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Back to the old Wisconsin.

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Milwaukee: Byron C. Mathewson, 1919

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BACK TO THE OLD WISCONSIN



*WORDS BY
BRYON C. MATHEWSON*

*MUSIC BY
EARL BLANKENKORN*

*PUBLISHED BY
BRYON C. MATHEWSON
MILWAUKEE, WIS.*

Back To The Old Wisconsin

Words by
BYRON C MATHEWSON

Music by
EARL BLANKENHORN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

On the banks of the old Wis - con - sin, Where the hon - ey suck - les grow. — There my
Now I'm com - ing to you my dar - ling, To that home a - mong the pines. — And I'll

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with a similar pattern of chords and bass line.

thoughts wan - der back to that dear old home, To the home of long a - go. There I
greet you with love my — own sweet - heart, Where the hon - ey suck - les twine, Then we'll

The second system continues the vocal line and piano accompaniment. The piano part includes some dynamic markings like accents.

see my sweet - heart Nel - lie, As she wan - ders through the dell, — To the
wan - der down the path - way, That — leads down through the dell, — To the

The third system concludes the vocal line and piano accompaniment. The piano part features a final arpeggiated figure in the right hand.

banks of the old Wis - con - sin, The place she loved so well. ———
 banks of the old Wis - con - sin, The place she loved so well. ———

rall.

CHORUS

Back to the old Wis - con - sin, Back where the flow - ers grow.

a tempo

Back to that dear old riv - er Where the rip - pling wa - ters flow. ———

Back to my sweet-heart Nel - lie, Where she rests be - neath the pines.

Back to the old Wis - con - sin, And the hon - ey suck - le vines. ———

