



Home! Sweet home!.

Thalberg, Sigismond, 1812-1871

New York: G. Schirmer (701 Broadway), 1857

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100TH EDITION.

HOME! SWEET HOME!

AIR ANGLAIS

VARIÉ

pour le

PIANO

par

S. F. ABRE

OP. 72.

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Mr. Lamm

HOME! SWEET HOME!

AIR ANGLAIS.

S. THALBERG. op. 72.

Adagio.

p

cresc.

f

rall.

M. D.

M. G.

pp con sordino.

Ped

*molto legato.
il canto ben marcato.*

p

Ped

Ped

Ped

M. G.

Ped

M. D.

M. G.

Ped

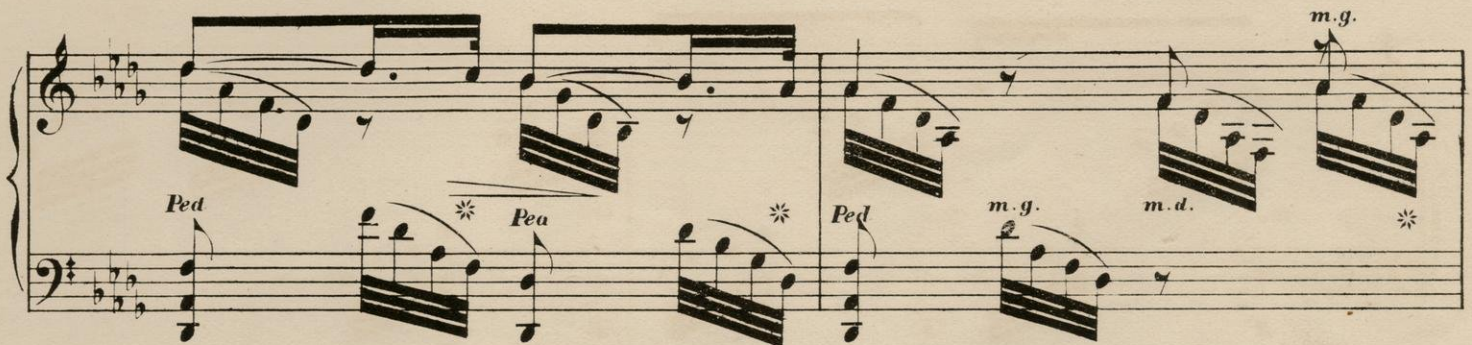
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First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff features a complex accompaniment with many beamed sixteenth notes. Pedal markings 'Pea' and 'Ped' are present in the bass staff. Asterisks (*) are placed above certain notes in both staves. The system concludes with a measure marked 'm.g.' in the treble staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has 'Ped' markings and asterisks. The system ends with measures marked 'm.d.' and 'm.g.' in the treble staff, and 'm.g.' in the bass staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has 'Ped' markings and asterisks. The system ends with measures marked 'm.d.' and 'm.g.' in the treble staff, and 'm.g.' in the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has 'Ped' markings and asterisks. The system ends with measures marked 'm.d.' and 'm.g.' in the treble staff, and 'm.g.' in the bass staff.



First system of musical notation. Treble and bass staves. Pedal markings: *Ped* (first measure), *Ped* (fourth measure). Dynamic markings: *m.d.* (fifth measure), *m.g.* (sixth measure). Asterisks are present in the fourth and sixth measures.

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped* (first measure), *Ped* (third measure), *Ped* (fifth measure). Dynamic markings: *m.d.* (seventh measure), *m.g.* (eighth measure). Asterisks are present in the third, fifth, seventh, and eighth measures.

Third system of musical notation. Treble and bass staves. Treble staff: *all' 8* (above first measure), *tr* (above first measure), *ppp* (first measure). Bass staff: *2 Ped* (first measure), *12* (above first measure), *Ped* (third measure), *12* (above fourth measure), *Ped* (sixth measure). Asterisks are present in the third, fourth, and sixth measures.

Fourth system of musical notation. Treble and bass staves. Treble staff: *8* (above first measure), *tr* (above first measure). Bass staff: *Ped* (third measure), *Ped* (fifth measure). Asterisks are present in the third, fifth, and eighth measures.

First system of musical notation. The treble clef staff features a trill (tr) marked with an '8' above it, followed by a melodic line. The bass clef staff includes a pedaling instruction ('Ped') and a melodic line. A dashed line connects the trill in the treble staff to a corresponding melodic line in the bass staff. The system concludes with a double bar line and an asterisk (*) on the right.

Second system of musical notation. The treble clef staff contains a trill (tr) marked with an '8' above it. The bass clef staff features three measures, each with a pedaling instruction ('Ped') and a melodic line. The system concludes with a double bar line and an asterisk (*) on the right.

Third system of musical notation. The treble clef staff contains a trill (tr) marked with an '8' above it. The bass clef staff features three measures, each with a pedaling instruction ('Ped') and a melodic line. The system concludes with a double bar line and an asterisk (*) on the right.

Fourth system of musical notation. The treble clef staff features a trill (tr) marked with an '8' above it, followed by a melodic line. The bass clef staff includes a pedaling instruction ('Ped') and a melodic line. A dashed line connects the trill in the treble staff to a corresponding melodic line in the bass staff. The system concludes with a double bar line and an asterisk (*) on the right.

8. *tr*

8. *tr*

8. *tr*

8. *tr*

8. *tr*

This system features a treble staff with a trill marked 'tr' and a bass staff with a melodic line. The bass staff includes a 'Ped' (pedal) marking and a wavy line indicating a tremolo or rapid oscillation. The system concludes with an asterisk '*'.

8. *tr*

This system continues the musical notation with a trill in the treble and a melodic line in the bass. It includes a 'Ped' marking and a wavy line. The system ends with an asterisk '*'.

8. *tr*

This system shows the continuation of the musical piece, featuring a trill and a melodic line. It includes a 'Ped' marking and a wavy line. The system concludes with an asterisk '*'.

8. *tr*

This system features a trill and a melodic line. The bass staff includes a 'Ped' marking and a wavy line. The system concludes with an asterisk '*'.

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The image displays four systems of musical notation, likely for a piano. Each system consists of a grand staff (treble and bass clefs) and a single bass clef staff below it. The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), and *leggierissimo* (very light). Performance instructions such as *m.g.* (mezzo-giochiato) and *Ped* (pedal) are present. Some measures are marked with an asterisk (*). The systems are arranged vertically, with the first system at the top and the fourth at the bottom. The paper is aged and shows signs of wear, including a vertical tear on the right edge.

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The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) and includes various musical notations:

- System 1:** Features a treble staff with a series of eighth-note chords, some marked with a dashed line and the number '8'. The bass staff has a 'Ped' (pedal) instruction. Dynamic markings include *ppp* and *m.g.* (mezzo-forte).
- System 2:** Continues the eighth-note chord pattern in the treble staff. The bass staff has a 'Ped' instruction. A large, dense block of notes appears in the treble staff towards the end of the system.
- System 3:** Similar to the first system, with eighth-note chords in the treble and a 'Ped' instruction in the bass. Dynamic markings include *pp* and *m.g.*.
- System 4:** Continues the pattern, with a 'Ped' instruction in the bass. A 'cresc.' (crescendo) marking is present in the bass staff towards the end of the system.

Throughout the piece, there are numerous asterisks (*) and slurs indicating specific musical techniques and phrasing. The notation is highly detailed, with many beamed notes and complex rhythmic structures.

First system of musical notation. Treble and bass staves. Treble staff has a forte (*fff*) dynamic marking and a pedaling instruction (*Ped*). A dashed line with the number 8 indicates an octave transposition. The bass staff has a pedaling instruction (*Ped*) and an asterisk (*) marking.

Second system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking and a pedaling instruction (*Ped*). A dashed line with the number 8 indicates an octave transposition. The bass staff has a pedaling instruction (*Ped*) and an asterisk (*) marking.

Third system of musical notation. Treble and bass staves. Treble staff has a pedaling instruction (*Ped*). The bass staff has a pedaling instruction (*Ped*) and an asterisk (*) marking.

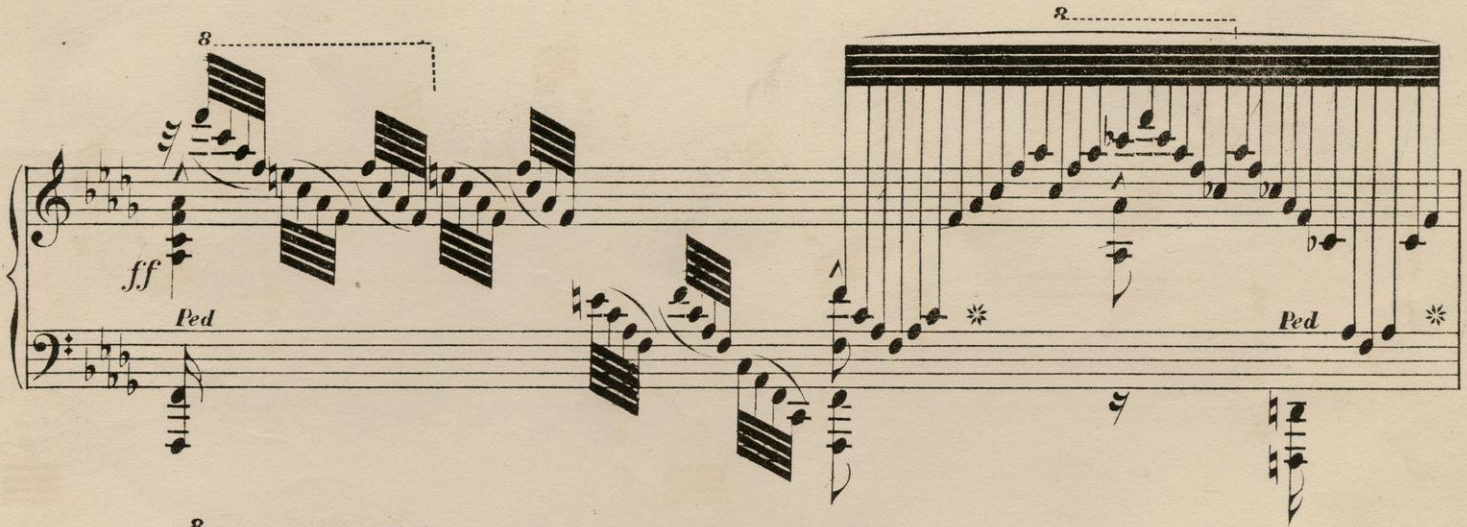
Fourth system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking and a pedaling instruction (*Ped*). A dashed line with the number 8 indicates an octave transposition. The bass staff has a pedaling instruction (*Ped*) and an asterisk (*) marking.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic marking and a pedaling instruction (*Ped*). The music consists of rapid, slurred eighth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. A dashed box with the number '8' indicates an octavo passage in the right hand. The system concludes with a fermata and an asterisk.



Second system of musical notation, continuing the piece. It features similar rapid eighth-note passages in both hands. A dashed box with the number '8' is present in the right hand. The system ends with a fermata and an asterisk.



Third system of musical notation. The right hand features a complex, rapid passage marked with a dashed box and the number '8'. A large, dense block of notes, possibly a tremolo or a very fast scale, is indicated by a bracket and the letter 'R' above it. The left hand continues with its accompaniment. The system concludes with a fermata and an asterisk.



Fourth system of musical notation. The right hand continues with rapid eighth-note passages, marked with a dashed box and the number '8'. The left hand features a more active accompaniment with slurs and ties. The system concludes with a fermata and an asterisk.

The image displays four systems of musical notation, likely for a piano. Each system consists of a grand staff (treble and bass clefs) and a single bass line. The notation is highly complex, featuring numerous triplets (indicated by a '3' and a bracket) and dense, rapid passages. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). Pedal markings (*Ped*) are present throughout, often accompanied by an asterisk (*). The first system begins with a *Ped* marking. The second system starts with *pp* and *Ped*. The third system has a *Ped* marking. The fourth system begins with *ff* and *Ped*, and ends with a *ff* marking and a *Ped* marking. The notation is dense and intricate, with many notes and rests. The page number 14 is at the top left, and 149 is at the bottom left.

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