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Lucrezia Borgia.

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Boston: Oliver Ditson & Co. (277 Washington St.), 2022-01-13

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REVUE MELODIQUE

COLLECTION DE PETITES FANTASIES INSTRUCTIVES

SUR DES MOTIFS D'OPÉRAS FAVORIS

A QUATRE MAINS POUR LE PIANO,

COMPOSÉE PAR

FERD. BEYER.

1. Don Juan,.....	7½	2. Moses in Egypt,.....	7½
3. Norma,.....	7½	4. Le Postillon de Lonjumeau,.....	7½
5. Martha,.....	7½	6. La Muette de Portici,.....	7½
7. Le Prophete,.....	7½	8. Guillaume Tell,.....	7½
9. Les Huguenots,.....	7½	10. L'Etoile du Nord,.....	7½
11. Robert le Diable,.....	7½	12. Il Trovatore,.....	7½
13. La Traviata,.....	7½	14. La Sonnambula,.....	7½
15. Lucretia Borgia,.....	7½	16. Bohemian Girl,.....	7½
17. Lucia di Lammermoor,.....	7½	18. Ernani,.....	7½
19. Les Vepres Siciliennes,.....	7½	20. Fille du Regiment,.....	7½
21. Rigoletto,.....	7½	22. Faust, (<i>de Gounod</i>),.....	7½
23. Ballo in Maschera,.....	7½	24. Barbier de Seville,.....	7½
25. Merry Wives of Windsor,.....	7½	26. Zampa,.....	7½
27. La Dame Blanche,.....	7½	28. Alessandro Stradella,.....	7½
29. L'Africaine,.....	7½		

BOSTON:

Published by OLIVER DITSON & CO., 277 Washington St.

C. W. A. TRUMPLER,
PHILADELPHIA.

W. A. POND & CO.,
NEW YORK

LYON & HEALY,
CHICAGO.

J. C. HAYNES & CO.,
BOSTON.

JOHN CHURCH, JR.,
CINCINNATI.

REVUE MÉLODIQUE.

No. 15. LUCREZIA BORGIA de Donizetti.

FRED. BEYER. Op: 112.

SECONDA.

Allegretto ma non troppo.

f

ff

Ped.

fz

p

mf

riten.

f a Tempo.

REVUE MÉLODIQUE.

No. 15. LUCREZIA BORGIA. de Donizetti.

FRED. BEYER. Op: 112.

PRIMA.

Allegretto ma non troppo.

8va.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 6/8. The music begins with a forte (f) dynamic. The upper staff contains a melodic line with eighth notes and some grace notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece. It features a treble and bass clef. The dynamics are marked as *fz p* (forzando piano) and *mf* (mezzo-forte). The music is characterized by intricate sixteenth-note patterns in both hands.

The third system continues the piece with a treble and bass clef. The music maintains its complex rhythmic texture with sixteenth-note runs and arpeggiated figures.

The fourth system includes a treble and bass clef. It features a *fz* (forzando) dynamic, a *riten.* (ritardando) marking, and a *a Tempo.* instruction. The music concludes this section with a forte (f) dynamic.

The fifth system continues the piece with a treble and bass clef. The music features dense sixteenth-note passages in both hands, typical of the style.

AMINTI
SECONDA.

The musical score is divided into several systems, each with a piano part (left) and a violin part (right). The piano part is written in bass clef, and the violin part is in treble clef. The key signature has one sharp (F#) and the time signature is common time (C).

- System 1:** Piano part starts with a forte (*f*) dynamic and includes the instruction *fucoso.* The violin part begins with a fortissimo (*ff*) dynamic. Pedal markings (*Ped.*) are present in both parts.
- System 2:** The piano part continues with a forte (*f*) dynamic. The violin part includes a *riten.* (ritardando) instruction and a fortissimo (*fz*) dynamic. Pedal markings are present.
- System 3:** The tempo changes to *Moderato.* The piano part is marked *dolce.* (dolce) and *p* (piano). The violin part continues with a fortissimo (*fz*) dynamic. Pedal markings are present.
- System 4:** The piano part continues with a moderate tempo. The violin part includes the instruction *un poco più mosso.* (un poco più mosso) and a mezzo-forte (*mf*) dynamic. Pedal markings are present.
- System 5:** The piano part continues with a moderate tempo. The violin part includes a *cres.* (crescendo) instruction. Pedal markings are present.
- System 6:** The piano part continues with a moderate tempo. The violin part includes a forte (*f*) dynamic. Pedal markings are present.

8va. *fuocoso.* *ff*

The first system of music consists of two staves. The upper staff is marked '8va.' and contains a melodic line with various ornaments and dynamics. The lower staff is marked 'fuocoso.' and contains a rhythmic accompaniment with a forte dynamic 'ff'. The music is in a major key and common time.

8va. *riten.* *fz*

The second system of music consists of two staves. The upper staff is marked '8va.' and contains a melodic line with a 'riten.' (ritardando) marking. The lower staff is marked 'fz' (forzando) and contains a rhythmic accompaniment. The music is in a major key and common time.

Moderato 8va. *dolce con affetto.*

The third system of music consists of two staves. The tempo is marked 'Moderato'. The upper staff is marked '8va.' and contains a melodic line with a 'dolce con affetto' marking. The lower staff contains a rhythmic accompaniment. The music is in a major key and common time.

8va.

The fourth system of music consists of two staves. The upper staff is marked '8va.' and contains a melodic line. The lower staff contains a rhythmic accompaniment. The music is in a major key and common time.

8va. *Un poco piu mosso.* *mf* *fz*

The fifth system of music consists of two staves. The tempo is marked 'Un poco piu mosso'. The upper staff is marked '8va.' and contains a melodic line. The lower staff is marked 'mf' and 'fz' and contains a rhythmic accompaniment. The music is in a major key and common time.

8va. *cres.* *fz* *fz* *f.*

The sixth system of music consists of two staves. The upper staff is marked '8va.' and contains a melodic line with 'cres.' (crescendo) and 'fz' (forzando) markings. The lower staff contains a rhythmic accompaniment with 'fz' and 'f.' (forte) markings. The music is in a major key and common time.

SECONDA.

Handwritten annotations: *x1 x2 x2 x* above the first staff, *x2 x2* above the second staff.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Larghetto cantabile.

dolce.

*X Ped. **

cres. fz

fz p fz

PRIMA.

sva.

ff

sva.

fz

sva.

Larghetto cantabile.

dolce con affetto.

sva.

sva.

cres. *fz* *fz lento* *dolce*

sva.

fz

SECONDA.

un poco riten:

accel:

First system of musical notation. The treble clef part features a series of chords and melodic lines. Dynamics include *fz*, *p*, *cres.*, and *f*. There are accents and a fermata over the final measure. The bass clef part consists of a steady accompaniment of eighth notes.

Moderato.

Ped. *

Second system of musical notation. The tempo is marked *Moderato*. The treble clef part has a dense texture of chords. Dynamics include *f*. The bass clef part continues with eighth-note accompaniment. Pedal marks are present at the beginning and end of the system.

Ped. *

Ped. *

Third system of musical notation. The treble clef part features a series of chords. Dynamics include *fz* and *mf*. There are accents and a fermata over the final measure. The bass clef part continues with eighth-note accompaniment. Pedal marks are present at the beginning and end of the system.

Ped. *

Ped. *

Fourth system of musical notation. The treble clef part features a series of chords. Dynamics include *cres.* and *f*. There are accents and a fermata over the final measure. The bass clef part continues with eighth-note accompaniment. Pedal marks are present at the beginning and end of the system.

cres.

f

Fifth system of musical notation. The treble clef part features a series of chords. Dynamics include *mf* and *cres.*. There are accents and a fermata over the final measure. The bass clef part continues with eighth-note accompaniment. Pedal marks are present at the beginning and end of the system.

Ped. *

Sixth system of musical notation. The treble clef part features a series of chords. Dynamics include *ff*. There are accents and a fermata over the final measure. The bass clef part continues with eighth-note accompaniment. Pedal marks are present at the beginning and end of the system.

Ped. *

Ped. *

*

Ped. *

Ped. *

PRIMA.

sva. *un poco riten:* *accel:*

fz *cres.* *f*

This system contains the first two staves of music. The piano part (left) features a series of chords with accents and dynamic markings of *fz*, *cres.*, and *f*. The right-hand part (right) consists of a melodic line with slurs and accents, starting with a *sva.* marking and transitioning through *un poco riten:* and *accel:*. The key signature has one flat and the time signature is 3/4.

Moderato.

f *cres.*

This system contains the third and fourth staves. The tempo is marked *Moderato.* The piano part continues with chords and a dynamic marking of *f*, while the right-hand part features a melodic line with a *cres.* marking. The time signature remains 3/4.

mf

This system contains the fifth and sixth staves. The piano part continues with chords and a dynamic marking of *mf*. The right-hand part features a melodic line with slurs and accents. The time signature remains 3/4.

cres. *>f* *mf*

This system contains the seventh and eighth staves. The piano part continues with chords and dynamic markings of *cres.*, *>f*, and *mf*. The right-hand part features a melodic line with slurs and accents. The time signature remains 3/4.

cres.

This system contains the ninth and tenth staves. The piano part continues with chords and a *cres.* marking. The right-hand part features a melodic line with slurs and accents. The time signature remains 3/4.

ff *fz*

This system contains the eleventh and twelfth staves. The piano part continues with chords and dynamic markings of *ff* and *fz*. The right-hand part features a melodic line with slurs and accents. The time signature changes to common time (C) at the end of the system.

The musical score consists of seven systems of staves. The first system includes a grand staff with a bass clef and a common time signature. The second system continues with similar notation. The third system features a grand staff with a treble clef and a common time signature, including a 'cres.' marking. The fourth system is a grand staff with a treble clef and a common time signature, including a 'f' marking. The fifth system is a grand staff with a treble clef and a common time signature, including a 'ff' marking and a 'dim.' marking. The sixth system is a grand staff with a treble clef and a common time signature, including a 'riten.' marking and a '3' marking. The seventh system is a grand staff with a bass clef and a common time signature, including a 'ff' marking and a '3' marking. Pedal markings are present throughout the score, often accompanied by an asterisk. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo is marked 'Allegro vivace'.

Allegro vivace.

First system of musical notation, measures 1-4. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is common time (C). The music begins with a *mf* dynamic. The first staff features a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. It continues the two-staff format. The melodic line in the upper staff shows some chromatic movement and is marked with accents. The accompaniment in the lower staff maintains a steady rhythmic pattern.

Third system of musical notation, measures 9-12. The upper staff has a melodic line with slurs and accents. The lower staff features a more active accompaniment with triplets and is marked with *cres.* (crescendo).

Fourth system of musical notation, measures 13-16. The upper staff has a melodic line with slurs and accents, marked *sva.* (sforzando). The lower staff has a more active accompaniment with triplets and is marked with *f* (forte).

Fifth system of musical notation, measures 17-20. The upper staff has a melodic line with slurs and accents, marked *sva.* (sforzando). The lower staff has a more active accompaniment with triplets and is marked with *cres.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo).

Sixth system of musical notation, measures 21-24. The upper staff has a melodic line with slurs and accents, marked *sva.* (sforzando). The lower staff has a more active accompaniment with triplets and is marked with *ff* (fortissimo) and *riten.* (ritardando).

SECONDA.

fuocoso.

ff

marcato.

marcato.

vibrato.

Ped. **Ped.* **Ped.* **Ped.* *

Ped. **Ped.* *

Ped. **Ped.* **Ped.* *

Ped. **Ped.* **Ped.* *

Ped. **Ped.* **Ped.* *

Ped. **Ped.* **Ped.* *

Ped. **Ped.* *

Ped. **Ped.* *

Ped. *

a Tempo

PRIMA.

13

8va.

fucoso.

8va.

brillante.

8va.

8va.

vibrato.

8va.

8va.

8va.

Classified List of Choice Music, published by Oliver Ditson & Co., 277 Washington St.

Very Easy.

Arditi's Kiss Waltz.....Everest. 30
 Chaplet of Pearls. 12 Nos. viz. Baumbach, each, 20
 1. Martha.....Flotow. 7. Freyschutz.....V. Weber.
 2. Sicilian Vespers.....Verdi. 8. William Tell.....Rossini.
 3. Gipsy's Warning.....Benedict. 9. Nabucodonosor.....Verdi.
 4. Vailliance Polka.....Ascher. 10. Charles VI.....Halevy.
 5. Lombardi.....Verdi. 11. Luisa Miller.....Verdi.
 6. L'Elisire d'Amore.....Donizetti. 12. Amateur Waltz Baumbach.

Children's Toys. 12 Nos. viz. Baumbach, each, 20
 1. Harmonica. 7. Drum.
 2. Jew's Harp. 8. Rattle.
 3. Shuttle Cock. 9. Harlequin.
 4. Top. 10. Doll.
 5. Fife. 11. Bat.
 6. Rocking Horse. 12. Foot Ball.

Coaxing Polka.....Bellak. 20
 Colonel's Waltz.....Bellak. 20
 Drummer Boy's March.....Winner. 30
 Ellen and Annie Schottish.....Bellak. 20
 Flora's Waltz.....Alexander. 20
 Gems of Verdi. Viz.....Rimbault, each, 20
 1. Ah che la morte. Trovatore. 2. Liblamo.....La Traviata.
 3. Il Balen..... 4. Parigi o cara.....
 5. Sila stanchezza..... 6. Di Provenza.....

Maison d'Or. (Golden Harvest). Operatic arrangements.....Alberti, each, 20
 1. Traviata. 11. Romeo et Juliet.
 2. Rigoletto. 12. La Favorita.
 3. Fille du Regiment. 13. Sonnambula.
 4. Trovatore. 14. Sicilian Vespers.
 5. Lucia. 15. Don Giovanni.
 6. Norma. 16. Huguenots.
 7. Lombardi. 17. Robert le Diable.
 8. Ernani. 18. Masaniello.
 9. Lucrezia. 19. Prophete.
 10. Masked Ball. 20. Linda.

Joyful Waltz.....Bellak. 20
 Lilla's Highland March.....Lorenz. 20
 Merry Zingara Polka.....Bellak. 30
 Mossy Dell Waltz.....Turner. 30
 Now and Then. 24 Nos. viz. Bellak, each, 30

1. Hyacinth Schottische. 2. Trab Trab Galop.
 3. Mountain Echo Polka. 4. Rosette Polka.
 5. Ohim again. 6. Young Recruit Quickstep.
 7. Sardinian Waltz. 8. Masked Ball Mazurka.
 9. Smiles and Tears. 10. Dunbarton's Polka.
 11. Warblings at Eve. 12. Aria Alla Scozzese.
 13. Red, White & Blue March. 14. Lombardi March.
 15. Battle of Prague March. 16. Joy, Joy, Freedom To-Day.
 17. Now and Then Polka. 18. Casket Redowa.
 19. Le Torrent Waltz. 20. O whistle my lad quickstep.
 21. Hail to Thee, Liberty. 22. Pony Galop.
 23. I'd be a Star. 24. Verdi Cotillion.

Pupils Folio. 24 Nos. viz. Everest, each, 20
 1. Her bright smile haunts. 2. Bolero. Sicilian Vespers.
 3. Do they think of me. 4. Chorus of servants. Marcha.
 5. Dame de Seville Waltz. 6. Warblings at eve.
 7. Glory Hallelujah. 8. The Captain.
 9. Shadow Song. Dinorah. 10. Reaper's Polka.
 11. Red, White and Blue. 12. En avant March.
 13. Pirates Cho., Eucharistess. 14. Lucrezia Borgia Waltz.
 15. Annie Lisle. 16. Hans-und Gretchen Polka.
 17. Hunter's Cho. Freyschutz. 18. Il Balen. Trovatore.
 19. Air from Traviata. 20. Serenade. Don Pasquale.
 21. Angel of Light. Favorita. 22. Switzers farewell.
 23. In tears I pine for thee. 24. When the swallows home-ward fly.
 25. Grand March from Faust.

Red, White and Blue Quickstep.....Farringer. 25
 Rocking Chair Polka.....Bellak. 20
 Rival Polka.....Leonard. 30
 Zenobia Polka.....Turner. 30
 Young Minstrel. Dances and Operatic Gems. 39 Nos. viz. Gerville, each, 20

1. Departure for Syria. 20. Dernier Pensee de Weber.
 2. Take them I implore thee. 21. Air Flauto Magico.
 3. First love Redowa. 22. Polka Mazurka.
 4. Carnival de Venise. 23. La Cenerentola.
 5. Storm March Galop. 24. Donna Del Lago.
 6. Fanfare Polka. 25. Le Barbier de Seville.
 7. Invitation a la Valse. 26. La Sonnambula.
 8. Martha Polka and Chorus from Huguenots. 27. Valse de la Reine.
 9. Galop. Martha, and Child of Regiment Waltz. 28. Danse Espagnole.
 10. Pierette Polka Mazurka. 29. La Cor des Alpes.
 11. Les Bords de L'Yonne. 30. La Mignonne Schottisch.
 12. Zepherine Polka Mazurka. 31. La Chasse du Jeune Henri.
 13. M'me. Paillasse Waltz. 32. El Jaleo de Xeres.
 14. Valse de Strauss. 33. Le Chant du Colibri.
 15. Valse de Labitzky. 34. Elisire d'Amore.
 16. Chanson Allemande. 35. La Sonnambula (Le songe).
 17. Air Italien. (La Molinara). 36. Souvenir de Bellini.
 18. Polka. 37. Noces de Figaro.
 19. Air Tyrolien. 38. Robin des Bois.
 39. Les Puritains.

Easy.

Arion Waltz.....J. S. Knight. 30
 Arrow and the Bow.....Oesten. 30
 Au Revoir Polka Redowa.....J. S. Knight. 30
 Captain. Transcription.....Turner. 40
 Chant du Berger.....Colas. 30
 Constellation March.....A. E. Pillsbury. 30
 Cricket Polka.....Withers. 30
 Croyez Moi.....Baumfelder. 25
 Dawning of Peace March.....Turner. 30
 Dew Drop. Bluette.....Favarger. 35
 Dream (The).....Bergson. 35
 Dreams of the Past.....Turner. 30
 Fairy Wedding Waltz.....Turner. 30

Field Flowers.....Oesten. each, 30
 1. Come home with me, sister. 4. Up sailors, the anchor rises.
 2. Thou village maid. 5. Come lovely May.
 3. In dark forest shades. 6. O' air trees.
 Fredonia March.....Lothrop. 30
 Gaietés Champetres. 6 Morceaux. Hanten, each, 35
 1. Martha. 4. Langage des Clockes.
 2. Visite da Bonheur. 5. Air. Styrien.
 3. Polka. 6. Tic Tac.

Gems from Faust.....Rimbault, each, 30
 1. Celebrated Valse. 5. Faust & Marguerite's Duet.
 2. Bijou Song. 6. Soldier's Chorus.
 3. Kermesse. 7. Chorus of Old Men.
 4. Flower Song. 8. The Garden Cavatina.
 Gift. Six Pieces.....Mendelssohn.
 1 & 2. The Sisters. 25 5. The First Grief. 20
 3. The Dewdrop. 20 6. Free at Last. 25
 4. The First Party. 20

Golden Ray Polka.....Turner. 30
 Heimweh.....Jungmann. 30
 Heliotrope Polka.....Williams. 30
 Hooker's (Gen'l.) Quickstep.....Whittlesay. 40
 How so fair. "Martha." Variations.....Grobe. 40
 Ione Galop.....J. S. Knight. 30
 Leaves and Blossoms. (Blätter & Blüten.) 10 Pieces.....Spindler, each, 30
 1. Messenger of Spring. 6. Ivy Leaf.
 2. Fragrant Violet. 7. Hunting Song.
 3. Song of love. 8. Moorish Dance.
 4. Buds. 9. Warrior's March.
 5. Gazelle. 10. Flying Leaf.

Lily of the Valley.....Krug. 40
 Little Spring Song.....C. Hering. 30
 March du Crociato.....Burmuller. 35
 Marching Along Quickstep.....Burditt. 30
 Military March....."Faust." 35
 On the banks of the Rhine.....Oesten. 30
 On yonder Rock. Transcription.....Everest. 20
 Orera House Waltz.....Pattiani. 30
 Polka. Op. 111.....Spindler. 50
 President Johnson's Grand March. G. R. Herbert. 40
 Rappelle toi. Bagatelle.....Forbes. 30
 Repertoire du jeune Pianiste. L'Africaine. Beyer. 35
 Re-union March.....Strauss. 30
 Reverie in "Semiramide".....Hess. 50
 Robin Adair. Transcription.....Everest. 30
 Rose March.....Williams. 30
 Russian Polka.....Beyer. 30
 Santa Lucia Polka Redowa.....J. S. Knight. 30
 Shadow Song Polka Redowa..... 30
 Simplette. Melodie.....Favarger. 30
 Smith's (P. F.) March.....Martin. 35
 Song Chimes. viz.....Brunner, each, 30
 1. Good night, my love. 4. In dark'ning night.
 2. Picture of the Rose. 5. Whispering breezes.
 3. Remembrance. 6. The Lark.

Sylphs, The.....Spindler, each, 20
 1. Flora's Polonaise. 4. Wanda Mazurka.
 2. Tyrolienne Waltz. 5. Florella Waltz.
 3. Fairy Pe a. 6. Rosette Galop.

Tears, idle tears. Nocturne.....Turner. 30
 Three Children's Songs.....Oesten, each, 30
 1. A Waltz Song. 3. Gondolier's Song.
 2. Tyrolean Melody.
 Tone Pictures. 6 Nos. viz.....Reynald.
 1. The Fountain. 30 4. May Flowers. 30
 2. Young Zephyrs. 35 5. The strange story. 30
 3. Pearls of Dew. 30

Turkish March.....Beethoven. 30
 Union March Militaire.....E. M. Porter. 40
 Warrior's Victory March.....Strauss. 30
 Waterfall Schottisch.....F. H. Pease. 30
 Within a Mile of Edinburg.....Glover. 35
 Woodland Waltz.....Metcalfe. 30

Moderately Difficult.

Alpine Bells.....Oesten. 40
 Alpine Shepherdess.....Berg. 40
 Bellaggio.....Brimley Richards. 50
 Berceuse. (Cradle Song).....Lysberg. 30
 Bid me Discourse.....Brimley Richards. 60
 Bride's Prayer on her Wedding Day.....Oesten. 35
 Bouquet de Melodies. L'Africaine.....Beyer. 60
 Brightest Eyes.....Krug. 50
 Carnival Botschafter Waltzes.....Strauss. 60
 Chant des Vagues.....Sydney Smith. 40
 Chapelle du Forest. Idyle.....Jungmann. 50
 Chime again, beautiful bells.....Richards. 40
 Christmas Chimes..... 40
 Convent Bells.....Spindler. 50
 Coronation, or Leap Year Waltzes.....Strauss. 40
 Deuxieme Tarentelle.....Sidney Smith. 80
 Dying Poet....."Seven Octaves." 60
 Fairy Mennet.....Lysberg. 30
 Fairy Whispers.....Sidney Smith. 60
 Farewell. Romance.....Jungmann. 40
 Faust. "Boquet of Melodies.".....Beyer. 60
 Faust Polka Mazurka.....Ketterer. 50
 Faust, Repertoire.....Beyer. 35
 Feast of Roses.....Hervey. 40
 Fillegrove Polka.....Ketterer. 60
 Fleurs des Alps.....Barbot. 50

Crown Jewels. 33 Nos. viz. Baumbach, each, 35
 1. Ah Che La Morte. 2. Charity.
 3. Il Balen. 4. Old Hundred.
 5. Shadow Air. 6. Portuguese evening hymn.
 7. False One I Love thee still. 8. I would not live away.
 9. Ah Don't Mingle. 10. Plevel's German Hymn.
 11. Salut a la France. 12. Fading Still Fading.
 13. Ask me not. 14. Wings of a Dove.
 15. Then you'll remember me 16. Tyrolean Evening Hymn.
 17. Brindisi. 18. Evening song to the Virgin.
 19. Quintette Finale. 20. Marselles Hymn.
 21. How so fair. 22. Coming thro' the Rye.
 23. In tears I pine. 24. Annie Laurie.
 25. Ever of Thee. 26. God save the Queen.
 27. When the Swallows. 28. Long Weary Day.
 29. The star spangled banner. 30. Juniata.
 31. Within a mile of Edinboro'. 32. Il Suon Dell' Arpa
 33. On this day of joy delicious

Gaiete de Cœur. Valse.....Sidney Smith. 80
 Galop Brillante. "Vepres Siciliennes".....Berg. 50
 Garibaldina Grand March.....B. Richards. 50
 Golden Bells. Caprice.....S. Smith. 75
 Good Night, farewell.....Voss. 35
 Il Bacio. Transcription.....Oesten. 50
 I'm lonely since my mother died. Var.....Grobe. 60
 Love lighted eyes.....Oesten. 40
 Marche des Tambours.....Sidney Smith. 60
 Marching Along. Variations.....Baumbach. 60
 Maiden's Blush Waltz....."Seven Octaves." 60
 Marselles Hymn.....Berg. 50
 Massanello. Fantasia.....Sidney Smith. 80
 Memories of Home.....B. Richards. 50
 Monastery. (Vignette)..... 60
 Mother's Prayer.....Krug. 40
 Mountain Stream. Morceau.....S. Smith. 70
 Mountain rill.....Hawes. 50
 Night Shades no longer. Variations.....Grobe. 40
 Ocean Shells.....Hervey. 50
 Pas Redouble. Morceau Brillante.....Sidney Smith. 75
 Pinson Pauvrete.....F. Barbot. 50
 Reve Angelique. Berceuse.....S. Smith. 50
 Romance. Traviata.....Oesten. 35
 Savoyard Melody.....B. Richards. 40
 Scheiden Waltzes.....Weissenborn. 60
 Shadow Air "Pardon de Floermel".....Richards. 50
 Slumber Song.....Dressel. 30
 Slumber Song.....Heller. 20
 Soleil Couchant. Nocturne.....Leopold. 35
 Spanish Melody.....Spindler. 40
 Spinning Wheel.....Sidney Smith. 60
 Spring Fairy.....Ergelbrecht. 50
 Starry Night. Serenade.....S. Smith. 60
 Star Spangled Banner. Variations.....Grobe. 60
 Sul Mare. (On the sea).....Kuhe. 40
 Tenting on the old camp ground. Var.....Grobe. 60
 Thou art so near and yet so far.....Richards. 50
 Twilight Reverie.....Berg. 35
 Valse d'Hiver. "Vepres Siciliennes"..... 50
 Vieni la mia vendette. Variations.....Grobe. 40
 Village Swallows. Waltzes.....Strauss. 60
 Wandering Sprite. (Illustrated).....Engelbrecht. 60
 Wearing of the Green.....Baumbach. 50
 Who will care for mother. Variations..... 60
 Wilt thou love me.....Krug. 40

Difficult.

Alice. Romance.....Ascher. 60
 Barber of Seville. Fantasia Brilliant.....Leybach. 1.00
 Campanella (La).....Faghard. 50
 Chant du Bivouac.....Ketterer. 50
 Chatelaine (Le) Valse de Salon..... 75
 Chant du Martyr....."Seven Octaves." 75
 Dripping Well.....Gottwick. 50
 Fairy Land Schottisch....."Seven Octaves." 75
 Fantasie in "Mireille".....Ketterer. 75
 Faust. Fantasia Brilliant..... 60
 Faust. Fantasia Elegante.....Leybach. 60
 Grand Caprice, in form of Waltz.....Wollenhaupt. 90
 Grand Valse Brillante. Op. 14.....Leybach. 60
 Helene. Grand Valse Brillante.....Wollenhaupt. 75
 Hirondelles (Les).....Streich. 90
 Marche des Amazons.....J. M. Wehli. 1.00
 Marche Styrienne.....Ketterer. 70
 Meteor. Grand Galop.....Wollenhaupt. 75
 Nocturne, No. 1. Op. 55, in F Minor.....Chopin. 75
 " 2. " 55, " E flat Major. " 35
 On Song's bright pinions.....Heller. 90
 Orfa. Grand Polka....."Seven Octaves." 60
 O whisper what thou feelest.....E. Hoffman. 75
 Polka de Concert.....J. M. Wehli. 1.00
 Polonaise in C. Op. 40.....Chopin. 35
 Polonaise. Morceau de Concert.....Wollenhaupt. 90
 Polonaise. No. 2. Op. 26, in E flat Minor.....Chopin. 75
 Polonaise. E flat major, op. 22..... 1.50
 Premier Nocturne.....Leybach. 50
 Reveil des Oiseaux. Idyle.....Lysberg. 75
 Romance d'Ines. "L'Africaine".....Jadl. 60
 Romance Nouvelle.....J. M. Wehli. 1.00
 Ruisseau (Le), Valse Etude.....Wollenhaupt. 50
 Sylphs (Les) des Bois.....Ascher. 1.00
 Tarentelle.....Heller. 60
 Un Ballo in Maschera, Fantasia.....Leybach. 1.00