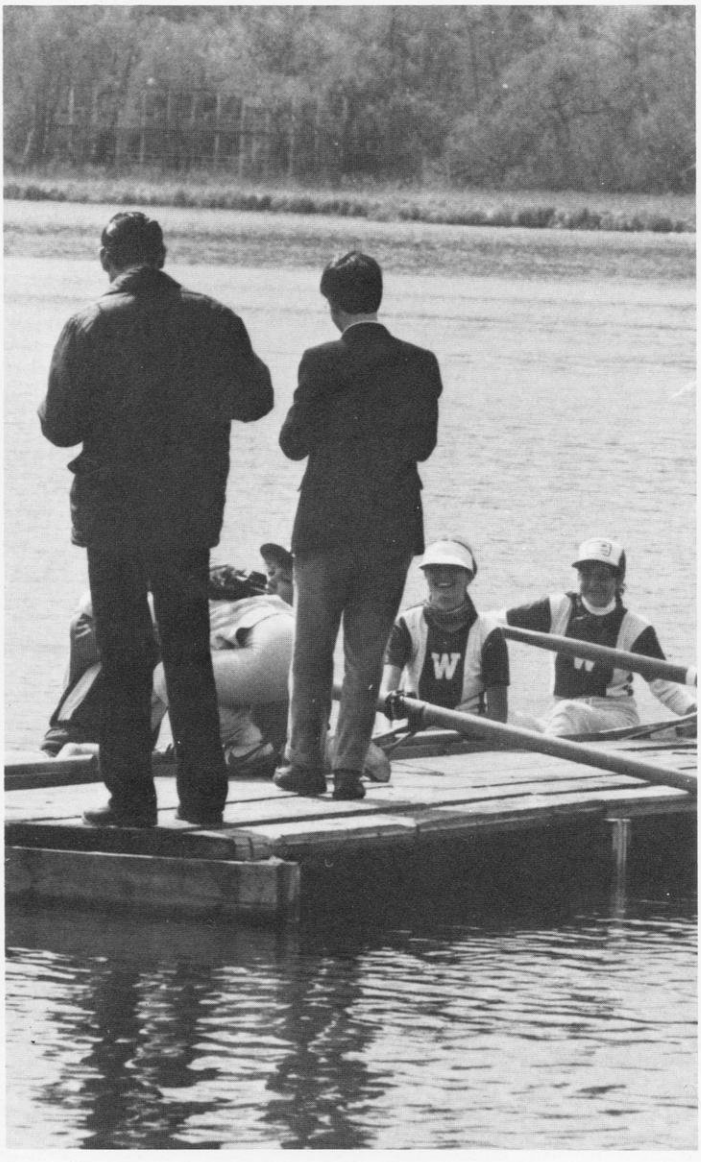
First, the men's crew traveled to the University of Washington for a unique race. They competed against Washington, Washington State, the University of California, and the Canadian Olympic team. The Badgers rowed well but were only able to place fourth out of the five teams present.

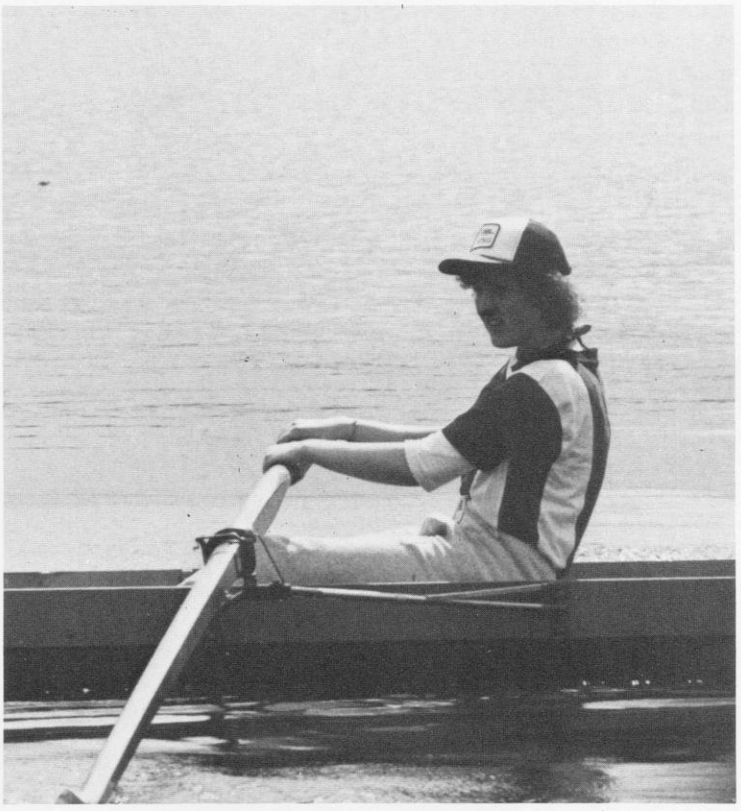
Next it was on to the Midwestern Sprints held here in Madison on Lake Wingra. The Badgers have never lost this regatta and weren't about to let it happen this time. Many teams from Midwestern schools and rowing clubs participated. The Purdue squad gave Wisconsin's varsity eight a run for their money. Overall the Badgers won most of the events with ease.

At the Eastern Sprints, the Badgers have always experienced trouble. Many believe the reason for this is the fact that the Ivy League schools are rowing one or two months earlier than the Badgers because Lake Mendota stays frozen so long. Tha Badgers placed fourth in the competition.

The National Rowing Championships in Syracuse, NY is the most important competition of the year. The Badgers are always well prepared for these races.

Lead by Captain Alan Erickson and teammates Paul Lambert, Ky Ryder, Jim Seefelt, John Jabloine, John Stewer and Eric Jacob, the varsity eight place fourth. But what is really impressive is the way the rest of the squad performed. Their good showing helped the Badgers secure the coveted James Feneyck trophy recognizing them as the best overall team.





Women's Basketball
Experience leads the cagers

Experience and depth formed the foundation of what fifth-year Wisconsin coach Edwina Qualls felt was her finest team to date. With only two letterwinners gone from the 1979-1980 11-16 team, prospects for success appear to be excellent in the eighties.

The 1980-1981 Wisconsin Women's Basketball team possessed one of the finest front lines in program history. Cornerstone of that line was 5-11 sophomore forward Theresa Huff of Milwaukee. As a freshman, Huff led the team with a program record 382 points (14.1 ppg), which included a 30-point performance against Drake University. Her 7.8 rebound average also ranked third on the team.

Complementing Huff's skill at the other forward spot was 6'0" senior Linda Gough. Gough is the pre-eminent figure in the Badger record book. She tops the all time scoring list with 790 points, while standing in second place in rebounding with 513 in a three year career. Linda posted a 13.6 scoring average last season, and a 8.0 rebounding average including the school record of 23 she collected in a single game last season against Lincoln College.

Filling out the imposing front line was a 6-2 junior returnee to the Badger line up. Michelle Lowman of New Haven, CT, returned to Wisconsin after a one year hiatus. As a freshman, Lowman averaged 8.5 points and 8.8 rebounds per game while solidifying the team's defense with 73 blocked shots.

Veterans Ann Hall and Nancy Fahey returned to the back court this season for Wisconsin. Hall, a 5'11" junior from Brownsville, WI, averaged 9.4 points and 8.9 rebounds as a forward last year, but brought her skills and leadership to the point position this season. Senior guard Nancy Fahey of Belleville, WI, was one of several guards playing opposite Hall. Fahey dished out 11.7 assists to complement her 1979-80 scoring average of 6.7.

Sophomore Carol Jones, a cat-quick guard from Chicago, IL gave excellent relief to the backcourt where she scored 7.9 points and accumulated 54 assists as a freshman last year. A sister team proved effective for the Badgers as Theresa Huff's sister Janet joined the guard line-up this year. "Little Huff" averaged 22 points and 10 rebounds as a forward for Milwaukee Riverside her senior year.

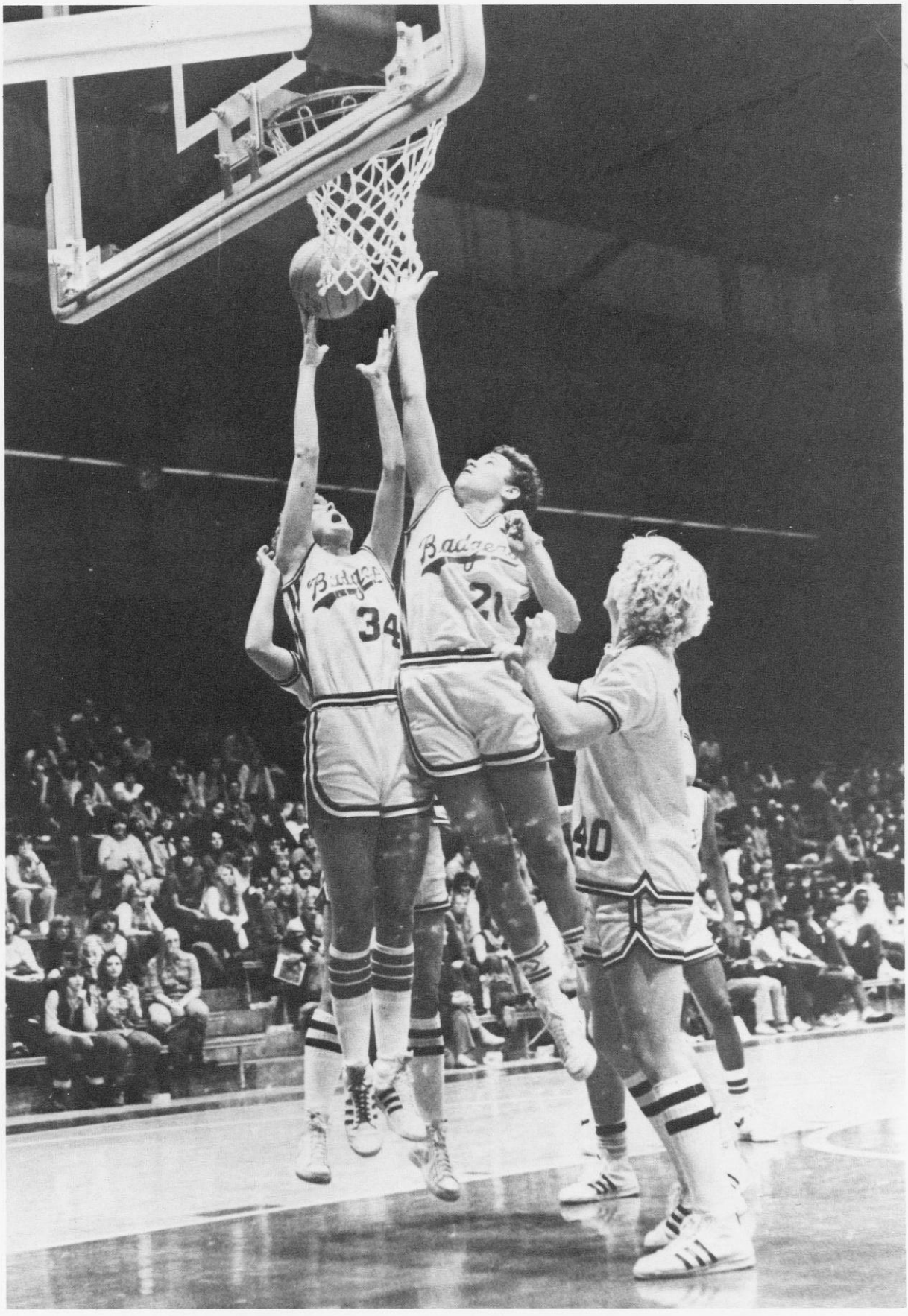
Two freshman guards, Faith Johnson of Minneapolis and Lori Kroening of Wausau added stability to the team. Johnson at 5'5" lended great speed to the point position while Kroening added scoring ability with her 17-foot jumper.

Newcomer 5'20" Vivian Rorer pf Peoria, IL, was looked to for leadership as well as speed and scoring. The Grand View College transfer was the fastest forward on the Wisconsin team and averaged 16 points and 13 rebounds per game in her two years at Grand View.

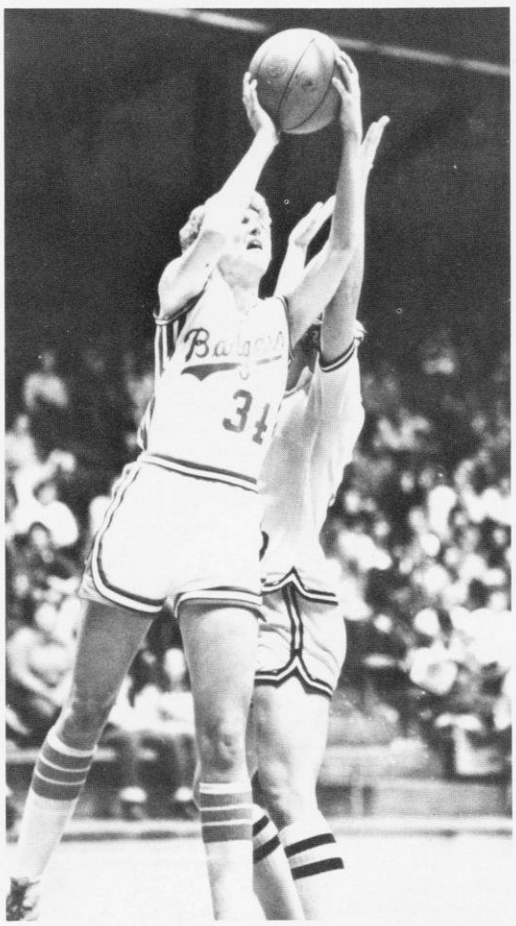
Two other returners to the Wisconsin squad were sophomore guard Debbie Ambruso and forward/center Kris Hallisy of Antigo, WI. Although both sophomores saw limited playing time last season, they lent their year of experience to the squad this season.

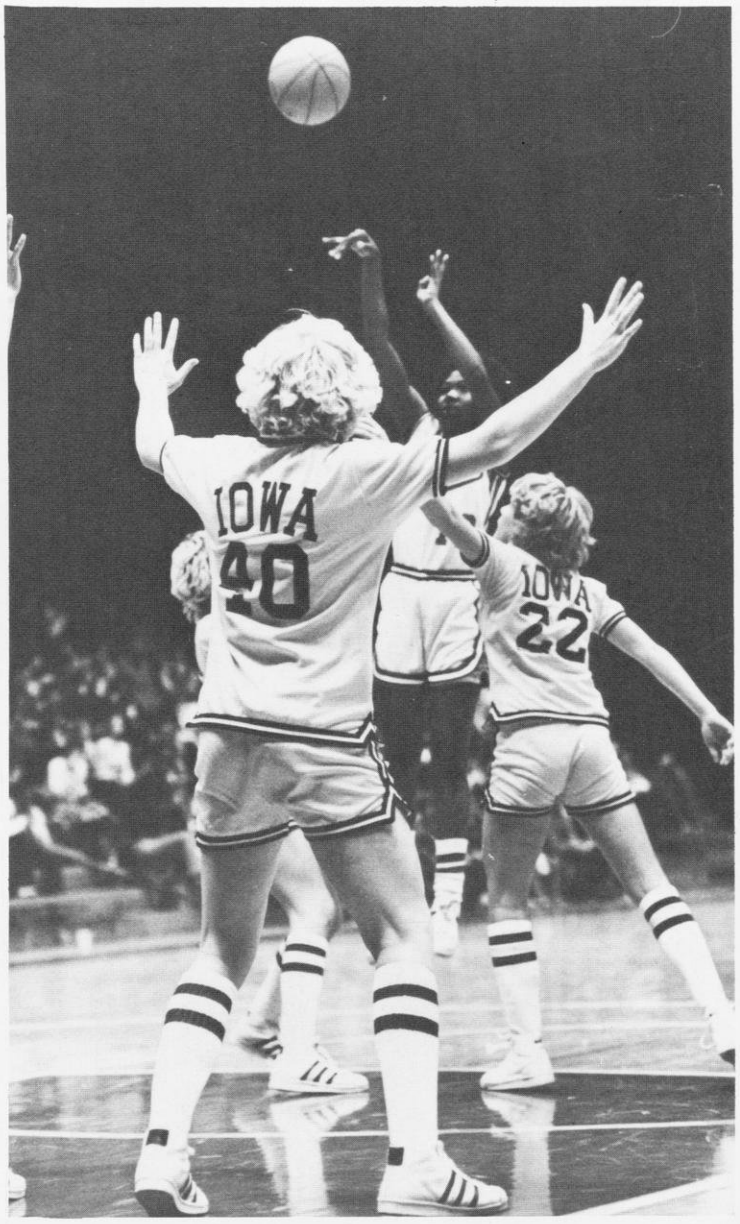
An impressive schedule included dates with eight Big Ten schools, six of which were played at home in the Wisconsin Fieldhouse. The Badgers also hosted their own Badger Invitational with Big Ten champion Northwestern, Western Kentucky and Western Michigan participating. Wisconsin also took a swing through the South with games against the University of Mississippi, Memphis State University and Tennessee's Union University.

Courtesy of Wisconsin Sports Information



photos/G. VanderVelden

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Badgers
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photos/G. VanderVelden

Mens Basketball
The Badgers rebuild

The Badgers finished the 1980-81 season down from last year's 15-14 record and the first winning season since 1973. The Badgers compiled a 3-11 Big Ten record for a season whih reflected the loss of last-year's prominent players.

The Badgers lost five lettermen from last year's squad, most notably 6'7" forward Hoe Chrnelich and 6'1" guard Wesley Matthews.

Chrnelich ended his four-year Badger career as the school's second leading scorer in under three seasons.

Matthews cashed in on his NBA gamble, as he was the fourteenth player chosen in the draft by the Washington Bullets. Matthews became only the third Badger basketball player to be chosen on the first round of the NBA draft. Chrnelich also made some impressions, as he was chosen on the fourth round by the New York Knicks and promptly opened some eyes in the California Summer League.

Also gone from last year's squad are guards Arnold Gaines and Bob Jenkins, and center Mark Newburg.

The Badgers returned with a solid nucleus of three starters despite their heavy loss. Seniors Claude Gregory, Larry Petty and Dan Hastings were back for their final year after starting all of last season.

The Badgers returned five other lettermen that were the heart of the Badger bench last season. The list included guards John Bailey and Greg Dandridge, and forwards Keith Mitchell, Mike Kreklow and Gary Zinkgraf.

Claude Gregory, the 6'8", 220 pound forward moved into fifthplace in both scoring and rebounding on the all-time Badger list last season to team scoring leader in 1981.

The man in the middle was 6'9" Larry Petty, the key to the Badgers' defense. Petty was averaging 14.9 points and 8.2 rebounds per game three-quarters through the season with high game score of 25 points.

Captain Dan Hastings started 25 of the 27 games he played in last season and averaged 6.3 points. He finished second to Matthews in assists and was the most dependable ball handler on the team. Hastins was a vital link this season leading the team in field goal assists for the Badgers.

Junior John Bailey and sophomore Greg Dandridge started the season after having good years in 1979-80. Dandridge, the former state "Player of the Year" was the best ball handler in the Badger lineup.

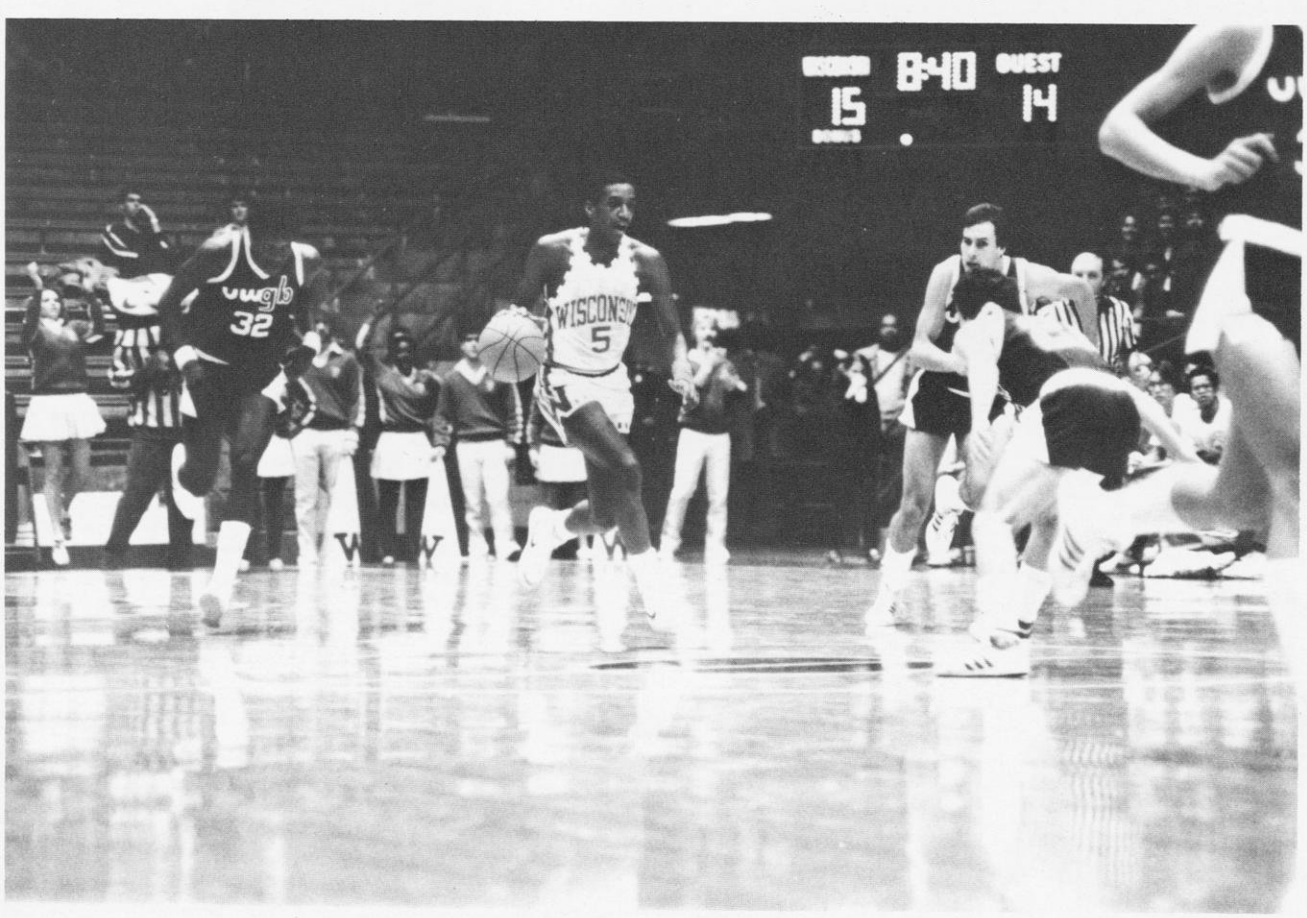
Bailey had as much ability and was tabbed for action at the wing position.

Playing at the other wing was sophomore forward Mike Kreklow. Kreklow, the runner-up to Dandridge for "Player of the Year" honors, saw action in 24 games in 1980. Kreklow was Wisconsin's "designated shooter" this winter.

The Badgers looked to the forward position when they signed recruits last spring. Six-foot, eight-inch James Hildebrand, built in the mold of Michigan State's Ron Charles, joined the Badgers along with forward Herb Lake a 6'6" recruit and high school all-American.

Dwayne Renfroe, considered to be one of Wisconsin's most promising recruits and only pure guard, had the opportunity to guard for the Badgers this season. Renfroe was off the bench for nearly an hour and a half of playing time and was among the team's highest scoring freshman players.

James Hildebrand forward with an appreciable showing this season. Other freshmen Leroy Stahl and Steve Jacobson will hopefully get off the bench more next season as the Badgers begin to integrate recruits and regain their former momentum.



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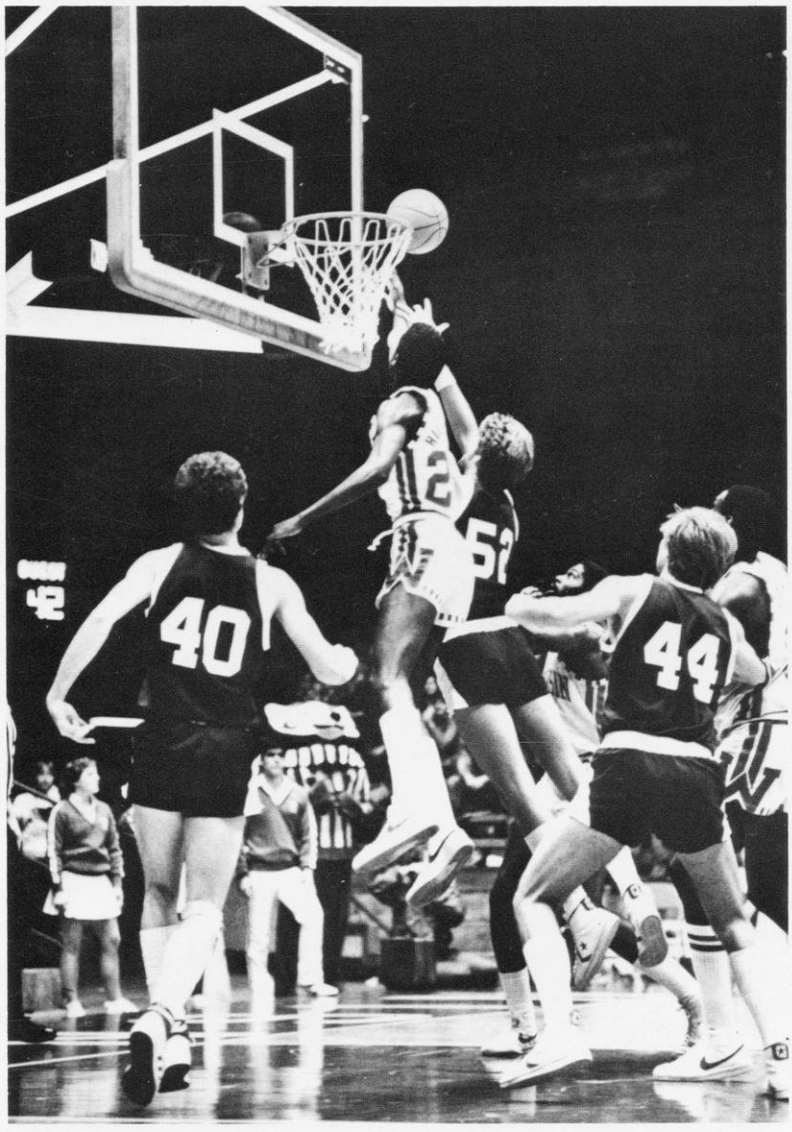
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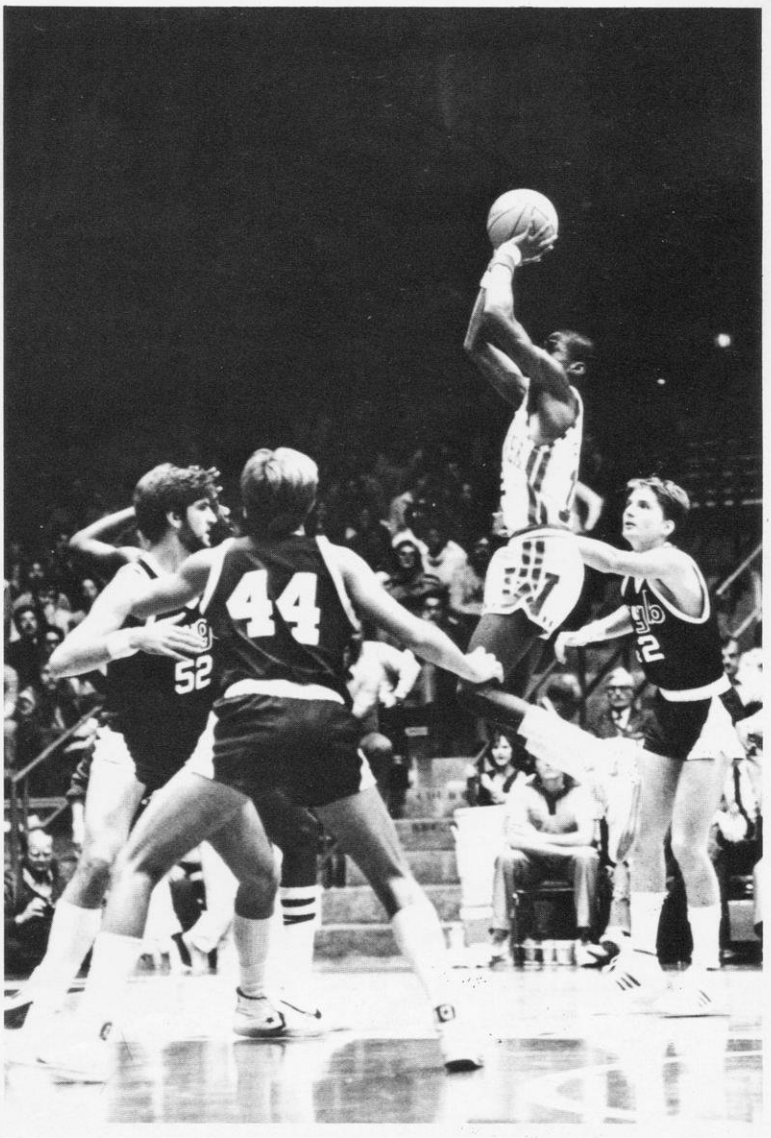
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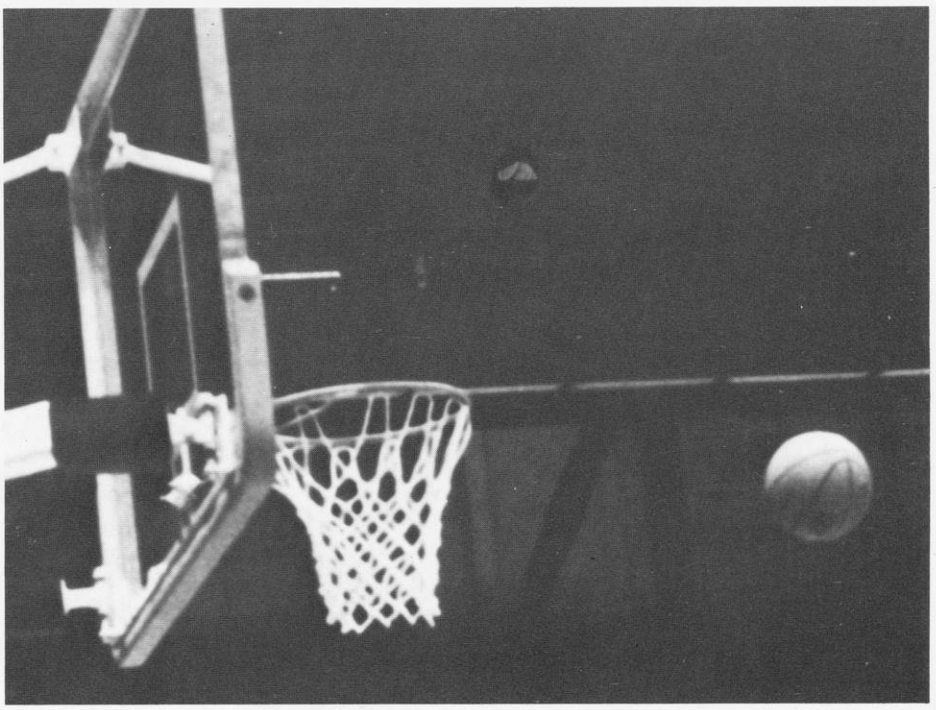

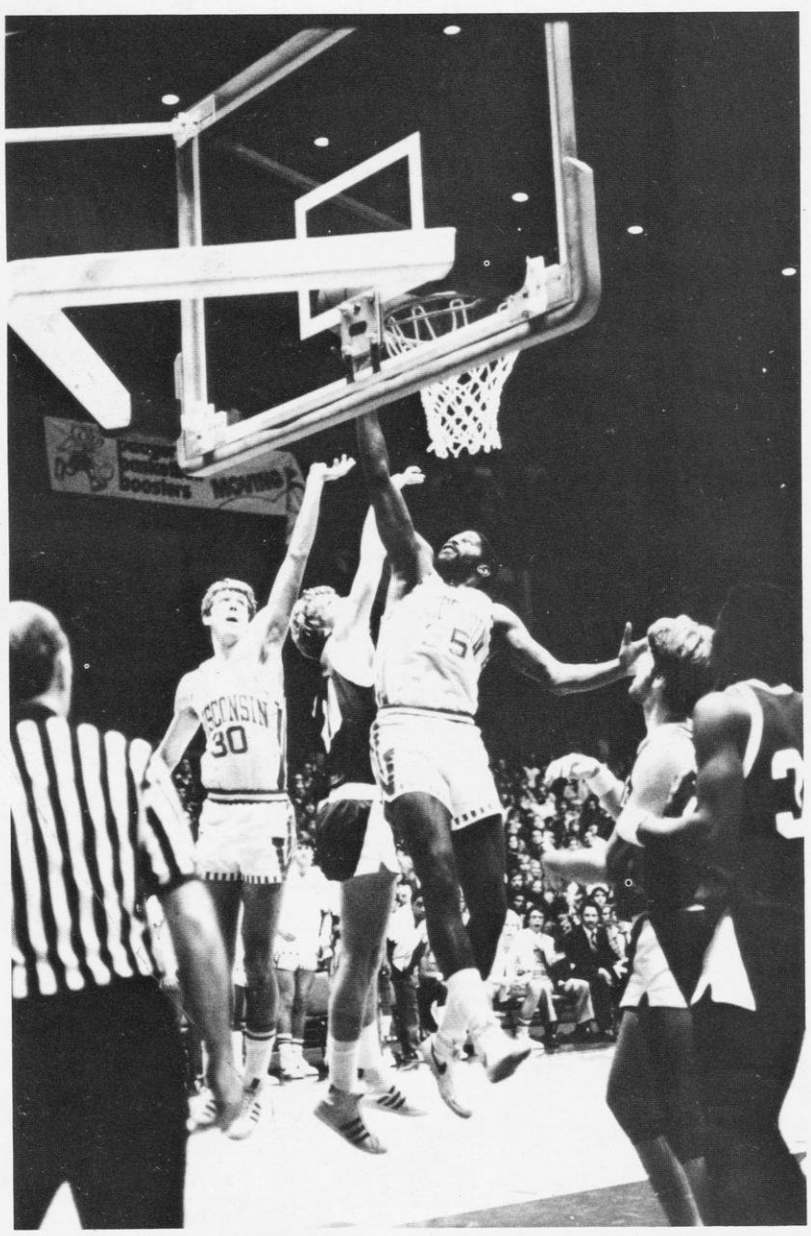

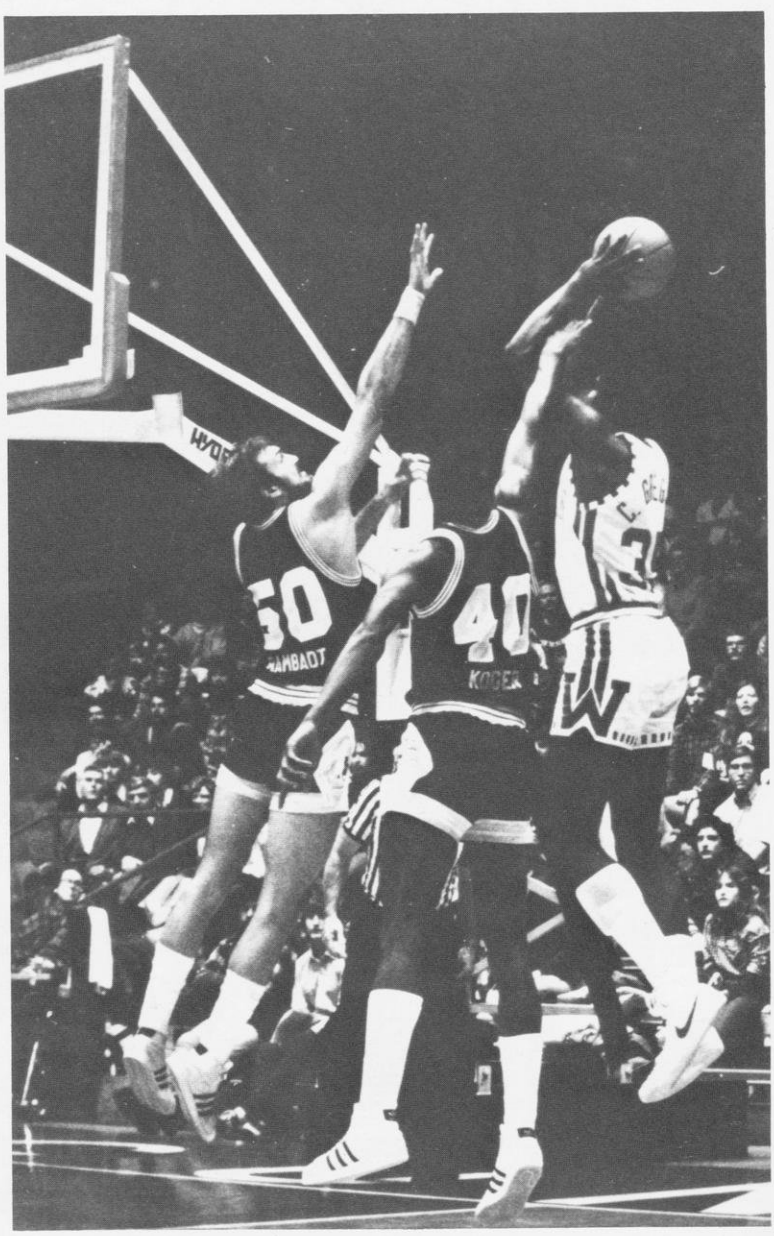

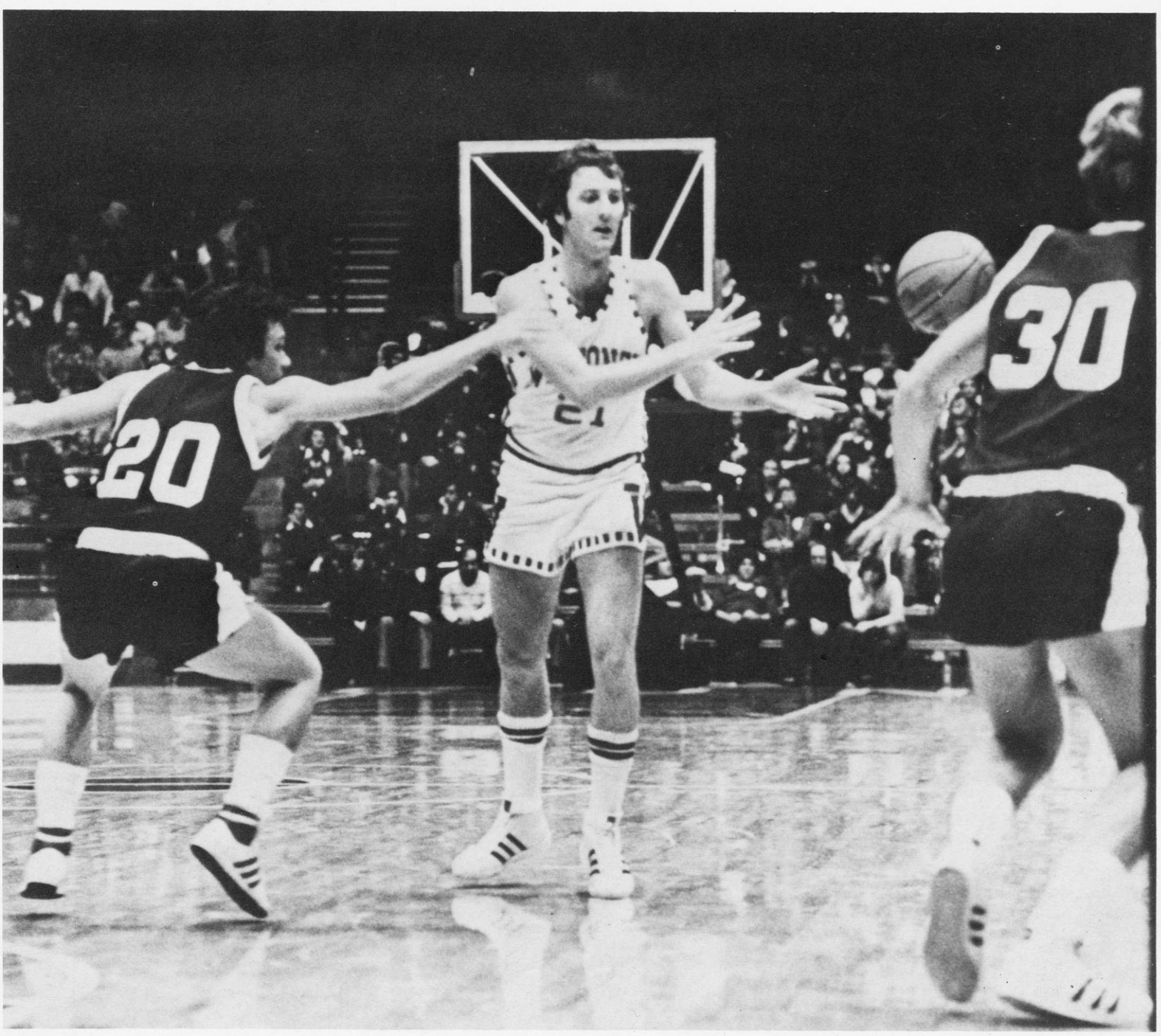
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WISCONSIN
WISCONSIN

The cohesive Madison

Greeks and Organizations

Acacia

Front Row: Joel Byron, Joe Storino, Fred Corrigan. *Second Row:* Bob Olson, Steve Wagman, Jeff Klopferstein, Mike Sarvi, Jimmy Pltier, Adam Siegel. *Back Row:* John McNulty, Rich Allen, Mike Peltier, Randy Uhlman, Pervis Phillips.

We're the men from Acacia, we're here to embrace ya, we are the best lovers on campus, ya, ya. We love all the red-heads, the blondes and the brunettes, the tall ones, the short ones and the house mothers too.

The song is from 1958, and while we still love all the women, our activities are far from outdated.

"We're a spirited group with a beautiful gothic house at 222 Langdon that can throw a great party, planned or impromptu. We also have been active in community service events.

At Acacia, we have a group with varied backgrounds who are all encouraged to participate in house policy. In athletics, we've taken a few championships in winter and spring sports with strong representation in the fall.

Not bad for a young group. Watch us, we're headed up.

Alpha Chi Omega

Front Row: Sue Fitzsimmons, Colen, Princess, Chosie, Zars, Theo, Janie, (Chief)A.E. Johnson, Brower, Rates. *Second Row:* Diane Vernon, Calla Deininger, Therese Flanner, Kiki Clark, Little Ricki, "Butts", Wizette, Boarder, Mono Victim, Fabian, Patricia Shafianski, Teresa Doylewoman, Patty Maz. *Third Row:* Karen Miller, Kathy Herman, Laurie E. Smith, Shari Galitzer, Kim Wendling, Lorie Seifert, Grabes, Heidi McNall, Robbin Van Hecke, Sarah West, Shelley Bacon, Sarah Weindanf, Kerri Johnson, Cheryl Fleischacker. *Fourth Row:* Peggy Burke, Carrie Vandermause, Kris Johnson, Erin Muths, Lisa Winger, Jody Reeme, Rondi Winger, Darcy Anderson, Kara Williamson, Lynda Strawser, Sam McMahon, Bonnie Blackbourn. *Fifth Row:* Lisa Lorenz, Claudia Ramirer, Lori Zembinski, Marcia Garino, Rhonda Wolter, Donna Ivins, Joan Rater, Sheryl Facktor, Toni Grueninger, Lori Mcmanus, Jenny Mahoney, Karen Krauthoefer, Laura Mintz, Toni Atsaries, Laura Allgood, Vicki Chop, Amy Gamsky, Liz Schallert, Ann Bishea, Leeni Burke, Wendy Weidner, Patti Reid. *Back Row:* Sally Goodman, Linda Rasmussen, Jenny Bubble, Barb Redgrave, Sue Cady, Anne Criswell, Betty Ervach, Barb Sheehan.

Besides the obviously fun activities that Alpha Chi Omega participated in, such as Homecoming, Humorology, Mom's and Dads' days and formals, the women of the sorority put much time and work into volunteer projects. With the men ofoms their annual fund raiser for Cystic Fibrosis and the Easter Seals Foundation.

Alpha Chi Omega, now 95 years old, represents a very diverse group of unified individuals. With an addition of thirty-five members this year, the house is looking forward to continued vitality in the future.

Alpha Gamma Delta

Birthday is the key word for Beta chapter this year, as the Alpha Gam's celebrated their 75th anniversary this fall.

Some other social events included pregame warm-ups, fraternity parties, and a parents' day brunch.

The Alpha Gam's and Phi Delta Theta Fraternity enjoyed a fun-filled Homecoming 1980.

By an all-out effort, we have successfully improved our altruistic endeavors to the Juvenile Diabetes Foundation by holding a pancake breakfast. The breakfast was held this semester.

Beta chapter of Alpha Gamma Delta with its 17 new pledges has had a terrific year and has a promising future.

Front Row: Steph Checco, Laura Vaital, Mary Ann Wagner, Cathy Chvojcek, Sue Treml, Linda Hammersley, Nancy Owens. *Second Row:* Kathy Kellogg, Kim Glasbrenner, Sue Klein, Vivian DeMarco, Linda Barthels, Tami Erikson, Karen Gossetti, Kari Davis, Lori Ann Murphy, Cindy Rzeszut. *Third Row:* Carol Hamlin, Sherry Coatney, Denise Roberts, Sue Kobielus, Ann O'Calloghan, Julia Schmidt, Jessica Sherr, Judy Reinnemann, Martha Murray. *Fourth Row:* Jennifer Eikenberry, Jean Ann Badzinski, Cindi Semmann, Martha Ashton, Ann Niclaus, Sue Schneider, Becky Slomske, Jean Kyle, Kim Levy, Marianne Darling, Patty Ribar, Paula Zanow. *Back Row:* Ann Hammond, Jessica Pollack, Stacey Martin, Lynn Hamm, Elizabeth Dye, Sandi Brown, Carol Jednyak, Sarah Brunton, Connie Dye, Mary Beth Kosnicki.

Alpha Delta Phi

Front Row: Dan Lynch, Gary Luman, Mike Mattheisen, Rob Sommer, Tom Weaver. *Row 2:* Mark Hayes, Jim Sokolowski, Tom Otto, Steve Ruane, Tad Holland, Jim Rathburn. *Row 3:* Sandy Hayssen, Mike O'Neal, Ed Pope, Jim Horton, Robert Romero, Craig Buker, Greg Gehrke, John Hansen, Kent Steele. *Row 4:* Brad Saltuick, Rick Middleton, Dave Constantineau, Ron Jacobsen, Mark Lomonaco, Bob Hortgen, Eric Schwan, Adan Scibelli.

Looking in retrospect on the 1980-81 school year at Alpha Delta Phi, we could characterize our year as one of a new beginning. With strong support from our Alumni Association, the chapter house, located on the shores of Lake Mendota at 640 N. Henry Street, took on a new look. The redecoration of the house interior gave new life to our members.

Part of that new life was channeled to help make our presence known campus and community wide when we sponsored the first Annual Alpha Delta Phi "Softball On Ice" tournament in February. The tournament, held atop frozen Lake Mendota, is a fund-raiser for the Dane County Cancer Society.

We are already looking forward to the challenges that lie ahead and anxiously await yet another school year.

Alpha Phi

Front Row: Marjorie Newald, Julie Reinero, Barb Griggs, Julie Lawton, Wendy Jenner, Sally Newcomb, Toni Tomsyck. *Second Row:* Laura Polacheck, Terri FitzGibbon, Kelli Ames, Lynn Kuder, Patti Plowman, Janet Pugliese, Claire Louise McCarty, Laura J. Slania, Ann Schiefelbein, Holly Grueling, Lisa Zejdlik. *Third Row:* Cindy Curry, Pat Engler, Vicki Tisserand, Dana Gardner, Denise Kennedy, Andrea Pomerance, Dana Meredith, Laura Sweemer, Allison Smith, Julie Rennebohm, Donna Connely, Cuna Lingus, Erica Bergsland, Mary E. Kraemer, F. Elatio, Kay Y. Kellee. *Fourth Row:* Stacy Braverman, Lori Simmons, Barbara Boler, Carol Griffith, Dana Lauwasser, Nancy S. Lilja, Anne N. Millar, Mari R. Hatzenbuehler, Cyndi Grows. *Fifth Row:* Karen Bruett, Kay Karow, Betsy Aik, Karen Wosilait, Julie Sage, Bonnie Anderson, Cindy Retzlaff, Nina Kurath, Laura Loebe, Sarah Mills. *Sixth Row:* Judy Karow, Paula Engler, Marilee Ciecko, Ann Staudenmaier, Lisa Simmons, Nancy Wimmer, Tracy Hodgins, Karen L. Brown, Lisa Chosy, Mary Gion. *Seventh Row:* Monica Sund, Laurie Runyan, Stacey L. Smith, Betsy Buse, Ann Sartes, Cathy Verkins, Amy Wimmer, Ann Kilpatrick, Marie Viviani, Kate Russler. *Back Row:* Elizabeth Ebert, Lisa Bodart(absent) Lori Wollenzien, Pam Schwenn, Karen Aldrich.

This past year has been a busy, yet very successful one for the Alpha Phis.

The year started out with a very successful rush, with thirty-seven eager pledges raising the chapter size to 117.

The Alpha Phis and the Theta Chis put a lot of hard work into homecoming. All that hard work paid off as they were quite proud to take second place overall.

Among some of the other activities in the fall were Parents Day, New Alumni Night, Scholarship Night, and Founders Day.

Parents Day started out with a warmup before the football game and then everyone went to the Hoffman House for dinner. Everyone had a fantastic time, especially all the moms and dads.

The Alpha Phis celebrated their Founders Day on October 10, 1980. They have been in existence for 108 years.

Also this year, the Alpha Phis were thrilled with the success of their philanthropy, the heart fund. A new program was started, reading bedtime stories along with selling suckers and balloons.

Another highlight of the fall semester was the Alpha Phis being invited to participate in the Figi's philanthropy with the Headstart program. This year a Christmas party was held for the Headstart children. The Alpha Phis and the Figi's gave the children an extra special and meaningful Christmas.

This ended the semester on a very happy note. All the Alpha Phis are looking forward to next semester, and next year, just as many exciting activities are planned.

Alpha Xi Delta

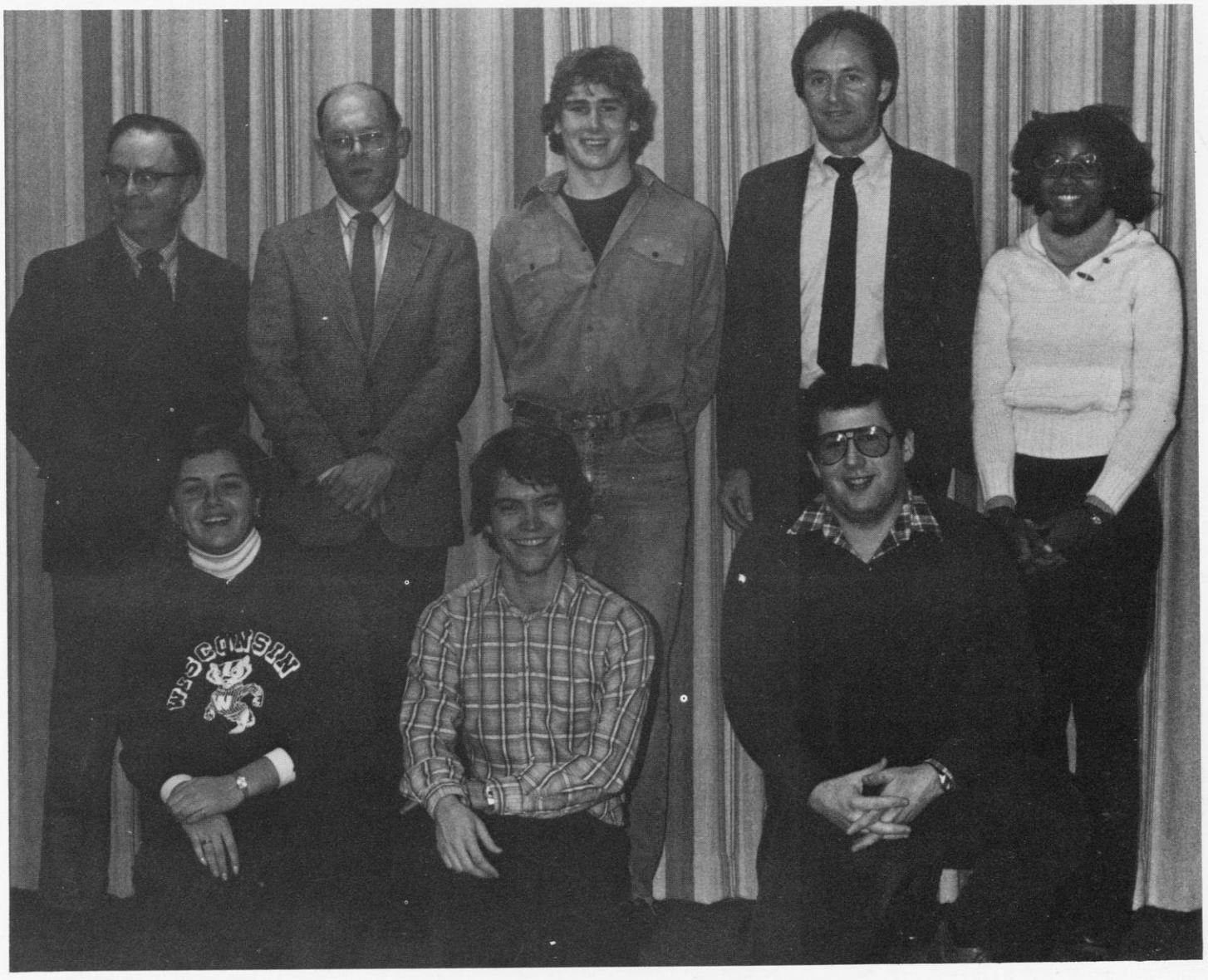
Front Row: Lori McGowen, Terri Fleming, Judy Robb, Brigette Boucher, Dawn DeBelak, Cathy Chobot. *Second Row:* Noreen Schmidt, Linda E. Thoemke, Ann L. Thoemke, Shirley Hasley, Mimi S. Oellette, Juli Alger, Jane M. Speerschneider, Angela C. DiMarco, Denise Zemke. *Third Row:* Jerri Eberlein, Gigi John, Sue Donaldson, Elaine M. Paque, Robin Radcliffe, Liz Karbler, Sue Lewis, Ann McNally, Nancy Sartell, Wendy Jung. *Fourth Row:* Denise Gresens, Denise Nisiewicz. *Fifth Row:* Carol Albright, Mindy Mount, Debra Malzewski, Sarah Schlecht, Carolyn Lueder, Constance Bernud. *Back Row:* Beth E. Berenschot, Daun Casanova, Ann Ableman, Laurie Henninger, Eileen L. Taminger, Susie Raider, Donna Aldrich, Barb Frazier, Jeanne Millpointer, Nena C. Hebeisen, Kelly Lynn Wirkus. *Not Pictured:* Julie Shepard, Kim Whalen, Kelley Whalen, Wendy Gallman, Cheryl Zaske, Lisa Perry, Pauling Hintz, Mari Jowett, Robin Saichek, Carol Wangelin

Theta Chapter of Alpha Xi Delta enjoyed a fun-filled year on the UW-Madison campus. The 1980-81 school year got off

Theta Chapter of Alpha Xi Delta enjoyed a fun-filled year on the UW-Madison campus. The 1980-81 school year got off to a quick start. With an enthusiastic group of new pledges, the Alpha Xi's participated in Homecoming activities with the FIJI's where they placed first in T-shirt and Button sales and third in the Greek division of the Yell- Like-Hell competition. The evening of November 21st found the sisters and her dates at the Hoffman House for their Winter Formal. The first semester drew to a close with Alpha Xi receiving $500 for placing third in the Miller Brewing Company Recycling Dreve.

The second semester began with the initiation of the Fall 1980 pledge class. February found the Alpha Xi's preparing to do Humorology with the men of Pi Kappa Alpha. A newly elected set of officer's were installed in early March. "New Wave, 1920's, and garage" were the themes of Alpha Xi's in Milwaukee for their Spring Formal at the Pfister Hotel. The Spring 1981 pledge class was also initiated in May, just prior to the semester's end.

Badger Board of Control



Front Row: Gigi John, Jim McConnell, Jeff Weiss. *Row 2:* James Fosdick, Dean James Churchill, Dave Karcher, Prof. Mark Covaleski, Valeri Davis.

The Wisconsin Badger Yearbook Board of Control consists of several dedicated student directors and three faculty advisors representing the School of Business, School of Journalism and also the Dean of Students Office.

The advisors are an integral part of the Board and are extremely helpful in the decision making process. The directors engage in a variety of fields of study, yet all share the desire to enable this non-profit, totally self-funded corporation to flourish as well as maintain the high standards of quality.

The Board's responsibility is to conduct, manage and control the affairs of this corporation. Serving on the Board proves to be a most enriching and enlightening experience.

Beta Theta Pi

Front Row: Gonzo, D.C. La Primera, Dan Klein, Jimmy Atterholt, Stern Lock, Boot Kaiser, Bill Rishel, Eric Schmidley. Second Row: Brad Hankinson Seibel, Dirt Box, Chewy, F.P., Henri Huby, Zack Wilson, Roy Friede, Dick Knepper, John Giroulx, Thomas Andrew Frost. Back Row: Carl Jeter, Alpha Phi Man of the Year, Otis Kelsey, MUR, T.C., Jack the Lumber "Jack", "Burnners" Atterholt, Joe Uisonuou, Tit F. Uck, Mark the Geek T.K.E., Rev. Jim Jones, Mad Dog III, Boozer S., Jeff Hampton, Louie Labeau, Jim Kummer and monkey.

The motto of Beta Theta Pi — "Do it big or go home" — epitomizes the philosophy of a fraternity that understands the true meaning of the college experience. Whether staging the annual "Glitter Party" or routinely destroying our opponent on the basketball court, Betas always perform with a style all their own.

The Beta house has been the birthplace of such Madison traditions as after-bar parties, chicken hats and hockey game tailgate celebrations. Still, Betas are constantly in search of new ways to enjoy themselves. In fact, teams of us are currently involved in experiments that could result in monumental breakthroughs in this area.

This year's yearbook picture only tells a part of the Beta story. There is certainly a serious side of our fraternity, and we're totally dedicated to destroying it.

Chi Omega

Front Row: Sarah Stanke, Anne Bouffard, Gayle Roberson, Sheri Van Zelst, Mrs. "A", Kris Larsen, Lisa Indbinder, Debbie Hofman, Martha Maier. *Second Row:* Kathy Shannon, Mary Ann Gonzalez, Julie Robbins, Cathy Carew, Jeanne Beattie, Mary Alice Povolny, Angela Lyckberg. *Third Row:* Debbie Gillet, Michelle Mims, Barbara Ward, Cyndy Compton, Karen E. Kopps, Judy Rich, Nancy L. Old, Nancy Gay, Mary G. Weinkowf, Kathy Newbauer, Ann Kieler, Kathy Nagel.

Back Row: Betsy Maaks, Laurin Geist, Ruth Krueger, Mary Joy Conley, Angelique Bates, Cynthia Tzakis, Therese Heinritz, Lisa Lathrop, Terese Roemer, Ann Fischer, Gail Shapiro, Evelyn Cartensen, Karen A. Kazmerchak, Catherine Moore, Barb Sulewski, Holly Hoeft, Laurie C. Meier, Renee Anderson, Julie Jaksa, C'est Moi, Cicily Mukhatar.

It has been a busy and exciting year for the Women of Chi Omega at 115 Langdon.

Rush brought 22 beautiful and enthusiastic pledges our way.

Football season started off with a bang with Chi Phi, Theta Chi, and TKE fire-ups.

Homecoming with Delta Sigs was a blast. We had a great time building the float and "yelling like hell."

Then came Parents Weekend at the Concourse. All the parents, brothers, and sisters ate, drank, and danced until dawn.

In between MASH parties with DU's, punk parties with ZBT's, and pajama parties with Theta Delta Chi's, we threw our first annual ostume Date Party on Halloween.

After that was Formal at the prestigious Madison Club. The lovely Chi Omegas and handsome dates had a great time.

Humorology 1981 was a fun experience thanks to our partners in song, the Men of Delta Upsilon.

Even final exams went well for all.

It has been a great year for us, and next year promises to be even better.

Chi Phi

Front Row: Scott Lements, Ted Powell, Dave Porchetta, Russ Lein, Ted Meyer, Pat Corrigan, Chris Slocum, Dave bodart, Jim Cook, Pete Wegmann, Orphine. *Row 2:* Chris Bruden, Cary McQuitty, Duncan McNaughton, Edgar Harden, Dewey Bredesen, Jim Hobbins, John Baken, Dave Underwood, Dave Kurtz, Joe Underwood. *Row 3:* Ray Warrell, Matt Rice, Rick Anderson, Victor Hong, Larry Molke, Larry Davis, John Thompson, Steve Stremke, Dan Bush, Brad Chapin, Jim Wgner, Mike Johnson, Chris Hagerup, Wally Krier. Missing: Dave Morton, Rob Trotter.

In memory of the house dog of the Kappa Chapter of Chi Phi Fraternity — Orphan. He lived with us; he protected us; and most of all he drank with us. Thanks Orphi, and may God bless your soul.

Chi Phi

Like Ambrosia from the Gods, the men of the Chi Phi Fraternity are drawn to the land of Gyros and fries — a weekly ritual for many of the brothers.

Except for the constant indigestion from the gyros, it has been a super year for Chi Phi.

During the first semester, they raised $1000 for MDA with its first Run for Dystrophy, took second place with the Kappas in the float competition and overall in Homecoming, and pledged the largest group of men in nearly 15 years.

As the world's oldest social fraternity in existence the Chi Phis are proud of these accomplishments, and of their position as leaders in the Greek and university communities.

Delta Delta Delta

Front Row: Mary Hilpertshauser, Brenda Bernard, Ilene Riley, Ellice Grossman, Kristin Confare, Kay Greenwald, Anne Jatczak, Evelina Galang, Victoria Ehrhardt, Lianne Sime, Patricia Eich, Susan Spees. *Second Row:* Tamara Borgeson, Linda Liden, Lynda Behling, Angela Orr, Elizabeth Roob, Cheryl Ranguette, Nelly Neal, Susy Anderson, Robin Rebholz, Kris Lindgren, Cheryl Regholz, Donna Rasmussen, Mary Sue Goodspeed, Lee Stephenson. *Third Row:* Jill Brown, Tracy Dodge, Amy Fengler, Pam Garvey, Jane Schmit, Susan Fennig, Lynn Bechthold, Cindy Hanson, Laura Adamski, Nancy Rodenberger, Susan Hunter, Teri Salzman, Felicia Derby, Jamie Albert, Deedee Schremp, Tammy Schoening Nancy Null. *Fourth Row:* Helen Keehn, Mary Eck, Carol Heiman, Laura Sander, Deidre Emens, Kimberly Akin, Laurel Ranguette, Rebecca Raether, Sandee Seiberlich, Helen Klein, Lani Grout, Judy Kaeding. *Back Row:* Andrea L. Arthur, Diane Flanagan, Michelle Bleahu, Elaine A. Brown, Kathryn M. Nicholson, Sue Kramer, Kristine Kant, Kathryn A. Scott, Louise Silberman, Sarah Ford, Vicki Schouriller, Nancy Johnson.

Mu Chapter of Delta Delta Delta was founded in 1898 on Frances Street with eight members. We are now located at 120 Langdon with over 120 members.

Mu Chapter was awarded five national honors at the National Tri-Delta Convention over the summer. These were for Outstanding Treasurer (Sherrie Johnson), the Pledge Program Honor Roll, Sponsor Program Honor Roll, Officer's Training Program runner-up, Consistent Improvement in Scholarship and Outstanding Improvement in all areas. In recognition of our progress, our National President, Sara Gabbard, came to Madison for a special Founders Day Program November 9.

After Rush and Pledging in the fall, we worked with the Tau Kappa Epsilon fraternity to take first place over all in the 1980 Homecoming activities. Tri-delts also participated in football, volleyball, softball, and basketball intramurals.

Our social activities included many theme parties, a date party, pre-game warm-ups, and in-house parties for "Just the Girls." Other major social events were Winter and Spring formals and Parent's weekend.

In the fall Tri-Delts earned over $900 on Rent-A-Delt Day for their philanthropy Scholarships for Women. Other projects included a Trick-or-Treat Halloween Party at the chapter house with the children from Head Start and a Valentine's day party with the residents of the Methodist Hospital Retirement Health Center.

Delta Gamma

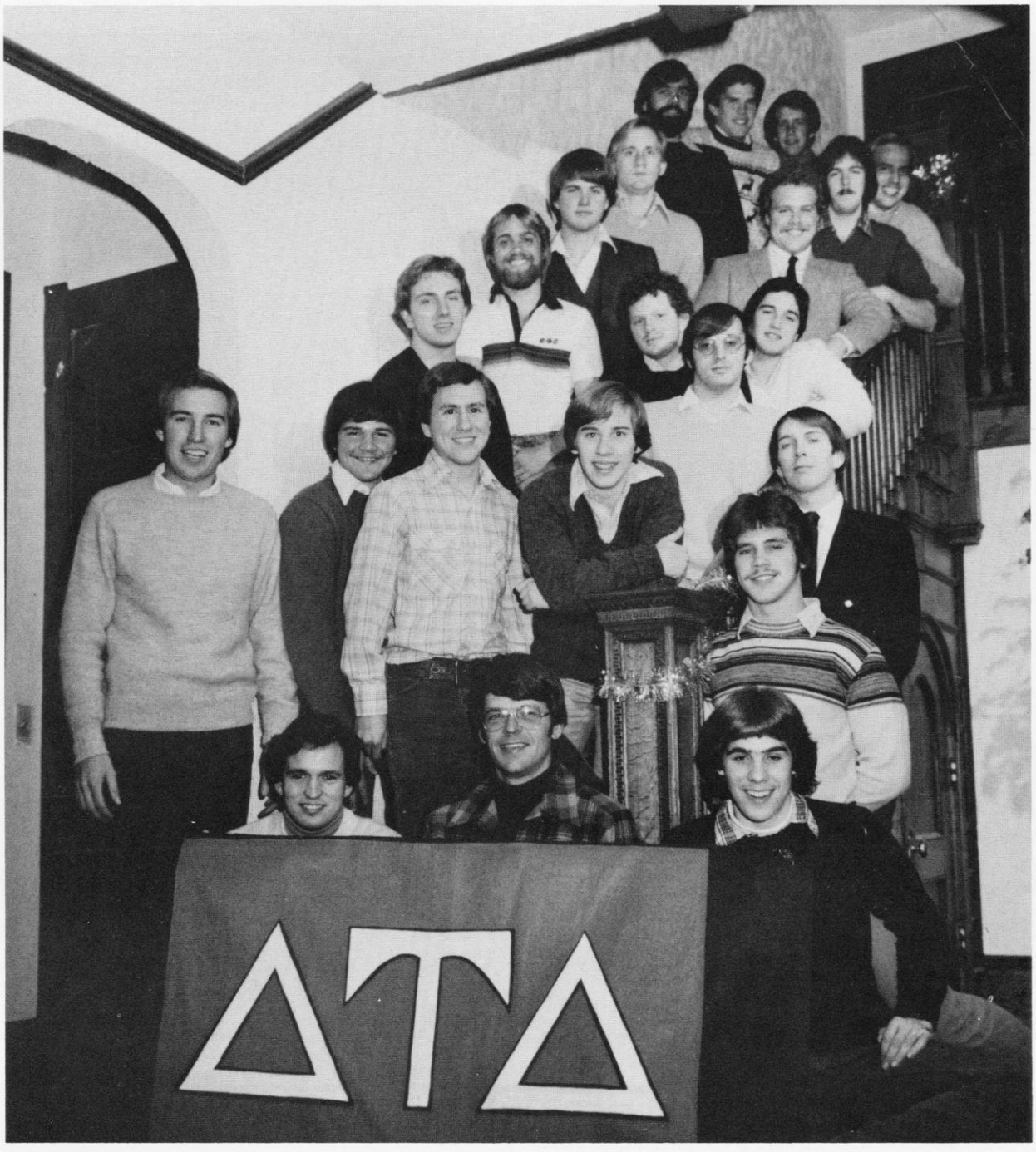
Front Row: Jane Woldt, Caroline Karr, Katie Walken, Shelley Sinclair, Lynn Hall, Sheri Gantzer, Erin Brady, Brenda Kay Bruce, Sandra Yaeger, Kathleen Robertson, Betsy Frey, Kristin Fliegel. *Second Row:* Barbara Curran, Beth Halkerston, Mary Beth Bartkowski, Ann Piekenbrock, Tamara L. Metcalfe, Susan Michael, Penny Petroff, Tracey Newcomer, Amy Safford, Sheri Julian, Kathy Sawyer, Kelly Plitt, Lori Solomon, Beth Zimmermann, JoAnn Buggy, Maureen Merickel, *Third Row:* Karen Elsesser, Robyn McKinney, Kathryn Moses, Rebecca Castillo, Kathryn Chapman, Kris Quisling, Margy Desmond, Jill Haase, Debbie Davenport, Dawn Redding, Cindi Sawyer, Kris Marin, Kathy Morgen, Laurie Fetzer, Ann Herrero. *Forth Row:* Tomasan Newcomer, Leslie Sheridan, Pam Buss, Patty Woods, Kirsty Gray, Maureen Marvelouso, Karen Eberhardst, Stephenie Crosetto, Debbie Galex, Lissa Van Beckum, Edeim Morgan, Susan Porter, Carrie Smith, Sandy Galaska, Lisa Smith. *Fifth Row:* Debbie Ferriday, Barb Steffen, Sally Stouthamer, Lauren Purron, Karen Garny, Regina Van Beckum, Biff Downey, Patti Kelly, Nancy Stewart, Peggy Uelman, Tisha Morris, Karyl Mittlesteadt, Betsy Thom, Linda Rittelmann, Mo Schmelz. *Back Row:* Janet Perry, Carole Bush, Laura Johnson, Kathy J. Schwerm, Joanne Yanisch, Sheila Reynolds, Mary Richter, Kris MacKeish, Betsy Anderson, Elaine Dutton, Martha Sanbou, Jane Iglar, Janet Stewart, Laurie McCann, Barbara Gendringa, Kim L. Nicholas, Sandy Manning, Ann Dallman, Sue Drees

1981 is the year that marks the centennial of the Omega chapter of Delta Gamma. Delta Gamma arrived on the Madison campus in 1881, and for 100 years has been growing through the shared experiences and friendships of the 120 Delta Gamma sisters. D.G.'s celebrated their centennial at the Memorial Union on April 4th. Alumni of the Omega chapter from all over the United States traveled here to help with the celebration.

The sisters of Delta Gamma are very proud of the 40 outstanding women who pledged the sorority this fall. Some of the social activities they have shared during this past semester include a band party with Sigma Phi, a "M.A.S.H." party with Phi Delta Theta, a Barn Dance with Delta Upsilon, and a great homecoming week with the Betas. The highlight of the social calendar, however, are Delta Gamma's two formal dinner dances.

Delta Gamma was the first women's fraternity to endorse a national philanthropic project. The members of the sorority contribute to sight conservation and Aid to the Blind by reading to blind students, holding an annual holiday party with blind children, and sponsoring their "Ice Cream Social" and waterbed contest each spring to raise money for the philanthropy.

Delta Tau Delta



Front to Back: Chuck Heffernan, Steve Lobeck, Nick Layzer, Jim Weil, Jim Rounds, Mark Harder, Ed Kennedy, Mark Pyron, John Ward, Bob Bohmer, Ron Blum, Bill Sewell, Greg Davis, Mark Rounds, Joe Peterson, Pat McKey, John Arnold, Steve Beaupre, John Rentmeesters, Keith Anderson, Jeff Butler, Steve Moeller.

THE DELTS, having recently established a strong and spirited house at 626 North Henry Street, are quickly reaffirming the legacy of the original chapter, which was on campus from 1896 to 1970. The men of Delta Tau Delta are ardent as is shown by the continuing work on the Shelter. Gone is the myriad of pipework, as well as the remnants of 50 years of apartment dwelling, and casual, comfortable living accomodations have been constructed. The chapter boasts a nucleus of energetic men, eager for expansion, who enjoy a unique form of fraternity life.

Delta Theta Sigma

Front Row: Charlie Usher, Will Davis, Steven G. Grall, L.L. Lennert, Paul "Raybon" Rabenhobst *Row 2:* Christopher Ertman, Jeff Sprecher, Dallas Borneman, John Montgomery, Phil Breunig, Tim (Wif) Wifler, Doug Newton. *Row 3:* Dan Porter, Steve Kindschi, Doug Breunig, Brian Keban, Wayne Kindschi, "Petey" Scholovich, Jim Schulz, M. Joseph Panzeresa, Derek Leiteke "Prussian" Smeltz. Back Row: Welhouse, John Walden, Panama Red, Voss, Robert G., Bacon, Kevin, Radloff, Chuck.

Behind the great wall of Langdon lies Delta Theta Sigma, a professional social fraternity. Forty of the 52 members call 252 Langdon their home, along with Bert, the house plant.

A dull moment is hard to find when among this unique group of individuals. If they're not involved with one of the numerous ag-campus activities you may find them studying hard or, more than likely, punking out with a sorority, partying with a dorm floor, or socializing with some of their 30 little sisters.

From "preppies" to "jocks" the Ditzers are not a typical Langdon Street fraternity, and they work hard at staying that way.

Delta Upsilon

Front Row: Matthew 'Silvertongue' Baer, Bill 'Stick' Bielefeld, Jay Peter Suhr, David 'Lightweight' Yenerich, Tom 'Friend' France, Wade 'Wimpy' Waggoner, Thomas 'Otter' Otterson, Eli 'Spoonhead' Spooner, Greg 'Chowser' Maxwell. *Row 2:* Steve 'Shackles' Scheffel, John 'Calvin' Pinion, Tom 'Vog' Vogelsang, Craig 'Rorg' Nelson, Steve 'Arnold' Luther, Mark 'Muath' Mueller, Chris 'Mo' Lessar, Jim 'Jiz' Gaugert, Tom 'Cans' Ralph. *Row 3:* Art 'Whitebus' Reimann, Patrick 'Kohmeni' Delaney, Louis 'A. laine' Pilney, Mike 'Spanky' Mehnke, Mike 'Mooker' Welch, Jeff 'Drip' Freeman, Ed 'eidubbs' Wiese, Tom 'Bueford' Keller, Mike 'Rings' Baer, Brent 'Shorts' Nelson, Scott 'Long' Bush, Bill 'Wee Willie' Woodring.

Delta Upsilon is celebrating its 96th year on the shores of Lake Mendota.

A social fraternity located at 644 N. Frances St., Delta Upsilon stands as the only non-secret Fraternity at Wisconsin.

Starting with a successful rush this fall, D.U. has had a super social program topped off by first place in 'Yell Like Hell'' for Homecoming with Gamma Phi Beta.

The Delta Upsilon Housing Corporation's efforts, along with many hours donated by members has resulted in a much needed face lift for our house.

Spring semester showed great promise for Humorology with Chi Omega, the Barndance, MASH party, our Third Annual Golf Benefit, and Spring Formal at Devilshead Lodge.

Evans Scholars

Front row: Tony Larson, Chuck Halberstadt, Todd Anderson, Todd Bramson, Rich "Roach" Karoses, Steve Pashollc, Scott Hoggatt. Second row: Steve Hammever, Steve Sanderfoot, Kevin Kaestner, Bill Meyer, Tom Berghammer, Mark Podemski, Ken Boesch, Tom Barbeau, Mike Kornemann. Third row: Jerry Lemens, Glenn Monte, Jim Vogel, Bob Kregel, Mike Lilla, three blind mice, Donovan Sproul, John Berghammer, Tom Rashid, John Bushman, Toni Worboril. Fourth row: Dave Supple, Jack Brewer, Steve Parnitzke, Bill Barbiaux, Dave Swift, Tony Kalupy, Kurt "KC" Stecker, Jim Rottscholl, John Krelasbach, Mike Kendhammer, Bruce Scheer.

Celebrating its 25th year on campus, the Evans Scholar continue to thrive in academic endeavors and in community activities.

Although scholastic excellence is important to us, the distinction "scholar" fits rather loosely. Another misleading thing about the name Evans Scholar Fraternity is that we really aren't a true fraternity. The members of our group are chosen prior to attending the UW and are picked on the basis of academics, leadership, and financial need, besides the imperative prerequisite of caddying at a country club for two years.

Some of the community projects that the Evans Scholar participate in are a Christmas party for the Head Start kids and a marathon basketball game for the Central Colony Volunteer Project.

Individually, many of the Scholars have taken part in activities ranging from holding office in the IFC Board to coaching youth basketball teams and participating in University Volunteer Service projects.

The Scholars have done their best to remain an active organization, both within the house and in community and campus affairs.

Gamma Phi Beta

Front Row: Susan Walz, Beth Toulon, Gay Lynn Felsinger, Kristine Holland, Sylvie Danhof, Julie Socks, Amy Young. *Row 2:* Denise Miley, Lynn Helminack, Pam Stark, Sue Znidorka, Sally Ornst, Holly Grout, Rena Lira, Jeanne Peifer, Suzanne Schuler. *Row 3:* Katy Cornell, Ann Steele, Sue Thorsen, Jill Trubitt, Tamey Lawson, Ann Friesch, Laurie Ostby, Patty Comeford, Lynne Peldo, Karen Barthenheir, Jan Bugalski. *Row 4:* Cathy Walling, Bonni Grassin, Beth Kress, Cyrilla Mahan, Marg Zaferos, Marianne Feierstein, Mary Ahasic, Beth Phillips, Kelly Finnane, Chris Friedly, Fay Shong, Lori Lee Koscik. *Row 5:* Lisa Krueger, Becky Cadwallader, Jane Lenhardt, Kathy Pagels, Laurie Osborn, Ann Janikowsky, Laurel Salton, Kathy Huber, Julie Holtz, Laura Doran, Julia Nicholas. *Row 6:* Tory McGary, Margaret Kampine, Kim Bowie, Catherine Sutherland, Shari Akemann, Mindy Hake, Darcy Geary, Martha Siepmann, Amy Herman, Laura Westphal, Sue Ziegler, Mary Jo Banholzer, Rose Ann Palmisano.

The first chapter of Gamma Phi Beta, the Alpha Chapter, was founded in Syracuse, New York in 1874. Gamma Phi Beta came to Madison nine years later. It was then that our chapter began its active participation in Greek and campus activities. Various highlights have included placing in the fraternities' philanthropies. We showed our Gamma Phi spirit at Sigma Chi Derby Days, the Chi Phi Dystrophy Run and the Sigma Epsilon Winter Carnival. Homecoming, with Delta Upsilon was highlighted by placing first in 'Yell Like Hell'.

The past year has also included hard work towards our philanthropy, which is donating funds to Central Colony. Our two mum sales at Parent's Day and Homecoming were followed by our second annual Fashion Show.

Hoofers

The coordinating body for the six Hoofers' clubs is the Hoofers Council, comprised of representatives from each club along with elected officials. It hosts the annual All-Hoofers Kickoff, the Winter Carnival, the Ecology Drive, and the semi- formal Commodore's Ball, all of which help to perpetuate the strong feelings of unity among the many hoofers.

The Hoofers' Scuba Club holds classes for diving certification. For $75, students train for seven weeks and are then able to rent diving equipment and participate in club trips. The club's winter trip this year took 25 people diving off the coast of Key Largo and into the Freshwater Springs of Florida. Members also dove at Devil's Lake and Green Lake along with Lakes Mendota and Monona.

In the past the club has sponsored an Ecology Clean-Up Drive, during which members dive behind the Memorial Union to pick up underwater trash. In the winter, Lake Mendota is great for ice diving. Because sunlight can't get through the thick layer of ice, algae can't grow, making the water much clearer. The biggest problem with ice diving is the incredibly cold water.

Those aquatic persons preferring to stay above water join the Outing and Sailing Clubs.

Small groups from the Outing Club went cross country skiing in the town of Iron River, whitewater boating through Tennessee, canoeing in Ontario and winter camping in Manitoba.

The Sailing Club, with a peak season membership of over 1,500 people, offers lessons, clinics, ground school and unlimited boat usage in exchange for five hours of work and help with "pier in"

and "pier out" each season. Their Tech Dinghies, Interlakes, Internations 1470's, Finns, M-20's, a M-16 and an E-Scow are all available for rental.

Some people long for interaction with animals. A drive out to the Pleasant View Stables in Middleton will find the members of the Riding Club using the indoor and outdoor rings and taking part in organized trail rides and individual Western or English lessons.

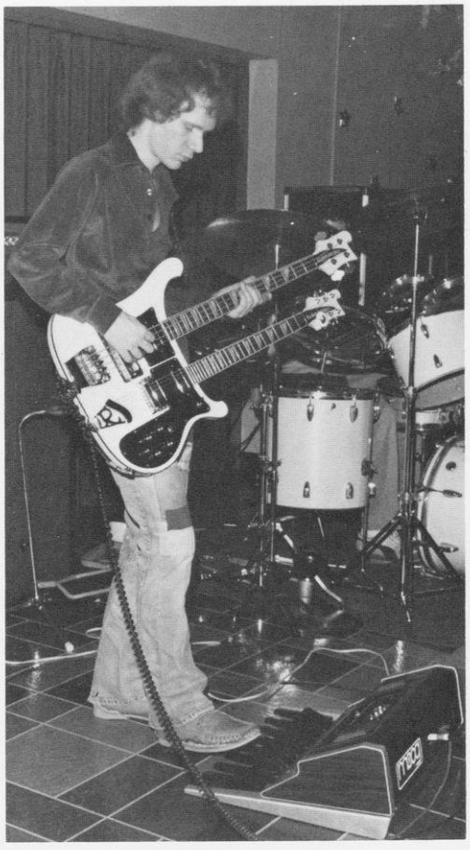
A series of clinics were given this year to promote riding safety. Horseshoers, ferriers, and veterinarians spoke to the club, and a "Hoofy Game" was developed which awarded extra riding money for correct answers on riding techniques and safety practices.

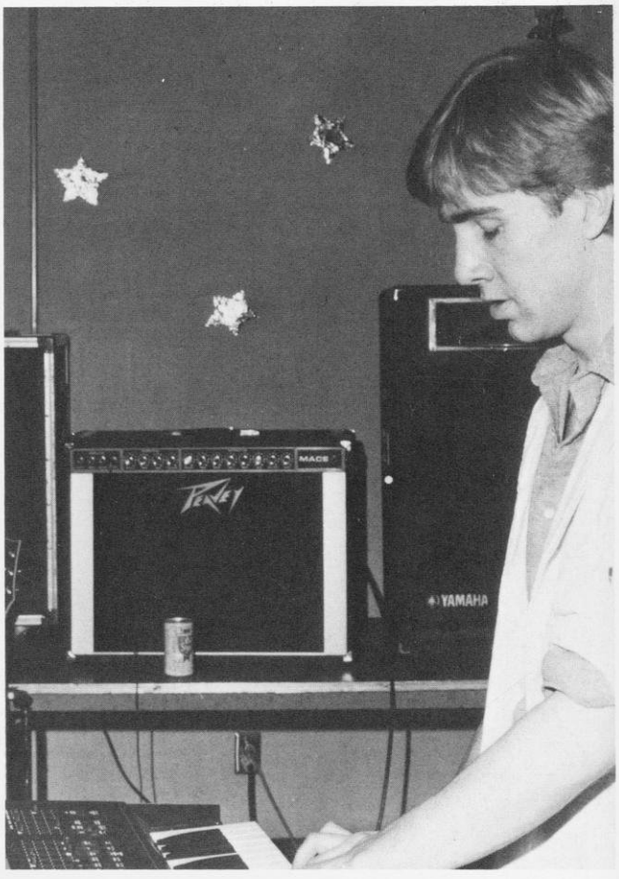
The mountains offer a higher state of mind to the Ski and Mountaineering clubs.

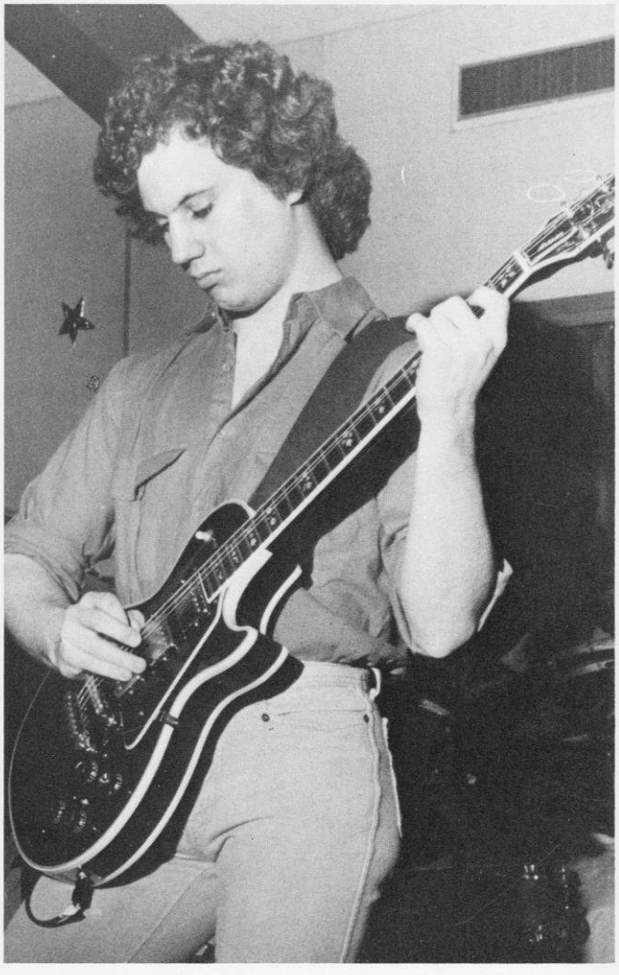
The Ski Club, which has the largest number of active members, congregated throughout this year's ski season on slopes in Upper Michigan, Taos, New Mexico, Salt Lake City, Utah and Colorado's Aspen and Steamboat Springs. The Ski for Cancer fundraiser, the racing team, and their own Ski To Learn program kept members busy in Wisconsin. This year lessons included ballet and racing techniques.

As one member said, "Once you're a Hoofer, you're always a Hoofer."

Nuance







Kappa Alpha Theta

Front Row: Rose M. Roberts, Heidi Locker, Marilyn Kabb, Kristin Besteman, Ellen Ruekberg, Mary Beth Ehlenbach, Faith Lleva, Kim Marie Keppler, Mary McDermott, Sharon Lleva. *Second Row:* Pam Elton, Jennifer Sloan, Sherri Root, Janet Ryan, Audrey Rosemeyer, Cecily Baran, Ann Rudigier, Karen Weisse, Sandy Lampman, Nancy Reis, Kristin Weigell, Kari Soldatos, Betsy Andrews. *Third Row:* Dawn Anderson, Darlene DelRasso, Janet Kaltenberg, Stacie Pierce, Catherine Smith, Katy Clarin, Lise Thomas, Love Ritscher, Elizabeth Quisling, Susan Kinas, Barbara Scott, Cheryl Dierschke, Carol Dinerstein, Pamela Kee, Karen Ibe, Sue Woody, Susan K. Emery, Susan Murphy. *Fourth Row:* Cynthia Rutkowski, Karen Hostak, Sue Whiting, Loriann Basting, Lori Fair, Tina Pritzlaff, Susan Schar, Alicia Reynolds, Carolyn Udelhoven, Ann McFarland, Mrs. Hoopman (House Mother), Mary Palen. *Back Row:* Susan Felker, Sue Luljak, Sue Schnirring, Gracie Moschel, Karen Metzler, Diane Hostak, Jane Kaltenberg.

Diversity vs. Stereotypes. This phrase is the pass word for women of Kappa Alpha Theta. Kappa Alpha Theta has been on campus for 90 years and is continuing to expand with a vast amount of energy. As with any group with an exciting history, Psi Chapter has many traditional events such as rush, frat parties, and homecoming. Along with an active social life Thetas lead, we are proud to boast of our scholarship record. This year we receive the Panhellenic Scholarship trophy. This trophy is given each year to the house with the highest cumulative grade point average.

Members of Theta are constantly disproving the "typical sorority women" image. Psi Chapter realizes that members must be able to deal with a complex and changing world. That is why school and personal achievements are stressed. In Psi, we claim majors ranging from pre-med, biochemistry, pre-law, engineering, and business to the fine arts. We have national scholarship winners, university athletes and housefellows.

There is no "typical" Theta, except the woman who is striving to reach her highest aspirations and to be the best person she can in orde to be an asset to the community. Yes, Theta has many proud traditions which add to our learning experiences, but we stress diversity and are here to support one another attain our personal and professional goals.

Kappa Kappa Gamma

Front Row: Peggy Webbe, Kris "Minerva" Olsen, Maureen A.R. Blanchfield, Julie Richard, Patty Starkweather, Julie Means, Jennifer Cattey, Linda Bendix, Julie Lyon, Grace Trautwein, Jennifer Thomas, Gretchen Reisch, Fee Fee Birch, Grista Kotovic. Second Row: Sharon Scandrett, Bananers Sivertson, Harry Harrison, Boom Boom Thayer, Wanda Krueger, Debbie Kunikoff, Jacqueline Sheehan, Kathy Wegmann, Hoot Owl, Julia Mellor, Mancy Crosby, Lisa Monahan, Jenny Kuypers, "Rambler" Koepke, "Rambler" Pattinson, Jarris Bauman. Third Row: Cara Doyle, Gloria Basse, Quirky, Mossy, Nora Toxi Hardie, Foo Foo, Chelle, Amy Rogers, Kitty Meyer, Kathy Blomquist, Courtney Poll, Tracy Wilkins, Sue Iverson. Fourth Row: Claire Nelson, Kate McCracken, Tammy Brandenburg, Sue McGary, Shery Low, Lynne Atkinson, Lisa Patti, Linda Basse Marnie Pope, Mary Morton, Jill Muasher, Lori Schmidt, Kathryn Powell. Not Pictured: Sheri Gash, Jill Levy, Susan Alverdy.

Kappa Kappa Gamma was founded on October 13, 1870 at Monmouth College, Monmouth, Illinois. The Eta Chapter of Kappa Kappa Gamma was founded several years later at the University of Wisconsin in 1875. Kappa was the first sorority to appear on the University of Wisconsin campus and has continued to grow since.

Kappa currently has 110 members and an active alumnae group also. They participate in various campus activities and at the same time enjoy many of their own functions. Kappa's have a Winter and Spring formal and date parties throughout the year. This year the Kappa's raised money by working for the United Cerebral Palsy Foundation as their Philanthropy.

Kappa believes that the Fraternity experience is a circle of giving and sharing and learning and growing together . . . with friends. And it can give to each of us the support, encouragement, and confidence to lead contributive, self-fulfilling lives.

Phi Gamma Delta

Front Row: Steve Konkol, Michael Lemcke, John Peter, Peter Kealy, Mark Rachar, Fred J. Nitney. Second Row: Timothy G. Lutz, Ron Deabler, Ron Ganserski, Jon Eberhardt, Noel Lindsay, Jay K. German, Grant J. Pierron, David Hynek. Third Row: Tony Purtell, Rich Hoard, Mike(Ernie) Marsolek, Dan(Vicious) Vitkus, Timothy Lawless, Dan O'Brien, Jack Mulvoy, Stu Zeisse, Tom Murphy, Bill Cochran, Robert Leffler, Jocko Accentis. Fourth Row: Dave Hellbent, Bruce Peterson, Shiek Stautzenbach, Michael Schemel, Wauwatosa WArtman, Roy Kryszak, Matthew Wallace, Jeff Fritsche, Ima Pig. Back Row: Paul Koerber, James H. Hunter 1V, Squirmy, Leotis Quinton Hurris lll, Tom Stark, P.T. 1, P.T.2, Badassicus Beanus, Cheswick, Wilbur Wally Abner Judd Jr., Rick Wardenburg, Eric(Trwfdbh) Syftestad.

The men of Phi Gamma Delta walk the campus of Madison like Greek Gods among the clouds of Mount Olympus. This year Mu chapter activated 29 new immortals. Fijis participated in UW Band, Cheerleading, IM sports varsity soccer, social havoc and many other campus activities. Dave Galowich provided campus leadership as IFC president. The annual Christmas Headstart program was held with Alpha Phi soroity. It was another successful year for the brothers at 16 Langdon who continued to remain one of the largest and strongest fraternities on campus.

Sigma Phi

Front Row: Christopher J. Knuth, Sheldon W. Woldt, Jeffrey R. Huggett, Steve Scharfenberg, Stuart Stitgen, David Frisch. *Second Row:* Mike Reiels, Sven Sykes, Eric Killingstad, Ron Ipson, John Wenzler, Charles P. Walsh, Chris Basten, William R. Bush. *Back Row:* Marshall Solem, David Pelton, Ted Briski Jr., Michael D. Resnick, Jay S. Ralph, John Morley, Scott A. Schumacher, Robert Reul, Jeff Driscoll, Russell Shultis, Mark Bolens.

The 1955 Badger characterized Sigma Phis as "Rich, eccentric, intellectual . . . the last stronghold of conservatism on the University campus." Some say that character still exists, while others seriously question it. In any case, the nature of the Society is of that order which altogether escapes analysis; so that in its portrayal it would be more difficult to determine what it is than what it is not. An enthusiastic Sig of long standing was known to declare that it was the beauty of the Society that there was nothing in it; while another enthusiast has said that although he had known the society twenty-five years, he had not found all that it was.

We don't know, you figure it out.

Sigma Phi Epsilon

Front Row: Mark E. Colbert, Brett G. Gladish, Kevin J. Koerner, Gordon W. Adams, Rakesh P. Patel, David A. Otto, Denis W. Dallman. *Row 2:* John Cato, Jim Schoeffling, Brett Hyde, Ken Kassees, Bob Pisani, Peter Brown, Doog Rush Scheller, Mathew Pierre Brisse, Rick Miller, Ken MacLeish. *Row 3:* Mike Kluesner, Aron Lorenz, Jim Moody, Paul J. Mundinger, Lonni J. Buck, Bill Lean, Randy Bolot, Jeffrey M. Pierce, Michael E. Thompson, Rick Leggett, Christopher J. Burke, Edward C. Klauber, Dave Katz.

At the very beginning of Langdon Street there lies a fraternity overlooking beautiful Lake Mendota. This particular fraternity is rather special. Once plagued by lagging membership, as indeed many fraternities were during the height of the anti-Vietnam era, this fraternity has rebuilt itself. The fraternal organization we are talking about is Sigma Phi Epsilon. Known to most around campus as Sig Ep, this fraternity is a remarkable place. Each year Sig Ep has also become fully integrated and quite active in both the campus and Greek circles. But beyond this, Sig Ep has also become an integral part of the entire Madison community. The fraternity has done so in a couple of ways. In the past Sig Ep has turned its house into a "haunted" house on Halloween. The house is open to youngsters all over the Madison area. All proceeds from this affair have benefited UNICEF. However, Sigma Phi Epsilon's greatest endeavor has come in the form of a winter carnival. For the past few years Sig Ep has hosted this carnival which consists of games competition during the day and a big bash at night. All proceeds from this are also donated to a worthy cause. This year a most handsome sum was raised for United Cerebral Palsy. Sigma Phi Epsilon fraternity truly is building a reputation and not resting on one.

Student Faculty Board

FRONT ROW: Anne Kaufmann, Barrie Dolnick, Gail Lamensdorf, Sally Kreul, Jim McConnell, Sue Emmerich, Ken Ringwood, Laurie Breininger, Lynn Breininger. *ROW 2;* Randi Sommerfeld, Barb Griggs, Marjorie Newald, Kurt Seidler, Tracy Tronnes, Laura Slania, Professor Aubey, Tim Thomas, Mary Kluck, Deb Zahorik, Craig Sabin, Bonnie Zahorik. *ROW 3:* Dan Shannon, Wade Dyke, Mike Dickman, Tom Schuette, Mike Slania, Ann Pelton, Rich Musser, Jack Murray. *BACK ROW:* Kathy Schubot, Karen Bardis, Julia Otto, Mike Shalbrack, Dave Wester, Bruce Johnson, Patti Plowman, Jim Walker, Randy Brennan, Blane Buckingham, Dennis Duerst, Bill Flood

Twas the night before exams and all through H.C.,the students were cramming facts, coffee, and tea.

The books were all open to a diligent stare, In hopes the answers soon would be there.

The students were nestled all snug in deep thought. Desparate to remember the things they'd been taught.

The professors sat home all smug in their knowledge. While students lamented the perils of college.

When out in the hall there arose such a clatter. They spring from their desks to see what was the matter.

The Halls buzzed with cheer, in a jovial din. Very much like a party about to begin.

When what to their wondering eyes should appear, But a big load of munchies and a truck load of beer.

And who had financed this truck so well stocked? Why, of course it was the faculty led by Dean Bock.

Along with the truck came an announcement attached. "Forget all your studying, exams have been scratched."

The students grabbed glasses and rose them to toast, To the health and well-being of their benevolent host.

To marketing, management, and accounting they cried. We love all our classes they happily lied.

In holiday spirit they shouted with glee. Hail to Dean Boack and his S.O.B.

And they heard him exclaim as he drove out of sight, Merry Christmas to all, you can stay out all night.

This fantasy has been brought to you by the Student-Faculty Board, representing the students of the School of Business.

Wisconsin Alumni Student Board

FRONT ROW: Karen Bruett, Jeff Ranney, Jim McConnell, Judy Tangney, co-chairperson, Mark Jackson, co-chairperson. *Row 2:* Tim Eigenfeld, Judy Merrill, Peggy Shukur, Gina Gorcivia, Susan Dickel, Margie Rzeszut, Jim Hunter. *Row 3:* Mark Larsen, Alumni Association, Kevin Motl, Barb Reindl, David Berndt, Mary Rehm, Jim Siebers, Karen Bartoletti, Brad Seibel. NOT PICTURED Scott Flashner, Peggy Erickson, Kay Klein, Bill Meyer Jr.

The Wisconsin Alumni Student Board was formed this year for students to act as representatives of the Wisconsin Alumni Association.

The Board's purpose is to provide undergraduate students with the unique opportunity to officially represent the student body of UW-Madison at alumni events, and to increase awareness of the Alumni Association to students (including past and present).

For alumni, the Board's Ambassador's Program gave students the chance to represent the UW at over 30 alumni clubs throughout the state. Members hosted campus activities such as Young Alumni Day, Alumni Leadership Conference, Football Huddles, and the traditional Alumni Weekend in May.

For current students, the Board sponsored a Final Exam Survival Kit. Interested parents were able to send their sons or daughters living in the dorms a package containing an assortment of food to make final exams a bit easier to handle.

For future students the group assisted with campus tours for visiting parents and prospective students, and answered inquiries made to the Alumni Association by parents concerning student life and other facets of the UW.

This year's co-chairpersons were Mark Jackson, Judy Tangney and Mike Finely, who graduated in December. The members comprise a wide range of academic interests, and membership is open to anyone expressing a sincere desire to help the Alumni Association promote the University.

Tau Kappa Epsilon

Front Row: C. Brengle, K. Chruscielski, G. Francis, J. Haugh, J. Reinemann, B. Vedder, J. Allenby, M. Rein. Second Row: Shane Owen Hendricks, Mike Matthias, Jim Brandenburg, Bill Kirschner, Mark Koenig, Lynn Miller, Ivan Schmoiski, David Berndt, Jim Johnston, Scott Reader, Stu Reddman, Scott Washburn. Third Row: Richard Roy, Patrick McCaughey, Mark Larsen, Steve Magnus, Kevin M. Gifford, Ray Lyons, Jim Clay, Jeffrey T. Forsythe, Dan Marks, Tom Kick, Marc Schatell, Steve Davis, Patrick King, Bill Romaine. Fourth Row: Chris Owan, Chuck Boaman, Michael Herbeck, Kevin Krantz, Greg Gifford, Glehn Gargas, Steven Lenoff, Eric E. Olson, Tom Weigend, Mark Ehrmann, Steven Milunovich, Richard Yurkowitz. Back Row: Dan Bielski, Jr., Joachim W. Fack, Andy Tschampa, Gordon Brown, Todd Wade, Andy Lundholm, Matthew Koenings, Todd Cerwin, Allen Huffcutt, Greg Wells, David Stensrud, Bruce Springsteen, Mark Jo. Merten, Paul F. Nemetz, Richard D. Grossen.

This was another outstanding year for the men of Tau Kappa Epsilon (TKE). The festivities got off to a great start when TKE teamed up with the Tri-Delts to win the Homecoming competition overall, highlighted by a first place float and a third place banner. TKE continued to be active in the campus community by conducting a Halloween party for patients of University Hospitals Childrens ward and brightening the winter holidays of the elderly by singing Christmas carols at Karmenta Health Care Center.

During the spring semester, TKE started out with a big showing in the Greek blood drive and winter carnival. Humorology was super thanks to the women of Gamma Phi Beta. TKE stepped on back to the big band era in a fund-raising dance for Easter Seals. As always, the social year ended with the Red Carnation Ball, this year held at Interlaken Resort.

TKE prides itself on the new member program which does away with pledges and hazing. This program is designed to help the individual join the brotherhood of Tau Kappa Epsilon by proving his worth to the fraternity and the community. TKE plans to continue its winning ways next year, furthering the tradition of being a leader on the UW campus since TKE was founded here in 1917.

Theta Chi

Front Row: Bob McCullough, Keane Barthenheier, Bo Lindbahl, Dave Larson, Big Rod, Oscar Wellington Fish IV, Rick Rodriguez, Zander Macedoneusis, Clyde Torris, Morton "I" Salt, Rem Brandt. **Second Row:** Dave Allen (At Large), John "T" Templeton, Michael Christopher Ryan Pinebrook III, Marvin Pinebrooke, R.C. Wendelhor, Mike Bahen. **Third Row:** I.B.J. Werner, A. Feldmausen, G. Shedschlag, P. Dahlke, D. Dell'Agnese, S. Yager, H. Wandt, K. Cowling, J. Kiltz, C. Abbott Nameless, J. Wehner, S. Gottlieb, J. Charlson, K. Greve. **Back Row:** Philatio Fish, Kurtarsky Strisky, Ginghis Klahhn, Captain K., Jim Koeble, Paul Stricker, Dan "Earl" Murphy, Joseph R. Buivid, Ed Murfyski.

Psi Chapter of Theta Chi Fraternity celebrates its 63rd year at Wisconsin as a recognized leader on Langdon Street and in the Greek system.

Whether it be the University's #1 philanthropy (Ski For Cancer), the truly amazing football-Saturday fire-ups, the annual instigation of the famous Langdon Area snowball wars, or the always popular Thursday, Friday, and Saturday night partying, the men of Psi are always there to claim the best of the snapping — as well as point the finger at, and name the name of — the innocent bystander.

Highlights of the year included the loss of our pet shark to a large maple tree in Bloomington, Indiana during the campus road trip last fall, many "winders" and "360's," and the polishing off of 812 half barrels.

As the year draws to a close, we are happy with our two fine new groups of actives and we ask that you suck 'em up . . . 'cause if you don't, you will anyway!!

Wisconsin Union Directorate

Front Row: Jeff Hoffman, Michael Chimberoff, Adel Elmgragy, Stuart Utley. *Row 2:* Kitty Kocol, Beth Lerner, Julie Victor, Peggy Shukur, Nancy Miracle, Paula Haraldson, Mary Process. Not Pictured: Carol Flinn

Since 1936, the Wisconsin Union Directorate has been responsible for planning the programs in the Memorial Union and since 1971, the programs in Union South. Student volunteers work on one of nine interest areas: Art, Campus and Community Services, Cross Cultures, Film, Hoofers, Ideas and Issues, Memorial Union Social, Theater Arts, and Union South Social. Each area is headed up by a chairperson, who, along with the officers, make up the Directorate.

Even though this year's female dominated group has earned the nickname, Directorette, the positions are open to any student interested in gaining some good practical experience and at the same time having a lot of fun.

Wisconsin Singers

Front Row: Kathy Wegmann, Sue Bursek, Sabena Brown, Gina Torcivia, Lisa Lanphere, Lori Lanphere, Lori Brockley, Connie SaLoutos. *Second Row:* Dean Patterson, Maureen Hastings, Kelly Plitt, Mindy Nelson, Jim Rux. *Back Row:* Tom Bergman, Brian Hurst, Jeff Brezovar, Bill Busch, Craig Donahue, Mark Baitinger.

Not Pictured: John Dietrich, Tom Mielke,Tim Gavinski

The internationally acclaimed Wisconsin Singers are now in their fourteenth year as smiling, singing ambassadors of UW-Madison. The group has traveled extensively in the United States and in several foreign countries since they were founded in 1966. The Singers were one of the 14 colleges selected by the National Music Council to tour Newfoundland, Iceland, Greenland, and Labrador. In addition to their 40 scheduled concerts each year, the group tours for a week during the spring recess. They've performed in the White House, Disneyworld, and on many national television programs. The long list of honors includes:

*Outstanding Student Relations Program of the Year, by the council for Advancement and Support of Education, 1976.

*National Medallion, Country of Greenland, 1974.

*Presidential Citations for White House performances, 1976,1977.

This spring, the Singers were featured at Disneyworld and performed for alumni in Louisville, Atlanta and Orlando.

The University of Wisconsin Alumni Association sponsors the Wisconsin Singers, and over half the concerts are scholarship benefits for alumni club chapters. The Singers assist clubs in raising money through the matching scholarship program, bringing over 100 outstanding students to the UW-Madison campus each year.

The group is composed of UW-Madison students of all educational pursuits, and they are chosen through campus wide open auditions held every spring. The show itself is a fully choreographed musical stage show consisting of 20 singers/dancers and an exciting and polished array of music and dance from every conceivable element of popular music.

Administration for the Singers in 1980-81 included: Scott Foss, Director; Paul Luehrsen, Manager and Technical Director; James Bates, Choreographer; Nancy Walsh, Assistant Choreographer; and Malcolm Huff, Jr., Musical Arranger.

Zeta Beta Tau

Front Row: Rob Bond, Brad Butwin, Gary Woll, Mike Oxman. *Row 2:* Rich Schwalb, David Floum, Dan Siegman, Stu "Smooth" Goldenberg, Steve "Hondo" Rubnitz, Richard Ries. *Row 3:* Jeffrey Moll, Mike McCauley, Alan "Naos" Nerad, Richard Sheridan, Avrum Rosen, Kevin Klein. *Row 4:* Jack Parzen, Larry Pachevsky, Todd Miller, Mike "Octopus" Gartenberg, Steve Gold, Jim "Lyle" Teper, Lee "Big Man" Wasserman. *Row 5:* Drew Friedman, Jeff Conen, Scott Hernrich, Dave "Zunde" Zinder, Dan Lieberthal, Bubba the Bear, Jon "the Boss" Stone, Steve Braun, Andy Koshner.

Zeta Beta Tau has seen a resurgence on the Madison campus since its reformation in 1976. With a brotherhood of 50 active members, Zeta Beta Tau, along with the Pan Hellenic Society will be sponsoring Humorology 1981, an all campus comedy review. ZBT has acquired a new house this year at 636 Wisconsin Avenue of which its membership is thriving.

Bahá'í

Front Row: Sue Melendey, Madjid Rabbani, Mehrdad Ehsani, Eileen Lachowin. *Back Row:* Linda Barger, Roya Shahrokh, Susan Brill, Mary Churchill. *Not Pictured:* Shiw Singh, Rob Lewis, Kamran Mesbah, Trudy Mesbah, Bob Moldenhauer.

The Bahá'í Association at the University of Wisconsin-Madison was formed with the primary purpose of acquainting interested persons with the tenets of the Bahá'í Faith. One of many such organizations on campuses throughout the United States, the Bahá'í Association promates the ideals of the Bahá'í Faith, as proclamied by its prophet-founder, Bahá-u-lláh.

The Bahá'í Faith upholds the unity of God, recognizes the unity of His Prophets, and inculcates the principle of the oneness and wholeness of the unification of mankind, asserts that it is gradually approaching, and claims that nothing short of the transmuting spirit of God, working through His Mouthpiece in this day, can ultimately succeed in bringing it about. It moreover enjoins upon its followers the primary duty of an unfettered search after truth, condemns all manner of prejudice and superstition, declares the purpose of religion to be the promotion of amity and concord, proclaims its essential harmony with science, and recognizes it as the foremost agency for the pacification and the orderly progress of human society. It unequivocally maintains the principle of equal rights, opportunities and privileges for men and women, insists on compulsory education, eliminates extremes of poverty and wealth, abolishes the institution of priesthood, prohibits slavery, asceticism, mendicancy and monasticism, prescribes monogamy, discourages divorce, emphasizes the necessity of strict obedience to one's government, exalts any work performed in the spirit of service to the level of worship, urges either the creation or the selection of an auxiliary international language, and delineates the outlines of those institutions that must establish and perpetuate the general peace of mankind.

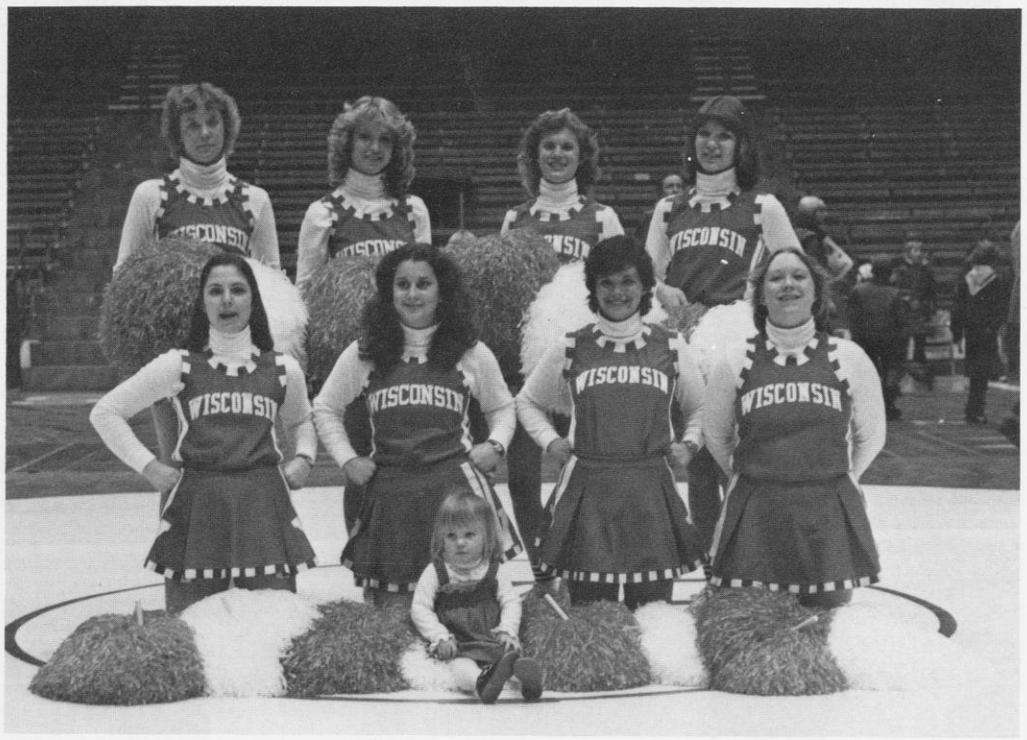
Alpha Chi Sigma

Front Row: Richard Qualy, Cynthia Gutermann, Mark Fink, Cheryl M. Laughren, Thomas Palisano, Mary E. Zawadzki. *Back Row:* Andrew Taylor, Sally Heinritz, William Schmitt, Elaine Zompolas, Scott Wilson, Deb Linde, David Rethwisch, Susan Koeler, Joel Horn.

Alpha Zeta

Front Row: P.N. Drolsom, Jodie Rudolph, Alison Schmidt (Treasurer), Mary Barger, Eddie Ahlers, Margaret Patterson, Thomas J. Harkin, Kathy Zauner, M.N. Dana (Advisor), Anne Heinze. *Row 2:* Elizabeth Hausemann-Stokes, Wendy Schneider (Censor), Gale Stasch, Julie Carlson, Neal Bringe, Craig Hertler, Jeff Held, Paul Gibson, Nancy Loeffler, Rod Caldwell, Scott Wulff (Chancelllor), Theresa A. Schwartz. *Back Row:* Jodie Kulpa, Mark Sluga (Scribe), Jim Leverich, Cindy Wedig, Steven Miller, Mark Madden, Daryl Hoffmann, Greg Bauer, Dennis Klumpers.

Wrestling Cheerleaders



Front Row: Elizabeth Hellickson. *Row 2:* Mary Cyr, Rita Igl, Debbie Strange, Holly Meyer. *Row 3:* Pamela Pieper, Tammy Schoening, Susy Anderson, Teri Seid

Delta Sigma pi

Front Row: Greg Anderson, Mike Stobba, Kevin Chartier, Scott Bahnson, Rick Schroeder. *Row 2:* Pat Halter, Kent Klagos, Steve Spiekerman, Tim Hadley, John Laverty, Larry Well. *Row 3:* Bob McCann, Jerry Sauter, Ray Leonard, Konrad Opitz, Jim Trubshaw, Bruce Knutzon, Mark Przybelski, Greg Woodard, Mike Milligan. *Back Row:* Mike Barth, Wesley Pascavis, Eric Woch, Kevin Wolf, John Sausen, Keith Kuells, Jeff Erickson.

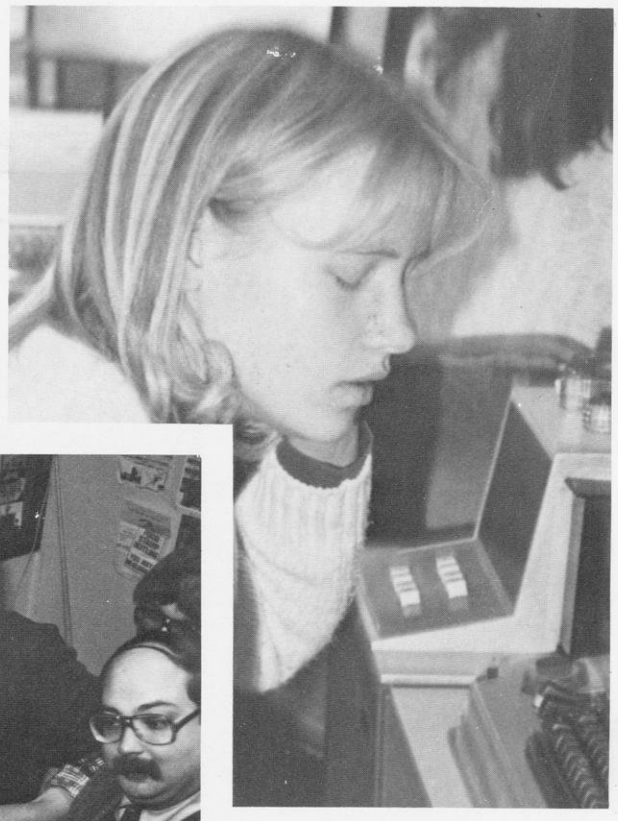
Delta $\overline{G}$

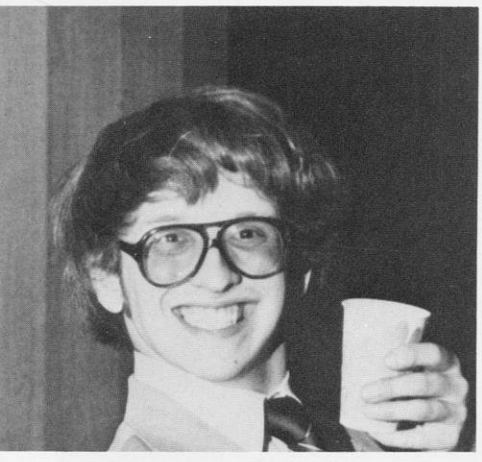
Mortar Board

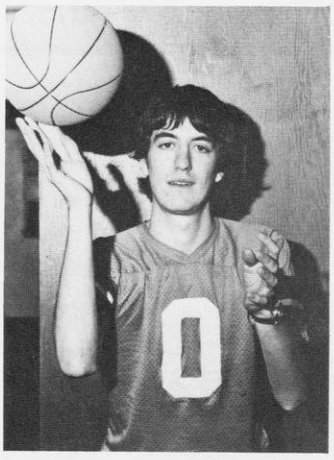
Front Row: Judy Miller, Alice Udvari, Ruth Neilan, Advisor Nina Bartez Petrovich, Margo Mormon. *Row 2:* Treasurer Claire Levin, V.P. Nisha Drishan, Sharon Nicolazzi, Anne Heinze, Nancy Baldwin, Lisa Krudjecz. *Row 3:* Advisor Vern Haubrich, President James Costanzo, Steve Mayer, Craig Hertler, Ben Keeling, Dan Koch, Neal Bringe, Secretary Roger Inhorn, Dumont Jones, Jeff Hynes, Dan Gitter.

The University of Wisconsin

Badger Herald







Since its inception in 1969 as an independent student newspaper, the Badger Herald has been dedicated to providing unbiased, responsible news and conservative editorials. For many students, the Herald is an ideal place to gain practical journalism experience. Small enough to be open to fresh ideas and to give more personal attention, the Herald encourages reporters to explore and participate in every facet of production.

This year, as the Herald continued its second decade, staff members were treated to the usual plethora of parties, alcoholic surveys and useful seminars, and had numerous opportunities for contests and internships. In addition, the Herald sent reporters to the Democratic and Republican national conventions and both presidential debates — the only college paper in the state to do so.

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Assistant News Editor	Joan Gilbertson
Features Editor	Vonne Muessling
Fine Arts Editor	Jay Pinkert
Sports Editor	Bob Schwoch
Photo Editor	Erik Pohlmann
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Copy Editor	Lisa Levy
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Advertising Manager	Paul Johnson
Assistant Advertising Manager	Sandra Nelson
Typesetting	Tina Jensen
	Kathy Thielmann
Editor Emeritus	Robert E.A.P. Ritholz

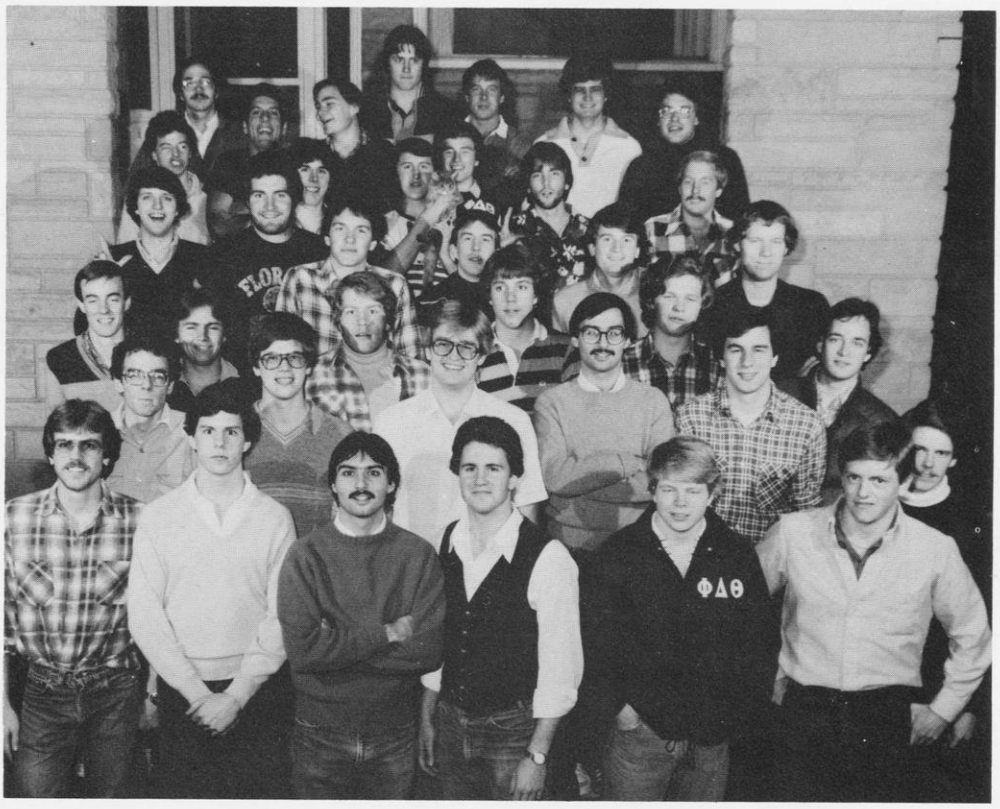
Phi Chi Theta

Front Row: Julia Otto, Kathy Vogel, Colleen Carey, Kerstin Peterson, Lauri Bloom, Mary Stock, Seidre Knabel, Liz Schultz, Mary Maloney. *Second Row:* Jeneane Wilson, Karen Kreeger, Marie Wieckeret, Diane Scharnell, Pam Grothman, Eileen Sherman, Kelly Marti, Karen Wilbrecht, Kathy Salzieder, Jane Esser, Sally Sharp, Julia Schmidt. *Back Row:* Professor Ron Stampfl, Jean Murack, Liz Sharratt, Aileen Hoffman, Peggy Krismer, Katie Quirk, Sue Vogel, Colleen Shannon, Jill Peterson, Cathy Chobot, Nina Minessale.

Phi Delta Chi

Front Row: Susan Curry, President, Reid Gliddon, Vice-President, Kareen Sherry, Secretary, Robert Mackowski, Treasurer, Kathy Reinke, Correspondent, Jill Stenfors, Prelate, Sue Nelson, Alumni Liaison, Ray Kastner, Master at Arms, Keith Ertel, Inner Guard, David Desris. *Second Row:* Karan Moon, Kelly B. Yench, Loree J. Akers, Cathy A. Holz, Shirley A. Salamon, Leann Fieldstad, Susan R. Frye, Kathy Connors, Marilyn Jess, Kristine Kleman, Donna Paider. Ellen Ladowski, Kevin Bjerke. *Third Row:* Kathy Harris, Mary Gapinski, Mary Peterson, Judy Baumgartner, Kathryn McCabe, Linda Kaplan, Tim Obukowicz. *Back Row:* Ann Behrens, Bob Koch, Annette Joranlieh, Ann Rauschenberger, Sheryl Lien, Steve Bartz, Carl Below, Jennifer Schroeder, Bart Serwin.

Phi Delta Theta



Front Row: Mike Wichman, Tom Hornung, Larry Plaster, Hud Peters, Mark Dodson, Jim Rundell, Dave Kleckner *Row 2:* Jack Flanagan, Dave Niemi, Fred Boyd, Gary Plaster, Blower Hornung, Pat Brennan *Row 3:* Brendan Wall, Steve Laskowski, Wallie Meisner, Bill Staiger, Jimm Zentner *Row 4:* Mike Finley, Jay Erfurtn, Mark Hilgart, Lee Lurquin, Jeff Schmidt, Steve Baldwin *Row 5:* Scan Toulon, Raphael Dawson, Charlie Prestajiacomo, Dave Miller, Fligley Newton, Steve Hird, Hosey Hird, Carl Amport, Tom Clark, Pat Wall, Jeff Ruehl, Tom Walker, Dave Chase, Tom Flaig

Psi Upsilon

Front Row: David Bachell, Carter Forringer, Henry Huser, Dennis Tiedt, James Gallistel. *Back Row:* Steven "Cougs" Marcus, James Swanke, John Pope, Randy Seiler, Greg Ahlstrom, Joe Tomczak.

Sigma Alpha Epsilon

Front Row: Brett Craig, Duey Stroebel, Fritz Schellgell, D. Arno Springhetti, Dick Aaronson, Lloyd C. Eric Leonetti, Greg Mills, David Farley. Second Row: Jeff Sedlar, Bill Rowland Mark DeTorre, Wes Schmidt, Joe Expo, Dave Krueger, Shark Manion, Nick DeVoite, William Williams. Back Row: James Goll, Steve Goodland, Jeff Ranney, David Weissburg, Jim Sedlar, Brian Durr, Bill Dawson, Brian Yank, Shannon Brady, Barb Wire, Bob Sled.

Sigma Chi

Front Row: Ralph Cramdon, Jr., Dan Gucci, Bob Weir, Barney Fife, Norton Opie Taylor, Cloud Globulus. *Second Row:* Jon Krill, Rich Olson, Gene Weitz, Pat Needham, Jeff Rail, Dennis Williams. *Third Row:* William C. Lindsay, Jack Weitz, John Wrights,Jake Holeface, Ralph Crandon, Stingemar, Alfred Cord, Tom Tynan, Death Leopard, Bob O'Shea. *Back Row:* D. Cockrock, Barney Rubble, Mr. Eps, Rodrick S. Perm, M.F. Martian, Grandpa, Rock Cranteller

1981 Badger Yearbook Staff: *Standing, front:* Margaret Patterson, Assistant Feature Editor; Greg Greth, photographer. *Middle:* Eli Spooner, Photo Editor; Mike Hilber, Organizations Manager; JoEllen Bursinger, Editor-in-Chief; *Back:* Liz Krinks, Layout Editor; Scott Flashner, Photo Editor; Peggy John, Business Manager; Karen Brueet, Managing Editor.

1980-1981 Badger Staff

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Karen Bruett
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Eli Spooner
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Feature Editor
Sarah West
Assistant Feature Editors
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Layout Editors
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Mike Hilber
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Julie Mautner
Jim McConnell
Danna Perry
Kathy Rathke
Ken Ross
Jeff Weiss

Business Staff
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Kim Kusnier
Jody Pulda
Nancy Sirkin

au revoir...

What can motivate a seemingly normal student to submerge himself into cave of 2147 Vilas hall during Fall Registration, hibernate for the duration, and emerge from the vacuum bleary eyed at the end of February?

Could you attribute it to devotion? Insanity? Masochism? I think a combination of these three plus the integral ingredient, love maybe perhaps can claim responsibility for the sacrifices these students made — love for an idea, for a goal, for a tradition.

Perhaps only love is irrational enough to account for the 72-stints we put in. The arguing. The 3 a.m. story re-writes. The monumental decisions we were forced to make (pepperoni or sausage?)

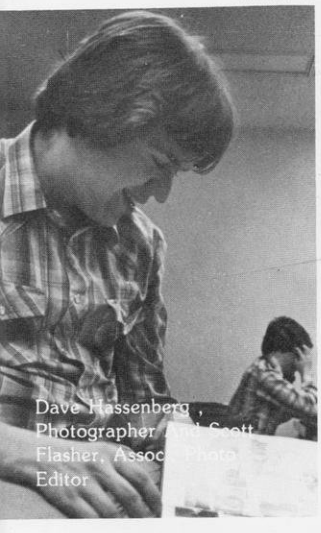
Dubbed by one former BADGER editor as a "baptism of fire," working on "the book" brought students from varied backgrounds and disciplines together in a mutual effort to capture the University of Wisconsin in 1981. And the commaradarie that resulted was worth the tears and late nights (and exams failed.) I hope that each and everyone of them know how much their devotion of time and spirit was graciously appreciated.

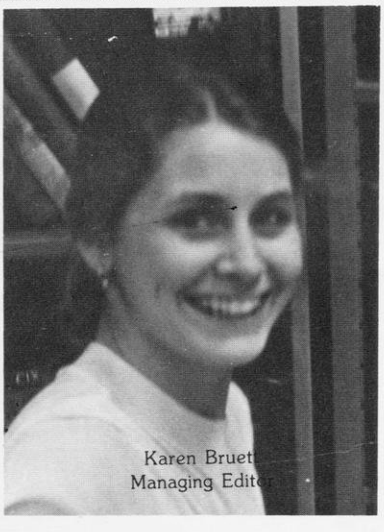
Special laurels to Kay, Karen and Scott for their incredible contribution to the production of this book, and to Jeff, Jim and Val for their guidance and understanding.

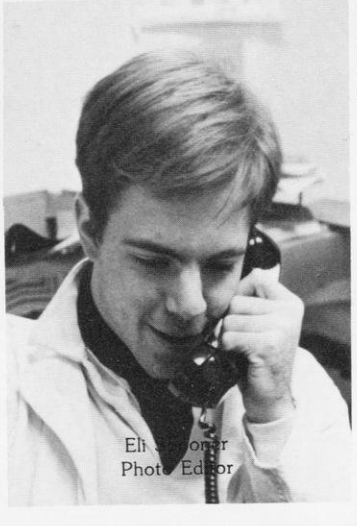
Heartfelt thanks to my family and friends for their constant support and ready supply of kleenex. I am also grateful to my high school journalism teacher Barbra Rang, who implanted the crazy idea of writing within me.

I am very proud to have participated in this 96-year-old tradition at the University of Wisconsin.

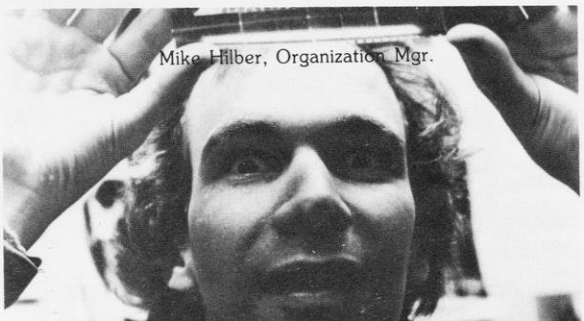
Respectfully,
JoEllen Bursinger
Editor-in-Chief

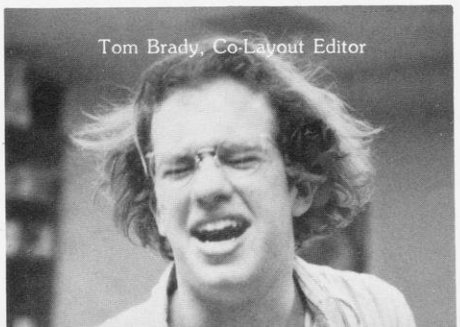

Dave Hassenberg, Photographer And Scott Flasher, Associate Photo Editor


Karen Bruett, Managing Editor


Eli Spooner, Photo Editor

JoEllen Bursinger, Editor-In-Chief


Mike Hilber, Organization Mgr.


Tom Brady, Co-Layout Editor

Cover photo/Eli Spooner