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"Belle City" schottisch.

Heyer, Charles

Chicago: H. M. Higgins (45 Lake St.), 1857

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The
"BELLE CITY"

POLKA.

WALTZ.

SCHOTTISCH.

Composed by

CHARLES HEYER.

Stachpöle, Sc

CHICAGO.



Published by H. M. HIGGINS 45 Lake St.

Entered according to Act of Congress A-2854 by Higgins Brothers, in the Clerk's Office of the District Court of Northern Illinois.

To
MISS EMILY BUTTERFIELD.

THE "BELLE CITY" SCHOTTISCH.

Composed by CHARLES HEYER.

The musical score is written for piano and consists of four systems of music. Each system is in 2/4 time and features a treble and bass clef. The key signature is B-flat major (two flats). The first system starts with a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system includes an 8va marking. The fourth system concludes with a double bar line and a key signature change to B-flat major (bb).

Entered according to Act of Congress A.D. 1857 by HIGGINS BROTHERS, in the Clerks Office of the District Court of the Northern District of Illinois.

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece with similar notation to the first system, maintaining the melodic and harmonic structure.

The third system continues the piece with similar notation to the first system, maintaining the melodic and harmonic structure.

The fourth system continues the piece with similar notation to the first system, maintaining the melodic and harmonic structure.

The fifth system continues the piece with similar notation to the first system, maintaining the melodic and harmonic structure.

