



## Night was made for coons.

Brymn, J. Tim, 1881-1946; Estren, W.S.

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*Ananda Wilkie*

# NIGHT WAS MADE FOR COONS

WORDS BY W. S. ESTREN · MUSIC BY JAST BRYMN ·



\* SONG



CLIFFORD & HUTH.



PUBLISHED BY  
WINDSOR MUSIC CO.

266 AND 268 WABASH AVE.  
CHICAGO ILL.

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CANADA MUSIC CO.  
1420 QUEEN ST. WEST, TORONTO CAN.

Compliments of  
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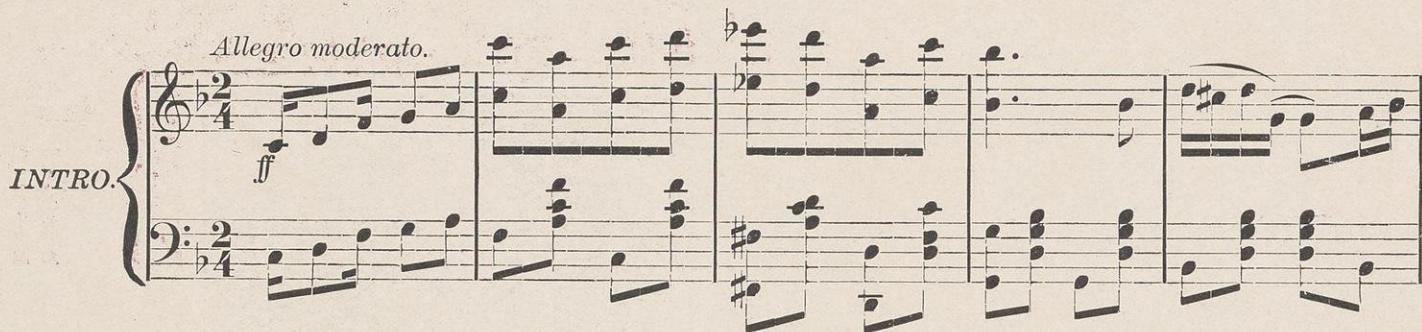
# NIGHT WAS MADE FOR COONS.

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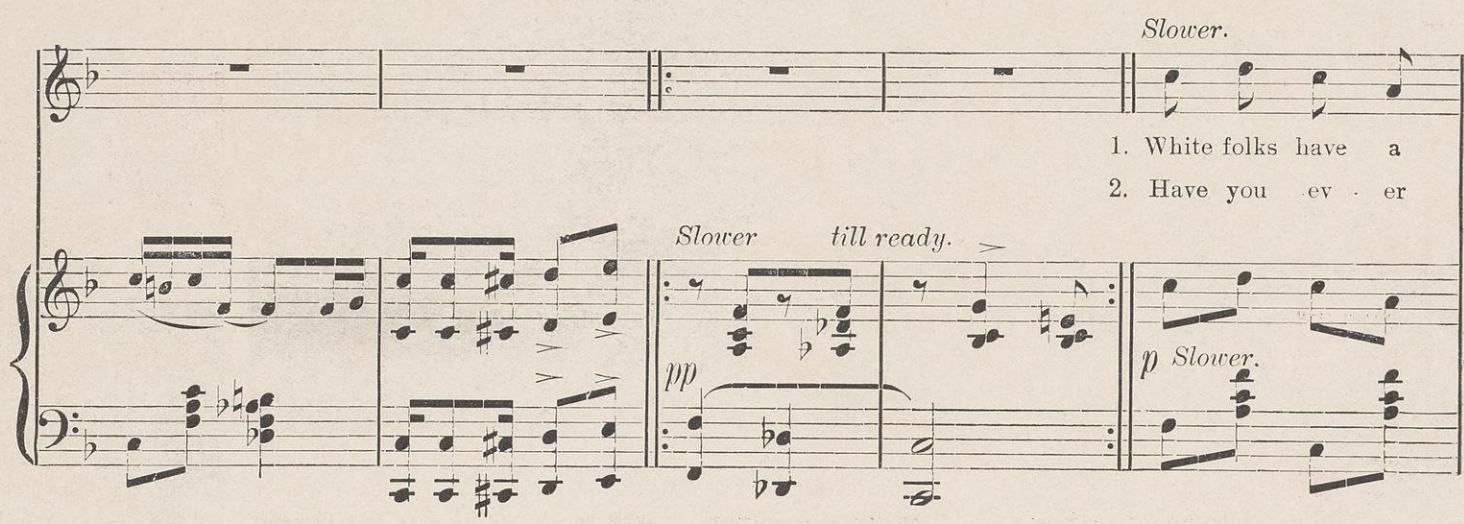
Music by JAS. T. BRYMN.

*Allegro moderato.*

*INTRO.*



*Slower.*



1. White folks have a  
2. Have you ev - er

*Slower till ready.*



splen - did time... up - on the av - e - nue,  
no - - ticed... a coon has fun - ny traits?

Look - ing just like  
Rath - er sleep ait

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The musical score consists of three staves of music. The top staff is for the voice (soprano) and the bottom two staves are for the piano. The music is in common time and includes lyrics. The first section of lyrics is:

sweet - ness in clothes so span and new,  
day.... than eat, just for night he waits,  
But when the sun am  
Chan - ces are just

The second section of lyrics is:

shin - - ing.... in the light of day,  
two to one.... he'll make a grand - stand race,  
The As - tor - bilts and  
— While the sun is

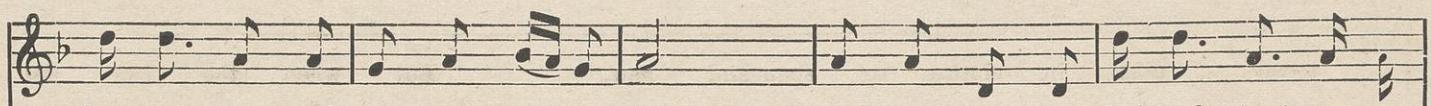
The third section of lyrics is:

Van - der - goulds, they have the right of way.  
hid - - ing.... and the moon has took its place.  
If you want to  
Talk a - bout your

Accompaniment dynamics include *f*, *p*, *ffz*, and *f basso marcato*.

Night was Made for Coons. 4-2.





have a show and see a mighty sight,  
Ber - ry Walls, and dudes of fin - er birth,

Stroll a - long some dark back street up - -  
They can't com - pare with these coons when the



on most an - y night,  
sun's be - hind the earth,

There you'll see Miss Jack - son... and Ras - tus in full  
Now you think a - bout it.... — 'tain't no more than



bloom. You see the day's for white folks, but the night be - longs to coons.  
right, The white folke are the Queens of day but... coons are Czars of night.

*CHORUS.*

Musical score for the first part of the chorus. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are:

Day-time is for the white folks because they come so fair  
Coons just like the dark-ness' they

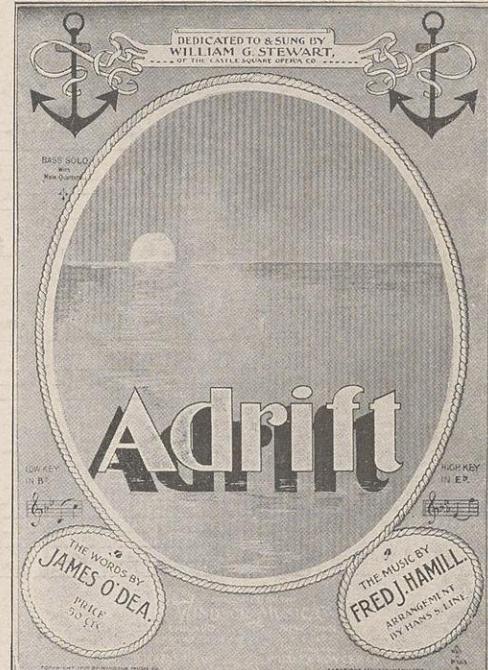
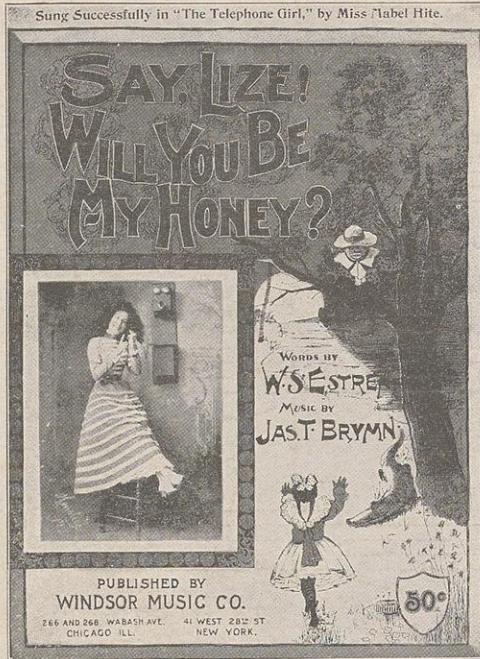
Musical score for the second part of the chorus. The vocal line includes eighth and sixteenth-note patterns. The piano accompaniment has eighth-note chords. The lyrics are:

get a - long better there.  
I know you've heard of chickens that's got by the light of the moon, That

Musical score for the third part of the chorus. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

proves to you that this tale am true, that night was made for coons. coons.

Night was Made for Coons. 4-4.



## CUNNING COONS.

Characteristic March and Cake-Walk.

HANS S. LINE.

*INTRO.*

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## COTTONFIELD DANCE.

(Comic Patrol.)

40

By MONROE H. ROSENFELD.

*Coda.*

Cottonfield Dance. Copyright, 1892, by W. A. Evans & Co.