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Night was made for coons.

Brymn, J. Tim, 1881-1946; Estren, W.S.

Chicago: Windsor Music Co. (266-268 Wabash Ave.), 1900

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Arnaldo Wilkie

NIGHT WAS MADE FOR COONS

WORDS BY **W. S. ESTREN**

MUSIC BY **JAS T. BRYMN**



★ SONG

CLIFFORD & HUTH



50

PUBLISHED BY
WINDSOR MUSIC CO.

266 AND 268 WABASH AVE.
CHICAGO ILL.

41 WEST 28TH ST.
NEW YORK.

CANADA MUSIC Co.
142^A QUEEN ST WEST, TORONTO CAN.

WICKINS & Co.
41 NEW BOND ST W, LONDON

*Compliments of
Manitowoc Music Co.*

NIGHT WAS MADE FOR COONS.

Words by W. S. ESTREN.

Music by JAS. T. BRYMN.

Allegro moderato.

ff

INTRO.

Slower.

1. White folks have a
2. Have you ev - er

Slower till ready.

pp

p Slower.

splen - did time... up - on the av - e - nue, Look - ing just like
no - - ticed... a coon has fun - ny traits? Rath - er sleep ai!

Compliments of
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sweet - ness in clothes so span and new, But when the sun am
day.... than eat, just for night he waits, Chan - ces are just

shin - - ing.... in the light of day, The As - tor - bilts and
two to one.... he'll make a grand - stand race, — While the sun is

Van - der - goulds, they have the right of way. If you want to
hid - - ing.... and the moon has took its place. Talk a - bout your

Night was Made for Coons. 4-2.



have a show and see a mighty sight, Stroll a - long some dark back street up - -
 Ber - ry Walls, and dudes of fin - er birth, They can't com - pare with these coons when the

on most an - y night, There you'll see Miss Jack - son... and Ras - tus in full
 sun's be - hind the earth, Now you think a - bout it... — 'tain't no more than

bloom. You see the day's for white folks, but the night be - longs to coons.
 right, The white folke are the Queens of day but... coons are Czars of night.

CHORUS.

Day-time is for the white folks because they come so fair Coons just like the dark - ness' they

f *p-f*

get a - long better there. I know you've heard of chickens that's got by the light of the moon, That

f *p-f*

proves to you that this tale am true, that night was made for coons. coons.

1 2

f *fz*

Sung Successfully in "The Telephone Girl," by Miss Label Hite.

**SAY, LIZE!
WILL YOU BE
MY HONEY?**

Words by
W.S. ESTRE
Music by
JAS. T. BRYMN

PUBLISHED BY
WINDSOR MUSIC CO.
266 AND 268 WABASH AVE. CHICAGO, ILL. 41 WEST 28th ST. NEW YORK.

50¢

Originally Introduced and Featured by the Real Coons, Williams & Walker.

**MY LITTLE
ZULU DABE**

Words by
W.S. ESTRE
Music by
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WILLIAM G. STEWART.
OF THE CASTLE SQUARE OPERA CO.

Adrift

THE WORDS BY
JAMES O'DEA.
PRICE 5¢

THE MUSIC BY
FRED J. HAMILL
ARRANGEMENT BY HANS S. LINE.

LOW KEY IN B. HIGH KEY IN E♭.

CUNNING COONS.

Characteristic March and Cake-Walk.

HANS S. LINE.

INTRO

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COTTONFIELD DANCE.

(Comic Patrol.)

By MONROE H. ROSENFELD

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Coda.

Cottonfield Dance.
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