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THE

# BROOK.

WORDS BY

*Tennyson.*

MUSIC BY

# DOLORES.



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# THE BROOK.

WORDS BY TENNYSON

MUSIC BY DOLORES.

*VIVACE.*

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *VIVACE*. The piano part is marked *p* (piano). The score consists of two systems of music. The first system has three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The second system also has three staves: a single treble clef staff at the top, and a grand staff below. The piece concludes with a double bar line and a final treble clef staff.

3.1 steal by lawns and grassy plots, I slide by ha-zel covers; I

With many a curve my banks I fret, By many a field and fallow, And  
 2.1 wind about, and in and out With here a blossom sailing, And

move the sweet for-get-me-nots, That grow for hap-py-lovers. I

many a fai-ry fore-land set With willow, weed, and mallow; I  
 here and there a lus-ty trout, And here and there a grayling; And

mur-mur un-der moon and stars In bram-bly wilder-nesses, I

slip, I slide, I gleam, I glance, A-mong my skim-ming swallows, I  
 here and there a snow-y flake Up-on me as I travel, With

lin-ger by my shing-ly bars, I loi-ter round my cresses, And

make the netted sunbeams dance, A-gainst my san-dy shallows, I  
 many a silver wa-ter-break A-bove the gold-en gravel And

*p* *rall* *fz*

out again I curve and flow &c.

chatter, chatter, as I flow To join the brimming river. For  
draw them along and flow &c.

*p a tempo*

men may come, and men may go, But I go on for ever, ever,

I go on for ev - er, ever, I go on for ever.

♩.

♩. Last time.

*p*