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BLUE

ALSATIAN MOUNTAINS.

ADAMS

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PUBLISHED BY
THE NATIONAL MUSIC CO.,

Nos. 229 & 231 STATE STREET,
CHICAGO, ILLINOIS.

THE BLUE ALSATIAN MOUNTAINS.

Words by CLARIBEL.

Music by STEPHEN ADAMS.

Moderato.

Piano. *f*



The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3. The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment.



The second system of the piano introduction continues the accompaniment. It features a dynamic marking of *p* (piano) and a *rall.* (rallentando) instruction. The right hand has a treble clef and the left hand has a bass clef. The music concludes with a double bar line.



The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and 3/4 time. It contains two verses of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with two flats and 3/4 time, providing a harmonic support with chords and a steady bass line.

1. By the blue Al - sa - - tian moun - - - tains Dwelt a maid - - - en young and
2. By the blue Al - sa - - tian moun - - - tains Came a strang - - er in the



The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and a steady bass line. The system concludes with a double bar line.

fair..... Like the care.....less flow.....ing foun.....tains Were the rip.....ples
Spring,..... And he lin.....ger'd by the foun.....tains, Just to hear the

of her hair,..... Were the rip - - ples of her hair; An - gel
 maid - - en sing;..... Just to hear the maid - en sing; Just to

mild her eyes so win - ning, An - gel bright her hap - - py smile,
 whis - per in the moon - light Words, the sweet - est she had known;

When be - neath the foun - tains spin - ning You could hear her song the
 Just to charm a - way the hours..... Till her heart was all his

while..... A - dé, A - dé, A - dé,..... Such songs will
 own..... A - dé, A - dé, A - dé,..... Such dreams must

pass a - way,..... Tho' the blue Al - sa.....tian moun - tains Seem to
 pass a - way,..... But the blue Al - sa.....tian moun - tains Seem to

watch and wait al - - way.....
 watch and wait al - - way.....

colla voce. *ff*

mf *p*

3. By 'the blue Al - sa - - tian moun - - - tains Ma - ny Spring - times bloom'd and

pass'd..... And the maid - en by the foun.....tains Saw she lost her

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by the lyrics 'pass'd..... And the maid - en by the foun.....tains Saw she lost her'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

hopes at last,..... She lost her hopes at last, And she

Meno.

rall. *pp*

The second system continues the musical score. The vocal line has the lyrics 'hopes at last,..... She lost her hopes at last, And she'. Above the system, the instruction '*Meno.*' is written. The piano accompaniment includes the instruction '*rall.*' and dynamic marking '*pp*'.

with - - er'd like a flow'r..... That is wait - ing for the rain,.....

The third system of the musical score features the vocal line with lyrics 'with - - er'd like a flow'r..... That is wait - ing for the rain,.....'. The piano accompaniment continues with harmonic accompaniment.

..... She will nev - - er see the strang - - - er, Where the foun - - tains fall a -

rall.

The fourth system concludes the musical score on this page. The vocal line has the lyrics '..... She will nev - - er see the strang - - - er, Where the foun - - tains fall a -'. The piano accompaniment includes the instruction '*rall.*'.

gain..... A - dé, A - dé, A - dé,..... The years have pas'd a -

pp

way,..... But the blue Al-sa - - tian moun - tains Ev - er watch and wait al - way.

cres.

..... A - dé, A - dé, A - dé,..... The years have pass'd a - way,..... But the

f

blue Al - sa - - tian mountains Seem to watch and wait al - way.

colla voce.