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Arabian two step.

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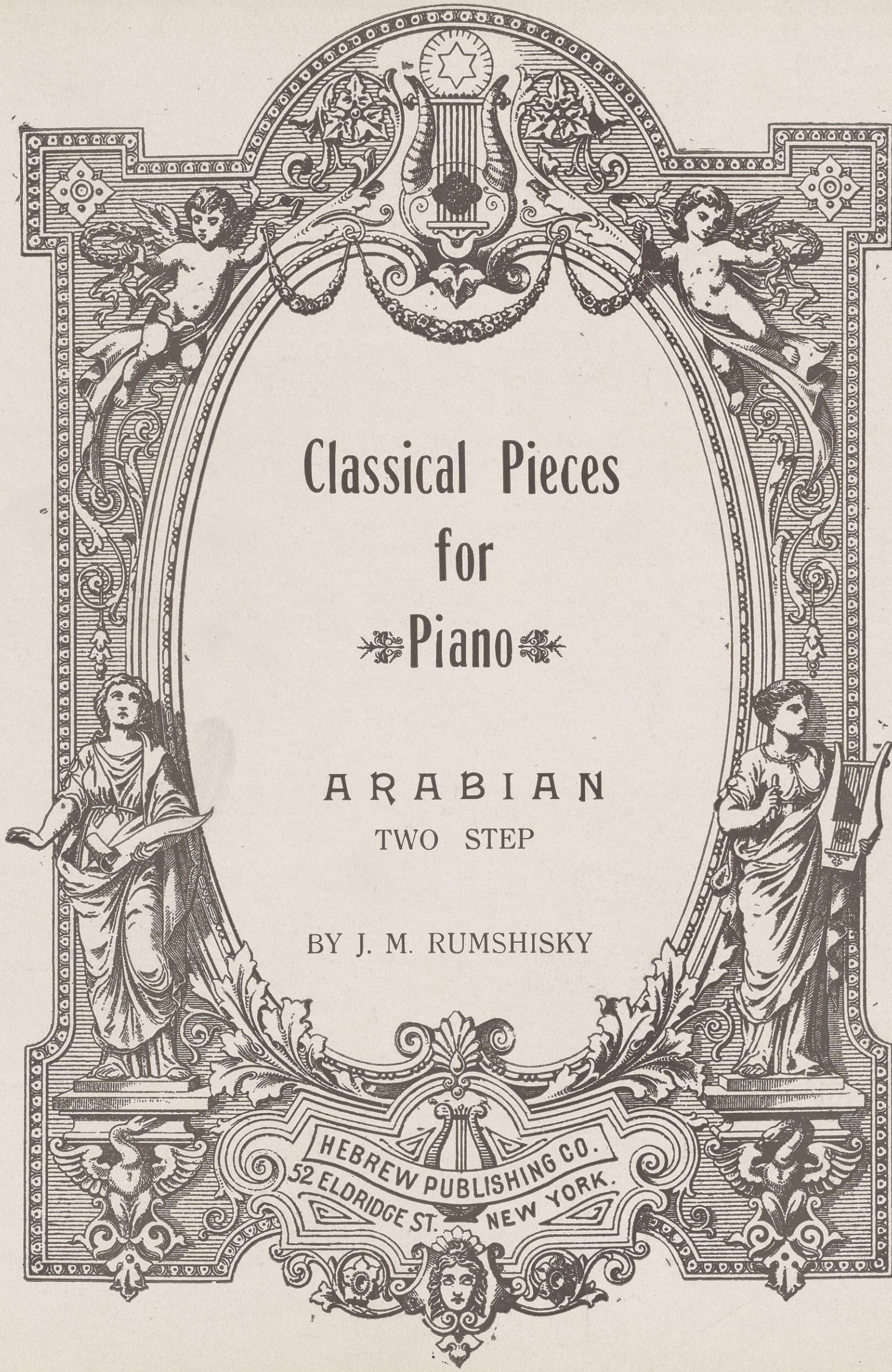
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Classical Pieces
for
Piano

ARABIAN
TWO STEP

BY J. M. RUMSHISKY

HEBREW PUBLISHING CO.
52 ELDRIDGE ST. NEW YORK.

Arabian Two Step

By J. M. RUMSHISKY

Alla Marcia

p *mf*

p

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This musical score is for a piece titled "Arabian Two Step - 4". It is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and accents. The first system shows a steady eighth-note accompaniment in the bass and a melody in the treble. The second system introduces a triplet in the treble. The third system features a melodic flourish in the treble. The fourth system has a more complex treble line with many sixteenth notes and a *f* marking. The fifth system continues with intricate treble patterns. The sixth system concludes with a final melodic phrase in the treble and a *f* marking.

TRIO

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are some dynamic markings like *f* and *V*.

Second system of musical notation, continuing the piece. It shows more complex chordal textures in the treble and a steady bass line. Dynamic markings include *V*.

Third system of musical notation, featuring a more active treble part with many sixteenth notes and a consistent bass accompaniment.

Fourth system of musical notation, marked with a forte *ff* dynamic. The treble part has a prominent melodic line with some rests, while the bass continues with a rhythmic pattern.

Fifth system of musical notation, showing a continuation of the rhythmic accompaniment in the bass and melodic fragments in the treble.

Sixth and final system of musical notation on the page. It concludes with a final chord in the bass and a melodic flourish in the treble. The piece ends with the instruction *D.C. al Fine*.

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