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SWEET — Windy and warmer today, partly cloudy tonight. High 65. Low in the 30's.

The Daily Cardinal

Complete Campus Coverage

PANORAMA
SEE PAGES
SIX & SEVEN

VOL. LXXVI, No. 35

University of Wisconsin, Madison, Wisconsin 53706, Friday, October 29, 1965

5 CENTS A COPY

Subcommittee To Investigate Protest Groups

Madison based student groups protesting the war in Viet Nam may become targets of an investigation by a U.S. Senate subcommittee, according to an Internal Security Subcommittee member.

Although definite plans have not been made public, the nine-member U.S. Senate Internal Security Subcommittee is known to be considering trips to several university campuses to investigate the possibility of communist influence in recent anti-war demonstrations.

The subcommittee, under the chairmanship of Senator Thomas Dodd (D-Conn.), has grown increasingly concerned over nationwide student opposition to the government's Viet Nam policy. However, it is not known whether the subcommittee had been considering plans to investigate student protest groups before the International Days of Protest, October 16 and 17, when nearly 100,000 students and others demonstrated throughout the nation.

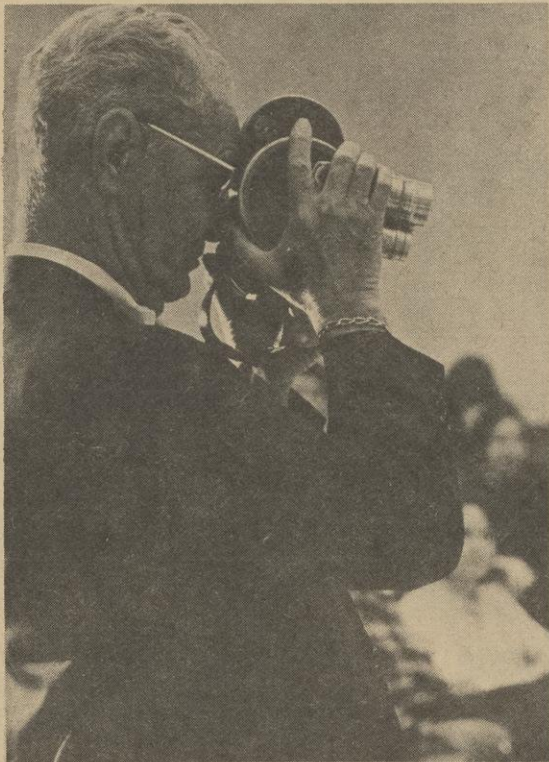
IN MADISON

An investigation in Madison, although suggested, apparently will not be conducted for some time. U.S. Senators from Wisconsin, William Proxmire and Gaylord Nelson, and Rep. Robert Kastenmeier denied having heard of impending probes by the Senate group. Subcommittee spokesmen have emphasized that such investigations have only been suggestions which may never be carried out.

The prime target of the investigation would be the May Second Movement (MSM) which allegedly is shipping supplies and blood plasma to the Viet Cong. Although an MSM chapter is non-existent on the Wisconsin campus, reportedly there are some student members.

If an investigation is held and MSM is found to be aiding the Viet Cong Dodd intends to have the group charged with violation of the Export Control Act, conviction of which could result in a two-year prison sentence and a \$10,000 fine.

However, according to David Martin, a subcommittee staff member, no actions will be taken until the attorney general rules on whether such an MSM undertaking is illegal under the act's provisions.



CANDID CAMERA—At left, an NBC cameraman films a meeting of the Committee to End the War in Viet Nam for the Huntley-Brinkley Show. At the right, chairman Jim Hawley and Lee Lowenstein discuss new committee policy.



NBC News Reports Viet Protest Meeting

By JOHN POWELL
Contributing Editor

Three NBC newsmen attended the Student-Faculty Committee to End the War in Viet Nam Thursday night.

Films and narration concerning the meeting will be used as the first of a series of NBC reports on student anti-war activities across the country. Thursday's filming concerned background information rather than the specific issues of the meeting.

SEEN NEXT WEEK

The report will be seen on the Huntley-Brinkley report next week, probably on Monday.

At the meeting committee chairman Jim Hawley announced to the 150 people present the proposed investigation of anti-war committees by the Senate Internal Security Subcommittee for communist influences. He read a statement by Senator Wayne Morse (D-Oregon) opposing the investi-

gation, which was applauded by committee members.

The first item on the agenda was approval of a new policy statement for the committee. Two paragraphs of preliminary statements were adapted, but the por-

tion of the new statement concerning the committee's demands concerning Viet Nam was postponed to the end of the meeting and was not acted upon.

(continued on page 10)

Panel Discussion Opens Peace Corps Activities

By BOB PENSINGER
Cardinal Staff Writer

A panel of five participants in last summer's Peace Corps advanced training program explained the workings of the program to a group of students Thursday night, opening Peace Corps Week activities.

The members of the panel and their respective countries were Gerald Huguet, Turkey; Linda Killen, Thailand; Dave Musolf, Brazil; Ginny Stangland, Bolivia; and Suzanne Dawson, Liberia.

TRAINING

These students received advanced training at Dartmouth, UCLA and other universities this summer in preparation for their years abroad. The training included area studies, American society and Communism, and an intensive course in foreign language.

While the content of their programs varied widely, they all agreed that this first taste of the Peace Corps was valuable experience.

Bandel A. Bicaise, the assistant director of secondary education of Liberia, now visiting the University, spoke briefly to the volunteers. She urged them to try to understand that the schools and other facilities are not as adequate as in the United States and the country and its customs may seem very different. "But give what you can offer, kindness, friendliness and special skills and your experience will be most rewarding," she said.

SENIOR YEAR

The panel agreed that the senior year before going abroad was a time to think and look back and to resolve any questions that might arise. It also offers a chance to further study of the country's language.

Musolf told of getting up at 4:30 a.m. to milk a goat and wash the pigs, then attending lectures until 10 p.m.

Miss Stangland explained that the trainees were required to speak only their foreign language at their meals. "Like we gained about ten pounds because we didn't want to talk," she said.

Miss Dawson took part in a three day camping trip in north-west Vermont where she "learned to live happily without luxuries."

Peace Corps



CORPSMEN—Five foreign students, who attended last summer's Peace Corps advanced training program in the U.S., discuss the educational opportunities.

—Cardinal Photo by Mark Rohrer

Love Projects Enlist Students

By YVONNE HANSON
Cardinal Staff Writer

Project Love held its first general meeting last night in the Social Science building. This committee is part of the Wisconsin Student Association (WSA) but has not had time to elect officers or formulate a constitution. The general chairman of the group is Pamela Dresang, a University junior.

Project Love is a pilot project aimed at helping underprivileged children through recreation and personal attention. The three areas of recreation are storytelling, arts and crafts, and gym.

SMALL GROUPS

A volunteer in Project Love would be working with children in grades one through six. Each volunteer would have three or four children for one hour a week. The

groups are kept small to assure personal contact with the children.

This project will be daily for a period of five weeks during the first semester and will continue during the second semester. Project Love begins Monday, facilities being offered by the St. Martin House, 1862 Beld St.

SUNDAY SCHOOL

Interest was initiated by St. Martin House and Shelley Smith who worked there on the Head Start program this summer.

Other plans of Project Love include teaching non-sectarian Sunday school, and planning and carrying out a special Christmas Program for the children which would be held one week before UW vacation begins. Help is also needed to formulate a constitution and work on the financial or administration aspects of the program.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal A Page of Opinion

Get a Horse

Concerted efforts of the University and the city to ban all surface student transportation in the campus area are causing critical problems for students.

WHILE FINDING a parking space near the campus is next to impossible on weekdays, there is talk of banning bicycles and motorbikes on major Madison arteries and the University has closed lot 60 to overnight student parking.

The closing of "60" was a shock to students who kept their cars there while they were in Madison during the week. They're now forced to park their cars far out in the suburbs and can only hope that vandals won't strip them down.

New underground parking facilities in buildings under construction or being planned by the University will be given over almost entirely to faculty cars.

WHAT IS TO be done for the student?

We would suggest that instead of banning bicycles and motorbikes which can help alleviate parking problems (it's possible to park eight motorcycles in the space it takes to park one car) the University and city should encourage this type of transportation.

We would also hope that the University search for overnight student parking to serve those who drive to the campus from home and then return for the weekend.

As the campus expands to the south, the campus bus line should be lengthened to serve the 3,300 students in the Southeast area who are forced to daily do battle with traffic on University Ave.

We hope that future planning will include some consideration for the student and his motor vehicle and not just the faculty member.

Debating: Not Our Job

The editors of The Daily Cardinal have been asked to defend the Cardinal's Viet Nam position in public debates and meetings several times in the past few weeks.

We have refused all such invitations for the following reasons:

ONE. We are editors and not debaters. We know of few responsible editors who defend their editorial page opinions in public debate.

TWO. By taking part in such debate, the editors would be making news. This is not our job.

THREE. The job of the editors is to present their views on the editorial page alone, give equal opportunity for the expression of opposing views and report the news accurately and fairly.

This is the aim of The Daily Cardinal and its editors—certainly we cannot and will not do any more than that.

'Protestors Are Too Dumb To Be Good Communists'

TO THE EDITOR:

I would like to maintain in this letter that those who call the participants and especially the leaders

The Daily Cardinal

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First Objection To O'Connell Hits Office

The essay in this Tuesday's Cardinal under the heading Free Lance is typical of the pointless ridicule that has come to symbolize the extreme right. Unable to argue ideas with "The Vile Center," as the author refers to us moderates, he resorts to slandering the preferences of the liberal leader with regards to the opposite sex.

Is it not possible that this results from the author's preference for members of his own sex? Given sufficient time, I'm sure the writer could name 200 (whoops, 75) communists on the Cardinal staff.

Furthermore I suspect that the intrepid legman could not discern any principles because he has none. He would not know a true conviction from Newton's Laws of motion. The idea that principle is an old fashioned extremist concept is entirely false. Invariably the extremist professes to principles only to further his cause and then acts only on the basis of what is most expedient.

ROBERT A. PINSKY

Surplus Types

TO THE EDITOR:

Not knowing much about Freud, I can not come to a conclusion, but doesn't it seem odd that many of the boys on campus who are against the War in Viet Nam, against the draft, and against our military forces, walk around campus dressed in Army Surplus?

ANDREW GOLDSTEIN

Embarrassing

TO THE EDITOR:

I don't have time to go bulletin-board hopping every morning before my 7:45's, and I invested six dollars in The Daily Cardinal for the benefit of advance information on campus activities and lectures.

Why did you wait until "the morning after" to announce the visit to the campus of Alberto Camargo? Day after day the antics of a pint-sized Committee to End the War in Viet Nam have

of the recent protests against U.S. policy in Vietnam "Communists" are incorrect. Whether my belief constitutes a defense or condemnation of those who protest our policies is irrelevant.

What I wish to say is that these people couldn't be Communists. For judging from the very adverse reactions (and over-reactions) to these protests as expressed by the press and general public opinion, the leaders and participants of these protests are not only bungling the job (i.e. the job of effecting a different U.S. policy) but are blindly continuing to bungle it.

Good (that is to say effective) Communists don't bungle—or at least don't persist in bungling for much the same reason that good (i.e. effective) bank tellers don't bungle. For bungling the job at hand seems to provide a very good reason for being considered a bad (i.e. ineffective) Communist (or as I wish to suggest, it is a good reason for being considered no Communist at all). For just as a bad (i.e. ineffective) bank teller will soon be no bank teller at all, so, I think, a bad Communist should be considered to be no Communist at all.

From what I can tell a good Communist—a Communist worth his salt—cannot be one who bungles the job beyond hope. One or two miscalculations, o.k., but such a grave and continuous misjudgment of the situation is reason for any Communist to be drummed out of the corps. To almost stupidly insist on employing the not so subtle means of demonstrations etc. because they have worked in other situations (e.g. the civil rights movement—and if this movement were Communist inspired etc. then all the more power to them) where what is called for are more subtle means of attaining a certain end, is to perpetuate a first class bungle.

Therefore, if one insists on calling these people "Communists," then I suggest that they be called bad or ineffective "Communists." And if this be the case, then they are really unwitting accomplices (dupes) of those against whom they profess to protest.

ARTHUR WIENER

In the *An Open Forum of Reader Opinion* Mailbox

been undeservingly stealing the show, and every day it's the same show.

If de Gaulle ever comes to speak at the Union, will you please let me know?

JANET R. SULLIVAN

Mistaken

I agree—Sessler was a fine artist. And so is Raymond Slaecler, whose

print is reproduced on this year's telephone directory cover.

L.M. JOHNSON

**READ CARDINAL
WANT-ADS—
MAYBE YOU'LL FIND
WHAT YOU'RE
LOOKING FOR!**

DISSENT

By DON BLUESTONE

Try, Try Again

The Cardinal editors are at it again. Apparently they feel that if they repeat their argument enough times that all opposition will crumble. The persistence of The Cardinal editors is to be admired. Their logic is to be seriously questioned.

Without answering any of the previous criticisms of their editorial on Viet Nam, The Cardinal editors have blandly repeated their position in another editorial in last Wednesday's edition. So immune to intellectual growth are the Cardinal editors that they feel, by adding a few new words to their original editorial, they have come up with an answer to their critics.

The essence of The Cardinal editors' position is: "we support the present foreign policy of the United States" and the continued involvement of the United States in South Viet Nam. The argument is broken into three parts.

The first aspect of The Cardinal argument is "the United States is fighting in Viet Nam to uphold its foreign policy." While this is hardly profound it is as are all autologies, both true and meaningless. It is this very foreign policy that so many critics are seeking to change. To say that foreign policy justifies itself is absurd.

The Cardinal editors go on: "The U.S. is committed by the protocol membership of the Republic of Viet Nam in SEATO to defend this country against aggression." Now, SEATO is a military alliance. And, while we are confident that The Cardinal editors have never read the Geneva Agreement of 1954, it might be instructive to quote Article 19 from this pact which the U.S. declared it would support. The article declares that "no military base under the control of a foreign State may be established in the regrouping zone of either party (i.e. North or South Viet Nam, D.B.); the two parties shall ensure that the zones assigned to them do not adhere to any military alliance." In short, The Cardinal editors justify American involvement in Viet Nam under an obligation which stems from a violation of an agreement supported by the United States government.

The second argument of The Cardinal editors is equally confused. The Cardinal analysts, faithfully echoing the pronouncements of the State Department, declare that the Chinese seek to control all of Southeast Asia. They suggest that those who might disagree with this analysis "have not understood or heard what Mao Tse-tung has said and has had recently reaffirmed by one of his top generals." We assume that The Cardinal editors are referring to the much publicized speech of Lin Piao, Chinese Minister of Defense. Following the advice of Mr. Dean Rusk we decided to read this speech. We suggest that The Cardinal editors do the same. They would find it rather poor proof of the alleged Chinese desire to export revolution.

The following quotation from Lin's September 3 speech is instructive: "in order to make a revolution and to find a people's war and be victorious, it is imperative to adhere to the policy of self-reliance, rely on the strength of the masses in one's own country and prepare to carry on the fight independently even when all material aid from outside is cut off. If one does not operate by one's own efforts, does not independently ponder and solve the problems of the revolution in one's own country and does not rely on the strength of the masses . . . no victory can be won, or be consolidated even if it is won." The Cardinal editors would have done well to read their evidence before citing it.

The Cardinal editors continue their argument by asserting that "China needs the surplus rice production in Southeast Asia." The contention itself is debatable. The conservative "Far Eastern Economic Review" reports that rice production in China in 1964 rose 5% over 1963; that "there was every sign that the people were living better, chiefly owing to increased supplies of meat, vegetables and fruit; one estimate put average daily caloric intake at 1,900, about 100 over 1963" (September 30, 1965). The average caloric intake of the Indians is less than 1,400 . . . by the Cardinal's reckoning India should of necessity be at least 25% more aggressive. But, even assuming the necessity for outside surplus rice does anyone assume that it is easier for the Chinese to obtain it by conquest than by trade?

The Chinese have recently signed a \$400 million wheat trade agreement with Canada. After all, it is the U.S. government that is occupying military bases in Southeast Asia. The Chinese, according to the Wall Street Journal of September 27, 1965 do not even have troops in North Viet Nam.

In short The Cardinal editors have, once more, given no evidence for their opinions. We prefer facts to vapors. We understand that The Cardinal editors refuse to debate the issue because they do not know enough about the war to defend intelligently their position. If this be true, they have no business writing editorials on subjects of which they know nothing. Our challenge to debate still stands . . . unanswered.

Campus News Briefs

West Indian Show To Be at Tripp

A floor show with West Indian entertainment and music will highlight the International Dance-time's West Indian Jamboree today. The dance will be held in the Union Tripp Commons from 9-12 p.m. The dance is date or dateless; admission is free.

REFORMATION SERVICE

The Paradox of the Reformation will be the theme of the Reformation Service sponsored by St. Paul's Roman Catholic Student Center and the Lutheran Student Association. The Service will be on Sunday, October 31st at 4:30 p.m. in St. Paul's library at 723 State Street. All are welcome to this Service.

HALLOWEEN A-GO-GO

St. Mary's School for Nursing will hold a "Halloween A-Go-Go" party tonight at 1100 Delaplaine Court, Madison, from 8:30-12:00 p.m. The band will be "Brad and the Triads."

MIME AND MAN THEATRE

Mime and Man Theatre will give Brendan Behan's "The Hostage," tonight and tomorrow evenings at 8 p.m. The play will be given at the Presbyterian Church, on the corner of State and Murray streets. A discussion by members of the religious community will follow. Tickets can be obtained at all student religious centers or at the door.

HILLEL

"Utopia: The Renewal of Community" will be discussed by Dr. Hans Gerth, professor of sociology, at Hillel this Sunday at 1:30 p.m. Dr. Gerth will initiate a Hillel Graduate Student Coffee Hour series, "Paths to Utopia," focusing on the teachings of Martin Buber, social philosopher and religious thinker. This series will take place on successive Sundays at 1:30 p.m., at 611 Langdon Street. All are invited.

TALK ON U.S.-CHINA POLICY

A discussion on U.S.-China policy by history professors David Tarr and Douglas Mendel, Jr., will be held in the Union today at 7 p.m. Co-sponsoring this event are the International Club and the Formosan Affairs Study Group. Admission is free.

PEACE CORPS FILM

The Union Special Services Committee is sponsoring a Peace Corps film "Mission of Discovery," today at 12:30 p.m. in the Union's Twelfth Night Room. The film portrays life in the Peace Corps. Admission is free.

CREATIVE WRITING WORKSHOP

The Union Literary Committee is sponsoring a Creative Writing workshop this afternoon from 2-5:30 p.m. in the Union. The event provides an opportunity for the creative writers of the campus to have their works read and criticized by other students and faculty.

JAZZ IN THE UNION

An open jazz session, sponsored by the Union Music Comm., will be held from 3:30-6 p.m. today in the Union Stifskeller.

DANSKELLER

Candlelight dancing and mood music are available in the weekly Danskeller held on Friday nights in the Stifskeller from 9-12 p.m. All are invited and admission is free.

FOLK SING

Tonight at Valhalla Coffee House, special appearance of Madison's Mud Stompers, singing and plucking music 8:30-12:30 p.m. at 228 Langdon St. Admission free.

HALLOWEEN FESTIVITIES

"Harvest Hullabaloo" will be the theme of this year's grad club weekend and will include a hoe-down, hayride, and Halloween

party. Tickets are now on sale at the Union box office at \$3.50 per couple for the hayride on Saturday at 7:45 p.m. and the party on Sunday from 8 to 10:30 p.m. The hoedown on Friday from 9-12 in the Union Great Hall is free.

MOUNTAINEERS MEET

The Mountaineers will meet this evening in the Union Hoofers quarters at 7:00 p.m. A report on last weekend's trip to the Needles and Devil's Tower will be given, and final arrangements for this weekend's Palisades trip will be made. All are welcome.

LHA Approves Late Dues Fine

By DANA HESSE
Cardinal Staff Writer

The Lakeshore Halls Association (LHA) governing cabinet last night formalized a penalty system for late payment of membership dues.

Under the bill, members who pay dues after a date determined and publicized by the LHA business office will be assessed a \$1.00 penalty in addition to the \$5.00 dues.

Although the business office has levied penalty fees previously, official cabinet approval of the policy had not been given before last night.

Approval was also given to a bill requiring that lists of all coming LHA functions be distributed to members through the LHA newspaper.

Other action included passage of a resolution encouraging "voluntary participation" of Lakeshore area housefellow in LHA clubs and activities, and approval of several appropriation bills.

Registrars, Officers Attend Meeting

The annual meeting of the Wisconsin Association of Collegiate Registrars and Admissions Officers began Thursday with a registration of 80 members from all sections of the state.

Speaker at the association's Thursday evening banquet was James K. Hitt, registrar-director of admissions at the University of Kansas and past president of the national organization. Sessions are being held at the University of Wisconsin Center.

The association plans to present an honorary membership to Prof. L. Joseph Lins, coordinator of institutional studies for the University. A member of the Wisconsin faculty for 19 years, he is a past president of the state organization and a widely recognized authority on educational statistics.

Financial aid legislation will be discussed today by a panel consisting of Wallace Douma, director of financial aids for the University in Madison; Walter McCanna, staff coordinator, Governor's Committee on Loans and

Scholarships; and Tom Moran, executive secretary, State Commission for Higher Educational Aids.

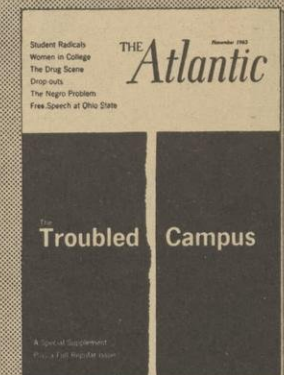
Other participants will include Dr. Joseph F. Kauffman, UW dean of student affairs, Madison campus; Robert N. Schunk and Richard R. Roth, supervisors of guidance counseling services, State Department of Public Instruction; Kenneth G. Kalb, registrar, and Ethel Schenck, assistant director of admissions, UW.

SCOOP!

The Pope will soon issue a proclamation on the Vatican Council, and that's no bull.

WHAT'S REALLY WRONG ON CAMPUS

The only thing not changed on campus since the war is human nature. Competition for admission is fiercer; undergraduate temper more excitable. This special Atlantic Supplement discusses students in revolt; the fate of the small college; academic freedom; why some students take drugs — why others drop out; problems of college for Negroes; do women learn anything; faculty pressures and privileges; free speech and much, much more.



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Bewitching Bashes

By **CHRISTY SINKS**
Society Editor

Halloween weekend in Madison will see the emergence of beguiling witches and ghoulish goblins, all of whom will undoubtedly attend one of the many parties being held.

Spirits of various sorts will be found at the many bashes Friday night and the decorations and spirits follow the Halloween theme at Lafollette and Mack Houses and the Villa Maria.

Whitbeck House has hopefully entitled their shindig a "Victory Party" while Leith House of Ogg East displays their true selves at their "Sewer Party." Kahlenberg House holds a hayride tonight and Leopold House of Sullivan Hall dares to be different and holds a formal party with live music provided.

That old standby, the informal, sets the atmosphere for Phi

Sigma Delta, Theta Chi, Sigma Phi Epsilon, and Sigma Alpha Mu. Following the same tradition are Phi Gamma Delta, Beta Theta Pi, and Winslow House of Adams Hall.

Saturday afternoon students plan informal relaxation at Bunn and Cairns Houses, Phi Gamma Delta, Kappa Psi, NROTC, and Sigma Chi and Pi Lambda Phi. Listening to records and football games will be the bill of fare at Evans Scholars and Roe House while Langdon Hall holds an informal "Happy Halloween" party.

Saturday night Witkey House, Elm Drive A, and Kappa Eta Kappa start a new trend with Masquerade parties. Theta Chi's "Halloween Horrorscope" leads the way for Alpha Delta Phi's "Witch Wiggle" and Rundell House's "Goblin A Go-Go."

Both Chi Psi and its Splash Par-

ty and Perlman House with its hayride tempt the weatherman. Chi Phi shows its originality with the "Roaring 30's" and Alpha Tau Omega holds a Bundle Party. Phi Kappa Theta treats its pledges to a bash while Alpha Epsilon Pi prefers to watch "Night of the Iguana."

Absolutely bewitching parties will be held in a Halloween atmosphere by Sigma Phi Epsilon, Alpha Chi Rho, Hazeltine House, Delta Theta Sigma, Pi Lambda Phi, and Alpha Gamma Rho.

For students desiring more informal entertainment, casual parties are being held by Evans Scholars, Phi Gamma Delta, Psi Upsilon, Beta Theta Pi, and Delta Upsilon. Along the same lines are Phi Sigma Delta, Sigma Alpha Epsilon, Alpha Chi Sigma, and Sigma Alpha Mu.

Beauty of the Day



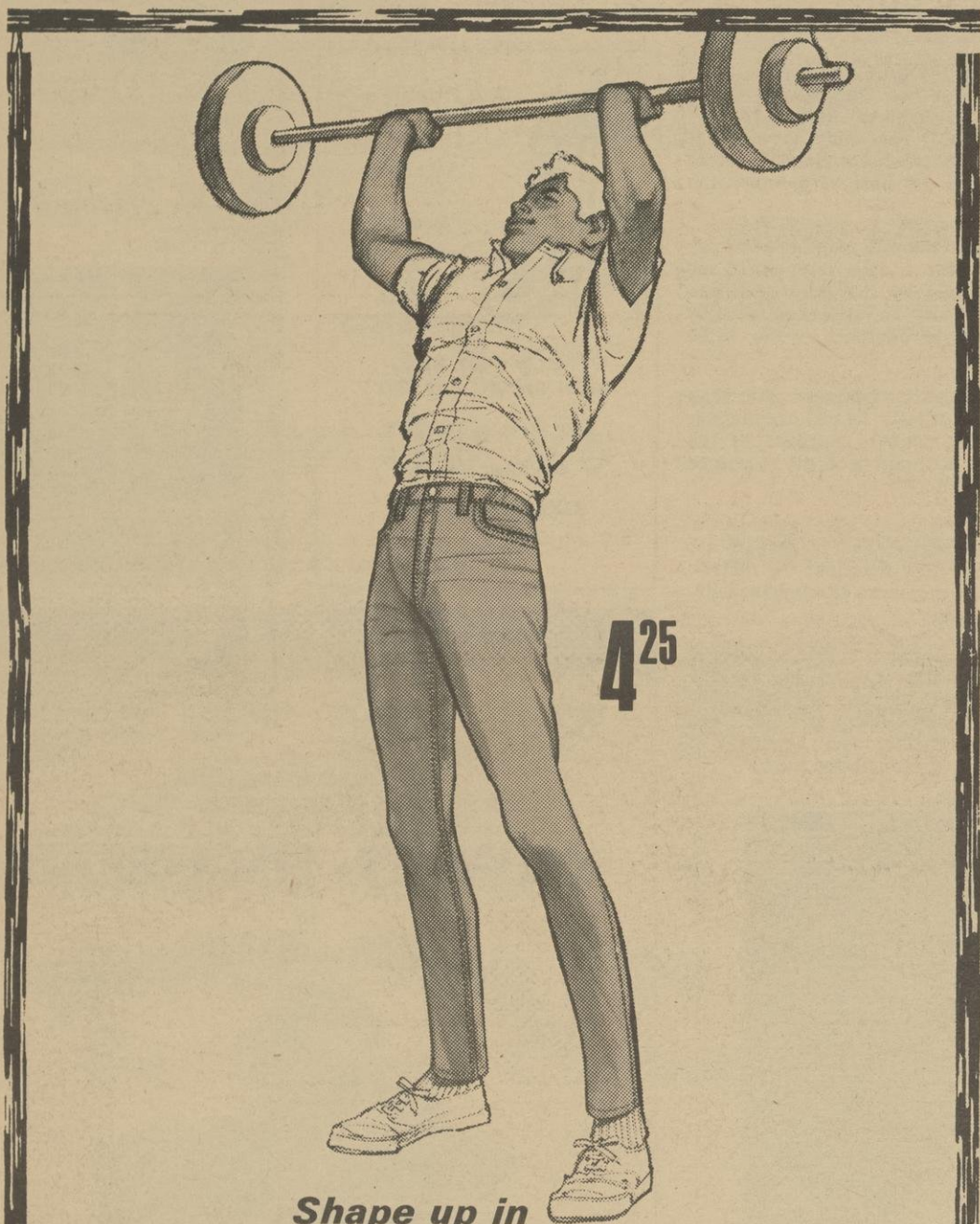
EAU CLAIRE LOVELY—Kay Vincent, a sophomore in Elementary Education, enjoys ice skating, swimming, tennis, and dancing. She stays at Witte Hall.

—Cardinal Photo by Jerry Brown

OFFICERS

The 1965 fall pledge class of Sigma Delta Tau elected its officers Monday night. The following were selected: president Heidi Ehrenrich, vice-president Jane

Peck, secretary Lane Wallens, treasurer Amy Karatz, social chairman Jill Jacobs, historian Susie Pearl, Pan-Hellenic representatives Jane Brown and Janie Lohman.



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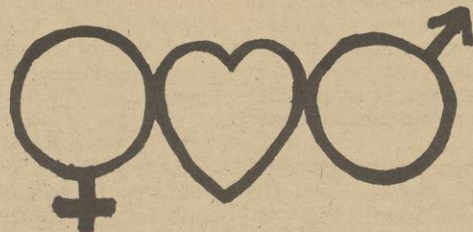
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Jerry's the man to see if you're going home for Thanksgiving.

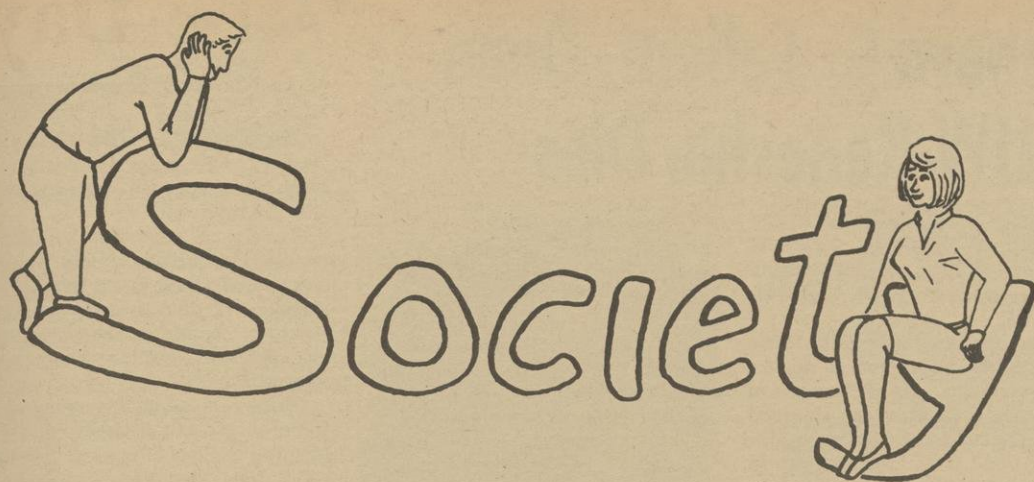
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'I Love Chuck Burt'

By SALLY MULFORD
Society Staff Writer

Dear Ophelia,

I'm hopelessly in love with Chuck Burt. I have all the newspaper clippings of him and have found his address and telephone number.

Where do I go from here? I don't have enough nerve to approach him but I am willing to go to all extremes for him to notice me. Help!

Hopeless

Dear Hopeless,

I know how you feel but all is not lost. I have just been through the same experience. The first thing to do is to plan your attack. The plan may be time-consuming but the reward will be worthwhile.

If you know where he lives, what are you waiting for? Plant yourself in a tree, behind a bush. When you see him leave, follow him and take notes.

Find out where he goes each day, what his favorite foods are, his favorite color, and most important the type of girl he dates. This may take a while, but are you in love or aren't you?

The next step is to get to know him. Perhaps this is more difficult but it is by no means impos-

sible. Just find a friend of his who is corrupt enough to take money.

From this friend find out Chuck's schedule for next semester. Plans yours accordingly. He is bound to notice you if you are in every one of his classes, especially football practice.

If he still doesn't notice you, don't give up! Just happen to collide with him and let your books fly out of your hands and down Bascom. Surely he will notice you now.

But wait! There is an easier way: First go to the library and learn all you can about football. Then go to the Cardinal and get in good with the sports editor.

After a while, discretely suggest that it would be nice to run some interviews with the football players and you know just the person to do it. Naturally, the

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Homecoming Success

Chi Phi, in association with Kappa Kappa Gamma, has once again won first place for their Homecoming display. Since 1961, Chi Phi has captured this enviable position three times.

Dick Lowe, Chi Phi Homecoming Chairman, attributes the success to an idea "just a little bit better than the others." He said that

first person to interview would be the quarterback, and from there on you can use every trick that a normal girl always has on hand.

If you have followed my advice carefully and he still pays no attention to you, don't despair. There is always suicide and, who knows, he might even come to your funeral.

Ophelia

"too many people are willing to start too fast and too soon."

The Scopes trial was the winning idea. J.T. Scopes was tried and convicted in 1925 for teaching Darwinian evolution against a state law.

When asked how the fraternity arrived at its topic, Lowe said that joking about ideas usually brought the best results. "It is better to take a funny idea to begin with than to spend your time trying to make a serious idea interesting," he said.

Lowe added that he personally "couldn't have been more surprised about winning." He said that although the fraternity felt this position a "great honor," the work was fun and worthwhile without any reward.

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UNIROYAL
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French Ballet Will Perform In November

The Grand Ballet Classique de France, making its first United States tour, will present a program rich in the Romantic ballet tradition when it performs at the Union Theater Nov. 28.

The program will include Michel Fokine's "Les Sylphides," the

famous "Pas de Quatre" for four prima ballerinas and "Noir et Blanc," by Serge Lifar, leading exponent of the modern romantic ballet. The company also will perform the story ballet, "Les Forains," by Christian Foye to the music of Henri Sauguet; and the pas des deux from "Don Quichotte," to the music of Minkus' ballet, "Paquita."

The Union box office Monday will begin accepting mail orders for tickets to the 8 p.m. performance, sponsored by the Union Theater committee.

The company, which includes corps de ballet and orchestra, stars Liane Dayde, Genia Melikova, Maina Gielgud and Marianne Hilardes and includes among its leading dancers Felix Blaszk, Jimmy Urbain, Michel Nunes and Viktor Rona.

The Grand Ballet Classique has regular seasons at the Theatre de Champs Elysee in Paris and tours widely each season.

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Bernard C. Tallent, Dean At UW-Kenosha, Dies

Bernard C. Tallent, Dean of the University of Wisconsin Kenosha Center since 1948, died Thursday morning in a Kenosha hospital. He was 55.

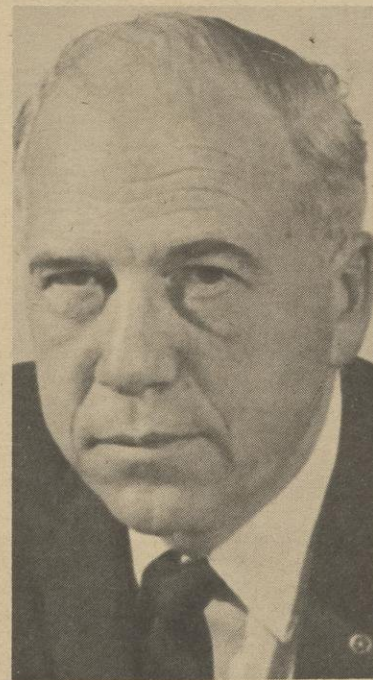
Tallent had been a leading force behind higher education in southeast Wisconsin. He was awarded an honorary Doctor of Humane Letters degree from Carthage College in June for "leadership in higher education and for his outstanding community service." He was an outspoken leader for a four-year institution for the young people of his area.

A native of Rockwood, Tennessee, Professor Tallent earned his B.A. degree in 1932 from Union College in Kentucky, and M.A. degrees from the University of Kentucky and the University of Wisconsin. His special field was sociology.

A veteran of three years in the United States Army in World War II, Tallent was awarded the Bronze Medal for meritorious service.

University President Fred H. Harrington stated:

Bernard Tallent represented the sort of professor who has made the University of Wisconsin known around the world as a servant of the public. He made his signal contribution to broader educational opportunities not on the central campus but out in the state, where he became a back-bone of his community, yet where he always personified the University with his scholarship and good will. Both



BERNARD C. TALLENT

Kenosha and the campus will miss him sorely as we continue to build on the foundations he laid in southeastern Wisconsin. I personally will miss his wise counsel and his warm friendship.

Michigan Talks On Enrollment

University regents Friday directed the administration to negotiate agreements with authorities in the State of Michigan to make it possible for students near state borders to attend the nearest educational institution. Subject to approval of the agree-

Prof. Butzer To Give Lectures

Dr. Karl W. Butzer of the University geography department will deliver three lectures within the next month.

Today he will deliver a lecture to the American-African Association in Philadelphia. His presentation will deal with geographical factors conditioning prehistoric agricultural settlement in the Egyptian Nile Valley.

Butzer is also delivering a lecture on old stone age excavations made at Torralba and Ambrona in Spain. The lecture will be delivered before the Weimer-Gren Foundation in New York City November 5.

His third lecture, to be given in Baton Rouge at Louisiana State University on November 12, will deal with the topographical work about the Aswan Reservoir in Egypt.

ments by the regents, the Coordinating Committee for Higher Education, and other bodies, it would be possible for Michigan students in the Menominee, Mich., area to attend the University Center at Marinette, Wis.; for Wisconsin students in the Hurley area to attend the Gogebic Junior College at Ironwood, Mich.; and for Wisconsin students in the Niagara area to attend the planned Iron Mountain Junior College at Iron Mountain, Mich.

The agreement will include the important proviso that Michigan and Wisconsin students thus exchanged would be considered in-state students for tuition purposes.

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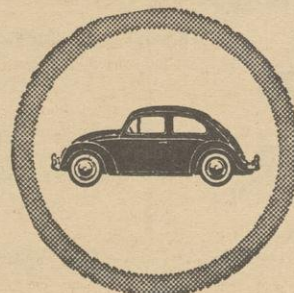
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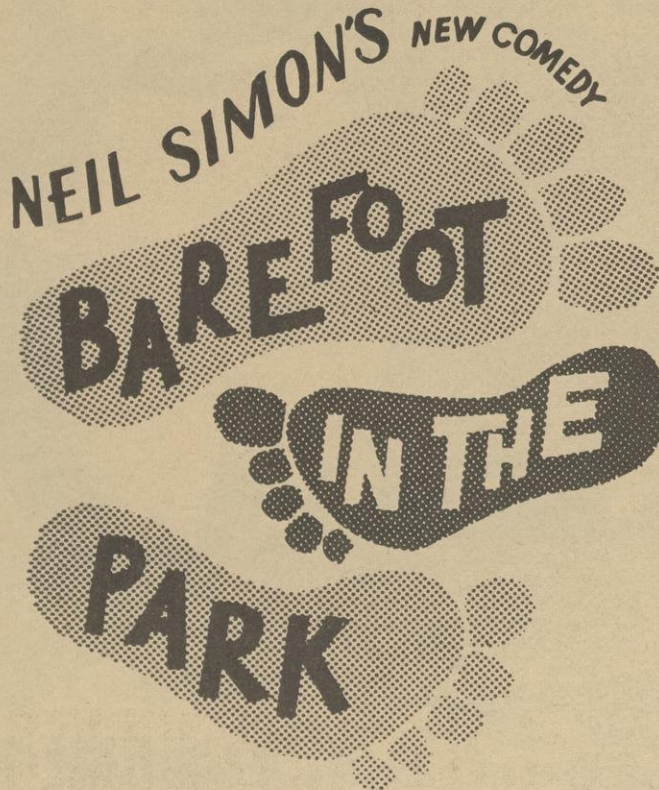
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Jobs of The Week

It's not too late to get a part-time job to help ease the financial stress involved in getting an education. Financial Aids Counselors in the Office of Student Financial Aids are on hand to help students work out their financial plans, or problems, through permanent part-time work, odd jobs, various types of loans, or sometimes simply through wise budgeting.

The Office of Student Financial Aids is located at 310 North Murray and is open from 8:30-11:45 a.m., and 1-4 p.m., Monday through Friday.

The following are only a few of the openings that are available through the Student Employment section. Students who are interested should fill out an application and make an appointment to see an employment counselor.

DELIVERY AND STOCKWORK:
Mornings 9-noon, 3-5 days/week (\$1.40/hr) (small pick-up truck provided)

DELIVERY:
Transporting I.B.M. cards, 7:30-8:30 a.m., 2:30-4:30 p.m., Monday, Wednesday, Friday. Car necessary.

DISHWASHING:
Various Schedules, and wage-meal arrangements.

MOTEL DESK CLERK:
15-20 hours/wk, afternoons and early evenings. Car necessary. (\$1.50/hr.)

DELIVERY AND STOCKWORK:
4-5 hrs/day, 5 days/wk. Should know city well, small pick up truck provided (\$1.25/hr.)

SWITCHBOARD OPERATOR AND "FLOOR CHECKER":

For a women's dormitory. Friday and Saturday nights 11 p.m.-7:30 a.m. - Must be married. \$1.25/hr.

BARTENDERS:
15-20 hrs/wk. Must be over 21 years and enjoy public contact; (some employers are willing to train). \$1.50-2.00/hr.

GENERAL OFFICE WORK:
Will be trained to operate an addressograph machine. 20 hrs/wk (including Saturday), flexible schedule. Car necessary. (\$1.35 to start).

COMPUTER OPERATOR:
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For men with experience selling women's shoes. (Good pay).

GRADS IN ECONOMICS:
For tutoring.

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INSTRUCTOR:**

For a community recreation program. Starts November 13. Saturdays 3-6 hrs. 5-6 openings. (Pay open).

DESK CLERK:
Man to work 10-20 hrs/wk,

Pantomimist Marceau To Appear at Union

Famed French pantomimist Marcel Marceau will be at the Union Theater next month for two performances, it was announced today.

Marceau will present a program Thursday night, Nov. 11, as well as the Nov. 12 appearance for which he was originally scheduled and which has been completely sold out.

Tickets for the Nov. 11 program will go on sale to students and other Union members Sunday at the theater's lakeside box office, with a general ticket sale scheduled for Monday.

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Tickets for the Nov. 11 program will go on sale to students and other Union members Sunday at the theater's lakeside box office, with a general ticket sale scheduled for Monday.

SCOOP!

To read The Cardinal or not to read The Cardinal, says Bill Shakespeare, is not much of a question.

"A MOVIE THAT YOU SHOULD NOT MISS!" —JUDITH CRIST—on NBC-TV "TODAY" show

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—New York Herald Tribune

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—New York Times

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—Time Magazine

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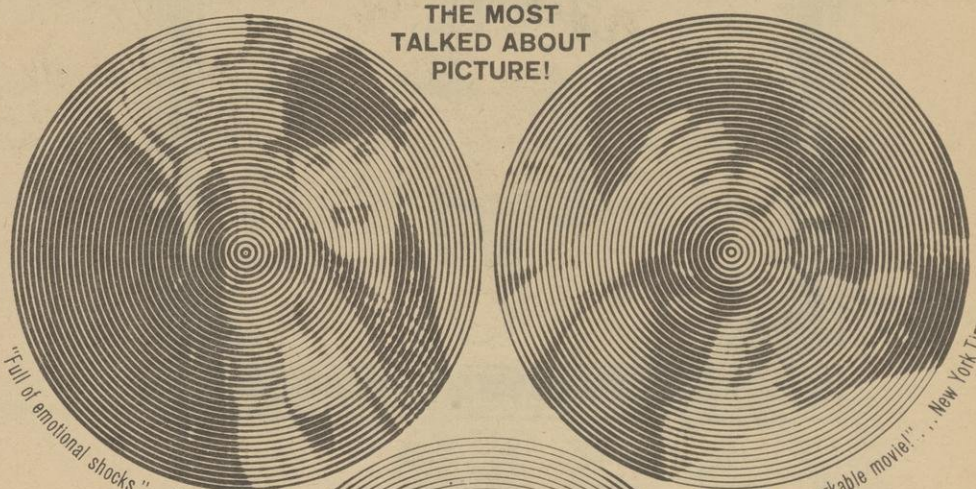
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"Full of emotional shocks..." Time Magazine

"Shattering! A remarkable movie!"... New York Times

ROD STEIGER in THE PAWNBROKER

Ely Landau and Herbert R. Steinmann present Rod Steiger in The Pawnbroker co-starring Brock Peters with Jaime Sanchez and Geraldine Fitzgerald / directed by Sidney Lumet / screenplay by Morton Fine and David Friedkin from the novel by Edward Lewis Wallant / music by Quincy Jones / produced by Roger Lewis and Philip Langner / executive producer Worthington Miner / distributed by LRO through Allied Artists.

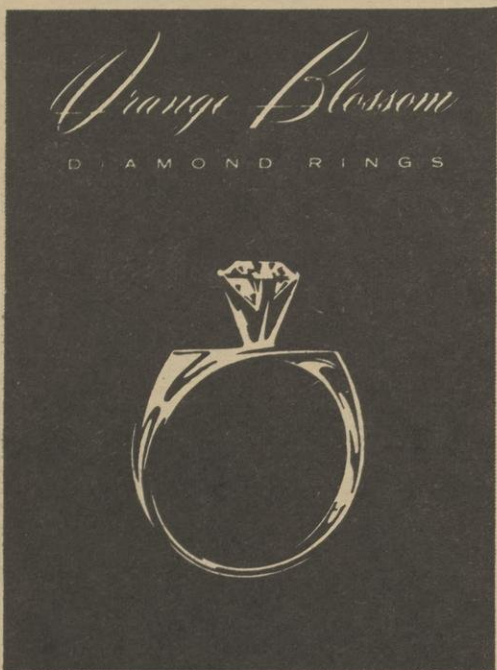
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Two New Campuses For Commuters

The two new University campuses in northeastern and southeastern Wisconsin should be primarily for commuting students—tightly integrated with existing freshman-sophomore University Centers in their areas, and they should be primarily undergraduate with majors in Letters and Science, Education, and perhaps Commerce.

These educational policy factors were adopted by University regents Friday in answer to a series of questions raised by the technical committee for the Site Selection Committee which is studying location of the two new campuses.

The northeastern campus should serve all or parts of Outagamie, Brown, Oconto, Marinette, Shawano, Door, Kewaunee, Calumet, and Manitowoc counties; the southeastern campus all of Racine and Kenosha counties and parts of Walworth, Waukesha, and Milwaukee counties, the regents reported. They warned that the northeast institution should be a reasonable distance from the State University at Oshkosh.

The Regents suggested that each could be expected to develop

special majors appropriate to its location such as recreation-resource programs in the north-east.

"Graduate work is not contemplated initially for either institution, but Master's degree programs might well develop at both in special major fields and education," the regent document said.

Some research will be encouraged from the start, particularly applied research relating to the areas, the report indicated and added:

"It is expected that each institution will mount major adult education and public service programs including graduate courses...we

expect these institutions to relate closely to their respective communities, particularly in cultural, social, and recreational activities."

Initially these institutions will offer only third and fourth year work, according to the regents, "though this will depend somewhat on the sites selected."

SCOOP!

Many Daily Cardinal reporters have friends, and one even belongs to a non-political club (to maintain beer consumption records, we believe).

Movie Time



Rita Tushingham
Winner Best Performance Award
Cannes Film Festival 1962

a Taste of Honey

"Words Are Completely Insufficient To Express The True Quality And Extent Of Eloquence Got Into This Picture!"

—BOSLEY CROWTHER, NEW YORK TIMES

OCT. 29 - 31

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FAREWELL ANGELINA—Joan Baez

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AROUND THE TOWN

ORPHEUM: "Darling," 1, 3:15, 5:30, 7:50, 10:05 p.m.

STRAND: "Ecco," 1, 4:15, 7:25, 10:20 p.m.

MAJESTIC: "High Fidelity," 1:15, 3:20, 5:25, 7:30, 9:40 p.m.

CAPITOL: "Once a Thief," 1:10, 3:20, 5:30, 7:40, 9:50 p.m.

PLAY CIRCLE: "Taste of Honey," times not available at time of publication.

DARLING may be politely classified as a rarified soap opera with pretensions of grandeur. The smell of soiled sheets, quite apparent behind the innocuous dialogue, is a cheap lure to gain box office attraction.

Darling Scott is just another

lovely young chick who is hung-up. Galloping gaily from bed to bed, she moans melodramatically, "that life is such a cesspool." Beneath such shallow observations is insinuated a Nietzschean primitive whose idea of morality is "not having more than one man in bed at once."

Yet Darling never escapes her gratingly Victorian roots. Laurence Harvey, one of her lovers, lacerates her bedroom virginity. Despite frequent allusions to nasty sexual inadequacies, the film tries to elicit from its reviewers such epithets as "fresh, charming, delightful." Darling plays the naive ingenue, who, staring ro-

mantically at an illumination of a Renaissance pope, murmurs to her future husband an Italian prince that, "God is practically in our family."

Another bit of mawkishness occurs when a despondent Darling, tear-stained and radiant, sits in church, chafing her lovely fingers against the roughened wood rosary, in quest of "someone who understands."

The camera exploits, true to its schizophrenic nature, sentimentality and crudity at random. Close-ups of tired women in prayer and a dike on the make are presented solely for their studied effect. Lacking a clear theme, the camera wanders aimlessly and without sensitivity; self-consciously grinding out hack shots devoid of any artistic or technical merit.

In hypocritically aiming to please both the intellectual and the sudsy middle class tastes, the artificial fusion of Polyanna and Theda Bara falls to pieces.

—Judy Knoller

"SIGNPOST TO MURDER" at the Strand stars Joanne Woodward as a lovely but lonely housewife named Molly Thomas who becomes entangled with an escaped convict named Alex Forester (Stuart Whitman) and his psychiatrist (Edward Mulhare).

Directed by George Englund, the plot centers on the question of Forester's sanity: did he or did he not kill his wife five years ago? Will he kill Molly Thomas? Who kills her husband? And what about that psychiatrist?

With all these questions to resolve, the lines amble along, often trite, and usually as pointless as the action. The film, unfortunately, fails to capitalize on its few chances for suspense, and its one try at horror fails, perhaps because of the black and white medium, and perhaps because recent films have been more graphic.

The acting is passable, and Mrs. Thomas' house is a wonder, built around an ancient water wheel and filled with antiques

and indoor gardens. The denouement is, however, really no surprise.

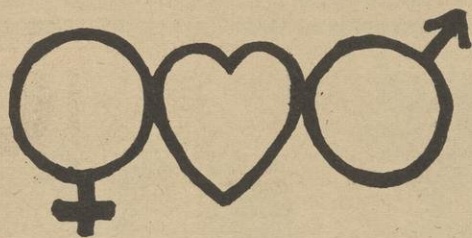
"ECCO," also at the Strand, appears to be another of those documentary, let's-look-hard-at-life movies. In technicolor Roma, it opens with a group of singing and drinking Germans, members of a Secret Dueling Society, whose ancient and traditional sport has been banned, unreasonably enough, because opponents must aim only for each other's face. Rigid and bare-faced, the bretheran go to it; I stayed for three slashes and left.

—Kathy Higgins

JOINS STAFF

Dr. Patricia A. Joo has joined the pediatrics staff of the University Medical Center. She is a graduate of the University and interned at the St. Louis Children's Hospital. She was a post-doctoral fellow in pediatric hematology here in 1964-65.

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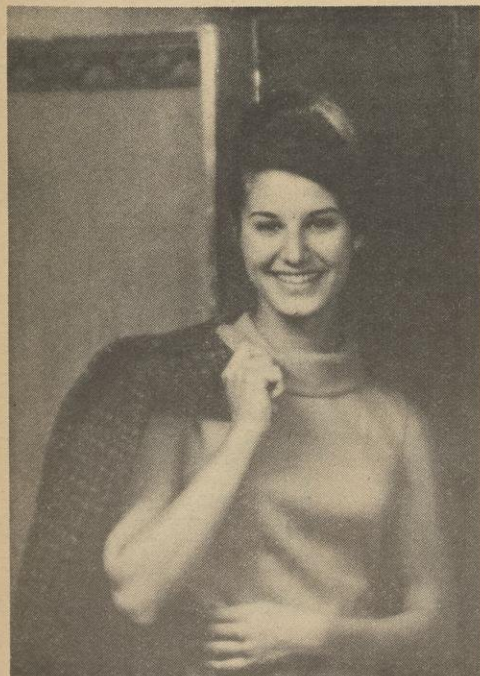
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NBC Films Viet Meeting

(continued from page 1)

DEMANDS

The statement of demands, as submitted by the policy writing committee, chaired by Lee Lowenstein, consisted of:

*Sessation of bombing of North Viet Nam,

*A cease fire of all hostilities in North and South Viet Nam,

*Removal of all U.S. combat troops from South Viet Nam,

*Reconvening of the 1954 Geneva conference and re-adaption of earlier accords,

*Explicit signing of all these accords by the U.S.,

*Diplomatic recognition of all co-signers of the accords including the Peoples Republic of China.

*Thorough reconsideration of the basis of American foreign aid and commitment recognizing the privilege and right of emerging nations to undergo their economic development without the intrusion of neocolonialists.

The demands will presumably be voted upon at the next meeting. At least one alternate version will be presented for consideration.

MORE PROJECTS

The remainder of the meeting was devoted to a discussion of projects. It was reported that an attempt two weeks ago to contact students at Madison West High school met with success.

Plans were formed for going to all three Madison High schools Friday with leaflets and informative papers to distribute among students.

It was also reported that tentative arrangements have been made for Hawley and other committee members to speak at West High.

It was also reported that a campaign is underway to contact all 150 dormitory living units to arrange den speaker programs. The speaker programs were praised as the most effective method of influencing student opinion outside

the committee. The speakers committee chairman reported she hoped to make 40 den speaker appointments by the end of the week.

After the dorm program, the committee plans a speaker program in fraternities and sororities.

WORKSHOPS

Progress on workshops was also reported, both the general workshops open to all and dealing with general information which are held every week, and specific training programs for committee den speakers.

The greatest part of the meeting was devoted to debate on the nature of committee sponsored teach-ins.

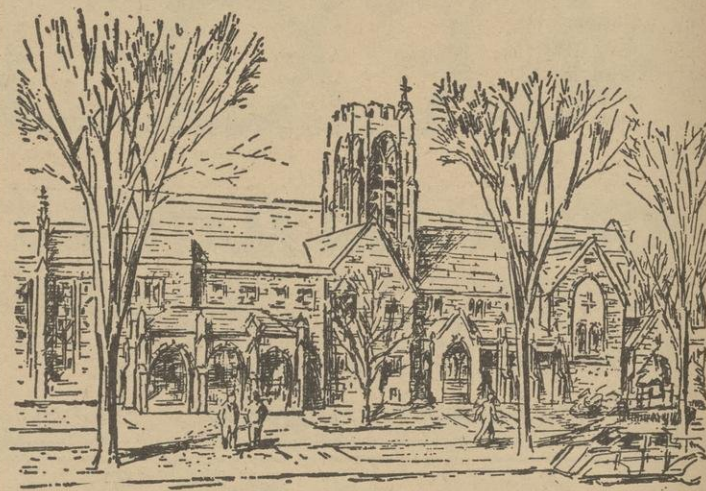
One faction favored opening the teach-ins to speakers supporting U.S. position, arguing that this procedure would attract large crowds not already committed to the committee's position.

The other faction favored protest teach-ins, excluding disagreeing opinion, as a demonstration of the committee's position.

The committee voted by about a 2/3 majority in favor of protest teach-ins.

SCOOP!

Happiness is Monday morning with the sheets changed and the laundry clean.



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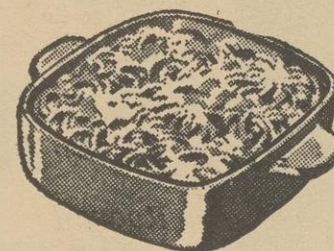
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Anti-Heroes Become Center of Movies

By BILL DONNELLY
Editor's Note: Bill Donnelly is the Vice President of the Wisconsin Film Society.

Jean Paul Belmondo is not John Wayne.

He and Albert Finney and Marcello Mastroianni are the new anti-heroes: disillusioned, self-centered, hip and a bit disoriented.

Politics? Industrialization? The Bomb? They don't care about those. Their preoccupations are sex and self-degradation. They are scarcely the traditional heroes—but they are the center of our attention and sympathy. Amazed at their own depravity, these pampered narcissists drift through the films of Fellini and Antonioni searching for a twitch of feeling.

But how is this new? Isn't Macbeth a villainous hero? How is the anti-hero different from such peacocksque protagonists as Tom Jones?

The anti-hero is attractive to women and can't say no. This inability makes him almost a victim of his amours. He has some promise, usually, as an artist, but it becomes obvious that his ambitions are false and that art may not, finally, be a worthy end.

The anti-hero knows his way around. He may be well born (Mastroianni in "Divorce Italian Style") or famous (in "8½") or crafty (Belmondo in "Breathless").

But most important he is cynical. He, unlike picares or tragic heroes, sees through the values which he is rejecting—but can think of no others.

It is harder to say where the anti-hero comes from and what he means than to describe what he is. Of course we can find him in other forms, too—in novels such as Catch 22, in plays such as Look Back In Anger. But we can see his development in film alone.

Early films were highly moralistic—consider C.W. Griffith's threatened virgins, brutal villains and square-jawed heroes. We were titillated by thoughts of heroines' ruin but pardoned for such sinful speculations when Virtue (Richard Barthelmess) triumphed. And in case we felt a residue of anxiety Griffith closed his films with a moral engraved on a scroll—or more often two or three morals.

This pattern relieved us from the puritanical sense of guilt we might feel from the encompassing delight of the cinema—and it lasted thirty years.

Until Bogart. He was different. As the drunken skipper of the African Queen, the hard-boiled drunken detective in "The Maltese Falcon," or the proprietor of Casablanca's microcosmic Rick's he portrayed the same character: uncommitted, cynical, self-sufficient, perhaps a bit despairing, but doing well enough for himself. If he weakened to sentimentality as

he sometimes did, he was ashamed. And he was quite capable of saying in that cold, flat voice of his, "That's your problem, sister."

True enough, he came through at the end, doing the right thing, saving the day. But he didn't even, then, commit himself to the values on which he may have acted. Or if he did, in the end, sail away to marriage with Lauren Bacall leaving the ratty little Peter Lorre on the pier, it wasn't a good Bogart film.

What a revelation! Bogart liberated film from the perfect, cardboard hero. So Belmondo in "Breathless" stops in his flight from the police to study a picture of Bogart on a theater.

But there is as great a distance between Bogart and Belmondo as there is between Bo-

gart and Barthelmess.

Belmondo and Mastroianni do not finally turn to moral if motiveless acts. They inadvertently hurt and destroy others and themselves.

Freed from a need to moralize in a world in which the struggle against unkind nature or brute force is no longer an individual problem, the film maker is portraying a more credible reality one nearer our own experience, a hero who is the projection of our more mature fantasies—and a hero who is his own worst enemy.

Although these fantasies allude to modern man's existential alienation, they are not really philosophical statements and may be even essentially adolescent. But at least they aren't children.

SCOOP!

Will whoever misplaced Clifford Behnke please return him at once.

SCOOP!
Daily Cardinal columnists are often thwarted people.

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10:45 Morning Worship

Memorial United Church of
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9:15 Sunday Service
Thursday, Friday & Saturday,
October 28-30

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in Viet Nam presents Brendan
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This play, recently on Broad-
way, will be presented at 8 p.m.
and the admission will be \$1.25.
Following the performances dis-
cussions will be led by campus
ministry staff, graduate stu-
dents, University staff.

Sunday, 9:30 a.m.—Christians in
Dialogue—Continued discus-
sion of Water Pollution.
Theology for Crucial Situa-
tions—Continued discussion of
"Anxiety and Guilt in Crises."
5:30 p.m.—Cost supper and
program: Dr. Zane Pautz dis-
cusses "Mysticism and Mu-
sic."

Tuesday—Mendota Project Vol-
unteers
Thursday, 9:30 p.m.—Experi-
mental Worship.
Saturday, November 6, is the
annual fall workday at the stu-
dent house.

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8:00 p.m.—Sabbath Services
Oneg Shabbat 9 p.m. discussion:
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From Time Magazine
Sun. night, Oct. 31—Hootenanny
with Al Finger at THE HILLEL
COFFEE HOUSE 5:30-7:14, in-
formal dining.

PRES HOUSE

Fri., Oct. 29—Hayride. Meet at
Pres House at 7:30 p.m. Follow-
ed by square dance at First Con-
gregational Church at 9:30 p.m.
Sponsored by Pres House and
UCCF.

Sunday morning worship 9:45
a.m. & 11:15 a.m.
Sermon title: PLEASE, I'D
RATHER DO IT MYSELF
Coffee Hour: 10:45 a.m.
5:30 p.m.—Supper—with a one
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Wed. 9:30 p.m.—Compline ser-
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ical Debate"
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Wed., 10 p.m.—Vespers

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Pastor Luther B. Otto

Sunday Services, 9:00, 10:00 and
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Coffee Hour—8-11 a.m.
Bible Study, 11:30 a.m.
5:30—Cost supper; Program:
Prof. Walter Wagner: "What a
Strange World"
Matins—Tues. morning 7 a.m.
Breakfast 7:20
Wed. noon—lunch with Pastor
Lu
Wed. 8:15 p.m.—Altar Guild Sup-
per: John Ylvisaker, Folk singer
Thurs., 9:30—Vespers
7:45 p.m.—Choir rehearsal
10:00—Coffee
Center Hours: Sun through
Thurs., 7:00 a.m.-11:00 p.m.
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Richard D. Balge, Pastor
Sun., 9:30, 11:00 a.m. Worship
5:00 p.m.—Fellowship Cost Sup-
per. Program: Dr. Walter
Gausewitz will speak on "His-
torical Background of the Refor-
mation."
Tues. 6:30 p.m.—Leave center
for visit to Mendota.
7:00 p.m.—Ushers meeting.
Wed. 7:00 p.m.—Inquiry class.
Thurs., 7:00 p.m.—Vespers
7:40—Choir rehearsal
Friday 3:30—Inquiry Class
Communion announcements

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Sun., Pax Romana Association
7:30 p.m.

Wed., 7:30 p.m.—Newman As-
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Frank K. Eifird.

Sunday Church School 9:30 & 11
Child care 9:30 until noon

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Rev. Paul K. Abel

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Sun. evening 5:30—Evening
prayer

Mon.—All Saints Day Services
7 a.m. & 5 p.m.

Tues.—All Souls Day Service 5
p.m. Holy Eucharist.

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10:45 a.m.—Morning Worship
Service

7:00 p.m.—Evening Worship
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Communion—11:15

Sermon: "The Kingdom Minus
One"

Pastor Borgwardt.
Communion Following

Sun. evening services at 7:30
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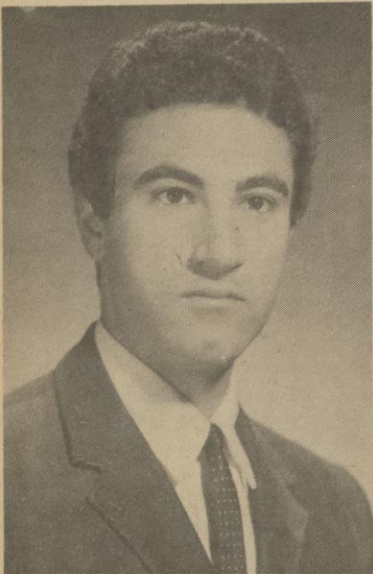
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'Threepenny Opera' On Stage



FRANK CALTABIANO

By STEPHEN ORLICH
Panorama Staff

In the short, frenetic period just before nightly rehearsals begin in the Union's Twelfth Night Room, three of the principals in the Wisconsin Players production of "The Threepenny Opera" which opens Nov. 1 in the Union Theater at 8 p.m. found a few moments in which to discuss their respective roles and some aspects of their varied backgrounds.

Terry O'Mara--offstage she's Terry Moungey, a sophomore from Wauwatosa--brings a quantity and quality of experience that is unusual, for one so young, to this Players' production. Although Miss O'Mara did appear in the Players' spring production of "Born Yesterday," it was a bit part:

"I only had six lines, but 'listen, I've got thirty-six expressions'!" As Polly Peachum, she will have considerably more lines and ample opportunity to use all of her expressions.

A PROFESSIONAL SUMMER

One of Miss O'Mara's most recent and interesting experiences was her work with Robert Simpson's "Hits of Broadway," a professional revue of, "Important bits and snatches from every major Broadway musical comedy," that toured cities in Texas, Puerto Rico, and included a stop at a Dutch Island off the coast of Venezuela. She sang portions of the title roles in "Funny Girl," "Hello Dolly," and "The Unsinkable Molly Brown," and was complimented by the critics for her interpretations; Miss O'Mara commented, "I don't believe in

trying a shallow mimicking of any star, but I do believe that certain numbers should only be done by certain people--unless you're capable of adding a special twist: I didn't try 'People' in the revue--Strindberg's version is sacred."

POLLY PEACHUM

Of her role as Polly Peachum, Miss O'Mara said, "The experience is invaluable because I am interested in becoming a professional performer--this isn't just a kick I'm on. I love working with Mr. Mitchell and Mr. Gutter; they're both perfectionists. And the role is for a soprano voice--not the 'Belting' type of Broadway heroine I've been used to doing--which is good for me vocally and professionally. I've never been compared to Julie Andrews, always to Carol Burnett!"

MACHEATH

Frank Caltabiano heads "Threepenny's" roster of thieves--portraying the underworld leader Macheath. Caltabiano, a graduate student from New York, is working to receive the first Master of Fine Arts in acting granted by the speech department. He also holds an assistantship and teaches sections in voice training and fundamentals of acting.

Caltabiano has had extensive experience with campus groups; he appeared in the spring Opera Workshop production of "The Beggars Opera," the 18th century work which was the basis for the Brecht-Weill collaboration which produced "The Threepenny Opera." He has appeared in the Players' productions of "Noah," "Desire Under the Elms," and is remembered by many for his brilliant portrayal of the leading comic role of Lutz in "The Student Prince."

"I find working in the show fascinating for several reasons," said Caltabiano, "it is my first Brecht show and it is the first time that I have worked on a revolving stage--the movement from scene to scene is extremely interesting. But what is especially intriguing is the juxtaposition of Brecht's satirical lyrics with some of Weill's eminently hummable tunes; the audience, while enjoying the melody, may find themselves somewhat shocked by the lyrics."

JONATHAN JEREMIAH PEACHUM

Ivor A. Rogers, a graduate student from Colorado, working on his Ph.D. in Theater at Wisconsin is cast as Jonathan Jeremiah Peachum. He has acted and designed shows for Theater First in Chicago, and taught and directed theater in Burwin, Illinois--a Chicago suburb. Having directed exclusively for seven years he said that he found it, "a little rough getting back from the other side again."

Co-director Ronald Mitchell commented on Brecht's "play with technique": "His intellectual use of characters that appear to be stereotypes enables him to project his message with subtlety and intensity." Caltabiano, in the same vein, "there are no characters in the play solely for comic relief. They are all an integral part of the action and of Brecht's didacticism." Miss O'Mara concurred, "the freight of meaning is carried by the major characters and (implicitly) the text."

- Theater Thoughts -

Another View

By KAREN MALPEDE
Co-Panorama Editor

The theater, as anyone who has ever been involved in it will gladly tell you, requires a lot of work. The opening of "The Threepenny Opera," for example, will be the culmination of hundreds of hours of trauma and triumph on the part of cast, crew, directors and designer.

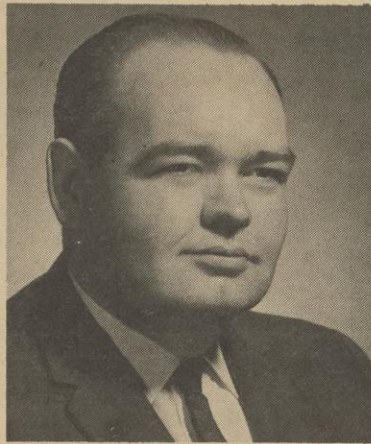
But for the first time this Players' production will illuminate another area of theater, somewhat different from final production, and an area in which this University is extremely proficient. I refer to the exhibition of the papers of Marc Blitzstein and more specifically to The Wisconsin Center For Theatre Research of which these papers are but a small part.

While I held the original manuscript of Blitzstein's adaptation of "The Threepenny Opera" Prof. Albert Weiner, director of the Center, informed me that the Wisconsin Center for Theatre Research is one of the best for contemporary dramatic research in the country, and that it is probably a better theater collection than that in the Library of Congress.

Just last week Groucho Marx's papers were acquired by Weiner for the Center and during the summer Daniel Blum's collection--the largest private collection of American theater in the world--was added.

Besides being an untapped area of research for students of the theater the Center is vital and exciting in another respect. Exhibitions such as the one of Blitzstein's papers or the "Hollywood Ten" tentatively planned for the spring will enhance the layman's knowledge of that complexity which precedes a smoothly run "easy as pie" stage presentation.

Frequent public displays of this sort will make more apparent than ever the fact that theater is a total art and an art which has enthralled, infuriated and enlightened many men in many different ways.



IVOR A. ROGERS

Talk On Adaptation

In connection with the opening of "The Threepenny Opera" John Gassner, author, editor and theater critic, will give a lecture entitled "Satire in American Drama: Marc Blitzstein" on Nov. 2 at 4:30 in Great Hall.

"John Gassner is the single greatest human influence in American drama. Every major American dramatist has sought out his advice and criticism," Prof. Albert Weiner-speech said.

Gassner's appearance at the University is the only speaking engagement he has accepted this year. He apparently has something to say about Blitzstein that he has never said before, because this topic was very attractive to him, Weiner explained.

AUTHOR AND CRITIC

The author of numerous books, including "The Theatre in Our Times" and the editor of many anthologies, Gassner has served as a book reviewer for the New York Herald Tribune and as drama critic for various publications.

An educator, also, Gassner has taught at the University of Michigan, Columbia, and Yale. He is one of the founders of the American Educational Theatre Association and for six years was a mem-

ber of the Pulitzer Prize drama jury.

The selection and preparation of all plays presented by the Theater Guild is also one of Gassner's domains.

UNFINISHED EDUCATION

Of his life and work in the theater Gassner has written, "I, too, (as Allen Tate once wrote) have been conducting an unfinished education publicly. I can chart the course of error, and I can lecture others with considerable authority as a pilot who never reached port."



TERRY O'MARA

Threepenny's History

By LARRY COHEN
Panorama Staff

"The brains, taste, and inventiveness of the musical theater have moved off-Broadway this season. Broadway is left with a gaudy wardrobe of old hats." Said Brooks Atkinson in March, 1954 in his review of the off-Broadway opening of Bertolt Brecht and Kurt Weill's "The Threepenny Opera."

This quotation has an unconscious irony present in it, for the conception of the libretto and the music was over 200 years old in origin.

THE ORIGINAL

John Gay's "Beggars' Opera" was conceived in 1728 as a satire on corruption in England. Combining music and drama, the opera provided a basis for a contemporary adaptation revealing post-war Germany.

At the time of their collaboration, both Brecht and Weill were in their late twenties. The product of their labor, "Die Dreigroschenoper," opened in Berlin in August, 1928 at the Theater Am Schiffbauerdamm. Although it had gained pre-notoriety as a scandalous and unconventional work, its "sleazy tin-pan alley melody with raucous and wild abandon" caught the vernacular of pre-Naziism and ran for five years.

Productions in translation were prevalent throughout Germany and Middle Europe, the show became a little-known Pabst film in 1931, and was a failure in its original New York production of thirteen performances in 1933. Its description of economic depression and rather subtle implications of an imminent Hitler regime caused the play to be banished in Germany in 1933 until it reached a renewed fame in the United States as "The Threepenny Opera."

OFF-BROADWAY

An American production of what was now a world famous show found its basis in the creative genius of Marc Blitzstein ("CRADLE WILL ROCK," "REGINA," etc.). Having translated the Pirate Jenny Song for Weill and his wife, Lotte Lenya, (Jenny of the original Berlin production) Blitzstein finally provided an English adaptation which captured the essence of the German production.

It was consequently introduced at Brandeis in 1952 under the auspices of Leonard Bernstein. Finally, on March 10, 1954, Macheath and Polly Peachum found a six-year home at the Theater de Lys off-Broadway.

FILM VERSION

A footnote attesting to the show's popularity is the 1964 film version starring Sammy Davis, Hildegard Neff and Curt Jurgens. In Eastmancolor, Gay's eighteenth century work had been expanded, made meaningful for the twentieth century, and brought some of the excitement of Brecht and Weill to the masses.



Exhibit Original Papers

An opportunity to view Marc Blitzstein's original plans for his adaptation of "The Threepenny Opera," as well as the finished product, will be available to Players' audiences next week.

THEATER EXHIBITS

Sponsored by the University's Center for Theatre Research, a special exhibit of original scores, lyrics, publicity and promotion items, reviews, and correspondence relating to the late composer's work has been planned to coincide with the Players' production. The display is open to the public.

The papers evidence Blitzstein's contributions as both concert composer, his earliest interest, and as a theater composer. In the exhibit program, an article by Aaron Copland states that Blitzstein once described himself as "addicted to the theater." But he was much more than a theater composer in the Broadway sense. "He was an intellectual--complicated and difficult at times--and a great gifted musician."

Blitzstein's theatrical talents were first directed to a Federal Theatre Project, "The Cradle Will Rock." A social-political satire written in operatic

form, the work was in its final rehearsal when it was censored by the WPA. Its later revivals won acclaim for Blitzstein, however, as both a dramatist and musician.

Among the composer's other early works were the opera, "No for an Answer," composed in 1940; a tone poem, "Freedom Morning," and a symphony, "The Airborne," commissioned by the Air Force during World War II.

One of Blitzstein's best-known works is the opera "Regina," presented this summer by the Wisconsin Players and the Opera Workshop. The opera has received critical acclaim for its value as opera comique.

ASSORTED WORKS

Included among Blitzstein's other works are "Juno" a musical comedy based on Sean O'Casey's modern classic, "Juno and the Paycock;" music for several film documentaries, incidental music for the American Repertory Theater's production of "Androcles and the Lion," and for Lillian Hellman's "Another Part of the Forest" and "Toys in the Attic." Blitzstein also collaborated with Jerome Robbins on "The Guests," a ballet produced by the New York City Ballet Company.



IN THE BEGINNING—The technicians confront the designer's model which must be reproduced on stage. Much of set building is pure carpentry work.

—Cardinal Photos by Mark Rohrer

Behind the Scenes . . .

By RHODA DENDRYN
Panorama Staff

The set for the Wisconsin Players' production of "The Threepenny Opera" to be presented Nov. 1-6 in the Union Theater is described as a "sculptured form" by its designer, Prof. John Ezell.

In keeping with the presentational characteristics of Brecht's theater, Ezell has made very little attempt to create an environment with this set.

NO PLACE

While it does not portray any specific place, the set is capable of being many places, Tom Evans, technical supervisor for the production, explains.

"Because of the presentational nature I found exciting opportunities in the design of this play. It is, for example,

diametrically opposed to a play like "Student Prince" in that Brecht was interested in super realism and was not trying to deceive his audience by means of theatrical illusion," Ezell says.

The set suggests, perhaps, a slum setting--the show curtain is made up of old, rusty tin cans. Ezell speculates that there is a relation to pop art in this design.

WARMTH

"This is not scenic spectacle of the kind usually associated with musical comedies." But Ezell hopes, "that what the set lacks in spectacle it will make up for in warmth." Natural wood stained and dyed has been used throughout the set and many different textures have been utilized.

. . . The Set Is Built

A revolving platform forms the base of the set. There are no real scene changes, but since the structure is three dimensional, when the base is rotated a new perspective is created and the scene will seem to change.

The platform, itself, was built by Prof. Fredrick Buerki about 10 years ago and it has been used on the Union stage many times since then, though not within the last three years.

Between 15 and 20 people worked for six weeks on the construction of this set. Evans feels that this was not a hard set to build because it was very efficiently designed.

SALVAGE

One of the items called for in the rendering was a stairway built out of jagged pieces of wood. In order to

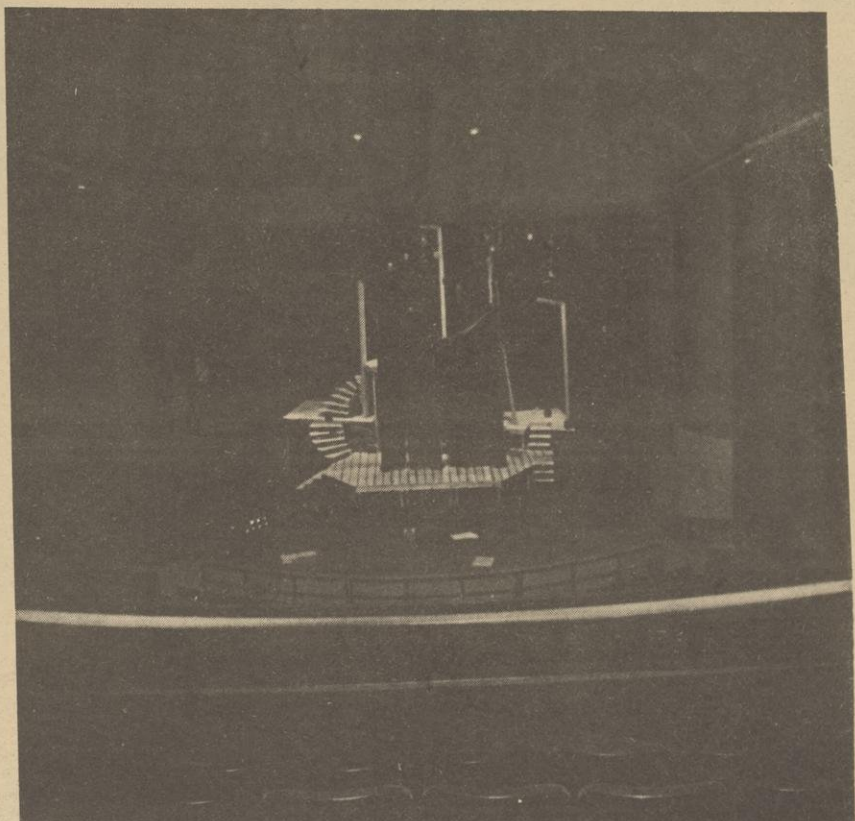
find wood sufficiently old and weathered to fulfill the designer's conception the scene crew salvaged scraps from buildings being torn down on Langdon St.

"We had to first destroy the lumber and then put it back together in esthetic form," Evans recalls, "People thought we were crazy when we carried stacks of old wood into the theater, since just the day before we had been discarding new lumber."

The actors themselves will move the set during the play. Ezell sees his creation as "almost a jungle jim for actors." But, he states, he won't know how effective or exciting the set really is until Nov. 1. Ezell, also, awaits the opening of "The Threepenny Opera."



COMPLETION—After many mid-way conferences such as this one between Jerry Lewis and Lis Kantor is finished and ready for the opening of "The Threepenny Opera" on Nov. 1.





EARLY MORNING ENERGY—Darryl Hickman, as the ambitious Finch in "How to Succeed in Business Without Really Trying," unwinds the adding tape, gets out the coffee cups, scatters papers and then flops onto a desk top to impress the boss with his "all-night work." The Broadway touring company opens in Madison Nov. 2.

The Orpheum theater is running a special contest in connection with "How to Succeed in Business Without Really Trying" for their stage Nov. 2 to 6.

Letters have been mailed to "To Whoever's in Charge" of all the student organizations asking them to give the reasons why their secretary could succeed in business without really trying.

Two winners will be announced. The men's winner will have a date with Tamara Long, who plays Rosemary, the secretary in the production. They'll double with the women's winner.

She will rate a date with Darryl Hickman, star of the show.

Both will be treated to a performance of the show and then have the double date afterwards.

Entries will be judged by Jeff DeBenning who plays J.B. Biggley, president of the corporation ("who knows about such things") on the basis of originality, nuttiness and other nonsense.



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'Succeed': A Hit in Milwaukee

By JEAN SUE JOHNSON
Managing Editor

The audience was charmed, captivated and enchanted with the company now performing "How to Succeed in Business Without Really Trying" in Milwaukee.

Opening Nov. 2 at the Orpheum theater, the production starring Darryl Hickman and Jeff DeBenning provides an evening of fun and music with the employees and management of the World Wide Wicket Company.

Hickman, who took Robert Morse's part while the play was still on Broadway, plays Finch with the youthful exuberance he deserves. When Finch scores again with another secret maneuver to win the next rung to the Chairman of the Board's chair, one can almost see the delight on Hickman's face come from within.

Jeff DeBenning as J.B. Biggley, the president with a broad, a pair of knitting needles and a set of golf clubs, is a pompous success. He, too, took the part on Broadway, replacing Rudy Vallee.

Other enjoyables were Carole Linsey as Smitty, the girl who's

never going to give up trying to get her man, and Jay Gerber as the president's nephew and Finch's rival.

The music is extremely well presented, although one often gets the feeling that it's overdone and the specialized topic hems it into the play.

Tamara Long as Rosemary, is perhaps just too too sweet to be true; she is the one flaw in the professionalism of the troupe.

The charm of this production is that it is something new in the way of road companies. Every member of the cast has played the role he or she is now play-

ing in some other production; many of them played on the Broadway cast. Experience aids many things—it has made this production a success.

Students may purchase tickets for the show at the Orpheum with a \$1 discount plus a coupon from the Cardinal and a fee card. It's worth it.

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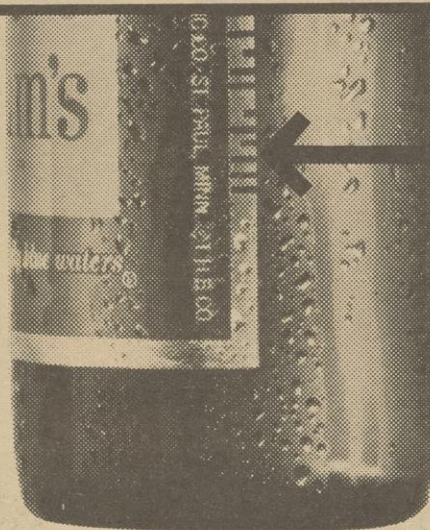
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Rustin Speaks at U of Maryland Without Signing Loyalty Pledge

(CPS)—After a week-long controversy, civil rights leader Bayard Rustin spoke at the University of Maryland and was not required to sign the state's loyalty oath.

Rustin, who was invited to speak at the school's Law Enforcement Institute Oct. 12 and 13, was sent the oath along with tax withholding papers since he was to be paid an honorarium for the address. The oath in question must be signed by every person on the Maryland state payroll.

Rustin declined to sign the oath "on grounds of democratic principles" and officials predicted his address would have to be cancelled.

Maryland Gov. J. Millard Tawes ordered a State Police investigation into the background of the controversial civil rights leader.

NO OATH

Early this week, Rustin was told he would not have to sign the oath in order to appear and be paid. This was based on an advisory opinion five years ago from the Maryland attorney general's office which implied that one-time speakers did not need to sign the oath. Rustin told newsmen that he "was not concerned about the honorarium now."

Plans to go on with Rustin's address drew heavy criticism from some elements in the state. Grover L. Bertram, a Baltimore member of the John Birch Society, is distributing petitions in his bookstore in a Baltimore suburb that asks Gov. Tawes to fire the man responsible for inviting Rustin.

The petition mentions no names but evidently is aimed at Prof. Donald A. Deppe, director for conferences and institutes at the University College's Center for Adult Education. He invited Rustin in July.

NO SUBVERSION

Contacted at his office, Bertram said he had nothing to do with the petition to Gov. Tawes but that he was distributing it. He said he did not necessarily favor the removal of Prof. Deppe but of "sub-

versive individuals."

A Baltimore County councilman Wallace A. Williams, has asked Gov. Tawes to keep Rustin from appearing because of his "Communist affiliation and known sexual perversion." (Rustin was convicted in 1935 on what he terms a "trumped up" morals charge.)

Williams said the proposed speech is "an outright insult to taxpayers who support the University of Maryland." He also asked Gov. Tawes to place Rustin "off limits" to students and to "make publicly known that any student participating in any opposition to the order (keeping Rustin from speaking) would be immediately dropped from the University."

The Governor's office has said it sees no reason why Rustin should

not be allowed to speak and will not forbid him to speak or place the speech off limits to students at the University.

FLUTE CLINICS

Prof. Robert Cole, well-known flutist in the University music faculty, will hold clinics on flute and on woodwind quintets, and be soloist with the college band, during a visit to the State College in Dickinson, N. D., Nov. 5-6.

WOODWIND QUINTET

The new woodwind quintet of

the University School of Music will perform for state teachers during their annual convention in Milwaukee Nov. 4. Members are Robert Cole, flute; Harry Peters, oboe; Glenn Bowen, clarinet; Richard Lottridge, bassoon; and John Barrows, French horn.

VIOLIN CONCERT

Violinist Won-Mo Kim of the University School of Music has been invited to play concerts on the campuses of Long Island University in Brooklyn, N.Y., Nov. 1-5.

ORGAN WORKS

The work for organ, "Lauda Sion Salvatorem," composed by Prof. Robert Crane of the University School of Music was performed during the summer church music festival in Oslo, Norway, by organist Tor Gromn. Musicians from Sweden, Denmark, Finland, Iceland, and Norway who attended praised it as "an expressive and fine work."

SCOOP!

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Wolves

(continued from page 16)

is a questionable starter. The big All-American is the key to the Michigan defense and will be sorely missed.

Defensive halfback Dick Wells may be able to start, although it is not definite. Wells missed last week's game with a sprained knee.

This will leave most of the defensive duties on the shoulders of Captain Tom Cecchini. The senior linebacker will receive help from guard Bob Mielke and halfback Rick Volk.

One interesting little side-light which will certainly be of interest to Badger fans is the fumbles category. Michigan has fumbled 22 times this year, and has lost 11 of them. Maybe the Badgers have finally met their match.

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BADGER STUDENT FLIGHTS

Wolves Seek First Big 10 Win

By DIANE SEIDLER
Sports Editor

Wolves are notoriously mean, and when they're hungry they're downright dangerous. Unfortunately for Milt Bruhn and the Badgers, this is just the mood in which they are quite apt to find the Wolves of Michigan this Saturday.

Michigan, which lost only one game last year on its way to the Big Ten championship and then defeated Oregon State in the Rose Bowl, figured to be among the nation's leading teams according to preseason speculation. Consequently, the Wolves are the biggest disappointments west of Penn State.

Going into Saturday's game, Michigan holds a 2-4 overall record and has lost all three of its conference games. Besides that, the Wolves haven't won since September 25, when they squeaked past California, 10-7, and are currently on a four game losing streak.

The three Big Ten schools Michigan has faced are admittedly in the upper echelon—Michigan State, Purdue, and Minnesota. And it is only fair to note that the Wolves lost the last two games (Purdue, 17-15, and Minnesota, 14-13) by a total of 3 points, but it is also only fair to add that it's not how you win (or lose, whichever the case may be) that counts—it's if.

And to add to their frustration, the Wolves have lost to the Bad-

NEW HERO!

"John John" Gardner, the pride of the Towers kitchen crew, led the Chi Psi football team to an upset victory against the Pi Lambs this week. Gardner accounted for all the points on a safety and a 90 yard kick-off return as the pro scouts head for Madison.

gers in the last three meetings between the two schools, although they hold a series edge of 18-7 with one tie.

So if anyone should be up for the game it should be the Wolves. The Badgers, of course, are coming off a loss which usually means they'll be ready and anxious to put on a good performance. It may take some special effort on someone's part, however, if the game is to be kept from degenerating into merely a struggle between two fairly equal teams.

Offensively Michigan will be starting an experienced eleven which includes one sophomore, five juniors and five seniors. The squad has outgained the opposition in both rushing and passing yardage, but in the Big Ten the Wolves are ranked fifth in offense. This still gives them the edge over the Badgers, however, who are in ninth place.

The offensive backfield looks extremely potent—on paper, anyway. Wingback Carl Ward, who can run the 100 in 9.8, is second on the team in rushing with 235 yards on 59 carries.

Dave Fisher, the junior fullback who is taking the place of Mel Anthony, leads the team in rushing with 302 yards on 79 carries. Fisher's movements are reminiscent of Bobby Westfall who was an All-American fullback for Michigan in 1941. He is the ninth leading rusher in the conference with a 3.7 average on 159 yards in 42 attempts.

At quarterback is Wally Gabler, a senior who has the distinction of trying to fill the shoes of Bob Timberlake. Gabler has passed for 408 yards on 32 completions in 70 attempts and one touchdown. He has also rushed for another 102 yards.

Left halfback Rick Sygar has the highest rushing average of 4.7.

Right end Jack Clancy is the more dangerous of the two Michigan receivers. A former halfback, Clancy has good speed as well as hands, and has caught 30 passes for 430 yards and 2 touchdowns. Steve Smith, left end, has snagged 17 for 221.

Defensively Michigan may have problems Saturday. Tackle Bill Yearby, who has been hampered by a pinched nerve in the shoulder,

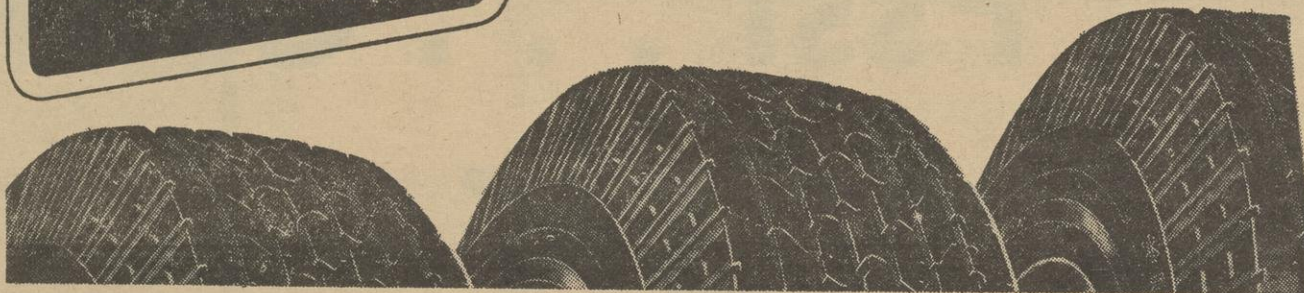
(continued on page 15)

OUT ON A LIMB

	DIANE SEIDLER Sports Editor	TONI DOMBROW Associate Sports Ed.	PETE WYNHOFF Sports Staff	BOB FRAHM Sports Staff	MIKE BEARMAN Sports Staff	MIKE GOLDMAN Sports Staff
Wisconsin vs. Michigan	Wisconsin	Wisconsin	Michigan	Michigan	Michigan	Michigan
Northwestern vs. Michigan State	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State
Minnesota vs. Ohio State	Ohio State	Minnesota	Ohio State	Minnesota	Ohio State	Minnesota
Purdue vs. Illinois	Purdue	Illinois	Purdue	Purdue	Purdue	Purdue
Iowa vs. Indiana	Iowa	Indiana	Iowa	Iowa	Indiana	Iowa
Navy vs. Notre Dame	Notre Dame	Navy	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Colgate vs. Army	Army	Army	Army	Army	Army	Army
Brown vs. Princeton	Princeton	Princeton	Princeton	Princeton	Princeton	Princeton
LSU vs. Miss. at Jackson, Miss.	LSU	Mississippi	LSU	LSU	LSU	Mississippi
Nebraska vs. Missouri	Nebraska	Nebraska	Nebraska	Nebraska	Missouri	Nebraska
Results last week:	7-3	8-2	4-6	7-3	6-4	7-3
Record to date:	39-18	47-10	39-18	40-17	40-17	40-17



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