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Madison views : [exhibition] : August 9 through October 12, 1986, Whyte Gallery, Elvehjem Museum of Art : presented by the Madison Watercolor Society.

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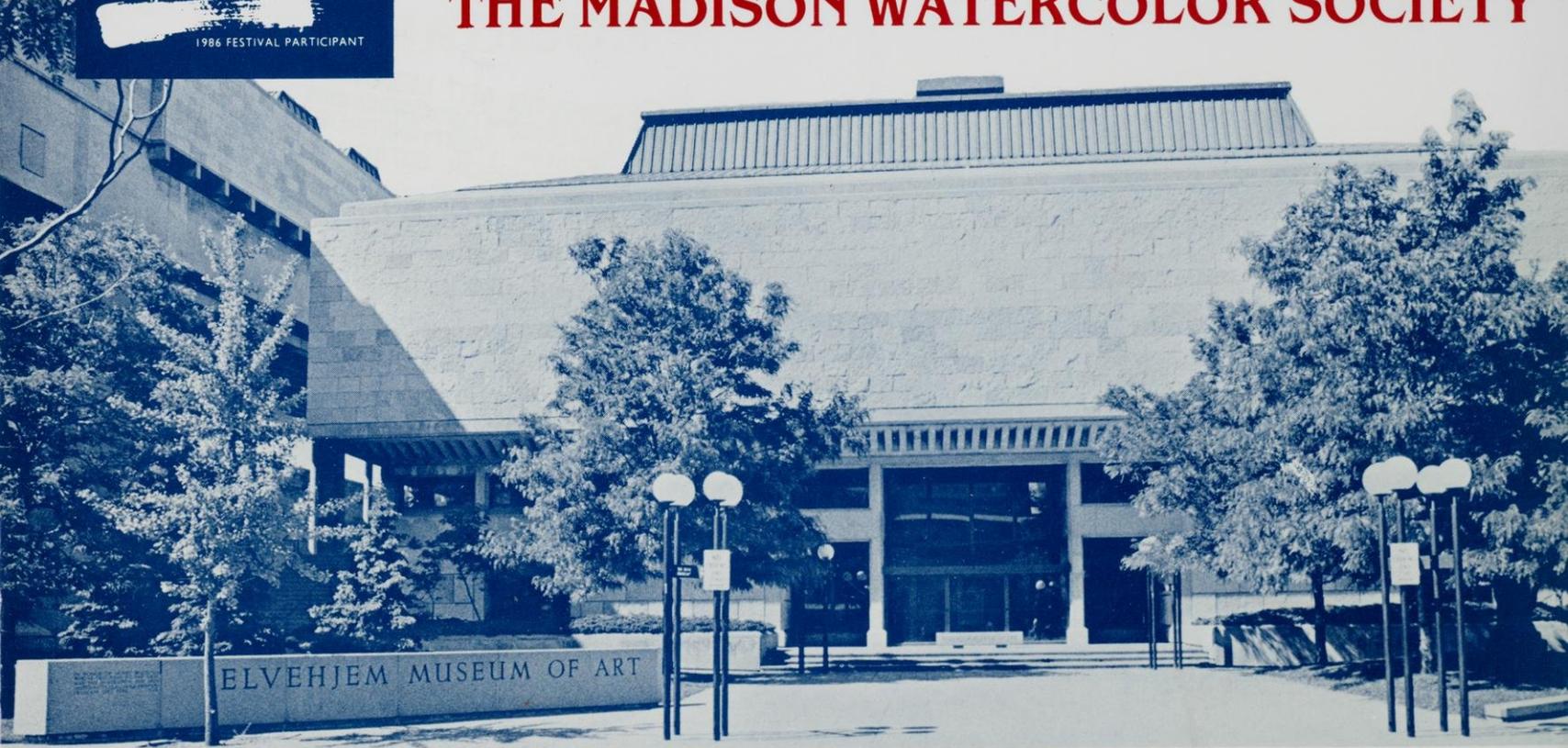
MADISON
FESTIVAL
OF THE
LAKES

1986 FESTIVAL PARTICIPANT

MADISON VIEWS

PRESENTED BY

THE MADISON WATERCOLOR SOCIETY



AUGUST 9 through OCTOBER 12, 1986 • WHYTE GALLERY • ELVEHJEM MUSEUM OF ART

KOHLER ART LIBRARY
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THE MADISON WATERCOLOR SOCIETY

The Madison Watercolor Society was founded in 1983 by Edward J. Mayland and Wilmer Anderson. The Madison Watercolor Society has grown to a membership of 20. Membership is by invitation only. The purpose of the society is to promote and sponsor painting in pure transparent watercolor and to assist the members to improve their watercolor painting. The Society meets monthly. The members must bring a painting in transparent watercolor to the meeting where they admire, appreciate, and critique the other members' paintings. Occasionally a program of some aspect of transparent watercolor painting is also held. The Society has previously held 3 group exhibits.

Wilmer Anderson
President

Madison Views

Foreword

KOHLER ART LIBRARY
UNIVERSITY OF WISCONSIN
800 UNIVERSITY AVENUE
MADISON 53706

Over a year ago the Madison Watercolor Society proposed an exhibition of works by their members to the Elvehjem Museum of Art. The Museum quickly realized that such an exhibition would perfectly complement the three other exhibitions to be offered during the Festival of the Lakes.

Madison Views depicts the many facets of Wisconsin's capital city from a variety of highly individual perspectives; it not only exposes fresh ways of seeing Madison, but it also features carefully chosen works by a group of eighteen "local" artists. It is the variety of the approaches, the distinctive use of the watercolor medium, the individual choices made by these artists that gives this exhibition its particular flavor and its meaning for the members of the community.

Special thanks must go to a number of individuals: Peggy Flora Zalucha and Randall Smith organized and coordinated the carefully mounted exhibition. Edward Mayland Printing published the catalogue, and, of course, the Madison Watercolor Society must be thanked for taking on this most ambitious project.

*Russell Panczenko, Director
Elvehjem Museum of Art*

art

MADISON WATERCOLOR SOCIETY MEMBERS Exhibiting

| | |
|--------------------------------|----------------------------------|
| Tamlyn Akins | The Pigeon Coop |
| Wilmer Anderson | 706 Regent St. |
| Sarah Aslakson | Backwoods in Hoyt Park |
| Paula Behm-Windle | Kendall Street Reflections I |
| Helen Blaesser | Madison Communication |
| Jens T. Carstensen | Spaight Street That Great Street |
| Patty Kaeser | Capitol Corner |
| Maude Kozlowski | Spring Thaw |
| Edward J. Mayland | Washburn Observatory |
| Kathleen Parr McKenna | Winter at Vilas Zoo |
| Connie Miller | Pike's Woods |
| Carol Morrison | July 4th at Warner Park |
| Vince Rideout | Hidden Basilica |
| Janette Smart | The Rakers |
| Randall Smith | State Street That Grate Street |
| Sr. M. Stephanie Stauder, O.P. | Return Flight |
| Olive Roisum Wile | Tenny Park Peninsula |
| Peggy Flora Zalucha | From the Terrace |

THE PIGEON COOP Tamlyn Akins

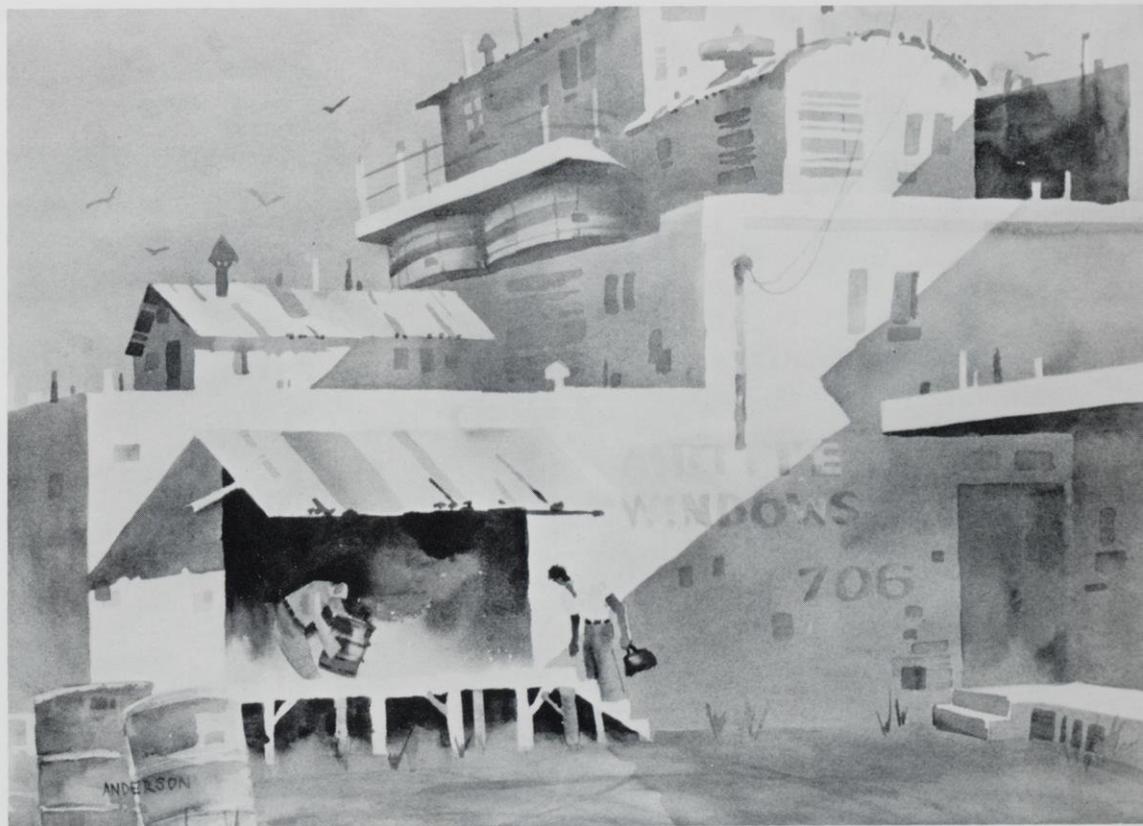
Tamlyn Akins studied for three years at Beloit College in Beloit, Wisconsin and then moved to California. There she received her Bachelor of Fine Arts degree with high distinction in drawing from the California College of Arts and Crafts and displayed her work at various shops, restaurants and galleries. Since her return to Wisconsin she has exhibited at the Madison Art Fair on the Square and has a painting on display at the Kohler Design Center in Kohler, Wisconsin which was published in Country Living Magazine and Kitchen and Bath Concepts Magazine.



706 REGENT STREET Wilmer Anderson

Wilmer Anderson is a Sunday afternoon amateur watercolor artist. He has studied watercolor locally with Belle Goebel and at summer workshops with Edgar Whitney, Robert E. Wood, Frank Webb, and Barbara Nechis. His work has been exhibited in numerous national juried shows including the Adirondacks National Exhibition of American Watercolors, the National Arts Club, Watercolor West, the Western Federation of Watercolor Societies, and other shows.

He uses primarily a direct wet in wet method to produce paintings that range from realistic to abstract. He is one of the co-founders and President of the Madison Watercolor Society and is a member of a number of other art societies.



BACKWOODS IN HOYT PARK
Sarah Aslakson

Sarah Aslakson has been painting in transparent watercolor since 1978. Her current work centers around the Wisconsin landscape, emphasizing the subtle beauty of nature in the midwest. Ms. Aslakson received her B.S. in Fine Art from the University of Wisconsin-Madison in 1969. Her paintings have been in numerous regional and national juried shows. She has been awarded an initialed membership in the Midwest Watercolor Society, and is also a member of the Watercolor U.S.A. Honor Society. She was recently featured in WHA-TV's Airwaves Magazine.

Ms. Aslakson is represented by the Valperine Gallery, 2608 Monroe Street, Madison and the Katie Gingrass Gallery in Milwaukee.



**KENDALL STREET
REFLECTIONS I
Paula Behm-Windle**

Paula Behm-Windle received her B.A. in Fine Arts from the College of William and Mary in Williamsburg, Virginia in 1977. Her training has been augmented with courses from the Corcoran Gallery and George Washington University, both in Washington, D.C.. She has been working as a watercolorist since 1982. Ms. Behm-Windle is presently interested in depicting light as it defines form and color, as well as light reflecting from diverse surfaces and from within areas of shadow. Decorative details of the local architecture's doors and windows provide Ms. Behm-Windle with a variety of subject matter.

Ms. Behm-Windle's work has been displayed in national and statewide juried exhibitions. She is a member of several art organizations including Wisconsin Women in the Arts and the Wisconsin Painters and Sculptors Association, as well as the Madison Watercolor Society. Her work can be seen at the Valperine Gallery, Madison, Wisconsin and the Katie Gingrass Gallery, Milwaukee, Wisconsin.





MADISON COMMUNICATION
Helen Blaesser

Of her work, Helen Blaesser states:
"Although I enjoy abstract art, my chief
interest is in realism. The mail boxes
from the East and West areas of Madison
intrigued me because so many lives are
represented. Each box could become a
short story or a novel. Even the size of
the box tells me something. Let your
imagination soar and choose one box
for your own projection."

Helen Blaesser is a member of the
Madison Art Guild.

**SPAIGHT STREET THAT
GREAT STREET**
Jens T. Carstensen

Jens T. Carstensen is a self-taught painter, who has taken workshops with Jack Pellew (oil and acrylics) and watercolors with Phil Austin, Claude Croney and Tom Lynch. He has exhibited extensively in Wisconsin and Illinois, and has taken first prizes in watercolor (e.g. Wilhelm Tell show in New Glarus, 1983, Janesville, 1985), and in oil and acrylics (Oshkosh Museum Show, 1985) and has won purchase prizes (e.g. at the Waunakee Volksfest, 1984, 1985). He was a member of Center Gallery, and is now represented by Valperine Gallery, Monroe Street, Madison. He is a member of the Madison Watercolor Society, Madison Art Guild, Milwaukee Men's Sketch Club, and Manito Art League. He is a representative painter, painting in a reduced style. He attempts to capture mood and light, and is primarily a landscape painter.



CAPITOL CORNER Patty Kaeser

Painting has been a joy and a hobby all of Patty's life — her first exhibit was at Rockefeller Center in "Young America Paints" when she was in seventh grade. The exciting element of being a painter is the way it teaches you "to see" — This applies to all compositions in nature, in other people's work, and in one's own.

To paint or compose from a different point of view is one of her main goals. Another is to do free washes that work! Richness and simplicity are aims in her work. Many of you have been on this corner, across from Park Motor Inn, but perhaps you saw it differently!



SPRING THAW
Maude Kozlowski

Maude Kozlowski majored in art history at Radcliffe College and then studied oil painting under Frank Reilly at the Art Students League in New York City. About ten years ago she became interested in watercolor and has since concentrated on this medium. Landscapes are her special interest and she prefers to paint outdoors, on the spot, if possible. She has had shows in Madison and Monroe, Wisconsin, and has exhibited in the Wisconsin Biennale and Watercolor Wisconsin.



WASHBURN OBSERVATORY Edward J. Mayland

Edward J. Mayland has pursued a life long interest in art and has worked in most media including oils, pastel, ceramics and print making. His special interest, however, is watercolor.

Mayland always works directly from his subject...often outdoors...on site, avoiding the use of photographs or other aids and paints rapidly over a minimal sketch to exploit the freshness and spontaneity of transparent watercolor. He is intrigued by the unique charm of watercolor...characterized by bright clear color, great luminosity...fluidity and sparkle not found in other art forms. Pressed for a "label", Mayland describes his work as "decorative realism".

Objects are readily recognizable but treated in a decorative manner to take full advantage of the subtleties and calligraphic characteristics of watercolor. Mayland puts great emphasis on strong design patterns in structuring his paintings and strives for textural contrasts to add visual interest to his work.

Edward J. Mayland was born in Racine, Wisconsin in 1919. He studied at Layton School of Art and holds a M.S. in Applied Art from the University of Wisconsin. He has lived in Madison since 1938.

He is Co-Founder of the Madison Water-



color Society and current Vice President. He is also an active member of the Madison Art Guild serving as President of this organization.

WINTER AT VILAS ZOO
Kathleen Parr McKenna

Kathleen Parr McKenna has been painting for 14 years. After getting her degree from the American Academy of Art she worked as a commercial artist for advertising agencies in Chicago and then later in Madison. She presently paints full time and has been exhibiting her paintings throughout the Midwest. Kathleen is represented in Madison at the Valperine Gallery. She is a member of the Madison Art Center and The Madison Watercolor Society.



PIKE'S WOODS

Connie Miller

Connie has been actively and passively involved in art since early childhood. Her formal education in art began in a summer course at the Art Institute of Chicago, and on to Western Michigan University, as well as innumerable private, college level and technical school art courses. While raising a family, art has become her panacea.

Connie has been doing primarily watercolor since 1982. She loves the fluid colors, transparency, and wonderful accidents that happen in watercolor.

Connie has been a member of the Madison Watercolor Society since 1985 and is represented by the Valperine Gallery in Madison.

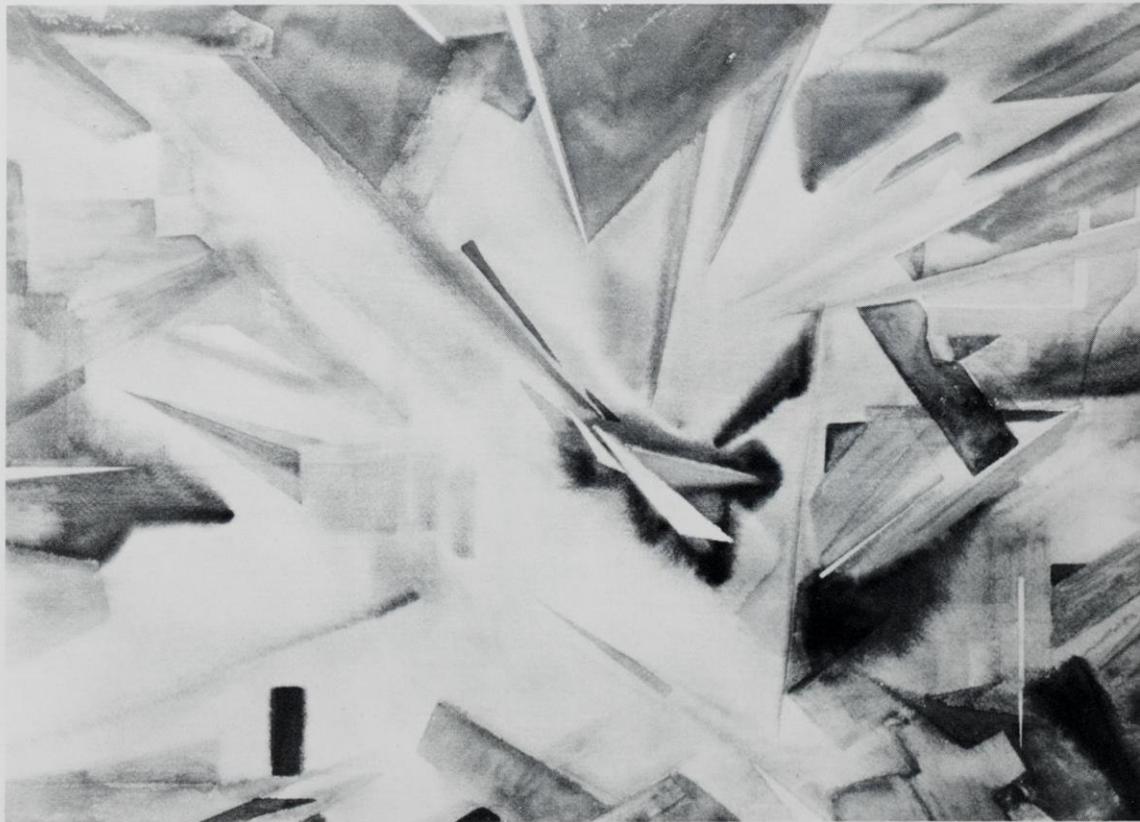


JULY 4TH AT WARNER PARK Carol Morrison

Carol Morrison of Monona, WI., was born in Racine, and spent the first thirty years of her life there. She studied painting for a short period of time at the Wustum Museum of Fine Arts, Racine, and also took some painting courses at Edgewood College and MATC in Madison.

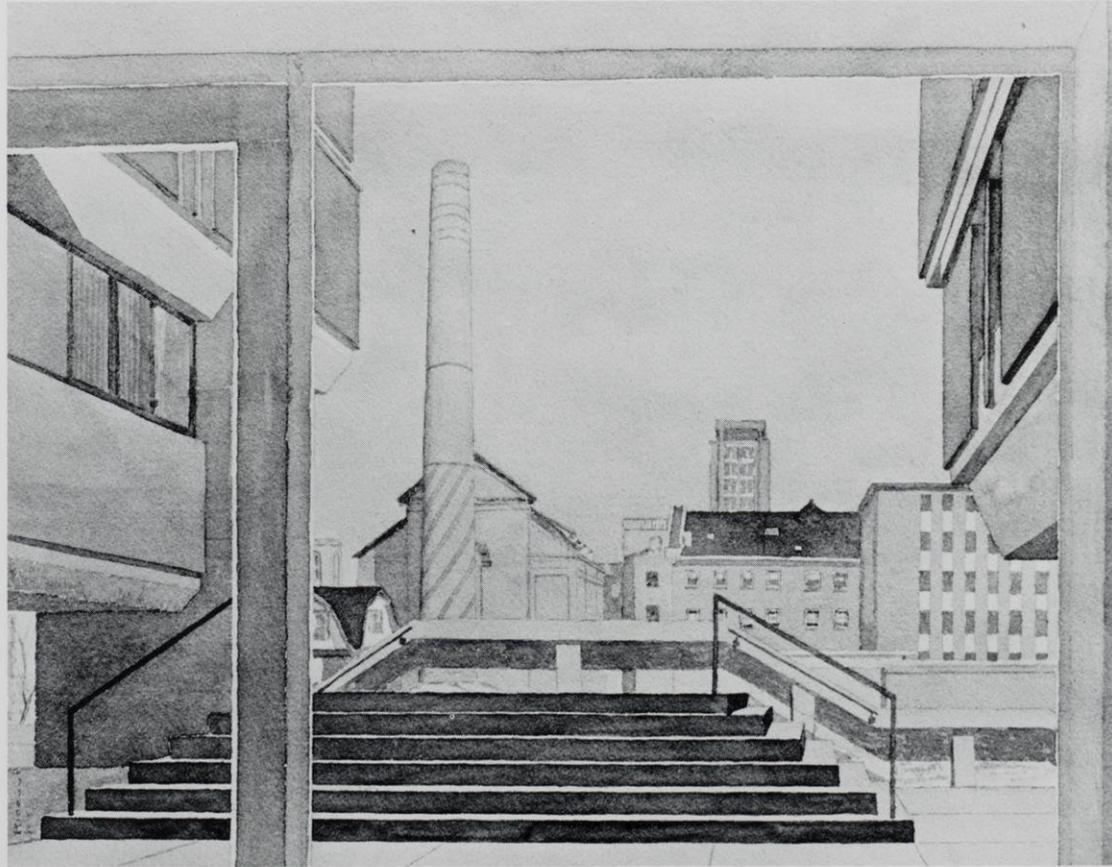
Morrison has always wanted to paint, but has been actively involved only since around 1974. At that time she started painting in oils, then tried acrylics, and lastly was introduced to her now favorite medium — watercolor. She finds it a very exciting form of expression, and has won awards for her watercolor works.

A deep love of the out-of-doors, and particularly rural Wisconsin, is revealed in many of her paintings, but she does not limit herself only to this type of painting. The unusual and experimental are also found in her works.



HIDDEN BASILICA
Vincent C. Rideout

Vincent C. Rideout, a retired University of Wisconsin engineering professor, has worked in radar, television relaying, computer simulation and biomedical engineering research. Early efforts in sketching and drawing led to his present interest in painting in watercolor, gouache and acrylics. He often sketches and paints on location in Madison and its environs.



THE RAKERS Janette Smart

Jan Smart, a graduate of the University of Wisconsin, Madison, has recently and seriously returned to her art after many years of teaching the learning disabled. Due to its exciting flexibility, watercolor has long been her chosen medium.

Earlier works have been exhibited in galleries in California, Illinois, Idaho, Washington and Wisconsin and more recent works can be found in both private and corporate collections.

Ms. Smart now works out of a small one-room studio at 2418 Monroe Street and has membership in the following organizations: the Madison Watercolor Society, the Madison Art Guild, the Midwest Watercolor Society, and the Wisconsin Alliance of Artists and Craftspeople.

City workers in the spring at the University Arboretum prompted this painting on exhibit and in it you can see the landscape depicted in soft strands of color.

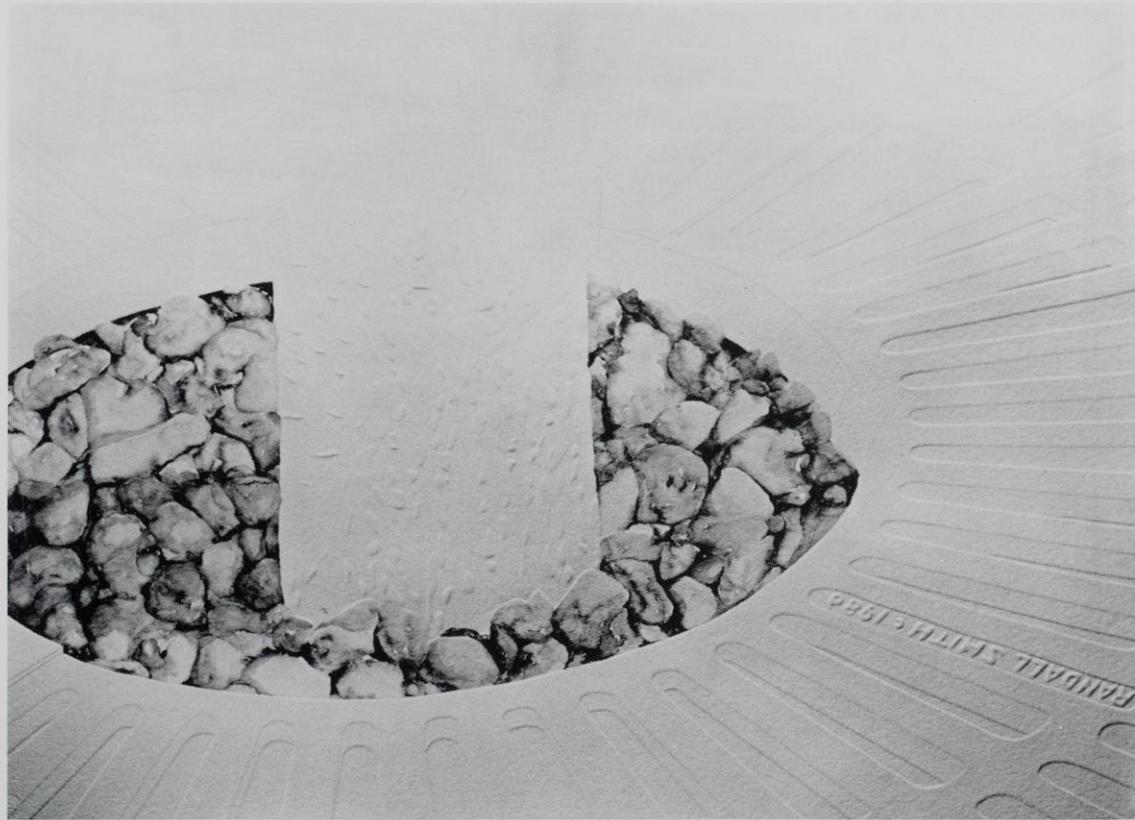
This scheme recurs in many of Ms. Smart's recent paintings.



**STATE STREET THAT
GRATE STREET
Randall Smith**

Randall Smith's piece, "State Street That Grate Street," reflects his visual curiosity, especially relating to close-up or unusual viewpoints. Using printmaking techniques, Mr. Smith frequently hand embosses his 300 pound watercolor paper before painting. When he paints, his goal is to have the viewer experience both the texture of the embossing and the texture of the painted image. The integration or the contrast between the two techniques creates an intriguing visual statement.

Randall Smith has pursued a career as an artist since 1975. His primary medium had been the relief print, especially the woodcut. Since 1982 the watercolor has become Mr. Smith's dominant medium. His works have been in numerous exhibitions, most recently Watercolor Wisconsin '85 (Wustum Museum of Fine Arts, Racine, WI) and a three person show at Valperine Gallery, Madison, WI. Mr. Smith is currently affiliated with several galleries, including: the Valperine Gallery, Madison, WI, Ann Conner Galleries, Appleton, WI, Tempo Gallery, Egg Harbor, WI (Door Co.), and J. Michael Galleries, Minneapolis, MN. Mr. Smith has been a member of the



Madison Watercolor Society since February, 1985 and is currently exhibitions coordinator.

RETURN FLIGHT

Sister M. Stephanie Stauder, O.P.

Sister M. Stephanie Stauder, O.P. earned her MFA at the University of Colorado, Boulder. She is presently a member of the Art Department of Edgewood College, Madison. She has won awards in the Wilhelm Tell Art Shows of 1980 and 1982, the Madison Art Guild Exhibit in 1985 and the New Glarus Fine Arts Festival.

Among juried shows, she has been represented in The Wisconsin Biennale, Watercolor Wisconsin-1985 and in The Madison Art Guild's Juried Show.

Her special interest is in the effects of transparency which may be obtained in watercolor. The series of "Madison from the Air" grew from a study of maps, aerial photographs, and a flight over the city last fall to study the patterns and colors of foliage and the forms of architecture.



OCT 16 1986

TENNEY PARK PENINSULA
Olive Roisum Wile

Olive Roisum Wile paints truly for the joy of painting. The excitement of observations made in each single day are enough to make her try to express it with paint and brush on paper. Family vacation travels nourish the desire and open her eyes to different shapes, light and shadow effects, colors, textures, emotions and feelings that nature offers which vary with the geographic locations. Attending workshops taught by nationally known artists have given her new insights and have encouraged exploration of ways to achieve the desired effects for which artists continue to search with each new attempt.



FROM THE TERRACE Peggy Flora Zalucha

Peggy Flora Zalucha is a charter member of the Madison Watercolor Society. She chose to paint the Terrace behind the University of Wisconsin Memorial Union because it is one of the most recognized places in Madison and because she has spent many pleasant hours there. The color and activity that is ever present interested her, as well as the challenge of capturing the lights and shadows. Ms.

Zalucha has been painting with transparent water color since 1980 and is a member of the National Watercolor Society, the National Society of Painters in Casein and Acrylic, and the Wisconsin Watercolor Society. In July of 1986, Ms. Zalucha had an exhibition of over 50 paintings at the West Bend Gallery of Art, an art museum in West Bend, Wisconsin.

Recently, she juried a major statewide exhibition in Illinois, lectured, and taught watercolor workshops. She exhibits nationally and is handled by the Valperine Gallery in Madison as well as the Joy Horwich Gallery in Chicago and Parker-Blake in Denver.



M A D I S O N
FESTIVAL
OF
THE
LAKES



1986 FESTIVAL PARTICIPANT