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General Grant's grand march.

Mack, Edward, 1826-1882

Boston: Oliver Ditson & Co. (451 Washington St.), 1862

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GENERAL GRANT'S GRAND MARCH.....	<i>E. MACK.</i>	40	GENERAL GRANT'S GRAND MARCH. <i>FOUR HANDS</i>	<i>E. MACK.</i>	50
GENERAL GRANT'S POLKA.....	<i>ELLA V. YOUNG.</i>	40	GENERAL GRANT'S GRAND MARCH	<i>GUITAR. G. W. BROWN.</i>	40
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GENERAL GRANT'S RETURN HOME MARCH.....		35x	GENERAL GRANT'S GRAND MARCH	<i>J. GUNGL.</i>	40

BOSTON.

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GENERAL GRANT'S GRAND MARCH.

Composed by E. Mack.

Brillante.

Piano.

The musical score is arranged in four systems, each containing a treble and bass staff. The tempo is marked 'Brillante.' and the dynamics are 'Piano.'. The music features a consistent rhythmic pattern with triplets and frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. The notation includes various note values, rests, and dynamic markings throughout the piece.

8769.3

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Song and Chorus J. P. SKELLY, Price 40 Cts.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. The word "Ped." is written above the first measure of both staves. Asterisks are placed at the end of the first, second, and third measures of the treble staff.

The second system of musical notation consists of two staves. The treble staff features a melodic line with a triplet of eighth notes in the third measure. The bass staff provides harmonic support. The word "Ped." is written above the first measure of both staves. Asterisks are placed at the end of the first, second, and third measures of the treble staff.

The third system of musical notation consists of two staves. The treble staff begins with a melodic line, followed by a double bar line, and then a section marked "Dolce." with a slower melodic line. The bass staff continues with harmonic accompaniment. The word "Ped." is written above the first measure of both staves. Asterisks are placed at the end of the first, second, and third measures of the treble staff.

The fourth system of musical notation consists of two staves. The treble staff contains a melodic line with eighth notes. The bass staff contains a harmonic accompaniment of chords. The word "Ped." is written above the first measure of both staves. Asterisks are placed at the end of the first, second, third, and fourth measures of the treble staff.

The fifth system of musical notation consists of two staves. The treble staff contains a melodic line with eighth notes. The bass staff contains a harmonic accompaniment of chords. The word "Ped." is written above the first measure of both staves. Asterisks are placed at the end of the first, second, third, and fourth measures of the treble staff.

3769.3

AMERICAN PROGRESS MARCH BRILLANTE, BY COHEN.
A good teaching piece, easy and pretty, 40 cts.

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords. Pedal markings 'Ped.' are present in the first, second, and fourth measures, each followed by an asterisk '*'. A fermata is placed over the first measure of the right hand.

Musical notation system 2, consisting of a grand staff. The right hand features triplet eighth notes in the first three measures. Pedal markings 'Ped.' are present in the first, second, and fourth measures, each followed by an asterisk '*'. The fourth measure is marked 'ff Ped.'.

Musical notation system 3, consisting of a grand staff. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords. Pedal markings 'Ped.' are present in the first, second, third, and fourth measures, each followed by an asterisk '*'. The fourth measure is also marked 'Dolce.'.

Musical notation system 4, consisting of a grand staff. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with chords. Pedal markings 'Ped.' are present in the first, second, third, and fourth measures, each followed by an asterisk '*'. A fermata is placed over the third measure of the right hand.

Musical notation system 5, consisting of a grand staff. The right hand features triplet eighth notes in the first three measures. Pedal markings 'Ped.' are present in the first, second, and fourth measures, each followed by an asterisk '*'. The fourth measure is also marked 'D.C.'.