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My little wife and I.

Chicago: H. M. Higgins (117 Randolph St.), 1860

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WOODLAND WARBLINGS

MY POOR LOST BOY	3½	LITTLE HOUSEHOLD ANGEL	2½	OVER THE RIVER	3½
TWO ON EARTH & TWO IN HEAVEN	3	I AND JENNY DAVIS	2½	WE'RE GROWING OLD TOGETHER	<i>Duo</i> 3
ALLIE LENNON	3½	BE GOOD TO LITTLE MAY	3½	OUR MOTHER	3½
ADIEU	3½	I'LL TWINE MID THE RINGLETS	2½	MOTHER WATCH THE LITTLE FEET	3
WHEN YOU AND I WERE YOUNG	3	A DREAM OF THE PAST	2½	THE GREEN LANES OF ENGLAND	2½
ANSWER TO GENTLE ANNIE	3½	LORENA (GUITAR)	3½	SONG OF MARY	2½
LITTLE TOT	4	MY LITTLE WIFE & I	2½	THE OLD MAN DREAMS	3
ZULA ZONG	3				

Composed by

J. P. WEBSTER

CHICAGO

H. M. HIGGINS, PUBLISHER

117 Randolph St.

Pearson

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MY LITTLE WIFE AND I.

Words by ALFORD SULLY.

Music by J. P. WEBSTER.
No. 64.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano accompaniment. Each system has a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The score includes various musical notations such as notes, rests, and bar lines. There are also decorative symbols, including a stylized 'L' and 'W' with a star, placed below the bass staff in several measures.

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We're toil - ing on to - gether,..... My lit - tle wife and I, Thro'

bright and sun - ny weather,..... And'neath a cloud - less sky; Our

hearts have ne'er been parted,..... And ne'er have known a woe, Since

first our troth we plighted..... Some twenty years a - go..... Since

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: 'We're toil - ing on to - gether,..... My lit - tle wife and I, Thro' bright and sun - ny weather,..... And'neath a cloud - less sky; Our hearts have ne'er been parted,..... And ne'er have known a woe, Since first our troth we plighted..... Some twenty years a - go..... Since'. There are decorative floral symbols in the piano part.

first our troth we plight - - ed, Some twenty years a - go.

2.

We cheer each other often
 With songs we used to sing,
 It makes our old hearts soften,
 Their old familiar ring.
 Bound closely to each other—
 By ties none can untie,
 We're all to one another—
 My little wife and I.

3.

Though death these ties may sever,
 Of this our earthly love,
 We'll live and love forever,
 In our long home above.
 In bright or cloudy weather,
 'Neath dark or sunny sky,
 We'll wander on together—
 My little wife and I.