



# **The daily cardinal. Vol. LXXXIII, No. 6**

## **September 1, 1972**

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Contrary to Leo Frederick Burt, I think that as the movement gropes its way into the 1970s it does repeat the debates, and the errors, of ten years ago.

Staughton Lynd

5¢

Friday, September 1, 1972



Cardinal photo by James Korger

WITH THE CITY being knocked around it for High Risers, Landon and Gilman Street are fighting for their low-density lives. This was the scene at Broom and West Washington over the summer.

## Prison reform will have to wait until...

This is the final part of a four-part series examining the Report of the Governor's Task Force on Offender Rehabilitation. This segment analyses the state's current political climate with regard to prison reform.

By DOUGLAS JOHNSON  
of the Cardinal Staff  
"It is the intent of this office to do everything possible to see that your recommendations are implemented."

— Governor Patrick Lucey  
in his May, 1971 charge  
to the Task Force.

"No study group in my 24 years in state government has issued a report in so hostile an environment... So much misunderstanding has been generated that I deeply fear we will lose many of the benefits of the constructive work and serious thought that the Task Force has contributed."

— Gov. Lucey in an August, 1972 speech to a conference of state county judges.

The Report of the Governor's Task Force on Offender Rehabilitation now rests upon the desk of the man who started it all, Governor Patrick J. Lucey. Those recommendations which he decides to oppose or ignore will probably not be heard of again in the foreseeable future.

On the other hand, there is very little that the governor can do on his own in this area. Virtually all of the Report's proposals would require legislative approval. The



governor does not even have direct administrative control over the Division of Corrections, although he does make six-year appointments to the nine-man Health and Social Services Board which in theory at least oversees all Division policy.

There is no reason to think that Lucey's motives in appointing the Task Force were anything other than a sincere social concern, for the prison inmate is not a political force of importance, to say the least. Nor does public sentiment tend to be very sympathetic towards the cause of penal reform. Most state politicians have found a throw-away-the-key law and order stance politically far more beneficial.

BUT IT IS safe to say that the

(continued on page 3)

## Rezoning stalled in Council while leveling continues

By STEVE TUCKEY  
of the Cardinal Staff

The struggle of Langdon and Gilman Street residents to halt the onslaught of the high-rise concrete and glass towers that threaten the residential character of their neighborhood continues this fall. Latest efforts to downzone the area are stalled in the City Council.

This week the City Plan Commission endorsed "in principle" the creation of an Urban Design Commission which will have the power to regulate development in certain designated areas of the city. The proposed panel's rulings would be subject to appeal to the Plan Commission and ultimately the City Council.

The City Council, which must approve the plan, is not expected to act on it for several months.

While proponents of a residential Langdon and Gilman area view the commission as a step in the right direction they pin their main hopes on the City Council down zoning the area from R-6 to R-5. In an area zoned R-5 buildings would be limited to three stories and require twice as much surrounding open space than in areas designated R-6.

The down-zoning proposal was introduced to the Council last spring by Eighth Ward Alderman Paul Soglin where it was referred to the Planning

Department for study. In the time the area remains zoned R-6.

In July the Planning Department rejected the proposal but in doing so urged the Council to give the area special attention. They urged that the height of all buildings be within 10 percent of the average height of the existing adjacent buildings and use other criterion for construction in the area. But all such special zoning classifications for specific neighborhoods would come out of their proposed Urban Design Commission.

"This new plan helps," said Soglin "but it does not go far enough in keeping a low density to make the area liveable." He added that he did not know when the Council would act on his bill.

"I think the new plan will achieve most of the objectives of the people who want it down-zoned," said John Urich, Assistant City Planner. "Our proposal is just that, though, and it could be over six months before the plan is implemented and a lot could happen in that time which concerns the residents."

Urich said that the "political realities" of the situation preclude a R-5 zoning. "You are not going to get an R-5 zoning so there should be an alternative."

(continued on page 5)

## At issue: Campaign Funds

Phil Haslanger's column summarizing and analyzing the week's events in the Presidential race will appear each Friday Cardinal until the Nov. 7 election.

By PHIL HASLANGER  
of the Cardinal Staff

Money was the big issue during the past week as Richard Nixon and George McGovern set their stance for the ten-week race to the Nov. 7 finish line.

Charges and counter-charges of campaign spending violations flew back and forth between the two campaigns, McGovern outlined his latest (and presumably last) economic program, and Nixon unleashed administration officials to attack the Democrat's new proposals.

This week began with the Government Accounting Office (G.A.O.) reporting to the Justice Department that the Committee to Re-Elect the President had committed 11 "apparent" or "possible" violations of the Campaign Spending Act—Violations involving some \$350,000 in campaign contributions, including some of the money related to the break-in and bugging of the Democrats' national headquarters.

THE REPUBLICANS said the G.A.O. had overlooked some of the data they had been given and had hurried the investigation because of pressure from the Democrats. They urged the G.A.O. to investigate McGovern's campaign funds as well.

On Wednesday, the G.A.O. announced that it indeed was investigating McGovern's campaign financing—an investigation McGovern earlier said he would welcome since he had "nothing to hide."

President Nixon touched on the whole issue at a Tuesday news conference during which he said he understood there had been violations on the Democratic side as well.

The chairman of the Republican National Committee, Sen. Robert Dole, got more specific on Wednesday when he listed seven violations of the spending law he claimed the Democrats were guilty of. Yesterday morning on NBC's "Today" program he hinted there would be more charges to come.

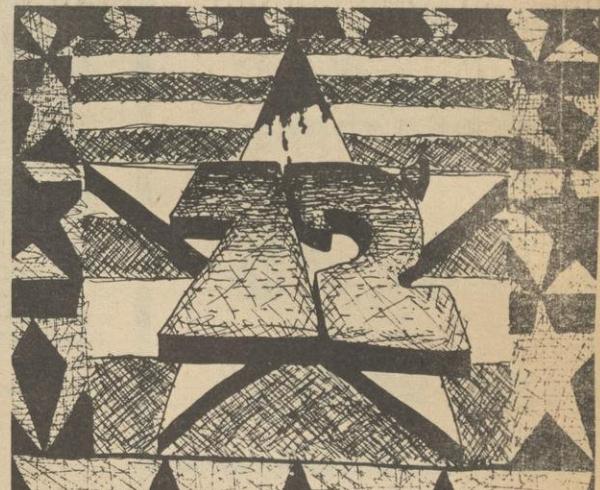
FRANK MANKIEWICZ responded to Dole's charges by calling them "a rather obvious and not very subtle attempt" to divert public attention from the investigation of the G.A.O. charges against the Republicans.

While accusations flew back and forth, McGovern went into the heart of the nation's money district—Wall Street—to explain his new economic proposals.

The candidate called for a federally guaranteed annual income of \$4,000 for a family of four, expanding Social Security to cover thousands not now protected and guaranteeing one million service jobs for the presently unemployed.

To pay for the roughly \$29-billion-a-year program, McGovern outlined a series of tax reforms, including the elimination of preferential treatment for capital gains, elimination of depletion allowances for oil, gas and other natural resources, and closing what he called corporate tax "loopholes."

ECONOMISTS and editorial writers have called the plan more realistic than McGovern's previous



economic program, although several have noted that it contains almost no benefits for the "working poor."

The President almost immediately unleashed various administration officials to attack the new McGovern plan, with Secretary of Health, Education and Welfare, Elliott Richardson calling it "costly and scatterbrained" on Wednesday and Treasury Secretary George Shultz saying the tax proposals would endanger the nation's economy in a news conference on Thursday.

(continued on page 4)

## David Carley resigns posts

Madison businessman David Carley announced Thursday that he was resigning from four major state and political positions, reportedly because of ill health.

Carley, in declaring that he was withdrawing from public life, told Gov. Lucey in a letter that he was resigning his posts on the University Board of Regents, the State Higher Educational Aids Board, the National Democratic Finance Committee, and the Democratic National Policy Council.

Carley told Lucey that he would, however, continue as chairman of the Task Force on Health Planning and Policy until it completes its work in November.

"I have highly enjoyed my assignments from your office," Carley told Lucey, "but the demands of public life over these past 15 years have been costly, and I really must retire entirely now from the public arena."

Carley, a former state Democratic Party chairman, was an unsuccessful candidate for governor in 1966, losing to Lucey in the Democratic primary.

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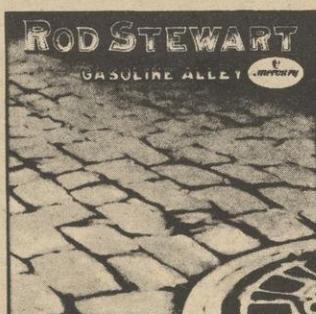
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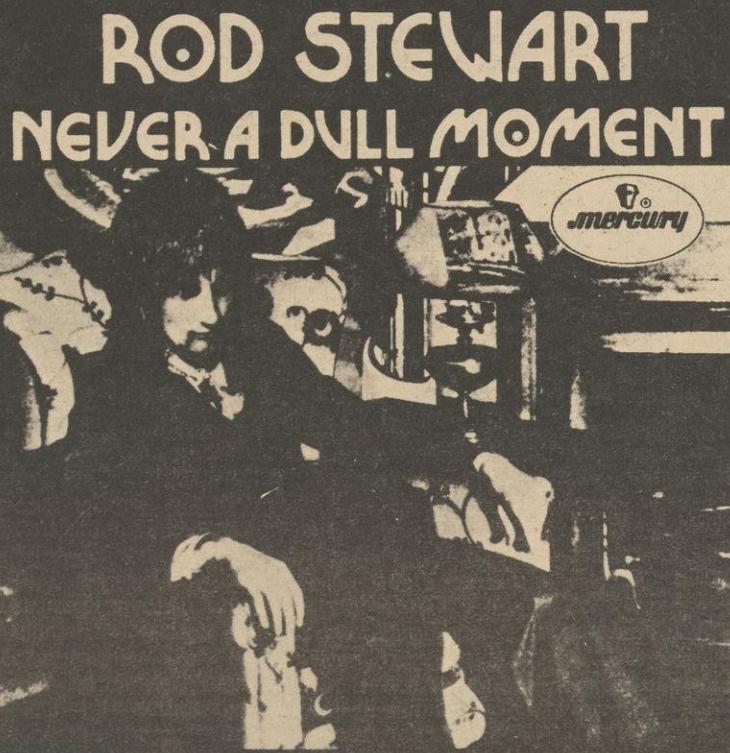
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# Leslie's supporters attack politicians for jail incident

By THEA LANDESBURG  
of the Cardinal Staff

The controversy surrounding Dane County Sheriff Jack Leslie took another turn this week amid charges that critics of Leslie used political influence in an attempt to gain access to the County jail last spring.

County Supervisor John Hicks (Dist. 18) charged that Supervisors David Clarenbach (4), and Mary Kay Baum (9), and Ald. Susan Kay Phillips (Ward 9) attempted to use their positions to see Ollie Steinberg after he was jailed on May 11 and charged in the shooting of three policemen on Bedford Street.

Hicks further alleged that Clarenbach, who has lead calls for an investigation of Leslie's driving record, has a grudge against Leslie because the sheriff refused to let the three into the jail. Clarenbach is a member of the County Board's Public Protection Committee, which is charged with overseeing operations of the Sheriff's Department.

CLARENBACH, Baum and

## Prisons

(continued from page 1)

Task Force went considerably farther in its recommendations than the governor expected, and the state Democratic Administration now has a political bomb on its hands which it has been carefully striving to defuse, with some success.

Immediately after the Report's release, Lucey refused to repudiate the document, saying only that it would require careful study and emphasizing that the current prison system was not working. But it soon became evident that this was not enough.

Sources in the governor's office will say privately, that it became clear this summer that the Task Force Report was developing into the main political issue of the year on the state level. Democratic office holders and office seekers everywhere found themselves being beaten over the head with rolled-up copies of the Task Force Report. And public opinion on the issue is such that it could easily determine the outcome of races in many districts of the state.

(continued on page 7)

Phillips went to check on the jailed Steinberg during the May disturbances in response to inquiries on his health and rumored beatings by police. They hoped to "ease community feelings," said Baum, by assuring the public that he was being treated decently.

As the three entered the jail, the guard asked permission from Sheriff Leslie. The three then went to talk to Leslie who refused them admittance. Leslie, according to both Clarenbach and Baum, insisted that it was "his jail" and no one was going to get in. Clarenbach told Leslie that as a member of the Public Protection Committee, he was entitled to two yearly tours of the jail and requested one. Leslie again refused. Further explanations of their reasons for seeing Steinberg and others of the "Bedford 4" were ignored. As they walked out, Leslie added, according to Clarenbach, "You should be lucky they're still alive."

Hicks said that he had "three reliable sources" who told him that Clarenbach and the others arrived after "visiting hours," the reasons for Leslie's order. Phillips, however, disputed the notion of visiting hours. "We were up there asking to do something as public officials," she said, "acting in the public interest as we saw it."

Phillips added that she believed that former Ald. Leo Cooper had been allowed into the jail to look for Ald. Eugene Parks (Ward 5), when the latter was arrested

during disturbances in 1969.

Hicks, however, charged that if Clarenbach as a public servant expected special privileges, he "shouldn't talk about Sheriff Leslie." Clarenbach insisted that Hicks used the incident as an excuse to clear Leslie of traffic charges.

Leslie's driving record has been under attack as a result of what some have interpreted as an attempt to suppress an accident involving the sheriff early this



Mary Kay Baum

summer. In subsequent investigations 23 accidents involving Leslie have come to light. Clarenbach has been a leader in seeking the investigation.

## For McGovernites: the longest journey...

By CHRIS GALLIGAN  
of the Cardinal Staff

A mixture of 400 seasoned and first time volunteers met in Memorial Union Wednesday night to begin the hard work of electing George McGovern President.

Confident and undeterred by recent polls which were less than flattering to the South Dakota Senator, the McGovern volunteers worked on a strategy which Dane County organizer Dan Doeppers summed up as, "pounding the pavement in the long dull, day to day ward and precinct work."

Before breaking up into ward meetings, Doeppers told the workers that he expected McGovern would carry Dane County by a wide margin but

emphasized the importance of registering and getting out the student vote. He predicted a large McGovern vote in Dane County would assure a McGovern victory in Wisconsin.

RAY DAVIS a Students for McGovern organizer, told the mass meeting that their first objective would be an extensive voter registration drive to be launched after the September 12 primary. He also expressed the hope that the city would soon give approval for decentralized registration booths and door-to-door registering of voters by deputized city officials.

The volunteers then broke up into ward meetings to work on setting up decision making

PARIS—North Vietnam and the Viet Cong concentrated their fire at the peace talks here Thursday on U.S. support of President Nguyen Van Thieu of South Vietnam.

Hanoi's representative called it "the only obstacle now" to peace.

Mrs. Nguyen Thi Binh, the Viet Cong's chief delegate, said that although President Nixon has said he would not impose a Communist regime South Vietnam, "nobody here asks him to do that."

## OFF THE WIRE

Compiled from the Associated Press

### Thieu support hit

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## Bunker may come home

HONOLULU (AP)—The White House indicated Thursday that Ambassador Ellsworth Bunker apparently wants to leave the Saigon post he has held for six years.

The veteran 78-year-old diplomat flew to Hawaii Wednesday to confer with President Nixon on Vietnam while the President was on the island state for summit talks with Japanese Prime Minister Kakuei Tanaka. Presidential press secretary Ronald L. Ziegler said Nixon's meeting with the ambassador included a discussion of Bunker's future.

The ambassador has no immediate plans of leaving the Saigon position, Ziegler said, and "will not leave before the end of this term."

When asked whether this meant Bunker would be leaving early next year, Ziegler repeated that his plans aren't firm. But the spokesman's refusal to rule out a Bunker retirement early in 1973 was translated as an indication that such a step is being contemplated.

## Nixon, Tanaka talk

HONOLULU (AP)—President Nixon and Japanese Prime Minister Kakuei Tanaka moved in summit talks Thursday to the verge of ratification of a billion-dollar emergency trade package and that agreed each country would go its own way in improving relations with China.

In three hours of talks, the two leaders ranged from the touchy question of economic competition to the broader issue of the shifting balance of power in the Pacific.

U.S. officials made it clear that the two leaders were in basic agreement on a short-term trade accord designed to ease the whopping U.S. imbalance in trade with Japan.

White House Press Secretary Ronald L. Ziegler said a final agreement had not been reached but added, "We feel there will be some result coming from the meetings... We expect something at least on the short-term side."

Ziegler said the two leaders discussed in "substantial detail" the moves by each country to improve relations with the Peoples Republic of China. "Our view is that each country will follow their own policy," Ziegler said, and that the United States "will not attempt to offer... advice to Tanaka's government."

The two leaders will issue a joint statement Friday at the conclusion of their talks.

steering committees and the selection of ward and block captains to coordinate the canvassing efforts.

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## APOLOGY

Due to an error, the name of the author of the Moondog story was omitted. Our apologies to Bruce Parsons who wrote the article.

## KOSHER FOOD

An organizational meeting of the Hillel Kosher Co-op will be held at 7:30 p.m., Tuesday, Sept. 5 at 611 Langdon St. Any student wishing Kosher dinner meals is urged to attend. Call 256-8361 for more information.

## McGovern lags

(continued from page 1)

With his Wall Street speech, McGovern seemed to be moving back on the offensive after a disastrous month of August. His campaign will move into full speed on Labor Day as he tries to overcome a substantial lead by Nixon.

This week's Gallup Poll, completed just after the Republican Convention, indicated that if the election had been held then, 64 per cent of the people surveyed would have voted for Nixon, 30 per cent would have voted for McGovern, while 6 per cent were undecided.

THAT'S THE third Gallup Poll in a row where McGovern's percentage has gone down, and it's the first of the three where a significant number of the undecideds—6 per cent—indicated they now favored the President.

If the polls are accurate, McGovern is in the worst shape of any Democratic candidate since Al Smith in 1928. His position in the polls is comparable to that of Sen. Barry Goldwater at this point in the 1964 campaign.

Inside the McGovern organization, Larry O'Brien, the national campaign chairman, indicated yesterday in an interview with the Miami Herald that he might leave the campaign because the McGovern campaign staff is too free-wheeling and loosely organized.

Despite these bleak signs, McGovern is confident that he can close the gap and beat Nixon. "I think it will be a very hard race," McGovern told a group of foreign television newsmen. "I think we can win."

IN PAST elections, the incumbent has normally held a big lead early in the campaign while the challenger has closed in as the campaign progresses. Nixon himself has a similar record.

As for Nixon, he spent most of the week at the Western White House, and is currently playing his Presidential role in Honolulu meeting with Japanese Prime Minister Tanaka.

During the week, the Tax Reform Research Group—a Ralph Nader organization—accused the Nixon administration of "presenting deliberately misleading statistics to the Congress and the American public in an attempt to undermine the growing pressure for tax reform."

Locally, the McGovern organization opened a new campaign office on the East side of Madison (2330 Atwood Ave.) and both the McGovern and Nixon student groups held organizational meetings.

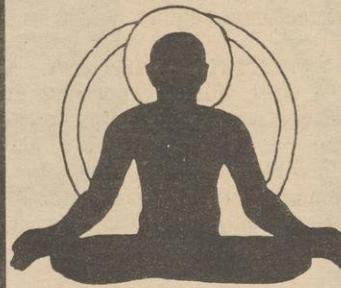
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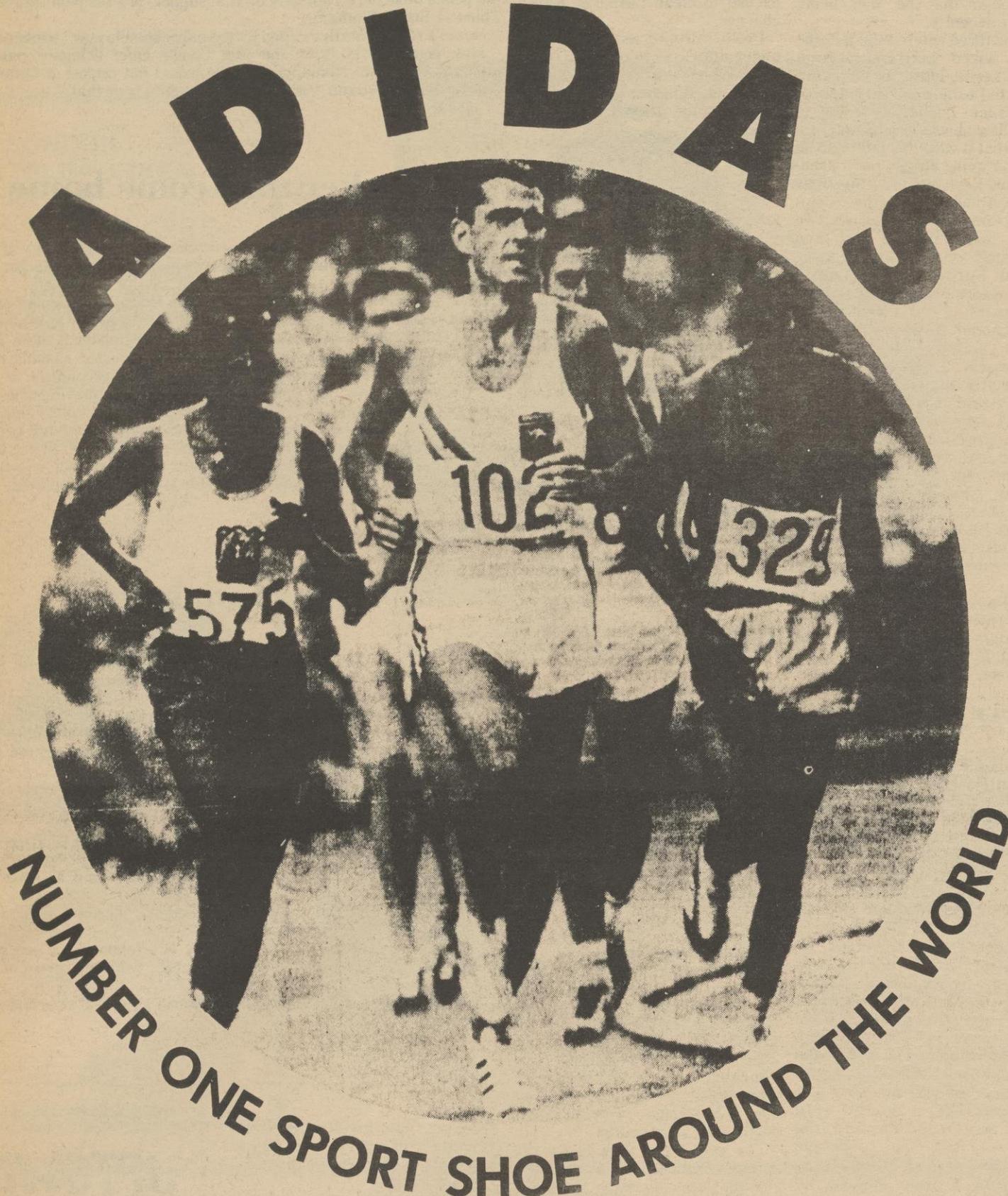
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# Art Center thrives

By DAVID WILHELMSS  
of the Cardinal Staff

The Madison Art Center. The Madison what? The Madison Art Center, located at 720 E. Gorham St.

## Langdon St

(continued from page 1)

The urbanization of Langdon began some years ago with the construction of a number of high-rise apartment houses and office buildings in the lower Langdon area. A plan to put in a more elaborate sewer system under Langdon Street was defeated primarily because residents thought it would merely facilitate more high-rise construction.

The situation on Langdon Street has also contributed to apprehensions among area residents. Six months ago it appeared that Co-ops, fraternities, and sororities had enough lots locked up in the upper Langdon St. area to keep developers of high rises out of the area. Now, however, this has changed. Some of these groups have failed, others have been evicted, and some have dissolved. The overall total was small, but enough to open the gates.

This summer 22 Langdon Co-op was razed and high rise projects were started along the shores of Lake Mendota. In response to these projects residents of the area formed the Langdon Street Neighborhood Association (LSNA) to fight the developers.

"When you look at these buildings you realize the neighborhood is changing fast," said John Koffel, one of the organizers of the group. "Things got to a pitch this summer but we don't know what we are going to do this fall."

Organizers fear that these buildings will add to the traffic congestion in the area as they are built with scant parking facilities. They also fear that increased property taxes caused by the soaring land values will drive many residents from the area.

On the other hand, a number of financially troubled Greek houses favor the maintenance of the present zoning seeing the increased land values as a way out of their fiscal straits.

The mini-urban crisis that Madison now faces boils down to the same plight faced by many medium sized cities across the nation. The search for an economically feasible alternative to crowding, imposing high-rises continues while high taxes and old decaying homes makes the task ever more difficult.

### COUNSELORS NEEDED

The Community Rap Center is in need of several volunteer "lay counselors." If you are over 19 and interested in volunteering eight hours a week of your time to help others work out their problems, call 257-3522, between 8:00 p.m. and midnight, for further information. There is a screening, but there are no educational requirements.

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### LETTUCE BOYCOTT

A free film, concerning the lettuce boycott, will be shown at the St. Francis House, 1001 University Ave., at 7:30 p.m. on Sunday, Sept 3. The film, entitled "I am Juaquin" will be preceded by a general discussion.

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### YOGA CLASSES

Evening and weekend yoga and meditation classes will begin Sept. 5 at 1127 University Ave. For further information write Dhyana Mandiram of 1111 Garfield St., Madison, or call 255-2732.

### ELECTROLYSIS

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Most students know the Center for its 'class' series of underground movies. However, according to Director Chen Hendon, the Center has more to offer. There are classes in photography, pottery, and, the most popular, filmmaking. The Langer Print Study Room is available for those who wish to study the Center's extensive collection of lithographs, etchings, and prints.

The Center had its beginning in 1901 with the Madison Art Association. The Association sponsored exhibitions wherever possible, occasionally in the Memorial Union. Over the years, the Association accumulated a sizeable collection of paintings and other art objects.

THE BUILDING in which the Center is located was formerly a school. It became available to the Art Association in 1965 when the City of Madison decided to abandon it. The Art Association, in cooperation with a group of businessmen called the Madison Art Foundation arranged with the city to rent the structure for \$1.00 per year. The Association moved into the former school and began its activities.

The Center is organized around a five person fulltime staff. Aiding the staff are volunteers drawn from the membership of the Association. The volunteers are responsible for handling most social events including the annual Sidewalk Sale. In addition, volunteers conduct tours for schools and other groups. In the Center itself volunteers run the rental and sale gallery.

"Budgetary problems are always big," said director Hendon, "when you must depend on gifts, memberships and such." He went on further, "What we'd really like from students is memberships." Memberships cost \$5.00 and are good for one year. Currently there are ap-

proximately 1,200 members.

A membership entitles the holder to a monthly newsletter, a good discount on classes, and a discount on purchases.

"**THERE IS** a political benefit because the size of our membership is of importance in applying for grants. Really, the student gets more than \$5.00," Hendon said. "The big thing is that students can have a voice in running the Center by voting for the directors. So far, I haven't seen any at the meetings."

As well as providing shows and exhibitions of art, the Center is working to expand its permanent collection. Firstly, paintings are sought to add to the Langer collection. The object is to make it as comprehensive as possible, to have a 'study' collection. This provides a museum function. Secondly contemporary American works are being bought. One of the last purchases was a work by L.E. Moll, a local artist.

In the Center's two galleries and two halls, there are usually three shows running concurrently. To open this season on Sept. 1 are:

**Recent Acquisitions** — Evolution of the Center's permanent collection featuring the last four major purchases.

**Go Fly a Kite** — by John Costagno in the upper hall.

**An Exhibition of Sculpture** — by Dean Meeker in the Brittingham Gallery.

A special addition to the Center this fall will be the presence of visiting artist Sam Gilliam. Mr. Gilliam will also be at the University and be in the area from Sept. 25 to Nov. 25. It is his massive work *Carousel* which occupies (literally) the Harry Steenbeck Gallery.

Hours for the Center are: Wednesday, Friday, Saturday: 9 a.m. — 5 p.m.; Tuesday and Thursday: 9 a.m. — 9 p.m.; Sunday: 1 p.m. — 5 p.m.; closed Monday.



Cardinal photo by Doug Johnson

THURSDAYS' MOONDOG CONCERT at Mills Concert Hall was cancelled due to a breakdown in contract negotiations. Officials of the Music School say that there is a possibility the concert will be rescheduled at a later date, if the two parties can come to some agreement.

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# Films- who rules

By MAUREEN TURIM  
of the Cardinal Staff

The Union Film Committee, which was threatened with dissolution by the Memorial Union administration, has again assumed its former duty of selecting the film program for the Union Play Circle.

Re-recognition of the Film Committee was the result of the first negotiations between the present committee membership and the Union directorate. Further negotiations will take place within the next few weeks concerning the committee's contested operating procedures.

**THE THREAT** to the existence of Film Committee came in the form of a proposed restructuring of the committee by the Union Council last spring. The committee members refused to accept the decision, viewing it as a political move. The committee drew up a statement of their position, presented in the registration issue of the *Cardinal* and entered into negotiations with the Union Council.

Thus far the negotiations have been productive for the committee, as its first three recommendations won the approval of the directorate.

The recommendations accepted provide that: (1) the Film Committee be officially reinstated as presently constituted and with its present membership; (2) the size of the committee remain at its present 30 members; (3) interviews for vacancies in the Committee be held early in the semester. Vacancy interviews are to be conducted, as at present, by a student subcommittee. Choices are to be ratified by the full committee.

The debate over the existence and autonomy of the Film Committee encompasses the larger question of union management and operations. Committee members say the debate dates back to the support by the Film Committee of the Union workers' strike against the wishes of their staff advisor, Ralph Sandler.

**THE FILM COMMITTEE** feels that a top-down reorganization of their committee would result in a committee less responsive to the interests of Play Circle audiences. They feel students should fight to retain and expand student control over their Union's programs.

The Film Committee defended its past record in its *Cardinal* statement claiming to have provided "during the past four years, and especially during the past two... the best film program of its kind in the Midwest and perhaps the nation."

The Committee recommendations that remain to be negotiated include: (1) that the election of the student chairman of the Film Committee be by its membership; (2) that the right of this chairman serve directly as representative of the committee on the Union directorate be assured; (3) that the right for the Film Committee to enact its own democratization and decentralization measures be assured, and (4) that the committee have full control over selection of films for Union Film programs.

In addition, the Committee recommends that the annual film program revenue target be set at what they consider a reasonable figure, such as \$8,000. The committee says that the Union Theatre office has put constant pressure on the Film Committee to produce high revenues. The committee wishes to resist "commercialization" of their program, contending that other Union arts and cultural programs are not expected to produce profits.

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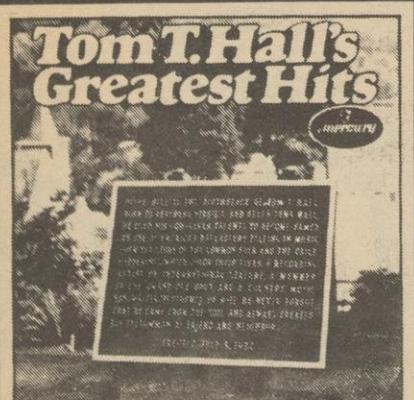
## THE AMERICA TOM T. HALL SEES IS INVISIBLE TO MOST OF US.

A recent Rolling Stone review described Tom T. Hall as an artist who "says as much about this country, its people and what is happening to it and them right now as anyone currently putting pen to paper or voice to tape."

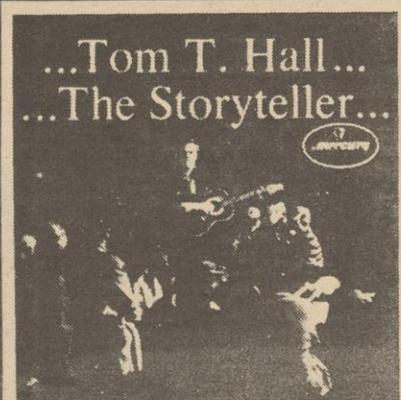
Rolling Stone. So naturally you'd expect Tom T. Hall to be a young, esoteric, long-haired rock artist, right? Wrong. He's a short-haired, seasoned performer born and reared somewhere east of Howdy and west of Yup. And he writes and sings pure country music. What's more, he sells a hell of a lot of albums to his legions of country fans.

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So even if you've armored yourself against country music, we think Tom T. Hall's two new albums will tumble your defenses. Because he is, in the last analysis, a very important artist.



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## Task force politics

## Prison reforms blocked by obstacles

(continued from page 3)

Something had to be done. In early August, Lucey addressed a conference of county judges in Eagle River. While defending the Report on the whole, and criticizing the present penal system as inadequate, he flatly rejected many of the more controversial proposals.

"I do not support the closing of all Wisconsin prisons by 1975... Indeed, I do not favor the closing of all correctional institutions at any time," he said, and went on record as opposing Task Force proposals regarding prostitution, marijuana, and commercial gambling.

LUCEY DID, however, support the general idea of community treatment centers, although emphasizing that dangerous offenders would remain under tight security. (This was also the Task Force's position.)

He also endorsed a number of other proposals, with some qualifications. These included revised public drunkenness laws, a re-evaluation of prison rules "to be sure they are not counterproductive," a "viable grievance mechanism" with prisons, parole reform, better staff training, and increased citizen participation in the correctional process.

Thus the Lucey Administration will actively push for certain limited reforms. But sources close to the Administration say privately that the governor will do what he can through more subtle means to implement those Task Force proposals which he agrees with. His tools might include appointments, disguised legislation, budget measures, and the veto of bills which would work against Task Force-oriented reforms.

It is not yet clear, for the most part, which Task Force proposals

Lucey will fight for and which he will write off. It is clear, however, that the governor's staff is correct in considering an open election-year fight over the document a politically disastrous option, and one which would do nothing to further meaningful reform.

THE RECENT debate over Senate Bill 296 is instructive. The bill would have allowed the opening of the new Youthful Offenders Institution (YOI) in Adams County, recently completed at a cost of \$12.5 million. The bill, which passed 92-5 in the two-thirds Democratic State Assembly during last winter's session, was vetoed by Lucey. The governor cited declining inmate populations and the need for a fresh look at the entire correctional system in his veto message.

"We must re-evaluate our whole correctional system in Wisconsin before increasing the present system with another large state institution," Lucey said.

The bill was reconsidered during the two-day July session of the Legislature. The Republican-controlled State Senate quickly voted to override Lucey's veto, 26-5, despite the best efforts of Minority Leader Sen. Fred Risser (D-Madison) to defend the action. The Assembly voted 47-43 to override the veto, falling short of the necessary two-thirds majority. But this was not an impressive Administration victory, considering the large Democratic majority in that house.

Debate in the Assembly followed predictable lines, and the rhetoric will be heard many more times in sessions to come. Republicans attacked the veto as the first step in a Task Force-inspired plan to close all the prisons and turn killers, rapists, and perverts loose into the streets and nurseries of the state.

Democrats argued that the institution was unnecessary and a waste of the taxpayers' money. But it was clear from both the debate and the final vote that many Democrats were nervous about returning home with anything even resembling a vote against prisons on their legislative records.

ADMINISTRATION sources point to the defeat of SB 296 as an example of the type of constructive action which the governor can take even in the face of a hostile Legislature. What Task Force proposals will be presented during the next session will depend, at a degree, upon the results of the fall elections.

The Division of Corrections can be expected to lobby extensively for the status quo, while adopting a few Task Force recommendations in greatly diluted form. Division of Corrections head Sanger B. Powers recently announced an experimental "contract-for-release" project at Fox Lake Correctional Institution, a minimum security facility. Two hundred inmates will sign legally-binding contracts guaranteeing them release upon satisfactory completion of "self-achievement" goals "mutually determined by the inmate and correctional personnel"—language very similar to that incorporated in a number of Task Force recommendations.

The contract plan would not affect the requirement that an offender serve half of his sentence, or two years of it, whichever is less, before parole eligibility.

Even if the Division were to embrace some of the more moderate Task Force proposals, it is not at all certain that the Legislature would go along. The Division has for some years been attempting to get a bill passed

which would allow it to grant inmates furloughs, not to exceed 30 days, to allow some prisoners to visit home to seek future employment. The bill was defeated during this winter's session.

"THE TEMPER of the Legislature is such as not to give in," Powers said. "The Legislature is, I guess, representative of public attitude and opinion, and public attitude is apparently not quite ready to fully embrace a wholesale change in the laws."

RAYMOND MALMQUIST president of Madison Pepsi-Cola and chairman of the Task Force, believes that most of the proposals will eventually become reality.

"I'm very optimistic," he said. "I will say that, over a period of maybe ten years, probably 90 per cent of our recommendations will be adopted. Either through Federal statutes, changes in Wisconsin statutes, or changes within the Division of Corrections itself."

Malmquist also said that he thought the June 30, 1975 target date for replacement of the present system was "unrealistic."

"But if we begin next year in establishing the first community-based treatment center," he added, "we could have a very

effective community-based system by 1980, within the framework of our present budgets."

ONE WILD CARD is the possibility of further decisions regarding prisoner suits by Federal District Judge James Doyle. The language of his recent *Morales vs. Schmidt* was very broad, and if the decision is upheld upon appeal, Doyle will certainly use it as a precedent in deciding the scores of other prisoners' rights cases presently before him. But as Doyle noted:

"Court decision in constitutional litigation involving prisons is surely not the best way, and is indeed an unsatisfactory way, in which to meet the basic problems posed by the existence of prisons... State executives and state legislatures have better means of gathering information and more flexibility in experimenting with new approaches..."

Thus, the cause of meaningful prison reform in Wisconsin is in for a long, hard fight. Some reforms will come, in bits and pieces, but neither the public nor the politicians presently seem at all disposed to invest the resources needed to make corrections work. And until the public comes to understand that it is in its self-interest, and human interest to demand and support change, it will not come.

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AIR FORCE PARKAS

# Cardinal:

## opinion & comment

Paranoid is when you're glad you've only  
got two shoulders to look over.  
leon trotsky

### All the News That Fits

No one has ever accused the Capital Times of being quiet about its politics. It is, therefore, unfortunate that so many times it uses its politics to obscure issues in order to promote personalities.

The case in point is a tax reform measure passed by the Assembly this year which makes banks and insurance companies pay for the first time, the personal property tax that all other corporations must pay. This tax loophole has cost the city of Madison at least \$200,000 a year for many years.

In its zealousness to promote Edward Nager, the incumbent candidate for the central Madison Assembly District, the Capital Times has obscured the new loophole "reform" opened up—and which Nager voted for. Their zealousness is understandable: this crusade has been on of Assemblyman Nager's pet projects for the past few years and the revelation of new loopholes obviously won't do him any good.

In short, now that the insurance companies are forced to start pulling more of their share of the tax load, they have been given another break: they can deduct from their state licensing fees up to one-half of their general property tax from the previous year, as long as it doesn't exceed 25 per cent of the state licensing fee.

We can't say "surprise, surprise." A review of clippings from the Cap. Times over the last four years, including Thursday's editorial, reveals that they seem to have a notable love affair with the incumbent. Further, during the property tax revolt last winter, they attempted to effectively channel the entire issue into one of personalities—just a few Republican politicians who received tax breaks on their houses—worth altogether maybe a couple of

thousand dollars.

Ignored was the fundamental and systematic under-assessment of corporate properties. Ignored was the fact that prominent Democrats get the same breaks. Ignored: the facts brought out by The Cardinal that the biggest benefits of all go to speculative land holders (such as Governor Lucey) who owns most of the housing in central Madison.

Finally, ignored was the fact that there is inherently no equity in the property tax. Even if it were "fair" on speculative residential properties, it is the tenants who would pick up the tab for the landlord. Already, 33 per cent of the rent dollar downtown goes to this tax.

In monetary terms, the Milwaukee Journal estimated that localities will gain an additional \$2 million in taxes. The state, however, will lose \$200,000 which the companies will no longer have to pay. As it is, the City stands to gain some \$340,000 from the bill. Still missing: \$ unknown. But the Cap. Times had nothing to say about that editorially, even as on their city page these facts were brought to public attention by another candidate for the same assembly seat—County Supervisor Mary Kay Baum. We checked the facts with the State Department of Revenue and Baum is right. But to read the Cap. Times editorial you would never know it; even as they printed her story they acted as if the facts didn't exist.

It is not service to the public to only tell half the story—whether it concerns an issue or a favored personality. Narrowly defining issues so they don't touch where it hurts is simply a dodge-away of keeping people confused about the real situation. The patchwork of crazy-quilt reforms simply provides employment for future generations of liberals interested in keeping themselves in jobs at public expense while seeming to do something significant.

### A Benefit for RPM

After dishing out funds for books, fees, newspaper subscriptions, rents, telephones, food and notebooks, we must all face the more tenacious question of luxuries. In the famous jargon of journalism: who, what, when, where and how?

Suggestion number one. Instead of throwing your money away on dead-end avenues that will end up quite literally in one man's pocket, follow this lead. Tonight the Chicken Little music co-op will present the incomparable Sunnyland Slim and Carey Bell as well as Madison's own Blue Function.

The benefit dance and concert will be held in room A-1 of Gordon Commons with all profits going to Revolution Per Minute (RPM) Press. RPM is a valuable community organization which, operating as a collective, prints all the literature necessary for the many Madison counter-institutions. RPM was founded in 1970 as a "printshop for the people" and deserves support as well as badly needed funds.

For good Chicago blues, head down to the Commons tonight and send your money back into the community. One person's luxury is not necessarily another one's profit.



### State Street Gourmet OVENS OF BRITTANY:

The original State Street Gourmet, hereafter known as the State Street Gourmet, returns to food. The review which follows is a revised reprint from the summer Cardinal. If you sweated through the summer publication with us, forgive us the repetition.

The surest indication of the quality of our society is that its members are more interested in food than in rock and roll. (A new restaurant on State St., especially an exotic one, apparently generates more titillation than most natives are capable of containing all at once.) During the first flush of excitement you could especially hear them carrying on:

"Been to the new restaurant?"  
"No s-t! a new Restaurant?"  
"Oh yeah, it's new alright, and French. A friend of my roommate's brother said it was great" and so on, and so on.

I'm not immune and all the talk whetted my curiosity so much I went twice. The first time Beverly and I went with Paul. Rumor has it that Paul, an ex-New York Jew, is hired by Ella's to provide atmosphere. Typically, what he does is sit near neophytes, particularly goys, (you can always spot them) and speak quickly in kosherized pigeon English.

THE ESTABLISHMENT is quaint and vaguely foreign. It's in the cellar underneath the organic foodstore at State and Johnson. The atmosphere cellars usually

project is carefully maintained except, of course, for the dirt. Plastic wallboard, for example, does not cover the stone walls.

The music is foreign to most American ears, i.e., nonstop Bach, Mozart, etc. The waitresses costumes (white frilly blouses, large bras, severe navy skirts cut below the knee, and dark stockings) recall the uniforms of Catholic school girls. This atmosphere combined with the lack of a liquor license (since obtained)

made you want to be very quiet. The atmosphere is too soothing to be pretentious. Its effect on Paul was striking. His speech slowed and became nearly denuded of Yiddish.

The meal began auspiciously enough. The bread which includes a few croissants is delicious; it's baked by the "Ovens" people. The vichysoises which followed was rich and tangy, chilled just right for a hot day. The salad was unremarkable.

My beef with herbes was a disappointment. The beef was incredibly well done, tough, and tasted like the sirloin my mother still gets from her corner butcher for 79¢ a pound. The sauce was good enough to make the beef palatable. The meat was served with roast potato (which is not very exciting) and the most delicious carrots (tastefully glazed and perfectly cooked) I've ever had. Paul's chicken with terragon satisfied him but it was obviously too heavily spiced and overdone. Beverly's baked trout was apparently delicious. The only meal I've seen her more pleased with is the whole steam lobster she periodically gorges herself on. She offered me a sample of trout but I'm too fastidious for fish skin.

THE SECOND DINNER was a way of saying farewell for the summer to Kevin and Diane. The atmosphere perfectly suited our elegiac mood. The food again was uneven. The salad would have been unremarkable if it had had any oil.

They use a good variety of wine vinegar at the "Ovens" but when it's smeared undiluted on a salad the dish becomes useful only as a vaporizer for summer colds. I had the Boef Bourguignon, which would have been a delicious blend of meat, vegetables, and spices if the beef hadn't been tough and dry.

Beverly and Diane had oysters. The women were somewhat disappointed. Four oysters even on the shells and with a lot of rice don't work out to be a very generous portion. Beverly felt that the sauce that drenched the rice became pretty dreary after a few bites. She was gawking with envy at Kevin's trout. Kevin was too busy and too happy to notice.

Laura had the terragonized chicken which was so heavily spiced you had to turn your back to her to keep your dessert from being tainted by the stink. Toby had the vegetable plate. Although he didn't speak much, I assume he liked it. He's usually a graceful and poised eater but this day he seemed to inhale over the plate and it was clean.

THE DESSERTS WERE in their own way as excellent as the bread (if one excludes the mocha mousse which was dry and grainy.)

The "Ovens of Brittany" isn't a great restaurant, but it's good enough that the novelty of its cuisine as well as its moderate prices are enough to justify a visit.

If your budget is tight, skip the "Ovens" for a month or two and buy Exile on Main Street instead.

most understanding, helpful and freedom-loving people. My fellow Americans, we must not let this incident shake us from our determination to win a lasting peace. Goodnight, my fellow Americans.



Cardinal photo by James Korger

The following article is the second half of Leo Burt's analysis of the need for a national organization. It is reprinted from the August issue of Liberation magazine and includes a response by Staughton Lynd.

There should be some general priorities for the organized left as a whole, however, to help make those links possible. The essence of bourgeois culture is that it atomizes and serializes individuals into a "mass" with no collective definition of themselves and their plight. Their basic needs remain largely dormant or repressed, to be exploited by demagogues like Nixon and Wallace and channelled into patriotic or racist outlets. The organized left's job isn't to exploit these needs in a "progressive" direction but to overcome the all-pervasive serialization so that people can express their own needs, make their own demands and govern their own lives. As Staughton Lynd puts it, "All decisions concerning production and distribution have to be removed from the sphere of private property and 'taken back into' the civil sphere of democratic discussion, debate and planning."

Laying down a set of national issues like taxes and prices is counter-productive to this end because organizers put themselves in the position of defining popular needs for the communities, pre-empting democratic decisions by the communities themselves. In outlining ready-made issues from above, we on the left are doing the same thing Nixon does: defining "mass needs" (and "mass culture") as means to an end. The fact is that, depending on the circumstances in each specific community, there may be a whole range of EXISTING issues which take priority over taxes and prices, issues which may be more conducive to building collective consciousness in those communities. Education, for example, is one area which has been hit hard by the economic squeeze and where there is already a lot of motion in some places. The only way retaliation to Nixon's policies is realistically possible is WITHIN THE CONTEXT OF THE NEEDS OF THE PEOPLE, and relating to those needs requires hard work on the grass-roots level.

Suggesting taxes and prices as ready-

## Lynd responds

By STAUGHTON LYND

I regret, as I always do, responding on paper rather than in person. Paper polemics have a way of artificially heightening differences which might be overcome if faced in practice, rather than with words.

In addition, I feel that brother Burt's statement has a certain either-or character. One would think, reading it, that there are two kinds of revolutionaries, those sensitive to the struggles of working people to control their own destinies and would-be national bureaucrats seeking to impose themselves on the world. I think life is more complicated than this.

I personally, during the last five years, have sought precisely to become more sensitive to the difference between a student and a working-class milieu and to "What workers are actually doing" and have been far less concerned with building a new national SDS than with building, so to speak, a local ERAP project.

Could I speak with Burt, I think I could assure him that I am perfectly well aware that any particular national organization may be premature, that a national structure should grow from local initiatives, that the question of a new movement's social composition is critical. Then we could go on to deal with the problems practically rather than as a matter of abstract world-views.

Given the limitations of responding to a paper's "position," rather than to a person, I would say something like this:

Contrary to Leo Frederick Burt, I think that as the movement gropes its way into the 1970's it does repeat the debates, and the errors of ten years ago.

He himself is an illustration. In the early 1960's, we sometimes proceeded by attempting to substitute our own exemplary acts for mass actions, and sometimes, veering to the opposite extreme, said that "the people should decide" and eschewed any leadership at all.

Has not brother Burt followed the same pattern? Bomb-throwing in Madison two years ago, and now the doctrine that the people responsive to their own needs will create their own organizations, etc.? What both these styles of action leap over is the concept of a leadership which is elected and responsible, and which offers direction to local groups thrown up in the course of struggle.

I know no historical example of a revolution which did not have national leadership. Surely one of the reasons that the Hungarian rebellion of 1956 and the French upheaval of May-June 1968 did not win was the absence of national co-ordination and leadership.

Of course, the attempt to create national structures before there is an adequate base can lead to leadership which is arbitrary and undemocratic. But the reverse is also the case, and my fear is that, if we go on denying the need for a national presence, it will eventually come into being in an abrupt, arbitrary and undemocratic way.

The period since the announcement of a New Economic Policy has made plain the need for national Left organization. Mass discontent with fake price control and inequitable taxation have indeed materialized; but, given the vacuum where radical leadership should have been, this discontent finds its voice through George Meany and George Wallace. (Incidentally, I'm not quite sure why Burt draws a line between an issue like taxation and control issues. Either can be reactionary. At the moment the most popular control issue among working people appears to be busing.)

I believe Burt to be wrong about the history of SDS. It did not come into being as a confederacy of pre-existing local anti-war groups. Originating as a coalition of student governments in 1962, SDS was there when the war escalated in 1965, responded to the escalation by calling for a march on Washington, and as a result of its existence and initiative became the vehicle to which local groups attached themselves as they formed.

It is this kind of structure for which I see a need at the present moment.

# Leo Burt: Do we need a national organization?

made national issues is dangerous for another reason: "the taxpayer" and "the consumer" are both individualistic identities which have constituted a cornerstone of bourgeois culture. While taxes and prices may be issues which allow organizers to "meet new people face-to-face" and "raise fundamental questions about the distribution of wealth and income," they don't necessarily require collective expression and participation like most employment and community-control issues. The most progressive popular issues are those which give people the MEANS to question and challenge the bourgeois order, because individuals can always rationalize their oppression when there is no viable alternative in view. Again, it's only the local work collectives and individual organizers who are in a position to find out what those issues are.

While the most important movement work must now be done at a grass-roots level, there are some critical areas where national coordination is desirable. Many of the problems Staughton Lynd raised about many organizers' sense of isolation, for example, are national movement problems, although I don't think they necessitate the kinds of bureaucratic measures he proposes. Two of my three following suggestions, therefore, involve problems of communication but they are of no little importance. Where politics are concerned, problems of communication are invariably problems of consciousness and the institutionalization of popular communication means a higher stage of revolutionary consciousness and revolutionary culture:

1. **Inter-Movement Conferences:** Frequent national and regional conferences for local organizers and activists on a whole range of projects, topics and problems could give the movement a stronger and more constructive sense of cohesion than any national bureaucracy. Sectarian squabbles could virtually be eliminated at these conferences if participation was limited to those PRATICALLY INVOLVED in ongoing work. These conferences would at first be more concerned with asking questions than giving the "correct" answers, and activists would derive the benefit of the experience of others in handling similar problems. The wealth of practical experience synthesized at these conferences could finally give rise to indigenous U.S. revolutionary theory. Any national coordination around specific issues and events could come out of these conferences.

2. **The Movement Press:** A radical media which is divorced from propaganda and sectarianism must be developed to a higher level. It's job would be to inform the movement about itself (fully) and supply a good amount of rigorous analysis based on this information. One of the big reasons why local organizers become disillusioned is because they have no sense of the larger movement and the direction in which it's heading. Whatever information does get through to them is usually rhetorical, uncritical and largely irrelevant to their work. This kind of isolation also acts in reverse, making for all sorts of elitist and cultist sectarianism. To rectify this situation, the new media would have to know its audience and stop trying to be a mass-propaganda organ and a movement-information source at the same time. It would have to be responsive to its movement readers, stop slanting its news and start putting out comprehensive reportage and analysis.

3. **A People's Media:** A relevant community media would serve as a focal point for popular consciousness and expression. Not only must community newspapers be started but radicals should take advantage of possibilities opened up by the new

communications technology, such as inexpensive video-tape equipment and cable TV. To do this, the movement would have to drop its conspiracy theory of the media and open its eyes to the contradictions inherent in technological development. Frank Browning's version of the conspiracy theory (Ramparts, April 1971) would have us believe that ruling-class control of cable TV is virtually unchallengeable, a view which is not only wrong but dangerously defeatist. The fundamental nature of the electronic media is egalitarian. The legal and economic measures long used to maintain the purely distributive function of the media go against the grain of capitalist production. This is why cable TV, long suppressed by the "communications" industry, is finally coming into its own. While corporate control of this new field is still overwhelming, it need not remain so if the left gets itself together. The electronic media, the Achilles Heel of bourgeois culture, is vulnerable to collective efforts by leftists all around the country, with the next few years being critical. Whatever the medium—newspaper, TV, film, radio—radical strategy must be geared towards mass participation and direction of information by the communities themselves rather than towards one-way propaganda for the masses. So long as art and information remain commodities to be distributed and consumed passively, the media's mobilizing power hasn't been tapped. Communications collectives should be formed everywhere there is a need for community participation.

\* \* \*

These notes and suggestions have necessarily been brief and sketchy, both because of space and because solutions to the more specific problems of community organizing have to be answered by the organizers themselves. My critique of Lynd's proposal was to a great extent purely theoretical, without the spectrum of examples and subtle distinctions which a more involved activist could give. Perhaps that's the next stage of debate: to hear what organizers around the country think of both Lynd's proposal and my comments. In any case, I suspect we'll see the fruits of the national organization mentality in the development of the New American Movement. As for the most basic theories of organization, it may take the next decade for one to be fully realized in practice. In any case, discussion can only go so far. Who is "right" about national organization, only time will tell.

February, 1972  
The Underground

## SORORITY LIFE AT WISCONSIN

Sorry, we goofed! There will not be a Rush Picnic at Vilas Park today as stated in the WSA Calendar.

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## Butterflies Are Free: Broadway hit is a big screen flop

By STEPHEN WINER  
of the Fine Arts Staff

Butterflies Are Free was, on stage, a classic example of a "hit Broadway comedy." It was slick and commercial in the best sense of the words. This story of a blind young man, his stodgy, suburban mother, and the kooky girl next door was the type of amiable show that, show that, when it works, can provide some of the brightest evenings in the theater. This one did work. It was contrived, but deliberately and openly so that it never mocked your intelligence. The dialogue, though scarcely Noel Coward, was bright and funny. The characters were likeable and you wanted a happy ending. You were pleased when you got one. In fact, it was the kind of play only a critic could hate. Why, then, with hardly a line of dialogue changed, is it such a dreary movie?

The answer is deceptively simple: a play is not a movie. In fact, I believe that a really well-written play can almost never be made into a similarly good movie.

The first problem is that plays of this type almost invariably take place on a single set. The customary procedure for making a movie out of this play is called "opening up the play." This consists of taking certain dialogue from the play and finding some pretext for shooting it somewhere else. It is rarely, if ever, convincing. One almost gets the

feeling in certain instances that a window was opened, and that someone dropped several pages of the script out of it and shot them where they landed.

SO ULTIMATELY, unless you tear a play apart and completely rewrite it from the beginning (as Woody Allen did with *Play It Again Sam*) you are invariably going to be stuck with a film that revolves around a single set. Now in the case of *Butterflies Are Free*, currently playing at the Capitol Theatre, there was an additional problem. The set is supposed to be the her's dingy San Francisco apartment. On stage, at a distance, you can get away with a dingy set that isn't really dingy. It can be colorful and pleasant to look at. No such look with a film where everything is closeup. So here in this film we have a set that is so ugly that it becomes almost a pain to look at it after a while. And because of the aforementioned problem there is virtually nothing else to look at. In addition this film is shot in a very dreary type of color that simply accents the trouble.

But even with all this, such a film can be saved if it has really fine performances. Alas, minus Eileen Heckert, these are not forthcoming. Miss Heckert, the only one to survive of the play's original cast, is superb. Her stage performance is here intact and it gives an intimation that the film,

burdened with all its stagy problems, might have worked. However, Miss Heckert doesn't come on until the end of the first act, or rather, the middle of the film. Which leaves us with our two principals. Now we're in real trouble.

The lesser of the two problems is Goldie Hawn. Her problem is that she is still Goldie Hawn or rather "Goldie" of *Laugh In*. She had the fortune-misfortune of winning an Oscar for playing "Goldie" in her first movie *Cactus Flower*, and has done nothing to expand her talents since. And it is a pity, too, because "Goldie" who was such a likeable, entertaining character is becoming tiresome. That infectious giggle is becoming annoying. The girl of this play is a kook but she isn't Goldie and her talents are apparently too limited for her to understand this. I still have hopes that she can be a fine comedienne but unless she learns to adapt her acting to a part rather than the part to her character, she may become burned out at a very early age.

HOWEVER, GOLDIE Hawn was at least likable in her part. This is more than I can say for Edward Albert in the lead role. Keir Dullea, who played the part on stage, was not only likeable, he was very funny and, with his strange eyes, he could really look blind (I have often wondered if it wasn't his eyes even more than his considerable talent that got

Dullea all his roles. Consider: a blind man, several madmen and the deliberately vapid Bowman of 2001. Edward Albert (son of Eddie, if you care) has none of these qualities. In short, he is a stick, trampling, with his

monotone performance over all the biggest laughs of the play. He is so dull that you wind up disliking the lead character. Which, of course is the fatal blow. So it goes. Too bad, though. You should have seen the play.

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## Chicago blues on campus tonight

Tonight, Madison music fans will be treated to another incredible evening of Chicago blues, courtesy of Chicken Little & Company. A benefit/dance/concert for RPM Press will be held beginning at 8 p.m. in Room A-1 of Gordon Commons. The show will feature the authentic urban blues of Chicagoans Sunnyland Slim and Carey Bell, as well as the music of Madison's own Blue Function.

Both Sunnyland Slim and Carey Bell are major bluesmen of the Chicago electric style. Slim (real name: Albert Luandrew) was born in Mississippi in 1907 and learned his blues piano in the deep South in the period between the wars. When Slim came to Chicago he immediately took a prominent

part in the creation of the urban postwar blues style. He is perhaps best known as a member of the band of Howlin' Wolf, with whom he appeared here last November. Incidentally, his fine new band which will appear with him Friday includes two former Madison residents, Paul DeMark on drums and Harry Duncan on harmonica.

In the past three years, Carey Bell has emerged as possibly the fiercest living blues harmonica

(continued on page 12)

The class begins at

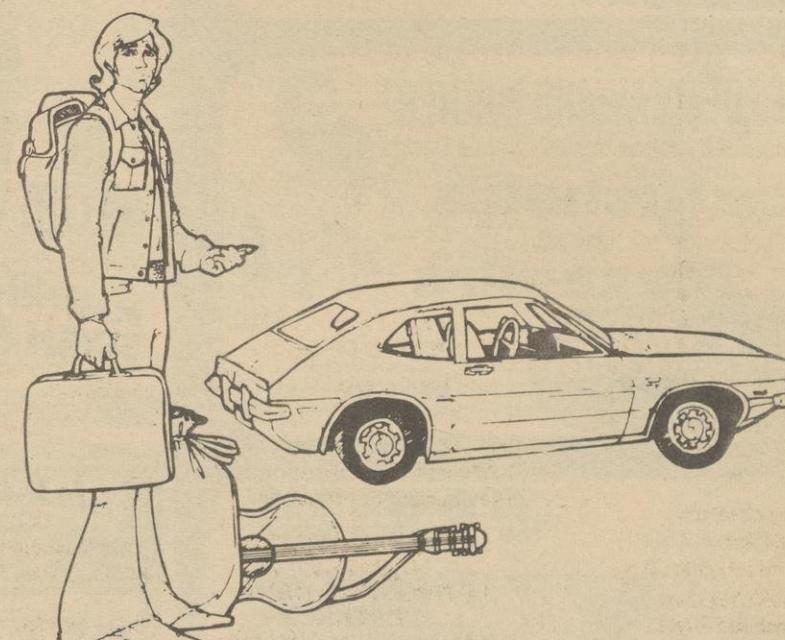
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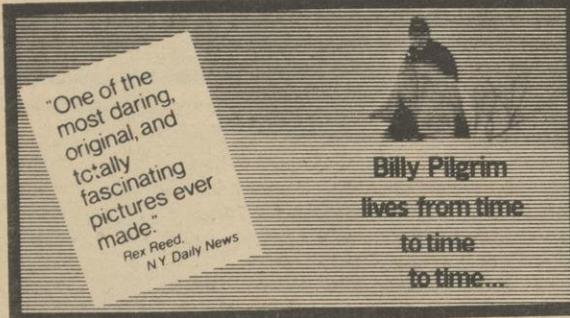
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## Sunnyland Slim

(continued from page 11)

player. He has worked extensively with Jimmy Dawkins and his band, as well as on his own. He has a solo album made with fellow harp-man Walter Horton on the Delmark label.

Blue Funkshun has gained a well-deserved reputation as one of Madison's finest bands by bringing their versions of all kinds of blues to audiences here in town. The group includes: Jerry Alexander—harp and vocals, Jimmy Elan—guitar, Paul Cleary—piano, Steve Anderson—bass and vocals, and Jim Schulze—drums.

The organization putting on this show is Madison's non-profit blues co-operative, Chicken Little & Company. The co-op was organized in the late summer of 1971 by a varied group of local people interested in bringing the blues to Madison without the exploitation of both artists and audiences frequently found in commercial clubs.

Last year, successful dance/concerts held in Gordon

Commons included performances by Sunnyland Slim and his band and Hound Dog Taylor and his band. The co-op also put on a concert in the Union Theater featuring Howlin' Wolf and the Late Mississippi Fred McDowell.

The recipient of the proceeds from this benefit show will be RPM Press, the printing collective located on Madison's northeast side. Since its founding in 1970 as a "printshop for the people," RPM has printed nearly all of the literature of the various alternative institutions in Madison and the surrounding region.

If you want to hear a lot of fine music, get a chance to dance and have a good time, and contribute to a good cause—by all means make it to this show. Donation will be \$1.50 a person at the door. 25¢ beer and soda will be available.

As usual, virtually any Cardinals photograph is available for sale as an 8 X 10 glossy photograph for \$1.50. Call the photography editor for details, 262-5854.

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**DANE COUNTY Memorial COLISEUM**

# Marjoe: Absorbing insider's view big-money evangelism

By DANIEL JATOVSKY  
of the Fine Arts Staff

Marjoe is here. The documentary by Howard Smith and Sarah Kernochan opened Wednesday at the Orpheum and the West Town Mall Cinema I. It is a film worth seeing, though far from perfect, because the subject, Marjoe Gortner, is an enormously interesting person and his profession, evangelism, is in need of exploration. And in its way, the film provides an interesting reflection of our society and its ideals.

The film presents briefly the childhood of Marjoe, boy preacher, who at the age of 4, was already a fully ordained minister, performing marriage rites and touring the evangelist circuit with his sermons of hell and damnation. He dropped out at the age of 14, his parents having raked in a tidy fortune. The sequences of the young child in action, doing his carefully prepared and controlled sermon, are incredible but are of interest mainly in relationship to the adult Marjoe, both as a person and a performer.

The main focus of the film is the return of Marjoe as an adult to the preaching profession. His sole motive is money, since he believes none of the religious claptrap that he preaches. His total contempt for his audience is made clearest in the end when he holds a mock revival, intoning an imaginary congregation to "Kill a Commie for Christ." Indeed it is difficult to understand how his audience cannot perceive his contempt.

Marjoe's opinions regarding his work and himself are fully explored. He is admittedly a hypocrite but he says, with justification, that "I'm bad but not evil." The making of this film is his way of making his decision to permanently drop out of the profession irrevocable and it is also, perhaps, something of an act of repentance. He has wanted to



tell a congregation what he really thinks but has never brought himself to do it. So in this film, he achieves his desired public "confession."

The preceding should indicate that Marjoe is a sufficiently complex and unusual person to make a good documentary about. Yet I have some strong reservations. Mostly they involve the attitudes of the directors towards the people who make up the congregation. The problem boils down to one phrase uttered by one of the film makers: "I find it hard

to believe that they believe." For one thing, Marjoe's followers are constantly referred to as 'they' or 'them.' We never know them as individuals but only as a mass of writhing, apparently mindless idiots. This attitude is not a personal prejudice but is insisted upon by the camera. Almost invariably the camera is shooting from above eye level, where it maintains an attitude of superiority or from below, where it tends to distort the features and make the people, especially the innumerable old women, appear grotesque. Why can't we look at them straight at eye level? During the few brief moments when we do, one can sense something of an honest religious fervor. But these moments are few and do not give us any way of perceiving Marjoe as they do, an aspect which, it seems to me, is essential to presenting a complete portrait.

Even if the filmmakers couldn't help their feelings of condescension, they could have allowed us some objectivity in several ways. They might have interviewed some of the people, though even that would probably have turned out unsatisfactorily. Even more elementary, however, they could have shown us one of Marjoe's performances first, before we begin to explore his personality and attitudes. Instead, we are presented first with Marjoe in his hotel room, discussing the techniques he employs. Only then do we see the performance itself and un-

derstandably our view of it is colored by our knowledge of his attitude towards it. No wonder we are left wondering, with the filmmakers, how "they" can believe. Since the film crew is shown laughing along with Marjoe, at least their attitudes are made obvious and easier to react against.

Briefly, I should mention that technically the film is very fine. The editing is smooth, achieving, in its parts, what I believe the

directors wanted to do though again, overall the film comes up short.

Still, Marjoe is worthwhile viewing. It is absorbing throughout. And it is likely to be the only insider's view of evangelism we are ever going to get.

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**III. Winners**

**A.** If you recognize your I.D. number, you have three days (not counting weekends and holidays) to properly identify yourself in one of two ways:

**1.** You may come to the Daily Cardinal office at 821 University Avenue, between 8 a.m. and 4 p.m. M-F and show your I.D. card or registration form, or

**2.** You may call the Daily Cardinal's contest office (Tel. 262-5877) between 8 a.m. and 4 p.m. M-F and give us your name and address.

**B.** Upon proper identification, you're

# Slaughterhouse Five: Powerful with a disturbing theme

By ARTEMUS GORDON  
of the Fine Arts Staff

Lately, I have lost interest in Hollywood's movies. When I go I find that my mind wanders, and I sit interminably waiting for the film to end. But I went to see *Slaughterhouse Five* (currently at the Strand) the other night—admittedly with a few doubts in my mind—and, happily, I found myself engrossed from the opening scene of the final credits. You will too, perhaps, for there is much to recommend this adaption of Kurt Vonnegut's kaleidoscopic novel.

The photography alone is splended, possibly because the director George Roy Hill had so much to work with when he set his cameras rolling to capture the story of a man who travels back and forth in time. The cinematography captures the

very moods of the film, demonstrated in one memorable sequence that occurs very early in the film: Billy Pilgrim, the main character, is shown slowly walking over an immense frozen snow bank—the photography, striking and disciplined, effectively underlines the loneliness and predicament of the soldier, and cleverly introduces Billy to the audience.

*Slaughterhouse Five* is about an American, Billy Pilgrim, who comes unstuck in time, and relives his past from childhood days to World War II Dresden and back again to the present, and even further to the future, to his last days, to the end.

Author Vonnegut actually was in Dresden when the Americans bombed the German city—a non-military target—and killed 135,000 civilians; presumably, his

feelings inspired him to write the novel. The segment on Dresden—rooted in fact and rendered dramatically on the screen—is deliberately partitioned from the rest of the film by superimposed titles setting the place and time—in this way, it is emphasized that what occurred in Dresden actually happened. The sequence is one of the best in the film—powerful and horrific.

Michael Sacks plays Billy Pilgrim and he is an interesting and convincing actor. In fact, most of the supporting actors in the movie were good, a strong point of the film, and particularly exciting was the performance of the actor portraying Paul Lazzare (I forgot the actor's name).

But the thematic content of the

film is disturbing—the politics of the film is errant and distraction. The story portrayed women either as mindless idiots or as objects created merely for the enjoyment of men: Pilgrim's wife, mother, and daughter are all from the same mold, either cuckolds or soubrettes. This can, perhaps, be rationalized as just another of Vonnegut's crazy characterization techniques, but the underlying cause and effect of these portrayals are true reflections on our sexist society. The overall theme of the film, also, is particularly disturbing: Vonnegut's fatalism, his brand of pre-determinism unmatched by any other novelist of our time, is ceaseless and unnecessary. In the film (and the novel) he inverts a Vonnegut-

twisted ideology i.e. time is a constant not a variable. What has happened has always happened and what will happen always will happen. The future of the universe is already sealed and cannot be changed. The concept may be interesting, but such fatalism can only lead people away from productive activity—therefore, the message of the film is tainted. *Slaughterhouse-Five* is a good experience in seeing the culture of this apathy, however, and a good resource material to get an idea of how such an easy way out can be a dangerous thing. It is important to understand what motivates people to create such a philosophy and why people are ready to accept it. See *Slaughterhouse-Five*; it is a step towards that understanding.

## U Play Circle opens

By HARRY WASSERMAN  
of the Cardinal Staff

Providence may wash ashore the shipwrecked Madison moviegoer onto an island of vitality and originality rather than allow him to drown in the sea of mediocrity. This lost horizon of Shangri-La is Movietime, exhibited at a plush emporium called the Union Play Circle and selected by a therapy group known as the Union Film Committee.

This semester's series at the Play Circle is especially rich in the innovative and qualitative significance of its programming. It offers otherwise obscure foreign films (*Mandabi* by Africa's Ousmane Sembene and *Diary of a Shinjuku Thief* by Japan's Nagisa Oshima) and often-ignored American amateurs (free Stiftskellar films by Leo McCarey and Anthony Mann). Also showing are two giants of Shakespearean cinema, Welles' *Chimes at Midnight* (*Falstaff*) and Polanski's *Macbeth*, which reveal as much of the directors' psyches as they do of the Bard's. And the chef d'oeuvre of the season is the exclusive showing of Marcel Ophul's magnificent *The Sorrow and the Pity*, an epic excursion into the past that in four hours and twenty minutes opens the doors of perception on the characters involved in the German occupation of France during WWII, examining the invaders as well as the victims.

BUT THE true importance of the fall program lies with the whole rather than the individual parts. Beginning with *Five Easy Pieces* and ending with *Shaft* the semester's films mainly deal with various aspects of our sexual mores and folkways.

WR: *Mysteries of the Organism* is a chaotic cataclysm of communism and copulation, in which free love goes hand in hand with a free world. *El Topo*'s sexual imagery tends to have a more metaphysical basis, yet director Jodorowsky continually makes the point that getting to Nirvana is half the fun. Other films consider culture to be less of a context than a constriction. In *Such Good Friends* Otto Preminger explores and excavates the absurdity of the double standard. Alan J. Pakula's *Klute* cloak adroit commentary on the prison walls imposed by a sex-oriented society under a slick and cynical film noir structure. John Schlesinger shows the London of *Sunday Bloody Sunday* to be as claustrophobic in its sexual climate as the New York of *Midnight Cowboy*.

Ingrid Bergman discovers love is the answer in both Rossellini's *Voyage to Italy* and Renoir's *Elena et les Hommes*; in *Voyage*

love is the ultimate reality and in *Elena* it is the ultimate illusion. The memory of love, however, is insufficient, as demonstrated objectively in Bresson's *Une Femme Douce* and subjectively in Resnais' *Muriel*.

The oppressiveness of sexual role-making is another major theme as in Jacques Rivette's *The Nun* and subliminally in Joseph Losey's *The Go-Between*. Howard Hawks is aware of the oppressiveness, yet is optimistic that strong individuals can rise above it. In *Tiger Shark* and *Rio Bravo*, Hawks demonstrates a faith in the human spirit breaking the bonds of society's prudence and jurisprudence. This faith is reassuring after continually experiencing the sexual and spiritual impotence of most other directors.

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# Jeff Mack- 'possibly our best athlete'

By DUKE WELTER

Sports Staff

With the loss through graduation of receivers Al Hannah and Larry Mialik, running backs Alan Thompson and Lance Moon, and the tragic death of Tim Klosek, there has been considerable concern about filling in the gaps in the Badger offense. One bright young prospect is sophomore Jeff Mack, who played defensive cornerback on the freshman team last year.

The Cardinal interviewed Mack after Thursday's practice, during which Coach John Jardine had added a spate of new running plays with the "Z" back, or slotback, executing the ball-carrying chores. The "Z" back, as he is designated in the new Badger offense, can either carry the ball on counters, end-arounds, or inside reverses, or act as a pass

receiver in the flat.

He gulped down his second glass of Gatorade and told how he was switched to his new position.

"I SPENT the whole summer thinking about those defensive formations, but when I got back to school I found out they'd switched me to offense. I played some halfback last spring late in the games and they must've seen those films and liked what they saw. (Tim) Klosek's death was probably another factor."

Mack also likes the "Z" back position because his size (6-0, 180) does not lend itself to ramming into hehemothal Big Ten interior linemen.

"This 'Z' back spot is good for me," he said, "because it helps me get outside where there's more running room." He has demonstrated some excellent moves in the open field as well as good

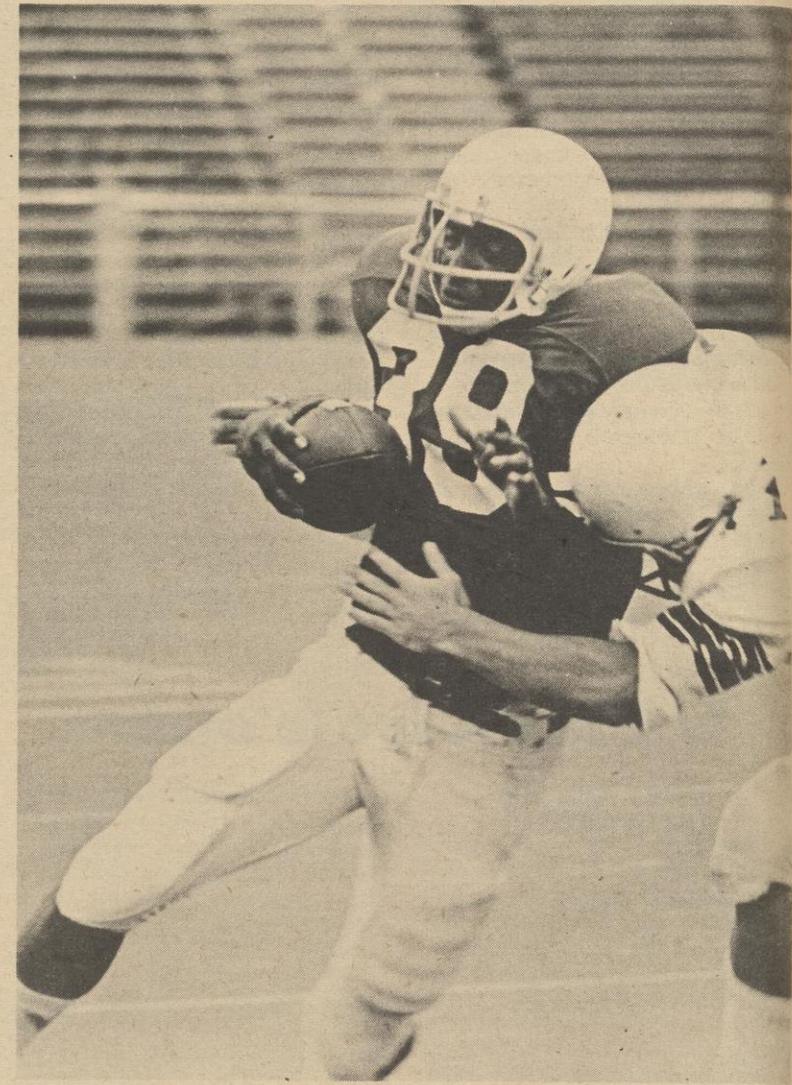
hands and excellent speed.

THE COACHING staff seems uniformly laudatory toward Mack.

Receiver Coach Jim Martin says, "Head Coach John Jardin says, 'He's been steadily improving'" and added, "he is probably the best all-around athlete on the team."

Back to our interview: Trying to turn off our noses to the stream of sweaty bodies trekking to the showers, we asked Mack how defenses that keyed on Rufus Ferguson would aid the other ball carriers. "Well, this is a new thing now for the defense to be keying on somebody else rather than the way they did in high school—on me. But I'd say it helps the rest of us get outside and open more often."

ALTHOUGH Mack has been playing the first string Z-back position since the second week of practice, he says he doesn't feel he has the job sewed up. "(Freshman) Duane Johnson and (senior) Tim Austin are playing behind me and they give me pressure, he adds, "so it all means I've just got to go out there everyday and hit as hard as I possibly can." Mack played highschool football and basketball at Chicago's Farragut High School. Jeff finished his third glass of that green stuff and rushed off to an evening of a wShower, the team meal, and films. Keep an eye on Jeff Mack. You'll see a lot of him this fall.



BADGER "Z" back Jeff Mack (39) flashes his way around Mark Cullen on an end-around.

## Parting Shots

*Jeff Grossman*



## Any reasonable price

I generally get a kick out of listening to self-righteous people talk. However, University of Denver Chancellor Maurice B. Mitchell's recent speech on the destruction of collegiate sports by the professionals at the National Association of College Athletic Directors meeting was just plain nauseating.

The Chancellor claimed: "Professionals sports interests are steadily destroying amateur sports and unscrupulously plundering the choicest athletic talent from the nation's campuses."

"Professional sports promoters are a new breed of slave trader using the college and university sports arenas as a free training ground and low-cost glamour buildup for their potential super stars."

**MITCHELL IS CERTAINLY** correct in saying colleges act as minor leagues for several pro sports but they also act as a lowcost training ground for business and industry.

His allusion to the pro raids on undergraduate athletes bewildered me because I hadn't heard him speak out on the subject even though the highly publicized basketball raids had been going on for a full two years. I remembered reading something about a Denver hockey star signing with the Black Hawks earlier in the summer so I called the **Rocky Mountain News** in Denver to check it out.

Right around the time of the Mitchell blast it seems, three Denver undergraduate hockey stars inked pro contracts including their high scorers for the last two years, Tom Pelus with the Black Hawks and Vic Venasky with the L.A. Wings.

It's funny how the "concerned" come out in protest only after they've been burned.

I further take issue with Mitchell and many other coaches and administrators who decry pro raids. While I understand their charge that it hurts sports at the collegiate level (takes away their top drawing card, loses alumni money when the team doesn't do as well, etc.) they must try to understand the concept of a free market place in a democracy, a system I assume Mr. Mitchell accepts, judging from his position.

**SEVERAL COLLEGE COACHES** have suggested making a grant in aid candidate sign an agreement to stay in school four years—in essence, an extension of the reserve clause at the collegiate level.

This would make the athlete a second-class citizen, tied to a school for four years, unlike other students. Coaches openly reason that they shouldn't lose their athletes when they've spent so much time on them, an obviously selfish reason.

As Al McGuire pointed out when Jim Chones signed, "How could I tell him not to sign when I would've done the same thing if I was in his situation?"

Mitchell next proposed that college's recoup their "investments" (college athlete is an investment, a piece of chattel) by either getting a percentage of the athlete's salary as long as he stays on sports or by contributions from the professional teams.

Who is the slave trader now?

"You're performing a service of enormous value to the professional teams," he continued. "You are, in large part, their farm system. You're doing the training, you're doing the basic instruction and you're doing it at a loss."

Contrary to Mitchell's belief, the losses university athletic departments are taking are primarily due to inflation and intense recruiting battles between many universities. Most major universities spend several hundred thousand dollars per year recruiting. Further, Mitchell's belief that colleges are exploited by the pros is particularly ironic considering how college's exploit their athletes.

College athletes fill stadiums and get no more than room, board, occasional gifts thrown their way and most important supposedly an education. Just consider how only eight of nineteen senior football players at Nebraska graduated last spring. Consider the large number of pro athlete's (the one's according to Mitchell, who owe so much to dear alma mater) who don't have degrees. Consider how many athletes major in phys ed because they are guided there by the well meaning coach who figures it's the easiest way to keep an athlete eligible.

The main thrust of the Mitchell speech was the pros are ruining the colleges financially—when actually the financial outcome is up to each school.

If Mitchell doesn't like to incur financial losses, he should stop trying to keep up with the Wisconsin's and Michigan Tech's and schedule teams who aren't aiming for a national title. However, a school that seek athletic prestige has already decided it will be what Mitchell calls, "a free training ground and low glamour build-up for their (pros) potential super stars."

## Shell issue unsettled

By MIKE JULEY

Sports Editor

Student hockey buffs who have been waiting patiently all summer for a chance to try out the University's new indoor hockey rink will have to wait a little longer—seven months to be exact.

University of Wisconsin officials had stated in a news release last year that the Camp Randall Memorial Shell building, located next to Camp Randall Field, would be converted from a varsity athletic building into a student sports complex to include four basketball courts and an indoor hockey rink.

But administrative red tape and other delays have set back the construction of the facility from September to March of 1973.

ACCORDING TO James Edsall, Director of planning and construction of the facility, the hockey rink has been approved by the State Building Commission and the University Board of Regents, but the approval of the basketball courts, locker

room facilities and a new floor have been pushed back into the 1973-75 biennium budget.

"As of this moment, funds for the project have been allocated and approved," Edsall said, "but the bidding for rights to construction has not been undertaken yet."

Edsall estimated that the total cost of the installation of the ice sheet alone would be approximately \$245,000. This money has been allocated for this year's budget, but money for the other three projects will be budgeted in the 1973-75 biennium.

Milt Bruhn, head of University club sports on campus and a consultant on the planning and construction board, said that he, as well as the rest of the board, are "trying to speed up the process of getting this facility, but there are problems of going through the machinery of allocation and construction. Everything has to be checked out before we go ahead with the actual building."

An in-depth feature on the building of the hockey rink will appear in Tuesday's Cardinal.

## Sports Brief

Two University of Wisconsin varsity swimmers were named Thursday as All-Americans in their field for the 1971-1972 season.

Murphy Reinschreiber won his honor in the 400 meter individual medley, while Nigel Cluer received All-American honors in the 200 meter breast stroke.

The University of Wisconsin announced Thursday that a new fencing coach has been appointed.

John Anthony Gillham, 37, takes over as UW fencing coach. A native of London, Eng., Gillham is the 1972 open sabre titlist of Wisconsin.

## Trivia

Yesterday's trivia question was, name the starting lineup of the 1960 U.S. Olympic basketball team. The answer: Jerry West and Oscar Robertson at guard, Terry Dischinger and Gary Lane at forward and Jerry Lucas at center.

Today's question to ponder: in the 1968 Olympics Kip Keino bested Jim Ryun in the 1500 meters. Who finished third?



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