



## דַּנִּיק שִׂידְיָא סָאָד. Dos Yiddish kind \=

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## דָּם אִידְישׁ קִינְד

פֿוֹן יַ אַדְלֶעֶר

א מיטער פֿוֹן אַטְרָהָרָעָן-פֿאַלְקָהָאַט מִיר גַּעֲבָרָעָן.  
א קִינְד בֵּין אַיךְ פֿוֹן וּוַיְנָגָר אָוּן פֿיַן קְלָיאָנָעָר;  
א זָהָן פֿוֹן דַּי וּוָסָם וּזְאַגְּלָעָן טְוִיזְעָנָדָר יַאֲחָרָעָן,  
וּוָסָם שְׁמָעָן אִין דַּעַר וּוַעַלְתָּ פָּאָר אַלְטָעָן קְדִישׁ-זָגָנָעָר....

גַּעֲקוֹפָעָן אֹיפָךְ דַּעַר וּוַיְסָעָר וּוַעַלְתָּ בֵּין אַיךְ אַן אַבָּל.  
אַרְוִיסָּמָן שְׁטוּב אַיךְ עַדְשָׂת דַּעַר מִזְאָךְ הַמוֹת —  
גַּעֲטָרָאַפָּעָן הַאָב אֹיפָךְ מִין וּוַיְעָ אַשְׁוֹאָרָעָן טָאוּעָן;  
"אַתָּה, יְהָוָם! גַּעַה אֹוּעָק אֹיפָךְ קְבָר אַבָּות..."

בְּעַנְלִיּוֹט מִין קִינְדָהִיטָהָאַבָּעָן הַיִּסְעָן טְרָהָרָעָן-קְוָאָלָעָן  
גַּעֲטָרִיפָטָן שְׁטִילְ-הַבָּנוֹת' דִּיְעָ אַיְגָעָן.  
א יַעֲדָעָר טְרָהָר וּוָסָם אַיךְ אֹיפָךְ מִיד אַרְוִיְפָנָעָפָאָלָעָן,  
ויַהֲבָא אַיךְ מִיתָּא טְיַעַפָּעָן וּוַעַהָטָן אַיְנָגָעָוִיגָעָן....

איַן גַּעֲסָעָל הַאָבָעָן שְׁקָצִים מִיר גַּעֲוָאָרָפָעָן שְׁטִיְינָעָר;  
איַן חַדְרָהָאַט דַּעַר רְכִיבָהָמִיר גַּעֲשָׁלָאָגָעָן —  
אַקִינְדָבֵין אַיךְ, אַזָּהָן פֿוֹן וּוַעַלְתָּבָרִיחָמָטָע וּזְיָינָעָר.  
אַקִינְדָ — גַּעֲבָרָעָן נָוֶר צָוָם קְדִישׁ-זָגָנָעָן....

# Dos Yiddish Kind

(The Jewish Child)

Poetry by  
J. ADLER

Music by  
J. M. RUMSHISKY

**Andante**



**Andante**

A musical score for piano and voice. The piano part is in common time (C), treble clef, with a key signature of one sharp. The vocal part is in common time (C), treble clef, with a key signature of one sharp. The lyrics are: "A mu - ter fun a treh-ren folk hot mich ge - bo - ren. Beg - leit mein kind-heit ho - ben hei-se treh-ren kwa - len". The piano accompaniment consists of harmonic chords and rhythmic patterns.

A musical score for piano and voice. The piano part is in common time (C), treble clef, with a key signature of one sharp. The vocal part is in common time (C), treble clef, with a key signature of one sharp. The lyrics are: "A kind bin ich fun wei ner un fun klo ger; Get - rift fun shtil-rach mo - nes - di - ge au - gen.". The piano accompaniment consists of harmonic chords and rhythmic patterns.

A sun fun di wos wog - len  
 A je - der trehrwos is auf

*p*

tau - sen - der mit joh - ren, Wos she - men in der  
 mir a - roif ge - fah - len, Sie hob ich mit a

*rit.*

welt far al - te ka - desh so - ger... Ge -  
 tie - fen wei - tig ein - ge - soi - gen... In

**Largo**

ku - men auf der wei - ser welt bin ich an o - vel.  
 ge sel ho - ben shko - zim mir ge - wor - fen shtei - ner;

*p*

A - rois fun shtub is ersht der  
In chei-der hot der Re - be

*p*

Moderato

ma - loch ha - mo - ves Get - ro - fen hob ich auf mein wieg a  
mich gesh - lo - gen A kind bin ich, a suhn fun welt be -

shwar - zen to - vel: "Oh Yo - sem! geh a - wek auf  
rihm - te wei - ner, A kind - ge - bo - ren nur zum

kei - wer o - wois... oh Yo - sem! geh a - wek auf kei-wer o-wois....  
ka - dish so - gen... A kind ge - bo - ren nur zum ka - desh so - gen....

*rit.* *dim.*

*rit.* *dim.* *D. C.*

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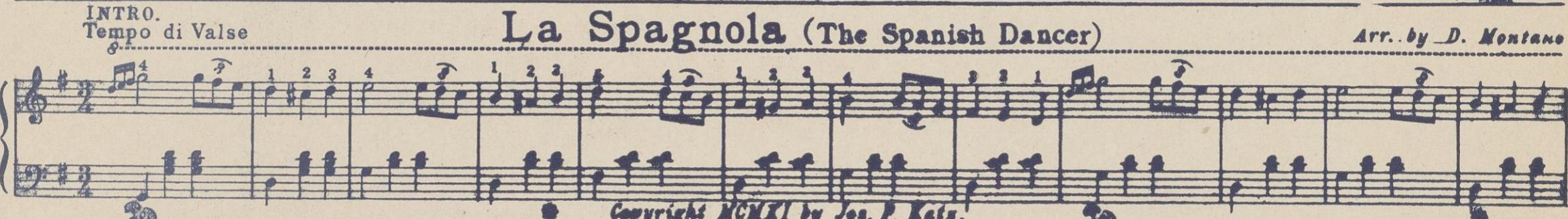
Valso

*Arr. by D Montano*



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*Arr. by D. Montane*



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*Arr by Josef Bonime*



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## **Adagio**



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*What You're*

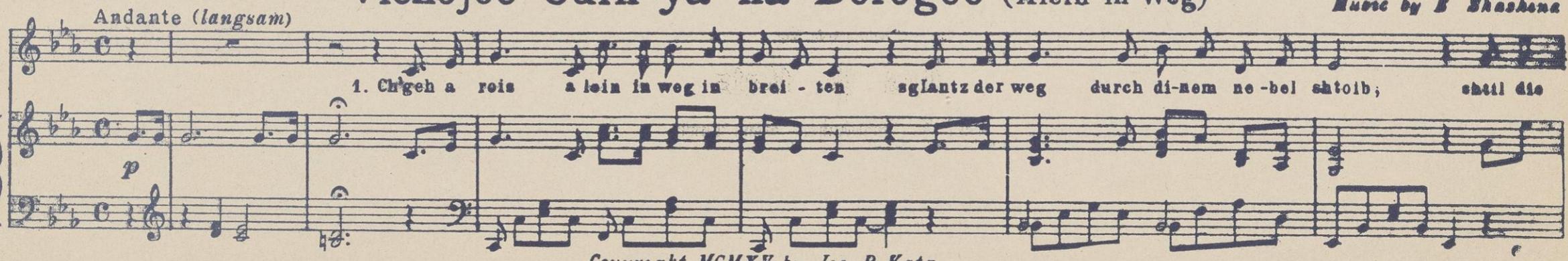
THE VESTRY  
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### **Andante (Stormy Brassan)**



Vichojo Odin ya na Dorogoo (Alein in Weg)

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