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Photostat of a letter to the editor, East Hampton Star, December 25, 1941.

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Column

er culture, and travelogues onies.

ies where, perhaps, Brit-ways carry on, no matter will visit upon the Mother

s's ten volumes are bright ome and some of the pic-never before been photo-d others have never pre-appeared in color.

s has a further idea which back to England to ex-Messrs. Collins and Ad-who print the volumes.uld do with a bit of un-too, and he is going to a set of books about the es for sale in Britain.

he surprised how much Nazis have given us in business," he said. "It was didn't want these books ere. We've lost nearly 20, board torpedoed liners."lish Learn of U. S.

believes that England "eagerly" such a set of America.

try knows very little of America," he added, ks were available to tell am sure they would be of authors put together —Lord David Cecil, An-W. J. Turner, G. M. ackville-West, Eric Par-Blunden, Jan Masaryk, er, Elspeth Huxley, Lady and Arnold Haskell.

ackson, author of "Stor-Long Island," "Pipe has a new book out: Lived: as disclosed by land Tales and Chroni-published by Paumanok kville Centre, L. I. ette Edwards Rattray

ll, and much of it was

Mrs. Mapes had sum-est Hampton for many r sons were brought up ded to the property by Clifford Edwards the which she made into

Geoffrey Kimball feel tion for this village, ave evidenced by this Mrs. C. E. Kimball, the Louise Voorhees, daugh-Dr. James Voorhees orhees, whose summer Dunemere Lane, the wned by Mr. and Mrs. vens.

munds Kimball rented mer home, in 1909, and umber in East Hamp-He bought the prop-Lane and Main Street

which is now Mrs. W. Sterling Peters' in 1906; after his death in 1920, Mrs. Kimball sold that place (known locally as the Dr. Osborn place).

Mrs. Mapes was always much interested in the library, and often remarked about the number of people who used its facilities. She was a great reader herself.

The Library's facilities are being used more and more each year, by writers and others who come here from distant points for study. Mr. Pennypacker's gift of his unique collection and of his own time for the ten years in keeping it up to date has proved of inestimable value to East Hampton and the rest of Long Island. Mrs. Pennypacker, who has been Librarian since the present Library was organized, has made this outstanding among public libraries in its scope and service. The Library's Board of Managers and Advisory Board have administered the present property wisely and well; there is no doubt that some day these combined properties will prove to be a show place on our Main Street.

25 Houses Being Built At Greenport to Meet Housing Shortage

The initial demand for housing accommodations in the newly created defense area at the east end of Long Island's north shore, centering around Greenport, will be met by private capital said Thomas G. Grace, State Director of the Federal Housing Administration yesterday in announcing the first large subdivision ever planned for that territory. The development said Mr. Grace will be known as Fleetfield and will start off with 25 single-family houses construction of which will begin within the next two weeks. The plans and specifications have been approved by the Underwriting Division of the Federal Housing Administration and commitments of insurance for approximately \$100,000 in mortgage values have been accepted.

Mr. Grace said that as this first project at the east end of Suffolk County may be the forerunner of extensive building operations over the emergency period every precaution has been taken to protect the area from blight. Land planning for the venture was personally handled by Carl L. Gardner, chief of the Land Planning Division in Zone I. The new houses will sell in the \$4,000 to \$4,500 price range and will contain from four to five rooms with cellars and all modern improvements.

The sponsor of the project is Clarence Fleet of the Fleet Lumber Company and associated with him are other private capital interests including the Mattituck Bank. The financing of the insured mortgages was arranged by the West Hempstead National Bank, which is rapidly becoming one of the largest handlers of insured mortgages on Long Island.

Letters to the Editor

Contents Of Old Dominy House

Editor Star,

Dear Sir—The Old Dominy house was built in 1715 by Nathaniel Dominy, the clock-maker. Nathaniel Dominy, the millwright, built on the clock-maker's shop in 1801 and clocks were made previous to this date in a little room on front of the house, between two front rooms. There is a lathe in the clock shop for turning brass and a good many machines for working on the clocks. There were also a good many different moulds; bullet moulds, shot moulds, seine moulds. There is a forge in the clock shop where some of the machinery for the clocks were made and the bellows is up in the attic of the clock shop and a cobbler's work bench, where shoes were made for the family and other people, besides a good many different sizes of last for shoe making. Also, an old account book where the early Dominys kept accounts in pounds, shillings and pence and old town assessors' books back in 1880 which are very interesting and quite a contrast to today.

Nathaniel Dominy built the old Hook Windmill in 1805 and on the attic floor of the old house are drawings or plans of a large wheel known as the spur wheel, also patterns of cogs, rounds, trundleheads and different things pertaining to machinery of the mill.

On the northeast side of the old house is a carpenter shop in which there are two lathes; one is to turn out rounds for the mill and all other turning such as hubs for spinning wheels, chisel handles, neck yokes, and legs for chairs. This lathe is not like others. The wood being turned does not continue to go round and round but turns twice forward and twice backward; therefore, it cannot turn while the stick is running backward. The power is a spring pole overhead and is foot-operated. Power for the other lathe is a large wooden wheel between five and six feet in diameter. One person turns the wheel with a crank and another is behind the lathe doing the turning. This one is operated by man power and this lathe was for heavy turning, such as making hubs for ox carts and later large hubs for team farm wagons, and turning out tops for three legged stands and all heavy work. There are also a good many other things which have not been mentioned but pertains to the way the early settlers, made different things to use on the farms which produced their food and houses to live in.

Yours very truly,

Charles Dominy.

Favors Purchase Of Old Dominy House

The following is a copy of a letter written by Nelson C. Osborne to Mayor Judson L. Banister, which the mayor has given The Star for publication:

December 22, 1941

"Dear Mayor Banister:

"Your letter to the East Hampton Star concerning the Dominy house is timely and should arouse the interest of the community. The build-

ing is not only to say, the effect on the students would be contrary to the one desired, because such a presentation would precipitate a resentment on the part of the students, producing the exact opposite of the effect desired.

We adopted the third suggestion because in all probability it would be the most effective. Through the medium of the press the problem could be presented to the vast majority of the townspeople. We felt that it was their responsibility to impress the children and certain other adults with the principles of civic mindedness.

A certain minority have succeeded in discouraging the efforts of our merchants. Each year the business men of the village were obliged to replace these fixtures at a considerable cost. For this reason the local merchants have decided not to expend such a quantity of money to no avail.

Let us remember that Christmas is a sacred tradition and we should not have it marred by a small minority within our group who have persisted in denying others the blessed joy of this Season.

Douglas Dayton
John Lester

APPRECIATION

Editor Star,

Dear Sir—I would like to publicly express my appreciation to the Guild Hall Players for their splendid performance on Sunday last. Congratulations are in order to every member of the cast and also to those unseen people who were responsible for the excellent stage set. Mr. Dayton's portrayal of Scrooge left nothing to be desired and Mr. Kendall's direction and portrayal of the part of Marley's ghost was something that will long be remembered.

It was more than generous of the Guild Hall Players to give East Hampton the opportunity of witnessing this play at no cost and I hope that future productions will be well patronized as generosity of this nature should be recognized.

Very truly yours,

C. R. Bloomfield

NATIONAL ANTHEM

Editor Star,

Dear Sir—There has been much comment of late on the "National Anthem." Only this evening it was discussed by Lowell Thomas, who attacked the idea bitterly. The chief promoter of the idea for change is Deems Taylor, noted music critic. His idea is that we use "The Battle Hymn of the Republic."

In view of our national situation there are two points of view: one, that a change at this time, or at any time, is out of accord with American tradition, and, that the Anthem is in itself suitable; two, that the Anthem is not a strong force for national unity, nor is it an over inspiring tune.

In response to the first attack against change may be said the following:

1) In this modern world tradition will have to give way when necessity requires or the people dictate.

RANCE